

Fall 11-14-1975

# Maine Campus November 14 1975

Maine Campus Staff

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Weekend

# Maine Campus

Vol. 79, No. 21 November 14, 1975

## Text discounts planned in spring

by Pete Wilkinson

The University Bookstore has resolved to swim against the tide of ever rising educational costs at UMO, at least for one semester.

Thomas P. Cole, University Bookstore general manager, announced Tuesday that a 10 percent discount on books bought at the Textbook Annex is tentatively scheduled to go into effect Dec. 15 and continue through spring semester.

Prices which appear inside books are publishers' suggested retail prices, stamped in by the bookstore. Next semester, when students purchase textbooks, these marked prices will be totalled and 10 percent of this figure will be deducted.

The discount will apply only to textbooks purchased at the Annex, which is located next to Murray Hall on the east side of campus. After Dec. 15, the discount will also apply to textbooks currently in stock.

The discount is possible, Cole said, because of high bookstore profits last year, and similar profits expected for this year.

Cole estimated that students spend about \$450,000 for textbooks this semester. Some of the profits from this amount will be used to fund the discount, others will go toward retiring a debt incurred by the bookstore several years ago.

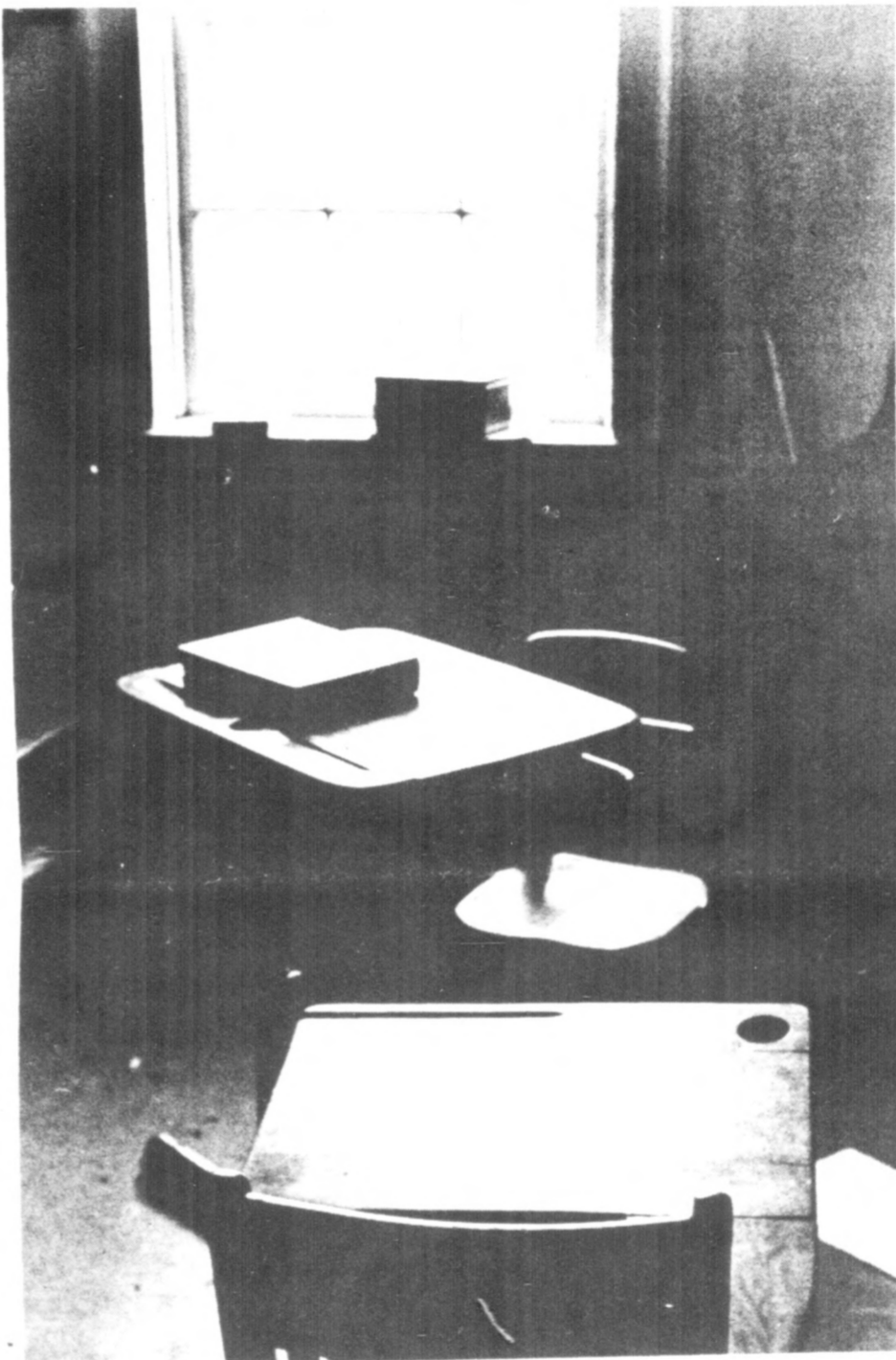
This debt, incurred through costs of

storing surplus inventories, losses on inventories that failed to sell and exorbitant operating costs, was as high as \$150,000 only three years ago. Since then, the deficit has been reduced to about \$26,000.

Since he became general manager five years ago, Cole has set the bookstore on what he calls a "cost-cutting kick". He has eliminated at least two non-profit-making services offered by the bookstore, namely a barber shop and lunch counter which proved to be greater financial burdens than assets for the business.

The number of University Bookstore employees has also been reduced, from 55 five years ago to about 25 now, he noted. However, the bookstore has retained some services to students which are not profitable in terms of dollars and cents. Special ordering of educational materials is still offered despite the financial losses nearly always involved. Cole said the bookstore is obliged to provide students with educational materials which they may not be able to obtain otherwise.

Cole wished to emphasize that price reductions on textbooks during these next months are being offered on a trial basis only, and there is no guarantee of a discount, however small, in semesters to come. The discount system will be evaluated in light of its financial results, budget factors, debt repayment, and future profit expectations to determine if it will be applied in the future.



Classrooms don't look like this nowadays...  
...or do they? See page 6.

ginger mcpherson

## Financial woes mean hard times for Abenaki

Abenaki Experimental College owes the UMO business \$1,200 and the co-directors of the organization have lost their work study salaries, leaving the future of Abenaki in doubt.

Bills which have accumulated since Abenaki first offered courses in 1970 under the direction of Roy Krantz and Phil Spalding, account for the debt, which includes a \$751.79 phone bill and \$403.17 in the employer's share of work-study salaries. Under the work-study system, the federal government pays 80 per cent of the wages and the employer pays the remaining 20 per cent. However, Abenaki has failed to pay its 20 per cent share to co-directors Nantz Comyns and Betty Parlin.

"We have been promised other jobs to fulfill our work study student aid," explained Comyns. "Betty and I will still work for Abenaki, but we won't get paid."

Spalding said that when Krantz left, he made it be known that he was leaving some debts behind. He added that Abenaki's relationship with Student Aid was also in trouble.

According to Spalding, the student government agreed to finance Abenaki again, and the experimental college tried to raise money. The Abenaki staff talked the Student Aid Office into funding more work-study students, although Abenaki still had a \$700 debt to that office.

The new work study students inherited Abenaki's problems and Spalding is the last link with the old administration.

Comyns said Abenaki, which reaches over 400 students, might lose their office space and anything else that costs money if the debts are not paid.

"We need about \$1,900 to get us through until May," said Comyns.

Abenaki currently is charging a registration fee for their courses which will go directly to pay off the debt, and they are planning fund-raising events. Also, the college may ask the student government to pay off the debt now, allowing Abenaki to pay the student government as it gets the money.

The business office told Comyns that Abenaki may proceed with business as usual when the debt is paid.

## New management plans opening of area nightspot

by Jim Kiley

An informal written agreement has been signed by three men from the Camden area to lease Mr. Big's on Park St. in Orono.

Carl Milliken, Bryan LaCombe, and Raymond Lammi intend to rename the restaurant-bar the Woodshed and open it in early December prior to the end of this semester.

They are currently renovating the interior and hope to obtain liquor and entertainment licenses in Orono before the end of this month. Their application will be reviewed at the Orono Town Council meeting Nov. 24th.

The written agreement calls for the men to lease the establishment with the option to buy it at a later date. The J.F. Singleton Co. of Bangor is the negotiating agency for owner Theodore Shiro of Augusta.

Despite the agreement, all the parties involved are still expressing some hesitancy. George D. Cohen, the Singleton agent handling the transaction, and Milliken, LaCombe and Lammi are waiting for the licenses to be approved before they consider the deal finalized.

One of the major renovations being made at the Woodshed involves increasing the seating capacity by cutting down the size of the bar. The threesome also plans to attract Boston-area bands to play there. Milliken said they want to have some kind of entertainment every night.

The restaurant proprietors intend to have luncheon menus catering to area business people and students. They also hope to have some sort of happy hour, after they've obtained the hard liquor permit.





