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Maine Campus February 15th 2010

Maine Campus Staff
University of Maine

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The Maine Campus

Monday, February 15, 2010 • Vol. 128, No. 32

mainecampus.com

Orono fire displaces four students

By William P. Davis
Editor in Chief

Fire gutted the house at the corner of Pine and Pleasant streets, across from the library in downtown Orono, on Friday night.

The two-story building at 34 Pine St. housed four female University of Maine students, according to Dean of Students Robert Dana, all of whom have been accounted for.

"The place is a total loss, and the students are being supported, and they will be supported throughout the ordeal," Dana said.

The fire started around 7 p.m., according to the Orono Fire Department. Firefighters from Orono, Old Town and Veazie fire departments responded, as well as police officers from Orono and Veazie and the University Volunteer Ambulance Corps.

Flames shot out the front of the building until firefighters cut a hole in the roof. The fire spread to the back of the house, but the majority of the damage was to both floors of the front of the house; the rear of the first floor seemed relatively unscathed.

Firefighters worked to contain the blaze until 11 p.m., but one firefighter remained on the scene through the morning.

Joel Davis, who is supervising the state fire marshal's investigation, said Sunday the fire started in a first-floor bedroom. More details will be available Wednesday following an examination by an electrician, Davis said.

One cat was rescued from the fire, but another appears to be missing. Some of the residents' belongings were found in the house and retrieved — clothes and shoes laid outside the building Saturday afternoon. The first-floor windows of the building were boarded up with



Photo courtesy Allison Jones

Firefighters combat the blaze at 34 Pine St. that displaced four University of Maine Students on Feb. 12.

See Fire on A2

Orono proposes traffic light at UM entrance

By Michael Shepherd
Staff Reporter

The entrance to the University of Maine at the intersection of Rangeley Road and Park Street has been recommended to the Bangor Area Comprehensive Transportation System to receive a traffic light due to "poor service levels," according to Orono Public Works director Rob Yerxa.

Orono submitted the proposal to BACTS on Feb. 10 after a state traffic analysis showed that the intersection met three of

13 requirements for state-funded upgrades — enough to warrant consideration of the proposal, according to BACTS Director Rob Kenerson.

Yerxa wrote in an e-mail that the warrants met were "queue length, wait times and geometrics — the way the intersection is orientated." Specifics of the analysis were not available. Other warrants have to do with visibility, accident totals, severity of those accidents and pedestrian safety. The director wrote that car accident totals were not given as a

reason for the proposal.

Since the beginning of 2009, there have been 17 total accidents in the area — seven accidents on Rangeley Road within 50 yards of the intersection and nine accidents on Park Street within 100 yards, according to UMaine Public Safety Director Noel March and Orono Police Capt. Josh Ewing. That number is an increase from 2008, when there were 10 accidents, and 2007, when there were eight.

March called the accidents on Rangeley Road "fender-benders,"

while Ewing reported four minor personal injuries resulting from the crashes on Park Street.

"The number of accidents will usually increase when you put a traffic light in," Kenerson said. "What we're hoping when we're putting a signal in is that even if the number may go up, it reduces the severity of those accidents."

BACTS is designated by federal and state government to oversee transportation planning in the Greater Bangor area, according to its Web site. It evaluates and approves transportation projects

within 10 cities and towns in the Bangor area and facilitates communication between state and federal transportation agencies. Orono, Old Town, Milford and Veazie are among the cities and towns within BACTS jurisdiction.

"[The Maine Department of Transportation] will allow a traffic signal only if an intersection meets certain conditions in terms of safety and congestion," Orono town planner Evan Richert wrote

See Light on A4

Wilde Stein hosts talk on religion, GLBT rights

By Jennifer Vincent
Staff Reporter

Religious delegates from the Greater Bangor area participated in a panel discussion about the intersection between religion, sexual diversity and reconciliation in the GLBT community in Memorial Union on Feb. 11.

The Wilde Stein Alliance for Sexual Diversity invited area religious leaders, who told stories of their own religious discovery, and took questions from students on topics such as transgender churchgoers and the presence of homosexuality in religious texts.

Rabbi Darah Lerner, of Congregation Beth El; the Rev. Mark Doty, of Hammond Street Congregational Church; and Tom Grogan, an aspiring minister of the Unitarian Universalist church, answered students' questions in the Bangor Room.

Wilde Stein has involved religious leaders in past events, but this panel discussion is a new direction for the group, said Wilde Stein president Zachary Knox.

"I would say it's been in the back of my mind for a while," Knox said. "I have wanted to have this kind of meeting at least since the beginning of the year."

Knox wants members of the UMaine GLBT community to have a spiritual outlet.

"My goal is to provide religious or spiritual resources for GLBT people and their allies on campus, and to answer their ques-

See GLBT on A4

Habitat brings in \$1,290 with mall campout

By Aislinn Sarnacki
For The Maine Campus

In camp chairs close to a woodstove, two Habitat for Humanity members sat on the University of Maine mall warming their hands. Behind them, through the door of a plywood and blue tarp shanty, four sleeping bags hung from the ceiling to dry from the frost that collected the previous night.

Habitat members slept in the shanty for three nights to raise awareness of and money to reduce substandard housing in the Bangor area in a fundraiser called Snow Place Like Home.

This year, the event raised a total of \$1,290 — \$970 from sponsors and \$320 from donations on the mall — compared to last year's total of \$2,500.

"We're collecting more [donations] on campus, but we got less



Rebekah Doherty • Assistant Photo Editor

Amanda Missud, a third-year business management student, works on a crossword puzzle in front of the fire at the Habitat for Humanity campout to raise money to build homes for those in need.

See Habitat on A4

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Opinion - A6
Swine flu fright,
coach's spite and SG
oversight



Sports - B6
Men's hockey drops a
pair to BU



William P. Davis • Editor in Chief

The building at 34 Pine Street the day after a fire of unknown origin ravaged the building.



Rebekah Doherty • Assistant Photo Editor

Smoke billows out of the home at 34 Pine on Friday night.

Fire from Page 1

plywood, and daylight could be seen through the walls and roof.

The four-bedroom house contained a working wood stove in the kitchen and an inaccessible fireplace in the living room, a former resident said.

Donna and Steven Williams of Portland own the building. It was built in 1900, Steven Williams said, and the Williams had owned the building for eight years. Donna Williams said the building was insured.

Lt. Scott Luciano of the Orono Fire Department would not evaluate the extent of the damage to the building, but said at the very



Graphic by William P. Davis, Editor in Chief

least the roof would need to be replaced.

Dana said four UMaine staff members were on the scene, assisting the students, who will receive housing, books, clothing and “whatever

support they need.”

The fire is the first this academic year, but the historic Katahdin Building, also in downtown Orono, burnt in June, leaving 12 UMaine students homeless.

Students: “Save Stevens Hall”

Group cites unsightly imperfections in plea to give iconic building a facelift

By Kaleigh Deacon
For The Maine Campus

Stevens Hall, the image of which is printed as the background on MaineCards and on numerous brochures and the school’s Web site, is an icon of the University of Maine. But any student or faculty member who has been inside Stevens or its northern and southern counterparts is sure to have noticed the less-than-iconic condition of the buildings’ interiors.

U Maine alumnus Steven Butterfield and current student Tahamoor Khan have taken the cause to Facebook. They created a group called “Save Stevens Hall,” though its founders said it pertains to South Stevens and North Stevens halls as well.

According to the group page, “Paint is peeling off in sheets, the ceilings are stained from all the leaks, walls are blistering and buckling from water damage, the temperature swings wildly from

room to room — and none of it is getting any better.”

The group, started about two weeks ago, has already attracted more than 300 members. According to the Facebook page, the group’s goal is to raise awareness about the condition of the Stevens halls and connect anyone who shares their concerns about the condition of the buildings.

“Paint is peeling off in sheets, the ceilings are stained from all the leaks, walls are blistering and buckling from water damage, the temperature swings wildly from room to room — and none of it is getting any better.”

Save Stevens Hall
Facebook group

Khan, a fourth-year political science student, and Butterfield, a 2005 alumnus, give three ways for students to get involved in their effort to save the Stevens halls: invite more people to the group, contact the president’s office and ask for the Stevens halls to be a maintenance priority, and mention the Facebook group to their professors who teach in the

three buildings.

The Stevens halls are home to several departments. For students, these buildings are temporary environments. But professors and administrative staff spend several hours a day in these buildings over the course of many years. After years of being around conditions like those in South Stevens, home of the anthropology department, professors learn to “tune out” the peeling paint and scorching hot temperatures, according to professor Paul “Jim” Roscoe.

“It’s an adequate facility for what we need to do, but there’s always room for improvement,”

said Nathan Godfried, chairman of the history department.

Facilities Management is responsible for the maintenance of academic buildings on campus. The department relies on managers in each building to file work orders for repairs like the ones needed in the Stevens buildings.

Ron Brown, project manager for Facilities Management, said



Kaleigh Deacon • The Maine Campus

Paint peels from the walls and temperatures vary widely in North, South and Center Stevens.

because of a lack of funding in maintenance budgets, FM has to weigh the longevity of the kind of repair requested and the condition of the building compared to others.

Brown said the repairs needed to make the Stevens buildings more appealing go a lot deeper than a coat of paint. He said the walls in the Stevens halls are covered with a steel-rubber plaster that was not designed to hold

paint.

“The paint just won’t stay on this type of plaster. The solution is to strip and sheet rock the walls,” Brown said. He attributes the water damage to leaks on the exteriors of the buildings caused by deterioration in the cement mortar between the bricks and leaks in the roof. He said the only way to fix the interior is to start with the exterior.

Facilities Management is sur-

veying the exterior of North Stevens Hall, examining the cracks in the roof and walls causing the water damage. There is currently no price tag attached to the work that needs to be done, but Brown said the department hopes to begin some repairs in summer 2010.

Until then, Khan and Butterfield will continue their efforts to get students involved.

“As students, we need to step up to the plate,” Khan said.

The Maine Campus

is seeking an editor in chief for the 2010-2011 school year.

The Maine Campus, the independent, student-run newspaper at the University of Maine, has published since 1875. At times the paper has served as a daily, semiweekly and monthly publication. It currently publishes twice a week during the academic year

To apply, e-mail cover letter, résumé and at least five writing samples — published works preferred — to business@mainecampus.com and web@mainecampus.com. Applicants are not required to be journalism majors, but must be at least a part-time student at the University of Maine. The position is salaried.

Police Beat



The best from Orono, Old Town and UMaine's finest

Control issues

An officer attempted to stop a vehicle that had been doing doughnuts in the Collins Center for the Arts parking lot at 2 a.m. Feb. 12. The vehicle refused to pull over, and began to drive through campus at high speeds. Several officers monitored the vehicle from a distance, strategically placing their police vehicles in different areas. Once they were able to stop the vehicle, the driver jumped out, and a short foot chase ensued. The operator, Andrew

Robinson, 22, Orono, was arrested for operating under the influence, driving to endanger, failure to stop for a police officer, and criminal mischief. Robinson is now out on bail and was issued a criminal trespass warning not to enter campus.

Out of cash

University of Maine student Anna Ayotte, 18, was summonsed for theft by unauthorized taking after a female student reported her debit card stolen at 6:12 p.m. Feb.

8. The woman said the card was taken sometime Feb. 6 or early in the morning Feb. 7 at the fraternity house of Phi Eta Kappa. She reported that \$23 had been charged to the card.

Party foul

Officers received report of alcohol use and loud music from the Baumann-Nelson house in Doris Twitchell Allen Village at 9:02 p.m. Feb. 11. Officers responded and found two male residents with alcohol and marijuana. Zachary Waters, 20, was charged with possession of alcohol by a minor. John LaFortune, 22, was charged with possession of a useable amount of marijuana and drug paraphernalia.

Something's smoking

Officers responded to a report of the smell of marijuana, placed by an Androscoggin Hall R.A. at 11:09 p.m. Feb.

11. When the officers arrived at the fourth-floor room, they found four male students who had been smoking prior to the officer's arrival. Although there was no physical evidence found, it was clear, due to the smell, marijuana had been used. The case was referred to judicial affairs.

Caught in the act

An officer on patrol at a hockey game at the Alford Arena came in contact with two juveniles with whom he was familiar at 8:45 p.m. Feb. 11. Both were showing signs of alcohol consumption. Kevin Costonguay, 18, and the other male, age 16, were summonsed for illegal possession of alcohol by a minor.

Compiled by
Jessie Darkis
For The Maine Campus

Police close College Ave. for unspecified reasons

By William P. Davis
Editor in Chief

Police drove a red Chevrolet pickup truck up and down a closed section of College Avenue from the Chi Omega fraternity house to the main entrance of the university before driving off in the truck around 10 p.m. Saturday.

The officer driving the truck accelerated quickly and spun the truck's tires twice as other officers watched. The model of the truck was not clear, but the truck had a Darling's dealership front license plate.

At least four police cruisers, from the Orono Police Department and Maine State Police, were on the scene. It was unclear whether anybody was taken into custody.

Officers on the scene refused

comment, referring questions to Penobscot County District Attorney Christopher Almy.

The DA's office is handling inquiries about the apparent hit-and-run that police say killed University of Maine student Jordyn Bakley. Almy gave no details of the incident and would not comment as to whether it was related to the investigation into Bakley's death.

UMaine Public Safety was not notified of the incident, according to university spokesperson Joe Carr.

Police are looking for a 2003-2007 Chevrolet Silverado or Avalanche with possible front-end damage in connection with Bakley's death. Those with information are asked to call the Orono Police Department at 866-4451.

Yearbook's staff ready to publish first in six years

By LeeAnne Duda
For The Maine Campus

After a 12-year absence, a small group of students has banded together to stage a comeback for The Prism, the University of Maine's student yearbook.

"We have had a slow start due to networking," said Robyn Honaker, a fourth year anthropology student and co-editor in chief for The Prism.

Since September, the yearbook's staff has grown to 10 students, mostly nonseniors, involved in designing assigned pages.

"What we want is undergrads so that it can carry on next year. We're mostly seniors and we won't be here next year," Honaker said.

Honaker discussed the contributions of Ashley Ferucci, the yearbook's business manager, to the progress the yearbook committee has made since the start of the academic year. Honaker said hiring Ferucci was key to improving the yearbook's organization and communication.

"We were struggling with what to do to get the name out there," Honaker said.

Ferucci has organized tabling in Memorial Union and designed business flyers and advertising to get the word out there about The Prism. The yearbook committee is also using the Internet to generate buzz for their project.

Kirstin Spellman, a new media student and photo editor for The Prism, posted an announcement

about the yearbook in early January, exclaiming, "We're trying to make this yearbook all about you." The e-mail asked students for photographs, paintings and other art pieces to display in the yearbook, and to get involved.

Pictures will not be set up in the style of a high school yearbook, with rows of portraits featuring every student. Instead, The Prism will feature group photos and students' names listed with their hometowns. Individual photos of seniors will be taken at the commencement ceremony, where information about the yearbook will be provided to graduating students and their families.

Although there is a section designated for seniors in the yearbook, its focus is on the student experience. Collages of Greek Life, Homecoming, Maine Day, Culture Fest and other events will all be covered and displayed in the yearbook.

The most recent yearbook, published in 2004 as The Dirigamus, sold only 300 copies.

