

1973

# University of Maine Catalog for 1973

University of Maine

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UNIVERSITY  
OF MAINE  
Catalog for 1973

THOMAS H. BROWN  
PRESIDENT

1973

1973

1973

UNIVERSITY OF MAINE  
100 College Avenue  
Orono, Maine 04469

Printed in the United States of America

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### INFORMATION IN THIS CATALOG COVERS 1972-73

#### ACADEMIC YEAR

The information contained in this catalog covers rules, regulations, curricula, and programs for the 1972-73 academic year. The University reserves the right to make changes at any time.

# APPROVED CALENDAR FOR 1972-73

## ORONO CAMPUS

S M T W Th F

### SEPTEMBER

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

### Fall 1972

		<b>1972</b>	
Registration of all students who have not previously completed it by mail	Sat. 8:00 A.M.-12:00 M	Sept.	16
Classes begin	Mon., 8:00 A.M.	Sept.	18
Midsemester reports due (covering the first half semester to November 4)	Fri., Noon	Nov.	17
Associate and baccalaureate degree requests for January completion of requirements due in Registrar's Office	Wed., Noon	Nov.	15
Thanksgiving recess begins	Sat., 12 Noon	Nov.	18
Classes resume	Mon., 8:00 A.M.	Nov.	27
Christmas recess begins	Wed., 12 Noon	Dec.	20

### OCTOBER

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### NOVEMBER

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### DECEMBER

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31						

### JANUARY

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### FEBRUARY

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### MARCH

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### APRIL

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### MAY

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### JUNE

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### JULY

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### AUGUST

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21	22	23	24	25	26	27	28
29	30	31					

### Spring 1973

		<b>1973</b>	
Registration of all students who have not previously completed it	Sat., 8:00 A.M.-11 A.M.	Feb.	3
Classes begin	Mon., 8:00 A.M.	Feb.	5
Midsemester reports due (covering the first half semester to March 24)	Fri., Noon	Mar.	30
Associate and baccalaureate degree requests for June commencement due in Registrar's Office	Thurs., Noon	Mar.	15
Spring recess begins	Sat., 12 Noon	Mar.	31
Classes resume	Mon., 8:00 A.M.	Apr.	9
Graduate theses due	Fri., 4:30 P.M.	May	18
Classes end	Fri., 5:00 P.M.	May	25
Final examinations begin	Mon., 8:00 A.M.	May	28
Final examinations end	Saturday	June	2
Class Day (to be announced)			
Commencement exercises (to be announced)			

### Summer Camp

Forestry (tentative)	Start—Mon., June 12	End—Sat., July 21
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### Summer Sessions

Three-week session (tentative)	Start—Mon., June 18	End—Fri., July 6
	Mon., July 9	Fri., July 27
	Mon., July 30	Fri., Aug. 17
	Mon., Aug. 20	Fri., Sept. 7
Six-week sessions (tentative)	Start—Mon., June 18	End—Fri., July 27
	Mon., July 9	Fri., Aug. 17
	Mon., July 30	Fri., Sept. 7
Associate and baccalaureate degree requests for August commencement due in Registrar's Office	Fri., Noon	July 13
Graduate theses due (tentative)	Fri., 4:30 P.M.	Aug. 10
Commencement exercises (tentative)	Fri., 7:45 P.M.	Aug. 17



## BOARD OF TRUSTEES

### BOARD OF TRUSTEES

LAWRENCE MARK CUTLER, Chairman Term expires May 26, 1975	31 Grove Street, Bangor 04401
JEAN SAMPSON (MRS. RICHARD W.), Vice Chairman Term expires May 26, 1975	45 Labbe Avenue Lewiston 04242
LUCIA M. CORMIER Term expires October 21, 1977	Shore Acres, Cape Elizabeth 04107
VAUGHN P. CURRIER Term expires May 26, 1973	School Street, Fort Kent 04743
JOHN C. DONOVAN Term expires June 28, 1979	Hubbard Hall, Bowdoin College Brunswick 04011
STANLEY J. EVANS, M.D. Term expires May 26, 1974	336 Mount Hope Avenue Bangor 04401
ROBERT NELSON HASKELL Term expires May 26, 1972	33 State Street, Bangor 04401
STEPHEN THOMAS HUGHES Term expires May 26, 1976	Box 141A, West Auburn Road, Auburn 04210
CARROLL R. MCGARY, <i>ex officio</i>	State House, Augusta 04330
JAMES H. PAGE Term expires May 26, 1974	57 Sweden Street, Caribou 04736
KENNETH H. RAMAGE Term expires October 20, 1978	Paradise Street Bethel 04217
CARLTON DAY REED Term expires July 8, 1977	Day's Ferry, Woolwich 04579
W. GORDON ROBERTSON Term expires May 26, 1973	55 Broadway, Bangor 04401
NILS Y. WESSELL Term expires October 20, 1978	630 5th Avenue, Room 2550, New York, N. Y. 10020
CLERK OF THE BOARD: Joanne R. Magill	

## UNIVERSITY OF MAINE

### OFFICERS OF ADMINISTRATION\*

#### OFFICERS OF THE UNIVERSITY OF MAINE AT ORONO

CHANCELLOR. Donald R. McNeil.

PRESIDENT. Winthrop Charles Libby. Alumni Hall.

VICE PRESIDENT FOR ACADEMIC AFFAIRS. James Milford Clark, Alumni Hall.

VICE PRESIDENT FOR STUDENT AFFAIRS. Arthur M. Kaplan, Fernald Hall.

VICE PRESIDENT FOR FINANCE AND ADMINISTRATION. John M. Blake, Alumni Hall.

VICE PRESIDENT FOR RESEARCH AND PUBLIC SERVICE. Bruce R. Poulton, Coburn Hall.

BUSINESS MANAGER AND ASSISTANT TO THE TREASURER. Alden E. Stuart, Alumni Hall.

CONTROLLER AND BUDGET DIRECTOR. Prescott Hale Vose, Alumni Hall.

UNIVERSITY LIBRARIAN. James Curtis MacCampbell, Fogler Library.

REGISTRAR. George Howard Crosby, Wingate Hall.

DIRECTOR OF ADMISSIONS. James Arnold Harmon, Alumni Hall.

DIRECTOR OF CAREER PLANNING AND PLACEMENT. Philip Judd Brockway, 220 East Annex.

DIRECTOR OF CENTER FOR COUNSELING AND PSYCHOLOGICAL SERVICES. Charles O. Grant, Fernald.

DIRECTOR OF COOPERATIVE EXTENSION SERVICE. Edwin Hill Bates, 101 Winslow Hall.

DIRECTOR OF DEVELOPMENT. Harold L. Chute, Alumni Center.

DIRECTOR OF ENGINEERING SERVICES. Alan D. Lewis, 120 Service Building.

DIRECTOR OF INSTITUTIONAL RESEARCH. Paul C. Dunham, Alumni Hall.

DIRECTOR OF MEMORIAL UNION AND ARTHUR A. HAUCK AUDITORIUM. David M. Rand.

DIRECTOR OF PHYSICAL PLANT. Parker G. Cushman, 113 Service Building.

DIRECTOR OF PUBLIC INFORMATION AND CENTRAL SERVICES. Howard Arthur Keyo, PICS Building.

DIRECTOR OF PURCHASES. Murray R. Billington Service Building.

DIRECTOR OF RESIDENCE AND DINING HALLS. H. Ross Moriarty, West Commons.

DIRECTOR OF STUDENT AID. John E. Madigan, East Annex

DIRECTOR OF STUDENT HEALTH CENTER. Dr. Robert Alexander Graves, Infirmary.

EXECUTIVE DIRECTOR, GENERAL ALUMNI ASSOCIATION. Donald Stewart, Alumni Center.

\* A complete list of teaching personnel is given in the back of this catalog.

## OFFICERS OF ADMINISTRATION

### OFFICERS OF DIVISIONS OF THE UNIVERSITY

COLLEGE OF ARTS AND SCIENCES. John Jacob Nolde, Dean, 100 Stevens Hall.

COLLEGE OF BUSINESS ADMINISTRATION. William Stanley Devino, Dean, Stevens Hall, South.

COLLEGE OF EDUCATION. Robert E. Grinder, Dean, 151 Shibles Hall

COLLEGE OF LIFE SCIENCES AND AGRICULTURE. Frederick E. Hutchinson, 16 Winslow Hall.

SCHOOL OF FOREST RESOURCES. Fred B. Knight, Director, Nutting Hall.

SCHOOL OF HUMAN DEVELOPMENT. Margaret Elizabeth Thornbury, Director, 24 Merrill Hall.

COLLEGE OF TECHNOLOGY. Eldrèd Wilson Hough, P.E., Dean, 101 Barrows Hall.

TECHNICAL INSTITUTE DIVISION. Robert Barlow Rhoads, Associate Director, 208 Boardman Hall.

GRADUATE SCHOOL. Franklin Paul Eggert, Winslow Hall.

SUMMER SESSION. Edward W. Hackett, Jr., Director, Merrill Hall.

CONTINUING EDUCATION DIVISION. Edward W. Hackett, Jr., Director, Merrill Hall.

COOPERATIVE EXTENSION SERVICE. Edwin Hill Bates, Director, 100 Winslow Hall.

MAINE AGRICULTURAL EXPERIMENT STATION. Frederick E. Hutchinson, Director 105 Winslow Hall.

MAINE TECHNOLOGY EXPERIMENT STATION. 106 Boardman Hall.

DEPARTMENT OF INDUSTRIAL COOPERATION. Richard Conrad Hill, Director, 110 Boardman Hall.

### OFFICERS OF THE DEPARTMENTS

AGRICULTURAL ENGINEERING. Professor Norman Smith, 2 Agricultural Engineering Building.

AGRICULTURAL AND RESOURCE ECONOMICS. Associate Professor Kenneth E. Wing, 36 Winslow Hall.

ANIMAL AND VETERINARY SCIENCES. Professor Stanley D. Musgrave, Hitchner Hall.

ANTHROPOLOGY. Professor Richard Gibbs Emerick, 52 South Stevens.

## UNIVERSITY OF MAINE

- ART. Professor Vincent Andrew Hartgen, Carnegie Hall.
- BIOCHEMISTRY. Professor Frederick Herbert Radke, 231 Hitchner Hall.
- BOTANY AND PLANT PATHOLOGY. Associate Professor Gary Allen McIntyre, 315 Deering Hall.
- CHEMICAL ENGINEERING. Professor Edward George Bobalek, 275 Aubert Hall.
- CHEMISTRY. Professor James Langdon Wolfhagen, 261 Aubert Hall.
- CIVIL ENGINEERING. Professor Wayne A. Hamilton, 101 Boardman Hall.
- ECONOMICS. Professor John Donald Coupe, 12A South Stevens.
- ELECTRICAL ENGINEERING. Professor Richard Cushing Gibson, 101 Barrows Hall.
- ENGLISH. Professor Robert Hunting, Stevens Hall.
- ENTOMOLOGY. Professor Geddes Wilson Simpson, 306 Deering Hall.
- FOOD SCIENCE. Professor John Matthew Hogan, 102B Holmes Hall.
- FOREIGN LANGUAGES AND CLASSICS. Professor Josef Roggenbauer, 201A Little Hall.
- FOREST RESOURCES. Director Fred B. Knight, Forest Resources Building.
- GEOLOGICAL SCIENCES. Professor Harold W. Borns, Jr., 111 Boardman Hall.
- GENERAL ENGINEERING. Professor Matthew McNeary, 122 East Annex.
- HISTORY. Professor William H. Jeffrey, 170 Stevens Hall.
- HUMAN DEVELOPMENT. Director Margaret Elizabeth Thornbury, 24 Merrill Hall.
- JOURNALISM. Associate Professor Alan R. Miller, 101A Lord Hall.
- MATHEMATICS. Professor John Carl Mairhuber, Shibles Hall.
- MECHANICAL ENGINEERING. Professor John R. Lyman, 209 Boardman Hall.
- MICROBIOLOGY. Professor Darrell Bradford Pratt, Hitchner Hall.
- MILITARY SCIENCE. Lt. Col. Anton F. Mayer, Armory.
- MUSIC. Professor Robert Chandler Godwin, Lord Hall.
- PHILOSOPHY. Professor Jefferson White, The Maples.
- PHYSICAL EDUCATION AND ATHLETICS. Professor Harold Scott Westerman, Memorial Gymnasium.
- PHYSICS. Professor Paul Rice Camp, Clarence E. Bennett Hall.
- PLANT AND SOIL SCIENCES. Associate Professor Hugh J. Murphy, (Acting Chairman), 114 Deering Hall.
- POLITICAL SCIENCE. Professor Eugene Alberto Mawhinney, 11 Stevens Hall, North.
- PSYCHOLOGY. Professor Stanley Stewart Pliskoff, 301A Little Hall.
- SOCIOLOGY. Professor Herbert Maccoby, Stevens Hall, South.
- SPEECH. Professor Wofford Gordon Gardner, 310 Stevens Hall.
- ZOOLOGY. Professor Kenneth William Allen, Joseph Magee Murray Hall.



## OFFICERS OF ADMINISTRATION

### OFFICERS OF THE ADMINISTRATION

#### University of Maine at Bangor

DIRECTOR, John E. Beckley, Auburn Hall.

DEAN OF INSTRUCTION, Constance H. Carlson.

DIRECTOR OF ADMISSIONS AND COUNSELING, Joseph M. Fox, Student Services Building.

DEAN OF STUDENTS, Philip O. McCarthy, Student Services Building.

### CORRESPONDENCE

#### Inquiries should be directed as indicated below:

General administrative matters.....President, Winthrop C. Libby

Scholarship records.....Registrar, George H. Crosby

Admission to the freshman class and to  
advanced standing (Orono).....Director of Admissions, James A. Harmon

Financial affairs of students.....Business Manager, Alden E. Stuart

College of Arts and Sciences.....Dean of the College, John J. Nolde

College of Business Administration.....Dean of the College, William S. Devino

College of Education.....Dean of the College, Robert E. Grinder

College of Life Sciences and Agriculture.....Dean of the College, Frederick  
E. Hutchinson

College of Technology.....Dean of the College, Eldred W. Hough

University of Maine at Bangor:  
Director, John E. Beckley, Bangor

Graduate School and Scholarships available for graduate  
students.....Dean of Graduate School, Franklin P. Eggert

Summer Session for teachers and college students.....Director Edward W.  
Hackett, Jr., Merrill Hall.

Continuing Education Courses.....Edward W. Hackett, Jr., University of Maine,  
14 Merrill Hall, Orono



## UNIVERSITY OF MAINE

Senior and alumni placement.....Placement Director, Philip J. Brockway  
Financial assistance.....Director of Student Aid, John E. Madigan  
Dormitory rooms for women.....Manager, Women's Housing, Erna D. Wentworth  
Dormitory rooms for men, rooms in private homes, and  
apartments.....Housing Coordinator, Vernon C. Elsemore  
Foreign students.....John E. Madigan, Adviser  
Conferences and conventions.....Earsel E. Goode, Conference Coordinator

## UNIVERSITY OF MAINE SYSTEM

The University of Maine is a statewide system of public institutions of higher education. It is operated by a single Board of Trustees, which is appointed by the Governor. The chief academic and administrative officer for the system is the Chancellor, who is responsible to the Board of Trustees.

The system has university centers at Orono and Portland-Gorham, four-year colleges at Fort Kent, Presque Isle, Machias, and Farmington, and operates community colleges at Augusta and Bangor.





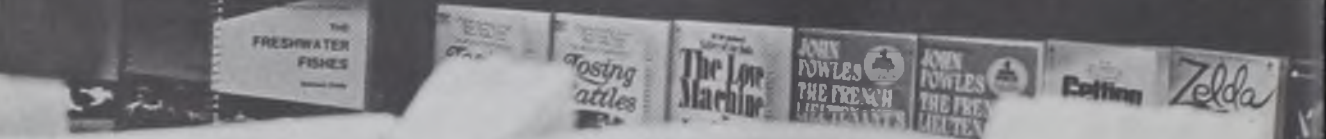
PHILOSOPHY  
RELIGION



THE SENSE OF WONDER  
RACHEL CARSON



The Greeping America  
The Greeping America





## General Information

The information in this catalog pertains only to the activities and programs at Orono and Bangor.

The University of Maine at Orono is located about half way between Kittery, the most southerly town in the state, and Fort Kent on the northern boundary. It is on U. S. Route 2A, approximately eight miles from Bangor, the third largest city of the state. The University campus is about a mile from the business section of Orono, an attractive town of about 8,000 population, and borders the Stillwater River, a branch of the Penobscot.

**History**—The University at Orono was established originally as the State College of Agriculture and the Mechanic Arts under the provisions of the Morrill Act, approved by President Lincoln in 1862. The next year the State of Maine accepted the conditions of the Act and in 1865 created a corporation to administer the affairs of the college. The original name was changed to the University of Maine in 1897.

The institution opened September 21, 1868, with 12 students and two faculty members. Dr. Merritt Caldwell Fernald was appointed acting president. By 1871 curricula had been arranged in agriculture, civil engineering, mechanical engineer-



## UNIVERSITY OF MAINE

ing, and elective. From these curricula the Colleges of Agriculture, Technology, and Arts and Sciences gradually developed. Women have been admitted since 1872. The School of Education was established in 1930 and became the College of Education in 1958. The University operated a College of Law from 1898 to 1920. After this unit was discontinued in 1920, the University did not offer law courses until 1961 when a School of Law, located in Portland, was added through a merger with Portland University.

Schools of Business Administration, Forestry, Home Economics (now Human Development), and Nursing were established in 1958. The School of Business Administration became the College of Business Administration in 1965.

The Maine Agricultural Experiment Station was established as a division of the University by act of the Legislature of 1887, as a result of the passage by Congress of the Hatch Act. It succeeded the Maine Fertilizer Control and Agricultural Experiment Station, which had been established in 1885.

Graduate instruction has been given by various departments for many years. The first master's degree was conferred in 1881 and the first doctor's degree in 1960. Since 1923 graduate work has been a separate division in the charge of a dean.

Beginning in 1895, a Summer Session has usually been held each year. The former six-week program was extended to nine weeks in 1961 and to 12 weeks in 1962. This session is designed for teachers, school administrators, and for college students who desire to accelerate their work.

The institution has been served by the following presidents: The Rev. Charles Frederick Allen, Dr. Merritt Caldwell Fernald, Dr. Abram Winegardner Harris, Dr. George Emory Fellows, Dr. Robert Judson Aley, Dr. Clarence Cook Little, Dr. Harold Sherburne Boardman, Dr. Arthur Andrew Hauck, Dr. Lloyd H. Elliott and Dr. Edwin Young.

**Policy Statement**—It is the policy of the University of Maine at Orono and Bangor that no discrimination on the grounds of race, color, religion, sex, or national origin, will exist in any area of the University. The University's policy includes, but is not limited to, the requirements of Federal Executive Orders 11246 and 11375, as amended.

**Organizations of the University**—The University is controlled by a 15-member Board of Trustees. The Board of Trustees has supreme authority in all matters pertaining to the University, and all policies applying to the University as a whole must be approved by the board. Administrative units of the University of Maine at Orono include the College of Arts and Sciences, Life Sciences and Agriculture, Business Administration, Education, and Technology; University of Maine at Bangor; Graduate School, Summer Session, Office of Research and Public Service, Cooperative Extension Service, Maine Agricultural Experiment Station, Maine Technology Experiment Station, Continuing Education Division, and Department of Industrial Cooperation. Each division regulates those affairs which concern itself alone.

THE COLLEGE OF ARTS AND SCIENCES offers curricula in an approved field of concentration or in any of the following subjects: Anthropology, Art, Chemistry, Economics, English, French, Latin, Geological Sciences, German, Political Science, (option in Public Management) History, International Affairs, Journalism,



## GENERAL INFORMATION

Mathematics, Medical Technology, Music, Modern Languages, Nursing, Philosophy, Physics, Psychology, Romance Languages, Sociology, Spanish, Speech, Theatre and Zoology.

THE COLLEGE OF BUSINESS ADMINISTRATION offers professional training in business subjects complemented by course requirements in the arts, humanities, social sciences, and mathematics. The degree of bachelor of science is awarded to those who successfully complete the requirements with a major concentration in accounting, finance, management, or marketing.

THE COLLEGE OF EDUCATION offers during the academic year professional training for prospective elementary and secondary school teachers, principals, guidance counselors, physical education instructors, and supervisors and teachers of art and music. The degree of bachelor of science in education is given to those who have successfully completed the requirements for the degree. Appropriate work taken through the Summer Session and Continuing Education Division may likewise be applied to the requirements for the degree.

THE COLLEGE OF LIFE SCIENCES AND AGRICULTURE offers programs leading to the bachelor of science degree in the following fields: Agricultural and Resource Economics, Agricultural Engineering, (jointly with the College of Technology), Agricultural Mechanization, Animal and Veterinary Sciences, Microbiology, Biochemistry, Biology, Botany, Entomology, Forestry, Human Development, Natural Resource Management, Plant and Soil Sciences, and Wildlife Management. Options providing minor programs of study are available in Agricultural Education, International Agricultural Development, Food Science, and Journalism. It also offers preprofessional programs in Agricultural Education, Veterinary Science, Dairy Manufacturing, and Food Processing. Two-year technical training programs leading to a degree of associate in science are offered in Resource and Business Management (with options in Food Industry Management, Agricultural Business Management, Horticultural Management, and Resource Management), Animal Technology, Animal Medical Technology, Merchandising, Food Service Management, and Forest Management.

THE COLLEGE OF TECHNOLOGY offers degree programs in Agricultural Engineering (jointly with the College of Life Sciences and Agriculture), Chemical Engineering, Pulp and Paper Technology, Chemistry, Civil Engineering, Electrical Engineering, Engineering Physics and Mechanical Engineering. Post baccalaureate programs leading to a certificate are available in Pulp and Paper Management. Two-year programs are also offered through the Technical Institute Division of the college in Civil Engineering Technology, Electrical Engineering Technology, Mechanical Engineering Technology, and Chemical Engineering Technology as a part of the four-year program in Pulp and Paper Technology.

THE GRADUATE SCHOOL offers programs of study leading to the degrees of Master of Arts, Master of Science, Master of Engineering, Master of Arts in Teaching (Foreign Languages), Master of Education, Master of Arts in Teaching (Education), Master of Agricultural and Resource Economics, Master of Business Administration, Master of Library Service, Master of Mechanical Engineering, Master of Music, Master of Public Administration, Doctor of Philosophy and Doctor of Education. Programs leading to the Ph.D. degree are available in animal nutrition, chemical engineering, chemistry, civil engineering, forest resources, history, oceanography physics, plant science, general and experimental psychology, clinical psychology, and zoology. Doctor of Education programs are

## UNIVERSITY OF MAINE

available in guidance and counseling, in the language arts, in social studies education and in science education.

THE CONTINUING EDUCATION DIVISION (CED) provides a source of continuing education for mature and qualified persons who wish to supplement an earlier education. A variety of degree credit courses, non-degree credit courses, special short courses, and conferences are available in the late afternoon, in the evening and on Saturday.

An increasing number of courses are available by means of Public Television. Television courses are administered by the Continuing Education Division. Courses offered by means of the Division may be for degree credit or for non-degree credit.

Students in CED classes have many varied backgrounds and interests. Most of them carry on full-time occupations, have graduated from high school some time ago, and have determined for themselves the need for earning a degree or for specific courses to be used for personal or occupational development. The programs offered are designed to prepare adults to meet the challenge of change in today's world, to provide experiences in learning which will lead to fuller and richer life, and give people of Maine an opportunity for life-long continuing education.

THE SUMMER SESSION offers a wide variety of courses designed to meet the needs of educators, regularly enrolled college students, and those who seek cultural and professional growth in specific fields.

Teachers, counselors, supervisors, and school administrators will find that this 12-week period of study provides an unusual opportunity for professional improvement. Workshops, conferences, and seminars specially designed for those engaged in the educational professions are offered.

Regularly enrolled students of the University of Maine and other collegiate institutions likewise find an opportunity to accelerate their undergraduate programs, to make up work that they may have missed during the regular school year, or to secure additional credits in anticipation of their individual needs.

Adults not engaged in formal degree study or teaching who desire to attend the session for general purposes may do so providing all prerequisites, if any, are met.

TRIGOM—The University of Maine at Orono is a charter member of the The Research Institute of the Gulf of Maine (TRIGOM). This is a nonprofit cooperation established as a consortium to carry out research and projects related to oceanography. UMO also is a member of a Canadian consortium which gives it access to The Huntsman Laboratory in New Brunswick.

NEAPQ—The New England-Atlantic Provinces-Quebec Center, (NEAPQ), located at 76 Fogler Library, was established in 1968 at the University of Maine at Orono to promote and coordinate the University's Canadian-American studies and programs related to the New England-Atlantic Provinces-Quebec region. It sponsors or assists with regional conferences, and exchanges of personnel with Canadian universities. It also encourages the development of regional and Canadian courses at the University of Maine at Orono, and helps to promote strong Fogler Library collections for these areas. For information on graduate and undergraduate courses relevant to the program, contact the director at Fogler Library.

**Office of Research and Public Services**—This office has the responsibility for planning, coordinating and administering the programs of research and public



## GENERAL INFORMATION

services of the University of Maine at Orono. This objective is accomplished through procedures designed to:

- A. Coordinate the research and public service efforts of the colleges and other units of UMO with the goal of developing effective interrelationships between staffs, functions and projects.
- B. Develop long-range goals and objectives for the research and public service programs of UMO and provide faculty and staff members with the opportunity to contribute to planning, establishing and implementing such goals.
- C. Provide increased opportunity for faculty and staff members to participate in programs of research and public service by promoting multidisciplinary and interdisciplinary approaches to solving identified problems. Comprehensive and timely information on grant support is made available on a continuing basis. Organized research and public service units at UMO include the following:

THE MAINE LIFE SCIENCES AND AGRICULTURAL EXPERIMENT STATION maintains its offices and principal laboratories at Orono. Experiment farms include Highmoor Farm at Monmouth, Aroostook Farm at Presque Isle, Chapman Farm at Chapman, and Blueberry Farm at Jonesboro.

THE MAINE TECHNOLOGY EXPERIMENT STATION, established in 1915, makes investigations for various state and municipal departments, and on request furnishes scientific information to industries. The station maintains offices and laboratories in Boardman Hall.

THE DEPARTMENT OF INDUSTRIAL COOPERATION (DIC), a part of the Office of Research and Federal Relations, coordinates the work of the University in contract agreements with state and industrial organizations. The Department is located in Boardman Hall.

THE COOPERATIVE EXTENSION SERVICE is an educational agency representing the University of Maine and the U.S. Department of Agriculture. Educational and informational assistance in a broad range of subjects is provided to individuals, families and organized groups in rural and urban areas of the state.