**Weekend  
Weather**

**Friday**  
More rain, highs in the 40's.

**Saturday-Monday**  
Rain stops, cooler, highs in the 40's,  
overnight lows in the 30's.

## What's on

**VEGETARIAN MENU** -Wells Dining Room, Monday-Friday, 5:30-6 p.m.  
**WELLS WOODSHOP** -A handtool carpentry shop open to university and community. Supervision is available. Open Monday, 5-10 p.m., Tuesday, 6-10p.m., Thursday, Friday and Sunday, 1-5p.m. Courses available through the Hilltop Craft Center.

**BEING CALLED** -Weekends to reflect, pray, look more closely at religious life. Nov. 14-16, for young women who are high school seniors and older, and Jan. 16-18 for high school juniors to age 20. \$10 or whatever you can afford. Also, Days of Reflection, Nov. 9 and Dec. 14. For information contact Sr. Joanne Roy, 64 Bacon St., Biddeford, Me., (207) 282-4215.

**Friday, Nov. 14**

**CHRISTMAS AUCTION**-For Multiple Sclerosis, 1-6 p.m. Bangor Room, Memorial Union.  
**ART DISPLAY** - Drawings and painting by Ron Ghiz will be on display in Carnegie Hall's Gallery One through November 30.  
**Friday, Nov. 14**  
**MUAB MOVIE** -"At the Circus" with the Marx Brothers, 7 and 9:30 p.m., 100 Nutting.  
**INTERVARSITY CHRISTIAN FELLOWSHIP** -6:30 p.m., Bangor Room, Memorial Union.  
**WILDE-STEIN** -7 p.m., International Lounge, Memorial Union.

**Saturday, Nov. 15**

**SWIM MEET** -Maine vs Acadia, 2:30 p.m.  
**CONCERT SERIES** -Jerusalem Symphony, Lukas Foss-Conductor, 8:15 p.m., Memorial Gym.  
**MUAB MOVIE** -"Lenny," 7 and 9:30 p.m., Hauck.

**Sunday, Nov. 16**

**SPEAKER** -Brother David Steindl-rast, Benedictine Monk, will speak on "Prayer Experience," 7:30 p.m., Newman Center.  
**CONCERT DANCE** -C.W. Mow Co. and Bill Chinook Blues Band, 7-12 p.m., Student Union, BCC.  
**THE FILM MUSICAL** -"Funny Girl," 7 and 10 p.m., Hauck.

**Monday, Nov. 17**

**PHOTOGRAPHY SEMINAR** -Special black and white printing techniques, 7 p.m., Bangor Lounge, Memorial Union.

Deadlines for What's On are Sunday 1 p.m. for Tuesday issues, and Wednesday 11 a.m. for Friday issues, 106 Lord Hall, 581-7531.

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## Long-range tuition study proposed by senate

The development of an academic appeals policy and a long range tuition policy were cited by General Student Senate President James McGowan as major upcoming issues.

Speaking Wednesday evening at the weekly GSS meeting, McGowan said last week's Council of Colleges hearing on the academic appeals policy was poorly attended. Despite this, the student government president said a new policy may be on the council's agenda for the December meeting. A long-range tuition policy, which would save students from bearing the burden each time university expenses increase, is one of the UNOSG-supported issues the senate considered important enough to merit continued membership in the organization. The GSS voted to pay the necessary \$75 to retain UMOSSG membership.

State Rep. Dick Davies, Orono appeared at the meeting to ask for student suggestions for legislation. He also asked the GSS to help distribute surveys to all students and arrange constituents' meetings in every dormitory and fraternity house.

Davies said the legislature lacked the "backbone" to increase or decrease the university's budget during this election year.

In accord with a resolution passed Wednesday, runners-up from last fall's GSS election will replace five off-campus senators who missed more than five meetings without excuse.

Previously, when a mid-term vacancy occurred, the seat remained empty until the beginning of the new semester, when a new election was held. The new procedure will not eliminate the new election, but it will provide an interim representative. If no runners-up exist, the seat would remain empty. However, the senate left open the possibility of amending the plan to cope with this failing.

In other action, the GSS granted preliminary approval to the Hang-gliding and Boxing Clubs. The Boxing Club sought senate approval because it presently cannot use university facilities for practice, according to Sen. Bill Cunningham of Stucco Lodge, who organized the

club. He assured senators that no contract work would be done on-campus. The athletic department refused the organization space, he said, due to injuries sustained when a boxing club existed in the 1950's. Cunningham said all necessary

safety precautions would be taken and paid for by a membership fee.

Also, off-campus senator Jamie Eves, a member of the Bookstore Advisory Committee, announced the 10 per cent textbook discount detailed elsewhere in this issue.

### Work study offers new program complete funding is available

A new work-study program in which the university will provide 100 per cent of a student's wages is now available for unemployed work-study students, according to Mike Arnold, assistant director of student aid.

This program is now being implemented as an alternative to the regular work-study program, in which 80 per cent of the student's wages is paid by the university, while the remaining 20 per cent is paid by the employer.

This special program was made possible by recent passage of a bill by the federal government authorizing additional funds for work-study programs. Arnold said the bill, which will be in effect this year only,

provides an added \$635,194 in the work-study funds allocated to UMO and BCC. The total amount of money set aside for both was originally \$1,268,344.

In order for this money to be used, it must be "matched", Arnold said—which means that for every 80 cents provided by the government for the work-study programs, there must be 20 cents available to match it.

The state legislature, before adjourning the spring session, appropriated additional money for all campuses of the university to match the government-provided money.

State and university resources have not

*\*continued on page eight\**

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Will the person who picked up a hitchhiker at McDonald's Nov. 11  
Please call 866-3195.  
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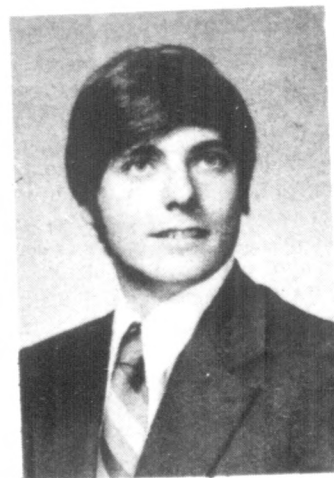
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## Give the facts on faculty a fair shake

Today, Gov. James B. Longley gets his "fair" faculty flight facts—at least for the sake of the UMO faculty, we hope they are fair. For Chancellor Patrick E. McCarthy's External Salary Study Committee, having completed its final report on the university's salary and wage situation, presented its facts to McCarthy this morning.

And, if the salary study committee has its facts straight, the report should reflect the situation revealed in the *Campus* investigative study of a month ago, since we used some of the same information.

In the Oct. 17th issue of the *Maine Campus*, our investigation showed that because of increased living costs, the UMO faculty have lost \$6,421 in purchasing power since the academic year 1969-70. And, salaries at the Orono campus rank lowest among New England

land grant institutions and lowest in the University of Maine system.

Those facts don't exactly stimulate morale. If anything, they stimulate travel plans.

Many other people in different jobs have this loss of buying power too, but, when compared to comparable jobs in business, industry and other professions, the faculty have really been taking it on the chin.

