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Maine Campus October 15 1981

Maine Campus Staff

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the daily **Maine** Campus

The University of Maine at Orono
student newspaper
since 1875

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Thursday, Oct. 15, 1981

MPAC lobbying

Funding decision made by informed Senate

by Andy Paul
Staff Writer

In the wake of the General Student Senate's decision to fund the Maine Peace Action Committee (MPAC), a reversal of the student government cabinet's proposal, student government president Charles Mercer said the decision was arrived at fairly.

"Personally, I think a different decision should have been made," Mercer said. "But the senate handled themselves very well. They listened to both sides of the debate and they made an informed decision."

Mercer said he thought part of the reason for the vote in favor of MPAC was senate lobbying by MPAC.

"Obviously, they (MPAC) convinced the senators that they deserved funding," Mercer said, adding that he thought MPAC members made an effective presentation of the organization at the senate meeting. Mercer said he sent a letter to Fran Kassof, representative for MPAC at the meeting, complimenting her for "the fine presentation in front of the senate."

Kassof said she was pleased with the decision and said she felt the debate was fair.

"I think probably the reason it (the cabinet proposal) was overturned is that the senators have a wider view of what the students want to see groups doing."

Kassof said, adding she felt the cabinet represents a narrower cross-section of views.

"I didn't really see the purpose of the cabinet deliberation before the senate vote," Kassof said. "I think the senate gave it (the funding issue) fair treatment."

Steve Bard, vice president for financial affairs of student government, agreed that the decision was the result of a fair vote, but he said that he wants to be consistent in funding groups in the future.

"Student government has been operating in a gray area for a long time. We must establish a policy for funding; we must draw the line," Bard said, adding he thought student government should not fund political or religious groups.

Bard said the MPAC budget must now come before the Executive Budgetary Committee (EBC) of student government, which he heads, which will recommend to the senate the actual amount to be allocated to MPAC. The final figure will be determined by the senate.

Steve Barkan, member of MPAC, said he thought the EBC might try to drastically cut the actual amount recommended to the senate. MPAC made a funding request of \$2,635.

"I think there will be problems in the EBC," Barkan said. "We can justify every dollar in our budget."

Cabinet sends EBC to student referendum

by Dale McGarrigle
Staff Writer

The Student Government Cabinet voted unanimously Wednesday to allow students to vote on the continued existence of the Executive Budgetary Committee in a referendum.

Donnie Oakes, student government vice president, proposed a resolution that "a referendum be held posing a constitutional amendment to allow EBC to handle all money matters of the General Student Senate." A date for the referendum was not set.

The resolution followed debate on the feasibility of a separate committee, or the cabinet, studying the constitutionality of EBC. "The

cabinet created EBC...it can't very well decide if it's constitutional," Donna Gregoire, president of the Panhellenic Board, said.

In other business, Charlie Mercer, student government president, brought up the matter of the \$5 user fees charged by Student Legal Services. Up until last year, SLS had taken cases on with no fee to the student. This year, as a stipulation funding by the Student Senate, SLS must charge at least \$5 when a case is opened.

Cathy Carlson, SLS cabinet representative, said that only \$75 had been collected, but that many students "didn't have the money on them" when they came in for legal help.

(see Cabinet page 2)



Bloodmobiles like this one at Delta Tau Delta Wednesday make the University of Maine at Orono one of Eastern Maine's largest blood donors. (Jim Fosset photo)

Speed and skill requirements for woodsmen's team

by Dave Getchell
Staff Writer

Back and forth went the cross cut saw, spewing arcs of sawdust as the men at its ends swayed rhythmically pushing and pulling.

In less time than it takes to tell about it, Paul Miller and Roger Plourde of the UMO Woodsmen's Team cut through an 8-inch diameter hardwood log, not once, not twice, but 3 times.

It is speed and skill like this that enables the UMO team to be consistent winners at woodsmen's competitions all around the northeast. The team has won eight of the last 15 Northeast Intercollegiate championships.

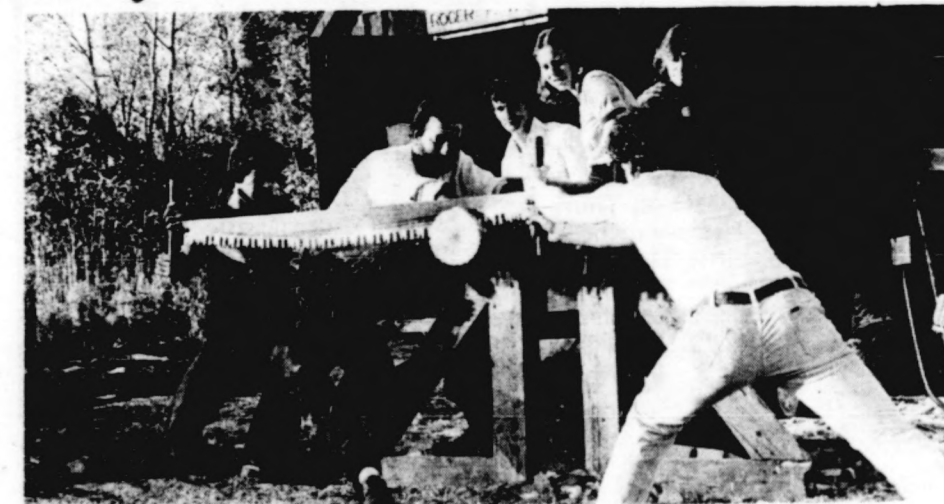
Last year, UMO's woodsmen beat 35 other teams to win the Northeast Intercollegiate Championship meet in Canandaigua, N.Y. In the crosscut event there, the six-man "A" squad

from UMO, working in pairs, made nine cuts through 8-inch square timbers (72" of wood) in 41 seconds.

The 30-member team competes in five meets each year. Of those 30 members, 11 are women who formed their own team three years ago.

The woodsmen's meets consist of events like speed chopping through 8-inch timbers with an axe, crosscut and bucksaw competitions, wood-splitting contests, firebuilding and water-boiling races, and throwing axes at target 20 feet away.

In this age of chain saws, bulldozers and automated wood-processing equipment, why would anyone want to try chopping, sawing, piling or splitting wood by hand faster than someone else? Team members say the reasons are tradition, physical fitness and fun.



Racing the clock with a cross-cut saw. (Getchell photo)

"We're re-living a lost art-keeping it alive," said Don Barrett, captain of last year's championship team. "It's a physical and emotional outlet, with a hell of a good time in between."