County Extension Associations are the sponsoring organizations of the Extension program in each county. They function under the leadership of an executive committee with the assistance of local community leaders.

Extension Service personnel include state and area specialists, administrative staff, and Extension agents. The latter, who make up the major part of the staff, are located in each county, usually at the county seat, and carry out work with the assistance of specialists in agriculture, home economics, 4-H and other youth education, and resource development. Extension agents also provide general information about other programs and services of the University of Maine, the U.S. Department of Agriculture and other agencies serving the people of Maine.

MAINE TECHNICAL SERVICE PROGRAM assists business and industry to acquire and use scientific and engineering information more effectively.

THE BUREAU OF LABOR EDUCATION conducts programs for union and non-union employee groups covering most requested subjects, but focused on effective employee organization practices and community participation.

THE BUREAU OF PUBLIC ADMINISTRATION provides in-service training for Maine municipal and state government officials, does research in areas of interest to such officials and otherwise supplies information on these and related activities to persons engaged or interested in government.

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TITLE I HEA provides federal matching funds to encourage and support public and private universities, colleges, and junior colleges to use their facilities and personnel, through research and teaching, to help solve problems of community living with emphasis on new concepts, approaches, and programs.

THE OFFICE OF GRANT SUPPORT provides assistance to faculty and staff in developing proposals and seeking outside funding for research, instruction, and service projects. The office, with headquarters in Coburn Hall, provides liaison with federal funding agencies and private foundations.

NEW ENGLAND CENTER FOR CONTINUING EDUCATION is a consortium of the six state universities established for the purpose of focusing the resources of institutions of higher education on common problems in the region. Workshops, institutes, conferences and other informal study programs—ranging from one day to several weeks—are sponsored throughout the year. The University of Maine has a special responsibility in the field of resource development.

THE FACULTY RESEARCH FUND—The University Trustees have set aside two permanent funds—the Dr. Thomas U. Coe Fund, \$123,000, and the William H. Weppler Fund for Faculty Research, \$168,000—the income to be used each year by the faculty for carrying on any scholarly activity. From time to time some additional funds are made available to the Faculty Research Funds Committee for the same purposes. This committee meets three times a year, in November, January and May. Applications for grants from these funds should be addressed to the Secretary, Faculty Research Funds Committee.

FACULTY SUMMER RESEARCH GRANTS. A program of support to provide a limited number of grants to underwrite faculty research projects during the summer. Recipients are selected on the basis of information supplied in a proposal which explains the research project to be conducted during the period for which the grant is made. The Research Funds Committee serves as a screening committee to evaluate the proposals. Application information may be obtained from the Secretary, Faculty Research Funds Committee.

THE CENTER FOR ENVIRONMENTAL STUDIES was created in 1970 at the University of Maine at Orono to encourage and promote University interest in and interdisciplinary cooperation in environmental research, teaching, and public service, including physical, biological, and social aspects.

THE LAND AND WATER RESOURCES CENTER stimulates and coordinates the research, training, and educational activities in water resource disciplines, including select aspects of soils and lands. Information and education services include sponsorship of seminars, forums and workshops. The Center is advised by a body of civic leaders, scientists and administrators representing four companies, four universities, three service organizations, 10 state agencies, and five federal agencies.

THE IRA C. DARLING CENTER FOR RESEARCH, TEACHING AND SERVICE is the Marine Laboratory of the University of Maine at Orono. Located on Wentworth Point on the Damariscotta River in Walpole, Maine, the Darling Center has approximately 10,000 square feet of laboratory space available for faculty and graduate marine research. Dormitory space accommodates 12 year-round staff members. Summer quarters are available for an additional 16. A steel and concrete pier provides access by vessels drawing up to 15 feet. A 34-foot, diesel-powered workboat, a 34-foot, diesel-powered research catamaran, and a number of outboard boats are used for inshore and nearshore field work. Through cooperative arrangements with other institutions, faculty and students have access to offshore and open



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ocean areas. The library, a branch of the Fogler Library at Orono, contains several thousand volumes and an extensive reprint collection. Laboratory space for visiting investigators is available by arrangement. Summer courses in marine invertebrate zoology and ichthyology are offered.

**Buildings—Orono Campus**—The following are dormitories and dining facilities:

**ANDROSCOGGIN HALL** (1963), capacity 248. Named for the county having the sixth largest number of regular full-time students enrolled at the University at the time of its construction.

**AROOSTOOK HALL** (1963), capacity 179. Named for the county having the fifth largest number of regular full-time students enrolled at the University at the time of its construction.

**BALENTINE HALL** (1914-1916), capacity 107. Named in honor of the late Elizabeth Abbott Balentine, secretary and registrar of the University, 1894-1913.

**CHADBOURNE HALL** (1948), capacity 156. Named for Dr. Ava Harriet Chadbourne, professor emerita of education.

**COLVIN HALL** (1930), capacity 48. Named in honor of the late Caroline Colvin, professor emerita of history and government and the first dean of women at the University. It became a cooperative dormitory for women in 1961.

**CORBETT HALL** (1947), capacity 228. Named in honor of the late Lambert Seymour Corbett, formerly professor of animal industry and dean of men.

**CUMBERLAND HALL** (1961), capacity 260. Named for the county having the second largest number of regular full-time students enrolled at the University at the time of its construction.

**DUNN HALL** (1947), capacity 228. Named in honor of the late Charles John Dunn, formerly Chief Justice of the Supreme Judicial Court of Maine and treasurer of the University from 1909 to 1923.

**EAST COMMONS** (1963), is a dining hall having a capacity for serving 800 persons cafeteria style. This dining hall serves Androscoggin, Cumberland and Gannett Halls.

**ESTABROOKE HALL** (1940), capacity 172. Named in honor of the late Kate Clark Estabrooke, a former superintendent of the first women's dormitory, the Mount Vernon House.

**GANNETT HALL** (1959), capacity 260. Named in honor of James Adrian Gannett, registrar emeritus.

**HANCOCK HALL** (1965), capacity 265. Named for the county having the seventh largest number of regular full-time students enrolled at the University at the time of its construction.

**HANNIBAL HAMLIN HALL** (1911), capacity 89. Named for the late Hon. Hannibal Hamlin of Hampden and Bangor, the first president of the Board of Trustees.

**HART HALL** (1955), capacity 233. Named in honor of the late John Norris Hart of Orono, dean of the University and professor of mathematics and astronomy.

**HILL TOP** (1967-68) is a dining hall having the capacity to serve 900 persons cafeteria style. It also contains a small library and reading rooms. The dining hall serves Knox, Oxford and Somerset Halls.

**KENNEBEC HALL** (1961), capacity 180. Named for the county having the third largest number of regular full-time students enrolled at the University at the time of its construction.



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**KNOX HALL** (1967), capacity 285. Named for the county having the tenth largest number of full-time students enrolled at the University at the time of its construction.

**OAK HALL** (1937), capacity 96. Named for the late Hon. Lyndon Oak of Garland, a long-time member and president of the Board of Trustees.

**OXFORD HALL** (1937), capacity 285. Named for the county having the eighth largest number of full-time students enrolled at the University at the time of its construction.

**PENOBSCOT HALL** (1960), capacity 180. Named for the county having the largest number of regular full-time students enrolled at the University at the time of its construction.

**SOMERSET HALL** (1967), capacity 285. Named for the county having the ninth largest number of full-time students enrolled at the University at the time of its construction.

**STODDER HALL** (1956), capacity 170. Named in honor of the late Mrs. Anne E. Stodder of Bangor, a benefactress of the University. Its dining hall serves 700 students.

**THE UNIVERSITY CABINS** (1945), capacity 42 men students. These are co-operative units.

**UNIVERSITY PARK** (1961) is a family housing development that provides apartments for 120 families (24 three-bedroom, 48 two-bedroom and 48 one-bedroom apartments).

**WELLS COMMONS** (1958) is a dining hall having a capacity for serving 1500 persons cafeteria style. This dining hall serves Corbett, Dunn, Hannibal Hamlin, Hancock, Hart and Oak Halls. Named for William C. Wells, dormitory manager and director of residence and dining halls, 1939-1972.

**YORK HALL** (1962), capacity 260. Named for the county having the fourth largest number of regular full-time students enrolled at the University at the time of its construction. Its dining hall serves 700 students.

The following are used mainly for administration and instruction.

**AGRICULTURAL ENGINEERING BUILDING** (1938) houses the Agricultural Engineering Department and its laboratories for teaching and research.

**ALUMNI HALL** (1901) contains administrative offices and studios for Educational Television. It received its name because of contributions made by alumni to supply a part of the funds for its erection.

**ALUMNI MEMORIAL**, consisting of an Indoor Field, Armory, and Gymnasium, was erected as a memorial to the Maine men who died in the service of their country in the Spanish-American War and World War I and is a gift of alumni, students, faculty, and friends of the University. The Indoor Field (1926), one of the largest in the country, provides ample facilities for indoor track, winter baseball practice, and military drill. The Armory (1926) houses offices and classrooms of the military unit, including an indoor rifle range. The Gymnasium (1933) contains the offices of the Department of Physical Education and Athletics, equipment and rooms for handball, boxing, wrestling, and corrective exercise, shower and locker rooms, and an auditorium with a seating capacity of approximately 3,000, used for basketball, lectures, student assemblies, banquets, and dances. The swimming pool, gymnastics and wrestling areas were added in 1971. Swimming pool and diving facilities are olympic size. The pool spectator gallery seats 500.

**AUBERT HALL** (1914) houses the Departments of Chemistry, Sanitary Engineering and the heavy equipment laboratories of Chemical Engineering. It was

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named in honor of the late Alfred Bellamy Aubert, professor of chemistry from 1874 to 1909. A wing was added in 1940 to increase facilities. Two additional wings were added in 1958 and additional renovations were completed in 1968. The Gottesman Computation and Analysis Laboratory, a part of the Department of Chemical Engineering, is located in Aubert Hall.

**BARROWS HALL** (1963) contains offices, classrooms and laboratories for the Department of Electrical Engineering. It was named for the late William Edward Barrows, formerly professor and head of the Department of Electrical Engineering.

**CLARENCE E. BENNETT HALL** (1959) contains offices, classrooms, and laboratories of the Department of Physics.

**BOARDMAN HALL** (1949) houses the Department of Civil Engineering, including Sanitary Engineering, Department of Geological Sciences, Department of Mechanical Engineering, Technology Experiment Station laboratories, Department of Industrial Cooperation, Office of Research Support and Federal Relations, and office of State Technical Services. It was named in honor of the late Dr. Harold Sherburne Boardman, Dean of Technology and President of the University from 1925 to 1934.

**CARNEGIE HALL**, the former library building erected in 1906 through the generosity of Andrew Carnegie, is now devoted to the Department of Art. It was named in honor of the original donor.

**COBURN HALL** (1888) houses offices of the Office of Research and Public Services, which includes the office of the Vice President for Research and Public Services, Bureau of Public Administration, Land and Water Resources Center, Office of Grant Support, Special Programs Division, and Title I. Other offices housed in Coburn but not a part of the Office of Research and Public Services are the Credit Union and Teacher Placement. Coburn Hall was named for the late Hon. Abner Coburn, a former president of the Board of Trustees and benefactor of the University.

**CROSBY LABORATORIES** (1928) contains the laboratories of the Department of Mechanical Engineering. It was named for the late Hon. Oliver Crosby, Class of '76, who bequeathed \$100,000 for its construction.

**DEERING HALL** (1949) contains the Departments of Agronomy, Botany, Entomology and Horticulture, also part of the facilities for the Agricultural Experiment Station and the Cooperative Extension Service. It was named in honor of the late Dr. Arthur L. Deering, dean of agriculture, who served the University from 1912-1957.

**EAST ANNEX** (1947) houses the Department of General Engineering, Student Placement Bureau, Personnel Office, Office of Student Aid, and provides classrooms and offices for the several colleges. The building, formerly a unit of the naval base at Sanford, was erected on the campus by the Bureau of Community Facilities of the Federal Works Agency.

**FERNALD HALL** (1870) the oldest building on the campus, contains offices of the personnel deans. It also houses a small snack bar operated by University Stores.

**FOGLER LIBRARY** (1941-47) was erected and furnished with the aid of a fundraising campaign by alumni, faculty, students and friends of the University. The completion in 1950 of the main reading room has increased the seating capacity of the library to 570. The library was named in 1962 in honor of Dr. Raymond H. Fogler, a former president of the Board of Trustees.



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**HAUCK AUDITORIUM** (1963) was erected and furnished with the aid of a fund-raising campaign by alumni, faculty, students and friends of the University. It contains an auditorium providing seating for 600 persons, stage facilities and the University Store. It was named in honor of Dr. Arthur A. Hauck, president emeritus, who served the University as president from 1934 to 1958.

**HITCHNER HALL** (1959) contains offices, laboratories, and classrooms for the Departments of Bacteriology, Biochemistry, and Animal and Veterinary Sciences for programs in instruction, research and Extension. It was named for Dr. E. Reeve Hitchner, professor emeritus of bacteriology.

**HOLMES HALL** (1888) is used by the Maine Agricultural Experiment Station for its administrative offices, and Departments of Chemistry and Food Science. It received its name from the late Dr. Ezekiel Holmes, writer, editor, and pioneer in Maine agriculture.

**JENNESS HALL** (1971) contains classrooms, offices and laboratories of the Department of Chemical Engineering, including research facilities for environmental studies, microscopy, fiber and materials sciences, and chemical process development. It was named in honor of Dr. Lyle C. Jenness, formerly professor and head of the Department of Chemical Engineering from 1947 to 1966. It also houses the offices of the University of Maine Pulp and Paper Foundation, of which Dr. Jenness is executive secretary.

**LENGYEL HALL** (1963) contains offices, classrooms and a gymnasium for the Department of Physical Education, women. It was named for Helen Anna Lengyel, professor emerita of women's physical education.

**CLARENCE C. LITTLE HALL** (1965) houses the Departments of Foreign Languages and Psychology. Contains four general purpose lecture rooms and offices for faculty of College of Arts and Sciences.

**LORD HALL** (1904) contains offices and laboratories for the Department of Music on the first and second floors of the east wing, and for the Department of Journalism, the Maine Campus newspaper, and the Prism (yearbook). It was named for the late Henry Lord, a former president of the Board of Trustees.

**MEMORIAL UNION** (1953) is a memorial to the University of Maine men who died, and a tribute to all who served, in World War II. It is the gift of alumni, students, non-alumni faculty, and friends. This union is the center of student activities and recreational programs on the campus. It has a Memorial Room, meeting rooms, lounges, offices, snack bar, game room, bowling alleys, offices for the director of religious affairs and for student organizations, faculty-alumni lounge and dining room which serve the University community. Additional meeting rooms were added in 1961.

**MERRILL HALL** (1931) is used for work in Home Economics. Also houses offices of Continuing Education Division. It was named for the late Dr. Leon S. Merrill, dean of the College of Agriculture from 1911 to 1933.

**MURRAY HALL** (1967) is used by the College of Arts and Sciences for its Department of Zoology. It contains offices, seminar rooms, undergraduate and graduate student laboratories. It was named in honor of Dr. Joseph Magee Murray, Dean of the College of Arts and Sciences from 1941 to 1966.

**NUTTING HALL** (1968) contains offices, laboratories and classrooms of the School of Forest Resources. It was named in honor of Albert D. Nutting, director of the School of Forest Resources from 1958-71.

**ROGERS HALL** (1928) houses administrative offices of the Department of Animal Sciences and contains research laboratories in animal nutrition and related

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work. It was named in honor of Dr. Lore A. Rogers, Class of '96, chief of research laboratories (retired), Bureau of Dairy Industry, U.S. Department of Agriculture.

**SHIBLES HALL** (1961) contains facilities for the College of Education and, on the top floor, for the Department of Mathematics of the College of Arts and Sciences. The Audio-Visual Service and laboratories for teacher training are located in this building. It was named in honor of Mark R. Shibles, dean of the College of Education from 1947-1971.

**STEVENS HALL** (1924), with two wings constructed in 1933, contains accommodations for the Colleges of Arts and Sciences and Business Administration. It was named in honor of the late Dr. James S. Stevens, for many years dean of the College of Arts and Sciences.

**WINGATE HALL** (1892) contains administrative offices, the office of the Registrar, Data Processing Center, the University Computing Center, and the University Planetarium. It was named for the late William P. Wingate, a former president of the Board of Trustees.

**WINSLOW HALL** (1909) is used by the College of Life Sciences and Agriculture, the Cooperative Extension Service, Agricultural Department of Resource Economics, and houses the Graduate School Office. It was named for the late Edward B. Winslow, a former president of the Board of Trustees.

Other buildings include the President's House, Horticultural Greenhouses, Dairy Barns and Milk House, Federal Office Building, Poultry Buildings, Stock Judging Pavilion, Machine Tool Laboratory, Maples, Agricultural Engineering Shop Building, Observatory, Student Health Center, Alumni Center, University Public Information and Printing Office, the Central Heating Plant, Service Building, Entomology, several residences occupied by faculty members, and various farm buildings.

**FRATERNITY HOUSES**—The following fraternities have houses on or near the Orono campus: Beta Theta Pi, Delta Tau Delta, Kappa Sigma, Lambda Chi Alpha, Phi Kappa Sigma, Sigma Chi, Sigma Nu, Theta Chi, Phi Eta Kappa, Alpha Gamma Rho, Alpha Tau Omega, Phi Gamma Delta, Phi Mu Delta, Tau Epsilon Phi, Tau Kappa Epsilon, Sigma Alpha Epsilon, and Sigma Phi Epsilon.

**RESIDENCE AND DINING HALLS**—Five complexes of residence and dining halls serve the students. These consist, in general, of a dining hall around which are clustered residence halls for both men and women. At the far south end of campus, York dining hall serves York residence hall (men and women), Aroostook (men), Kennebec (women), and Estabrooke (graduate students). In south center, Stodder cafeteria serves the Stodder residence hall (men and women), Balentine (women), Chadbourne (men and women) and Penobscot (women). In the center of campus, Wells Commons serves Hart (women), Corbett (men), Dunn (men), Hancock (women), Hannibal Hamlin (men) and Oak Hall (men). Two complexes are located in the northeast section where East Commons serves Gannett (men), Androscoggin (women), and Cumberland (men), and the newest complex is clustered around Hill Top Cafeteria. Here are located Knox (men and women), Oxford (men and women), and Somerset (men and women).

Colvin Hall is the cooperative women's residence where students prepare and serve their own meals and do the general house work in the unit, thus reducing their costs. The University Cabins, with accommodations for four male students each, provide housekeeping facilities.



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The privilege of living in a University residence hall is granted to those undergraduate students who are registered for a minimum of 12 credit hours per semester. In special cases such as student teaching, second semester seniors, etc., the Vice President for Student Affairs may grant permission for them to continue to reside in a residence hall.

Graduate students who are enrolled in full-time study for the academic year have the privilege of residing in the University facilities provided for them.

Residents of the dormitories are furnished meal tickets good for 14 or 21 meals per week. Non-residents may buy meals in any dining hall on a transient basis or may purchase a semester meal ticket.

At the University of Maine at Bangor, women in two-year courses and transfer and readmission women live in Belfast Hall. Augusta Hall, Ellsworth, Rockland, and Lewiston Halls will be occupied by two-year and transfer and readmission men. As space becomes available in the Orono residence halls, transfers and readmission students will be reassigned in the order of their date of admission. Meals for these students are served in Brewer Hall, the dining room close to the residence halls.

Freshman students under 20 who do not live at home are required to live in one of the residence halls, except that the Office of the Dean of Residence Life may authorize off-campus residence in exceptional cases.

Students are expected to reside within the system for a complete semester. If they leave, they are subject to a refund policy as set forth in the Residence Halls contract.

Residents of the dormitory system are furnished bed linen each week without extra charge. They furnish their own towels, pillows, blankets, and any decorative features such as rugs, bureau scarfs or drapes.

Temporary housing is furnished as a convenience to students who find it difficult or impossible to leave the campus for the Thanksgiving, mid-year, and spring recesses. No accommodations are available during the Christmas recess.

**ATHLETIC FACILITIES**—The University's facilities for athletics and physical education on the Orono campus include the Memorial Gymnasium, the Memorial Indoor Field House, the Helen A. Lengyel Gymnasium, a swimming pool, gymnastics and wrestling areas.

The athletic fields for men include 14 tennis courts, two baseball fields, a football stadium, three football practice fields (one of which is illuminated for evening practice), a quarter-mile cinder track, hammer and discus fields, fields for intramural sports, a four-mile cross country course, skiing facilities, and three soccer fields.

The Helen A. Lengyel Gymnasium has a gym floor and a large recreation room which are used by the department for intramural activities in team and individual sports, recreational games, and club activities, as well as for classes. The building includes an indoor archery range, a first aid room, and a remedial gymnasium, which is also used for folk, modern, and square dancing classes.

The women's athletic field is located at the south end of the campus near the women's residences. It has a hockey field, practice area and an archery range and four tennis courts. In season, the field is also used for soccer, speedball, and softball.

**University Farms**—The University Farms include approximately 900 acres of land used primarily for a dairy operation. One farm adjoins the campus; others are located in the Stillwater section of Old Town.



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The campus farm includes a modern dairy barn housing an outstanding herd of registered dairy cattle representative of the leading breeds. A sizable poultry laying flock, and a flock of sheep are also maintained on the campus farm. A herd of registered beef cattle located off campus is also a part of the total farm operation.

The farms serve several purposes. They are utilized for student instruction, as laboratories for agricultural courses, and as demonstration projects for Extension programs. Research projects are continuously in progress in various segments of the operation. Milk and eggs produced on the farm are utilized by the University dormitory system.

**University Forest**—The University Forest, totaling 1,750 acres and located in the Stillwater-Old Town area, is administered by the School of Forest Resources for student instruction, project demonstration, and research. An additional two acres are operated as a forest nursery. Indian Township, a tract of 17,000 acres, is managed by the School of Forest Resources for summer instructional purposes. Headquarters for the summer training program is the Robert I. Ashman Forestry Camp on Long Lake, near Princeton.

**Woodland Preserve**—The Woodland Preserve, consisting of two tracts of woodland and marsh totalling approximately 33 acres in the southeast corner of the Orono campus, was established by action of the Board of Trustees in 1967 to provide the University community with a nearby area for the scientific study and observation of the ecology and natural evolution of forest and marsh.

**Computing and Data Processing Services**—The Computing Center supports the instructional, research, service, and administrative needs of the University system. Academic offerings in the area of computer science are outlined on page 72. Courses in digital computer programming are offered by the Departments of Mathematics, Chemical Engineering, and General Engineering, the latter two including analog work. Non-credit courses and seminars are available to establish competencies necessary to make effective use of computing facilities. Packaged programs are available for most commonly used statistical work and consulting programmers are available to advise on computability.

University facilities include:

The IBM 370 in Wingate Hall; current configuration is a model 145 with 392K byte main memory, eight 2319 disk drives and three 3420 tape units (with 9-channel drives). The operating system is MORE POWER DOS (Maine On-line Remote Entry and Power Spooling and Disk Operating System).

Typewriter based terminals (2741) are installed at all locations of the University and additional units are available for short term use. Intermediate speed (2780) terminals are in operation at Portland and Gorham.

The IBM 1800 in Aubert Hall is a part of the Gottesman Computation Center. It is particularly well adapted to process control work and is being used to monitor remote data acquisition. The facility includes a 16K word memory, two 2310 disk drives and off-line printer. An EAI 231R analog computer can be operated independently or as an input to the 1800. The operating system is a modified TSX.

The IBM 1230 in Wingate Hall is a part of the Testing and Counseling Service. This equipment can be used to convert test and questionnaire responses into a medium for further analysis on any of the other facilities.

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Problems not suited to the above equipment are handled on IBM 360/65's operating under a modified OS system. Arrangements have been made for 2741 and telephone line service and for on-site work.

**The Libraries**—The University Libraries serve the intellectual needs of the students and faculty and stimulate the use of library materials for research and recreational reading. The libraries contain more than 500,000 volumes and receive some 3,000 periodicals. They are the regional depository for northern New England for U.S. Government publications and have a file of maps for the Army Map Service. They also are a selective depository for Canadian government publications. They extend these resources to other libraries through interlibrary loan service, to visiting scholars, and to citizens of the state whenever they can do so without interfering with local needs. Periodical articles and similar materials not available for lending may often be photocopied, subject to copyright regulations.

**The University of Maine Art Collection**—The University of Maine Art Collection in Carnegie Hall contains materials depicting the history of art through all ages. More than 10,000 photographs, color reproductions, and slides of art masterpieces are available, on occasion, to students and faculty for study and loan. Through generous gifts in recent years the collection has been augmented by some 1475 original sculptures, paintings, and graphic arts by outstanding American and European artists: Inness, Homer, Hassam, Marin, Hartley, Spinchorn, Kienbusch, Wyeth, Pleissner, Kingman, Peirce, Picasso, Matisse, Rouault, Hamabe and others. Almost all of these works are hung in public areas throughout the campus.

**The University of Maine Program of Exhibitions**—Throughout the academic year and during the Summer Session the Department of Art presents each month eight different art exhibitions: four in Carnegie Hall and one each in the Fogler Library, the lobby of the Memorial Union Building, the Hauck Auditorium Lobby, and the lobby of Alumni Hall. Special exhibits are arranged from time to time in the East and West Commons lounges, library reference room and the Maine Christian Association Building. All exhibits, open without charge, display only original art, with special preference given to professional artists and craftsmen living or working in Maine.

**The University of Maine Traveling Exhibitions**—As a service to the state each year, the Department of Art arranges and circulates 100 different exhibitions of original art throughout the schools and academies of Maine. There is no charge for these exhibitions, but reservations must be made before Sept. 30 for each academic year. All inquiries should be addressed to Professor Vincent A. Hartgen, Chairman, Department of Art.

**Scientific Collections**—The following collections are located on the Orono campus:

**BOTANY**—The herbarium in Deering Hall includes several collections, the most important of which is the one made by the late Rev. Joseph Blake and presented to the University by Mr. Jonathan G. Clark of Bangor. The late Professor F.L. Harvey left to the herbarium the general collections accumulated during his connection with the University. Other important collections are Collin's Algae of the Maine Coast, Halsted's Lichens of New England, Halsted's Weeds, Ellis and Everhart's North American Fungi, Cook's Illustrative Fungi, Underwood's Hepaticae,



Cummings and Seymour's North American Lichens, and Bartholomew's Fungi Columbiana.