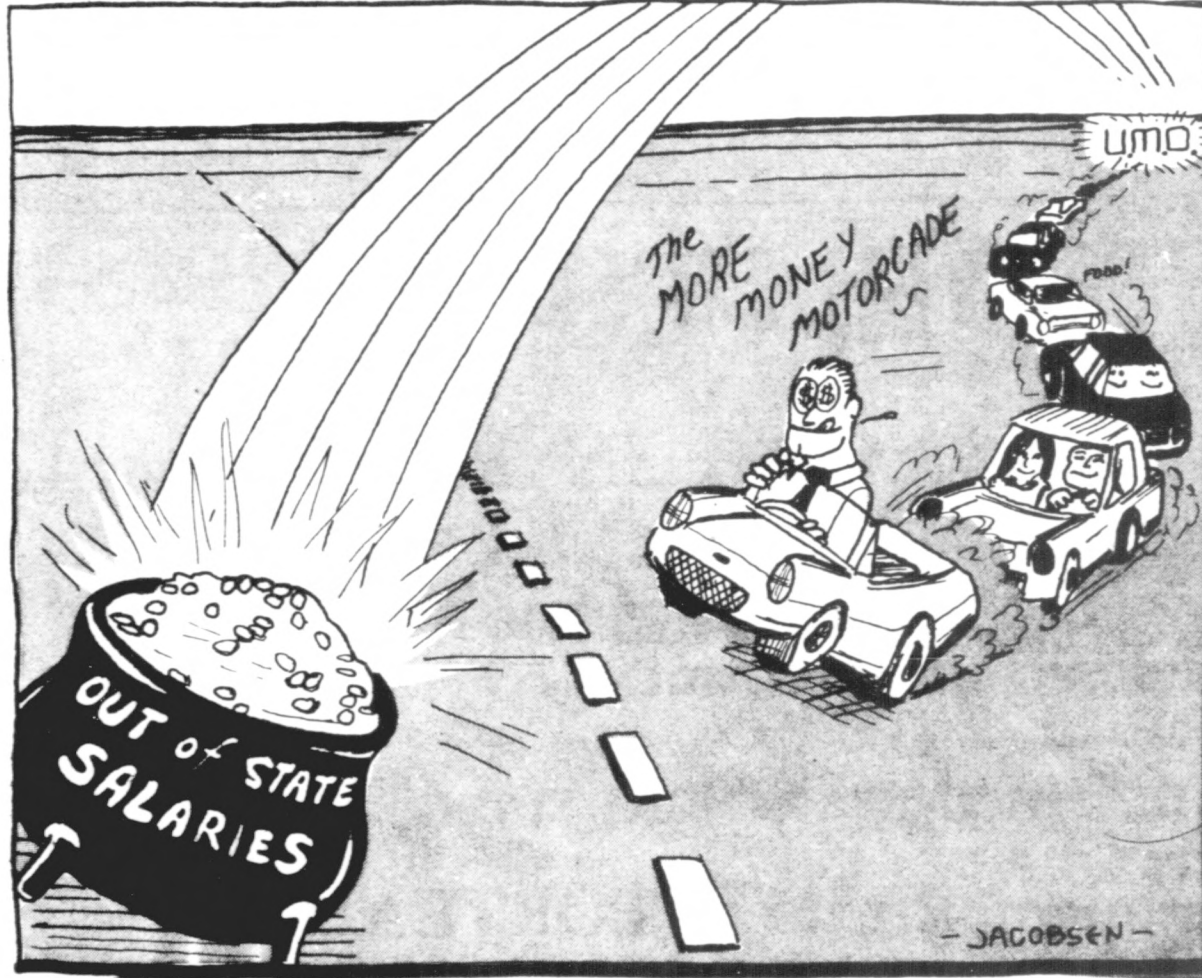
Forty-five faculty have left the university in the past year; 36 were replaced and nine positions fell to budget's knock out punch. Apparently more positions should have been axed because the governor thinks the university is still overstaffed. We can't help but think of some departments along the mall which are putting out beyond their strengths to keep up with the dual demands of teaching and research.

Of the 45 who left, 13 told us salary was a major reason for leaving. This is not an astounding percentage, but what will the percentage be next year? In two years? Three? So, the crux of the matter is not what we've lost to date, but what we stand to lose if the salary situation is not corrected.

Quality is the catchword when faculty leave—how badly will we miss the people who leave? If they have been here awhile, we'll probably miss them a lot. And, if some of the people who leave are heavily into research, the university loses money and esteem.

Longley did not appreciate the Chancellor's generating information that faculty were leaving because of low pay and so he challenged McCarthy to provide specific examples of faculty leaving because of low salary.

The facts we showed a month ago will undoubtedly show up in the McCarthy's lap today. Hopefully, the faculty will be treated as fairly as the facts treat the situation. The problem still exists, however, of how much money will be needed to solve the discrepancy—and where that money will come from. It has taken the committee two months to come up with the recommendations; the pressure is now on them to convince the legislature that more state money is needed and the solution is not out of the realm of possibility. And, the UMO faculty must be assured that their interest is being protected in Augusta.



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## Downeast Notebook by Islander

### Down Castine way...

Saturday, Nov. 9, 1975

As usual, it was a rainy day Saturday, but I decided to go to Castine anyway. To get there, I travelled south on the east bank of the Penobscot, finally ending on a small peninsula between Penobscot Bay and Brooksville.

On the way down, I remembered the last time I was in Castine in March. The weather had been the same - drizzly and foggy - but the town was interesting that way. That March day had been an enjoyable one I'll never forget.

As I neared the village, on the left side I saw the salt-water swimming hole, where my parents brought me when I was young. I saw a lone diving board, totally isolated. Vaguely, I could remember jumping off it, at the age of four, with a life jacket on—and scared to hell. Just past the swimming hole was a sign which read: *British Canal-1776*.

When you come into the village, you are immediately aware of the colonial architecture pervading the town. There is Maine Maritime Academy, which at one time was part of the state college system. There, one finds a pleasing mixture of old and modern styles of architecture, tastefully blended.

The highlight of a visit to Castine is

travelling down to the wharf, to see the *State of Maine*, MMA's training ship. When I got there, I walked out onto a small dock. There were two boats tied up there, both dwarfed by the larger vessel. It was interesting to see the small fishing

vessel, waiting alone patiently with scallop shells strewn across its deck, and a dory dangling behind.

Riding on some of the residential streets, I saw some beautiful architectural forms. There was even a Spanish villa—

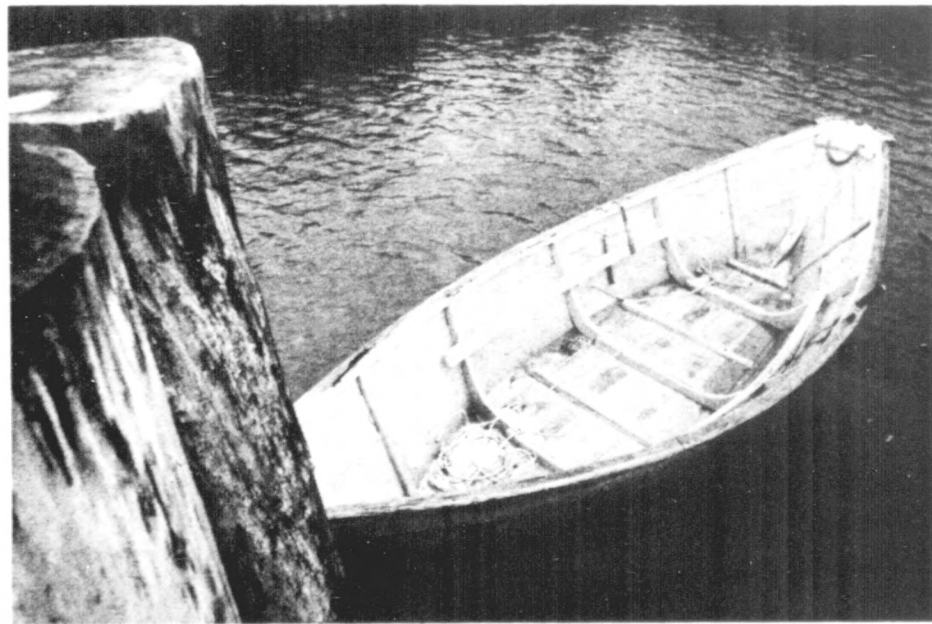


photo by Islander

which looked quite out of place in Castine. Castine's population triples in the summer explaining the high tax base, which, incidentally, caused the town to fight the school funding bill, LD 1994, this past summer.

Castine is a town with a history of fighting behind it. Since its founding, three flags have flown above it—French, British, and American. Due to its position on the Penobscot the town has been fought over many times. Before independence in 1776, the Penobscot River was used as a border between colonies and possessions, so Castine was in a pivotal position.

For years, Castine was the "salt" center on the eastern seaboard. Ships would stop in its harbor on their way to the fishing banks off Newfoundland to stock up on salt, which was used as a preservative for fish. During the Revolutionary War, the British collected thousands of dollars in taxes during their occupation. And in that harbor, an entire fleet of American ships was sunk due to mismanagement by its commanders.

Visitors to Castine see a town which is as neat as a pin. There is community pride in keeping the town up. Remnants of the past are long gone but the spirit lives on in the town's character and sedateness.



# Lettersletterslettersletters

## Rider's concert was smashing

To the editor:

Well, I guess it's time for good old student ignorance and apathy to surface. I am referring to the disgraceful display of bottle-smashing at the New Riders concert Thursday night.

Just what kind of a thrill do some idiots derive from breaking a bottle in the middle of a crowd? Would it turn them on if someone had gotten hurt? And what about the herd of

sheep who meekly accepted the action of a few? Are they any less guilty for their noninvolvement? I told a couple of ignoramis to cut the shit. They stopped. I don't have any more courage than any one else, but I'm beginning to feel that I have a little more responsibility.

Are my friends and I to compose a Vocal Minority on this campus? Doesn't anyone else DARE to stand up for what's right?

We always hear complaints about UMO's lack of big-name concerts. So we finally get something going and now we're going to let the actions of a few spoil it for the rest of us? I HOPE NOT!

Perhaps we should arrange some constructive (or should I say destructive) activities for our local ministers of mayhem.

Sally J. Bradbury

## Grades: excellent indicator of progress

To the Editor:

I think that the recent comments of Professor Duplisea on the current grading system are almost totally nonsensical and irresponsible. Apparently, Duplisea believes that he should not be placed in the role of judge in regard to his students' classroom performances.

Who, then, is qualified to make these judgements, if not the faculty member who has expertise in the area under consideration? Of course, if the faculty member does not have the necessary expertise, then he or she should not be teaching and taking money under false pretenses. The students and taxpayers of the state work hard for their money and should get their money's worth from the faculty. (Relatedly, a hard working faculty member should be paid a sum of money commensurate with his worth to the students and the members of the community. Sorry, I couldn't resist saying it, even though it is not really pertinent to my argument.)