Paul Miller, a forestry engineering student who helped win a meet at Unity College two weeks ago, said, "I like to do it to keep

in shape."

Sandra Tonnessen of the women's team spoke of the enjoyment. "Last spring, one team ended up mixing men and women. We had to compete with the men. At one meet, we beat eight all male teams- we weren't too competitive but we sure had fun."

Lewis: prospects dim for bike path lighting

by Andrea Saunders
Staff Writer

A plan to get lights for the bike path may be a long time becoming a reality according to Alan Lewis, director of the Physical Plant.

"It would be a nice thing to do," he said, "but it would cost a lot of money. Each fixture would cost about \$500 and the path is about five miles long. You'd have to put one every 250 feet probably. You're talking \$50,000," he said.

Lewis said the university did a lighting survey last year and found there are a lot of other priority areas on campus.

"I wouldn't say there isn't need but there are other places on the campus

that are more important," Lewis said.

William Prosser of Police and Safety also said, "It's not a bad idea but I don't know if the need justifies the expense." Prosser said that a few incidents of assault and indecent exposure occurred last year but that no incidents have been reported this year.

Prosser did say, however, that one student had approached him with an idea about a bike patrol.

"I told him to develop the idea. He tried to have a meeting but nobody showed," he said.

"I think it would be a great idea to have a concerned group of students out there. They could wear distinctive jackets and carry radios," Prosser said.

Cabinet eyes user funds

(continued from page 1)

Steve Bard, vice president of financial affairs, said "SLS doesn't want to charge money for what they feel is a pre-paid legal fee. SLS has been negligent in setting and collecting fees."

Oakes added, "If it's not worth \$5 to the student, then maybe they shouldn't be there in the first place."

Molly Campbell, Off-Campus Board president, defended SLS, saying, "It's a new system and it's going to take some time to iron out the wrinkles."

Because of a lack of accurate information, the cabinet tabled the matter and moved on to a report of the Inter-Dormitory Board by president Gordon Ulrickson. He explained that IDB had had none of its books balanced at the beginning of the year, and few financial records. "Last year, IDB was run out of a check-book," said Bard. Ulrickson said he

had worked out a new accounting system with Residential Life, and he now had a good idea how much money was in each of IDB's various accounts.

Oakes added a resolution supporting the faculty in "their efforts to reach a favorable contract in their negotiations with the chancellor's office and the board of trustees." The resolution passed 10-0.

Gregoire said Pan Hell and the UMO Fraternity Board were planning a Philanthropy Day Nov. 14. On that day, each fraternity and sorority will have one philanthropy project to help out the needy in the Greater Bangor area.

Gregoire added that both boards would have an organizational meeting Oct. 25 to start planning the Winter Carnival. "We're trying to make the Winter Carnival more campus-wide by planning ahead," Scott Balentine, UMFB president, said.



Best Forestry Yearbook--The University of Maine at Orono's School of Forest Resources yearbook, the *Maine Forester*, was judged the best student publication in forestry in the nation at the national meeting of the Society of American Foresters in Orlando, Fla. Accepting the plaque designating the honor is Carney McRae of East Longmeadow, Mass., editor of this year's *Maine Forester*. She receives it from Dr. Fred Knight, director of the school.

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8:15 p.m. Maine Masque Theatre. "Marat/Sade". Hauck. Admission.

Attention students interested in academic programs in England! Thomas Robertsoh of the Beaver College Center for Education Abroad will visit UMO on Thursday, Oct. 15. There will be a meeting in 205 Little Hall at 2 p.m.



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World News

House rejects AWACS sale

WASHINGTON (AP)- The House, as expected, overwhelmingly rejected President Reagan's proposed AWACS radar plane sale to Saudi Arabia today. The vote was 301-111.

Reagan, however, picked up support in his drive to salvage the sale in the Senate as five senators committed themselves to support him. Two had been leaning against approving the deal.

In the Senate, the latest Associated Press count is 33 for or leaning for the sale and 55 against or leaning that way. Twelve senators are uncommitted.

Both houses must veto the sale to stop it.

The White House had acknowledged even before the House vote that it would lose there.

Mubarak to honor peace talks

CAIRO, EGYPT (AP)- President Hosni Mubarak, in a tearful inaugural address Wednesday, declared that Egypt will honor the Camp David accords with Israel and all other foreign commitments. He said the Reagan administration will continue as a "full partner" in the search for Mideast peace.

Mubarak, weeping at times as he eulogized assassinated President Anwar Sadat, also called for national unity, urging all Egyptians, whether Moslem or Christian, to bury their differences and "rise above bitterness and trifles and the pettiness of divisions."

In Washington, meanwhile, an authoritative State Department source said Wednesday that two U.S. AWACS radar planes, operated by American crews, will be sent to Egypt

"We don't expect to win," presidential spokesman Larry Speakes had told reporters.

As the House debated the matter before voting, opponents of the deal said putting the surveillance planes in Saudi hands would pose a threat to Israel and to the United States itself if the planes fell into unfriendly hands.

But supporters said a congressional veto of the sale would impinge on Reagan's conduct of foreign policy and hinder the U.S. strategy of helping to defend U.S. allies in the Mideast and bring peace to the region.

In the face of the House vote, the White House summoned several senators for one-to-one meetings with the president.

After brief meetings with Reagan, four Republicans told reporters they would support the sale when it comes to a vote in the Senate next week. The Senate debate is scheduled to begin Tuesday and a vote is expected the next day.

Watt may be cited for contempt

WASHINGTON (AP)- Interior Secretary James G. Watt, citing executive privilege, refused to provide a House subcommittee Wednesday with subpoenaed documents and set the stage for a possible vote to cite him for contempt of Congress.

Watt, appearing in response to the subpoena by the House Energy and Commerce Committee's investigations subcommittee, presented a memo from President Reagan directing him to withhold the subpoenaed documents, dealing with the effect on the United States of Canadian energy policy.

The interior secretary said the 31 documents "involve sensitive foreign policy negotiations or constitute mat-

erials prepared for the Cabinet as part of the executive branch deliberative process through which recommendations are made to the president."

Watt's refusal to provide the documents had been expected. A subcommittee staff member, who asked not to be identified, said earlier that the panel would consider a contempt citation against Watt upon his refusal.

The controversy involves the right of Canadian energy companies to hold mineral leases on U.S. lands. Under federal law, such rights are supposed to be granted only if the foreign government offers the same rights to U.S. companies operating in the foreign country.

later this month as a gesture of support for the new Mubarak government and to keep a watch on Libyan air operations.