The herbarium has been enriched recently by the personal collections of Mrs. Frank Hinckley, Helen Paine Scoullar, Charles Curtis, Henry Wilson Merrill, Maynard Quimby, Louise Coburn, Sue Gordon, Ralph C. Bean, George B. Rossbach, K.P. Jansson and Glen D. Chamberlain. Numerous centuries of *Plantae Exsiccatae Grayanae* are significant additions. Sixty-five thousand herbarium sheets are available.

Approximately three acres of land extending southward from the Heating Plant and between the Forest Nursery and the Stillwater River were assigned to the Department of Botany for the establishment of a Botanical Plantation in the autumn of 1934. The first three plantings were made in conjunction with Maine Day of 1935. At present, more than 300 species of trees and shrubs have been introduced. This area was recently named the Fay Hyland Botanical Plantation. Many species of ferns and flowering plants have also been included.

**ENTOMOLOGY**—A small area partly enclosed by trees of the Botanical Plantation and near the southern boundary of the Forest Nursery forms a site for a small University apiary. This apiary has approximately five colonies that are used for pollination studies.

The Edith M. Patch aphid collection, housed in Deering Hall, is one of the outstanding aphid collections in North America. An outstanding collection of grasshoppers is probably the second most extensive collection in New England. Local mosquitoes and blackflies are well represented, as are solitary bees associated with blueberries.

These are major portions of the insect collection maintained by the University for reference purposes in dealing with inquiries concerning insect pests sent in by citizens of Maine.

**GEOLOGY**—The geological collections of minerals, rocks, and fossils are housed in Boardman Hall.

**ZOOLOGY**—These collections in the new zoology building, Murray Hall, consist of a working collection of bird skins, a display of bird mounts, and study collections of various other groups of both vertebrates and invertebrates. The Anson Allen Collection of Invertebrates and of Maine Birds, presented by Mrs. Mattie Munson; the Eckstorm Collection of birds, presented by Mrs. Fannie H. and Mrs. P. F. Eckstorm; and the bird skin collection of the Portland Society of Natural History-Maine Audubon Society, one of the oldest of its kind in the country and consisting of 3,844 study skins, form an important part of the whole.

**Planetarium**—A Planetarium operated under the supervision of the Department of Physics, is located in the second floor of Wingate Hall. The Planetarium is used in connection with courses in astronomy but is also open to the public. Groups may visit by making arrangements in advance through the Public Information Office.

**The University of Maine Anthropology Museum**—The Department of Anthropology has established an Anthropology Museum on the third floor of South Stevens Hall. The museum serves not only as a teaching aid for students in the department but also as an additional cultural facility for the campus and the community. Through the generosity of many interested persons the collection includes material relating to the Americans Indians, Africa, the Arctic and Oceania. There



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are also special teaching exhibits on weapon and tool development, fossil man and race, as well as special sections on Maine Indians and Maine prehistory. Loan collections from other institutions sometimes are exhibited. The museum is open to the public whenever the University is open. Regular hours are Monday through Friday, 8 a.m. to 4 p.m. The museum can be opened for groups at other times by appointment. Summer hours are Monday through Friday 9 a.m. to noon.

**University Publications**—The following are included in the various bulletins and reports regularly issued by the University of Maine at Orono:

UNIVERSITY OF MAINE BULLETIN is issued about 30 times a year to give information to students, faculty, alumni, and the general public.

UNIVERSITY OF MAINE STUDIES are research works published under the direction of the Maine Studies Committee. A price list may be obtained from the Bulletin Room, Public Information Building, U of M, Orono. Orders and exchanges should be sent to the Bulletin Room.

AGRICULTURE EXPERIMENT STATION PUBLICATIONS include technical and popular bulletins and miscellaneous reports in which are contained the results of research studies; and Official Inspections which contain the results of inspections of feeding stuffs, fertilizers, agricultural seeds, fungicides and insecticides, and foods and drugs. A report of progress is issued periodically as Research in The Life Sciences. A free copy of each publication is available upon request.

COOPERATIVE EXTENSION SERVICE BULLETINS AND CIRCULARS are issued by the Cooperative Extension Service on a wide variety of subjects relating to agriculture, home economics, youth education, resource development and public affairs. Maine residents may secure a list of available bulletins and circulars upon request to the Mail Room, PICS Building, U of M, Orono.

THE MAINE ALUMNUS, an illustrated magazine of campus and alumni news published five times during the college year, is sent to former students of the University of Maine at Orono who subscribe, and to those making donations to the Annual Alumni Fund.

MAINE LAW REVIEW is a continuation of the former *Maine Law Review* last published in 1920. It was revived as a student activity in 1962 and is published by the students at the University of Maine School of Law, located in Portland.

Student publications are described in a section of this catalog called "Student Activities."

**Center for Counseling and Psychological Services**—The Center for Counseling and Psychological Services provides assistance to students with academic, vocational, personal and emotional concerns.

Counseling and psychotherapy are the most frequently used services. Opportunities for psychological evaluation, psychiatric evaluation and consultation, and self improvement programs in such areas as interpersonal relationships and study skills are also available. Staff members are available upon request to talk with groups of students regarding all aspects of psychosocial development. The Center maintains an educational-occupational information library, including college and graduate school catalogs representative of many types of schools and geographical locations. Students may drop in to use these materials at any time. In order to help answer a student's questions about himself, his counselor may use interest inventories, aptitude tests and personal preference inventories. Tests for admission to graduate schools and for employment purposes are also administered by the Center.

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All students, freshman through graduate, on the Orono and Bangor campuses of the University are eligible for the services of the Center free of charge. Students are seen by appointment, which can be made by coming to the Center or by phone. All visits are confidential. The main office of the Center for Counseling and Psychological Services is at 101 Fernald Hall, (Tel. 7937), and most initial contacts will be made here. Psychological and psychiatric services are also provided at the Infirmary, (Tel. 7128).

**Office of Career Planning and Placement**—Through this office the University offers career planning and placement assistance to undergraduate and graduate students, alumni, and employers in both teaching and non-teaching fields. Established as the Placement Bureau in 1935 in cooperation with the General Alumni Association, the office provides the following services:

- 1) Counsels and assists students and alumni in career planning.
- 2) Notifies registrants of suitable employment opportunities.
- 3) Assists candidates in preparing and presenting effective applications.
- 4) Cooperates with employers in their search for qualified personnel.
- 5) Informs employers of available candidates, of new academic fields, and of other pertinent developments and trends.
- 6) Develops career information for University men and women in both new and traditional fields of opportunity.

The office schedules for students each year an extensive and informative on-campus interviewing program with representatives from both teaching and non-teaching fields. Assistance is also given students in locating summer vacation employment.

The College Teacher Division serves candidates for master and doctoral degrees interested in employment in college and university positions.

Presently employed alumni teachers are offered assistance in maintaining continuous records of achievement to facilitate professional advancement by the Alumni Teacher Placement Division located in Coburn Hall.

No charge is made to students, alumni, or employers for the services of the Office.

**Office of Student Aid**—The Office of Student Aid processes applications for scholarships, University loans, loans under the National Defense Act, Educational Opportunity grants and a variety of part-time and summer jobs both on and off the campus. Detailed information on student aid will be found by consulting the index.

**Foreign Student Adviser**—The University maintains an office for the information and assistance of all students who are not citizens of the United States.

The University wants each international student to have the best possible educational and personal experience while he is in the United States and especially while at the University.

The Foreign Student Adviser's Office assists students in understanding the administrative regulations of the institution; local, state and national laws; accepted standards of conduct; and expectations and reactions of those he will encounter while in a new cultural environment.

All international students including those with "F" student or "J" exchange student status must report to the Foreign Student Adviser's Office as soon as con-



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venient after arrival on campus. Advice concerning immigration regulations, necessary forms, etc., is available so that international students may remain in the United States as long as properly necessary to achieve their educational goals.

**Health Service**—The Student Health Center is organized and operated for the benefit of students. Supervision of medical care and health needs afforded by a family physician is the goal of this program. Insofar as possible, all aspects of a personal doctor-patient relationship are preserved. The following services are offered at no charge to eligible students:

1. Twenty-four-hour emergency care, including weekends when the University is in session; emergency visits by the physician when necessary.
2. In-patient care in the Infirmary as needed, including physician visits, nursing care, medicines, and diagnostic tests.
3. Consultations with staff physicians and surgeons for diagnosis and treatment during regular clinic hours.
4. Limited dispensing of medicines on an out-patient basis.
5. Routine immunization, allergy injections, etc.
6. Limited diagnostic laboratory tests, x-rays, and physical therapy.
7. Follow-up examinations for various athletic activities, pre-employment physical examinations, and other routine physical examinations.
8. Coordination of the Health Insurance Program to insure maximum benefits to students when illness requires hospital treatment or consultation with physicians not on the Health Center staff.
9. Supervision of the University environment to minimize exposure of students to health hazards.
10. The Center for Counseling and Psychological Services maintains offices at the Health Center. Emergency contact with CCPS staff can be made through contacting the Health Service. See full description of services provided under the heading for Center for Counseling and Psychological Services.

To meet these goals, a new Student Health Center was completed in 1968 consisting of out-patient clinics, laboratory, x-ray and physiotherapy facilities and 32-bed infirmary. The staff consists of four full-time physicians, two clinical psychologists, a surgical consultant, a psychiatric consultant, and adequate nursing and technical help.

No major steps in health care of individual students are undertaken without consultation with the student's parents except in extreme emergency cases when the parents cannot be located.

**Religious Affairs**—Subject to the approval of the president and the Board of Trustees, the Committee on Religious Affairs serves as the policy-making group in the area of religion at the University of Maine. It oversees the activities of the Student Religious Association and functions as the official body through which the faith groups are related to the administration of the University.

Six religious groups provide opportunities for worship, study, conversation, and witness: The Episcopal Church at the Maine campus for Episcopal students, Hillel Foundation for Jewish students, Maine Christian Association for Protestant students, and Our Lady of Wisdom Chapel and the Newman Apostolate for Roman Catholic students. The chaplains are available for counseling or instruction. The



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Intervarsity Christian Fellowship, an approved student organization, meets weekly in the Memorial Union. The Christian Science Organization meets for study and worship each week in the Drummond Chapel of the Union Building.

**THE STUDENT RELIGIOUS ASSOCIATION**, called SRA, is the coordinating agent of the recognized faith groups and religious activities of the campus and is governed by a cabinet of representatives from the student members of these groups.

**LOCAL CHURCHES AND SYNAGOGUES**—The churches and synagogues of Orono, Old Town, and Bangor always welcome the attendance of University students. A small meditation room, the Drummond Chapel, is in Memorial Union.

Activities concerned with religious affairs are coordinated through the Office of the Dean of Student Activities and Organizations.

**Use of Laboratory Apparatus**—Many laboratory courses involve instruction in and the use of various types of power equipment and laboratory apparatus. The University takes every precaution to provide competent instruction and supervision of such courses. It is expected that students will cooperate by following instructions and exercising caution. In case an accident does occur, resulting in personal injury, the University can assume no responsibility except for medical care that is provided by the Student Health Service. Student Health and Accident Insurance is recommended.

**Registration**—Undergraduates at the Orono campus will register in accordance with the following:

**FRESHMEN**—All members of the incoming freshman class are required to attend, during the summer preceding the beginning of classes, any one of the several freshman orientation sessions at the Orono campus. The dates when these are held each year are furnished incoming freshmen and their parents. It is strongly urged that parents plan to attend the orientation program with their sons and daughters.

During the orientation period, registration is accomplished for the fall semester. Also, information is distributed concerning arrangements in connection with the beginning of classes, arrival at dormitories, etc., in September.

**UPPERCLASSMEN**—In the fall, upperclassmen will be required to register by mail prior to, or in person on, the day specified or to present written evidence that they have been allowed by their dean to register late. Upperclassmen must communicate in advance with the dean of their college giving their reason for wishing to register late, and have received from him written permission to do so.

Academic advisers are assigned all students for help in planning their educational programs, to ensure their meeting graduation requirements, for counsel and guidance in academic work, and for advice about study or classwork problems. The final responsibility for fulfilling degree requirements, however, rests with each student.

**Degrees**—The University awards the following degrees:

Associates of Arts (A.A.) in \_\_\_\_\_, with the major field designated, to those who complete the appropriate two-year curriculum at Bangor.

Associate of Science (A.S.) in (major field) to those who complete the two-year curriculum in the College of Life Sciences and Agriculture, Technology or Law Enforcement at Bangor.

Bachelor of Arts (B.A.) with specification of the major subject, to those who complete a four-year curriculum in the College of Arts and Sciences.

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Bachelor of Music in Applied Music (B. Mus.) to those who complete the prescribed four years' work in the College of Arts and Sciences.

Bachelor of Science (B.S.) to those who complete the prescribed work of four years in the Colleges of Business Administration, Life Sciences and Agriculture, or Technology.

Bachelor of Science in Education (B.S. in Ed.) is conferred upon students who complete the prescribed work in the College of Education.

Bachelor of Arts or of Science (B.S. or B.A.) (Pre-professional Study) for those who have continued work in certain professional schools after three years' undergraduate work at Orono.

A Five-Year Certificate in Pulp and Paper Management is issued which embraces a Bachelor of Science degree and a year's collateral study in the Pulp and Paper Management curriculum.

On the periodic lists submitted to the University Trustees, efforts are made to include each student who has completed degree requirements in the session immediately preceding the awards. Inadvertent omission of names may be guarded against by submitting an *Application for Degree* card to the Registrar's Office prior to the published deadlines for this purpose. In the absence of a request card, a diploma will be awarded showing the student's name as it appears on the most recent registration.

*A minimum residence of one year is required for the attainment of any bachelor's degree.* This regulation refers to the senior year. Two exceptions to this regulation were approved by the Trustees in 1968:

(1) Exceptions may be made for students who have already completed *three or more years at the University at Orono* who may be given permission by their academic dean, when there is sufficient and valid reason, to complete the senior year elsewhere under the general supervision of their Orono dean's office.

(2) Students who have completed a minimum of *three years of work at the University at Orono* and who have been admitted to an accredited professional school of medicine, dentistry, veterinary medicine, or divinity, either directly or after intervening military service, may qualify for the appropriate bachelor's degree at the University of Maine at Orono upon receipt of the professional degree, provided that their collegiate dean at Orono approves. This policy is retroactive. Inquiries about degrees awarded under this exception should be addressed to the Registrar.

BACCALAUREATE DEGREES WITH DISTINCTION are conferred at commencement for the following attainments in rank.

Seniors having an average grade of 3.50 or above will be graduated with highest distinction, 3.25 to 3.49 with high distinction and 3.00 to 3.24 with distinction if they meet the criteria listed below.

The average grade is based on the work of the first three and one half years, which must include at the time of graduation three years of resident study at the University of Maine at Orono. Candidates must take their senior year at the University of Maine at Orono.

DEGREES WITH HONORS, WITH HIGH HONORS, OR WITH HIGHEST HONORS are awarded to seniors who successfully complete the Honors Program.

VALEDICTORIAN AND SALUTATORIAN. At the June commencement, the two highest ranking baccalaureate degree candidates are designated class valedictorian



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(highest) and salutatorian (next highest). This rank is based upon the first seven semesters' attendance, all of which must have been in resident instruction at the University of Maine at Orono.

The following advanced degrees or certificate are offered by the Graduate School:

Master of Arts (M.A.) and Master of Science (M.S.) with designation of the major subject or field.

Master of Agricultural and Resource Economics (M.A.R.E.).

Master of Arts in Teaching (M.A.T.).

Master of Arts in Teaching Foreign Languages (M.A.T.F.L.).

Master of Business Administration (M.B.A.).

Master of Education (M.Ed.).

Master of Engineering (M.E.) with departmental designation.

Master of Library Service (M.L.S.).

Master of Mechanical Engineering (M.M.E.).

Master of Music (M.M.).

Master of Public Administration (M.P.A.).

The Certificate of Advanced Study (C.A.S.) with a planned program.

Doctor of Education (Ed.D.).

Doctor of Philosophy (Ph.D.) with designation of major field.

**Grading System**—Grades at the University are given in terms of letters as follows. (For purposes of comparison these letters carry the following arbitrary values for undergraduate students: A=4, B=3, C=2, D=1, E=0; for graduate students both D and E grade=0.)

Passing undergraduate grades: A, high honors; B, honors; C, satisfactory, successful, and respectable meeting of the course objectives; D, low level passing; Q, passed for degree credit on a *Pass-Fail* basis.

Passing graduate grades: A, high honors; B, honors; C, may be considered satisfactory by specific approval of student's advisory committee. *Acceptable*, applied to satisfactory theses only.

Failing grades: E, failed.

F, failed *Pass-Fail* course. (Does not affect grade point average).

L, registered for course. Non-attendance reported, no withdrawal on file. Equivalent to an E.

Y, dropped with grade of E.

Progress grade: R, final grade deferred.

Deficiency grades: X, absent from final examination; Z, deficiency in course work. Recorded initially as \*, the asterisk denoting a deficiency. May be made up within periods stated in Handbook.

Non-credit grades: H, audited course; P, passed non-credit course or, when noted, withdrew passing; W, dropped without penalty.

Each college sets its own graduation requirements in terms of grades or grade points.

Candidates for associate and baccalaureate degrees must: (a) receive passing grades in all courses required by the major department, at a grade point level specified by the department or college (in no event less than 1.8, and usually at least 2.0); and (b) accumulate the number of degree hours specified by the college for the curriculum pursued. Details are given under each college's listing.



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The degree hours are the sum of the course credit hours of those courses which may be counted toward a degree, provided a passing grade has been received.

The accumulative average is the quotient of the grade points divided by the total hours, carried to two decimal places. The grade points are the product of the course credit hours and the numerical value of the letter grade: A=4, B=3, C=2, D=1, E=0. The total hours are the sum of the course credit hours from all courses except those taken on a Pass-Fail basis. Pass-Fail registrations do not affect the grade point average.

Degree requirements for graduate students are given in the Graduate School catalog.

**Grade Reports**—Students who are of legal age (18) or older may request at any registration period that "no copies of correspondence concerning my relationship with the University or performance records be sent to my parents or guardians." Otherwise, grade reports are sent to the parents of all undergraduate students at the end of each semester; progress reports are sent to the parents of freshmen at the middle of each semester, and parents are notified whenever a student is placed on, continued on, or removed from probation.

Considerable care is taken to ensure that course registrations and grades entered on a student's permanent record are accurate. Any student who, upon receipt of a semester final grade report, suspects an error has been made should take the matter up immediately with the Registrar's Office. Records are assumed to be correct if a student does not so report to the Registrar's Office within six months of the completion of a course. At that time portions of the record are committed to microfilm, which cannot be emended.

**Some Student Regulations**—Much information of interest to students is contained in the *Student Handbook* available in the Student Affairs Office. A few policies of general interest are given here.

It is assumed that all students entering the University are willing to subscribe to the following: *A student is expected to show, both within and outside the University, respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.*

The University requires certain standards of academic performance and of general good character for admission; if these are not maintained, the University suspends or dismisses the student. Every effort is made to provide adequate academic and personal counseling for all students, with the aim of enabling them to successfully complete their courses of study.

**MOTOR VEHICLES**—*Freshmen are not permitted to have or operate motor vehicles at the University of Maine.* This regulation prohibits a freshman from keeping an automobile on the campus or in Orono or vicinity. Students are expected to observe the spirit as well as the letter of the regulation and the cooperation of parents is solicited in the operation of the rule. Exceptions may be made by the Security Registrar in cases of freshmen who commute daily from their homes.

Upperclass students are allowed to have and to operate motor vehicles on the campus, but all such vehicles must be registered in the office of Mr. Edward McLaughlin, Security Registrar, Police and Security Office, Flagstaff Road, and bear an official University sticker. There is a registration fee of \$1.00. In addition, evidence of automobile liability insurance must be shown.

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**DISMISSAL AND SUSPENSION**—Students may be dismissed or suspended from the University for unsatisfactory work (academic dismissal\* or suspension), for misbehavior (disciplinary dismissal or suspension), or for mental or physical health problems (administrative disenrollment). Dismissed students\* are ineligible to apply for readmission for one year from date of dismissal; suspended students may apply for readmission effective upon termination of suspension. Dismissed students\* are ineligible to register for credit or non-credit in any division of the University for one year following dismissal; suspended students for the duration of the suspension.

*\*Exception: First (fall) semester freshmen dismissed in January for low grades (academic dismissal) may apply for readmission effective the end of the ensuing spring semester, at which time they may register otherwise, as well, without waiting for an entire year to elapse.*

**WITHDRAWAL**—Students who desire to withdraw from the University for any reason must secure a withdrawal slip from the Registrar's Office and have it completed. Failure to do so may result in failing grades being recorded in all courses at the end of a semester. Additionally, withdrawal after the final date of the "withdrawal with penalty" period set by the University as detailed in student regulations, except for approval emergency reasons, will also result in failing grades.

**INDEBTEDNESS TO THE UNIVERSITY**—Bills are due no later than the registration day for each session. Unpaid and overdue balances in a student's account at the University Business Office result in the withholding of grade reports, transcripts, and graduation until satisfactory arrangements can be made with the Bursar or Business Manager. Further registration may be denied until the account is current.

**PHYSICAL EXAMINATION**—The University requires that all entering students, freshmen, transfer, graduate, and special, have a physical examination, tuberculin skin test and also chest x-ray if the latter seems indicated. Physical examinations and tuberculin tests may also be required of students seeking readmission to the University.

**THE UNIVERSITY POLICE**—The Department of Police and Security provides complete police service to the University community. This is available on a 24-hour basis. The University Police Department is primarily a service organization, eager to assist the students, faculty and staff in any way possible. Among the services rendered are: ambulance, passport or job applicant fingerprinting, firearms safekeeping, and information.

The University police strive to set the example in the police field so that the student is exposed to competent, thorough police protection. The department's duties include, but are not limited to, the protection of life and personal liberties, protection of property, enforcement of University regulations and state statutes, traffic and parking control, and the prevention of crime. The department works with other University departments and maintains liaison with local, state, and federal law enforcement and public safety agencies.

**Responsibility for Personal Property**—*The University does not under any circumstances assume responsibility for loss of or damage to personal property through fire, theft, or other causes. Persons desiring protection against possible loss or damage should purchase appropriate insurance unless it is found that parents already have desired coverage by means of a family policy.*



## THE UNIVERSITY HONORS PROGRAM

**General**—The University Honors Program is open to all qualified undergraduate students in the University. Its purpose is twofold: (1) to introduce students of high scholastic potential to the major areas of knowledge—mathematics and science, social studies, literature, philosophy, and fine arts—through individual reading and small group discussion; and (2) to develop their skills to as high a degree as possible in the field in which they choose to concentrate.

The program in the freshman and sophomore years is the same for all colleges and is administered by the Honors Council. Its task is the orientation of the student to the broad perspectives of the academic world.

The programs for the junior and senior years vary somewhat from college to college and are administered by the Honors Committee of each college. Their task is to sharpen and focus the student's abilities in his own field of specialization.

**Content**—Students who are designated as Distinguished Maine Students, as well as a limited number of other highly qualified students (see page 37), may begin honors work in the fall semester of the freshman year in a seminar in which a limited number of books, chosen to cover the major intellectual disciplines, are discussed under the leadership of a faculty member. In the spring semester other qualified freshmen join the program. Honors work in the semester consists of a colloquium in which readings concerned with the seminal ideas of Western civilization are discussed by students with a faculty leader. The sections of the freshman seminar and colloquium are limited to 12 to 14 students each.

During the sophomore year, honors work is based on small group tutorials, each group consisting of three or four students. Each group meets weekly with a tutor for the discussion of books and ideas from the honors reading list. Every group does substantial reading in three or four major areas of thought each semester.

In the junior year the student begins his concentration in his major field. His work in honors may be a course of study under tutorial supervision designed to acquaint him with his major field, or, at the option of his college Honors Committee, he may take an interdisciplinary seminar in one semester of the year.

For the senior year, a thesis or research project, within or closely related to his field of primary interest, is the major part of his Honors Program. A final comprehensive examination before a faculty board tests the student's accomplishments in both objectives of the program: breadth of knowledge and depth of specialization within his major field.

**Degree**—The degree of honors awarded—Honors, High Honors, Highest Honors—depends upon three factors: the student's accumulative average over seven semesters; the quality of his senior thesis or project; his performance on the comprehensive examination. In order to receive a degree with Honors, a student must have a minimum of four semesters of work in the Honors Program, including both semesters of the senior year, and at least one semester of sophomore group tutorials.

**Entry**—Selected entering freshmen are invited to enter the program on admission to the University; others are admitted at the end of their first semester. In addition, a substantial number of students are admitted at the beginning of the



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sophomore year, some at mid-years in the sophomore year, and a small number at the beginning of the junior year.

**Admission**—Students are recommended for the Honors Program by the Honors Committee of the college in which they are registered and admitted to the freshman and sophomore programs by the Honors Council. To be eligible for consideration for the Honors Program, a student should normally have a point average of 3.0 or better, have high C.E.E.B. test scores, and show curiosity, initiative, and intellectual flexibility in the work he has done. Students wishing to join the Honors Program should consult the secretary of their college Honors Committee: Life Sciences and Agriculture, Prof. R. J. Campana, 215 Deering Hall; Arts and Sciences, Professor R. B. Thomson, 15 North Stevens; Business, Associate Professor Jean Goodman, 20 South Stevens; Education, Professor G. H. Davis, 132 Shibles Hall; Technology, Professor R. C. Hill, 112 Boardman Hall.

**Council**—The University Honors Council, consisting of the Vice President for Academic Affairs as chairman, Professors Hill, Davis, Campana and Thomson, and Associate Professor Goodman, administers the common program of the first two years and coordinates the work of the College Honors Committees. All questions in regard to the University Honors Program should be addressed to Professor Thomson, 15 North Stevens, Director of the University Honors Program.

Descriptions of honors courses will be found in the Arts and Sciences section of the catalog.

## STUDENT ACTIVITIES

**Cooperative Government**—The organizations through which cooperative government is effected are the following:

THE GENERAL STUDENT SENATE seeks to promote the general welfare of the student body and the best interests of the University. It is composed of representatives elected from campus living areas and off-campus. Two officers are elected at large in the spring of every year. The Senate is responsible for appointing student members to all committees, initiating services such as draft and drug counseling, making recommendations concerning student opinion to other governing bodies, and considering any business properly brought before it.

THE MEMORIAL UNION, completed in 1953, is the community center for all members of the University family—students, faculty, administration, and guests. Expressed in its broadest terms, the purpose of the Union is synonymous with the goals of the University. Students today are taught to be questioners, skeptics, seekers of truth and critics of what they see and experience. The Union provides an out-of-class atmosphere for students to question and pursue truth.