Perhaps such a faculty member should be working at some other job, where he or she can contribute positively to society. The answer is not to sit back petulantly and dole out A's in an indiscriminate manner because of one's dissatisfaction with that ephemeral and convenient-to-attack abstraction called the "system." Nor is it to make elitist remarks that evade the issue like "Education" grades are in step with prestigious institutions such as Yale and Harvard and maybe it's the rest of the campus that is out of step."

Also, although it pains me to say it, the caliber of student at these institutions and at Maine is not quite the same and that's stating it as euphemistically as possible, so that one would not realistically expect to have as many A students here as there.

Also, by suggesting that he will not flunk any student Professor Duplisea should win popular applause from many

students. After all, perhaps only a masochist would smile upon receiving an e. Yet, such misguided liberalism, I would suggest, does a disservice to students in the long run. An undeserved A, for example, tells the incompetent student that he or she is competent and tells the highly competent student that he or she is the same in ability as all the others, a clear absurdity.

Why discourage our competent students and glorify our incompetent ones?

We might also imagine the impact on society if enough faculty became convinced of the correctness of Duplisea's stand.

It would, for example, foist enough incompetents on society to ensure that the education of our children would be poor and damaging to their development. I would suggest that we are in bad enough shape already, without compounding our troubles by making such an undifferentiated judgement. How can our children learn the skills necessary to function

To the editor:

I wonder how many of our university families realize the increasing amount of expense we are having because of malicious mischief and vandalism. For example, the reports to my office during this past week indicate we will have spent more than \$1,000 in repairing damage which has been done to student and university property.

The Bangor campus has had more than \$150 damage done to the Student Union, property at the athletic fields has been damaged in excess of \$500, over \$100 of costs in broken windows at Orono, the security

boxes on the flag pole have been stolen and lawn damage in various areas of the campus have added several hundred more dollars of expense.

No doubt each one of the incidences may seem small to those concerned, but at this rate we will add about \$50,000 of expense to the university which will be paid for by reduced services and privileges. Perhaps all of us can be alert to discourage those who become thoughtless about the consequences of property damage.

Sincerely yours,  
John M. Blake  
Vice President

effectively in society if they are taught by people who are ill-equipped to do the job?

Finally, when, oh when, are we going to put to rest the cliché that "Grades serve no educational purpose..." When applied judiciously and accurately, they provide excellent information to the student about his or her progress or the lack of it. When applied indiscriminately and inaccurately, they can do considerable harm. Unfortunately, all too often they are applied inappropriately.

The answer is not to give A's to students who do not deserve them, or to give poor grades to students of outstanding ability and performance, but to give grades or evaluations which match performance. Although that is an extremely difficult task, we owe it to our students and ourselves to make the effort.

Sincerely,  
Richard M. Rychman, Ph.D.  
Associate Professor

## Prism focus wrong

To the Editor:

I fully agree with Mr. Manduca's comment (MC10/28/75) stating that the Prism is "nothing but a showcase for the photography and journalism departments". It is also interesting to note that many of the "photo subjects" that appeared in the yearbook were not even members of the class of 1975, but rather were close friends with the aces that were running around the campus taking the pictures for the Prism. I challenge anyone

at UMO to disagree with me...The same trend has already started all over again

this year, class of 1976, so beware!! Andrew L. Pratt '75

## Cool effort a waste

To the Editor:  
What is so cold about 60 degrees? This half-hearted effort to save money falls short of accomplishing anything but that. The waste and ignorance on this campus must be attached forcefully.

To solve our energy and

environmental problems we need a genuine commitment from everybody, not just a token effort to show the world how much we are sacrificing and suffering.

Stephen Oliveri  
34 Penobscot St.  
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**This is a must in order to receive a diploma!**

## THE PUB DEN

### ARE LIVE MUSIC 8-11 p.m.

Mon., Nov. 17 Don Hickly, Lil Labbe, Robert Rand, Andrew Burke  
Tues., Nov. 18 Dara Dalfonso  
Wed., Nov. 19 Lee Ann Rosin & Gary Harriman  
Thurs., Nov. 20 Andrew Periale & The Lonesome Pine



# Skitikuk: Not all learning is in the class

by Lynn Peasley

A small girl sits on a young woman's lap, showing her how well she writes. Two other girls wait their turn.

In another corner of the room a squabble develops over a card game. The five small boys involved swear and brandish fists at each other.

Three high school age students rearrange the room's shabby, comfortable furniture. Weathered wood bookshelves, filled with worn books at independent angles, cover one wall. Simple piano music, coming from across the hall, provides a score for the scene.

This is the beginning of a day at Skitikuk School. If it doesn't remind you of your own school experiences, don't be surprised. Skitikuk is a free school. The teachers here believe children know what is best for themselves. The children, ranging in age from four to 20 years, do what they want, within the bounds of physical safety and the rights of others.

"It's like recess all the time," said Andy, 8.

"You can smoke, you can eat whenever you want, work whenever you want," said Mark, 13. "You can pick classes you want," Curtis, 10 said. "You feel more free here," said Henry, 8.

The card game fight is resolved. The boys avoided violence and managed to determine a game winner. Piano

practice stops and someone begins to play a recorder. No teacher has appeared in this part of the school yet.

The school building is an old two-story brick house with a gray shingled wing at the back. Students have painted the glass panes surrounding the front door to give an impression of stained glass.

The school grounds look like a Disney-trained city kid's idea of the country. Big trees surround the house. One, about 15 feet off the ground, is a two level tree house. Tires, tied together for children to climb, hang from another tree. There is a sandbox, a basketball hoop and a big yard for a playing field. This day five boys were playing softball using blue chair legs for bats.

Out front is a large wooden structure, primarily for climbing, which also serves as a home for goats and rabbits. Aramshackle white barn houses more rabbits and two horses. Skitikuk's other animals include dogs, ducks, geese and cats. An old farm wagon is slowly decaying in the horses' corral.

The grounds may be a kid's dream but they look like a parent's nightmare. Gene Berg, Skitikuk teacher, maintains, however, only one serious accident ever occurred at Skitikuk, and it had nothing to do with the contraptions in the yard.

The few rules there are at Skitikuk deal with safety. Little kids (10 and

under) cannot go into the horse's pen, the barn, the loft, the road or the woods without a big kid or an adult. Most kids seem to know what is safe Gene said. "A lot of these things wouldn't even have to be rules if we didn't have new people coming in all the time." He claimed rules are not broken very often. "Maybe I just haven't caught them," he said, laughing.

Berg sees Skitikuk as a shelter. "I used to think free education was the best way to teach," he said. "Now I'm not so much interested in teaching them subjects as protecting them."

"In public school, they really don't know how to communicate with children," said Michelle, 8.

Mark, 13 said, "They put me in a junior high but I couldn't take it. So they sent me here."

"You always get yelled at in public school," said Harry, 8.

"I couldn't stand sitting behind a desk," Paul, 14 said.

Public school is dumb," said Trevor, 8.

Berg said, "I see the school's most important function as producing people who are happy with themselves and therefore happy with other people. If someone can come out of the school with that, I'm not worried about anything else with them."

Although it is not his primary value, Berg does believe students learn at Skitikuk. He insisted free education did not hamper any Skitikuk alumni. "Those who want to go to college go," he said. Husson, Ricker and UMO have accepted Skitikuk students, who have average college board scores, according to Berg.

Other Skitikuk grads work with the aged and the retarded. Some still do not know what they want to do. Three are working to earn money for college. One man is now "doing well" in the Marines.

Skitikuk is good for any kid, Berg said.

"If you just leave a kid alone he is going to learn what he needs to learn to live," he claimed. "I'm positive no one can go to school here 12 years without learning to read."

But Andy, 8, said, "I don't learn much."

"A lot more here than in public school," said Lottie, 14.

"And Ronnie, 18, said, "In public school they really put it through your head."

Kirsten, 16, said, "But that doesn't mean it stays there. I think we learn a lot more here than we would in public school. I think we learn a hell of a lot more about life. I don't see public school having any benefit for me."

"I learn a lot more than I ever would in public school, anyway," said Bonnie, 18.

Berg's opinions come from his own experiences in public school. "It seemed like I had to do too many bad things to kids to enforce rules. I had the

low group. They know they're the low group and everyone keeps reminding them. Some of the other teachers simply refused to take them. None of the kids wanted to be there. There was no reason for them to be, that I could justify. They weren't going to learn anything. My job was just keeping them quiet until we could get them out. That seemed to me like a mortal sin."

No one keeps Skitikuk kids quiet. If someone needs some peace they retreat to an empty room, or they try to convince the rowdies to settle down or leave.

This is not too difficult since there are plenty of places to go, especially in good weather. Everyone may roam both the downstairs of the house and the yard. And big kids can leave the school grounds taking little kids along, whenever they wish.

Teachers are as free as the students to work or to play.

"The first year there were fifteen teachers," said Berg. "And a lot of them did absolutely nothing." He is the only one of the original 15 still teaching at Skitikuk. Now, there are only five teachers. "We work well together," Berg said, "and we know what each others' values are."