"It's a sort of gesture," said the State Department official, declining to be identified. The planes are the only tangible items that could be rushed to the new Mubarak government to dramatize American support following Sadat's death.

Mubarak was sworn in as Egypt's fourth president eight days after Sadat's assassination.



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Opinion

Help a kid

Most people on campus spend Saturdays sleeping late, watching football and playing around. Saturday is the college student's day of leisure and fun, a time when studying can be put off until the next day and the student can recover from the week before.

Almost everybody, that is. There is a small number of dedicated students who do more with their Saturdays than just sit around.

These people take the time to reach out to others on their day off. They bring joy into younger people's lives, while enriching themselves at the same time.

They are Big Brothers and Big Sisters to less fortunate children in the Greater Bangor area.

The Big Brother/Big Sister program is not without its problems, said Eve Ott, director of the program. Traditionally, the program has many more boys applying to the program than girls. Coupled with this is the problem that many more women on campus volunteer for the program than men. Subsequently, there is a waiting list for Little Sisters, while there are always more than enough Little Brothers looking for male companionship. Ott said there is usually a waiting list of Little Brothers that hovers between 35 and 45.

At the moment, there are 14 students on campus who have been "matched" with children in the area, as well as eight other students who are currently

being interviewed and screened for Big Brother/Big Sister positions.

Yet only five of the students currently being screened are males, so there is still a great many Little Brothers who will be without Big Brothers.

One thing noted by Ott is that it is particularly hard to get male volunteers. "We have to beat the bushes for male volunteers. It is very frustrating at times," Ott said. Yet once a Big Brother is started on the program, Ott said most find it to be a "great deal of fun". Students involved in the program are not expected to plan special things for the children they are matched with. Instead, they just include the children in whatever they are doing that day, be it playing pool in the union, going to a movie or just sitting around and talking.

The UMO campus has always been the backbone of the program in this area. The program originated here on campus in 1972, and only moved out into the surrounding area when professional coordination became necessary. And students are not the only people from the community who are involved. Three members of the UMO staff are Big Brothers or Big Sisters with the program.

Yet without continuing support from students, the program will not become as great as its potential.

P.F.



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STEPHEN BETTS

Selective amnesia

A letter from one of our readers about former President Richard Nixon being sent to Cairo to represent the United States at Anwar Sadat's funeral brought up a sad fact.

The fact is the American people and our government have forgotten the crimes of Dick Nixon. It was an insult to the Egyptian people and an insult to the American people to send over this "ex-con."

Of course, the people of the United States have never been too strong in their history lessons, as this Nixon episode is only the latest in a series of examples of Americans' "selective amnesia."

Nixon was forced to resign only seven years ago due to his abuse of the trust the public had given him and his outright criminal activities. He avoided prison only by accepting former President Gerald Ford's pardon.

It was only nine years ago when U.S. troops were being withdrawn en masse from South Vietnam after a long war that had started with American advisers being sent over.

In 1981, however, the lessons of Vietnam are forgotten as U.S. military experts reside in war-torn El Salvador. It is not surprising to have American involvement in Central America since it was candidate Reagan who called Vietnam a "noble" chapter of U.S. history.

There have also been a number of times during the U.S.'s 200 years of existence when immigrants have been shunned and attempts made to restrict the flow of people across our borders. These people turned out to be fine citizens, making valuable contributions to their new home. It used to be the Irish and Orientals—now it is the Cubans and Haitians. President Reagan and his administration are responding to the influx of boat people with instructions to the Coast Guard to send them back to their repressive, poverty-stricken countries.

It is sad to see the U.S. government respond to events with such actions. However, the government is not doing anything the public isn't supporting. All the above examples point out the ignorance and the "me first" attitude of the citizens in the United States. There are too many Americans who prefer to stick their heads in the sand, sit in front of the television sets and guzzle down a few beers, and ignore pressing matters and ethical questions.

Stephen Betts is a senior journalism major from Stonington, Maine.



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Maine Masque masters Marat/Sade

It is a courageous move on the part of the Maine Masque to open the season with a play as dense and as commercially unappealing as *Marat/Sade*. Peter Weiss' masterpiece is a difficult play, technically as well as thematically demanding, requiring subtlety, and imagination, a strong cast of players, and a keen understanding of the drama's undercurrent of meanings. Tuesday's performance had all of those things. In Hauck auditorium, Sade and Marat came to life with a thunderous clash of political and philosophical ideologies presented in a stunningly dramatic manner that was always articulate, controlled and visually exciting. The cast, as usual in a Masque production, is strong, the direction polished, and the set and costuming top notch. *Marat/Sade* is

marshalled an entire revolution from his bathtub, yet we see him reduced to a helpless, fanatical desperate man with the realization that his life and his words cannot change the reality of a failed revolution. Libby is in close touch with Marat, constructing a subtle picture of decay at the heart of what is essentially not an actor's play.

Jay Skriletz is perhaps too mannered, too removed from the physical centrality of the play as the Marquis De Sade; perhaps because Weiss has written him as the least dimensioned, least interesting of the drama's major characters. He is the antithesis of Marat who exists completely for the people. Sade exists completely for himself. He seeks moral and emotional detachment from nature, and from

Charenton, living proof that the revolution fell short of its aim, and that 1808 is, in fact, not an enlightened age at all. Witherell seems comfortable doing this kind of role.

There is much more going on in *Marat/Sade* than mentioned. The play, as a whole, is structurally as well as thematically, phenomenally unconventional. A cornucopia of ideas swell and loom large but are never resolved. The stage is constantly filled with over forty performers who interact in a dazzling display of choreographed chaos. Much of the narrative relies on the timely interruptions of the Herald, played to perfection by Scott Snively, made up half as harlequin, half as depraved Napoleon; and on the injectures of the chorus, most notable among those being Lynne Shuster-McGhee who, with the help of a wonderfully raised left eyebrow, is capable of a most lascivious leer. Their voices are strong and appropriate both to the play, and to Don Straton's twentieth century score.

The set is a convincing bath house, gray and dirty, populated by smelly residents and imposing orderlies, including Clifton Bemis, who is the definitive nineteenth century hoodlum: bald head, stiff jaw, raw bulk. Without speaking a line, his presence reflects the inflexibility and thuggish nature of a ruling class. An entire upper tier is a virtual steel barred cage, refuting Coulmier's emphatic assertions that his facilities are modern, and that "we don't agree with locking up patients." The asylum is a metaphor for the oppressive *ancien regime*, which, although transformed, continues to exist, and according to Weiss, will always exist, negating our freedoms.

by Jon Dumont



These players are strange looking and have strange names like Cucuvucu, Kokoi, Rossignol and Polpoch, (left to right) the actors are Tamela Glenn, Larry Hueras, Lynne Shuster and Luke Hedgen.

an unqualified artistic triumph.