Uniquely, the Union is for students and directed by students. The success of the Union in accomplishing its objectives is directly proportional to the quality of ideas contributed to the program by those students providing leadership. The Memorial Union Activities Board (MUAB) is the undergraduate organization that accepts the challenge of creating a varied and meaningful program. Program areas encompass social and recreational, cultural and intellectual. Students who are interested in membership in MUAB are encouraged to make their interest known at the MUAB offices on the second floor.

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Facilities within the Union are meeting rooms, lounges, snack bar, dining facilities, and game rooms. Also, the Drummond Chapel gives students of all faiths an opportunity for spiritual meditation.

**Scholastic Honor Societies**—These groups recognize attainment and promise in the academic field by selecting for membership undergraduates whose accumulative point averages are not lower than 3.0 after completing five or more semesters of college work or 3.3 after completing less than five semesters. The date indicates when the chapter was established at the University.

PHI KAPPA PHI (1900)—All colleges

TAU BETA PI (1911)—Engineering

PHI BETA KAPPA (1923)—College of Arts and Sciences

ALPHA LAMBDA DELTA (1970)—Freshman Women

OMICRON NU (1931)—Home Economics

KAPPA DELTA PI (1932)—College of Education

SIGMA XI (1948)—Scientific research

**Student Organizations**—A complete descriptive listing of departmental and professional honor societies, departmental clubs, and other student organizations appears in the *Student Handbook*. Copies are available at the Dean of Student's office.

**Musical Organizations**—Students have many opportunities to continue their musical training and experience, either through the degree programs in music (details of these programs are listed under the College of Arts and Sciences and the College of Education), or through participating in any of the several organizations either for credit or non-credit. There are also smaller instrumental ensembles for the more advanced musicians.

For a description and course numbers of the following musical organizations, see the music courses listed in the College of Arts and Sciences section of this catalog.

**UNIVERSITY SINGERS**—U of M's most select choral organization; 52 mixed voices selected from applicants who have had considerable singing experience. This group sings extensively on the campus and throughout the state during the school year. The literature it performs embraces all periods of music history—Renaissance through the most recent contemporary. Touring itinerary usually includes appearances outside the state. Future concert tours will become more extensive; a European tour is under consideration.

**UNIVERSITY ORCHESTRA**—Composed of students for the purpose of preparing and performing standard orchestral repertoire. At least two concerts are presented annually. The spring concert features student soloists in a concerto program.

**ORATORIO SOCIETY**—A choral organization of approximately 75 singers specializing in performing larger works with orchestra and soloists.

**CONCERT BAND**—A well-balanced unit of 75 students carefully selected from the Orono campus that performs the finest available band literature. Both music and non-music majors are invited to audition; there are three rehearsals per week. The regular activities of the Concert Band include formal winter and spring concerts, a state band clinic, and a spring concert tour.

**MARCHING HUNDRED**—U of M's elite marching band of 100 musicians plus majorettes, "Honeybears," and drum major. Personnel are chosen from the Con-



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cert Band, Varsity Band, and incoming freshmen. Rehearsals begin shortly before the opening of the fall term.

**CHAMBER SINGERS**—A small group of mixed voices specializing in vocal music especially written for this performing medium. Several appearances during the year, both on and off campus.

**VARSITY BAND**—Plays good band music on a more informal basis; a training group for the Concert Band. The Varsity Band provides music at home basketball games in addition to at least one off-campus game.

**UNIVERSITY CHORUS**—Primarily for the inexperienced singer who wishes to acquire sufficient background for participation in other choral organizations.

**ENSEMBLES: BRASS, WOODWIND, STRING**—Limited participation by qualified students for study and performance of chamber music written especially for small ensembles.

**Maine Masque Theatre**—As the University Theatre, it is an integral part of the academic and co-curricular program of the Department of Speech. The theatre provides an opportunity for all students to participate in every aspect of theatrical production, including stage and house managing, lighting, costuming, acting, directing, publicity, scenery, properties, and makeup. As a contribution to the cultural growth of the University community, the theatre offers productions which cover the full range of dramatic expression. Membership in the Maine Masquers, a local theatre honor society, may be gained through participation in the theatre's program.

**Debate and Forensics**—The University forensic program provides opportunities for experience in debate, discussion, extemporaneous speaking, oral interpretation, and original oratory. The program, under the administration and supervision of the Department of Speech, is open to all undergraduate students. Representatives participate in extensive intercollegiate competition with major colleges and universities from the entire United States, as well as engaging in intramural programs on campus. Membership in the Maine Debating Council and Pi Kappa Delta may be obtained through participation in forensic activities.

**Radio and Television**—Students from the entire University have an opportunity, through working on stations WMEB-FM and WMEB-TV, to participate in all phases of radio and television broadcasting. With studios in 275 Stevens Hall, WMEB-TV is operated with a faculty and student staff as an integral part of the academic and co-curricular program of the Department of Speech. WMEB-TV, operated by the Maine Educational Network, has studios in Alumni Hall. The varied program enables the student to gain valuable experiences in engineering, programming, announcing and writing.

**Student Publications**—The University's regular student publications are: **THE MAINE CAMPUS**, a newspaper published weekly.

**THE PRISM**, an illustrated annual.

**MARSHROOTS**, a literary magazine published semi-annually.

The Student Publication Committee, a joint faculty-student group, is the publishing board for all the University's student publications.

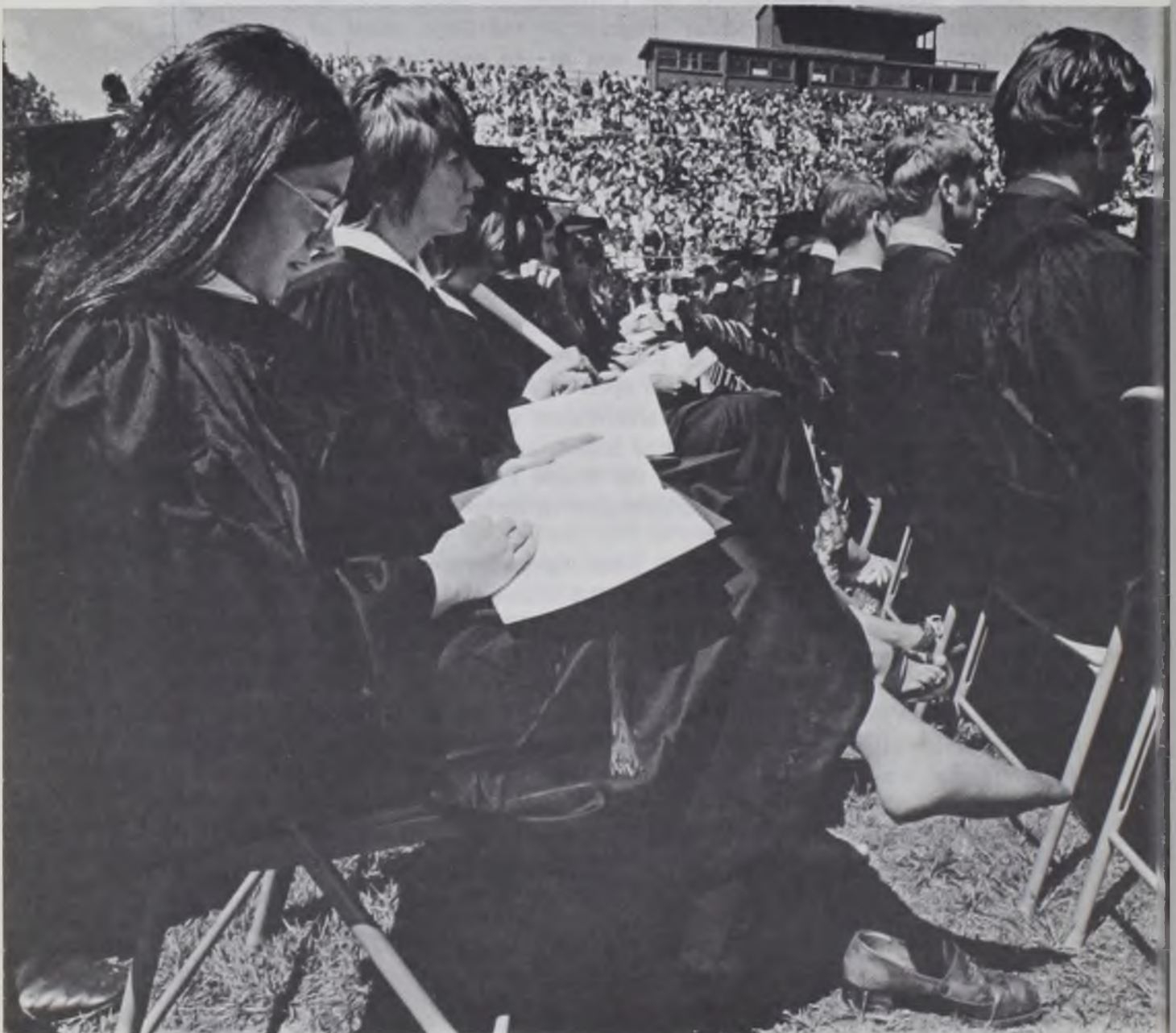


## UNIVERSITY OF MAINE

**Social Fraternities and Sororities**—The following fraternities and sororities have chapters at the University. The figures in parentheses are the dates they were established.

**FRATERNITIES**—National: Beta Theta Pi (1879), Kappa Sigma (1886), Alpha Tau Omega (1891), Phi Kappa Sigma (1898), Phi Gamma Delta (1899), Sigma Alpha Epsilon (1901), Sigma Chi (1902), Theta Chi (1907), Delta Tau Delta (1908), Lambda Chi Alpha (1913), Sigma Nu (1913), Phi Mu Delta (1923), Alpha Gamma Rho (1924), Tau Epsilon Phi (1929), Sigma Phi Epsilon (1948), Tau Kappa Epsilon (1948), Kappa Delta Phi (1968), Delta Upsilon (1970). Local Phi Eta Kappa (1906).

**SORORITIES**—National: Alpha Omicron Pi (1908), Phi Mu (1912), Delta Delta Delta (1917), Pi Beta Phi (1920), Chi Omega (1921), Delta Zeta (1924), Alpha Chi Omega (1958), Alpha Phi (1963), Alpha Delta Pi (1968), Sigma Kappa (1968).



# Admission

All correspondence concerning undergraduate admission at the Orono campus should be addressed to the Director of Admissions, Alumni Hall, University of Maine, Orono, Maine 04473. Applicants interested in the Bangor campus should write directly to the Director of Admissions, University of Maine at Bangor, Bangor, Maine 04401.

Applicants for admission to the Graduate Division should write directly to the Dean of the Graduate School, Winslow Hall, University of Maine, Orono, Maine 04473.

## ADMISSION TO THE FRESHMAN CLASS

*The approval of candidates for admission is on a selective basis.* The University is interested in candidates whose preparatory program, scholastic achievement, aptitudes, interests, character, health, and established study habits give definite promise of success in a senior college program. The University admits men and women, both residents of Maine and non-residents; it reserves the right to terminate admissions whenever the capacity of the University to care properly for the students has been reached.

The candidate is required to submit a carefully answered questionnaire concerning favorite studies, school activities, community interests, hobbies, choice of college course and other matters bearing upon preparation for a college program. This information is required so that the University may better guide the student in selecting courses of study best suited to his individual abilities, aptitudes, and interests.

All four-year degree candidates are required to submit the scores on the College Entrance Examination Board Scholastic Aptitude Test (S.A.T.), and the scores on three C.E.E.B. Achievement Tests. (For details, see section concerning the C.E.E.B. which follows.)

Candidates for admission to the freshman class should file their applications in the fall of the year prior to the date they plan to begin their studies.

The required application forms (which are revised each year) may be obtained by writing to the Director of Admissions. *A non-refundable application fee of \$10 is required of all applicants.* Applicants must apply for admission prior to March 1 for equal consideration with other candidates. Applications received after this date will be marked "Late" and considered only as classroom and dormitory capacities allow.

Candidates for the freshman class normally are accepted for the opening of the academic year in September. (It is not our policy to admit transfer freshmen in the middle of the academic year.) The priority of the housing assignment is based primarily on the date of formal acceptance by the Committee on Admissions. *Certificates of admission issued prior to the completion of the current school year may be rescinded if the final report in June is unsatisfactory.*



## UNIVERSITY OF MAINE

### SCHOLASTIC APTITUDE AND ACHIEVEMENT TESTS

All candidates for admission to four-year degree programs and the Associate Degree programs in Engineering Technology at the Orono campus are required to take the Scholastic Aptitude Test (S.A.T.) and three Achievement Tests administered by the College Entrance Examination Board. Candidates are urged to take the November, December and/or the January tests. The Achievement Tests should include English composition, [Level I Mathematics is also required of all engineering candidates] and two other tests of the candidate's choice, or as recommended by the Director of Admissions. Veterans need only take the Scholastic Aptitude Test (S.A.T.).

Candidates for the two-year technical programs in the College of Life Sciences and Agriculture (Orono), and all other two-year programs, are required to take the Scholastic Aptitude Test only.

High school juniors are encouraged to take achievement tests in *non-continuing subjects* on the May or July testing dates. Guidance counselors should be consulted prior to registering for such tests.

Arrangements to take the C.E.E.B. Tests should be made by writing to the College Entrance Examination Board, P.O. Box 592, Princeton, New Jersey, for application forms and information. *Arrangements must be made at least one month before the testing date.* Application forms and information may be obtained from high school guidance counselors.

The College Entrance Examination Board will administer tests on each of the following dates:

Saturday, November 4, 1972 (S.A.T. only)

Saturday, December 2, 1972 (S.A.T. and Ach's.)

Saturday, January 13, 1973 (S.A.T. and Ach's.)

Saturday, March 3, 1973 (S.A.T. and Ach's.)

Saturday, April 7, 1973 (S.A.T. only)

Saturday, July 14, 1973 (S.A.T. and Ach's.)

### ADVANCE PLACEMENT

In certain subjects, candidates who have completed advanced work in secondary schools may apply for advanced placement and credit at the University of Maine. Candidates interested in advanced placement and credit must take the Advanced Placement Test, or Tests, administered by the College Entrance Examination Board. Each case will be considered individually on its own merits.

Candidates who have completed advanced work in certain subjects or who have had training and/or experience in certain professional or semi-professional fields may apply for advanced placement and credit at the University of Maine. Candidates interested in advanced placement and credit may take either appropriate standardized tests, such as those prepared by the College Entrance Examination Board (College Level Examination Program—C.L.E.P.), or examination especially developed by the academic unit concerned.

**VETERANS ADMINISTRATION INFORMATION**

Mrs. Alice F. Harkins is prepared to help veterans and children of disabled and deceased veterans. Requests for information concerning Veterans Administration educational benefits should be forwarded to the Registrar's Office, Wingate Hall, University of Maine, Orono, Maine 04473.

Former students of the University as well as prospective students should submit their applications for admission to the University to the Director of Admissions. Applications for a Candidate of Eligibility should be made at a Regional V.A. Office.

**SPECIAL LIVING ARRANGEMENTS (ORONO CAMPUS)**

Applications for residence in Colvin Hall, women's cooperative dormitory, and the University Cabins for men, should be included with the application for admission. The necessary forms (financial aid) may be obtained from the Director of Admission or from the Director of Student Aid, East Annex, Orono.

Unmarried freshman students shall live in one of the University housing units unless they can live at home. Exceptions to this rule are seldom considered by the University. Students requesting such exceptions must indicate this fact on the application card. In addition, the student must write a separate letter (to be sent along with the application) explaining in detail his housing plans, the reason for requesting an exception to the rule and the name of the person with whom he wishes to live.

**FINANCIAL AID AND SCHOLARSHIPS**

Applications for financial grants, loans under the National Defense Education Loan Plan, for participation in the Work-Study Program under the Economic Opportunity Act of 1964, and assistance under the Higher Education Act of 1965 may be obtained from the Admission Office or from the Office of Student aid. Parents or legal guardians of all applicants for financial aid are required to file a Parents' Confidential Statement with the College Scholarship Service. Forms and information are available in each local high school. Requests for aid will be reviewed by the committee after the applicant has been formally notified of acceptance by the Director of Admissions. The University financial aid form should be filed before March 1, and preferably at the time the admission application is filed.

The University participates in the College Scholarship Service (CSS) of the College Entrance Examination Board. Participants in CSS subscribe to the principle that the amount of financial aid granted a student should be based upon financial need. The CSS assists colleges and universities and other agencies in determining the student's need for financial assistance. Entering students seeking financial assistance are required to submit a copy of the Parents' Confidential Statement (PCS) form to the College Scholarship Service, designating the University of Maine at Orono as one of the recipients. The PCS form may be obtained from a secondary school or the College Scholarship Service, P.O. Box 176, Princeton, New Jersey 08540 or P.O. Box 1025, Berkeley, California 94704. This form should be completed by January 1.



## UNIVERSITY OF MAINE

Upperclass students may apply annually during designated periods for all types of financial assistance. Applications and PCS forms are available at the Office of Student Aid.

Part-time work opportunities, both on-campus and off-campus, are available to students. From applications filed each year, the Office of Student Aid refers students to suitable job openings as they are received. A satisfactory academic standing must be maintained during the working period. Freshman students are not encouraged to undertake part-time jobs that require an excessive amount of time.

A specially prepared brochure entitled Financial Aid is available from the Director of Student Aid upon request. Detailed descriptions of all types of financial aid programs are included.

### REQUIREMENTS FOR ADMISSION COLLEGE OF ARTS AND SCIENCES

English	4 units
Foreign Language	2 units in one language
Algebra	2 units
Plane Geometry	1 unit
History or Social Science	1 unit
Electives†	6 units
<hr/>	
Total	16 units

† Chemistry is recommended as an elective for Science, Medical Technology and similar curricula, and required for the Nursing program.

†  $\frac{1}{2}$  unit in Trigonometry is recommended for students who plan to major in Mathematics or Science.

### COLLEGE OF BUSINESS ADMINISTRATION

English	4 units
Algebra	2 units
Plane Geometry	1 unit
History or Social Science	1 unit
Electives	8 units
<hr/>	
Total	16 units

## COLLEGE OF EDUCATION

(Includes curriculum in Physical Education)

English	4 units	
Three units from one and two units from another of the following:		
{ Foreign Languages		}
{ Mathematics		
{ Natural Sciences		
{ Social Studies		
Electives	7 units	
<b>Total</b>	<b>16 units</b>	

United States History, Natural Sciences, and two units of Mathematics are recommended. Algebra I and II and Plane Geometry are required of those students who wish to prepare for teaching mathematics or science.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

- I. Animal Sciences, Plant and Soil Sciences, Agricultural and Resource Economics, Agricultural Engineering, Agricultural Mechanization, Biological Sciences, School of Forest Resources.

English	4 units
Algebra	2 units
Plane Geometry	1 unit
Trigonometry (Agric. Engineering only)	$\frac{1}{2}$ unit or its equivalent
Science	2 units (one of which must be chemistry or physics)
History or Social Science	1 unit
Electives	$5\frac{1}{2}$ -6 units
<b>Total</b>	<b>16 units</b>

### II. School of Human Development

English	4 units
Mathematics	2 units (at least 1 yr. of algebra)
Science	1 unit (chemistry recommended)
History or Social Sciences	1 unit
Electives	8 units
<b>Total</b>	<b>16 units</b>

### III. Two-Year Technical Division (Orono campus only):

Candidates for admission to the Two-Year Technical Programs in Life Sciences and Agriculture must have graduated from high school and must com-



## UNIVERSITY OF MAINE

plete the C.E.E.B. Scholastic Aptitude Test. (C.E.E.B. Achievement Tests are not required). A candidate for the program in Forest Management should have completed algebra 1 and 2 and plane geometry. Students who contemplate transfer to the regular four-year curriculum must satisfy requirements for the College of Life Sciences and Agriculture.

### COLLEGE OF TECHNOLOGY

I. English	4 units
Foreign Languages	— — (Two or more units in one language recommended but not required)
Algebra	2 units
Trigonometry	½ unit or its equivalent (not required for two-year engineering technology programs—See below)
Plane Geometry	1 unit
Chemistry or Physics	1 unit
History or Social Science	1 unit
Electives	6½-7 units
Total	<hr/> 16 units

In addition to these course requirements, applicants must further qualify themselves by satisfactory performance on the Level I Mathematics Achievement Test administered by the College Entrance Examination Board.

II. Two-Year Engineering Technology Division (Orono campus only): Candidates for admission to one of the Two-Year Engineering Technology Programs must have completed the same courses as required of the four-year degree candidates with the exception of trigonometry. Also, candidates are required to complete the C.E.E.B. Scholastic Aptitude Test and three Achievement Tests (English Composition, Level-I-Math., and Physics or Chemistry).

### ADMISSION OF SPECIAL AND SHORT COURSE STUDENTS

In exceptional cases, and when space permits, a mature person who presents satisfactory evidence of ability to benefit from work of a special college program may be admitted to the University as a special student. Such students are not candidates for degrees but will be registered in the college where the principal courses in their program are taught. Application forms may be obtained from the Director of Admissions.

### ADMISSION TO THE CONTINUING EDUCATION COURSES

The University of Maine has undertaken a broadened program of adult education at various locations throughout Maine. This program includes credit courses, non-credit courses, short, and conferences as appropriate.

## ADMISSION

The categories of admission under the programs in Continuing Education are:

1. Degree Program Admission—Regular admission requirements are in effect for both undergraduate and graduate degree applicants. Applications should be filed with the Director of Admissions (undergraduate degree status) or with the Dean of the Graduate Division.
2. Special Students—Special students are those who have not made formal application for degree status but are interested in registering for courses through the Continuing Education Division (C.E.D.). These students must satisfy prerequisites for any course in which they enroll.

Many special students have the long range objective of earning a baccalaureate degree. Others have short range objectives and enroll in courses that offer vocational or cultural interest.

Students planning a degree program are required to arrange an appointment with a C.E.D. administrator to formulate future academic plans. Students whose objectives are more short range are strongly urged to arrange an appointment at the C.E.D. office also.

Information and application forms may be obtained by writing the Director, Continuing Education, Merrill Hall, University of Maine, Orono, Maine 04473.

### FORMER STUDENTS

Former students who desire to return to the University must file an early application (at least six weeks prior to the opening of classes) for readmission with the Director of Admissions. The applicant must arrange for official transcripts and catalogs to be forwarded to the director of Admissions from all schools and colleges attended since leaving the University of Maine. A readmission application form may be obtained from the Director of Admissions.

The request for readmission by a former student is reviewed and acted upon by the Committee on Academic Standing.

### ADMISSION BY TRANSFER

The admission of transfer students is necessarily carefully controlled. Admissions is on a selective basis.

A student desiring to transfer to the University of Maine from another college of recognized standing must file an early application with the Director of Admissions—at least five months prior to the semester he plans to enter. This request must include a statement of the name and address of all schools and colleges attended as well as information indicating the desired curriculum.

The applicant must arrange for official transcripts and catalogs to be forwarded from all previously attended junior colleges, colleges, and universities to the Director of Admissions, Alumni Hall, University of Maine, Orono, Maine 04473. Students who have been dismissed from another college for any reason are not eligible for consideration for one year.

The evaluation of transcripts of academic work completed at institutions previously attended must be accepted as final at the time of enrollment.



## UNIVERSITY OF MAINE

### NEW ENGLAND REGIONAL COOPERATION

New England's six state universities are working together to increase the number and variety of educational opportunities for the young people of the region. Under this new cooperative program, qualified New England residents are given preferential admission at other state universities in certain specialized programs not available at their own state university. Students accepted in these programs are also granted the benefit of in-state or resident tuition and fees which are considerably lower than those usually charged out-of-state students. This plan makes available to the residents of the region a wider variety of programs at low cost—without additional funds being spent to duplicate specialized staff and expensive facilities in each state.

Each university has designated which of its programs are to be offered on a regional basis and maintains control over its own courses and programs. The undergraduate programs begin at the freshman level. Other regional programs are available at the graduate level or for certain professional curricula.

Information may be obtained from high school guidance officials, from the New England Board of Higher Education, 20 Walnut St., Wellesley, Mass., 02181; or by writing to the directors of admission at the six New England state universities.

The New England Association of Colleges and Secondary Schools accredits schools and colleges in the six New England states. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators. Colleges support the effort of public school and community officials to have their secondary schools meet the standards of membership.

# Financial Information

## STUDENT EXPENSES

The student expenses outlined in the following paragraphs are the anticipated charges for the academic year 1972-73. Changing costs may require an adjustment of these charges.

### Tuition and Fees for the Academic Year\*

Regular Students	Residents of Maine	Non-Residents of Maine
Tuition	\$550.00	\$1650.00

### Estimate of Student Expenses

A partial list of necessary expenses for a semester is indicated below. It includes only items which are fairly uniform for all students.

Rates for One Semester	Residents of Maine	Non-Residents of Maine
Tuition	\$275.00	\$825.00
Board and Room (University Dormitories) (7-day meal plan)	575.00	575.00
	\$850.00	\$1400.00

Textbooks, personal laboratory equipment, etc., are not furnished by the University and are estimated to cost from \$90 to \$160 per year.

A *student fee* for the support of student governmental organizations is now levied by the University and is incorporated in the semester bills.

The University provides a student health and accident insurance plan on a voluntary basis for 12 months following fall registration. The insurance is charged to every fully enrolled student on the fall semester bill.

**Matriculation Fee**—This fee of \$15 is required of all students registering for the first time who are candidates for a degree. It must be paid as part of the first term bill.

**Payment of Bills**—All University bills, including those for rooms and board in University buildings, are due and payable on or before registration day for each semester. An academic year consists of two semesters, fall and spring.

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\* The financial requirements of the University, changing costs, state and legislative action and other matters may require an adjustment of these charges and expenses. The University reserves the right to make such adjustments to the estimated charges and expenses as may from time to time be necessary in the opinion of the Board of Trustees up to the date of Final Registration for a given academic term. The applicant acknowledges this reservation by the submission of an application for admission or by registration.



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**Installment Plan**—Students and parents who prefer to pay their educational costs on an installment basis may do so. The University has made arrangements with Education Funds Inc. for the following plan which may be used by both student and parents. An application for the installment plan must be obtained from the Business Office, Alumni Hall. The application and a \$20 participation fee (non-refundable) is to be mailed to EFI-Fund Management, 36 South Wabash Street, Chicago, Illinois, 60603, on or before June 1, 1972. EFI-Fund management will bill the parent or student in ten (10) equal installments for the total yearly cost of education at the University. The total cost of this plan is \$20 per year. There are no other costs.