"Many of the students were disappointed by the previous yearbook," said Val Mitchell, Affinity Giving Coordinator and Class Advisor.

"It's student-focused, student-run and it's student initiative," Mitchell said, when asked how the new yearbook would be different than The Dirigamus. "It's not somebody from the outside just trying to sell something."

See Yearbook on A4



Rebekah Doherty • Assistant Photo Editor
Dr. Ray Raymond speaks at the "Program in Western Civilization and American Liberty" lecture series in Memorial Union on Feb. 12.

Lecturer calls Afghan war just, necessary, winnable

By Edie Hansen
For The Maine Campus

The war the United States is conducting in Afghanistan is a just one, according to a presentation given at the University of Maine on Feb. 12.

Ray Raymond — a 20-year veteran of the United Kingdom's diplomatic corps, former advisor to Prime Minister Tony Blair and a Member of the Order of the British Empire — said the involvement of U.S. and NATO forces near the Afghanistan and Pakistan border, where al-Qaida is known to operate, is a justified reaction to the terrorist attacks of 9/11 and since. U.S. forces are engaged in building peace for Afghanistan, Raymond said.

The former diplomat visited UMaine through Professor Michael Palmer's lecture series, "The Program in Western Civilization and American Liberty."

"The War in Afghanistan: Just, Necessary, and Winnable" was the title of Raymond's lecture on U.S. involvement in Afghanistan. Raymond said the purpose of the lecture was "to stimulate thought."

The Afghanistan war is necessary, Raymond said, because in the case of failure, Afghanistan would revert to its pre-9/11 state and become a safe haven for terrorists. He also said al-Qaida would use any weapons of mass destruction they could, and recalled a conflict in which terrorists had come within 36 miles of Islamabad, which is

known to hold approximately 80 to 100 nuclear weapons. He asked the audience to raise their hands if they thought that al-Qaida would hesitate to use weapons of mass destruction. No one did.

Explaining his claim that the war in Afghanistan is winnable, Raymond described a holistic plan for victory, involving military, political, economic and diplomatic strategies. He predicted that U.S. involvement in Afghanistan could continue for up to three decades from now, and spoke of the U.S. troops still stationed in Germany today as a result of World War II.

"Patience, patience. Be patient," Raymond told the audience.

The former diplomat also praised General Stanley A. McCrystal's counterinsurgency tactics and stressed the need for Afghan troops to work closely with U.S. and NATO forces in order to learn by example and legitimize the Afghanistan government. He criticized President Barack Obama for committing to a withdrawal of U.S. troops from Afghanistan, claiming that such a move sent the wrong signal to both the enemies and allies of the United States.

In the next lecture of his series, Palmer will be welcoming one of his former students, Khalil Abed, to speak on the topic, "Can Islam Coexist with Western Civilization?" The presentation will be in Room 140 of Bennett Hall on Feb. 19.



Timmy,
Happy Valentine's Day my fiancée. I love you so very much!
Love, Keri

Dear LG,
How do you make those mashed potatoes so smooth?
Yours, ES
CC: Cupid

KS:
Thank you for cleaning your room. Please keep the cat off of my side of the bed; I don't want to crush him.
Your buddy, AC

Mom and Dad,
Congratulations on your 24th wedding anniversary. You're the best!
Love, Tisha Ann

Hey science girl,
You are one sexy juggler.
Te amo aeternum.
Love, J.J.S.

Dear Foolio,
You have been in a chess club, you watch Glee and

Greek religiously, and you pull some of the cheesiest lines I have ever heard, but I don't mind. Please don't ever change. Oh, and thanks for all the mini-dates, LOL. Happy Valentine's Day!
xoxo, Tu Hermosa

Happy Valentine's Day to the student staff at Safe Campus and the Women's Resource Center:

Michelle, Lindsay, Leslie, Lynne, Vanessa, Kathryn, Whitney, Presley, Allie, Marie, Jess, Jared and Brendan

Thank you for all you do!
From: Carey, Sharon & Faye

Do you love without fear in your relationships? The Safe Campus Project wishes you a happy Valentine's Day and that you can love without fear. If you have questions about what to love without fear in your relationships means, contact Safe Campus at 581-2515. Check us out on Facebook, too, at Safe Campus.

Corrections...

The Maine Campus welcomes corrections or clarifications to its articles. Please e-mail all such content to eic@mainecampus.com. Errors in opinion articles will be corrected on the opinion pages.

An article on page A1 of Thursday's issue did not make clear that Orono Town Council has only recommended to the state that 103 Ultra Lounge's liquor license not be renewed; the lounge is still serving alcohol.

An article on page A1 of Thursday's issue misspelled Jordyn Bakley as Jordan Bakley.

An article on page A1 in the Feb. 8 issue stated that Danielle Gagner is working with Sustainable Agriculture Enthusiasts, the Soil and Water Club and the Horticulture Club. While Gagner has been in communication with individual members of these groups, the groups are in no way affiliated with her plan for the free student garden.

STUDENT LEGAL SERVICES

157 MEMORIAL UNION 581-1789

PAY FOR WHAT YOU EAT

While you're walking around trying to decide what to have for lunch, you decide to eat the cookie you picked up for dessert. Finally you decide on the turkey club and a Coke. While at the register, the clerk asks you if that will be all and you, having forgotten about the cookie, answer yes. As you walk away from the register you are approached by a police officer who gives you a summons for the theft of the cookie, a Class E crime.



Student Legal Services provides free legal services to full-time undergraduates.

Walk-ins or call ahead appointments accepted.

Funded by Student Government

GLBT
from Page 1

questions about the conflict that is perceived to be between many denominations and GLBT people," Knox said.

Wilde Stein invited Lerner, Doty and Grogan based on officer recommendation and personal research about local churches open to and accepting of GLBT parishioners. The organization aimed for representation by a variety of religions. Knox tried to find Buddhist and Native American religious experts, but found "options are limited in Bangor."

Doty and Lerner shared their own experiences of being openly gay in church. Lerner said members of the GLBT community could make a difference by being open about their sexuality.

"My goal in life is to prove that I'm just as boring as anyone else," Lerner said. "Being 'other' has a lot to do with being unknown."

Grogan said that straight allies could play a role in raising awareness by speaking for the GLBT community as well.

"Life is too short for GLBT people to hide their sexuality or to stay in a church where they do not feel accepted," Doty said.

All speakers said their churches are part of a continuous effort to become more accepting and open toward everyone, particularly the GLBT community.

"Our principals call us to honoring the inherent worth and dignity of every person," Grogan said.

Representatives focused on intolerance toward GLBT parishioners in church environments. Negativity and intolerance come

from parishioners' fear of otherness and disgust for sexual orientations other than their own — what Lerner called the "ick factor." Grogan said that people will always need a scapegoat, and the GLBT community is currently the target.

The speakers fielded questions concerning their own religions' interpretations of homosexuality, citing evidence from the Bible and Torah. Speakers said the few explicit references in religious texts are open for interpretation.

Although there are certain denominations with policies of acceptance, depending on individual congregations, speakers hope GLBT parishioners will find a church where they are accepted and not let a bad experience deter them from religion.

"I'm hoping that people in the GLBT community who have previously been shunned by their church will have a new perspective," said Meghan Genovese, Wilde Stein's public relations.

"Not all people who are religious are against homosexuality for sure," she said.

"We get angry at our friends but it doesn't end our friendships," Lerner said. "Often we walk away from religion a lot sooner."

UMaine is fortunate to have a gay-straight alliance like Wilde Stein to advocate for GLBT issues, according to Lerner.

"I was delighted to be invited and to have an opportunity to share that religious traditions have more than one thing to say on the subject," Lerner said.

Knox hopes the discussion about sexuality and religion will continue at UMaine, possibly expanding to include more speakers next year.

Light
from Page 1

in an e-mail.

Every two years, the communities submit road projects they see as important. BACTS receives around 50 proposals each time, according to Kenerson. The proposals are then categorized and studied heavily. The most urgent 10 to 12 projects are normally selected and sent to the MaineDOT for final approval, according to Richert.

"By October, we'll have a pretty good list of what we're going to be recommending to the DOT," Kenerson said. These proposals usually meet no resistance from the state, Kenerson added.

"I've been here 15 years and I can't think of any projects that they have [rejected]. Our process is a good process. They recognize that," Kenerson said. He could not comment on the likelihood of the proposal's acceptance.

Public Safety director Noel March said 6,000 cars are on the UMaine campus every day and expressed his support for "safety

improvements" at the intersection.

"We have a very busy campus," he said. "At some times of the day, [the intersection] is our busiest entrance." Those times, he said, were the morning and evening commutes to and from campus.

Professor of Civil and Environmental Engineering Per Garder, who researches roadway design, said the intersection seems unsafe to drivers looking to make a left turn into campus or a left turn going out of campus. A light, he says, is not the best solution to problems at the intersection.

"I am absolutely convinced that we should use more roundabouts. They delay us less," Garder said. "Roundabouts, if well-built, slow almost everybody down to 16, 17, 18 mph." Traffic lights, he said, are solutions that unrealistically assume perfect obedience by drivers.

"If everyone followed signals 100 percent of the time, there wouldn't be any accidents at all. But we can't do that because we are human," Garder said.

Habitat
from Page 1

from businesses," said Amanda Missud, co-president of UMaine Habitat. She said the dip in business donations is partially due to the recession.

The funds will benefit a non-profit Christian housing ministry that builds homes internationally and is planning to build a house on Fifth Street in Bangor.

Brenton Murray, Habitat's advisor and graduate business administration student, walked up to the fire to talk with fellow Habitat members and was quickly finagled into giving out their massive supply of doughnuts, donated by Frank's Catering.

"Free Doughnuts! Doughnuts with zero obligation! I'm going to start throwing them!" Murray called over the microphone during the 1 p.m. rush between classes. Some students laughed. Some approached for a pastry. Others walked by and tried to ignore him.

"This has actually been a lot better than expected. There were a few worrisome moments," Murray said. "Every year we have a month to set up all of this."

The organization spent a total of \$20 to prepare for the event; everything else was donated, from the wood burned in the stove to the plywood to build the shanty.

"A lot of people come over and ask what's going on," said Missud, whose iPod was plugged into speakers provided by Campus Activities. A mix of upbeat songs from her workout playlist livened up the frozen mall.

On Monday night, four Habi-

tat members sat by the fire until midnight, inviting passing students to sit with them and talk.

"By the time the library is closed and we can't go to the bathroom anymore, we go to bed," Missud said.

Three to four people slept in the shanty each night. On Monday, the organization's mascot — an 8-month-old Basset Hound-Labrador mix named Oslo — nestled between the sleeping bags, adding essential bodyheat.

"It's not bad. It's out of the wind and the sleeping bags from Maine Bound are really nice," Missud said. "It's weird because you sleep with your pants on and everything, in your coat and jeans."

Dana Buckley, a junior sociology student, awoke in the middle of the night to hear people outside the shanty debating whether anyone was really sleeping inside.

"We've had some critics, actually," said Buckley, noting the negative comments from some readers of a Bangor Daily News article online.

"How can you be mad at students for sleeping outside in freezing weather for the good of the Greater Bangor area?" Missud said.

Members usually woke around 8 a.m. when they heard students walking by the shanty on their way to early classes. They took shifts during the day, sitting by the fire and asking passersby for donations.

The organization threw the first Snow Place Like Home event last year, and they plan to continue it as an annual fundraiser, with one change in the future.

"Next year we'll have marshmallows," Missud said.

By Rob Stigile
For The Maine Campus

Housed within the darkened command center of the University of Maine Public Safety office, behind the circus of lights emanating from the dispatch control panel, there exists a room that would send Bugs Bunny running for the rabbit hole.

Inside, an array of shotguns and rifles are stacked on racks reaching from the floor to the ceiling, with handguns and ammunition on a nearby metal shelf. They are all located behind a standard, wooden closet door, distinguished only by a small sign that reads "student weapons."

This is not a collection of confiscated items locked away in the evidence locker. As is the case with many rural college campuses around the country, official UMaine policy allows individuals to store weapons at the police station. While the language of the policy more specifically targets projectile weapons, the storage room has held a bit of everything, including a small collection of Celtic swords and surplus police firearms.

While the state constitution states a citizen's right to "keep and bear arms shall never be questioned," approval from the state legislature gives university police the right to regulate weapons on campus. UMaine police chief Noel March insists the restrictions are not about taking away the rights of citizens, but are aimed at ensuring a safe collegiate environment.

"Our overarching goal is to keep our students, teachers, spectators, visitors, credit union patrons and parents safe," March said. "It's not about controlling guns. It's about safety."

The layout of the UMaine campus alone supports March's reasoning. The cluttered landscape of buildings, people, roads and traffic would make it difficult to fire any weapon safely.

Justin Robichaud and Brian Porter, co-presidents of the Trap and Skeet Club, both agree that the system is convenient and have rarely encountered problems with the staff at Public Safety.

The members of the Trap and Skeet Club are just as serious about their gun collections and sport shooting as they are about safety. Their team has trunkloads of hearing and vision protection

purchased with university club funds. One member even warns that using a safety switch to prevent accidents is not enough.

Robichaud, who bought one of his two shotguns instead of a car, said shooting is "kind of like golf, except with a shotgun." After scoring a near-perfect score in a game of skeet with high winds

ment made reciprocity agreements in 2009 with Delaware, South Dakota and Louisiana, essentially extending the privileges associated with a resident concealed carry permit to a total of four states.

A quick look at the collection on sale at the Old Town Trading Post, well known for its collec-

ber of guns in our community," March said.

Numerous complaints about safety on the UMaine campus have spawned a review of nighttime lighting and a personal escort program, in hopes of allaying fears of being attacked while walking between buildings or to remote parking areas. In addition, the Student Behavior Review Team and the Workplace Threat Assessment Team investigate reports on a weekly basis about behavior that causes concern among the campus community for students and faculty, respectively.

When it comes to violence in the classroom, March is especially adamant that a law-abiding citizen with a concealed weapon would do far more harm than good. An expert with a pistol, March doubts even he would be able to see through the "fog of war" clearly enough to "neutralize a threat" in a crowded classroom. He also posed the hypothetical situation where the law-abiding citizen draws a weapon on an assailant in a classroom and is mistaken for the shooter by law enforcement officers, which could have devastating results.

When asked for a view on the policy, one commuter student responded that he did not know such a policy exists and that his rifle was routinely in his truck while on campus.

In this case, those found in violation of the policy will first be asked to comply with the standards, and refusal would result in law enforcement removing the individual from campus.

To illustrate how seriously law enforcement views the policy, March related a story involving a call about a rifle in the back window of a truck belonging to a contractor working at Lord Hall during summer 2007. Not only was the man forced to leave campus after he refused to properly store his gun at the station, but he was fired by his foreman for jeopardizing the company's contract with the university.

In the end, the policy is just one aspect of the community policing philosophy that encourages cooperation between the campus population and law enforcement to make the university an enjoyable, fear-free environment.

"You should be able to live, work and learn here without being afraid," March said. "On that point I am unwilling to negotiate."



and freezing temperatures, Porter merely shrugged, as if to suggest this was a commonplace accomplishment.

The zeal with which these students collect and care for their guns reveals an added benefit of the program — the likelihood of anyone trying to break into a police department is low.