Skitikuk teachers only make about \$50 weekly. "The salaries of two public school teachers would support this whole school for a year," Berg commented. And yet, the teachers stay.

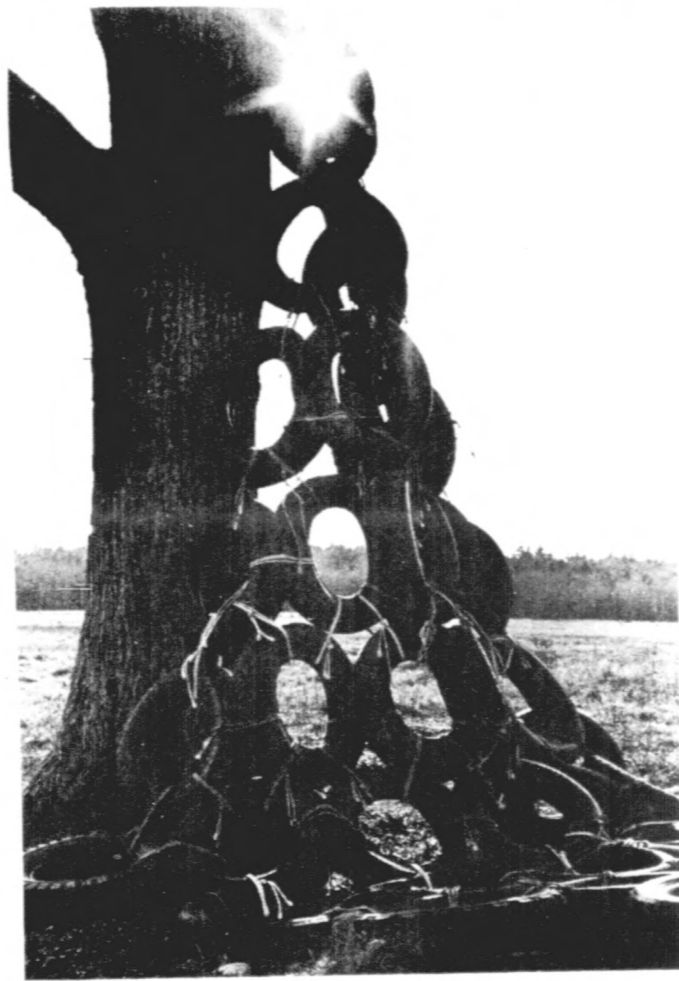
"There are all the good teachers at Skitikuk," said five-year-old Kirsten. "I like the teachers here better. At public school you've got to call them by their last names, Mr. This, Mr. That. Here you can call them by their first names," said Curtis, 10. Berg said, "Our kids are less scared than kids in public school. They don't have to be scared of their teachers. They're not under pressure. If we get a kid who has been in public school five or six years it doesn't take him long to fit right in." But, he added, this is not always true of students from public high schools. "You can break them by then."

New students usually play for the first month or two, according to Berg. "After that there's a boredom thing." A lot of parents don't keep their children at Skitikuk long enough to get through that stage, he added. "They can have the kid bored in public school for nothing."

"Skitikuk offers a chance not to be bored five or six hours a day. You might be, but it's up to you," Berg said.

This freedom was first envisioned by Stephen and Joan Albert, who founded Skitikuk in 1970 as an alternative to compulsory education. "The first year was rough in a lot of ways," said Berg. "It was new to everyone, all the staff and all the students. No one had any clear idea where we were going."

That year tuition was based on the cost of educating the student, from \$60



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# the classroom

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for a four-year-old to \$1,000 for a high school senior.

"This proved to be a bad idea," he commented. "We turned into a day care center for awhile." There are still more little kids at Skititikuk, but tuition is based now on the family's ability to pay. The usual rate is \$700 per semester.

Money has always been the school's biggest problem. It lost over \$25,000 the first year and \$10,000 the second. These losses exhausted the Alberts' private funds. "Things had gone bad for Steve personally," said Berg, "plus he just couldn't afford to support the school any more."

The Alberts left in March, 1974. Since he left, the school has been run cooperatively by all the teachers.

Skititikuk broke even this last year, but funding is still a problem. "We're so hurtin' for money there are some things we just can't do. We have to think a lot before we spend five dollars on a project. It cripples you. People pay \$600 and you can't even give their kid a phonics book." After a lot of discussion the phonics books were purchased.

One thing Skititikuk kids get plenty of is attention. There are five teachers for 31 students. They could handle 50 students, according to Berg, but for some reason interest in free schools is not as high as it was a few years ago.

"It's a lot easier to ask questions when you know the teachers better than anything," said Lottie, 14.

And Bonnie, 18, said "There are so many people in each class (in public school) you hardly ever get a chance to ask a question."

Traditional subjects are offered at Skititikuk, if students want them. They are taught by what Berg describes as "Boy Scout methods. If you are going to teach kids how to build a campfire



ginger mcpherson

you wouldn't have them all sit in rows in front of you and then draw pictures of a campfire. You have them gather around and show them how. Then you let them do it."

Attendance is not mandatory and timing is flexible. Available classes are usually announced at morning meetings along with other plans. Grievances are also aired here. Classes are usually



ginger mcpherson

held in the morning, meetings on a semi-regular basis—but, not always.

The state requires high school students take four years of English and one of history. Skititikuk students may choose to graduate any time after this is completed. Any other graduation requirements are designed and fulfilled according to the student's own wishes.

Any necessary discipline is equally loose. Berg and company run Skititikuk like a family as much as possible, he said. "We try to think, 'If this were your kid, what would you do?'"

Berg usually tells offenders they cannot come to school the next day if they continue to cause trouble. "It works with all ages," he claimed.

"Maybe only because their parents would know why they're home, instead of at school."

They only problem requiring stronger action is drugs. "We don't have a drug problem that I know of," Berg said. But should a Skititikuk student bring either alcohol or illegal drugs to school, he is warned once not to do it again. If a second infraction occurs, the student would be asked not to return.

"Our first concern is the community's attitude toward the school," Berg explained. "If someone is going to hurt themselves with drugs, the problem comes from something deeper. People who are hurting themselves are messed up in other ways. The state's taking this attitude too, now. If you can get people happy with themselves, you can do a whole world of other things. Stop alcoholism. Stop people from driving maniacs. Stop war. Save the world." He laughed, but seriously.

Not all the students who come Skititikuk come for such idealistic reasons. Some students do come because their parents believe in free education. Others, Berg said, are having problems in public school. For still others, Skititikuk is the last chance before the judge sends them to jail.

The economic and ethnic background of Skititikuk's students is a "total mix", according to Berg. He said the staff was glad of this, although they had not accepted or rejected any student because of his background.

Although he gave several reasons for parents sending their kids to Skititikuk, Berg gave just one for parents letting them stay. "They're happy here. It would take a lot of faith," he added, "to send your kid to a free school. If you mess up your kid, it's the only chance he has. I would think a lot before I sent my kid here. But I'd be damn careful before I sent him to a public school."

"All the difference between Skititikuk and public school shows in our football." Anyone can play in a Skititikuk game and new teams are chosen each time. Berg explained, "Everyone wants to win. They'd do anything to win. Except hurt someone else. The other people are the most important thing."

"My favorite thing is sports. Everyone gets together then. There's no separation. You play if you want to," said Bonnie, 18.

Berg claimed the school can teach anything a student wants to learn. However, he said, it was difficult to find resources for some subjects. "We make use of university facilities a lot. Sometimes we can get (UMO) students to tutor. Plus, if a kid is interested, he'll be working to get the equipment he needs, too."

Two of the school's six classrooms have kitchen equipment. Maps, books, and pictures cover walls in all rooms. One bathroom doubles as a darkroom. A piano, recorders, guitars and a set of drums are available.

In one room kids of varying ages gather around a visitor playing a guitar.

In another room, an eleven-year-old translates the dwarf runes from Tolkien's *The Hobbit*. One high school age boy, smoking a cigarette, reads a comic book while another reads *Catcher in the Rye*.

A prospective student and his mother are touring the school. "I never saw a school that looked like this," he said.

His mother added, "This is what I wished school was like when I was a kid."

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More emphasis on major

# Alterations in A&S requirements proposed

The Educational Policy Committee (EPC), a faculty and student committee currently reviewing Arts and Sciences requirements, presented a list of proposed revisions in requirements to the A & S faculty at a meeting Nov. 4.

The list included six "assumptions" that the EPC has agreed upon, plus possible proposals for implementation of the assumptions.

The assumptions specify that all students should know a particular field in substantial depth; should be required to sample among a relatively broad number of areas and study in depth in more than one area; should have had some experience integrating different fields.

The assumptions also stipulated that a

student should have minimal skill in reading and writing in the English language, should have minimal skills in the expression and understanding of ideas in a language other than English; and a demonstration of competence rather than course completion should be emphasized, in areas where requirements exist.