	Maine Resident	Non-Resident
Tuition	\$550.0	\$1,650.00
Insurance	30.00	30.00
Student Fee	12.00	12.00
Yearbook	8.00	8.00
Total for off-campus students	600.00	1,700.00
Room and Board	1,150.00	1,150.00
Total for students living on campus	\$1,750.00	\$2,850.00

### Sample payments for a Maine resident living in a dormitory

June 1, 1971—Participation	20.00
June 8, 1971	175.00
July 8, 1971	175.00
Aug. 8, 1971	175.00
Sept. 8, 1971	175.00
Oct. 8, 1971	175.00
Nov. 8, 1971	175.00
Dec. 8, 1971	175.00
Jan. 8, 1972	175.00
Feb. 8, 1972	175.00
Mar. 8, 1972	175.00

### Sample payments for a non-resident living in a dormitory

June 1, 1971—Participation Fee	20.00
June 8, 1971	285.00
June 8, 1971	285.00
Aug. 8, 1971	285.00
Sept. 8, 1971	285.00
Oct. 8, 1971	285.00
Nov. 8, 1971	285.00
Dec. 8, 1971	285.00
Jan. 8, 1972	285.00
Feb. 8, 1972	285.00
Mar. 8 1972	285.00

## FINANCIAL INFORMATION

All incidental and additional charges must be paid directly to the University. Any refunds will be paid by the University directly to the parent or student.

Additional information may be obtained by writing the University of Maine, Business Manager, Alumni Hall, Orono, Maine.

**Freshman Charges**—The following table shows the fixed charges for the fall semester for freshmen:

	Residents of Maine	Non-Residents of Maine
Tuition	\$275.00	\$825.00
Room and Board (University Dormitories)* (7-day meal plan)	575.00	575.00
Freshman Orientation Period**	22.00	22.00
Matriculation Fee	15.00	15.00
Insurance	30.00	30.00
	\$917.00	\$1,467.00

For freshmen who do not room and board in University dormitories, the charge is \$342 for residents of Maine and \$892 for non-residents.

Under certain circumstances, courses may be audited by qualified individuals. A tuition charge of half and usual rate is made for an 'audit' registration unless a student is already registered full-time. Matriculated students register for a course on an audit basis through an academic adviser and academic dean. Others should consult the Admissions Office for instructions and specific prior approval.

All fully-enrolled students may avail themselves of the services provided by the University Health Service. Students registered for 10 or more semester hours are admitted without charge to athletic events and the Concert Series. Generally students registered for less than 10 hours may purchase tickets for these events.

**Room and Board**—Due to the difficulty of estimating the cost of food, fuel, and services, it is impossible to guarantee the exact cost of room and board. The charge for room and board in the permanent dormitories for the fall semester, 1972, is \$575. The charge for room and board in Hannibal Hamlin Hall for the fall semester, 1972, is \$495. These costs are based on the 7-day meal plan. A 5-day meal plan is available for \$30 less per semester.

In the cooperative dormitories for women, the charge for room and board is based upon student effort in management and operation, and is at less than regular rates.

All University dormitories are closed to students during scheduled vacation periods.

**Miscellaneous**—A fee of \$10 is charged a student who registers after the prescribed day of registration.

The prescribed gymnasium uniform for women costs approximately \$25. Information regarding the uniform and where it may be purchased will be sent to incoming students during the summer.

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\* See statement under Room and Board.

\* \* Maximum (may vary according to room and board provided)



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The fees for students registered in Applied Courses in Music are indicated in the catalog section on Music.

**Deposits**—A deposit of \$25 is due when the applicant is notified of acceptance by the Director of Admissions. If a dormitory room is required, an additional \$25 is due. These deposits will be applied toward the student's account when he registers. (They should not be confused with the matriculation fee of \$15, which is a non-refundable charge.)

If a freshman, transfer, or readmission applicant notifies the Director of Admissions of withdrawal prior to June 1, the deposits will be refunded. *The deposits are forfeited in case of withdrawal after June 1.*

All upperclassmen desiring to live in a dormitory must pay a room deposit of \$25 during the spring in order to assure that rooms will be reserved for them in the fall. This deposit will be deducted from the fall semester bill. If it is found that dormitory accommodations are not desired the deposit will be refunded if the Housing Office is notified by August 1. If notice is not given by that date the deposit will be forfeited.

Locks for gymnasium lockers may be secured from the Physical Education Department and must be returned at the end of the spring semester. No deposit is required, but a charge of \$2.50 is made if the lock is not returned at the end of the year.

**Refunds**—Students leaving the University before the end of a semester will receive refunds. Tuition payment refunds will be paid as follows:

### Educational and General Programs (Other than Summer Session)

1. **Tuition**—Tuition may be refunded in accordance with the scale and provisions set forth below for students withdrawing during the first nine weeks of a term.

a. **Scale**—Attendance period is counted from first day of class and includes weekends and holidays. The refund will be reckoned from the date on which the student notifies the Registrar.

	<b>Refund Percentage</b>
1st and 2nd weeks	80%
3rd and 4th weeks	60%
5th and 6th weeks	40%
7th, 8th, and 9th weeks	20%
Over 9 weeks	No Refund

b. **Provisions**

- (1) A student enrolled in a full-time program who drops or adds a course and continues to be in a full-time program will have no financial adjustments of tuition.
- (2) In no case will tuition be reduced or refunded because of voluntary absence from classes.
- (3) Tuition adjustments attributable to involuntary absence, e.g., extended illness and military service, will be processed by the respective campus on a case by case basis.

## FINANCIAL INFORMATION

2. **Fees**—University fees are not refunded.

A room and board refund, approximately the cost of raw food, will be made for each day remaining in the semester.

**Summer Forestry Camp**—The charges for Summer Forestry Camp (near Princeton, Maine) described in the catalog section on Forestry are:

Registration Fee	\$5.00
Tuition	\$200.00

Room and board and course fee Fy 19 S are assessed in addition to the above charges.

### Rules Governing Residence for Tuition Purposes

A student is classified as a resident or non-resident for tuition purposes at the time of admission to the University. The decision made by the appropriate campus Business Manager is based upon information furnished by the student's application and any other relevant information. In general, to be considered eligible to register as a resident, a student must have established a bona fide year-round residence in the State of Maine with the intention of continued residency. Members of the Armed Forces and their dependents are normally granted in-state tuition rates during the period when they are on active duty within the State of Maine.

Subject to the provisions of the preceding paragraph, the residence of an unmarried minor follows that of the parents or legally appointed guardian. The bona fide year-round residence of the father, if living, otherwise that of the mother, is the residence of such a minor; but if the father and the mother have separate places of residence, the minor takes the residence of the parent with whom he lives or to whom he has been assigned by court order. If neither of the parents is living, the unmarried minor takes the residence of his legally appointed guardian.

Subject to the provisions of the first paragraph above, an adult student, defined for purposes of these rules as one who is either married or 18 years of age or older, will be classified as a resident of Maine if his or her parents are residents of Maine and the student has not acquired residence in another state.

The residence of a wife follows that of her husband; however, a woman student who already has a resident status by reason of the residence of her parents, or by reason of her own residence where she is at 18 years old, may continue as a resident student although she marries a non-resident.

To change resident status, the following procedures are to be followed:

- A. Submit "Request for Change of Residence Status" form to the Business Manager. If the Business Manager's decision is considered incorrect;
- B. The student may appeal the Business Manager's decision in the following order:
  1. Vice President for Finance and Administration  
(where applicable)
  2. President
  3. Vice Chancellor for Business and Financial Affairs,  
University of Maine, Chancellor's Office  
(This decision must be considered final.)



## UNIVERSITY OF MAINE

In the event that the campus Business Manager possesses facts or information indicating a change of status from resident to non-resident, the student shall be informed in writing of the change of status and will be given an opportunity to present facts in opposition to the change. The student may appeal the Business Manager's decision as set forth in the preceding paragraph.

No applications will be considered for changes after September 1 for the fall semester and January 15 for the spring semester.

All changes approved during a semester will be effective the beginning of the next semester; none is retroactive.

In all cases, the University reserves the right to make the final decision as to resident status for tuition purposes.

### Communications

Communications with reference to financial affairs of students should be addressed to the Business Manager of the University of Maine at Orono. Matters concerning all types of financial assistance should be referred to the Director of Student Aid.

### STUDENT AID

The University of Maine at Orono-Bangor administers a variety of assistance programs to help students finance their education. It is a fundamental principle of financial aid that students' first resources must be their own earning capacity, followed by the income and assets of their immediate families. A student who believes these resources will be inadequate should not hesitate to apply for aid. Applications may be obtained at any time by request to either the Admissions Office or Student Aid Office at Orono. Independent students and married students should consult with the Student Aid Office before applying to be certain that their special circumstances are considered.

To enable the University to make proper judgment as to the amount and kind of assistance a student needs, a financial statement must be filed, along with the application for assistance. If a student is an applicant for admission to the undergraduate freshman class he may obtain a Parents' Confidential Statement from his high school or by writing to College Scholarship Service, Box 176, Princeton, N.J. 08540. Students already enrolled, graduate, and all other applicants must file a Parents' Confidential Statement or a Student Financial Statement available at the Student Aid Office, 107 East Annex, University of Maine, Orono, Maine 04473, or Admissions and Counseling Building, Student Services Center, University of Maine, Bangor, Maine 04401. Financial statements and applications must be filed each year whether or not the student has filed previously. The usual application deadline for an academic year is March 1. Financial statements should be mailed to the College Scholarship Service 4 to 6 weeks prior to the March 1 date to assure their arrival at the university before the deadline.

**UNIVERSITY SCHOLARSHIPS**—These are based primarily on need but academic potential may be an additional criterion. Scholarships awarded through the Student Aid Office are primarily for undergraduates. Graduate students should apply through the Graduate School or the chairman of their respective departments.

**FEDERAL SCHOLARSHIPS (Educational Opportunity Grants)**— Only undergraduates are eligible. These are grants made available by the University of Maine

## FINANCIAL INFORMATION

from federal funds to students who meet certain low family income standards. Grants range from \$200 to \$1,000 per year and are renewable upon reapplication as long as need continues.

**INDIAN SCHOLARSHIP PROGRAM**—Assistance in the form of tuition and room and board is available to residents of Maine (one year or more) who are on a tribal census or who had a parent or grandparent on such a tribal census of a North American Indian tribe. Contact the Student Aid Office for further details.

**NURSING SCHOLARSHIP PROGRAM**—The Department of Health Manpower provides funds to the University of Maine for a Nursing Scholarship Program. Awards are made on the basis of need, as determined by the Parents' Confidential Statement. Under this program the maximum award that can be made to a student is \$1,500 per year. Nursing students on the Orono campus should apply for this scholarship assistance through the Orono Student Aid Office. (See corresponding Nursing Loan Program below.)

**LAW ENFORCEMENT PROGRAM**—This federally funded program provides assistance for students who are presently or who plan to be employed by a publicly funded local, state, or federal law enforcement program. Up to \$1,800 a year may be borrowed by students who, during their course of study, earn 15 semester credits in subjects "directly related" to law enforcement. These students must intend to pursue full-time employment in a law enforcement agency at the completion of their studies. The total loan may be cancelled at the rate of 25% per year for service in such an agency. Grants are also available for full or part-time students who are currently employed by a law enforcement agency.

**FEDERAL WORK-STUDY PROGRAM** (summer and part-time)— With the assistance of federal funds, the University is able to provide many employment opportunities either on the campus or in various off-campus agencies both in Penobscot County and, in many cases, in the student's home community, even in other states. Some of these jobs provide work experience directly related to the student's educational objective, while at the same time providing regular income for educational expenses. Students are limited to 15 hours per week during the school term but may work 40 per week during the summer or other school vacations. Eligibility is based on need, and earnings must be related to total educational costs. Incoming freshmen (after acceptance) are eligible to apply for summer work before their freshman year.

### Cooperative Housing Units (Orono)

**COLVIN HALL**—This is a cooperative dormitory for women students, housing approximately 50 undergraduate women. Residents do light housekeeping and help prepare food, resulting in a substantially reduced cost.

**CABINS**—The University operates 10 four-man cabin units for men. A modest per person rental charge is made for each semester. It covers the cost of all utilities and basic furniture. Members of each cabin unit provide and prepare their own meals and perform all housekeeping chores.

### University Loans

University loans are awarded to students for worthwhile purposes, usually on the basis of need. Repayment begins after graduation with moderate interest charges as specified at the time the loan is made. Repayment schedules are established by the student and the Business Office.



## UNIVERSITY OF MAINE

### State Guaranteed Loan Programs

University of Maine applicants and students may apply for loans under the Guaranteed Loan Program through commercial banks or credit unions in their home community. If the borrower's parents had an adjusted gross income of less than \$15,000 in the year preceding the one in which he makes the loan, he need not pay interest until the repayment period begins. Gross income less 10% standard deduction plus \$675 per dependent equals adjusted gross for this purpose. The program varies from state to state, but generally undergraduate students may borrow between \$1,000 and \$1,500 per academic year with a total maximum of \$5,000. Graduate students may usually borrow large amounts, but the total sum of \$7,500 for one student's undergraduate and graduate study may not be exceeded. Repayment begins nine to 12 months after the borrower has completed his studies and may be deferred while he serves in the armed forces or the Peace Corps or while continuing full-time additional study. The repayment period may be five to 10 years on loans of more than \$2,000, one to five years on loans of less than \$2,000.

### National Defense Loans

Amounts awarded are based on the student's need. Undergraduates are limited to \$1,000 per academic year; graduate students to \$2,500 per year with a total maximum of \$5,000 in each case. No interest is charged on loans until repayment begins. Ordinarily a repayment period of 10 years is permitted, at an interest charge of 3% of the unpaid balance, beginning nine months after graduation. Grace periods of three years without payment of capital or interest are allowed for military service, Peace Corps service and VISTA service. Also, no payments are required as long as the student remains at least a half-time student at either the graduate or undergraduate level. Cancellations of 10% of the loan amount, plus interest, are granted to those who become full-time teachers in elementary, secondary or higher education for each year of teaching up to a maximum 50% for five years. Teachers in "deprived" areas may be allowed 15% cancellation per year up to a maximum 100%. The 15% cancellation also applies to teachers of the handicapped. An annual 12½% cancellation is granted for military service up to a total of 50% of the amount owed. All amounts owed are cancelled in case of death or permanent disability. Loans are awarded on an academic-year basis only and must be reapplied for each year. They are not automatically renewed.

### Nursing Student Loans

Nursing students may apply for up to \$1,500 per academic year. Amounts awarded will be based on the student's need. No interest is charged on loans until the repayment period begins. A repayment period of 10 years is permitted with interest of 3% charged on the unpaid balance. Repayment begins nine months after graduation with a period of grace allowed for time spent in full-time graduate study, active duty in military service or Peace Corps service. Cancellation of 10% of the loan plus interest is granted for each year spent after graduation in employment as a full-time professional nurse up to five years or 50%. A maximum cancellation of up to 100% of loan, plus interest, at a rate of 15% for each

## FINANCIAL INFORMATION

complete year of service is possible for students who later choose to work in designated large population centers. Loans are cancelled for death or permanent total disability. Loans are awarded on an academic-year basis only and must be re-applied for each year. They are not automatically renewed.

NOTE: The University's estimate of a student's need is based on an analysis of information supplied on the financial statement. Frequently, various forms of assistance must be combined to meet the student's total need. In the event an applicant receives other assistance after the financial statement is received, the University may be required to adjust the total amount of aid promised to a student. It is the student's responsibility to report receipt of such assistance to the Student Aid Office. All financial aid resources are limited in some way, and it is our intent to use these resources in such a way that the greatest number will benefit.

In estimating a student's financial need, the University of Maine anticipates that male incoming freshmen will save \$400 from their summer earnings in the summer prior to their entrance, and that a female incoming freshman will save \$300.

### LOAN FUNDS

The American Association of University Women Loan Fund	The Robert W. DeWolfe Fund*
The Jacob Aggar Loan Fund	The Drummond Fund
The American Institute of Electrical Engineers Loan Fund	The Esther Eayres Chapter, Daughters of American Revolution Loan Fund
Anonymous Loan Fund	Harry A. Emery (Maine 1906) Fund*
The William E. Barrows Loan Fund	The Thomas G. Feltman-John E. Field, Jr. Loan Fund
The O. Merrill Bixby Loan Fund	The John Fils Memorial Fund
The Boston Alumnae Fund	The General Loan Fund
Katherine M. and Walter H. Bragg Fund*	The Henry Fairfield Hamilton Loan Fund
The Carleton Orchard Fund	The J. Dudley Harrington Loan Fund
The Gordon L. Chapman Loan Fund	The Maynard A. Hincks Memorial Fund
The Class of 1907 Loan Fund	The Chester A. Jenkins Loan Fund
The Class of 1913 Loan Fund	The Kappa Psi Loan Fund
The Class of 1914 Loan Fund	The John Fitzgerald Kennedy Memorial Loan Fund
The Class of 1931 Loan Fund	The Francis Gregory King Memorial Loan Fund
The Class of 1933 Loan Fund	The Kittredge Fund
The Class of 1936 Loan Fund	The H. Walter Leavitt Loan Fund
The Class of 1944 Loan Fund	A.D.T. Libby Loan Fund
The Frederick W. Conlogue Loan Fund	The Philip W. Lown Loan Fund
The Cumberland County Alumni Association Student Loan Fund	The Maine Alumni Association of Boston Loan Fund
The Charles D. Darling, Jr. Memorial Fund	The Maine Alumni Teachers Association Loan Fund
The George P. Davenport Student Loan Fund	
The Delta Chi Alpha Loan Fund	
The Delta Delta Delta Loan Fund	



## UNIVERSITY OF MAINE

The Maine Association of Engineers Loan Fund	The Senior Skull Loan Fund
The Maine Campus Fund	The Sigma Chi Loan Fund
The Maine State Florists Association Loan Fund	The Mary S. Snow Memorial Loan Fund
The Mrs. Maine Club Loan Fund	The Southern New Hampshire Alumni Loan Fund
The Ralph Packard Loan Fund	The Bertha Joy Thompson Loan Fund
The Charles H. Payson Loan Fund	The George W. Treat Fund
The Phi Eta Kappa Loan Fund	The Ernest A. Turner Loan Fund
The Milton D. Proctor Loan Fund	The Diong Diek Uong Loan Fund
The Pulp and Paper Foundation Loan Fund	The Wheelden-Bassett Fund
The Hope and Helen J. Robinson Loan Fund	The Frances D. Young Loan Fund
The Schiro Family Loan Fund	(* - In University of Maine Foundation)

## SCHOLARSHIPS

### Trustee Undergraduate Tuition Scholarships

The Merritt Caldwell Fernald Scholarship	The John Homer Huddilston Scholarship
The James Stacy Stevens Scholarship	The Maine State College Scholarship
The Harold Sherburne Boardman Scholarship	The Rising Lake Morrow Scholarship
The Leon Stephen Merrill Scholarship	The University Indian Scholarships
The Charles Davidson Scholarship	The University Scholarships
The College of Business Administration Scholarship	The Foreign Student Scholarships
	The Science Scholarship

### Endowed Scholarships

The American Welding Society (Maine Section) Scholarship Fund	Myra Baker Bickford Scholarship Fund
Albert E. Anderson Class of 1909 (Law) Fund	William Bingham, 2nd, Scholarships
The Anonymous Scholarship Fund	William Bingham, 2nd, Scholarships in Honor of Payson Smith
The Appreciation Scholarship Fund	The William H. Boardman Scholarship Fund
The Robert I. Ashman Fund	James H. Boody Scholarship Fund
The Bancroft and Martin Scholarship Fund	The William E. Bowler Scholarship Fund
The Bangor Business and Professional Women's Scholarship Fund	The Geraldine Brewster Scholarship Endowment Fund
The Bangor Daily News Scholarship Fund	The Edgar W. Brigham Scholarship Fund
Lewis O. Barrows Scholarship Fund	
The Harold H. Beverage Award Fund	

## SCHOLARSHIPS

- The Adelaide G. Bunker Educational Fund  
Harold M. Carr Scholarship Fund  
The Class of 1905 Scholarship  
The Class of 1926 Scholarship Fund  
The Class of 1932 Winthrop C. Libby Scholarship Fund  
The Class of 1935 Scholarship Fund  
The Class of 1940 Student Emergency Fund  
The Class of 1941 Memorial Scholarship Fund  
The Class of 1943 Student Aid Fund  
The Class of 1954 Scholarship  
The Class of 1957 Scholarship  
The Class of 1961 Scholarship  
The Class of 1968 David R. Rittenhouse Scholarship Fund  
The Albert D. Conley Fund  
The Donald P. and Francelia D. Corbett Fund  
Merton C. Corson Memorial Fund  
The Walter Joseph Creamer Fund  
The Oliver Crosby Scholarship Fund  
The Harold R. Cummings Scholarship Fund  
The Vaughn Merrill Daggett Scholarship Fund  
The Frank Conant Day Fund  
The C. Walton Deckelman Memorial Fund  
The Arthur Lowell Deering Fund  
The Delta Delta Delta-Frances Kent Murray Scholarship  
The Charles Alexius Dickerson Scholarship Fund  
Richard C. Dolloff Scholarship Fund  
E. Perrin Edmunds Scholarship Fund  
The Lloyd H. and Evelyn E. Elliot Scholarship Fund  
The Joseph and Mollie Emple Scholarship Fund  
The Rachel W. Engel Scholarship Fund  
The Harry H. and Ida E. Epstein Scholarship Fund  
The Fred S. N. Erskine Scholarship Fund  
The Joseph Rider Farrington Scholarship  
The Edward Files Scholarship Fund  
The John P. Fitch Scholarship Fund  
The Deacon Ephraim Flint Scholarship Fund  
The Fort Kent Future Farmers Scholarship Fund  
The Ella Somerville Foster Scholarship  
The Louis J. Freedman Forest Management Award  
The Harold F. French Fund  
The Salomie and Eulalia Gardner Fund  
The Mary French Geyer Scholarship Fund  
The Dr. Noel Davis Godfrey Scholarship Fund  
The Charles B. Gould Fund  
The Fred H. and Alice V. Gould Scholarship Fund  
The George Parker Gould Scholarship Fund  
The Edith L. Greene Scholarship Fund  
The Henry L. Griffin Scholarship Fund  
The Gushee Scholarship Fund  
The Eugene Hale Scholarship Fund  
The Henry Fairfield Hamilton Fund  
Allen Crosby Hardison Scholarship Fund  
The Helen C. Hardison Scholarship Fund  
The Alonzo J. Harriman Scholarship Fund  
The Elise R. Hatch Memorial Fund  
The Philip R. Hathorne Scholarship



## UNIVERSITY OF MAINE

- The Helen B. Hemingway Memorial Fund  
The Lillie C. Hemphill Scholarship Fund  
The Benjamin Higer Memorial Scholarship Fund  
The Frederick W. and Marianne Hill Scholarships  
The Linnie P. Hills Fund  
The Kenneth W. Hodgdon Fund  
The David Dunlap Holmes Scholarship Fund  
The Hovey Memorial Scholarships  
The Will R. Howard Scholarship Fund  
Mary L. Hoyt Mathematics Memorial Fund  
The Carol C. Jones Scholarship  
The Max Kagan Family Foundation Scholarship Fund  
The Kidder Scholarship  
The Spofford H. Kimball Scholarship Fund  
The Charles E. Knowlton Fund  
The Mac and Lillian Lacritz Scholarship Fund  
The Fred L. Lamoreau Scholarship Fund  
The Ralph W. Leavitt, Sr., Scholarship Fund  
The Lucien P. Libby Scholarship Fund  
The Limestone Future Farmers Scholarship Fund  
The Maine Extension Association Scholarship Fund  
The Thomas G. Mangan Scholarship Fund  
The John L. McCobb Scholarship Fund  
The Marguerite E. McQuaide Scholarship Fund  
The Rebecca and Benjamin Mendelson Memorial Scholarship Fund  
The Marion Farrington Merritt Memorial Fund  
The Alma Taylor Milne Fund  
The Calvin H. Nealley Scholarships  
James Daniel O'Connell Scholarship  
Timothy P. O'Connor, '24, Memorial Fund  
The Gilbert Crosby Paine Scholarship  
The Edward E. Palmer Scholarship  
The Perley Burnham Palmer Scholarship Fund  
The William Emery Parker Scholarship  
The Clifford Spruance Patch Scholarship Fund  
The Jean Spruance Patch Fund  
The William N. Patten Scholarship Fund  
The Charles H. Payson Scholarships  
The Ralph H. Pearson Fund  
The Franklin H. Phinney Memorial Fund  
The Stanley Plummer Scholarship  
The Frank P. Preti Scholarship Fund  
The Frederick G. Quincy Scholarship Fund  
The Henri Raffy Memorial Fund  
Round Top Farms Scholarship Fund  
The Samuel and Pauline Rudman Scholarship Fund  
The Herbert Sargent Student Aid Fund  
The Lera B. Saunders Fund  
The Arthur E. Silver Scholarship Fund  
The Leroy C. Smith Scholarship Fund  
J. Robert Smyth Scholarship Fund  
The Mary S. Snow Memorial Fund  
The Frank Elwyn Southard Fund  
The Adelbert W. and Irene K. Sprague Scholarship Fund  
The Dean John E. Stewart Memorial Scholarship Fund  
The Anne E. Stodder Scholarship Fund  
The James and Sarah Striar Scholarship Fund  
Richard F. Talbot Scholarship Fund  
The Bertha Joy Thompson Scholarship Fund  
The James E. Totman Fund

- |   |   |
|---|---|
| The UMO Athletic Grant-in-Aid and Scholarship Fund    | The Charles P. Weston Scholarship Fund    |
| The University Store Company Scholarship Fund         | The James F. White Scholarship Fund       |
| Marcus L. Urann Fund                                  | The Mott F. Wilson Scholarship Fund       |
| The Mary Maxfield Valentine Memorial Scholarship      | The Gerald E. Wing Scholarship Fund       |
| The Sergeant Walter McClymonds Wales Scholarship Fund | The Julia E. Winslow Scholarship Fund     |
| The Donald S. Walker Scholarship Fund                 | The Charles F. Woodman Fund               |
| James C. Wemyss, Jr. Scholarship Fund                 | The Harold Worthen Forest Management Fund |
|   | The Robert C. Worrick Scholarship         |