March mentioned an incident in 2005 when a student had a pistol stolen from his Jeep Wrangler after the cloth top was slashed. With the rise in campus thefts last year, incidents like this are a constant reminder of the stress one innocent mistake or lazy moment can create.

Recreational shooting is only half of the picture when it comes to guns. In a state where handguns do not require a permit for purchase and can be bought after a background check, which takes only a few minutes to complete. Personal protection is a reason for carrying a gun that Mainers take to heart.

The Gaming and Weapons Unit of the Maine State Police processes an average of 3,000 concealed carry permits a year, a number that represents roughly half of the municipalities in Maine as well as non-resident permits. In addition, the depart-

ment of various guns and ammunition, reveals narrow aisles between gun racks jammed full with rifles and shotguns, reflecting the tastes of the concealed-carry population. Just a few hundred dollars will land you a two-inch snub-nosed revolver aptly named "The Judge," which is capable of firing .45 caliber bullets and .410 gauge shotgun shells.

Talk about bang for the buck. As campus shootings have captivated the national spotlight in recent years — as recently as last week at the University of Alabama-Huntsville — individual safety has become a concern for college students nationwide, going so far as to spur the beginning of a nationwide group called Students for Concealed Carry on Campus.

The weapons policy at UMaine does make provisions for students to carry non-lethal weapons such as pepper spray to defend themselves from an attacker. While the university police force recognizes personal safety concerns, March maintains that more guns on campus are not the answer to worries about violence.

"Less guns in the formula is safer than an unknown num-

Yearbook
from Page 3

The yearbook will be a hardcover, color 224-page book priced at \$75.00, with orders forms

available on campus at several locations, including tables in the Union and the graduation commencement ceremony. Distribution of the yearbook will come at the beginning of the next school year in August and during Sep-

tember's Homecoming week.

"If you're ordering a yearbook you must create an account number online, through Jostens," Honaker said. Computers will be available to students wherever

yearbooks will be sold.

The yearbook staff has set a goal to sell 700 copies — enough to leave the yearbook committee ready to go again next year.

"We are positive we're going to make it," Honaker said.



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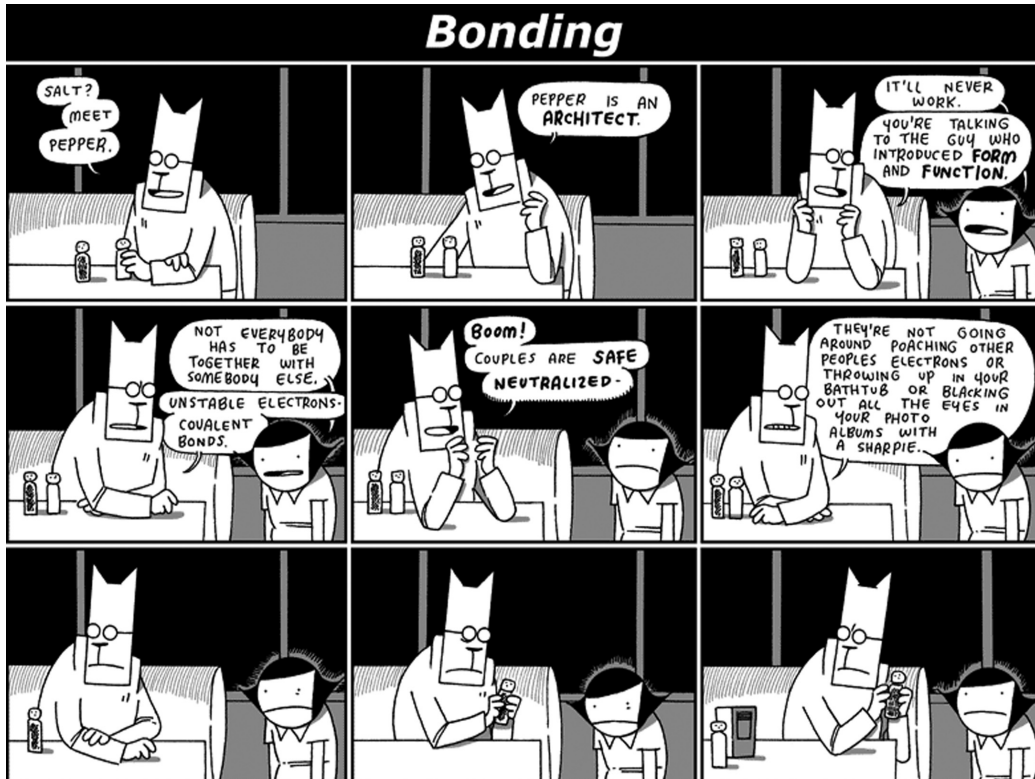
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Diversions

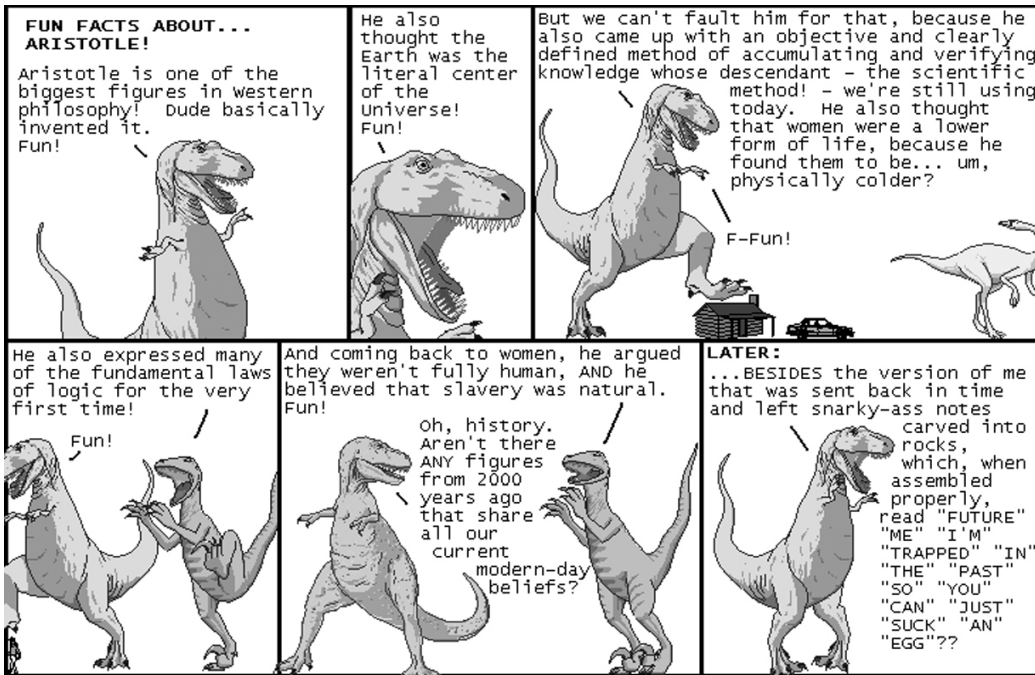
Cat and Girl

By Dorothy Gambrell

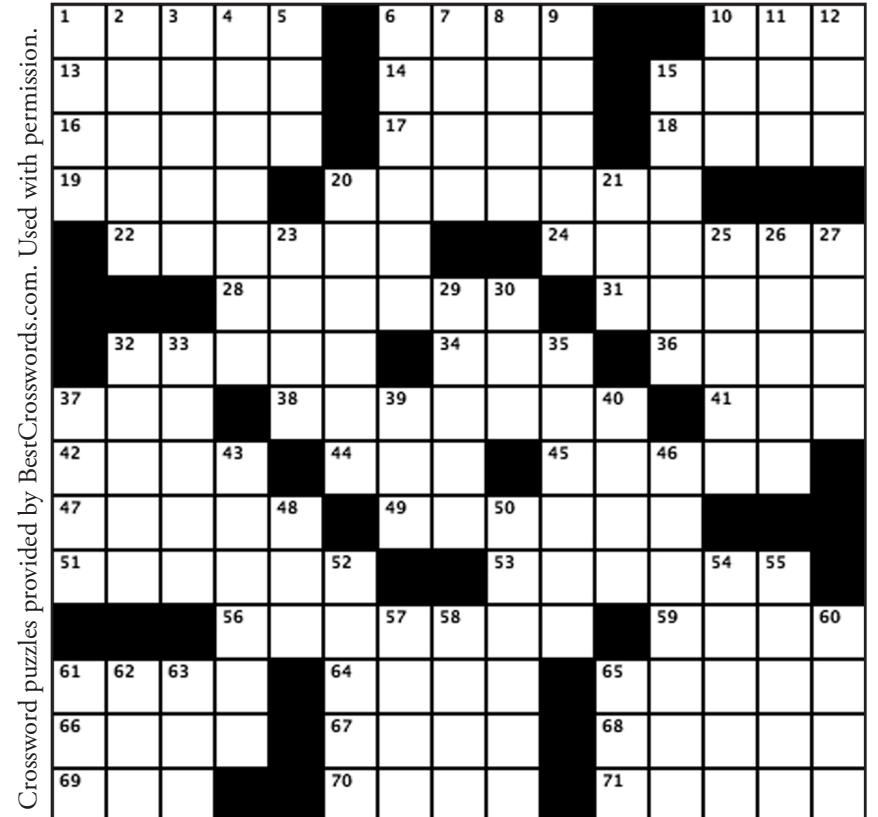


Dinosaur Comics

By Ryan North



Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in Sports

- Across**
- 1- Tie;
 - 6- Work like ____;
 - 10- ____ roll;
 - 13- Farewell;
 - 14- Roundish projection;
 - 15- Drive-____;
 - 16- Beam of light;
 - 17- Cut of meat;
 - 18- Writer Dinesen;
 - 19- Goes down;
 - 20- Break;
 - 22- Evening party;
 - 24- Radiant;
 - 28- Scandinavian;
 - 31- Greeting;
 - 32- Strictness;
 - 34- Test area;
 - 36- Clairvoyant;
 - 37- Afflict;
 - 38- Wealthy;
 - 41- MSNBC rival;
 - 42- ____ accompli;
 - 44- Actor Stephen;
 - 45- Angry;
 - 47- Pong maker;
 - 49- Mite;
 - 51- Wirelesses;
 - 53- Small tube;
 - 56- Fragment;
 - 59- Bean town?;
 - 61- Attack a fly;
 - 64- French novelist;
 - 65- Rescued;
 - 66- Icicle site;
 - 67- Ages;
 - 68- Shorthand taker;
 - 69- Chopper;
 - 70- Sand hill by the sea;
 - 71- Dispatches;
- Down**
- 1- Cronos;
 - 2- Runs without mov- ing;
 - 3- Connect with;
 - 4- Stopping;
 - 5- Bustle;
 - 6- Joined by treaty;
 - 7- Adverse fate;
 - 8- Off-Broadway theater award;
 - 9- Where Columbus was born;
 - 10- Quaker cereal;
 - 11- Heston's org.;
 - 12- Diving bird;
 - 15- Names;
 - 20- Intense fear;
 - 21- Exclamation of disgust;
 - 23- Chamber;
 - 25- Choose;
 - 26- Coeur d'____;
 - 27- Poetic daybreak;
 - 29- Pertaining to the small intestine;
 - 30- Small island;
 - 32- Lasso;
 - 33- Greek epic poem;
 - 35- Capital of Lebanon;
 - 37- A long way off;
 - 39- Teachers' org.;
 - 40- Bit;
 - 43- Sad;
 - 46- Admire servilely;
 - 48- Electrically charged atom;
 - 50- Comfortable;
 - 52- Measured;
 - 54- Energize;
 - 55- Correct;
 - 57- Go (over) carefully;
 - 58- Blueprint;
 - 60- Bustles;
 - 61- Large body of water;
 - 62- Cerumen;
 - 63- Hail, to Caesar;
 - 65- Draft org.;

Sudoku Puzzle

5		2			1			
	8			9	3			5
7			8					6
		9		8				5
	4			7				3
	3			2	1	4		
1					9			8
3			4	1				6
		4			8			3

• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

Word Search

Valentine's Day

- ADMIRER
- ADORE
- AFFECTION
- ATTRACTION
- BEAU
- BELOVED
- BOYFRIEND
- CANDLES
- CANDY
- CHOCOLATES
- COUPLE
- CRUSH
- CUPID
- DARLING
- DATE
- DEAR
- DEVOTION
- FANCY
- FEBRUARY
- FLAME
- FLOWERS
- FONDNESS
- FOREVER
- FRIENDSHIP
- GIFT
- GIRLFRIEND
- HEARTS
- JEWELRY
- LIKE
- LOVEBIRDS
- LOVERS
- PARTNER
- PROPOSAL
- RELATIONSHIP
- RESTAURANT
- ROMANCE
- ROSES
- SENTIMENT
- SUITOR
- SWEETHEART

Find and circle all of the words that are hidden in the grid. The remaining letters spell a popular Valentine's Day item.

P I H S D N E I R F D I P U C A L
 V D H S U R C A C F B A L E N D O
 N Y N T I A E A S O L C T O Y M V
 S R N E N S N L Y E H O I E R I E
 T L E D I D S F A O N T W S A R B
 R E Y S L R R E C T C T L E U E I
 A W S E R I F O N A I A I C R R R
 E E S E E E L L R D S O O M B S D
 H J C N S A V T R O N U N T E D S
 T G D N T O T O P I P O A S F N A
 E N Y E A A R O L L G C F E H I T
 E I S D U M R B E L O V E D B I G
 W L O D R P O A F F E C T I O N P
 S R E M A L F R R E N T R A P A R
 E A Y C N A F O R E V E R L I K E
 R D R O T I U S D N O I T O V E D

Word search courtesy of puzzles.ca

Horoscopes

Aries - March 21 to April 20 - Relationships with friends may become somewhat tense because of some misunderstandings. You are advised to not make major business or professional decisions, for you stand to lose a lot.

Taurus - April 21 to May 20 - Today is an unfavorable time for you to initiate a new business activity for you seem to be lacking practical sense. Major decisions in the professional department should also be postponed.

Gemini - May 21 to June 21 - Your communication skills may be less than satisfactory. You are advised to try to sort out your ideas in order to clear up any misunderstandings. You intend to buy a valuable item for your family.

Cancer - June 22 to July 22 - Today is an unfavorable time for meeting with friends or making business trips. You are sensitive, which may affect your communication skills. Financial transactions are not recommended today.

Leo - July 23 to Aug. 22 - You have great plans for today and intend to complete an important activity that is expected to bring you significant benefits. An older person may have fallen seriously ill, and your help may be required.

Virgo - Aug. 23 to Sept. 22 - You may be inefficient at work today due to your low level of practical sense. Avoid pushing things and stay to routine activities. It would be wise to postpone any business trips you may have planned.

Libra - Sept. 23 to Oct. 23 - An unexpected morning event may change your schedule completely. You might meet a person who will later help you in business during a trip.

Scorpio - Oct. 24 to Nov. 22 - You may not be in very good shape, therefore you should not take any chances. Your state of confusion could affect your physical and intellectual resources. An older person may try to change your views on a business issue.

Sagittarius - Nov. 23 to Dec. 21 - In the morning, confusion and mixed feelings may affect your relationships. If you are offered the opportunity to join in on a new partnership, you should postpone the decision until tomorrow.

Capricorn - Dec. 22 to Jan. 20 - You may be in a bad disposition due to the financial difficulties you have been facing lately. This is not a good time for making major decisions, traveling or attending meetings.