The drama takes place in the Charenton asylum during the year 1808, and it is there that the Marquis De Sade, a resident of the institution, stages his play concerning the assassination of the famous Jacobin leader, Jean-Paul Marat. This is playwright Weiss' jumping off point. From here he masterfully weaves a multi-textured surrealistic drama that is a profound examination of diametrically opposed intellectual concepts. This easily transcends the French revolution to arrive at some of the fundamental psychophysical tenets by which our society so imperfectly exists. *Marat/Sade* attempts to discover the implications behind these implications. The Marquis De Sade speaks for Weiss when he concedes, near the end of the play, that his motives were "to take to bits great propositions and their opposites, see how they work, let them fight it out." He discovers, as we discover, that there really are no answers, just an increasingly complex set of questions.

Jean-Paul Marat, in his own words, "is the revolution." Indeed, he is the embodiment of unbridled passion and heartfelt dedication to a cause that is the spark of all revolutions. He is the visual and the ideological center of the play. Robert Libby does the part justice, pushing to the surface all of the ambiguities that the play implies. He asks, "What is the blood of these aristocrats compared with the blood the people shed for you?" Marat has

society, which will allow him the absolute freedom that no formal revolution can supply. Skriletz brings to the part a dignity, an introspectiveness, but he lacks some of the unobtrusiveness, some of the immediacy that is needed to really grab us. In this case, the person on stage is lesser than the ideas that he puts forth.

In this Chinese box-like play within a play, Charlotte Corday is played by a victim of sleeping sickness, which is a clever idea device to bring out the naive, somnambulant nature, and single mindedness of Corday's murderous intent; and in the larger sense, all the extremist personalities who are moved to action without a clear line of thought. Pam Montgomery, although not "phenomenally pulchritudinous", does an exceptional job in what must have been a frustrating role. Her work is always good. Her roles have been varied, though sometimes small, and she brings to them, as in *Marat/Sade*, tremendous control of voice, facial expression, and posture.

Corday is followed around by her lover, Duperret, a much less important character, representing a brainless lackey of the Girondists, played by Philip Hackett. He is a fine dollfaced puppet, motivated solely by primal sexual urges, without an original thought in his head.

Jim Witherell gives a pleasant, careful reading to the part of Coulmier, the bourgeois proprietor of



Jacques Roux (Dugald Sturges) is shown here in a threatening pose.

For Coming Events See Page 8

Jonathan Edwards and The Blend were a success but Orleans sent the audience home early

Two out of three isn't bad. The music of The Blend and Jonathan Edwards got the concert crowd of over 2,000 clapping, dancing, and singing at last Saturday night's Homecoming Concert. However, Orleans was another story.

As expected, the concert started fashionably late, beginning at 8:20. The Blend came on and immediately got the audience's mind off the clock, playing its hit, *I Hope You Find Something*. From *Something*, the band adlibbed and played a bass guitar and drum solo back to back, both which were well received.

For *Do it Anytime*, the band filled the stage with smoke, but not with the conventional dry ice method. One of the band members ran back and forth on the stage squeezing a Johnson's Baby Powder canister, leaving the first few rows of spectators white-haired and choking.

The Blend seemed to be playing more for their own enjoyment rather than trying to project a bit of enthusiasm back to the audience. They rarely talked to the audience beyond introducing their songs. Though the quality of the music played was generally good, the environment they set more closely resembled a high school dance than a college concert.

Jonathan Edwards came on stage singing an old Janis Joplin tune, *Mercedes Benz*. It was different than most openings because as he walked on stage, he started singing the song, not seeming to care that only the select few in front could hear him without his using a microphone. To most of the audience, it appeared that he started the song in the middle.

From *Mercedes Benz*, he wailed into his *Train of Glory*, a song from his first album that required some tricky harmonica playing. For the first few songs, he relied on material from that first album, *Jonathan*

Edwards. These songs are clog clompers, sneaker stompers, and boot belters, but Edwards depended too much on these old standbys, such as *Shanty* and *Sunshine*. Some excellent tunes from his *Honky Tonk Stardust Cowboy*, *Have a Good Time For Me*, and *Sailboat* albums were not played and should have been. The material in his shows has not changed much over the years. He could stand to update his presentation of songs.

Edwards does get his audience involved though. From the whistling to *Have You Seen Her?* to having the audience sing along with him on *The Ballad of Sweet Upsy Daisy*, it is evident he is quite the crowd pleaser. He cracks jokes, tells extremely long-winded hilarious stories, knowing the crowd loves it. The story behind *The Ballad...* was particularly funny. It recounted his few days in the Pomeroy, Ohio, jail, a victim of having too good of a time in front of the wrong people. To be fair, perhaps it was the ridiculously long break between Edwards' set and Orleans' beginning that sent concert goers into the cold Maine air prematurely. Perhaps it was because Orleans could have won five of the 10 spots on Mr. Blackwell's Worst Dressed Men in America list. It could have been that every one of their songs sounded like the one before it. Whatever reason it may be, literally hundreds of people left during the first few minutes of their set. It appeared as if the band, at night's end, would only be playing to ear-plugged janitors and cobwebs.

One of Orleans' problems might have been that they were too cocky. After receiving a good hand for *Dance With Me*, lead singer Larry Hoppen said, "Yes, it's true; that song will never die." Granted, it is a good song, but it will never rank as a rock classic. Orleans also did the unforgivable and the unprofessional. The drummer stopped in the middle of



Jonathan Edwards

The Blend

a song to inform the remaining few that they were clapping too slow for the band to start the next song, *Still The One*. The band stopped singing and the crowd stopped clapping. Fellow band members looked as surprised as the audience did at this drummer's interruption of the song.

It could easily have been avoided had the drummer speeded up the beat before starting the next song. The crowd would have followed suit and clapped faster. Evidently the band didn't think the audience intelligent enough to do this. And perhaps they were right. The more intelligent ones had the good sense to leave long before.

by Darcie McCann



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Jud Strunk was a man that lived and died in the true Maine tradition

Justin Roderick Strunk, the renowned singer-song writer and humorist, may have been an adopted son of the state, but he loved it.

Jud Strunk made a lot of Mainers very happy from the time he settled in the Farmington area until his recent tragic death in an airplane crash last week.