**Annual Scholarships**

- |  |   |
|--|---|
| The Agricultural Club Scholarship                          | The Knox-Lincoln County Women of Extension Scholarship  |
| The Alcoa Foundation Scholarship Award                     | The Maine Bridge Association Scholarship Fund   |
| All-Maine Women Scholarship                                | Maine Chapter, American Public Works Association Scholarship  |
| The American Agriculturist Foundation Scholarship          | The Maine Consumer Finance Association Tuition Scholarship  |
| The Army ROTC Scholarships                                 | The Maine Life Scholarship  |
| The Lucius D. Barrows Scholarship                          | The Maine Managers' Scholarship   |
| Adelaide C. and Alan L. Bird Annual Scholarship Trust Fund | The Maine Potato Growers, Inc., Scholarship   |
| The Boston Paper Trade Association Scholarships            | The National Plant Food Institute Scholarship   |
| The Louis Calder Foundation Scholarships                   | The New England Farm and Garden Association Scholarships  |
| The Class of 1960 Scholarship                              | New York Mercantile Exchange Scholarship  |
| The Class of 1960 Athletic Scholarship                     | The Northern Division Paper Industry Management Association Scholarship   |
| The Charles M. Cox Trust Fund                              | The Velma K. Oliver Phi Kappa Phi Scholarship   |
| Distinguished Maine Student Scholarship Award              | Onward Fund (Martin Luther King, Jr. Scholarships and the J. William Pettipas Scholarship)                                |
| The Walter O. Foster Scholarship Fund                      | The Paper Trade Journal Scholarship   |
| The Geigy Dyestuffs Scholarship                            | The Penick and Ford Scholarship in Pulp and Paper Technology  |
| The General Foods Fund Scholarships                        | The Pennsylvania, New Jersey, and Delaware Division of the Paper Industry Management Association Annual Scholarship Award |
| The General Motors Scholarship                             |   |
| The Graduate "M" Club Scholarships                         |   |
| The Stanley D. Gray Scholarship Fund                       |   |
| The Martin Hagopian Scholarship                            |   |
| The Homelite Forestry Scholarship                          |   |
| The Knox County Fish and Game Association Scholarship      |   |



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|--|---|
| Penobscot Alumnae Alpha Delta Pi Scholarship Award         | Oscar E. and Dorcas D. Taylor Annual Scholarship Fund       |
| The Ralston Purina Scholarship                             | The Charles Irwin Travelli Scholarship Fund                 |
| The Retail Lumber Dealers Association of Maine Scholarship | The Marcus L. Urann Scholarship                             |
| The Harrison L. Richardson Scholarship                     | The Joel J. and Annie H. Walker Scholarships                |
| The Senior Alumni Association Scholarships                 | The Stanley M. Wallace Scholarship                          |
| The Senior Skull Scholarship                               | A Western Electric Company Scholarship                      |
| The Carl R. and Laura Smith Scholarship                    | The Beatrice Batchelder Wright Scholarship                  |
| The Sophomore Eagles Scholarship Awards                    | The York County Poultry Improvement Association Scholarship |
| The Sophomore Owls Scholarship                             | The Zonta Club of Bangor Scholarship                        |
| The Dean John E. Stewart Scholarship                       |   |

### Alumni Association Scholarships

- |  |   |
|--|---|
| The Alumni Emergency Student Aid Fund                        | The Portland Alumnae Association Scholarship                        |
| The Androscoggin Valley Alumnae Scholarship                  | The Southern Connecticut Alumni Association Scholarship             |
| The Black Bear Club of Rhode Island Scholarship              | The Southern Penobscot Alumnae Association Scholarship              |
| The Massachusetts North Shore Alumni Association Scholarship | The Western Pennsylvania Alumni Association Scholarship             |
| The Northern Connecticut Alumni Association Scholarship      | The Worcester County, Massachusetts, Alumni Association Scholarship |

## UNIVERSITY OF MAINE FOUNDATION FUNDS

- |   |                                |
|---|--------------------------------|
| The Archie A. Adams Scholarship Fund              | Class of 1906 Fund             |
| The Edwin Wentworth Adams Scholarship Fund        | Class of 1909 Fund             |
| The Maria S. Appleton Fund                        | Class of 1910 Trust Fund       |
| The Hazen H. Ayer Scholarship Fund                | Class of 1911 Scholarship Fund |
| The Dr. Tibor Jalsoviczky Bebek Memorial Fund     | Class of 1912 Fund             |
| The Hosea B. Buck Memorial Fund                   | Class of 1915 Student Aid Fund |
| Buxton-Hollis Community Hospital Fund, Inc.       | Class of 1916 Scholarship Fund |
| The Ava H. Chadbourne Fund                        | Class of 1917 Scholarship Fund |
| The Elwood I. and Hazel P. Clapp Scholarship Fund | Class of 1918 Fund             |
| The James W. Clarkson Fund                        | Class of 1919 Fund             |
|   | Class of 1920 Fund             |
|   | Class of 1920 Scholarship Fund |
|   | Class of 1921 Fund             |
|   | Class of 1922 Fund             |
|   | Class of 1923 Fund             |
|   | Class of 1924 Fund             |

Class of 1925 Fund	Thelma L. Kellogg Fund
Class of 1927 Fund	Benjamin C. Kent Fund
Class of 1928 Fund	Harriet S. Kilby Scholarship
Class of 1929 Student Aid Fund	Harland A. Ladd Scholarship Fund
Class of 1930 Fund	Nathan Levitan Scholarship Fund
Class of 1937 Fund	Alfred B. Lingley Scholarship Fund
Class of 1938 Students Aid Fund	George E. Lord Scholarship Fund
Class of 1939 Scholarship Fund	Harold P. Marsh Fund
Class of 1946 Fund	Sara Mason Scholarship Fund
Class of 1947 Fund	The Elsie C. Moody Scholarship Fund
Class of 1951 Fund	Franck P. Morrison Scholarship Fund
Class of 1952 Fund	William A. Murray Fund
Class of 1953 Grant-in-Aid Fund	Penobscot Valley Alumni Associa- tion Scholarship
Class of 1958 Scholarship	Thomas Allen Perkins Medical Fund
Class of 1962 Sterritt Fund	Harold M. Pierce Fund
Arthur C. Clayton Horticultural Scholarship Fund	Wesley C. Plumer Fund
Charles E. Crossland Fund	John Reed '89 Scholarship Fund
C. Parker Crowell Fund	Rhode Island Alumni Association Scholarship
Eugene Danforth Scholarship Fund	The William F. Scamman Scholar- ship Fund
The Robert W. DeWolfe Fund	Senior Alumni Scholarship Fund
Leon S. Dixon Scholarship Fund	Ben Sklar Scholarship Fund
Emma Jane Eaton Fund	Anna Strickland Fund
James Adrian Gannett Scholarship Fund	William Jordan Sweetser Fund
Charles E. Gilbert Scholarship	The Helen White Tobey Scholar- ship Fund
George P. Gould & Antoinette G. Torrey Fund	Christine Blaisdell Urann Fund
Pearl R. Graffam Scholarship Fund	Viles Family Scholarship Fund
Greater New York Alumni Associa- tion Scholarship Fund	William Wesley Walbridge Scholarship Fund
Lucy F. Griffin Fund	Alburney E. Webber, Jr., Scholar- ship Fund
Clifton A. Hall Scholarship Fund	Ralph Whittier Fund
George E. Hamblen Fund	Dorothy H. and Arthur O. Willey Fund
Robert C. Hamlet Fund	
George O. Hamlin Fund	
James Norris Hart Scholarship	
Arthur A. Hauck Fund	
President Hauck Scholarship Fund	

**University of Maine Pulp and Paper Foundation Funds**

The Warren B. Beckler, Jr. Schol- arship Fund	The Chisholm Family Fund
The Joseph A. Benedetto Scholar- ship Fund	The Knud Dahl Scholarship Fund
Philip S. Bolton Scholarship Fund	The Samuel Dauman Scholarship Fund
The James A. Cameron Scholar- ship Fund	Otis G. Fales Scholarship Fund
	The Frederick H. Frost Scholar- ship Fund



## UNIVERSITY OF MAINE

The Abel Arthur and Adelaide Scott  
Greep Scholarship Fund

The John H. Hewer Fund

The Paul Hodgdon Scholarship  
Fund

The Harold Holden Fund

Huyck Scholarship Fund

The Everett P. Ingalls Scholar-  
ship Fund

The Everett Keith Mansfield Fund

The Manuel C. McDonald Scholar-  
ship Fund

The David C. Murchison Scholar-  
ship Fund

The J. Larcom Ober Scholarship  
Fund

The George Olmsted Scholarship  
Fund

The Francis E. Pearson Fund

The Glen T. Renegar Fund

The Margaret Murchie Riegel Schol-  
arship Fund

The Benjamin L. Sheldon Fund

The Elizabeth F. Soderberg Fund

The Elvah L. Soderberg Scholar-  
ship Fund

Diong Diek Uong Scholarship Fund

The Ralph A. Wilkins Scholar-  
ship Fund

## PRIZES

### Endowed Prizes and Awards

Frank B. Bickford and Charles S.  
Bickford Memorial Prize Fund

The Manfred A. Carter Poetry  
Prize

The Prize of the Class of 1873

The Milton Ellis Prize

The Claude Dewing Graton Prize

The Henry L. Griffin Prize in  
English Composition

Maine Hardwood Association Award

The John M. Oak Scholarship Prizes

The John Ferdinand Steinmetz Me-  
morial Award

### Annual Prizes and Awards

The Chi Omega Prize

The Dorothy Stone Clark Memorial  
Prize (Chi Omega)

The Frank H. Dalton Award in  
Bacteriology

The Delta Zeta Prize in English

The Helen A. Lengyel Award

The Maine Association of Engi-  
neers Honor Award

The Scott Paper Company J. Larcom  
Ober Award for Leadership

The Carl Whitcomb Meinecke  
Award

The James Gordon Selwood Schol-  
arships

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The Sigma Chi Foundation Schol-  
arship Cup

The Interfraternity Singing Contest  
Trophy

The Charles Rice Cup

The Intramural Plaques

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The Harold S. Westerman Award

The Charles A. Rice, '17, Sabre  
Award

The Black Bears of Rhode Island  
Award, University of Maine

The Edward Barrows Award

# Collegiate Descriptions

The following pages, under separate college headings, contain descriptive material for each college, its admission requirements, programs offered, and detailed descriptions of all undergraduate courses for both the associate and baccalaureate degrees.

Some departments have also included graduate level courses. However, for a complete description of the Graduate School, its organization, degrees offered, regulations, and detailed course descriptions, see the current catalog of the Graduate School.

Those desiring information about course offerings through the Continuing Education Division and Summer Session should request current publications from these offices in Merrill Hall.

Beginning in the fall of 1972, some students' permanent academic records will show courses with the symbol IDL. This signifies an *Interdepartmental Listing* of courses sponsored by more than one academic department. For example, in the following list of such courses, *IDL 24—Sociology of Rural Life* is shown under Agricultural and Resource Economics as *ARE 24* and under Sociology as *Sy 24*.

Registration symbol	Departments listing the course
IDL 24 - Sociology of Rural Life	ARE, Sy
IDL 43 - Tropical Agriculture	P, AnV
IDL 110 - Introduction to the Study of Languages	Eh, Ay
IDL 124 - Contemporary Rural Problems	ARE, Sy
IDL 129 - The Individual and the Community	ARE, Sy
IDL 140 - Seminar in Quaternary Studies	Gy, Ay, Bt, S, Zo
IDL 158 - Culture and Economic Development	Ec, Ay
IDL 225 - Mathematical Economics	Ec, ARE
IDL 230 - Econometrics	Ec, ARE
IDL 237 - The Evolution and Development of Canadian Government and Politics	Hy, Pol
IDL 260 - Marine Geology	Oc, Gy
IDL 264 - Structure and Tectonics of the Seafloor	Oc, Gy
IDL 266 - Micropaleontology	Oc, Gy
IDL 267 - Actupaleontology	Oc, Gy



ABBREVIATIONS AND SYMBOLS

ARE	Agricultural and Resource Economics	Hm	Home Management and Housing
AE	Agricultural Engineering	Hr	Honors
Anv	Animal and Veterinary Sciences	Hy	History
As	Astronomy	IDL	Interdepartmental Listing
At	Art	IS	Independent Study
Ay	Anthropology	It	Italian
Ba	Business Administration	Jr	Journalism
Bc	Biochemistry	LSA	General Life Sciences and Agriculture
Bio	Biology		
Bt	Botany	Lt	Latin
Cd	Clothing and Design	Ly	Library Service
Ce	Civil Engineering	Mb	Microbiology
Cf	Child Development and Family Relationships	Mc	Music
Ch	Chemistry	Me	Mechanical Engineering
ChE	Chemical Engineering	Mhe	Man and his Environment
Cp	Comparative Literature	Ms	Mathematics
		Mt	Military
		My	Modern Society
Ec	Economics	Nu	Nursing
Ed	Education	Oc	Oceanography
Ee	Electrical Engineering	P	Plants
Eh	English	Pa	Pulp and Paper Technology
En	Entomology	Pe	Physical Education
Fn	Food and Nutrition	Pl	Philosophy
Fo	Folklore	Ps	Physics
Fr	French	Pol	Political Science
Fs	Food Science	Py	Psychology
FSA	Freshman Seminar Advising	Ru	Russian
Fl	Foreign Languages	S	Soils
Fy	Forest Resources	Sh	Speech
Ge	General Engineering	SS	Special Seminar
Gk	Greek	Sp	Spanish
Gm	German	Sw	Social Work
Gy	Geological Sciences	Sy	Sociology
He	Home Economics Education	Zo	Zoology

† Courses offered during 1972-73 and alternate years.

‡ Courses offered during 1973-74 and alternate years.

# Environmental Studies

The Environmental Studies Center at the University of Maine at Orono has the responsibility for encouraging and promoting University interest and interdisciplinary cooperation in environmental research, teaching and public service. Environmental concerns are considered in many courses in many departments of the University. However, some courses relate more directly to environmental understanding.

The following courses are representative of the University's present academic effort in understanding and bettering the environment of man, including the physical, biological, and social aspects. Complete descriptions of these courses are found under the departmental offerings.

Many of the subject areas indicated in the following course listings may be pursued to greater depth by taking additional courses as indicated in the offerings of the respective departments.

## General

Env 100 Topics in Modern Environments

## COLLEGE OF ARTS AND SCIENCES

### Anthropology

Ay 1,2 Introduction to Anthropology  
 101 Physical Anthropology  
 141 People and Cultures of the Pacific Islands  
 150 Hunters and Food Gatherers  
 151 North American Indian Ethnology  
 155 Peoples and Cultures of Africa  
 160 Peoples and Cultures of the Circumpolar Area  
 161 Ethnological Theory  
 165 Political Anthropology  
 166 Economic Anthropology  
 167 Peasant Societies

### Folklore

Fo 1,2 Introduction to Folklore

## Art

At 5, 6 Art Appreciation and History  
 19, 20 History of Architecture

## Comparative Literature

Cp 11, 12 The Western Tradition in Literature  
 41, 42 The Drama of the Western World

## Economics

Ec 1, 2 Principles of Economics  
 37 Comparative Economic Systems  
 138 Economic Development  
 168 Social Control of Business  
 172 State and Local Government Finance

## English

Eh 9, 10 Modern Literature  
 21-25 English Literature  
 43, 44 Survey of American Literature  
 45 Twentieth Century American Prose and Poetry



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- 46 Writers of Maine  
270 The American Drama  
292 Literature of Maine and  
the Atlantic Provinces

### Foreign Languages

- Fl 201 Introduction to General  
Linguistics

### Geological Sciences

- Gy 1/2 Aspects of the Natural  
Environment  
6 Geology for Engineers  
140 Seminar in Quaternary  
Studies  
218 Low Temperature-Pressure  
Geochemistry  
241 Glacial Geology  
242 Quaternary Environments  
and Climatic Change  
257 Genesis of Ore Deposits  
258 Ore Deposits Exploration

### History

- Hy 10 History of Maine  
170 America Since 1938  
172 Economic History of the  
United States  
177 History of the Treatment  
of the American Environ-  
ment  
199 Contemporary History  
Problems  
261 Urban History of the  
United States  
276 Social and Intellectual  
History of the U.S.  
285 New England History

### Journalism

- Jr 22 Survey of Journalism  
25 History of American  
Journalism  
26 The Press and Society

### Modern Society

- My 1, 2 Modern Society

### Music

- McH 123 Music of the Twentieth  
Century  
McL 1 Understanding Music

### Philosophy

- Pl 1, 2 Philosophy of Modern Life  
70 Perspectives in Culture  
111 Ethics  
113 Aesthetics  
123 Philosophical Anthropology  
131, 132 Logic

### Physics and Astronomy

- Ps 3 Descriptive Physics  
9 Climatology  
10 Meteorology  
161 Advanced Meteorology  
As 9 Descriptive Astronomy

### Political Science

- Pol 1 American Government  
3 State Government  
133 The American City  
134 Municipal Administration  
151 Public Administration  
158 Public Opinion  
200 City and Regional  
Planning

### Psychology

- Py 1, 2 General Psychology  
130 Social Psychology

### Sociology

- Sy 24 Sociology of Rural Life  
110 Social Organization  
113 Deviant Behavior  
114 Social Change  
125 Industrial Sociology  
126 Sociology of Urban Life  
129 The Individual and the  
Community  
134 Population  
135 Human Ecology  
140 Social Control  
169 Collective Behavior and  
Social Movements

180	The Science of Social Man	Ed C 142 or 143	Field Course in the
310	Seminar in Social Organization		Earth Sciences
		144	Basic Field Ecology
313	Seminar in Social Disorganization	146 or 147	Natural Science Education—Coastal
326	Seminar in Formal Organization	148 or 149	Natural Science Education—Inland
329	Seminar in Community Studies	Ed M 357	Education Practicum in Environmental Education
368-369	Manpower Research Seminar	Ed X 163 or 173	Workshop in Conservation Education

**Speech**

Sh	1	Introduction to Oral Communication	Ed X 198	Special Problems in Education—Environmental Education
	170	Broadcasting and Government		
	176	Broadcast Programming and Criticism		
	202	20th Century Public Address		
	204	Persuasion		
	263	American Theatre		

**COLLEGE OF LIFE SCIENCES AND AGRICULTURE**

**General**

Mhe 50 Man and His Environment

**Agricultural and Resource Economics**

ARE 48	Principles of Agricultural Economics
171	Land Resources Economics
186	World Policies for Agriculture
24	Sociology of Rural Life
42	World Population Resources
129	The Individual and the Community

**Zoology**

Zo	156	Animal Ecology
	168	Limnology
	170	Introductory Oceanography
	201	Biological Oceanography
	212	Polar Ecology
	214	Animal Distribution
	357	Population Dynamics
	362	Estuarine Ecology

**COLLEGE OF BUSINESS ADMINISTRATION**

Ba	125	Business Logistics
	150	Financial Institutions
	165	Advertising
	313	Business Cycles and Forecasting
	321	Human Relations in Industry

**Agricultural Engineering**

AE	35	Soil Water Control
	37	Agricultural Engineering for Developing Countries
	164	Instrumentation and Control Systems
	165	Soil and Water Engineering

**COLLEGE OF EDUCATION**

Ed B	2	The American School
	3	Growth-Learning Process
	4	The Teaching Process

**Animal and Veterinary Sciences**

AnV	43	Tropical Agriculture
	45	Animal Science
	218	Population Genetics



# UNIVERSITY OF MAINE

## Biology

- Bio 1 Plant Biology  
51 Interpretation of  
Biological Statistics  
60 Interaction Between Man  
and Environment

## Botany and Plant Pathology

- Bt 1 Plant Biology  
2 The Plant Kingdom  
130 Plant Ecology  
158 Bryology  
164 Aquatic Flowering  
Plants  
262 Plant Geography  
299 Lake Ecology and  
Productivity

## Entomology

- En 26 Introductory Entomology  
211 Insect Ecology  
312 Biological Control of  
Insects

## Food Science

- Fs 101 Food Processing Industry,  
Principles and Problems  
202 Food Industry Quality  
Control

## Microbiology

- Mb 21 Introduction to  
Bacteriology  
30 Fundamentals of Public  
Health  
122 Microbiology and Man  
201 Marine Bacteriology

## School of Forest Resources

- Fy 1,2 Introduction to Forest  
Resources  
19 Ecology  
48 Natural Resources  
53 Forest Recreation Man-  
agement  
128 Game Management

## School of Human Development

- Cf 2 Patterns of Interpersonal  
Behavior  
111 Family Relationship  
Fm 41 Introduction to Food and  
Nutrition  
Hm 81 Home Management Prin-  
ciples and Theory

## Plant and Soil Sciences

- S 2 Soil Science  
50 Soil and Water Conser-  
vation  
52 Land Use Planning—  
Soil Aspects  
154 Soil-Plant Relationships  
P 1 Horticulture  
21 Crop Science

## COLLEGE OF TECHNOLOGY

### Chemistry

- Ch 11, 12 General Chemistry

### Civil Engineering

- Ce 28 Highway Engineering  
Fundamentals  
30 Transportation Engineering  
31 Water Supply Engineering  
61 Engineering Relations  
65 Soil Mechanics  
155 Hydrology  
175 Contemporary Environ-  
mental Pollution  
200 City and Regional  
Planning  
205 Traffic Operations and  
Geometric Design  
230 Water Resources  
Engineering  
322 Sewage Treatment Theory

### Electrical Engineering

- Ee 31 Elements of Communi-  
cation  
97 Environmental Noise  
Control  
191 Illuminating Engineering  
196 Electro-acoustics  
198A Noise Control

## ENVIRONMENTAL STUDIES

<b>General Engineering</b>		124	Mechanical Design I
Ge 1, 2	Introduction to Engineering Design	160	Heat Transfer
7	Computer Programming for Engineers	167	Direct Energy Conversion
12	Forestry Drawing	181	Turbomachinery
14	Architectural Drawing	186	Power Plants
		187	Mechanical Design II
		191	Heating and Ventilating System Design
<b>Mechanical Engineering</b>		193	Internal Combustion Engines
Me 21	Materials Engineering and Science	196	Refrigeration and Air Conditioning
84	Industrial Management		

The following courses sample the various aspects of the environment and may be elected by any student. These courses carry no or minimal prerequisites.

<b>General</b>		<b>Social</b>	
Ce 175	Contemporary Environmental Pollution	ARE 42	World Population Dynamics
Env 100	Topics in Modern Environments	At 5	Art Appreciation and History
Fy 48	Natural Resources	Ay 1	Introduction to Anthropology
Mhe 50	Man and His Environment	Ec 1	Principles of Economics
<b>Physical</b>		Jr 22	Survey of Journalism
Gy 1 (1a)	Aspects of the Natural Environment	McH 1	History of Western Music
Ps 9	Climatology	Pl 1	Philosophy and Modern Life
Ps 10	Meteorology	Pol 1	Introduction to Government
S 2	Soil Science	Sh 21	Introduction to Broadcasting and Film
<b>Biological</b>		Sy 135	Human Ecology
Bt 130	Plant Ecology		
Fy 19	Ecology		

The following courses sample the various areas of ecology and may be elected by any student having completed the required prerequisites.

Bt 130	Plant Ecology	Zo 156	Animal Ecology
En 143	Forest Insect Ecology	Zo 168	Limnology
En 211	Insect Ecology	Zo 362	Estuarine Ecology
Fy 19	Ecology	Zo 369	Biological Oceanography
Sy 135	Human Ecology		

Additional information on environmental matters may be obtained by contacting:

Environmental Studies Center  
Coburn Hall



# Computer Science

The development and widespread use of digital computers has created rapidly increasing interest in their uses and capabilities. More than 70 courses in a variety of disciplines explore applications of the computer in the areas covered. Many students become interested in the computer itself and wish to study in depth the characteristics of programming languages, operating systems and machinery, and the mathematical and electronic concepts which form them.

In order to focus attention on the courses available and to facilitate the offering to additional courses as student needs warrant, a Computer Science Committee has been established in the College of Arts and Sciences. Its membership includes representatives of all the colleges.

This section is designed to indicate representative courses on topics of interest in computer science and related areas. Complete course descriptions are found under the departmental offerings.

## Structures of Computers and Programming Languages

- CHE 150 Analog Computer Programming
- CHE 151 Digital Computer and Data Processing Techniques
- CHE 252/253 Special Problems in Computer Programming and Systems Analysis
- EE 31 Elements of Communication
- EE 180 Analog and Digital Computer Systems
- GE 7 Computer Programming for Engineers
- MS 69 Computer Programming
- MS 169 Introduction to Computer Science
- MS 180 Topics in Computer Science (operating systems)
- MS 189 Structure of Computer and Assembly Language
- †MS 190 Programming Languages

## Mathematical Theory: Numerical and Computational Techniques

- MS 180 Topics in Computer Science (semigroups and automata)
- MS 187 Numerical Analysis
- MS 188 Graph Theory
- MS 296 Approximation Theory
- CE 391 Numerical Analysis of Structures

A student may wish to supplement his background in:

## Linear Programming and Operations Research

- MS 103/104 Linear Programming I and II
- MS 193/194 Non-Linear Programming I and II
- BA 147 Business Data Processing
- BA 322 Operations Research
- FY 172 Planning and Control of Forestry Operations

**Statistics**

- MS 167 Statistical Methods in Research
- MS 168 Design of Experiments

**Control Theory**

- CHE 154 Elements and Applications of the Theory of Automatic Control
- CHE 196 Process Control
- CHE 242 Advanced Process Dynamics and Control
- EE 242 Computer Methods in Network Analysis
- EE 260/261 Pulse and Digital Circuits
- EE 273 Sampled Data Control Systems
- Ms 196 Control Theory

**Project Management**

- CE 101 Planned Engineering Projects
- PA 284 Decision Techniques in Management of Engineering Projects

**Education**

- EDX 200 Computers in Education









# COLLEGE OF ARTS AND SCIENCES

*JOHN J. NOLDE, DEAN*





## College of Arts and Sciences

The College of Arts and Sciences provides opportunities for students to acquire knowledge and skill in a variety of fields wherein a cultural emphasis is prominent.

The college is divided into 18 departments and a School of Nursing. All students are required to take work in several of these departments; but, in general, the degree of specialization can vary widely to fit the needs of individuals. Some students may desire to pursue studies in only a few of the major departments, while others may prefer to take work of greater subject-matter range. The college has prepared, for those who desire them, specific programs of study in many pre-professional and vocational fields (see the section on Specimen Curricula). Considerable flexibility is permitted the student within all these programs.

The college's major objective is to furnish its students with a general cultural background. Within the framework of this background the student will also find much that is of utilitarian value. The college seeks to train men and women in critical intelligence, broad and sympathetic understanding of human needs, and determination of purpose.

Arts and Sciences students who are interested in taking subjects offered in one of the other colleges of the University may do so provided they have fulfilled the necessary prerequisites. In collaboration with the College of Education, this college offers specialized training to prospective teachers.

### GENERAL INFORMATION

**Admission**—The specific requirements for admission are given in full elsewhere in the catalog (see page 41). All deficiencies in entrance requirements must be made up before registering for the junior year. Students who transfer from other colleges with advanced standing must satisfy all admission requirements within a year.

**Transfer Credit**—No transfer credit will be allowed for courses taken at another institution in which grades below C have been received. Evaluation of courses taken at another accredited institution for which transfer credit is asked rests with the Director of Admissions and the Dean.