Aquarius - Jan. 21 to Feb. 19 - You may be in a state of oversensitivity and confusion, preventing you from making the right decisions. You are advised to postpone any business and challenging activities.

Pisces - Feb. 20 to March 20 - You may not be in a very good disposition because you haven't solved everything on your agenda today. Don't push things. You may feel worn out and unable to focus well.

Opinion

Monday, February 15, 2010

mainecampus.com

Editorial: UMaine shelters students after house fire

The Issue: The recent fire in an Orono house that displaced four University of Maine students.

What We Think: The university has done a good job taking care of displaced students, but their support should be equitable.

Friday night, around 7 p.m., a fire broke out at 34 Pine St. in Orono. Four female students who lived in the building were at the scene that night, watching the flames destroy their home while firefighters attempted to control the blaze.

Some of the residents' belongings, such as clothing and shoes, were salvaged, but much of the students' personal items were lost in the conflagration that consumed their living space.

In such a situation, it's easy to feel hopeless and without direction. Fortunately for these women, the University of Maine has agreed to provide food, textbooks, clothing and shelter, willingly compensating them for everything the disaster had taken.

The university even had staff members at the scene, including some from the Counseling Center, giving the displaced students the face-to-face contact and personal support that is often more helpful during the initial shock of these events than material help.

UMaine has regularly supported students affected by disasters in similarly admirable ways, providing lodging and financial support for as long as the students have need.

An example occurred this summer, when the historic Katahdin Building in Orono burnt down, leaving 12 students homeless. The university also stepped in during this situation and provided much-needed aid.

We applaud such efforts and only wish that such thoroughness, understanding and generosity on the university's part were so evident for all students, and not just those unfortunates who are victims of the most extreme catastrophes.

Readers Speak: Best of Web comments

RE: Student Government failed to pay executive

I just wanted to say that I am appalled by this article. I am a senator of UMSG and I feel that this should not have been published.

During our meeting Tuesday, we went into an executive session to protect Nyssa's privacy regarding this issue and we hoped Mario would have been more respectful of our wishes. I am appalled that this is front page news. This was unprofessional and I must say that I am ticked off that it came to this.

We had some other important issues that aren't even mentioned in this article, such as honoring the life of the recent passing of Jordyn Bakley, and the funding of the Maine Masque trip. Instead, all we have here is Nyssa's GPA issues. All I can say is that this is completely unprofessional and I am very disappointed right now.

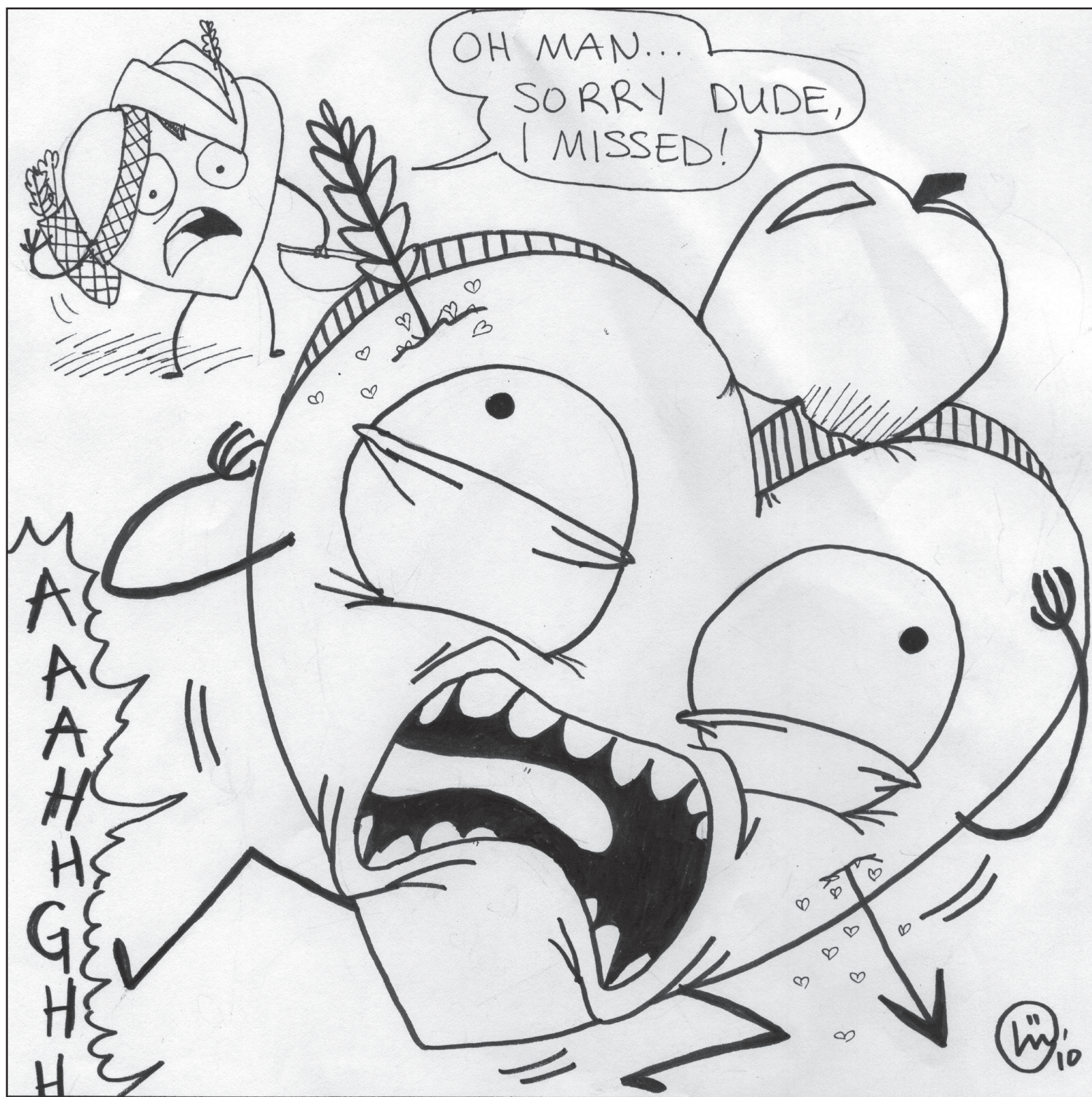
— Student Sen. Dayna Margarita

RE: UMaine needs more bins, fewer benches

There are plenty of other departments and organizations that could have been pointed out as a source for outdoor receptacles. I don't really feel like it is the Green Campus Initiative's responsibility to provide students with convenient trash cans.

Not to mention that it would encourage the use of disposable coffee cups as opposed to travel mugs, which GCI has advocated in the past.

— Sadie Jenkins



Coach compares season to Haiti quake

Growing up, I was told countless times to think before I speak. Nobody is perfect — we all have a slip of the tongue once in a while. But when you're in the public eye, you should think about what you say more than when you converse with friends and family, who don't hold comments against you as much. Roy Williams, the University of North Carolina men's basketball coach, evidently did not learn this lesson.

This past Wednesday, in the hours leading up to the rivalry game against the Duke University Blue Devils, Williams spoke about the rough season the Tar Heels have been having. Williams expressed that their record, 13-10 at that time, was as catastrophic as the earthquake that devastated Haiti in January, killing over 200,000 people.

In front of a room full of reporters, Williams repeated a conversation with his massage therapist who had told him, "What happened in Haiti is a catastrophe. What you're having is a disappointment."

Any reasonable person would agree, but Williams said, "I told her that depends on what chair you're sitting in. It does feel like a catastrophe to me, because it is my life."

Roy, mistake No. 1 was thinking your season is equal to a natural disaster. Mistake No. 2 was not filtering your thoughts when you're being televised. Hundreds of thousands of lives were lost, and clearly the sensible conclusion is this is equal to your team not being in the top 25. What were you thinking?

My feelings toward Williams' ignorant remark are the same as when former Boston Red Sox, now Oakland Athletics center fielder Coco Crisp, after a scuffle with the Tampa Bay Rays, proudly told reporters as long as people are coming at him, he's go-



AMY
BROOKS

PHOTO
EDITOR

ing to give it right back. He had no intention of being the bigger man and ending the fight.

Crisp's and Williams' comments show pure ignorance and irresponsibility. You don't advertise to the people watching that if somebody's going to fight you one night, you're going at them the next night. You also don't tell people your basketball team losing a few games is equal to hundreds of

thousands of people dying. I get what it's like when your team is in a funk. I watched Duke lose to Virginia Commonwealth in the first round of the 2007 NCAA Tournament.

It was an unhappy day in the world of Blue Devil basketball, but it's what you do with disappointments that determines what the future holds. After the upset, Duke coach Mike Krzyzewski said, "We hope that every-

thing that you do that does not work out will be a source of motivation. Our kids have always wanted to get better. An experience like this hurts. ... You should use it as a motivation to get better." That's a more levelheaded way to look at a standard season. No matter who you are, an ignorant comment is going to receive criticism. Roy Williams has been looked down upon in the last week because he didn't put more thought into what he said. As much as I would like to pretend my mother's lessons were bunk, "Think before you speak" is one that Williams should have paid closer attention to.

There's no way to justify saying UNC's mediocre season is a catastrophe equivalent to the Haiti earthquake. Just because it's his life, that doesn't mean it's more important than that of the hundreds of thousands lost.

You can't justify coach Williams saying UNC's mediocre season is a catastrophe equivalent to the Haiti earthquake. Just because it's his life doesn't mean it's more important than the lives lost.

thousands of people dying.

I get what it's like when your team is in a funk. I watched Duke lose to Virginia Commonwealth in the first round of the 2007 NCAA Tournament.

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Statements like the one Williams made are unforgettable. People will remember the insensitivity he showed. Despite the weak apology given Thursday, people will remember years down the road the words he spoke and he will still be looked down upon because he didn't give more thought to his words before they came out of his mouth.

Amy Brooks is photo editor of *The Maine Campus*.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

the Maine Campus

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Panel of preachers provides public with pizza, not much else



If you want to understand the great mysteries, it doesn't require blind faith, but it may take some challenging research.

MATTHEW NEWMAN

A panel discussion and pizza party held Wednesday titled "Who needs Christianity?" was more of a credit to University of Maine students than to the various representatives of the Christian ministries on campus.

Being in a university classroom, I felt it appropriate to lead off with a polite version of the question (with respect to the movie "Over the Hedge"), "Do you, in fact, have an associate degree from Verm-Tech?" I asked what credentials the panel had that would qualify them to provide answers to the questions those attending the discussion might ask.

Two said they had a master's of divinity, but personally didn't see them as credentials, per se. After many of their answers, I did not either. I asked the question so the students might understand these men were not teachers and would be better viewed as peers, if that.

The questions covered issues such as Buddhist meditation, Christian concerns with homosexuality, churches spending on political campaigns, the polytheistic nature of early Christianity and, of course, evolution. I was impressed with the students' non-trivial questions and their desire to understand the world. I was not impressed with several of the panelists' answers. I felt the students deserved better.

It's a problem when people try to address other religions — or any topics — but know little to nothing about them, similar to when people try to do the

same without studying their own faith's origins.

One panelist stated Christianity alone offers a figure like Jesus who claimed to be divine. When I told him there is a list of such figures with a suspicious number of similarities, he said, "I don't know about that." How could he, without studying his own religion's history, let alone that of any other?

Richard Dawkins, the prominent evolutionary biologist, was brought up when the panel and audience discussed science and religion, trying not to bruise each other too badly. One panelist thought Dawkins was too arrogant. I think almost everyone could do with a little less arrogance and a lot more humility and humor.

Even so, at least Dawkins references verifiable facts. Dawkins contends there is a direct line from religious beliefs to atrocity. When people shoot doctors because of what they believe, they bear a striking resemblance to people who fly planes into buildings because of what they believe. The surety of belief required to commit these acts is far more arrogant than Dawkins could ever hope to be.

Any given mystery may not be reasonably explained during our sojourn on earth. Humans haven't always understood lightning, but by 2010, most have given up on Zeus as an explanation for this phenomenon.

If you want to understand great mysteries, it doesn't require blind faith, but it may take some challenging research. Your base assumptions or beliefs as a scientist or religious seeker can cloud the truth of an issue when the facts don't match your expectations or hopes.

If you were placing your bet on the great after-life roulette wheel and wanted to be a little less arrogant, you might want to do some more research before making such a gamble. If the afterlife was as important as so many say, then perhaps being a little less blind, and a little more informed, would be the better route to take.

Matthew Newman is a software engineer for the University of Maine School of Biology and Ecology.

UMSG mistakes lead to mistrust in UMaine students



MICHAEL SHEPHERD
COLUMNIST

Throughout this school year, many of our Student Government leaders have shown that a high level of student confidence in them is unwarranted, culminating in the recent oversight on deserved salary payment to an executive.

They will be refuting this at upcoming meetings, I'm sure.

The General Student Senate told us students to vote no on Question 4 (TABOR II) in Maine's November referendum. I don't think the educated students of University of Maine need assistance behind the curtain from some of our most partisan leaders.

Consider the incident when seven senators — Zachary Jackman, Benjamin Goodman, Elias Elder, Nathan Wildes, Pardis Delijani, Warren Varney and Mary Emmi — walked out on an emergency meeting to discuss

The least Student Government could do is apologize to UMaine students for a large oversight and subsequent attempt at a cover-up.

results of a contested election for the Interfraternity Council presidency. Their walkout put the body under quorum.

Fair election practices were not used during the contest between Colby Malcom and Ian McKinnon, which Malcom won by seven votes. When the motion of a revote came up, the seven senators thought it would be acceptable to abandon their elected duties. The seven had earlier voted against a revote.

Goodman defended his group, saying, "Scrapping the election is a completely different issue and I think it was important that we had all senators present." They didn't seem to care about that when they were voting for their position. Advancing their position was fine — losing was out of the question.

Now, SG officials have been involved in an oversight in which Vice President Nyssa Gatcombe was not compensated for over a month of her term because of an issue with her GPA from the fall semester ("Student Government failed to pay executive," Mario Moretto, Feb. 11).

Gatcombe's low GPA stemmed from an undisclosed medical issue. One must have at least a cumulative 2.0 GPA and a 2.0 the semester before election to be elected and paid.

Vice President of Financial Affairs Justin Labonte admitted that the rules were not followed. The Maine Campus article on this situation said, "Instead of examining Gatcombe's grades for the spring 2009 semester, in which Gatcombe met the requirement, Labonte followed a precedent that examined the fall 2009 semester. ... After realizing the discrepancy between the rules as written and the precedent being practiced, Gatcombe was compensated for the time she had worked."

"I understand it's super important to read documents and be careful. But the rules could easily be misunderstood," said Vice President of Student Organizations Samantha Shulman.

She's right. It's super duper important to know what you're doing. This is, therefore, a reportable oversight. It took anonymous sources to break this story.

A senator named "Dayna" is upset, according to an online comment on The Maine Campus's article. I'm assuming it was Sen. Dayna Margarita, who said she was "appalled," "ticked off," "very disappointed" and "appalled" (again) that this story made this newspaper. She called Moretto "unprofessional" for reporting it.

"During our meeting Tuesday, we went into an executive session to protect Nyssa's privacy regarding this issue and we hoped Mario would have been more respectful of our wishes," "Dayna" wrote.