Strunk had a Yankee wit about him that made him one of the most popular show business acts. At the peak of his career, he was a frequent on the *Merv Griffin Show*, *The Glen Campbell Goodtime Hour*, *Laugh In*, and his own one-hour special, *The Jud Strunk Show*.

Strunk came to Maine in the early 60's. "He was an original," said Dick Curless in the *Bangor Daily News*. "A folk artist from the word go as far as I'm concerned. The Laugh-In thing made him take some abuse because of the way he presented himself. But I truly know he loved Maine and her people. He was in many ways a very private man but I know that when you write a song like *Daisy A Day*, you have some inner feelings that reveal themselves."

Strunk was a man with many interests as can be seen by the activities he was involved in. He was always trying to help his fellow man and improve the environment, said Richard Smith, Personnel Director at the University of Maine at Farmington, and personal friend to Jud Strunk. In 1963, he helped the community of Carrabassett in trying to get a passenger train started. He went as far as making a plea to the people of the Public Utilities Commission in the form of a lyric: "We've found the locomotive, some cars and the track to boot. A couple of hundred thousands will make the whistle toot. We've come down to the Statehouse in hopes you'll hear our plea and get an 'ought to pass' from the boys of the PUC." Strunk had the members of PUC clapping their hands and stomping their feet and singing along when he appeared before them.

In 1969 Strunk ran for a seat on the state senate. He had a very original radio campaign commercial in which a "down east" character was featured saying "My Uncle Ephram always said we have a lot of comedians down there in the legislature; it is about time we elect a professional."

This seems to characterize a large part of the way Jud Strunk spent his life. He was always giving of himself and trying to help others make it a better place to live, said Smith.

One thing probably nobody knows about is that Jud used a lot of people he knew in his songs. When he did, he made it a point to let them hear the song before performing it publicly.

There was a serious side to Strunk as well. In 1973, he was named chairman of the Maine Crusade for the American Cancer Society, and in 1976, hosted the local telethon for United Cerebral Palsy.

"One thing he was greatly criticized for was once he did not show up for a concert in Lewiston. It was supposed to be a benefit for Pine Tree Crippled Children Society. The reason was he disliked the "crippled" in their name. He felt it should be changed, because a certain stigma went along with it," said Smith.

Last year Jud Strunk decided to have a party for his son, who was graduating from high school. He

decided to invite all his son's classmates to this party and let them drink at his home. The whole thing ended up in quite a mess, because the police raided the party and brought Jud up on charges. The folksinger at the time told people that this was an alternative to the yearly "slaughter" of celebrating graduates who die in car wrecks. Strunk conducted the party in a way that the kids who came turned over their car keys at the door and stayed the night.

"The whole incident was unfortunate. It should never have happened. I agreed with him in giving the party. I thought it was a pretty good idea, at least the kids wouldn't have been driving after they were drinking," Smith said.



Jud Strunk

by JoAnn Parker



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Weavers sing Together Again

The folk revival of the 1960's conjures up pictures of Bob Dylan, Joan Baez, the Kingston Trio, the Dillards and Phil Ochs. But it goes back further than that. To find the roots of the folk revival one must return to the forties, World War II, in fact, to a merchant marine ship in the Atlantic where two of the greatest names of American folk music were: Woody Guthrie and Pete Seeger. Between shipwrecks (they were torpedoed twice) they came up with the idea of forming a group of folk singers to travel around the country bringing music to everybody. After the war, Guthrie was unable to go through with the plans. Seeger got in touch with an old friend of his, Lee Hays and told him of the idea. Hays then contacted Fred Hellerman and Ronnie Gilbert and the Weavers were born, the most influential group of performers and songwriters in folk music history.

The Weavers' most famous songs are, "Goodnight Irene", written by Huddie Ledbetter (Leadbelly) and John Lomax, and "Kisses Sweeter than Wine" by Paul Campbell, a pseudonym used by the Weavers in the early fifties. Both of these songs, along with 13 other pieces are on the Weavers last release as a group, *Together Again*, a recording of their first concert in Carnegie Hall in 25 years. The album is a mixture of new and old tunes, most written by themselves, and a pair by Holly Near.

The reunion was masterminded by Seeger and producer Harold Leventhal. As Hays says, "Whatever Peter proposes, he don't get no no's (sic)." Side one opens with bluegrass classic "Darling Corey", an anonymously composed piece from the Appalachians. The age of the performers shows on this piece. Lee Hays' smoky baritone sounds all of its 67 years and Hellerman sounds out of practice. Ronnie Gilbert's voice punches through as strong as ever to carry the piece along.

Pete Seeger keeps himself in the background for most of the album, contenting himself with singing a verse on his own "Get up and Go" and "Kisses Sweeter Than Wine" and an impressive decant on an African styled piece "Wimoweh", later a hit as "The Lion Sleeps Tonight" for Dion. Ronnie Gilbert is the centerpiece for the recording, as she was to a degree back in the fifties, having by far the best voice in the group. Her emotions range from sadness on Holly Near's "Hay Una Mumer" to anger on the Spanish Civil War protest song "Venga Jaleo" to good humor on "Get Up and Go" and "Kisses Sweeter Than Wine".

Fred Hellerman, a low tenor, sings a tender lullabye to his now grown son, "Tomorrow Lies in the Cradle," and a rouser, "When I'm Down for the Count." "Dark as a Dungeon", another piece that Hellerman sings, was written for Elvis Presley by Merle Travis, and demonstrates the Weavers ability to perform as a unit at their best. The four distinct voices blend as one on the choruses just as they did in the fifties, when they were at their peak.

The whole is interspersed with witticisms from Lee Hays, comparing Ronald Reagan to kidney stones ("and this too shall pass") and the apostle Paul to the Moral Majority ("Whenever he went into a town to preach he sent sex back ten years.")

The set closes with "Goodnight Irene" as a goodnight to the audience, but not a goodbye. Perhaps they intended to do another concert sometime, but such was not to be. On August 27, 1981, Lee Hays died of kidney problems at the age of 67, joining Woody Guthrie, the most influential folksinger of all time.

by Jonathon Norburg

McCarthy received well at poetry hour

Mary McCarthy, Maine author and this year's writer in residence for the English Department was warmly received at yesterday's poetry hour. McCarthy read from her work *Stones of Florence/Venice Observed* before a large crowd in the Sutton Lounge of the Memorial Union.

The hour was introduced by Harvey Kail, professor of English, who said the crowd was the largest he'd ever seen at a poetry hour.