## COLLEGE OF ARTS AND SCIENCES

**Graduate Requirements**—The work of the College of Arts and Sciences leads to the degree of bachelor of arts (B.A.) and bachelor of science (B.S.). The latter degree is awarded in the School of Nursing. All students are required to complete a minimum of 120 degree hours.

In addition, each student must accumulate a total of "grade points" equal to 2.0 times the number of credit hours in which he receives grades. In computing grade points, each hour of A is multiplied by 4, B by 3, C by 2, D by 1, and E by 0.

Specific area requirements are listed in the section, *The First Two Years*.

Satisfactory work in written English is required throughout the college course.

Students who transfer to this college from another college of the University will be required to do two full years' work in the College of Arts and Sciences and satisfy all specific requirements before receiving the bachelor of arts degree, with the exception that students from the College of Technology may transfer after the junior year and be graduated after one year's work as majors in the Departments of Physics, Chemistry, or Mathematics; and students from the College of Life Sciences and Agriculture may similarly transfer and be graduated as majors in the Department of Zoology.

**The First Two Years**—During the first two years, the student usually takes basic courses in selected fields. The objective is threefold: (1) to introduce the student to the basic modes of learning; (2) to acquaint him with a variety of fields of knowledge; and (3) to prepare him for work of a distinctly advanced nature, i.e., his major field. On the basis of this rationale, we recommend that students do *not* take more than one course in the same department during their freshman year. To accomplish these objectives, the college has established specific area requirements. Within these areas, there is a choice of courses.

The area requirements follow:

**AREA I. FINE AND COMMUNICATIVE ARTS.** The one-year requirement may be met from any combination of the following courses consistent with departmental prerequisites as stated in the catalog.

<i>At 3.4</i>	<i>Principles of Art</i>
<i>At 5.6</i>	<i>Art Appreciation and History</i>
<i>At 17/18</i>	<i>Exploring Contemporary Art</i>
<i>At 19.20</i>	<i>History of Modern Architecture and Design</i>
<i>Eh 7.8</i>	<i>Advanced Composition</i>
<i>Eh 77.78</i>	<i>Creative Writing</i>
<i>Mc H 1/2</i>	<i>History of Western Music</i>
<i>Mc H 117</i>	<i>Music of the Baroque Period</i>
<i>Mc H 119</i>	<i>Music of the Classical Period</i>
<i>Mc H 121</i>	<i>Music of the Romantic Period</i>
<i>Mc H 123</i>	<i>Music of the Twentieth Century</i>
<i>Mc L 1-2</i>	<i>Understanding Music</i>
<i>Mc T 1</i>	<i>Fundamentals of Music</i>
<i>Sh 2</i>	<i>Fundamentals of Interpersonal Communication</i>
<i>Sh 3</i>	<i>Fundamentals of Public Speaking</i>
<i>Sh 6</i>	<i>Fundamentals of Interpretation</i>
<i>Sh 11</i>	<i>Introduction to Theatre</i>
<i>Sh 12. 13</i>	<i>Masterpieces of World Drama</i>



## UNIVERSITY OF MAINE

<b>Sh 16</b>	<b>Play Production</b>
<b>Sh 17</b>	<b>Fundamentals of Acting</b>
<b>Sh 21</b>	<b>Introduction to Broadcasting and Film</b>
<b>Sh 24</b>	<b>History of Film</b>
<b>Sh 45</b>	<b>Discussion and Inquiry</b>
<b>Sh 47</b>	<b>Debate and Advocacy</b>
<b>Sh 53</b>	<b>Contemporary American Speakers</b>
<b>Sh 57</b>	<b>Business and Professional Speaking</b>
<b>Sh 101</b>	<b>Persuasive Speaking</b>
<b>Sh 103</b>	<b>Speech Analysis and Criticism</b>
<b>Sh 105</b>	<b>Group Discussion</b>
<b>Sh 107</b>	<b>Argumentation</b>
<b>Sh 124</b>	<b>Broadcasting and Film in Society</b>
<b>Sh 161, 162</b>	<b>Theatre History</b>

AREA II. SOCIAL SCIENCES. The one-year requirement of social science may be met from any combination of course offerings of the following departments, consistent with departmental prerequisites as stated in the catalog.

*Anthropology*

*Economics*

*History (except Hy 1, 2, 7, 8)*

*Modern Society*

*Political Science*

*Psychology*

*Sociology*

*Journalism (any of the following courses: Jr 22, Survey of Mass Communications; Jr 25, History of American Journalism; Jr 42, The Foreign Press; Jr 48, Propaganda; Jr 75, Law of Publications)*

Students who have not completed a basic one-year high school course in American history are required to take United States History (Hy 3.4).

AREA III. FOREIGN LANGUAGE. The normal requirement will be that the student take (i.e. complete successfully) one year (6 hours) of a foreign language at the University.

Students who have presented two years or more of a high school foreign language for admission will ordinarily take: (a) one six-hour intermediate course in the language studied in high school, or (b) one six-hour elementary course in a new language.

Finding the appropriate level at which to take a language course is essential for success. Language placement tests in French, German, Spanish, Russian, and Latin will be given at summer orientation and during the school year. The Foreign Language Department will determine proper placement on the basis of scores on the foreign language proficiency tests and also determine which students (a) may be excused from further foreign language study, or (b) may be assigned to an elementary course instead of the normal intermediate one.

Students who have had three years of a foreign language in high school may register for either intermediate or advanced intermediate courses if they have done superior work in high school. If qualified by high scores on the proficiency examinations, they may register for higher level courses.

## COLLEGE OF ARTS AND SCIENCES

Students who have had four years of high school foreign language may register for advanced literature courses.

AREA IV. NATURAL SCIENCE AND MATHEMATICS. A minimum of one year of a laboratory science sequence or one year of a mathematics sequence is required of all students. Any one of the following combinations may be used to meet this requirement:

<b>As 15/16</b>	<b>General Astronomy</b>
<b>Bt 1/2</b>	<b>General Botany and Plant Kingdom</b>
<b>Bt 1/Zo 4</b>	<b>General Botany and Animal Biology</b>
<b>Bt 1/Mb 127, 21a</b>	<b>General Botany and General Microbiology with lab</b>
<b>Ch 11/12</b>	<b>General Chemistry</b>
<b>Ch 13/14</b>	<b>Chemistry Principles</b>
<b>Gy 1/2</b>	<b>Aspects of Natural Environment</b>
<b>Ms 5/6</b>	<b>Elements of College Mathematics</b>
<b>Ms 12/27</b>	<b>Analytical Geometry and Calculus</b>
<b>Ms 13/14/15/16</b>	<b>Mathematics for the Social Sciences and Introduction to Statistical Analysis</b>
<b>Ps 1/2 (Ps 1a/2a)</b>	<b>General Physics</b>
<b>Zo 3/4</b>	<b>Animal Biology</b>
<b>Zo 3/Bt 2</b>	<b>Animal Biology and Plant Kingdom</b>
<b>Zo 3/Mb 127, 21a</b>	<b>Animal Biology and General Microbiology with lab</b>

AREA V. HUMANITIES. The student may elect any two courses from the following departments (see appropriate pages of catalog for course titles and descriptions):

Comparative Literature

English (Except Eh 1, 7, 8, 9, 17, 77, 78, 101, and 102)

Foreign Languages and Classics (Only from the following):

Cl 1.2

Fl 50

Fr 11.12; 57.58; 109.110; 153; 154; 156; 160; 171.172; 173.174; 175; 176; 177.178; 179; 181; 183.184; Fr T 10

Gm 57.58; 109.110; 151; 152; 155; 156; 157.158; 159.160; Gm T 10

Lt 9.10; 151; 152; 153; 154; 181; 182

Ru 9.10

Sp 11.12; 57.58; 109.110; 149.150; 151.152; 153.154; 155.156; Sp T 10

History (Only Hy 1.2; 7.8)

Philosophy (Except Pl 131-132, Logic I, II)

Students may register for five courses, excluding Mt 1, 2, 3, or 4; however, the actual number carried in any one semester may range from a *minimum* of 12 credit hours to a *maximum* of 17. Dean's List students may register for six courses.

Normally not more than six hours may be taken in one subject in either semester of the sophomore year.

PHYSICAL EDUCATION. All students, except veterans, are required to take and pass one year of physical education.

**The Last Two Years**—On the completion of 53 degree hours, the student, in conference with his adviser and with the approval of the dean, selects his major



## UNIVERSITY OF MAINE

subject. The department in which the major subject chiefly falls becomes for administrative purposes the student's major department, and the head of that department is responsible for the student before the faculty and must approve the student's registration.

The major curriculum is the nucleus of related courses selected by the student as representing his chief field of interest or major subject. Normally much of the work will fall in one department. The minimum number of credit hours acceptable for a major is set by the department. All students are required to take 120 hours of courses for graduation with at least 72 hours outside of the major. (Not applicable in B.S. in Nursing program).

Selected students may take advanced courses in Military Science and Tactics during their junior and senior years, for which a maximum of 10 credit hours may be received.

**Foreign Study**—The college encourages students in good academic standing to spend a year (preferably the junior year) in study at selected foreign universities. Depending on the foreign institution attended and the type of courses taken, academic credit for such study will be determined by the dean and the head of the student's major department upon completion of the program. While evidence of satisfactory performance in the form of grades, certificates, etc., is required to obtain degree credit, such grades will not be used in computing the student's accumulative average at the University of Maine.

**Honors Program**—These tutorial courses encourage exceptional ability by affording special opportunities for its exercise and to reward high achievement with appropriate recognition. The program stimulates originality, intellectual curiosity, and resourcefulness, and demands a large measure of self-reliance. The student does his work under the supervision of a tutor, whom he meets in conference at regular intervals for informal discussion and advice. The formal recognition, the highest offered in the College of Arts and Sciences, is conferred following a successful completion of the honors program, in the form of graduation honors of three grades; honors, high honors, highest honors.

**Pass-Fail Option**—Students enrolled in the College of the Arts and Sciences who have achieved sophomore standing and who have an accumulative grade point average of 2.0 or better are eligible to take *one* course a semester on a Pass-Fail basis. However, courses which are required by the college and courses taken in one's major field or closely related fields may not be taken on a Pass-Fail basis.

A grade of D or better is graded as a Pass. Although Pass grades are not used in computing grade point averages, the credit thus earned is counted for degree credit.

**Professional Certificates for Teachers**—Certification for secondary school teaching may be earned by students registered in the College of Arts and Sciences. Eighteen hours of basic work (Ed B2, Ed B3, Ed B4, one methods course and student teaching) meets the professional subject requirements for the General Secondary Provisional Certificate, which must be renewed after five years. Student teaching is required for full certification.

In addition to the 18 hours in professional courses, completion of a teaching major of 30 hours in one academic subject commonly taught in secondary schools is required. Candidates for a certificate are also expected to complete at least 18 hours in a second teaching field.

## COLLEGE OF ARTS AND SCIENCES

An alternate route to certification is possible by having 50 hours in a teaching area where at least three related academic subjects are represented.

Among the combinations of subject fields expected of prospective teachers are mathematics and science, English and history, English and French, English and Latin, history and Latin, history and French, French and Latin, English and speech, and history and speech.

**Medical Technology**—This course is offered by the Zoology Department in the College of Arts and Sciences (Orono) in cooperation with the Eastern Maine Medical Center, Bangor, the Central Maine General Hospital, Lewiston, and the Maine Medical Center, Portland. Students electing this program (see page 185) spend three years at the University of Maine, following which they undergo a period of 12 months in training at one of the above hospitals. Students receive the degree of bachelor of arts when they have satisfactorily completed the program. Those students who elect to attend the hospital in Lewiston or Portland for their 12 months in training will graduate at the regular time in June. Those electing the hospital in Bangor will graduate at the end of August. The work at the University also meets entrance requirements of other schools of medical technology which are not affiliated with the University of Maine. A special examination is given nationally, and a certificate in medical technology is issued when this examination is passed.

**Public Management Curriculum**—This program is designed to train men and women for governmental service in municipal and regional governments.

**Bangor Theological Seminary**—Regularly enrolled students in the College of Arts and Sciences may register for courses at the Bangor Theological Seminary, not to exceed six credit hours per semester, without payment of additional fees. The College of Arts and Sciences extends a like privilege to students regularly enrolled at the Bangor Theological Seminary. Such registrations must have the approval of the academic deans of both institutions and the instructors involved. Credit for courses so taken will be considered a part of the student's program at the institution where he is enrolled.

While enrolled at the Bangor Theological Seminary a student may, with the approval of his dean and the admissions office of the University, also register as a special student in the College of Arts and Sciences on the established fee basis for such courses. Work so taken, if it does not substitute for or duplicate courses taken in the seminary program, may be counted as advanced standing credit toward the degree in the event a student later registers for a degree program at the University.

**Summer Session**—Before students of the College of Arts and Sciences pursue Summer Session courses in any institution other than the University, they must secure the approval of the dean if they expect degree credit for such work. A marked bulletin of the institution should be left at the dean's office with a note requesting such credit for the courses selected.

**Premedical and Predental Curricula**—Medical and dental colleges in general desire students who are not only well prepared in the sciences and mathematics but who are also broadly educated. To the first point they require certain courses in biology, chemistry, mathematics and physics; to the second they recommend a liberal background in the humanities and the social sciences.



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In order to meet the minimum requirements of most medical and dental schools students should plan, with the aid of their advisers, to include the following specific courses within the framework of their major program, all to be completed before the senior year:

	*Subject	Credit Hours
†Ch 13/14	General Chemistry	8
Ch 151/152	Organic Chemistry Lecture	6
Ch 161/162	Organic Chemistry Laboratory	4
	Two semesters English Composition or Literature	6
Ps 1/2 or Ps 1a/2a	General Physics	8
†Zo 3/4	Animal Biology	8

\*Most medical and dental schools will accept advanced placement in place of one or more of these subjects.

†Either General Chemistry or Animal Biology, or both, should be taken the freshman year.

Many medical schools require or recommend certain additional courses. Among those most commonly required or recommended are the following:

Calculus  
Developmental Biology (Embryology)  
Foreign Language (Intermediate level)  
Physical Chemistry  
Principles of Genetics  
Quantitative Analysis

Although most premedical and pre-dental students major in a science, they may major in any of the non-science departments according to their interests. The student would be advised, however, to take a program during the first two years that will allow the greatest possible freedom of choice in later selecting an undergraduate major. The freshman year specimen curricula given for majors in chemistry, physics or zoology will leave many options open. Those who major in a non-science department and meet only the minimum science and mathematics requirements should achieve superior grades in order to demonstrate their proficiency in these critical subjects.

Students should be familiar with the admission policies of professional schools to which they plan to apply for admission. They must also meet the special requirements of the undergraduate college and department in which they wish to major.

## COURSES OF INSTRUCTION

Courses numbered 1 to 99 are undergraduate courses. They are open to graduate students but credit earned in these courses may not be used to satisfy advanced degree requirements. Courses numbered 100 to 199 are upperclass undergraduate courses which may be used for graduate degree credit by graduate students if given prior approval by the graduate students' advisory committee. Courses numbered 200 to 299 are graduate courses which may be elected by undergraduate honor students, or those undergraduates whose advancement in the field will permit their taking a graduate level course among graduate students without disadvantage to themselves. Courses numbered 300 to 399 are graduate level courses which may be taken only by students admitted to the Graduate School.

## COLLEGE OF ARTS AND SCIENCES

*One number is used for a course which is given both fall and spring.*

*When a dash is used between the two numbers (e.g., 1-2), both semesters must be taken to obtain credit; when a slant is used (e.g., 1/2), the first semester may be taken by itself, but the second cannot be taken unless the first is taken previously; when a period is used (e.g., 1.2), either semester may be taken for credit.*

### ANTHROPOLOGY (Ay)

PROFESSORS EMERICK (CHAIRMAN) AND IVES; ASSOCIATE PROFESSORS ACHESON AND SANGER; ASSISTANT PROFESSOR ACHESON; TEACHING ASSOCIATE MACKAY

The Department of Anthropology presents a program of study designed to expand the student's awareness and understanding of the biocultural nature of man, the variousness of his behavior and the structure and function of his institutions. It is also designed to acquaint the student with the fundamental concepts and principles as well as the basic research skills of the disciplines for which the department is responsible—anthropology (cultural, physical, linguistics, social anthropology, archaeology) and folklore.

The undergraduate major in the department may select and develop, in consultation with his adviser, a basic curriculum (or a series of courses) which will give him an opportunity to develop his interests and provide him with the background necessary for his future needs. In addition to the following, students in the department must meet the general requirements of the College of Arts and Sciences.

#### **Specific requirements for majors:**

When a student declares anthropology as his major he is assigned to an adviser within the department. If the student already has a particular interest in some area for which the department is responsible—such as archaeology, social anthropology or folklore—he will be assigned, whenever possible, to an adviser who is most closely identified with such a field.

Majors should expect to take Introductory Anthropology (Ay 1.2), Anthropological Theory (Ay 160) and at least one course in mathematics, e.g., Logic, Computer Science, Statistics, Surveying, Calculus or Mathematics.

The department will consider upon consultation with the student through his adviser the granting of up to 6 hours of major credit courses in collateral areas in other departments including Mathematics.

Majors must also take at least one course from each of the following general areas in the department:

- a. Archaeology
- b. Folklore or Linguistics
- c. A world ethnographic area course, e.g., Peoples and Cultures of The Pacific Islands, North American Indian Ethnology, etc.
- d. A functional area course, e.g., Hunters and Gatherers, Peasant Societies, Social Anthropology, Political Anthropology, etc.

The foregoing are to be considered the minimal requirements for a B.A. in Anthropology. Students who wish to explore requirements for graduate study or the professional career aspects of any of the areas for which this department is responsible should consult with their departmental advisers. Such students must



expect to take certain additional or more specifically designated courses as approved in consultation with their advisers. For example, students wishing to prepare themselves for a career in prehistoric archaeology should select courses recommended by The Institute for Quaternary Studies; they include: Zo 3/4, Gy 1.2., Gy 242, Zo 156, IDL (Bt) 245, Ay 170, Ay 140. Ms 19 and Ms 169 are also recommended.

Recommended laboratory science courses for anthropology majors are Principles of Geology (Gy 1/2), or Animal Biology (Zo 3/4). Other recommended electives are General Psychology (Py 1), Social Psychology (Py 130), Comparative Anatomy (Zo 133), and Glacial Geology. (Gy 241).

The introductory course, Ay 1.2, should be taken during the freshman or sophomore year. Fo 1 and Fo 2 may be taken during the freshman or sophomore years. Any two of the following Fo courses may be counted toward an English major: Fo 1, Fo 2, Fo 134, and Fo 179.

A minimum of 36 hours carrying major credit must be taken. The College has established a 48-hour maximum for all departments.

Students who wish to explore requirements for graduate study or the professional or career aspects of any of the areas for which this department is responsible should consult with their departmental advisers.

### Courses in Anthropology (Ay)

**1.2. Introduction to Anthropology**—The development of man as a bio-cultural phenomenon. Special emphasis on human paleontology and race formation as well as on the nature of culture and such human institutions as social organizations, marriage, religion, economics, etc., among primitive people, with some application of derived principles to Western civilization. Required of majors. Cr 3.

MR. EMERICK

\***101. Physical Anthropology**—A lecture course which provides an introduction to methods and findings related to human evolution, primitive behavior, Fossil Man and racial differences. Prerequisite: Ay 1.2 or permission of instructor. Cr 3.

STAFF

**IDL 110. Introduction to the Study of Language**—A comprehensive survey of language structure and function with attention to its socio-cultural, psychological, and historical aspects. Designed to provide the student with basic conceptual and technical tools for understanding the phenomenon of language. No previous training in languages or linguistics is required. Course same as Eh, Fl 110. Cr 3.

MRS. ACHESON

\***120. Ethnographic Methods**—A study of methods and techniques in ethnography, including a survey of the issues involved in planning and carrying out field studies. Emphasis is on the anthropologist's way of looking at and making a record of human behavior, with practical exercises to reinforce the student's theoretical understanding. Prerequisite: Minimum of 9 hours in Anthropology beyond Ay 1.2, or permission of instructor. Cr 3.

MRS. ACHESON

\***139. Culture, Society, and the Individual**—An introduction to the concepts, theories and techniques involved in anthropological investigations of the relationships of culture, society, and the individual. Prerequisite: Ay 1.2 or permission of instructor. Cr 3.

MRS. ACHESON

\* Not offered 1972-1973

**IDL 140. Seminar in Quaternary Studies**—A multidisciplinary seminar that is concerned with selected areas of study—physical, biological and anthropological—related to the Quaternary Period. The subject areas of the seminar will vary each semester and it can be taken more than once for credit. Course same as Bt, Gy, S, and Zo 140. Prerequisite: consent of instructor. *Rec 2, Cr 2.*

MR. SANGER, MR. DAVIS, MR. DENTON, MR. LOTSE, MR. DEARBORN

**141. People and Cultures of the Pacific Islands**—The problem of migration to and the peopling of the Pacific world will be examined. The development of distinct cultural traditions traced in Australia, Melanesia, Micronesia, and Polynesia. The possibility of transpacific contact with pre-Columbian American will be discussed, as well as the special problems of these Oceanic people in the modern world. Prerequisite: Ay 1.2, or permission of instructor. *Cr 3.* MR. EMERCK

**\*143. Peoples and Cultures of South Asia**—A descriptive and analytical survey of the cultures of South Asia. Selected representative groups from India, Ceylon, and Pakistan will be considered and discussed. Attention will be focused on traditional cultural characteristics but their relationship to current problems will also be considered. Ay 1.2 or permission of instructor. *Cr 3.* STAFF

**\*144. Cultures and Societies of North and East Asia**—A description and analysis of the people and cultural behavior of North and East Asia with special emphasis on China, Japan, and Korea. Particular attention will be given to cultural geography and population as well as to such topics as kinship and family, values and religion, political organization, economics, and stratification of society. Trends in the contemporary life of these areas will be referred to, but current problems will be subordinated to insight into basic cultural patterns. Ay 1.2 or permission of instructor. *Cr 3.* STAFF

**\*150. Hunters and Food Gatherers**—A survey of the vanishing people whose subsistence economy has remained at the hunting and gathering level. Attention will be focused on selected groups in all major geographical and culture areas. Both unique and common problems of these people will be dealt with and special emphasis will be placed on ethnohistorical, environmental, and acculturation factors. Prerequisite: Ay 1.2, or permission of instructor. *Cr 3.* MRS. ACHESON

**151. North American Indian Ethnology**—An ethnological survey of aboriginal American Indian cultures north of Mexico, but excluding the Eskimo. Emphasis upon cross-cultural comparison through the use of selected ethnographic studies. Formulation of generalizations of geographical and temporal significance, including a consideration of modern developments and problems. Prerequisite: Ay 1.2, or permission of instructor. *Cr 3.* MRS. ACHESON

**152. North American Indians in the Modern World**—An exploration of social and cultural change among North American Indians from the time of earliest white contacts to the present day. Includes an overall historical survey of responses, and a consideration of modern problems and developments in such areas as the reservation system, education, Indian migration to cities, and Indian political movements. Prerequisite: Ay 2 or Ay 151, or permission of instructor. *Cr 3.* MRS. ACHESON

**\*153. People and Cultures of Mesoamerica** — Study of contemporary peasant societies of Mexico and Guatemala. Short history of these communities since the Spanish Conquest. Comparison of Mestizo and Indian communities; relations between folk societies and urban areas. Special emphasis on current theory

\*Not offered 1972-73



## UNIVERSITY OF MAINE

concerning Middle American societies. Prerequisite: Ay 1.2 or permission of the instructor. *Cr* 3. MR. ACHESON

\*154. *Cultures and Societies of the Middle East*—A study of the cultures and societies of the Middle East with emphasis on the Arab World, Turkey, Iran and Afghanistan. Particular emphasis given to religious organization, kinship, political organization, and economics. Special attention on contemporary life and the current problems in the ethnography. Ay 1.2 or permission of instructor. *Cr* 3. MR. ACHESON

155. *Peoples and Cultures of Sub-Saharan Africa*—Study of selected societies of Africa. The culture areas of Africa. Emphasis will be placed on an intensive study of societies in differing areas which exhibit important structural principles. Prerequisite: Ay 1.2 or permission of the instructor. *Cr* 3. MR. ACHESON

\*156. *Islamic Africa*—A study of the Muslim peoples and cultures of the Northern and Western parts of Africa. Contrast and comparison of the tribes of the Atlas, the coastal Arabs, the tribes of the Sahara, and tribes of West Africa dominated by Islam. Relationships between Islamic and Pagan peoples. The City, Village and Tribe. Ay 1.2 or permission. *Cr* 3. MR. ACHESON

IDL 158. *Culture and Economic Development*—A study of the interface between cultural anthropology and economics, especially as these disciplines shed light on problems of economic change in the societies of the Third World. Prerequisite: Ec 10 and Ay 2, or permission. *Cr* 3. MR. ACHESON

\*160. *Peoples and Cultures of the Circumpolar Area*—The development of northern cultures in both the Old and the New Worlds will be traced from prehistoric times to the present. Problems of economics, social structure, and cultural organization will be emphasized. Prerequisite: Ay 1.2, or permission of instructor. *Cr* 3. MR. EMERICK

161. *Anthropological Theory*—A consideration of the major theoretical ideas in anthropology (evolutionary, historical, functional, linguistic) as they have developed to the present time. Using illustrations drawn from the literature, attention will particularly be given to current issues in anthropology theory and their historical roots. Prerequisite: At least 9 hours in Anthropology beyond Ay 1.2, or permission of instructor. *Cr* 3. MRS. ACHESON

\*163. *Social Anthropology*—Basic concepts, principles and problems of modern social anthropology will be presented through the reading of certain key monographs. Prerequisite: Ay 1.2, or permission of the instructor. *Cr* 3. MR. ACHESON

165. *Political Anthropology*—Examination of mechanisms and institutions for mediating disputes and allocating public power in selected non-Western societies. Prerequisite: Ay 1.2, or permission of the instructor. *Cr* 3. MR. ACHESON

\*166. *Economic Anthropology*—Comparative study of production, consumption and exchange in selected non-Western societies. Emphasis will be placed on factors influencing economic decisions in a variety of social and cultural settings. Prerequisite: Ay 1.2 or permission of instructor. *Cr* 3. MR. ACHESON

167. *Peasant Societies*—Peasants, neither primitive nor modern, are the majority of humanity. Study of the similarities and differences among and between peasant societies in various parts of the world. A critical examination of the body of anthropological theory concerning peasantry. Prerequisite: Ay 1.2 or permission of the instructor. *Cr* 3. MR. ACHESON