Apparently, some student senators believe that Student Government's mistakes should be swept under the rug. Don't we deserve to know that one of our elected leaders was not paid in a timely manner? Moretto reported that Gatcombe was attempting to get medical withdrawal from a class — that is the most revealing he got. Her privacy was not violated.

The senate also, I believe, didn't go into executive session to protect her privacy. They used "personal issues" as a mechanism to stifle this story. It seems quite evident that GSS went into executive session to hide. The anonymous senators coming forward with information should be praised.

The least Student Government could do is apologize to UMaine students for a large oversight and subsequent attempt at a cover-up. Whether they do or not is a decent indicator of whether we see can them as trustworthy. If they made a mistake, we could have forgiven them.

Secrecy and dishonesty, however, are unforgivable.

This will be Michael Shepherd's last regular column for The Maine Campus. Eryk Salvaggio will be the new weekly columnist for Monday.

Swine flu the latest in long series of federal, public overreactions



The H1N1 virus is not a pandemic at all. The pharmaceutical companies just want us to live in fear of disease so we'll buy vaccines.

LAILA SHOLTZ-AMES

Three weeks ago, I started coughing, sneezing and blowing my nose. Almost immediately, I saw people backing away from me, while I heard whispered words like "swine" and "flu". The truth is, I didn't have H1N1 — pig flu, hog flu or anything of the sort.

But, even if I did, would it really be as big a concern as people make it out to be? Like many other Americans, I was led to believe that swine flu was a real pandemic. But, unsurprisingly, nothing ever really happened, just like the other "epidemics" that never happened.

In 2003, SARS swept through America, leaving people of all ages running for the white surgical masks and worrying about being exposed. Despite the concern, the Centers for Disease Control and Prevention reported that only eight people died from SARS in the United States. All eight had contracted the disease outside the country.

Two years later, the West Nile Virus hit the scene, carried by mosquitoes. Soon, newspapers and television stations warned against camping and advised staying away from mosquito-infested areas. But after the panic died down, the CDC reported that out of the 663 people in the United States who reported West Nile-like symptoms, only 30 people actually died.

Again and again, year after year, the media and the U.S. government tries to convince us that these illnesses and pandemics will destroy us, and nothing really worked until swine flu hit the scene. It started in Veracruz, Mexico and soon spread to other parts of Mexico

and the United States.

Swine flu symptoms include sore throat, cough, headache, fever and nausea, which sound like the symptoms of the seasonal flu. But people were not treating this like the seasonal flu. Schools were requiring students to stay home. Professors began writing H1N1 plans into their syllabuses and people began discussing "self-isolation" techniques in case they were infected. Panic set in. Television depicted healthy, young people getting sick, and radio programs encouraged vaccination.

When one of my friends was diagnosed with H1N1, she didn't feel more sick than with seasonal flu. When the dust settled, it was estimated by the World Health Organization that 1,692 people had died from swine flu, which may seem high except that 36,000 Americans die from seasonal influenza annually.

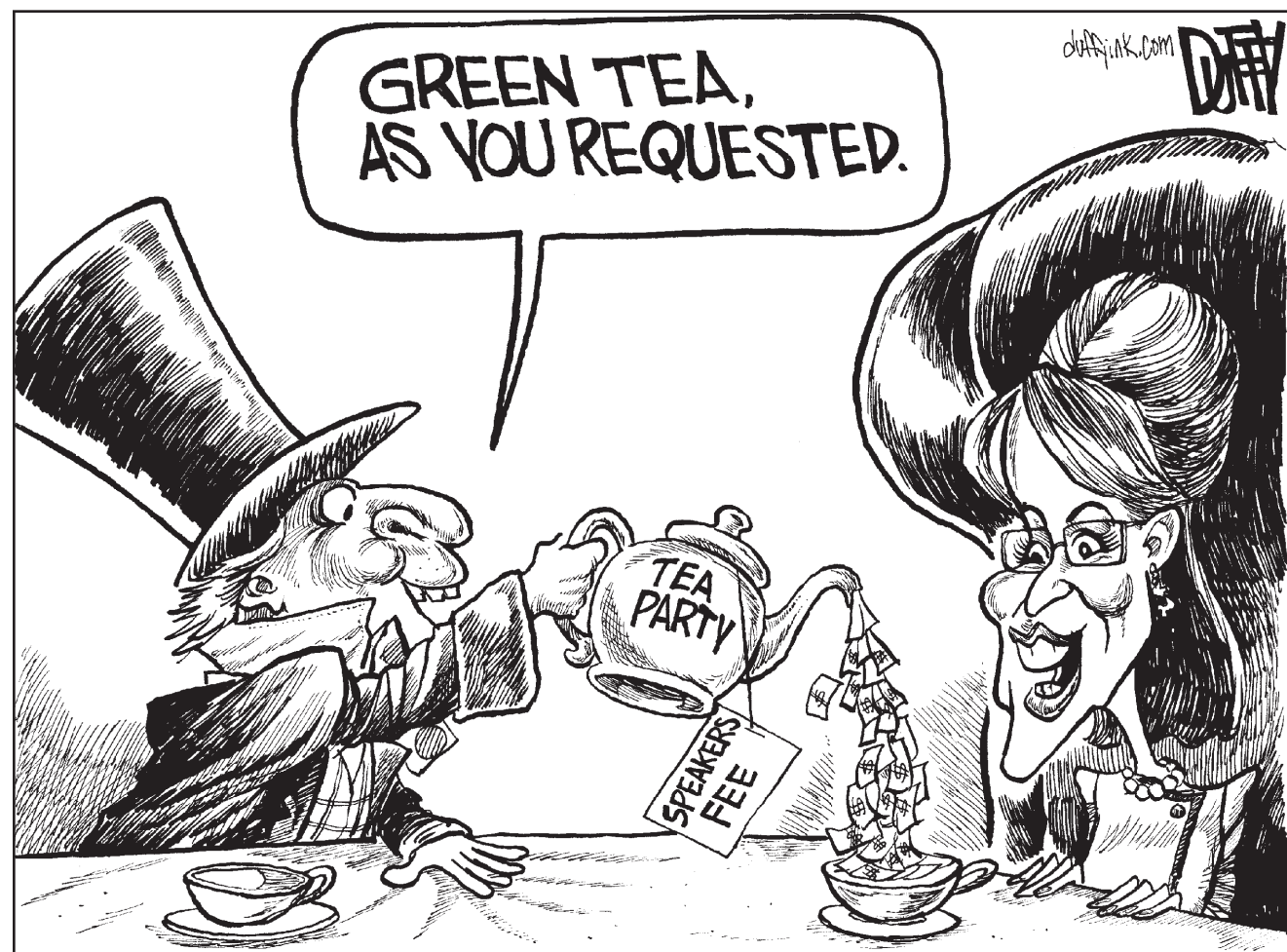
Without taking this to a conspiracy level, I believe the government and pharmaceutical companies want us to live in fear of H1N1 and other pandemics. Why? During the "outbreak," people of all ages were urged to get the swine flu vaccine in addition to the seasonal flu vaccine. In some cases, people were even told they needed two doses of swine flu vaccine to be protected.

According to a study done by ABC news, drug companies have sold more than \$1.5 billion dollars worth of swine flu vaccines. Many of my friends who actually got vaccinated developed flu-like symptoms anyway. Drug companies do not care about the health of Americans, they care about jumping on the next health panic.

Swine flu was not a pandemic, and it never will be. It's not going to sweep through America and kill all of us like predicted. It's not going to take 75 percent of the workforce out of their jobs for weeks on end and it's not going to shut down universities. Swine flu was created to cause fear for the American people, just like anthrax, SARS and West Nile.

Some government experts are predicting a third flu wave this winter. Could H1N1 rear its ugly head again? Perhaps, but only until the next fad pandemic hits next year.

Laila Sholtz-Ames is a senior journalism and anthropology student.



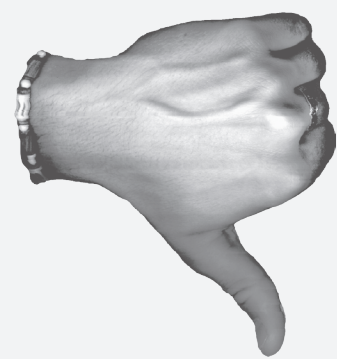
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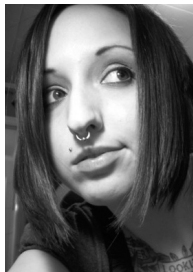
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One of my cats, Jake, was notorious for lapping up water on the shower floor and drinking out of the faucet. I also



The Pet Pundit
By Jessie Darkis

caught him on several occasions drinking out of the toilet. After researching, I discovered that cats strongly prefer to drink running water over still water. As wild cats drink flowing water from rivers and streams, it only made sense.

I had heard about pet fountains — watering devices that have a filtration system and a type of cascading spout that pours into a bowl, allowing cats to drink from the spout or bowl. Priced at \$50, the Drinkwell brand pet fountain was a considerable investment, but I decided to give it a shot. Both of my cats absolutely love it and only drink from the spout.

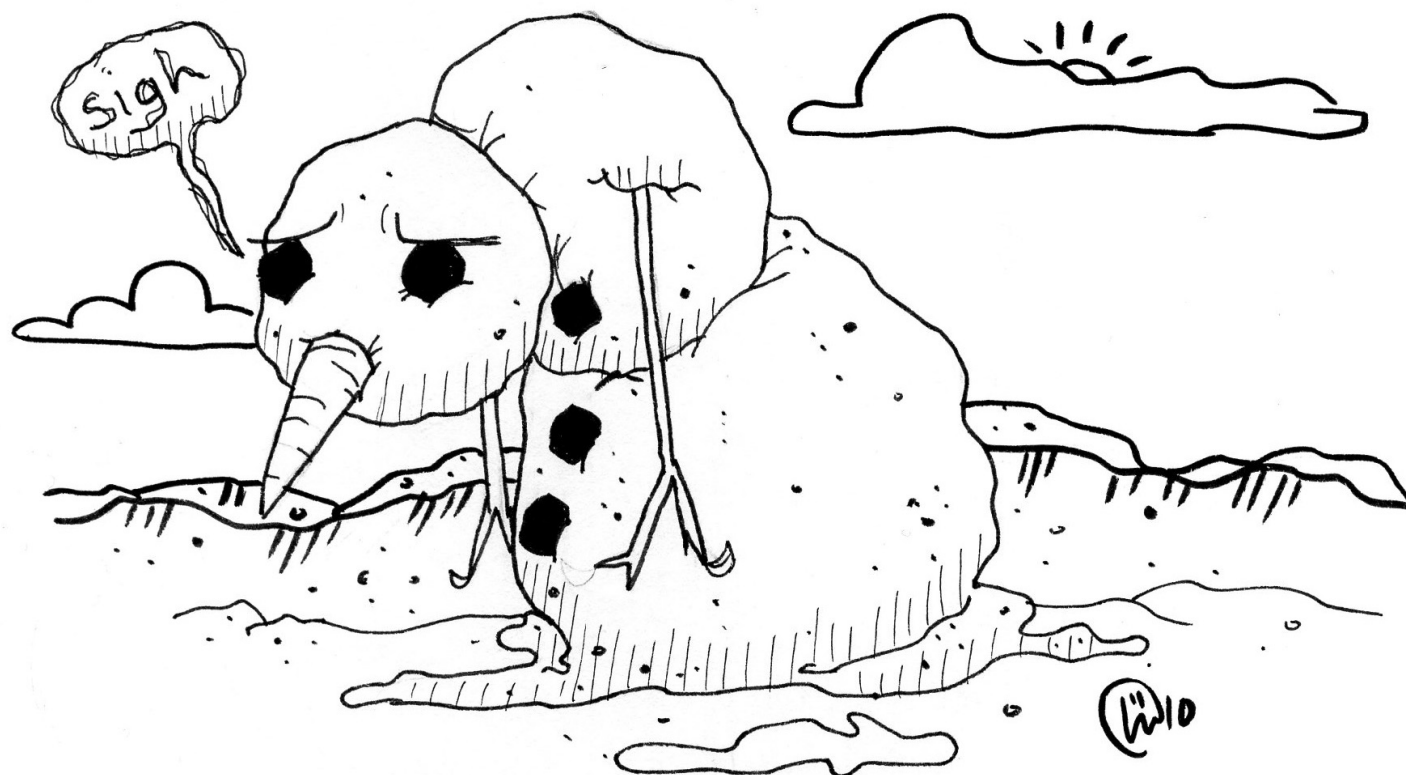
Their litter boxes also reflect the change. They are urinating more frequently, which can only mean they're drinking more water. Despite the initial expense, the fountain has improved my cats' health and happiness. To me, that is money well spent. Jake still does drink out of the shower, but I haven't caught him nearly falling into the toilet since then.

An old roommate of mine used to keep two fully loaded spray bottles around the house to drench her cats when they got up on the counters or kitchen table. Her cats would immediately respond, running to hide somewhere, but whenever she wasn't around they'd go back to what they were doing.

There are good reasons people don't want cats on their counters and kitchen tables. After pawing around in a litter box, it's not exactly desirable to have those same toes treading where you make your sandwiches.

The problem is that cats are too smart. You can punish them any number of ways, but when you're not there to do so, they will do as they please. The other issue with spray bottles is they simply scare your cat. The cat sees it as an extension of you, since you hold it in your hand, and therefore will become scared of you. Cats like being up high. It makes them feel safe and allows them to survey their territory better than being on the ground. If you must have your cats off a certain surface, there are other ways to go about doing it.

The most important thing to remember is that reinforcement has to be consistent. There are devices that spray a burst of air when motion is detected, startling the cat when it jumps onto the surface you place the device on. It is there to discourage the cat every single time, unlike a person with a spray bottle. It also might be worth trying some "cat-approved" areas where you allow them to get up high for the bird's-eye view they desire. Consider how much your pets adapt to fit your lifestyle. It won't kill you to make a few adjustments for them.



Keep active to avoid pre-break blues

Kegan Zema
Style Editor

The bleak expanse of weeks before spring break is a rough time for many people — it's cold, dark, gray and depressing. But sometimes the winter blues can go beyond just a feeling of being down in the dumps.

According to psychological research — some done here at the University of Maine — lack of sunlight causes mild to severe depression in a large portion of the population. Maine's position so far northeast only worsens the condition.

Sandra Sigmon, a UMaine psychologist, has been researching this phenomenon since the early 1990s. According to research Sigmon has conducted, about 80 percent of Maine's population will experience some symptoms of what psychologists refer to as Seasonal Affective Disorder, or SAD. About 10 percent suffer from major depressive episodes.

"Some of the biggest symptoms are what we call vegetative symptoms," Sigmon said. "These are lack of energy; you'll want to sleep more even though your sleep may be disturbed; you'll have a craving for carbohydrates. Probably you'll also experience some down or depressed moods."

Brent Elwood, staff psychologist at the University of Maine Counseling Center, said he starts seeing patients with symptoms of SAD around October. He said those affected will often isolate themselves and adopt irregular eating habits — usually craving junk food. He described SAD as a sort of "hibernation."

"One of the ways they define depression is by the impact it has on your functioning," Elwood said. "It should have some impact on what you do — either

your school work or your job or your relationships."

Elwood said compared to fall semester, which is full of little breaks, spring semester tends to be a darker time.