Stones of Florence/Venice Observed is a superbly crafted recording of McCarthy's impressions of these two cities. McCarthy read from the second chapter in the book entitled, "The Loot". This chapter was set in Venice and was an account of renting an apartment there. McCarthy's work here is full of subtle humor which had the audience laughing with the reader. The irony of renting the apartment for McCarthy was that it was already occupied and the peculiarities of the Venesians that lived there.

The Senora of the apartment had a fish bowl in which the fish were pale and drawn looking (according to McCarthy). The Senora said the fish live off the chemicals that coins produce when tossed in the bowl. Several times McCarthy tried to feed these weak looking fish only to the disgust of the owner. McCarthy and her audience thoroughly enjoyed this section of the reading and she often interjected comments off the top of her head.

The second section of her reading exhibits her keen knowledge of the region's history, religion and language. McCarthy said that when she wrote this piece she thought she had found a direction in her writing. "I thought for a moment I was going on to do portraits of old cities," she said. This was around 1946 and she said for ten years her experiences in Europe changed for awareness of art.

Coming Events

Thursday, Oct. 15:

-Mary McCarthy on "On Hannah Arendt", 101 E/M at 8 p.m.

-IDB Movie: *All This and WWII*, Nutting Hall, 7 and 9 p.m.

-MAINE MASQUE: *Marat/Sade*, Hauck Aud. 8:15 p.m.

Friday, Oct. 16:

-Guest Lecture: George Murray, Wheelchair Marathon, Barrows Lecture Hall, 8 p.m.

Saturday through Tuesday, Oct. 17-20:

-OCTOBER BREAK YEE HAA!!

Sunday, Oct. 18:

-*Spoon River Anthology*, by Dale Daigle and Richard Willing, Barstan's Lounge.

WMEB TOP TEN

1. The Police.....*Ghost in the Machine*
2. Devo.....*New Traditionalists*
3. The Rolling Stones.....*Tattoo You*
4. Marianne Faithful.....*Dangerous Acquaintances*
5. John Entwistle.....*Too Late The Herd*
6. The Tom Tom Club.....*The Tom Tom Club*
7. Pretenders.....*Pretenders II*
8. Jo Jo Zep.....*Step Lively*
9. Little Feat.....*Hoy Hoy*
10. Joan Armatrading.....*Walk Under Ladders*

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Response



EQUAL TIME

The *Maine Campus* welcomes letters to the editor. Letters should be brief and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published. The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

Childish view of police and laws

To the editor:

I am writing this letter in response to the "commentary" found in Monday's edition of the *Maine Campus*. The article attempts to visualize the "authorities" as evil, candy snatching perverts. The attempt fails miserably and instead illustrates the writer's immature view of police officers and their duties.

Let's be realistic, Mr. Burrall. One of the purposes of police at football games is to insure peace and protection for the fans. So I ask if it is such a crime to "spoil a good Mich" if this could mean a little less litter, a little less trouble, and a little more personal control?

The same idea holds true for the "horny uniformed men" that were confiscating bottles at the entrance of the SEA concert on Saturday night.

Doesn't common sense point to a more enjoyable concert if bottles aren't breaking on the floor or flying through the air, and if people aren't finding their liquor limit all over the gym floor?

Finally Mr. Burrall, did it ever occur to you that females aren't supposed to be "Checked for the possession of potencies" by male police officers, but rather by female police officers, of whom none were present at the door? So instead of just picking out the

men, the officers were respecting the rights of the female ticket holders.

In conclusion,, it is depressing that the commentary written by Mr. Burrall illustrated such a childish view of police officers and state laws. Isn't it time that we praise the actions of the campus police who keep the campus safe and quiet, instead of writing articles and editorials that make them out as our enemy?

Ben Garfield
Corbett Hall

False sense of security

To the editor:

Janet Hunter's article of 10/12/81, discussing the apparently low rate of V.D. cases at UMO was entirely accurate in terms of gonorrhea and syphilis. In fact, as I pointed out during the interview syphilis hardly bears mention in an article focussing on such diseases on this campus for there has been no syphilis diagnosed at UMO for several years. It is important that students know that there are other sexually transmitted diseases (STD) not as easily identified statistically, but also of major public health significance. Among these are

nongonococcal urethritis, trichomoniasis, chlamydia, herpesvirus type II and even that old pest, the public louse. These infections are relatively prevalent and students must not be lulled into a false sense of security when prevention is at issue. Both the health center and the Peer Sexuality Program are resources for students with questions or concerns about STD. Students today are basically responsible people - they were twenty years ago, and individual responsibility and concern for others remains the keynote of prevention of STD.

Betsy Allin

Comments with class

To the editor:

Hear, hear, to Mrs. Molloy and Goodbournet and their respective *Letters to the Editor* appearing in the Friday, Oct. 9, 1981 edition of the *Maine Campus*! I commend each of you for your well developed and thoughtful editorial comments. The editorial staff of the *Campus* would do well to advance editorial columns of such depth and clarity themselves, regardless of the nature of the particular columnist's position on the issue.

By editorializing in a style not only cogent intellectually but clear in the development of reasoned argument as well, these gentlemen lay open to one and all, the heart and soul

of the editorial process; the presentation of alternative viewpoints, couched in clear and succinct form, through and by which concerned people might enhance the formulation of their prerogatives regarding important issues of the day.

This manner of editorial comment demands both the respect and the interest of those genuinely anxious about current issues of debate, regardless of particular opinions they may have developed during the course of debate. Thank you, gentlemen for your lesson in "editorial comment with class."

Gary E. Giffard
Brewer

Thanks for re-election

To the editor:

My name was omitted from the October 13 list of student senators. I have been re-elected, and would like to be of service to both my constituents and the entire student body. I can be reached at

either the student government office or at:

28 Kennebec Place
Bangor, 947-8764 (after 5)
Thanks to all who re-elected me to the Senate.

Alan L Zeichick
Senator, Off-Campus

sls
legal briefs

Divorce on your own

Pro Se (or representing oneself) is an approach that S.L.S. emphasizes because we feel that it is important for individuals to become empowered with a working knowledge of our legal system; and not have to rely on the legal elite to "interpret" for them. The satisfaction of representing oneself and the self-confidence derived, often transcends the more practical consideration, saving money.

Divorce is one of the areas of law that S.L.S. most often encourages the pro se route. We believe that the subject of divorce is an emotional and personal matter between two people and that the State and Legal Professionals should remain in the background as much as possible. We encourage attempts at reconciliation, including marital counseling; and especially the building of on-going communication between the parties.