Elaine Gershman, A & S assistant dean and EPC member, said the committee has given general approval to three proposals for implementation of the assumptions. One proposal would encourage each student to do an independent study project some time during his college career. Another would require each student to take six credits of interdisciplinary work. The third would permit a

student to substitute competence in a certain area for the general requirements. For instance an art student, already a relatively competent artist, could submit a group of works to an art faculty member and have a requirement waived.

Also being considered is a proposal to divide the college into three areas; social science, humanities, and the natural, physical sciences and mathematics. Students would choose courses to fill requirements from these areas instead of the current six.

In another alternative, the department would assign 60 credits either within or without the department. Students could take credits within departments but not more than 60 credits.

One item being discussed would require a student to take a total of 30 credits divided between the two areas which are not required by his major. The student would take a minimum of 12 credits in one area, and 12 of the 30 credits must be in upper division work. A mathematics major would take credits in humanities and social sciences. A student could divide the 30 credits any way he wished provided a minimum of 12 credits in one of the other areas was taken.

Gershman said these recommendations,

although still incomplete, reflect the faculty's desire for student improvement in writing and language skills, and for in-depth study of more than one area.

Students, she said, often limit themselves to basic survey courses to meet a requirement. Requiring at least 12 hours of upper division work should give students more competence in that area, she added.

Professor Robert Abelson, EPC chairman, said the committee is accepting suggestions from students and welcomes them to attend one of the meetings. The committee is currently discussing complaints made by humanities students concerning science requirements, and by students dissatisfied with physical education requirements.

The last major change in Arts and Sciences requirements occurred in 1971. Along with the change, the faculty had requested that in four years a review be made after the first class has graduated under the new requirements.

Abelson doesn't expect a final decision on the current review until spring. Then the college must accept or reject the recommendations. Even then, the requirements would continue to be only a "semi-permanent" situation, subject to another review in a few years.

## Police investigate bathroom fire, recover stolen Bicentennial sign

Campus police are investigating an Aroostook Hall fire that occurred late last Monday night.

Morris Thibaudeau of 320 Aroostook was in his room around 2 a.m. when he smelled smoke, according to Assistant Director of Police and Safety Bryan F. Hilchey. Thibaudeau and his roommate checked the hallway for the source of the smoke. Finding nothing, Hilchey said, they went down to second floor and found a fire in a plastic wastebasket in the 2-North bathroom.

Someone had lit a pile of paper towels in the wastebasket, explained Hilchey, and melted the waist-high container down to only inches high.

After dousing the fire, the two students informed Rand Newell, Aroostook Hall resident director, of the incident, who then reported it to the police.

Later evidence was found that another fire had been attempted, Hilchey stated. A pile of paper towels and a burnt out

cigarette were found on the floor of the first floor bathroom. "The cigarette apparently burned out without setting fire to the towels," Hilchey observed.

A UMPG student, visiting the Orono campus for the weekend, was arrested and charged with larceny last Friday night.

According to Hilchey, Officer Robert Penley spotted a group of individuals walking toward Oxford Hall, one of whom was carrying a sign that read "Old Town—A Bicentennial City". The sign, valued at about \$30, had been reported missing by Old Town officials.

The student, John K. Litter, appeared in court Monday morning where the larceny charge was reduced to possession of stolen property.

"The case was filed with a \$25 court cost," Hilchey stated. "The court won't accept a finding of guilty or innocent," he explained. "That way the individual won't have a record, but he does have to pay the court costs."

## Proposed work study program will be offered on limited basis

\*from page three\*  
been able to match the federal money dollar for dollar. Therefore, this new work-study program can only be set up on a limited basis and will not be available to every prospective employer or student.

Arnold said that President Howard R. Neville "charged" that the program be established on campus only and that the money be distributed as fairly as possible to all departments which request it. Since

there are many departments at both UMO and BCC, some criterion must be established for deciding who will be able to participate in this program.

Arnold said first this new program will be available to only those departments unable to match the government's 80 per cent funding. Also, there are computerized documents which indicate the work-study labor force on campus in the last few years and what percentage of the departments hired students, said Arnold. He said if departments have shown a commitment to the work-study program in the past, they will have a better chance of participating in the program.

Only students who are eligible may participate in this program, according to Dan Klock, administrative assistant in student aid. Applications for aid must have been reviewed, and aid must have been awarded prior to the beginning of school. All requirements being met, student interest will also be taken into account.

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The costum... Dorazio, Ray... Lee, created a... The paper and... and the prop... Lake," the da... long, straight... their movemen... impression of... "Cantilever... much more fr... Natalie Richm... Reagan, their... trol, proved t... Three bran... were silhouet... each separate... ed. "Cantilever... thing that pu... itself known... represented t... steel beams...

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## Dancers satirize life of George Washington

by Susan Richter

Try to imagine the sun setting, the milky way, a moon with clouds—and you have the Eric Hawkins Dance Company.

The company's performance, Wednesday nights, in Hauck Auditorium was a combination of musical and technical virtuosity. "Black Lake," the first of three dances, was a synthesis of Western and Eastern structural elements. Included in the dance were the formal disciplines of fuge (flight) and chaconne (pool theatre) and Eastern elements of nondevelopment (nagerie) and transparency (muga).

"Black Lake" is the opposite of Swan Lake. There is nothing light and airy about the movements of the dancers. "Black Lake" required disharmony, and the music did just that.

The choreography of "Black Lake" and the second dance, "Cantilever" was composed in minute collaboration with each dancer. The dance and music became one, supportive of each other, aware of each other every instant.

The costumes and designs by Ralph Dorazio, Ray Sais, Frank Boros and Ralph Lee, created an impression of starkness. The paper and cloth costumes were plain and the props were scarce. In "Black Lake," the dancers wore paper masks and long, straight garments which hindered their movements and left one with a bleak impression of the dance.

"Cantilever," the next dance, was much more free-flowing. Eric Hawkins, Natalie Richman, Robert Yohn and Nada Reagan, their bodies completely in control, proved their technical expertise.

Three branches of red, green and white were silhouetted in the background, while each separate leaf—the dancer—performed.

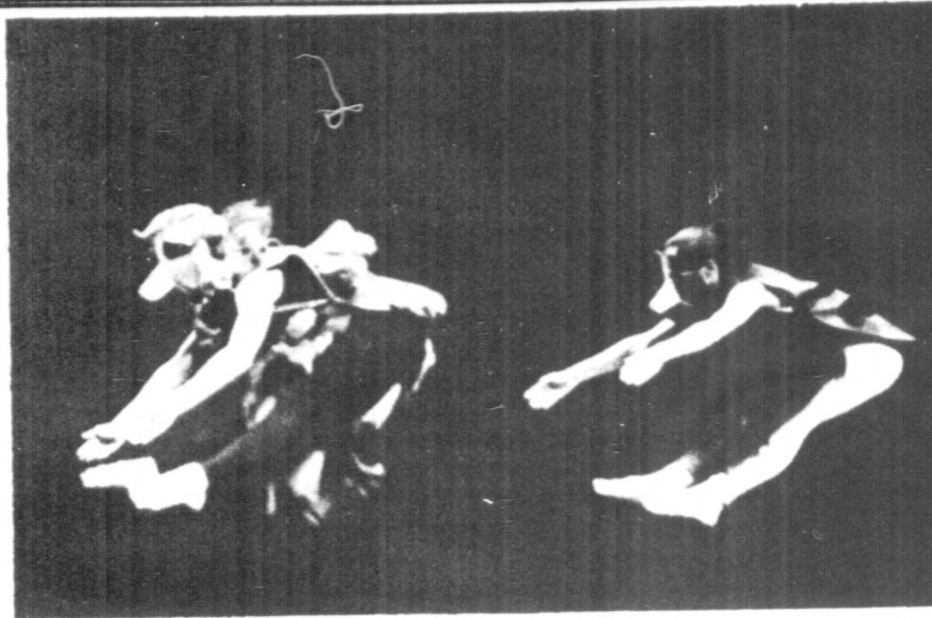
"Cantilever" celebrates life, and everything that pushes out in growth, making itself known to the world. Each dancer represented the branch of a tree or the steel beams of a contemporary building.

The last dance, "Parson Weems and the Cherry Tree, etc." was by far the most entertaining of all three dances. In time to celebrate the Bicentennial of the birth of our country, Parson Weems invents a new

story about the life of George Washington.

Absurdities of war and patriotism were clearly defined by the dancer. George Washington crossing the Delaware was perhaps the most revealing depiction of stiff American conceit. A jester pulled the boat across the stage, while George Washington, with his pale mask and protruding stomach, struck noble poses. The flag followed, a striped cloth enveloping a female figure, with a crown of stars encircling a serious, upright head. All was in pure jest.

Eric Hawkins is definitely a poet of movement. A superb dancer himself, he has built his dance theatre on the foundation of perfect grace. The tender gesture and the violent beauty of bodies in perfect condition, combined to form a free-flowing expression of complete dedication.



Hawkins

Leaping gracefully together are the two bears in "Black Lake," the first of a trio of dances performed by the Eric Hawkins Dance Company in Hauck Auditorium.