"It's harder to push through; there's not a lot to look forward to," Elwood said. "Spring break's coming, but you've got a couple months where there isn't a lot of newness. Some people get into school, but for some I think it just feels like long slog."

While never officially diagnosed with SAD, UMaine student Seth Poplaski said he gets pretty down during the winter. According to Poplaski, between finals and the holidays, he doesn't notice it much, but during January and February he starts to keep to himself more.

"I'm fairly an upbeat person during the summer spring when the weather is nice," Poplaski said. "But when the winter hits and there's no sun out, it really puts a damper on your day."

Treatment for SAD varies greatly, depending on the severity of the symptoms. For those suffering from a mild case, the best option is to stay active, according to Elwood. He said any type of physical activity, especially those done outside, can have dramatic effects on mood.

Sigmon echoed Elwood's beliefs, saying that keeping up one's usual activity level is key. Additionally, she said it is important to maintain social contacts, a healthy diet and a regular sleep pattern.

For those who experience more severe symptoms due to lack of light, there are other options. According to Sigmon, research shows individuals should try and get at least 15 minutes of sunlight, even in the winter.

"The other thing [people] can do is make their environment lighter," Sigmon

said. "Use lighter colored paint; try to keep the curtains pulled back so sunlight can get through. That's probably the most important thing to remember."

The Counseling Center has light therapy lamps available to rent, something Elwood said was a good option. Lamps will be set near the user for 30 to 90 minutes, usually in the morning. According to Elwood, the science behind the lamps hasn't been quite figured out — no one is sure what part of the body the light is affecting — but research has proven they work.

Elwood said in some cases medication makes sense.

"I am both a supporter of using medicine and I'm very cautious about [it] — they're powerful drugs," Elwood said. "For some people we really do need to talk about this not just as seasonal blah: It's depression."

Sigmon and Elwood both said counseling is a good option. The Counseling Center is free to all students, and the psychology department is running a free treatment study.

For Poplaski, treatment was as easy as a change of scenery. Last winter, he went to Florida for spring break and said it worked wonders.

"I didn't go to any parties or anything, but I went down there because I knew it was going to be warmer," Poplaski said. "When I came back it was almost like a whole new semester."

Staying active in the spring and summer is easy for Poplaski — he will be out on the mall slacklining or hiking in Acadia. He doesn't ski, so it's hard for him to find winter activities.

"I'm an outdoorsy person, which is why I think it hits me pretty hard," Poplaski

See Season on **B3**

Musical excels, despite tech woes

"Hair" has earned iconic status, for reasons unknown. Sure, it's meant to typify an era characterized by peace and love, but it can easily come off as bastardizing and commercializing the biggest counter-culture movement this country has seen.

The musical, which was groundbreaking at its conception in 1967 but retains little of its shock value today, portrays a tribe of drug-inducing free-loving hippies as Claude, the center of the tribe, mulls whether to join up after he's drafted into the Vietnam War.

The performance was a marked improvement from last year's "Side Show," although this year's show again excelled despite the material. The songwriting is far from the best — the chorus of the title song includes the stellar line "Hair, hair, hair, hair, hair, hair, hair." But it's still easy to appreciate the joy that was amply

See "Hair" on **B2**

Bajingos, hooahas and more

No topic taboo at "The Vagina Monologues"



Jesse Groening • The Maine Campus
Sally Brown performs "The Woman Who Loved To Make Vaginas Happy" at "The Vagina Monologues."

By Maddy Glover
Staff Writer

The University of Maine Student Women's Association sponsored the school's 11th annual performance of Eve Ensler's "The Vagina Monologues," which premiered Friday night

in the Donald P. Corbett Business Building. Beginning with "Hair," performed by SWA co-chair Mary Callaway, climaxing with Sally Brown's orgasmic yips during "The Woman Who Loved to Make Vaginas Happy" and ending in tribute to the organ's most primary function, the

production was dedicated to former SWA member and UMaine student Jordyn Bakley.

"Let's just start with the word: vagina," said cast members Keira Monahan, Kimble Rawcliffe and Karin Baard in

See Monologues on **B3**

go!

Monday, Feb. 15

Art Exhibit: Resonant Places: Paintings by Megan Chase
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Art Exhibit: Bio-Permutation: Sculptures by David Isenhour
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Art Exhibit: Burnt Cove: Watercolors of the Maine Landscape by Gerald Matthew Immonen
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Tuesday, Feb. 16

Art Exhibit: Resonant Places: Paintings by Megan Chase
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Art Exhibit: Bio-Permutation: Sculptures by David Isenhour
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Art Exhibit: Burnt Cove: Watercolors of the Maine Landscape by Gerald Matthew Immonen
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Wednesday, Feb 17

Art Exhibit: Resonant Places: Paintings by Megan Chase
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Art Exhibit: Bio-Permutation: Sculptures by David Isenhour
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Art Exhibit: Burnt Cove: Watercolors of the Maine Landscape by Gerald Matthew Immonen
University of Maine Museum of Art, 40 Harlow St., Bangor
10 a.m. to 5 p.m.

Thursday, Feb. 18

Hair: The Tribal Love Rock Musical
Hauk Auditorium
7:30 p.m.
\$12, students free with MaineCard

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Lasers exceed skeptic's outlook

By Jay Grant
Staff Writer

Walking into the Maynard F. Jordan Planetarium in Wingate Hall, I was a laser show skeptic. Last year, I saw a show set to Beatles music and was bored by it. Who wants to hear songs you know like the back of your hand while the faces of John, Paul, George and Ringo dance above you? We live in an age of high-definition screens with advanced iTunes visualizers at a time when the visual effects powerhouse "Avatar" reigns at the box office. What's the big deal about laser shows?

What laser shows lack in high-def visuals, they make up for with size. The capacity of laser shows to overwhelm audiences became much more apparent to me this time around when I attended a Metallica show. I'm typically not one for Metallica's music, but I had a feeling I was in for a seizure-inducing light show modeled after blazing metal riffs. While the show was not quite that extreme, I cannot lie — it was pretty cool. Rapid rings of light shifted across the screen in 3-D while Metallica pounded away.

Perhaps using a metal band like Metallica made for a better show because they lend themselves to intense imagery. With the strong lead-in, "For Whom the Bell Tolls," I was propelled through maze-like halls of some ill-defined castle with a creepy altar. Over the course of the show, the giant screen was graced by bloody medical instruments, singing skulls with red eyes, plenty of fire and oddly, inexplicable Easter Island statues. A Google search of the term "metallica easter island" yielded no relevant results. I submit I may be overlooking some deep aspect of Metallica lore.

As the end of the almost hour-long show came, it became increasingly difficult to justify the uncomfortable neck angle. One can only suffer so much for sound wave-like circle explosions and mysterious statues. When it felt like it was coming to a logical conclusion with the band members faces flying high — what is with these laser shows? — there was an extended pause, and things jumped right back up for one more song: "Enter Sandman." Metallica fans will tell you this song was an unfortunate misstep in the band's career. Where was my exit light? I'm going to have a neck problem for weeks.

All complaints aside, it was genuinely an all right time at the The Jordan Planetarium. Jordan only offers this type of programming every once in a while, having to rent the complex laser equipment required. This week's special laser shows include the music of the Beatles, Led Zeppelin, U2 and more Metallica, as well as shows set to both classic Pink Floyd albums, "The Wall" and "Dark Side of the Moon." A full schedule of this week's laser shows and information on Jordan Planetarium programming can be found at www.galaxymaine.com. Be sure to check out other shows all Spring such as "Ice Worlds," which premieres in March.



"Hair" from Page B1

convinced by the cast.

The most unfortunate aspect of the show was that technical problems often obscured the talent of the actors. The band often overwhelmed the singing, making "Dead End" and "Black Boys" unintelligible and masking "Donna" in spots. Microphones often cut out, making voices hard to hear even in the third row.

The songs featuring the entire cast were powerfully sung but were betrayed by loose choreography. "Let The Sun Shine In" was especially powerful, but the titular number of "Hair," which relies on tight choreography to cover weak songwriting, suffered from uncoordinated dancing.

The show teetered between professional and juvenile. The endings of the acts were solid and convincing, but numbers such as "Electric Blues" and "Black Boys" came off more like a high school production, with amateur costume design in the latter number distracting from more pertinent elements of the show.

Justin Zang, in the role of Claude, was a less-than-

convincing hippie. He was a stronger singer than an actor, and scenes that relied heavily on his acting — such as when Claude rips up his library card — were unfortunate lulls in the otherwise engaging show.

Matthew Bessette, as Berger, provided most of the energy and comedy in the show. He outperformed the rest of the cast, stealing the show from Zang

The show, though thoroughly enjoyable, teetered between professional and juvenile, not reaching full steam until audience members were putting their coats back on.

in the title number. His asides at the beginning of the show — especially his discourse with the audience — were the most enjoyable part of the first act.

Adam Bias, who shined as Buddy Foster in last year's "Side Show," played an amusing Wolf, though his antics were sometimes over the top.

The stage was built right up to the first row of seats, treating lucky theatergoers to full views of the moon, and two wings that extend into the seats allow the action to overflow into the engaging show.

The already light plot was further obfuscated when the lyrics were incoherent. The only clear part of the musical was the ending, which is powerful and poignant on its own.

But the point of "Hair" is less the plot than the message, which the cast, for the most part, conveyed with extraordinary conviction. The rapport between the cast members was evident, especially when the tribe's members had scenes in which they had more cause to interact than during a musical number.

The audience's enthusiasm was evident in the finale, when the cast invites members of the audience onto the stage to take part in a be-in. But it's too bad the show doesn't draw the audience in until it's time to go home.

"Hair" will continue its run Thursday, Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. in Hauck Auditorium. Admission is \$12; free with MaineCard.



Photos by William P. Davis • Editor in Chief
TOP: Sarah Thurston as Jeanie sings "Air" after her entrance through a trapdoor in the stage.
ABOVE: The cast of "Hair" performs near the beginning of the show.

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CD REVIEW: Neon Indian

Track layering adds depth to electronic LP

By Lauren Fleury
For The Maine Campus

If you're looking for an album that makes you want to get out of your chair and flail your limbs in the air, Neon Indian's debut LP "Psychic Chasms" is it. Austin, Texas, composer Alan Palomo does an incredible job presenting various music components. By utilizing sounds from various eras and combining them with different layering techniques and musical approaches, the album is a bit of a brain massage the first time through. As the sounds created by Palomo are incredibly versatile, this psychedelic music experience has been tossed under many different genres — namely electronic, psychedelic and synth-pop.

The album is laced with a classic '80s essence, and the layering of multiple tracks adds to the depth and interest of the album. If you are a lover of electronic music from the past decade, "Psychic Chasms" is an album that will be kept active in your library. To put it into words other electric fans would understand, this album sounds like a collaboration of various artists forming one big happy family. If Daft Punk, M83 and Crystal Castles came together and had a baby, "Psychic Chasms" would be their beautiful psychedelic child.

There are also traces of the Boards of Canada within the album, especially in the track "Laughing Gas," where the faint noises of children laughing can be heard beneath the heavy layers of synth. The first song on



Lefse

the album, "AM," is a mere 25 seconds and offers just a taste of the direction the album takes. The second track, "Deadbeat

To put it into words other electronic fans would understand, this album sounds like Daft Punk, M83 and Crystal Castles formed one big, happy family.

Summer," induces swaying of the body with its MGMT-esque vocal sound and funky guitar riffs layered with bubbly electro elements that seep smoothly into your ears. My favorite song on

the album is epitomized by its title: "Terminally Chill." The layering of various tracks makes for an intense sound yet again.

If you have any appreciation for music of the electronic sort, this is an album that needs to be given a chance. "Psychic Chasms" incorporates elements from various artists, eras and genres in a completely unique and innovative manner. Although bands like Passion Pit can make the '80s sound a bit cheesy at times, Neon Indian makes the sound completely enjoyable and artistic. The only negative feeling I derived from listening to this album was resentment at being confined in my dorm room, instead of frolicking in a field of flowers on a warm, sunny day.

Grade: A

FILM: "The Wolfman"

Horror flick misses full gothic potential



Universal Pictures

Benicio Del Toro (left) stars as Lawrence Talbot in "The Wolfman."

By Kyle Kernan
Film Critic

The original trailer to Joe Johnston's "The Wolfman" presented something ominously dark and full of atmospheric terror. There were shots of a solitary werewolf staggering between barren trees. It felt more like a character study than a plot-driven story. It didn't show the Wolfman, just small glimpses and shadows. As more trailers came out they exposed the film as more commercial. Images of the film were geared to cause shock rather than awe. They showed more violence, gore and shots of the Wolfman. To my dismay, the film itself is more exploitative than subtle.

Recent reboots of classic films and franchises have delivered a fresh, genuine interpretation to the original story while offering tribute to its inspiration. However, horror remakes usually come up short.

The werewolf myth received its resurgence 30 years ago with "An American Werewolf in London." Director Jon Landis used unique camera tricks and makeup to create the horrific metamorphosis of man to beast. This recent "Wolfman" uses the same technique, but its silly computer graphics feel artificial and superficial, not authentic and eerie. Landis' technique of whipping a camera through narrow tunnels in London's subway system to denote the beast's movements is more effective than lame CGI. When it's just lead actor Benicio Del Toro and his wolf makeup, it's much more authentic and real.

The movie's production design is impressive. A cobwebbed mansion lurks in shadows as dark as the characters' secrets. The surrounding forest feels claustrophobic as something sinister lingers in the mist. But the film fails to really connect the characters to its vivid environments. Its weak plot feels rushed and fails to construct intimacy between the viewer and characters.

Del Toro, although his presence is mysterious and intriguing, is lifeless as a Lawrence Talbot but brutal as the beast. He doesn't mumble for once, but his slow speech and calm manner drag the pace and dynamic of his scenes. It becomes even worse alongside the stoic Anthony Hopkins. Del Toro is also given little to no time to realize his terrifying curse. Audiences don't feel his pain enough: They just witness the brutality of it. There's no passion or hint of romanticism here, just a soulless film that failed to realize its full gothic potential.

The lone emotional presence belongs to Emily Blunt as Gwen Conliffe, who is some kind of romantic interest to Del Toro's character. We're given little exposition to believe she'd care for other characters throughout the film.

"The Wolfman" is a sad example of how commercialism is ruining inventive filmmaking. This film was victim to re-shoots and was pushed back five months from its original release date. I wish the filmmakers kept it atmospheric and ominous as the original trailer suggested; instead, it's something that's little more than a B movie.

Grade: C+



Jesse Groening, The Maine Campus

Kimble Rawcliffe and Karin Beard introduce "The Vagina Monologues" to Friday's audience.

Monologues

from Page B1

the introduction.

"It sounds like an infection at best, maybe a medical instrument: 'Hurry, nurse, bring me the vagina.' ... Doesn't matter how many times you say it, it never sounds like a word you want to say," Monahan said.

Directed by Aya Mares and Razhell Sutton and organized by SWA co-chair Emily Fortin, the UMaine "Vagina Monologues" is a V-Day Event, a global event to raise funds and awareness of violence against women and girls through benefit productions of Ensler's works.

"It's a great community of women ... working for women," Fortin said of SWA.