Most individuals derive a real benefit from facing (their emotional anxieties with) their spouse through sharing their feelings during the dissolution of a relationship that they began, together. We recognize that there are instances when the pro se approach is not advisable, and we can and do fully represent individuals in those cases.

To initiate a divorce action procedurally, a person can obtain the necessary forms from the Clerk of the District Court in Bangor. Your cost will be \$0.50 for each of three complaints, three summonses, and one Federal Affidavit. Once the forms are filled out fully, your spouse must be served personally by a County Sheriff, or deputy, for a fee of \$7.00 plus mileage. If your spouse prefers to, he/she may pick the papers up in person rather than be served at work or home. When the papers are returned to you from the Sheriff Department, you must file them with the Court, which costs \$5.00. While you are waiting for your hearing date (which you must request the clerk to schedule no earlier than 60 days from date of service), you must settle the matters of division of property, alimony, and child support and custody.

If all matters are agreed upon, then a written Property Settlement Agreement will be incorporated into the Divorce Decree *only* if the Court approves its form and content. In terms of preparation for the hearing, a "mock" trial as practice and written notes of the necessary testimony are very helpful. Following your hearing, your divorce becomes final 10 days after the presiding Judge signs the order.

The foregoing represents an overview, and we caution you not to rely on this article as legal advice.

For more information or to receive pro se counseling, you may wish to consult with the Spruce Run Association of Bangor or S.L.S. in the Memorial Union on Campus.

A Late Note: The Maine Legislature in its most recent sessions instituted a significant change in Divorce and Custody hearings. You now have the right to request that your hearing be held in relative privacy, with the general public excluded.



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Sports

New York defeats Oakland

NEW YORK (AP) - The New York Yankees broke loose for seven runs in the fourth inning Wednesday, highlighted by Dave Winfield's two-run double and Lou Piniella's three-run homer, and battered the Oakland A's 13-3 for a 2-0 lead in the American League Championship series.

Willie Randolph and Jerry Mumphrey triggered the big inning with run-scoring singles to erase a 3-1 Oakland lead as the Yankees overcame the loss of slugger Reggie Jackson, who suffered a slight calf strain an inning earlier.

Piniella, Jackson's replacement, put the game out of reach. His home run capped an assault that began against 14-game winner Steve McCatty and continued against Dave Beard, who was tagged for three singles, a double and a home run by the first five batters he faced, the most consecutive in American League championship history.

The Yankees continued to pound their way into the record books when Graig Nettles, who had only one hit, a single, in 17 at-bats against Milwaukee in the East Division playoffs, capped a 4-for-4 game with a three-run homer in the seventh. The old mark of 12 runs in a league championship series game was set by the Los Angeles Dodgers against Pittsburgh in 1974.

Nettles drove in all the Yankees' runs in their series-opening 3-1 victory Tuesday night with a bases-loaded double.

New Brunswick to test Maine

by Katrina Morgan
Staff Writer

Today the field hockey team takes on the University of New Brunswick, a team that plays under international rules for field hockey. Last year Maine defeated UNB 1-0, but Coach Deb Davis said she expects the game to be fast and hard.

New Brunswick plays under rules that are slightly different from the rules that govern Maine's game and Davis said UNB will probably take a little time adjusting to the officials.

"I expect a lot of mid-field play," Davis said, "It will be interesting to see them under our conditions."

In last year's game the statistics show the teams as fairly even. Both teams had seven corners, between six and eight shots on goal and six saves. Davis said the key to the game will be the team that gets the ball in the net when they get close to the goal.

"I think we're a better team this year, and with the two days off we've had we'll be tough," Davis said.

In Monday's game the Bears were bothered by a few injuries. Davis said the injuries are not serious but they are nagging factors in the offense. Co-captain Ellen Serrano has a splint on her finger but she still will be able to play. Co-captain Betsy Hardø has a pulled hamstring but she will play as long as it doesn't bother her. Fullback "Rindy" Fogler had leg cramps in the last game but is expected to be ready

to play in today's game. "I'm still unsure about a lot of the injuries but they have to take a toll on our game," Davis said. Today's game will be at 3:30 p.m. on Lengyl Field. The Bears

play Plymouth on Saturday away, this game is another one of

the tough out-of state competitions Maine faces in this year's schedule.

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Fidelity Union Life's Athlete Of The Week



Rich LaBonte has been chosen as this week's Fidelity Union Life Athlete of the Week. David L. Theriault, general agent for the Bangor Office, has established the weekly award to recognize outstanding UMO athletes.

Freshman quarterback Rich LaBonte helped lead the Maine football team to their first victory against the University of New Hampshire last Saturday, 26-16. LaBonte ran for 95 yards and passed for 83 more in Maine's upset victory over UNH which was also their first Yankee Conference win.

LaBonte, a York native was Maine's starting punter, but got a chance to start at the quarterback spot last Saturday when Coach Ron Rogerson wanted to add an extra punch to his offensive attack. Rogerson's decision resulted in a Black Bear victory as LaBonte used his talented running ability on the option play to confuse the UNH defense.

The option play was executed by LaBonte and the Maine offense almost to the point of perfection. LaBonte would either run with the ball himself, pitch it to a running back or throw a pass downfield to an open receiver.

Fidelity Union Life

America's Largest Insurer of College Educated Young Adults

Bangor office 417 Main St. 947-0782



Residential Life NewsPage

CO-EDITORS
IRENE K. von HOFFMAN
SUSAN MERRIFIELD
DUNN HALL

Residents elect judicial board members

Elections were held in Stewart Complex to form the Student Judiciary Board. Sixteen nominations in each residence hall in which the nominee must reside comprised the ballot. Eight students were elected by popular vote, thus forming an individual Student Judiciary Board for each residence hall.

According to Sheldon Julius, resident director of Gannett Hall and coordinator of the Student Judiciary Board, the voter turnout went well. Encouraged by the approximately 80 percent turnout complex wide, Stewart Complex Residential Life administration believes that the students are genuinely concerned with their living environment and will work to promote responsible, accountable behavior and to develop a sense of community via local peer review. Conduct officer

Wendy Walton will also see fewer cases, thereby being able to concentrate her efforts on more serious infractions by students.

The Student Judiciary Board is designed to informally resolve minor infractions of the Student Conduct Code, as opposed to having the formalities of a court of law. The resident director of each residence hall will serve as advisor to their respective Student Judiciary Board and assist in resolving any procedural problems which may arise. Nancy Campbell, Kathryn Hastie and Sheldon Julius, resident directors of Cumberland, Androscoggin and Gannett, respectively, were pleased with the students who appeared on the final ballots in their residence halls. It was felt that the nominees were representative of conscientious and concerned students.