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Visited campus in 1969

# Justice Douglas: two Maine impressions

by Jeff W. Beebe  
Associate Justice William O. Douglas, the Wall Street lawyer from the state of Washington who resigned Wednesday from the U.S. Supreme Court after 36 years of service, visited UMO in 1969 and received an honorary Doctor of Laws Degree. Dr. Eugene Mawhinney, who hosted Douglas during his visit, reminisced Thursday about the justice.

"He was most friendly, and he enjoyed himself thoroughly," Mawhinney said. "I recall picking him up one morning at the University Motor Inn, and he was having a great time having breakfast with a 'Maine Guide', talking about Katahdin and Allagash."

Douglas is an avid outdoorsman, and he annually led reporters on a hike of the Chesapeake and Ohio Canal, which traces the path of the Potomac River from Washington D.C. to Harper's Ferry, W.Va. Even this spring, in the first months following the New Years' Eve stroke which partially paralyzed him and eventually forced his painful resignation, he vowed to make the hike.

He also had vowed to return to the bench, and unlike the promised canal trek,

it was a vow he kept, returning suddenly in the middle of an argument one Wednesday, surprising his fellow justices and forcing Solicitor General Robert Bork to pause in awe as aides wheeled him to his position.

My own recollections of Douglas in the Supreme Court chamber, which I visited frequently as a congressional intern in Washington last spring, are of a silent man who appeared always deep in concentration on the arguments. He had a tendency to stare into the audience in the small courtroom, as if to convince the glaring curious tourists that he could read their minds as well as any legal argument.

The last time I saw him was at the 3 p.m. adjournment some weeks later. It was a sobering sight—the other justices departed through the curtains behind the bench, tossed their robes over their shoulders, and walked off. Meanwhile, as the audience stood for several minutes in customary respect, an aide labored with Douglas' orthopedic chair to maneuver him around, wheel him down the ramp and out of the courtroom.

His last appearance on the court this

week was as disturbing in sadness as his re-appearance was disturbing in delight. He had appeared briefly in the morning session, taken lunch and returned for the afternoon session to hear the important

He wrote to President Ford, "I have been bothered with incessant and demanding pain which depletes my energy to the extent that I have been unable to shoulder my full share of the burden."

Mawhinney said Douglas "always said the Supreme Court was not overburdened with work," in contrast to the views of his colleagues. "He dealt with things much quicker than others. This is not necessarily to say he dealt with them lighter, he seemed to be able to absorb a great deal of work."

Douglas last wrote to Mawhinney about three years ago, according to the political science department constitutional law expert, when he said "he would like to get back 'up your way', as he put it, sometime."

He may get the chance now, if his health improves significantly, to make such a journey. And in the words of Chief Justice Warren Burger, he may have opportunities to conquer new "mountains in the world of ideas." The results will be welcomed by Americans, without a doubt.

## News / Commentary

challenge to federal campaign financing legislation by Archibald Cox.

But he began feeling some pain during the arguments and had to leave the courtroom for the last time. Over the previous weekend he had visited a therapeutic clinic in New York, which had earlier helped him make his magnificent struggle to master his disability. Apparently, the doctors there had already almost convinced him there was "no bright prospect in view" for significant improvement in his condition, unless he released the burden of court duties he has always so proudly carried. Thus the decision was made.

## Bear fund seeks support in cafeterias, off-campus

Representatives of the UMO Pan-Hellenic Council will canvass the Stillwater and Orono's Sampson's Supermarkets Friday and Saturday in an effort to generate local off-campus interest in the Maine Campus Bear Fund. The fund, established to raise more than \$13,000 to replace the decaying mall statue of the Maine Bear, reached the \$225 mark Thursday.

The Bear Fund organizers announced that a dining hall campaign will be opened next week under the direction of Kathy Boyle, Hart Hall resident director. Tables will be set up in the five UMO commons to

collect contributions Monday through Friday during lunch and dinner.

William D. Abbott, president of Ricker College in Houlton, Maine, mailed a personal contribution of \$5 "as a gesture of good will" from the college.

"To often private and public colleges are displayed in an antagonistic role," wrote Abbott. "But as a resident of Maine, I feel support of our state symbols is important, and I feel pride for the achievements of the State University."

As of Thursday, the Bear Fund had received 87 contributions, including \$10 each from two sororities, Alpha Phi and Alpha Delta Pi.

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Student Orientation Leaders  
Applications are now available for the Summer, 1976 New Student Orientation Program in 201 FERNALD HALL  
Deadline for returning completed application is Tuesday, November 25th  
If you have any questions or for more information call 581-2587

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Presents It's Annual  
**USED SKI EQUIPMENT SALE**  
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FREE ADMISSION  
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SALE & EQUIP. REGISTRATION-  
Nov. 15, 9a.m.-10p.m.  
Here's the used ski equipment sale of the year. You can pick up excellent buys or sell your own equipment. Just bring in your gear and register each item for \$.15 and the club will sell it for you for a very reasonable 15% commission.  
Unsold equipment not claimed by 12 noon, Nov.16 will be donated to charity

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# Sports

## Frosh gridders beat MCI

by Dan Warren

With newly-activated Quarterback Jeff Winters completing 10 of 18 passes for 169 yards and Backs Chris Decker and Chris Scontras grinding out some tough yardage, the Maine Bear Cubs rolled over the Maine Central Institute Preppers 28-6 Friday afternoon at Alumni Field.

This victory, coupled with last week's 13-10 verdict over Dean Jr. College gave the Frosh 2 consecutive victories to end the season with a 2-3 slate.

Touchdown runs by Backs Tom Warren, Chris Scontras and Robbie Carmichael, put the game on ice in the 2nd half but not before MCI had put some real doubt into the Black Bear minds. Midway through the 1st quarter, MCI cornerback John Wallace recovered a Maine fumble on the Maine 43 yard line. (One of MCI's 4 recoveries of the day). Quarterback Tom Boody then proceeded to loft a 32-yard pass to split-end Brian Casey who was halted at the Maine 11 yard line. And before you could say "Joe Namath", Boody had scooted the 11 yards over right guard on a quarterback sneak. The extra point attempt by Jeff Rouille was deflected wide and to the left by a pesky Maine defense. With 3:51 left in the quarter, MCI had the Maine backs to the wall to the tune of 6-0.

However, 7 minutes later, Coach Joe Cornacchio's eleven came back to knot the score at 6-all with a 17-yard TD aerial from Jeff Winters to end Dennis Coffey. The point-after by Mike Gerber put Maine ahead to stay 7-6. This drive, 65 yards in 5 plays, began with the day's longest heave, a Winters to Brendon Hynes bomb good for 58 yards and 1st and 10 on the MCI-7. Some Winters' scrambling a la Fran Tarkenton unfortunately resulted in consecutive losses of 7 and 6 yards and presented Maine with a 4th and goal situation at the MCI-17. With pinpoint, Winters thereupon flipped to Coffey for the score. Midway through the 3rd period, Maine's Bob Laberge got the Black Bear's under way, weaving and darting his way to the Maine-35 after taking an MCI punt

deep in his own territory. 65 yards and 11 plays later, Maine got all the insurance points they needed as Defensive Back-turned-Fullback Tom Warren capped the drive by splicing 2 yards off right guard for the score. A Mike Gerber conversion at 3:50 of the 3rd quarter made it 14-6. Midway through the 4th quarter saw Halfback Chris Scontras reaping the rewards of some dogged ball carrying by Halfback Rick Ciesluk and Decker. Scontras spinning off right tackle into the end zone from a yard out. Once again, Mike Gerber split the uprights to make it 21-6 with 6:21 to go.

With many fans heading for the exits Maine linebacker Steve Giordano made them turn their heads with an electrifying 32-yard punt return to the MCI-10. Reserve quarterback Robbie Carmichael ended the fireworks with a 15-yard scamper over right guard after Orono was found guilty of an offside penalty, moving the ball back 5 yards. Gerber put the Black Bears' 28th and final point on the board with his extra point. Freshman Head Coach Joe Cornacchio, elated with the 28-6 victory, expressed satisfaction over the progress his players have shown over this 5-game season. "To finish with 2 straight wins is very satisfying to us. We've got a bunch of kids who aren't playing football on scholarship. They get no money. They're playing because they love the game. They dedicate themselves to this. There's a lot of pressure on these kids. There's a lot of time taken away from their studies. So it's very satisfying when it pays off."

The MCI game had been billed as the return to action of Frosh signal-caller Jeff Winters. Jeff had been on the Varsity roster this season as Dennis Emerson's back-up not seeing much action. "I think Jeff played really well. This game had to give him a lot of confidence, which is what he really needs. He's been on the varsity all year and he's seen action in some tough situations. And you need experience to respond well in those situations."

## Bears travel to Northeastern in final game of '75' campaign

The fighting Maine Black Bears close out their 1975 football campaign when they travel to Boston and take on the Northeastern Huskies.