This year's production benefits the City of Hope, a community program in Bukavu, Democratic Republic of Congo, designed to re-establish abused women in society through education and skills training. In addition to the City of Hope, proceeds from UMaine's "Monologues" will benefit the Spruce Run Association, the Mabel Wadsworth Women's Health Center, and Rape Response Services.

Fortin described the production as being "daunting" to some reluctant viewers, but stressed the importance of the show's message.

"Men laugh the hardest," she

said matter-of-factly, explaining that much of the show's subject matter does not reach men's ears.

Co-director Sutton agreed there are people who refuse to attend the "Monologues" due to subject matter. She uses cause as persuasion rather than content, and focuses on beneficiaries when convincing the hesitant to enter. Rape (date, object and systemic), mutilation, menstruation, masturbation, sexuality and plain female genital candor may push the envelope for some.

"I haven't been down there since 1953," said cast member Brianna Monahan in a 72-year-old New York woman's monologue. She has trouble getting "down there" due to arthritis and is reluctant to do so after an accidental, one-time "flood" in the front seat of her admirer's brand new Chevrolet Bel-Air.

Viewers alternated between reverence, hysterics and uncomfortable silence as they focused on the stage, backdropped by a black tapestry and centralized by flesh-colored cloth strips— an unfurling fabric vaginal collage made by cast member Emma Thieme and co-director Mares.

"It's a really good experience, all of these women getting together and creating [the Vagina Monologues]," said Sutton.

The audience, made up of all ages and both genders, eagerly crowded the auditorium

as soon as seating opened. Ushers, "Bobs," directed audience members to seats and handed out programs.

Monologue ushers are called "Bobs" as tribute to the Bob character of "Because He Liked to Look At It." An average man, Bob just happens to be a "vagina connoisseur," both surprising and empowering his lover, performed by Britney Carle.

"We're just friendly faces," said two-year Bob veteran Tyler Keniston.

Floor-bound auxiliary lighting added an intimate glow to those on stage, as the auditorium's lighting did not meet the production's demand. Puffy chairs and pillows in red, black and pink lined the stage, and cast members sat when not addressing the audience.

"I'm feeling very nostalgic," said former SWA member and four-year "Monologues" cast member Melanie Rockefeller.

Rockefeller and former SWA co-chair Abbie Strout assisted the Bobs in greeting and directing audience members.

"It makes me proud. It's nice to see generations of SWA women," said Strout of this year's performance.

"I think it's really nice that they dedicated this to Jordyn," said Strout, admiring cast members' ability to deal with the loss of a friend and member while still being able to pull off the production.

As Johanne McKay reminded the audience in the monologue "I Was There in the Room," "[the] vagina suddenly became a wide red pulsing heart," capable of forgiveness, sacrifice and regeneration in its purest purpose — giving birth.

Season

from Page B1

said. "For me to not be able to go outside and have to sit inside, it gets to the point where you get so stir crazy and you just want to get out, but you can't because there's nowhere to go."

While it may be a tough time, those suffering are not alone.

"I think this time of year is hard for all of us," Elwood said. "We're pretty much sick of the cold. We've had our three, four or five snowfalls and that's enough."

"I think a lot of people are putting on a face and just saying that everything is fine," Poplaski said. "But I think in reality, I would imagine that there's a lot of people in Maine who actually do deal with it."

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Revolutionary surgery saves careers of UMaine pitchers

Four Black Bears underwent Tommy John operation in 2009; Miller, Cox, Benoit expected to be back during season

By Adam Clark
Sports Editor

Mariano Rivera, John Smoltz and Billy Wagner. These three names are synonymous among the baseball world as being dominant pitchers and Hall of Fame locks when they decide to hang up their spikes.

They also have something else in common: a four-inch scar on the side of their throwing elbow.

For many pitchers today and even some position players, this scar is the sign of a procedure that saved their playing careers. For four University of Maine players, they know firsthand how it kept their baseball dreams alive.

Kyle Benoit, Joe Miller, Jimmy Cox and Jonathan Balentina all underwent a procedure last season known as UCL, or ulnar collateral ligament reconstruction. To the baseball world, it's simply known as Tommy John surgery.

This medical procedure has made a lasting and profound impact on baseball, but if it wasn't for an experimental surgery 36 years ago, many baseball careers, including UMaine's foursome, would have been cut short. In 1974, pitcher Tommy John tore the ulnar collateral ligament in his elbow. Dr. Frank Jobe took a tendon from John's wrist and wove it in the elbow, reconstructing the entire ligament.

From that point on, this medical advancement has become a norm in baseball.

"Tommy John, I call the sexy surgery of 2009," said UMaine baseball coach Steve Trimper. "About 10 years ago, everybody was getting knee surgery on ACL's [anterior cruciate ligament] as opposed to rehabbing it. It's like you can get the surgery, rehab and in eight months be back playing football or skiing again."

"Tommy John has kind of turned into that. Guys are pitching now less than a year after the surgery and I'm seeing it in our guys. It used to have maybe 50 percent recovery rate and now it's up to 95 percent."

Benoit, Miller and Cox are all expected to pitch this season, less than a year after undergoing the surgery. Balentina, who didn't have the surgery until after the 2009 season, will continue to rehab and is expected to be fully recovered in 2011.

While the recovery rate has increased due to advances in the procedure, the rehab process is strenuous. Strict daily regiments of up to five hours of rehab ensue after the player's arm is removed from an immobilized position one-to-two weeks after the surgery.

"I give our kids credit," Trimper said. "They worked their butts off. We're talking five hours a day once that thing comes off. I told them 'If you treat this like a pro and treat it like a full-time job, you'll come back and be successful.'"

The work habits of the pitchers have even rubbed off on some of their UMaine teammates.

"Seeing them working hard, I think, has made the rest of us work harder," said senior catcher Myckie Lugbauer. "We see them trying to get better and that makes us want to get better."

While Trimper's squad was decimated by injuries to the four pitchers, he wasn't alone in the college baseball landscape in dealing with this growing problem. The University of Florida had three players undergo Tommy John, while Clemson had two and East Carolina had five.

"We had a great thing going and then all of a sudden we got whacked four times with it," Trimper said. "There's no real reason for it. We went back and racked our brains and we haven't done anything different in the last 10 years than we did [last] year."

Trimper and pitching coach Aaron Izaryk enforce strict rules on their pitchers, making sure they stretch and warm up properly, as well as keeping pitch count limits.

One thing Trimper attributes to a possible problem with several of his pitchers is their physical growth.

"It's not a bad thing having fully developed guys on our team, but I think it worked against us," he said. "These guys grow and mature so fast and in a span of one year a guy like Joe Miller goes from throwing 86 [miles per hour] to 93 [mph]. When they realize they can throw that hard, they overthrow and bad things happen."

Steve Trimper
Baseball Coach
University of Maine

While some can be blamed on the physical growth, in Benoit's case, poor throwing mechanics led to his injury. The hard-throwing righthander opted to come to UMaine instead of signing a professional contract with the Philadelphia Phillies out of high school. The 2008 World Series Champions drafted him in the 36th round of the 2007 MLB Amateur Draft.

Benoit has refined his delivery since the operation and is expected to be available to pitch at the end of February.

"He's really cleaned up his mechanics a lot, but he's throwing harder than what he was," Trimper said. "He's throwing 75 percent bullpens right now at 70 pitches and he's at 87-89 [mph]."


Benoit was the first of the four UMaine players to undergo Tommy John. He had his throwing elbow operated on last March by Dr. David Altcheck in New York City. Altcheck performed Cox and Balentina's surgery as well. Trimper was notified of the orthopedic surgeon by former player Mike Parisi, who underwent the surgery with Altcheck and is now in the starting rotation for the Chicago Cubs.

Miller opted to get the surgery with renowned orthopedic surgeon Dr. James Andrews.

With Benoit, Miller and Cox all slated to return this season, the Black Bears will boast one of the deepest pitching staffs in the America East Conference. If UMaine wins the conference title for the first time since 2006, some credit should be given to Jobe, who revolutionized the sport nearly four decades ago.




File Photo
Joe Miller throws a pitch in a 2008 home game against the University of Albany. Miller missed most of last season after undergoing Tommy John surgery. He is one of four Black Bear pitchers who underwent the procedure last year and is expected to be back in April.



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BC

from Page B6

game ceremony. The Black Bears will conclude the regular season with a pair of games at Boston University next weekend.

"I'm proud of our seniors and how they competed," Lichterman said. "I don't think there's one person in the room who's not disappointed for how things finished up for us here this weekend."

Crossword Solution



USCHO.com Division I Men's Poll as of Feb. 8, 2010

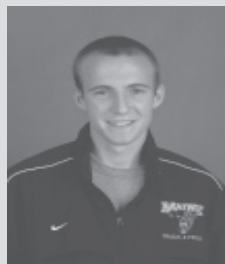
Team	Record
1. Miami	20-4-6
2. Denver	18-6-4
3. Wisconsin	16-7-4
4. St. Cloud State	18-8-4
5. Bemidji State	18-6-2
6. Yale	14-6-3
7. Minnesota — Duluth	18-11-1
8. Cornell	13-6-3
9. Colorado College	17-10-3
10. Boston College	15-8-2
11. North Dakota	13-10-5
12. Maine	14-9-3
13. Michigan State	17-10-5
14. Ferris State	17-9-4
15. New Hampshire	13-10-4
16. Union	15-7-6
17. Vermont	13-9-4
18. Massachusetts	16-11-0
19. Michigan	16-13-1
20. UMass — Lowell	14-12-2

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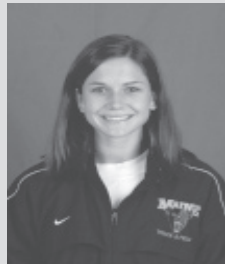
Athletes of the Week

Riley Masters – Indoor Track & Field



The sophomore from Bangor broke the school record and became the first UMaine runner to break the four-minute mile barrier. Masters finished in first place in the one-mile run at the Valentine's Invitational hosted by Boston University over the weekend. His time of 3:59.97 provisionally qualified him for the NCAA Championships.

Jesse Labreck – Indoor Track & Field



The freshman from Oakland set a school record in the 55-meter hurdles at the Valentine's Invitational in Boston. Labreck finished with a time of 7.82 seconds and that qualifies her provisionally for the NCAA Championships.

Pierce belongs among Boston greats

Usually, I am more entertained than outraged by the stream of unfiltered babble that comes out of the mouth of Charles Barkley. But when Sir Charles questioned Paul Pierce's place in Celtics history, he struck a chord with me.



Michael Pare

It all started during the three-point shooting contest on All-Star Saturday night, which Pierce went on to win. TNT analyst Reggie Miller casually mentioned that Paul Pierce was one of the top five Celtics of all time. Barkley, a bit of an old-timer apologist, took exception to Pierce's inclusion in the Celtics' elite. This began a spat that culminated in the oft-misformed Barkley declaring that the perfectly healthy Kevin McHale "would be rolling over in his grave" if Paul Pierce was even in the Celtics' top 10 greatest players.

I understand the difficulty of comparing players between generations and pay the respect due to those who have blazed the trail for today's players, especially in a franchise as storied as the Boston Celtics. But to discredit Paul Pierce after what he has done for this organization an absolute crime.

Without delving into any of the other requisite values of an all time great, Pierce's numbers alone speak for themselves. Aside from being the third leading scorer in Celtics history, Pierce is second in scoring average, second in free throws made, seventh in assists and ninth in rebounds. He has done all of this in 813 games — only 84 less than unquestioned all-timer Larry Bird — and remains under contract for at least two more seasons.

If Pierce continues to play with the consistency and good health he has had his entire career, at the end of his current contract, he will surpass Bird as the team's second leading scorer, crack the top five in games played and shoot up into the top 10 of several other cumulative stat lists.

On paper, Pierce is a shoe-in for at least a sixth man role on the Celtic's all-time team, yet he is still maligned by basketball purists and historians who refuse to allow a contemporary player into the pantheon of Celtics greatness.

As Pierce matures and continues to evolve as a player, he has broken down the barriers to his inclusion, starting with his deci-

sion-making, continuing with his attitudinal overhaul and finishing with his MVP performance in the Celtics' 17th championship in 2008. That he is still, in the eyes of many, on the outside looking in proves nostalgia may be the hardest barrier of all to break.

Consider Bill Simmons, a long-time Boston sports fan and author of "The Book of Basketball," who has as much respect for historic players as anyone ranks Pierce as the 52nd greatest player of all-time, and wrote glowingly about him the year before he won his championship. "That's been the beautiful thing about Pierce this season," he wrote in 2007. "He wants to be a Celtic. He wants to be in Boston when things turn around. He feels like this is his team, for better or worse, that it's his personal responsibility to lead them ... now it's reached the point where everyone expects him to come through in close games, where it's surprising when he doesn't come through. You can't attain a higher level as a basketball player."

When that help finally came the next year, even in the presence of future Hall of Famers

But for anyone that has seen him play and seen what he has done for the Celtics franchise, the truth is already out.

Ray Allen and Kevin Garnett, Pierce was the unquestioned option for his team when they needed a bucket. In an overtime win where Pierce simply took over to single-handedly dismantle the Toronto Raptors in the extra session last year, all Garnett could do when asked about Pierce's performance down the stretch was say, "Pierce is the best in the business at hitting fourth quarter shots."

And did you think Pierce's nickname, "The Truth," was carried over from his childhood, or conjured up as a money-making scheme by some conniving shoe salesman? No, "The Truth" is the brainchild of Shaquille O'Neal, who, after his Lakers lost to Pierce's Celtics in 2001, pulled a Boston reporter over and said, "Take this down. My name is Shaquille O'Neal and Paul Pierce is the truth. Quote me on that and don't take nothing out. I knew he could play, but I didn't know he could play like this. Paul Pierce is the truth."

That is the kind of respect Pierce garners among his contemporaries, and the historians who know him best sing the same tune. Long-time Celtics player, coach and broadcaster

Tommy Heinsohn placed him unquestioningly in the Celtics' all-time starting five and famously gave this glowing review early in Pierce's career: "Paul Pierce could end up being the best offensive player this team has ever had, and I've seen them all. Larry Bird was a great player, no one would ever dispute that, but this kid's going to blow by everybody."

Another Celtics legend, Bob Cousy, was skeptical about Pierce's place in history until he showed the caliber of player he truly is upon the arrival of Garnett and Allen. "He worked hard. My own belief in terms of his Hall of Fame credentials were suspect before [the 2008 season]," Cousy said in an interview with a Boston-based sports radio network. "In fact, I dropped him a note and said, 'Paul, if there was any question about whether or not you belong in the Hall of Fame, your work this year, especially defensively, proved all your critics wrong.'"

Yet here the critics still are, lamenting Pierce for toiling relentlessly for a team he was raised to hate in Los Angeles, and remaining loyal to an organization that, before 2008, seemed intent on wasting the prime of his career. For anyone who thinks Pierce needed Ray Allen or Kevin Garnett, or both, take a look at their playoff records compared to Pierce and think again. Before the "Big Three" were brought together, Pierce had won just as many playoff series as Allen — three — and one more than Garnett, while playing with far inferior talent.

If ever there was an unbiased opinion on the greatness of Pierce, it is that of Boston sportswriter Dan Shaughnessy, an unequivocal hater of everything except for curly red afros and listening to himself talk. After banner number 17 was raised to the rafters, he wrote that Pierce "was often immature. He lost his composure. He sometimes put self ahead of team ... but it all went away in the finals ... He was the best player on the court in a series that included Kobe Bryant and Kevin Garnett. He played ferocious defense. He won a championship, and when he said he was the best player in the world, nobody blinked."