The Student Judiciary Board will commence listening to cases soon after completing an intense orientation session which is slated for Oct. 25. The Board members, in conjunction with representatives from the Vice President of Student Affairs Office, Dean of Students Office, Police and Safety, Dorm Governing Board and Residential Life will participate in this workshop.

Cathe Wood, Stewart Complex director, Wendy Walton and Tim Dorr, paralegal with Student Legal Services, with the assistance of others, worked long hours planning, researching and deciphering information from various sources in order to come up with a viable Student Judiciary Board model for UMO. After an experimental year in Stewart Complex, the two anticipate the Judiciary Board system

may be established campus wide, and would be coordinated by Sheldon Julius.

The Student Judiciary Board members are: Cumberland Hall, Cindy Purington, Mark Atherton, Lynn Tompkins, Pam Riehl, Debbie Easton, Cathy Cunah, Julie Marshall and Sharon Hall; Androscoggin Hall, Michelle Tutasko, Roxanne Sukeforth, Sandy Hale, Kirstin Johnson, Dawn Ewing, Michelle Wood, Judy Woodbrey and Diane McCarthy; Gannett Hall, Mike Albert, Gary Melanson, Scott O'Brien, John F. McCoy, Roger Gagnon, Geoffrey Cook, Eric Harrison and Steve O'Brien.

Browning named to park post

Stodder Complex is pleased to announce a new member of its staff. Beginning last August, Chris Browning has joined us as University Park Coordinator.

University Park is a group of 120 apartments housing faculty, students and staff with families, and is administered through the Stodder Complex Office. One of the major concerns expressed by University Park residents in the past has been a lack of communication between the University housing offices and residents. As a result, a new position of University Park Coordinator was created to bridge this gap.

Chris has been very busy starting a monthly newsletter, forming committees of residents to organize events, getting residents together to discuss concerns and answering questions. She also makes maintenance requests and works with residents to suggest physical improvements.

We welcome Chris and wish her luck in this new and very important position.

Roberts speaks on Haiti trip

On Tuesday, Oct. 6, Professor Frank Roberts of the UMO Zoology Department was a guest speaker in the basement lounge of Cumberland Hall. His presentation for the students in the Living Learning Program centered around a slide show which described his travels to Haiti.

Dr. Roberts is organizing a project to bring fish as a food staple to the people of Haiti. This will be done through a culturing process. We hope that the students of the Living Learning Program will raise funds this semester to help send one or two students from the program to Haiti on Dr. Roberts' during semester break.

Writing lab available at E-M

Let's say you've been complaining to your roommate about a paper you have to write for a history course.

You give it to your roommate; he or she reads it over and finds one or two misspelled words and gives it back to you. "Sounds OK to me," he or she

says, "except for the misspelled words." You take the paper back and allow yourself to believe for a moment that your roommate is right, that maybe the paper is "o.k." And yet...and you know it's not. You never

really got that paper together and your roommate is either being nice or is just as much in the dark about writing as you are. What to do?

Take yourself and your paper to the Writing Lab on the fourth floor of the English Math Building anytime between 9-12 noon and 1-4 p.m., Monday-Friday. The Writing Lab is one of the best kept secrets on the UMO campus, probably for fear of a stampede. The truth is that the Writing Lab staff, made up of instructors in the English Department and peer writing tutors--people who know writing--will help you get that history paper in shape, help you think it through, organize and revise it. They can also help you get started on your next paper. If you are having trouble with usage and mechanics (how many people reading this really know how to punctuate their own sentences? Raise your hand!) they can help you with that. And spelling, too. That's what the Writing Lab is all about: individual help for individual writing problems.

And there is no charge. None. And you don't have to be enrolled in an English course to use the Lab. It's open to everyone in the university community.

A few words of warning. The Lab is busy, so if you drop in you might have to wait a little while. It's not a bad idea to phone ahead for an appointment: 581-7089. Also, there are some writing problems the Lab can't (or won't) solve. The tutors won't proofread your paper, for instance; that is, if you bring your paper in an hour before it's due and ask a tutor to "check it over for errors," he or she will politely refuse. Lab staff members are teachers and tutors--not copy editors. They'll also insist that you let your professor know that you worked on your paper in the Lab. Finally, they won't write your paper for you. How could they? Most of them don't know a thing about history or sociology or physics or music or...But they do know something about writing, and they can help you with yours.

Cabins woodshop to open

On Thursday, Oct. 22, THE WOODSHOP will be opening at Cabin # 5 at the University Cabins, York Complex. There will be tools available such as a radial arm saw, table saw, lathe and other bench and hand tools. The facilities and equipment that are available make most would-be projects possible.

THE WOODSHOP is run cooperatively by the four students who have equipped the shop with their own tools. A \$5.00 per semester pass is required to cover the cost of tool maintenance. (\$1.00 per visit charge is

applicable to the semester pass).

Passes may be purchased at Cabin #5.

Weekly hours:
Monday: 9:30-11:30 a.m.

Tuesday: 5:30-7:30 p.m.

Thursday: 9:30-12:30 p.m. and 1:30-9:30 p.m.

Friday: 10:30-12 noon

Weekend hours may be added if there is enough interest.

You can make a cabinet or a paddle--come and create or just visit.

Living Learning to offer many non-credit classes

The Curriculum Committee of the Living Learning Program will offer the following non-credit mini-courses starting after October break. Students interested in participating should sign up in the lobby of Cumberland Hall by Friday, Oct. 16.

Computer Usage: Four Tuesdays beginning Oct. 27, 6-7:15 p.m. in Cumberland's Academic Resource Center. Gary Crocker of Cumberland will be the instructor. The objective of this course is to teach students in Cumberland Hall how to operate our new computer.

CPR: October 26 & 29; November 2 & 5. Sally Doughty, 303 Cumberland will cover one person CPR, two persons CPR, infant CPR and obstructed airways. Limit 12 people per

session. Participants will be certified in CPR and will receive a certification card.

Survival Skills: Six Tuesdays, Cumberland Bar room, 6-7 p.m. Nancy Campbell, resident director, will instruct this series designed to help you learn about yourself and ways to prepare for survival in the 80's and beyond. Topics include: values, time management, career decisions, sexuality, health and nutrition, leisure time use and time usage.

Guitar lessons: Limit six people; taught by Jeff Paquette, 123Cumberland.

Macrame: Kathy Pettengill of 316 Cumberland is willing to teach 10 people how to macrame. Four Mondays, 7-8 p.m. You provide your own materials.