The Bears, 3-6, are hoping to reverse last year's score when NU bested the host Maine team 14-7. Maine's overall record is deceiving because three of those losses have been at the hands of powerhouse Massachusetts, New Hampshire and Delaware. This Saturday Maine will have the services of halfback Mark DeGregorio (403 yards on 94 carries). DeGregorio, slated to see some defensive work, too, will team up with Jim Dumont, the clubs leading ballcarrier with 512 yards in 100 lugs.

Dennis "Butch" Emerson (48 for 116 and 665 yards) will again be at the helms and has his three favorite receivers, Splitend Mike O'Day (16 catches), DeGregorio (12), and tightend John Dumont (13 passes), to throw to. Interestingly, Jack Leggett will replace Jed Palmacci as the team's punt returner.

Still, it's the defense that will be called upon to stop the Huskies formidable offense. The Bears have allowed less than 20 points per game and have limited the opposition to less than 250 yards per game in total offense. Northeastern stands at 3-5, but features a dual attack. Captain Fred Royer and his teammates will have their hands full when they try to put a stop to the Huskies Paul Ragucci who carries a 4.1 rushing average into the game and quarterback Clark Crowley, a sophomore from Lynn, Mass., has completed 51 of 105 for 551 yards and two touchdowns but has been intercepted 13 times.

Defensively, freshman sensation Kevin Washington leads a strong secondary with two interceptions, one for a 55 yard touchdown, and left end Randy Jacobs will attempt to thwart any Bear mounts.

This is the seventh confrontation between the two teams. Maine having won four and losing three. Coach Abbott is 1-2 against the Huskies.

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## Swimmers open season today

The UMO men's and women's highly creditable swim teams open their 1975-76 schedule today against the University of New Brunswick here at the Stanley M. Wallace Pool.

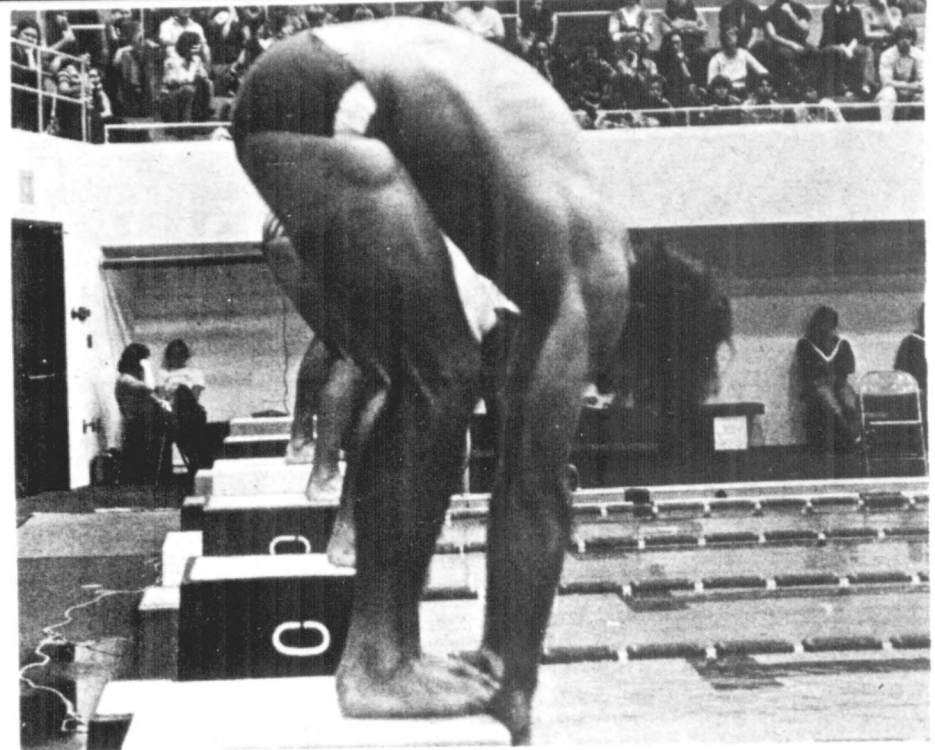
Last year, the Black Bear swimmers won by a score of 79-33. In that meet, two pool and two school records were broken. The record-breakers: Tim Babcock, Jay Donovan, and Roy Warren, are back again this year.

The men's squad, coached by Alan Switzer, begins its fourth year of competition at 7 p.m. The Bears have added nine freshmen to bolster an already strong New England contender. The mermen finished with a 9-2 record last year and wound up fifth in the New Englands and second to the University of Connecticut in the Yankee Conference.

"New Brunswick is supposed to have some good freshmen this year," notes

coach Switzer. "We also have a very good freshmen class giving us quality and depth making us strong this year," he added.

The women's swim coach Jeff Wren, leads his swimmers against a team that has not beaten Maine since 1972. UNB won that meet by one point. The women will be led by several outstanding freshmen. Julie Woodcock, a freshman from Swarthmore, Pa. is Wren's top performer, excelling in the individual medley. Nancy Kurt and Denise Small are other swimmers to keep an eye on. "We should be strong in most events. We have depth in the freestyle, but a lack of overall depth may be a problem. To win a meet, we will have to take a lot of firsts," concluded Wren. Interestingly, the team's top diver is Marty Wren, the coach's wife. The women will open the meet at 4:00 p.m.



Ready...

The UMO swimmers open their 1975-76 season today when they host the University of New Brunswick. The women kick things off at 4 p.m. and the men are scheduled to follow at 7

## Sharp shooters now 4-1

The rifle team extended its season record to 4-1 with victories over URI, Providence, and USCGA, in a five-way match held this past weekend at MIT.

The Maine team, unable to overcome the host's home-team advantage, was handed its first loss of the season 2179-2150.

Jerry Dausman of MIT led the field of 38 shooters with an impressive score of 559. In reference to competition of previous years, Dausman contends that his optimal performances have occurred when competition was greatest and this match proved no exception.

Leading the Maine team in scoring was **Westerman considers rugby club dissolution**

Possible censure of the Rugby Club is allegedly being considered by Harold Westerman, Director of Athletics, revealed Bill Cunningham, member of the General Student Senate. A rash of injuries during the past season is the cause of the action.

The allegation was made during preliminary approval proceedings for a hang-gliding club and boxing club, both of which were approved by the body after careful debate.

According to Cunningham, Westerman said, "We are going to crack down on the Rugby Club, because of the injuries." Health Center had acted earlier by restricting treatment of rugby injuries and Cunningham noted that some players have been injured as many as three times. Craig Bogosian, speaking on behalf of his teammates, bitterly declared, "Rugby will not end on this campus! The University will have to stand behind us. There are other clubs and the campus continues to support them but we survive on a small \$200. If we have to, we'll play without support. Cunningham was unavailable for comment.

co-captain Mark Wallingford with 546, considerably lower than the 560-plus scores that he has been averaging all season.

In a rifle match, a half-course is fired. This consists of a 96 minute session during which 20 shots are fired from each of the three positions prone, kneeling, and off-hand (the standing position), for a total of 60 shots and 600 possible points. The shooters sight-in on a target 50 feet down-range which has a bull's eye only .008 of an inch in diameter.

The team travels to Northfield, Vermont on Nov. 22 for what could be the most decisive match of the 1975-76 season when the three top New England teams—Maine, Norwich, and MIT, along with Dartmouth—meet on the same range.

Due to the lack of space in Memorial Gymnasium, all 2900 students holding the "All Sport Athletic Pass" will have an equal opportunity to attend the men's Intercollegiate Basketball games this season, announced Harold Westerman, Director of Physical Education and Athletics.

As previously announced, admission will be on a first come, first serve basis, and no single game tickets will go on sale unless seats are available at game time. "The All Sports Pass was sold to the students with the understanding that if they didn't get to the game first they wouldn't get in," said Westerman.

Season ticket holders are urged to come to the game early in order to find any vacant seats. Single game tickets will be sold only if it is apparent that there are available seats and then only prior to game time—approximately 15 minutes.

### Campus Classifieds and Personals

Classified and Personal advertisements can be placed at the *Maine Campus' Business Offices* located in 106 Lord Hall, Monday through Friday, only, during regular business hours 9 to 5. Deadline for Classifieds and Personals is 12 noon the business day before publication. The *Maine Campus* reserves the right to reject any or all advertisements for publication. RATES: Classified advertisements are 10 cents per word, per issue, payable in advance. Personal advertisements are 5 cents per word, per issue, payable in advance, 50 cents minimum. Advertisements that sell, solicit, or are used for any business purposes are NOT personal ads.

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#### Personals

Chaquita, It won't be long now! Bambino

THE PERSON WHO HIT a 1975 Orange Vega in S. York parking lot has three choices: 1) Have your insurance company pay for the damages, 2) pay the damages yourself, or 3) go to court for leaving the scene and failure to report an accident. \$50.00 reward for information leading to conviction. 989-7199 after 6 p.m.

Dear Turkey,

I sure wish you could come to my house for Thanksgiving. Love, Trick

Penthouse, Wet dream on! A.B.S.B.

Carol and G.E. Happy 1st! MSH

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the collection of contributions in the dining halls

**November 17th - 21st.**

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