Pierce doesn't get the respect he deserves now, but they say distance makes the heart grow fonder, and when 2008 becomes authentic history rather than contemporary history, Pierce's greatness will be reflected. But for anyone who has seen him play and seen what he has done for the Celtics franchise, the truth is already out.

TUESDAY, FEB. 16

Women's Basketball vs. UNH in Orono 7 p.m.

WEDNESDAY, FEB. 17

Men's Basketball at UNH in Durham N.H. 7 p.m.

FRIDAY, FEB. 19

Indoor Track & Field America East Championships in Boston, Mass. 10 a.m.

Softball vs. UMKC at 11 a.m. vs. Texas at 1 p.m. in Lubbock, Texas

Men's Hockey vs. UMass-Lowell in Orono 7 p.m.

Baseball at Lamar in Beaumont, Texas 7:30 p.m.

SATURDAY, FEB. 20

Indoor Track & Field America East Championship in Boston, Mass. 10 a.m.

Softball vs. UMKC at 11 a.m. vs. Texas Tech at 3 p.m. in Lubbock, Texas

Women's Basketball at Binghamton in Binghamton, N.Y. 2 p.m.

Baseball at Lamar (DH) in Beaumont, Texas 2 p.m. and 5 p.m.

Women's Hockey at Boston University in Boston, Mass. 3 p.m.

Men's Hockey vs. UMass-Lowell in Orono 7 p.m.

SUNDAY, FEB. 21

Men's Basketball vs. Hartford in Orono 2 p.m.

Women's Hockey at Boston University in Boston, Mass. 3 p.m.

Softball at Texas Tech in Lubbock, Texas 8:30 p.m.

Track from Page B6

jeopardy, as well as Cearha Miller's 24.65-second 200-meter dash time was just five-hundredths of a second off the mark. That time put her at fifth in the event.

Junior James Berry also re-wrote his name in the record book, breaking his own record in the pole vault by going up and over 15-09. Senior Mark Liimakka's fifth place vault of 15-05 tied the old record as well.

The women's distance medley relay team, which does not run regularly, bested the standing mark in the event by 37 seconds, as seniors Jordan Daniel (1,200), Ally Howatt (400), junior Vanessa Letourneau (800), and sophomore Corey Conner (1,600) won the event in 11:35.

Freshman James Reed matched a record that has stood at UMaine for 30 years, after hurdling his way to a 7.64 second sixth-place finish. His father, Ben, is the current record holder.

And finally, freshman Jamie Ruginski's 23-foot leap in the long jump was good for a spot atop the podium as well.

The upgrade in competition took its toll on some athletes, whose times were much better than their final places might indicate. Skip Edwards pulled out a blistering 48.84 second 400-meter dash, and his time was good for 17th place. There were nearly 200 sprinters in the event.

Vanessa Letourneau's 13th place, 2:12.75 finish in the 800 came among a field of 165 runners.

Coming off another excellent individual and team performance, the Black Bears will head into the America East conference championships at Boston University next weekend. The meet starts Feb. 19 at 10 a.m.

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Tommy John Surgery makes mark on UM

Four pitchers underwent operations in 2009

B4

BASEBALL

SCOREBOARD

Softball (Thur.)	5	6	Idaho State
Softball (Fri.)	5	7	Utah State
Softball (Fri.)	8	10	Utah Valley
Softball (Sat.)	1	9	BYU
Softball (Sat.)	2	3	UC Santa Barbara
Men's Hockey (Fri.)	4	7	BU

Men's Hockey (Sat.)	2	5	BU
Women's Hockey (Fri.)	2	3	BC
Women's Hockey (Sat.)	1	4	BC
Women's Basketball	47	59	Stony Brook
Bruins (Thur.)	5	4	Lightning
Bruins (Sat.)	3	2	Panthers

COLUMN

Pierce deserves all the praise

Celtics star is a sure-fire Hall of Famer

B5



U.S. team hopes for another miracle in Vancouver

Few events, if any, can stand toe-to-toe with the Olympic Games. It's a spectacle that brings together the best of the best in the world of sports, along with the enthusiasm involved in rallying behind your own country in hopes of victory. The games are the true meaning of what sports are about — a winner and a loser; triumph and defeat; sacrifice and reward.



Jesse Scardina

Nowadays, the games don't seem to have the same fervor surrounding them, especially the Winter Olympics. Why, it isn't clear. It could be the fear of a widespread use of performance-enhancing drugs, and quite frankly, the latest games haven't done anything to put those fears to rest. Thirty athletes have been banned from competing in the games these next few weeks due to violations in anti-doping rules. Another factor could be the idea of over-advertising of individual athletes instead of the country, something the Olympics were supposed to rid sports of for a short period of time.

It wasn't always this way. These Olympics commemorate the 30-year anniversary of just an event. Lake Placid, N.Y.; played host 30 years ago to the most patriotic, memorable moment not only in Olympic history, but in sports history. What has been appropriately dubbed "The Miracle on Ice" was nothing short of a miracle. A group of American college hockey players defeated an indestructible unit in the Soviet Union National Hockey Team. The Soviets hadn't loss a gold medal tournament since 1960, and defeated the NHL All-Stars 6-0 a year earlier. Safe to say, no one gave the United States a chance.

Along with this David vs. Goliath aspect, there was a rivalry unlike anything seen in sports. In the midst of the Cold War, with an ending seemingly unknown, the matchup between the Soviets and America served as a symbolic duel between these two world powers. This outlet provided patriotism never duplicated.

As the Soviets plowed through competition, the Americans squeaked through to the medal round-robin. The buildup to their match held little hopes for America, even in the words of their own media. Dave Anderson from the New York Times wrote that "unless the ice melts, or the United States or another team performs a miracle, the Russians are expected to easily win the Olympic gold."

The United States did just that, coming from behind to defeat the powerful Soviet Union 4-3. All who had the privilege to witness it remember the game, and numerous outlets have voted it as the most memorable sporting event of the 20th century. The US secured the gold medal in their next victory over Finland.

It's unlikely these Olympic Games will provide a moment comparable to the magnitude of "The Miracle on Ice," but it doesn't mean people should tune out the Olympics. That's the beauty of the Olympic Games; you never know when a miracle is going to happen.

Terriers bite Bears, sweep series

Men's hockey has four-game unbeaten streak snapped, sit in third in HE

By Steven McCarthy
Staff Reporter

Despite a two-goal effort by junior defenseman Jeff Dimmen, the University of Maine men's hockey team fell to Boston University 5-2 Saturday and was swept by the Terriers on the weekend.

The sweep gave BU the season series win after the Black Bears beat the Terriers in a November home game. UMaine's four-game unbeaten streak was snapped in a 7-4 loss Friday night.

The Black Bears fell to 14-11-3 (11-8-2 Hockey East) after the weekend, while the defending national champions improved to 13-12-3 (10-9-2 Hockey East).

UMaine sophomore right wing Gustav Nyquist assisted on both of Dimmen's goals, giving him 42 points for the season.

Dimmen and the Terriers alternated goals to send the game into the second intermission tied at 2-2, but BU scored three goals in the final period to pull away. Zach Cohen's second goal of the weekend 5:33 into the third period was the game-winner. Five different Terriers got their names on the score sheet.

BU goaltender Kieran Millan earned both wins between the pipes. He made 28 saves Saturday.

UMaine sophomore goalie

Scott Darling lost just his fourth game of the season Saturday while stopping 31 shots. He did not factor into Friday's decision.

BU went two-for-nine on the power play, while UMaine capitalized on one of four chances. The Black Bears racked up 34 penalty minutes.

In Friday night's game, goals by freshman Joey Diamond and senior David deKastrozza knotted the game at 2-2 after the Black Bears trailed early, but the Terriers rallied with two more in the second period and three in the third period to pull away for a 7-4 win.

Ross Gaudet's first and second period goals staked BU to the 2-0 lead, and Bonino, Zach Cohen, Colby Cohen and David Warsofsky added to the outburst.

Dimmen scored early in the third period to bring UMaine back within a goal at 4-3, but that's as close as the Black Bears would get. Junior center Robby Dee scored his sixth goal in six games to cap UMaine's scoring with less than five minutes remaining in the game.

Darling allowed four goals and was replaced by freshman Shawn Sirman after 49:01. Sirman took the loss, allowing the final three goals and fell to 0-5-0.

Millan was also replaced after allowing four goals but earned the win, making 18 saves.



Friday 4-7
Saturday 2-5



Joey Diamond keeps the puck away from a UNH defender in last Saturday's 6-3 win. The Black Bears swept the Wildcats in that series, but dropped two games over the weekend to Boston University. They resume play with a two-game set at home against UMass-Lowell beginning Friday night.

Amy Brooks • Photo Editor

BC spoils weekend for UM seniors

Eagles sweep weekend series from Bears, six players honored on Senior Day

By Steven McCarthy
Staff Reporter

The Boston College women's hockey team rebounded from a 1-0 first period deficit Saturday afternoon to post four unanswered goals and finish the weekend sweep of the University of Maine Black Bears with a 4-1 win on Senior Day at Alfond Arena.

BC center Mary Restuccia gave the Eagles a 3-1 second-period lead with a goal in the final minute and added her second of the game shorthanded early in the third period to put the Black Bears away. Restuccia also contributed an assist on BC's tying goal.

Senior assistant captain and center Abby Barton scored the lone UMaine goal in the first period. The Black Bears outshot BC handily 37-23, but could not solve Eagles goaltender Kiera Kingston after the opening period. Kingston finished with 36 saves.

"We've got to put the puck in the net," said UMaine coach Dan Lichterman.

UMaine fell to 6-18-5 (3-13-3-1 Hockey East) in their final regular season home game. They have lost eight straight games and scored just one goal or less in six of the losses. BC stopped a 13-game winless skid with a 3-2 win Friday and improved to 7-15-10 (6-9-4-4 HE).

Five UMaine seniors joined sophomore goaltender Candice Currier in the starting lineup Saturday, while injured top scorer Jenna Ouellette's jersey hung at the end of the Black Bears' bench. Ouellette finished the season with a career-high 27 points on 11 goals and 16 assists before injuring her ankle.

"Jenna is definitely one of the most respected players on this team, and seeing her hurt has inspired us to want to play harder for someone like that," said UMaine senior defenseman Lexie Hoffmeyer.

The Black Bears controlled the tempo out of the gates, drawing a pair of first-period



Jennie Gallo skates down the ice as a Boston College player pursues her in Friday night's game at Alfond Arena. Gallo and UMaine were swept over the weekend by BC.

Seth Poplaski • The Maine Campus

power plays and taking a 10-5 lead in shots into the first intermission. Just one of BC's first-period shots came from inside the faceoff dots.

"There was definitely a lot of emotion going into this game," Hoffmeyer said. "We really wanted to win it for our teammates and I think our teammates really wanted to win it for us seniors."

Barton gave the Black Bears a 1-0 first period lead when she got behind BC's defense, fed by a Kaitlin Zeek chip from the right-wing boards, and slipped a forehead shot past Kingston.

"It was all Zeek. I just had to put it in the net," Barton said.

The Eagles answered on the power play at the outset of the second period. Left wing Caitlin Walsh's tip of a rising slapshot by Restuccia from the right point rang the crossbar and came down behind Cur-

rier.

BC went ahead less than four minutes later after killing off a five-on-three power play. Left wing Allie Thunstrom raced in and buried her team-high 20th goal of the season just as Walsh exited the penalty box to bring the Eagles back to even strength.

"Any time you have a two-person advantage you should score," Hoffmeyer said. "It just didn't work in our favor today."

The Eagles took a 3-1 lead into the second intermission on Restuccia's power play goal. After UMaine freshman right wing Brittany Dougherty was sent to the penalty box for a tripping minor, Restuccia teed up a slapshot from the right point that jumped off Currier's left pad and fell inside the near post before she could glove it.

"Those are the types of goals in any situation you re-

ally can't allow if you want to be a successful team," Hoffmeyer said. "We've struggled with that all year."

The Black Bears had nearly another minute of five-on-three early in the third period and then pulled Currier to extend the advantage. Restuccia had other thoughts, as she picked off a cross-ice pass near the UMaine blue line and flicked the puck into the empty net.

"There was just a miscommunication in our breakout, and it ended up back in our zone," Hoffmeyer said.

"We could have played it safe and played to lose by a goal," Lichterman said. "Why not try to win?"

UMaine was shut out on seven power play chances, while BC converted on two-of-six.

Seniors Barton, Hoffmeyer, Ouellette, Amy Stech, Taryn Peacock and Elyce Thomas were recognized in a post-

Masters sets first UMaine sub-4-minute mile at meet in Boston

By Derek McKinley
Staff Reporter

The University of Maine Indoor Track team took in their last competition on Saturday before the America East championship meet, heading to Boston University for the Valentine's Invitational.

The meet marked a major jump in the level of competition Maine has faced in recent weeks, with dozens of teams from the US and Canada laying down impressive times, distances and heights.

The Black Bears notched several impressive performances of their own, rearranging the record books in the process, as four new marks were set, and two old ones were tied.

Sophomore Riley Masters ruled the day, running the first sub-four minute mile in University of Maine history. His efforts won the men's mile and set an emphatic tone for the weeks ahead.

Masters had said recently that he has "something big" planned, but refused to say exactly what he had in mind.

Despite starting near the back of the pack, Masters quickly worked his way up to the middle at the end of the first 400 meters, which came through in a brisk 58 seconds. Masters held that position through the next 400 meters, coming through in 59 seconds.

At 1,200 meters, with three minutes on the timer, Masters made the boldest move of the race, cutting out in front of Canadian runner Olivier Collin and surging ahead to take a slim lead on front-runner Brad Miller of Syracuse University with two laps to go. Masters came through the penultimate lap at 3:30.

With a sub-four time within reach, Masters willed himself through the last 200 meters to finish in 3:59.97. He raised his hands in victory, but jumped with surprise when he saw that he had also finished under four minutes.

"I just got through the first 1,200 and I just didn't know, it was just a lot faster than I'd ever been through there before," said Masters still breathing heavily. "When I saw that I just knew that if I was that close I might as well go for it. I just tried to close hard and ... the last hundred meters was awful, but I just tried to struggle through it."

"I felt like I was on top of the world for a while. I thought I could do anything after that," Masters said.

The time, which Masters likened to a pitcher throwing a no-hitter, qualified him provisionally for the NCAA championships.

Sophomore Jesse Labreck was the big winner for the Black Bears on the women's side. After breaking her own record in the preliminary heats with a 7.93, her 7.82 second finish in the 55-meter hurdles edged out the rest of the field and set the new record four-hundredths of a second lower than it was at the beginning of the season.

"I'm really happy with how this year has been going and my accomplishments so far. I think I'm still somewhat in shock," Labreck said.

"I'm just taking it all one step at a time and doing what [sprint coach Dave Cusano] tells me to do. I'm very prepared," she added.

Sophomore Shaniqua Burgess, whose stated goal earlier this season was to break the 55-meter dash record set by then-junior Ally Howatt, tied the record with a 7.22 finish, earning fifth place.

Another Howatt record was in

See BC on B4

See Track on B5