\*Not offered 1972-73

## COLLEGE OF ARTS AND SCIENCES

**170. Introduction to Archaeology**—An introduction to the methods of archaeological research. Techniques of excavation and analysis; theoretical basis of methods and fundamental principles; application to specific case studies; interpretation of findings; the use of geological, biological, geographical and other tools in archaeological research. A one-day compulsory field trip on a weekend to visit local archaeological sites. Prerequisite: Ay 1.2 or permission of the instructor. *Cr* 3. MR. SANGER

**171. Old World Prehistory**—The prehistory of man in the eastern hemisphere from the beginnings of culture through the development of agriculture and urbanism. The development and elaboration of human society as inferred from material remains. Prerequisite: Ay 170, or permission of the instructor. *Cr* 3. MR. SANGER

**172. North American Prehistory**—The prehistory of man in North America from his arrival to European contact. A survey of major developments such as the spread of agriculture. Emphasis upon late and post-glacial adaptations to environment. Prerequisite: Ay 170, or permission of the instructor. *Cr* 3. MR. SANGER

**\*173. Mesoamerican Prehistory**—The prehistory of man in Mesoamerica, covering the area from northern Mexico to the Isthmus of Panama. The development of agriculture and urbanism with reference to parallel developments in the Old World. The emergence of civilization leading up to European contact. Prerequisite: Ay 1.2, or permission of the instructor. *Cr* 3. MR. SANGER

**174. Introduction to Field and Laboratory Methods in Archaeology**—A field and laboratory course designed to introduce excavation and recording techniques in a local archaeological site. Laboratory experience in specimen cataloging, identification, preservation and preparation for analysis. A one-day compulsory field trip on a weekend to visit local archaeological sites. Lab 3 hours one afternoon per week. Permission of instructor only. *Cr* 2. MR. MACKAY

**175. Methods in Archaeology**—A laboratory course in techniques of analysis of archaeological collections and preparation of reports. Prerequisite: junior or senior standing and Ay 174 or Ay 177 and permission: *Rec* 1, *Lab* 3, *Cr* 3. MR. SANGER

**\*176. Theory of Archaeology**—A seminar designed to consider current theoretical approaches to archaeology. Prerequisite: junior or senior standing, Ay 170, and permission. *Cr* 3. MR. SANGER

**177. Field Research in Archaeology**—Introduction to archaeological field techniques by excavation of prehistoric sites in Maine. Intensive training in site survey excavation techniques, recording, analysis and preliminary interpretation of archaeological materials. Prerequisites: Ay 1 and 2 (or equivalent) and permission of instructor. *Cr* 3-6. (Summer only). MR. MACKAY

**180. Sociolinguistics**—This course will consider the relationships between language and society, emphasizing societal rules or norms that explain or constrain language behavior and the various functions played by language in human societies. Topics to be considered include speech styles and dialects, languages in contact, bilingualism, and the language problems of developing nations. Prerequisite: Ay 2 or Sy 3 and Ay 110, or permission of the instructor. *Cr* 3. MRS. ACHESON

\*Not offered 1972-1973



**181. Language and Culture**—Introduction to the writings of key figures in the field, exploring their broader implications in such areas as non-linguistic communication, semantics, linguistic relativity, structural anthropology, and general problems in "Cognitive Anthropology." Prerequisite: Ay 2 and IDL 110 or permission of instructor. Cr 3. MRS. ACHESON

**197. 198. Department Projects**—A special project course in Anthropology initially proposed by the student to the instructor and agreed upon by both of them as to content, scheduling and number of credits. Credits arranged: maximum of 3 hours. STAFF

### Courses in Folklore (Fo)

**1. Introduction to Folksong**—A survey of the various forms of music and poetry as they exist in folk tradition: epics, ballads, lyrics, work-songs, dance and play-party songs, blues, religious songs, etc. Emphasis will be on listening to field recordings. Cr 3, Lec 2, Lab 2. MR. IVES

**2. Introduction to Folklore**—Survey of the different genres of folklore, with emphasis on belief, custom, and legend. Cr 3, Lec 3. MR. IVES

\***106. North American Indian Mythology**—Myths, tales, and legends of selected representative American Indian groups of the United States and Canada, with special emphasis on the Northeast. Prerequisite: permission of the instructor. Cr 3, Lec 3. MR. IVES

**107. Field Work in Folklore**—Training and experience in the collecting of the materials of folklore, folklife, and oral history, especially through the use of tape recorders. Advance preparations, interviewing techniques, processing of transcripts, and utilization of materials so gathered in writing and research. Tape and equipment will be provided. Prerequisite: permission of instructor. Cr 3. MR. IVES

\***108. Poet and Performer in a Folk Culture**—A study of the creation, performance, transmission, and function of poetry and other works of art in folk culture. Tradition and individual creativity: their limits, conflicts, and resolution in a number of specific cultures. The theories of such men as Gummere, Boas, Barry, Herzog, Merriam, and Parry and Lord. The general emphasis will be on the place of art and the artist in society. Prerequisite: permission of instructor. Cr 3. MR. IVES

**134. Folksong in America**—Types and traditions of folksong in America, especially the ballad; English, Scottish, Irish, Spanish, French, and Negro materials. Prerequisite: permission of instructor. Cr 3, Lec 2, Lab 2. MR. IVES

\***179. Folk Narrative**—A study of the folktale (*Märchen*) and such allied forms as jests, tall tales, and various types of hero cycles found in both the Old and the New World. Prerequisite: permission of the instructor. Cr 3. MR. IVES

**197. 198. Projects in Folklore**—A special project course in folklore initially proposed by the student to the instructor and agreed upon by both of them as to content, scheduling and number of credits. Credits arranged: maximum of 3 hours. MR. IVES

\*Not offered 1972-1973

# COLLEGE OF ARTS AND SCIENCES

## ART (At)

PROFESSOR HARTGEN, Chairman; ASSOCIATE PROFESSORS DECKER, GHIZ, LEWIS;  
ASSISTANT PROFESSOR BROWN; INSTRUCTOR GREENWALD

As a division of the College of Arts and Sciences, the curriculum in Art is basically liberal arts, with required courses in the sciences, social studies, languages and humanities dispersed within the student's courses in art appreciation, history, aesthetics and studio. The art program offers a balance between creative studio experience in drawing, painting, graphics and design on the one hand, and lecture and seminar classes in history, criticism and appreciation on the other. Both directions of study may subsequently lead the student toward specialized work in the fine arts, industrial design, advertising, illustration, etc.; or to an advanced degree in research, history, or criticism. No advanced degrees in art are offered at this time. The department designates a minimum of 38 hours and a maximum of 48 hours within its program for the bachelor of arts degree.

The Department of Art, in Carnegie Hall, is adequately equipped with facilities for studio involvement in painting, drawing, printmaking, and sculpture. There is a large collection of slides, reproductions, artifacts and original works of art, all of which are employed, in one way or another, in the teaching program. Also, some seven or eight exhibitions of original art, in all media, styles and periods, are brought to the campus each month and displayed in the University's several art galleries. These shows offer the art major a first-hand opportunity to study and evaluate important masterpieces.

Majors in art education follow a curriculum developed in cooperation with the College of Education, leading to the bachelor of science degree in education. Preparation for elementary and secondary level teaching of art is offered here. Registration is in the College of Education.

### SPECIMEN CURRICULUM FOR ART

#### Freshman Year

*At	5	Art Appre. & Hist. (or At. 1)	3	*At	6	Art Appre. & Hist. (or At 2)	3
		Foreign Language requirement I	3			Foreign Language requirement II	3
		Natural Science & Math. requirement	4			Natural Science & Math. requirement	4
Pe	1	(1W) Physical Education	0	Pe	2	(2W) Physical Education	0
		Electives	5-6			Electives	5-6
			15-16				15-16

#### Sophomore Year

*At	1	Basic Drawing (or At 5)	2	*At	2	Basic Drawing (or At 6)	2
*At	7	Basic 2-D Design	2	*At	8	Basic 3-D Design	2
		Fine Arts requirement (See Note)	3			Fine Arts requirement	3
		Social Science requirement	3			Social Sciences requirement	3
		Electives	5-6			Electives	5-6
			15-16				15-16



**Junior Year**

	Humanities requirement 1 . . . . .	3		Humanities requirement 2 . . . . .	3
*At	11 Intermediate Drawing . . . . .	2	*At	12 Figure Drawing . . . . .	2
*At	9 Introduction to Graphics . . . . .	2	*At	10 Intro. to Sculpture . . . . .	2
*At	25 Renaissance Art in Italy or At 27 Northern Renaissance Art . . . . .	2	*At	26 Renaissance Art in Italy or At 28 Northern Renaissance Art . . . . .	2
*At	21 American Art or At 23 Con- temporary Art Forms . . . . .	2	*At	22 American Art or At 24 Con- temporary Art Forms . . . . .	2
	Electives . . . . .	3-4		Electives . . . . .	3-4
		<hr/>			<hr/>
		14-15			14-15

**Senior Year**

*At	15 Basic Painting . . . . .	2	*At	16 Painting . . . . .	2
*At	23 Contemporary Art Forms or At 21 American Art . . . . .	2	*At	24 Contemporary Art Forms or At 22 American Art . . . . .	2
At	19 Modern Arch. & Design or At 31 Masterpieces of Graphic Arts . . . . .	3-2	At	20 Modern Arch. & Design or At 32 Masterpieces of Graphics Arts . . . . .	3-2
At	97 Problems in Art . . . . .	2-3	At	98 Problems in Art . . . . .	2-3
	Electives . . . . .	6	At	30 Art Materials & Techniques Elective . . . . .	3
		<hr/>			<hr/>
		14-15			15-16

\* Required Art Courses—Note: 38 hour minimum in art (48 hours maximum)

**REQUIRED COURSES:**

At	1,2 Basic Drawing	At	12 Figure Drawing
At	5.6 Appreciation & History of Art	At	15 Basic Painting
At	7 Basic 2-D Design	At	16 Painting
At	8 Basic 3-D Design	At	21,22 American Art
At	9 Introduction to Graphics	At	23,24 Contemporary Art Forms
At	10 Introduction to Sculpture	At	25,26 Renaissance Art in Italy or At 27,28 Northern Renaissance Art
At	11 Intermediate Drawing		

NOTE: It is the departmental hope that the Fine Arts requirement will be fulfilled outside the art area . . . . i.e. Music or Drama.

**ADDITIONAL ELECTIVES IN ART (See Time Schedule):**

At	33/34 Intermediate Graphics	At	51/52 Primitive Art
At	41/42 Comm. Art & Pub. Design	At	81/82 Introduction to Filmmaking

**Courses in Art (At)**

Most studio courses require that the student purchase a basic studio-kit of necessary tools. Expendable supplies, such as paper or canvas, are furnished by the department.

**1/2. Basic Drawing**—Fundamentals of drawing. Creative exercises exploring the principles of line, value, texture, perspective, and composition. Monochromatic expression in a variety of artistic media. *Lab 4, Cr 2.* STAFF

**3. 4. Principles of Art**—The basic principles of art—its substance, nature, and classification. An analysis of architectural, sculptural, and pictorial forms. Not a historical study of art, although masterpieces are studied. *Rec 3, Cr 3.* STAFF

**5. 6. Art Appreciation and History**—Techniques and trends in architecture, sculpture, and painting as related to the history of art from the earliest times to the present day. Lectures, text, slides, and prints. *Rec 3, Cr 3.* MR. HARTGEN

**7. Basic 2-D Design and Color**—Fundamentals of 2-D design through studio experience. Emphasis on pure design. Analysis of design elements, their relationships and organization and basic perceptual and aesthetic aspects of color explored. *Lab 4, Cr 2.* STAFF

**8. Basic 3-D Design**—Study of basic 3-D design elements. Learning fundamentals through studio experience and manipulation of materials. *Lab 4, Cr 2.* STAFF

**9. Introduction to Graphic Arts**—Fundamentals of printmaking through experiences with relief printing, silk screen and etching. Prerequisite: At 1/2 or At 7/8. *Lab 4, Cr 2.* MR. DECKER

**10. Introduction to Sculpture**—Study of sculptural form and expression through clay, plastic, wood, stone, metal. Prerequisite: At 1/2 or At 7/8. *Lab 4, Cr 2.*

**11. Intermediate Drawing**—Advanced studies in form, space, composition. Experimentation with range of media. Prerequisite: At 1/2. *Lab 4, Cr 2.* STAFF

**12. Figure Drawing**—Creative drawing based on the human figure. Study of understanding human structure and form and representation of grace and fluidity of human figure machine. Prerequisite: At 11. *Lab 4, Cr 2.* MR. LEWIS

**13. 14. Fundamentals of Painting**—Basic introductions to the painting art. Exercises in color, technique and composition. Studio and outdoor subjects. All media. Prerequisite: At 1/2 or permission. (Not open to art majors) *Lab 4, Cr 2.* STAFF

**15/16. Basic Painting**—Exploration of painting through study of various painting techniques—oils, acrylics, water media; stress on composition, color and technical mastery of painting medium. Prerequisite: At 11/12. *Lab 4, Cr 2.* STAFF

**17/18. Exploring Contemporary Painting**—An examination of trends and styles in 20th century painting with emphasis on the arts as a form of human communication. (Not open to art majors.) *Rec 3, Cr 3.* MR. GHIZ

**19. 20. Modern Architecture and Design**—European-American architecture and design from 19th century to present. Basic styles and concepts in residential, school, church and civic structures. Special emphasis on urban planning and the need for environmental design today. Second semester: Packaging, industrial design, advertising and related subjects. *Rec 3, Cr 3.* MR. DECKER

**21. 22. American Art**—American painting, architecture and sculpture; styles, trends and schools. First semester, from beginning to 20th century; second semester, the 20th century. *Rec 2, Cr 2.* MR. DECKER

**23. 24. Contemporary Art Forms**—An examination of all modern European and American trends in architecture, sculpture, painting, and the graphic arts. A comparison of the modern "isms." At 5 and 6 are recommended but not required. *Rec 2, Cr 2.* MR. GHIZ

**25. 26. Renaissance Art in Italy**—The architecture, sculpture and painting of the Italian Renaissance from the 13th to 18th century. First semester: Rome and Florence; the second: Bologna, Venice, and Milan. At 5 and 6 recommended or permission. *Rec 2, Cr 2.* STAFF



**27. 28. *The Northern Renaissance***—Architecture, sculpture and painting in Flanders, France, Germany, Spain, Holland, England from the 14th to 18th century. At 5 and 6 recommended or permission. *Rec 2, Cr 2.* MR. GHIZ

**30. *Art Materials and Techniques***—Materials, methods, and techniques for the professional artist-craftsman. Examination, comparison, and testing of materials and processes of painting, graphics, sculpture, etc. Prerequisite: At 1/2 or permission. Primarily for art majors. *Rec 2, Lab 1, Cr 3.* MR. DECKER

**31. 32. *Masterpieces of Graphic Arts***—Drawings and prints, their techniques and classifications. Collecting, marketing and exhibiting. Masterpieces of all ages and countries. Textures, texts, slides. Study of original examples from the collection. *Rec 2, Cr 2.* STAFF

**33/34. *Intermediate Graphic Arts***—First semester: experience with relief printing and serigraphy. Second semester: intaglio and lithography. At 1/2 and At 7. *Lab 4, Cr 2.* MR. DECKER

**35/36. *Advanced Graphic Arts***—Advanced experience in printmaking. Relief printing and serigraphy first semester; intaglio, collograph and lithography second semester. Prerequisite: At 1/2 and At 33/34 plus permission of instructor. *Lab 4, Cr 2.* MR. DECKER

**41/42. *Commercial Art and Publications Design***—The design of booklets, catalogs, magazines, newspapers, posters, etc. Exercises in lettering and layout. Prerequisite: At 1/2 or permission. *Lab 4, Cr 2.* (Given on sufficient demand.) MISS GREENWALD

**51/52. *Primitive Art***—Fall semester: African and Oceanic art. Spring semester: North American Indian, Eskimo, Precolumbian Mexican and South American art. *Rec 3, Cr 3.* Permission of instructor. MR. LEWIS

**65. 66. *Methods and Curricula in Art Education***—Contemporary objectives in the teaching of art in the elementary and secondary schools. Selection and planning of materials, techniques, and curricula. Fall: elementary; spring: secondary. *Rec 2, Lab 2, Cr 4.* Permission of instructor. MISS BROWN

**69. *The Teaching of Art***—Current methods and materials for the teaching of art in the elementary grades. Theory and actual experience with various two and three dimensional art projects. *Lec and Lab 2, Cr 2.* MISS BROWN

**81-82. *Introduction to Filmmaking***—Studio problems in the elementary techniques of filmmaking as an expressive art form. Study of the camera and its function, lighting, editing, composition, sound, and film continuity and structure through production of several short films. Stress on the aesthetics of film through study of some outstanding examples of past and present classics. (Student must pay cost of film and processing; other equipment supplied). Permission of instructor. *Lab 4, Cr 2.* MR. LEWIS

**97. 98. *Problems in Art***—Advanced projects for student research and presentation. Undergraduate thesis or exhibition. *Cr Ar.* Permission of head of the department. STAFF

**151. *Art Education Workshop and Laboratory***—Plan of study, projects and credit arranged. MISS BROWN

**CHEMISTRY (Ch)**

PROFESSORS WOLFHAGEN (Chairman), BEAMESDERFER, DUNLAP, GOODFRIEND;  
ASSOCIATE PROFESSORS BENTLEY, GEORGITIS, GREEN, RASAIHAH, RUSS; ASSISTANT  
PROFESSORS PATIN, PATTERSON, WEAVER, ZOLLWEG; MRS. WOLFHAGEN

The student majoring in chemistry in the College of Arts and Sciences is able to complete all requirements for certification to the Committee on Professional Training of the American Chemical Society.

The specimen curriculum listed below is a suggested one, and indicates only the minimum requirements. Some variation in the order in which courses are taken is possible. For example, a curriculum might begin with Ms 4 or might postpone Ps 1 and Ps 2 until the sophomore year. For details, consult the department.

Chemistry majors who intend to enter medical school may choose not to take all of the starred courses in order to have a wider choice of electives, in addition to the 18 hours of free electives already available within the normal five course per semester load.

Course descriptions are listed under the College of Technology.

**A. REQUIRED TECHNICAL COURSES**

**Freshman Year**

FALL SEMESTER				SPRING SEMESTER			
			Hours				Hours
Ch	13	Chemical Principles	4	Ch	14	Chemical Principles	4
Ms	12	Analytical Geometry and Calculus	4	Ms	27	Analytical Geometry and Calculus	4
Ps	1	General Physics	4	Ps	2	General Physics	4
Pe	1	Physical Education	0	Pe	2	Physical Education	0
		Other	3-6			Other	3-6
			<hr/>				<hr/>
			15-18				15-18

**Sophomore Year**

Ch	140	Quantitative Analysis	4	Ch	169	Physical Chemistry	4
Ms	28	Analytical Geometry and Calculus	4	Ch	171	Physical Chemistry Laboratory	2
*Gm	1	Elementary German	3	*Ms	29	Differential Equations	4
		Other	3-6	*Gm	2	Elementary German Other	3
			<hr/>				<hr/>
			14-17				16

**Junior Year**

Ch	170	Physical Chemistry	4	Ch	152	Organic Chemistry	3
Ch	172	Physical Chemistry Laboratory	2	Ch	162	Organic Chemistry Laboratory	2
Ch	151	Organic Chemistry	3	*Ch	164	Instrumental Analysis	4
Ch	161	Organic Chemistry Laboratory	2			Other	3-6
*Gm	3	Intermediate German or Inter. Scientific German	3				<hr/>
			<hr/>				15
			14				



## Senior Year

Ch 154	Adv. Inorganic Chemistry	3	*Ch 190	Intermediate Organic	
*Ch 185	Chemical Literature	2		Chemistry Laboratory	3
	Other	9		Other	12
		<hr/>			<hr/>
		14			15

\*Required for American Chemical Society Certification. Certain substitutions may be permitted.

**B. OTHER REQUIREMENTS**

One course selected from Eh 1, 7, 77, or 78

One course selected from Sh 3, 45, or 47

Ge 7 or Ms 169 or equivalent is strongly suggested

Reading knowledge of German or other major foreign language designated by Department. German is required for ACS certification.

A total of fifteen semester hours in social sciences and humanities as defined by the American Chemical Society, including one course in literature. This requirement usually will be satisfied by the requirements of the College of Arts and Sciences. Additionally, Eh 9 in the freshman year is recommended.

**ECONOMICS (Ec)**

PROFESSORS COUPE (Chairman), DEVINO, HUQ; ASSOCIATE PROFESSORS BURKE,\* CLARK, DUCHESNEAU, SAVAGE, WILSON; ASSISTANT PROFESSORS DOANE, LUTZ, WIHRY

The student majoring in economics in the College of Arts and Sciences must fulfill all the requirements of the College and also complete the following curriculum:

**1. Core Requirements**

Ec 10 — Principles of Economics

Ec 132 — Macroeconomics

Ec 173 — Price Theory

Ms 13/14 — Mathematics for Social Sciences

Ms 15/16 — Introduction to Statistical Analysis

Note: (a) It is strongly recommended that majors take Ec 132 and Ec 173 immediately after Ec 10.

(b) Ba 9, Principles of Accounting is recommended for majors.

**2. Completion of at least 21 additional hours in economics (Ec) courses. The maximum number of hours in economics courses counting for degree credit—42 hours. The maximum number of hours permitted for degree credit in any other discipline is 18 hours.**

\* On leave of absence.

## Courses in Economics (Ec)

**10. Principles of Economics**—Analysis of the fundamental characteristics and institutions of modern economic society. Problems analyzed include: inflation, unemployment, poverty, resource allocation, international economic inter-relationships, economic growth and development. *Cr 3.* STAFF

**21. Current Economic Problems**—The application of economic reasoning to contemporary domestic and world problems. Problems and possible solutions are analyzed in terms of basic economic principles. Prerequisite: Ec 10. *Cr 3.* MR. DOANE

**132. Macroeconomics**—An analysis of the basic forces that cause fluctuations in economic activity. The effects on employment, investment, and business firms are thoroughly treated. Stabilization proposals are examined and evaluated. Prerequisite: Ec 10. *Cr 3.* MR. SAVAGE

**133. Labor Economics**—A discussion of labor in an industrial society; origins and structure of the labor movement; theories of the labor movement, wages and labor's income; the process of collective bargaining in industrial relations and the development of labor legislation and social security laws. Prerequisite: Ec 10. *Cr 3.* MR. CLARK, MR. LUTZ

**135. History of Economic Thought**—A survey of the development of basic economic principles and theories from preindustrial times to the present. Major emphasis is on the Classical School (Smith, Ricardo, and Malthus) and its critics, the development of the Austrian School, the synthesis of Neo-Classicism, and the emergence of macroeconomics. Prerequisite: Ec 10. *Cr 3.* MR. HUQ

**137. Comparative Economic Systems**—The structures and operating principles of the major contemporary economic systems are examined and compared. Prerequisite: Ec 10. *Cr 3.* MR. LUTZ

**138. Economic Development**—The theories and practices of interregional and international economic development. Special attention is given to development problems of emerging nations. Prerequisite: Ec 10. *Cr 3.* MR. BURKE, MR. WILSON

**139. International Trade and Commercial Policy**—The principles and practices of international trade and finance are thoroughly treated. Special emphasis is given to current trends in the international economy and to United States commercial policy. Prerequisite: Ec 10. *Cr 3.* MR. BURKE, MR. WILSON

**145. Regional Economics**—An analysis of a region (country, state, county, city, etc.) as an economic unit. The economics of location, agglomeration, and interregional trade will be studied. Emphasis will be placed upon introducing the student to empirical tools such as cost—benefit analysis, base studies, input-output tables, and regional accounts. Prerequisite: Ec 10. *Cr 3.* MR. BURKE

**153. Money and Banking**—An examination of the American banking and financial system, a study of the monetary theory and policy, and a detailed study of selected subjects in money and banking. Prerequisite: Ec 10. *Cr 3.* MR. SAVAGE

**IDL 158. Culture and Economic Development**—A study of the interface between cultural anthropology and economics, especially as these disciplines shed light on problems of economic change in the societies of the Third World. Prerequisite: Ec 10, Ay 2, or permission. *Cr 3.* (Same as course Ay 158.) MR. WILSON



**168. *Social Control of Business***—A study of the nature and structure of American industry with particular emphasis upon government regulation of competition and monopoly. Prerequisite: Ec 10. Cr 3. MR. LUTZ

**171. *Public Finance and Fiscal Policy***—Public expenditure theory; principles of taxation; the federal budget and alternative budget policies; federal tax policy; fiscal policy for stabilization; federal debt. Prerequisite: Ec 10. Cr 3. MR. WIHRY

**172. *State and Local Government Finance***—Development of the federal system; fiscal performance; intergovernmental fiscal relations; state and local revenue systems; budgetary practices; state and local debt. Prerequisite: Ec 10. Cr 3. MR. WIHRY

**173. *Price Theory***—The theory of consumer behavior, markets, the firm, and distribution are treated. Prerequisite: Ec 10. Cr 3. MR. DOANE, MR. HUQ, MR. WILSON

**174. *Economic Policy***—Current economic problems in national and international levels. Prerequisite: Ec 173. Cr 3. MR. CLARK

**175. *Industrial Organization***—Emphasis is on determining the relationship between market structure, conduct and performance. Also, the development of a general analytical framework to permit an assessment of performance in existing markets. Current public policy in this area is evaluated in the framework of the above analysis. Prerequisite: Ec 173. Cr 3. MR. DUCHESNEAU

**180. *Introduction to Mathematical Economics***—Mathematics is used as a language in presenting concepts of economic theory. Prerequisite: Ec 132, 173; Ms 6 or 12. Cr 3. MR. COUPE

#### Graduate Courses

**210. *Micro-economic Theory***—Cr 3.

**211. *Macro-economic Theory***—Cr 3.

**215. *Economics of Human Capital and Education***—Cr 3.

**220. *Monetary Theory and Policy***—Cr 3.

**221. *Public Finance and Fiscal Policy***—Cr 3.

**222. *International Economic Theory and Policy***—Cr 3.

**223. *Seminar in Labor Economics***—Cr 3.

**225. *Mathematical Economics***—Cr 3.

**229. *Readings in Economics***—Cr 3.

**230. *Econometrics***—Cr 3.

**235. *Modern Economic Thought***—Cr 3.

**238. *Economic Development***—Cr 3.

**275. *Industrial Organization***—Cr 3.

**399. *Graduate Thesis***—Cr 6.

**ENGLISH (Eh)**

PROFESSORS HUNTING (Chairman), BENNETT, HOLMES, MANLOVE, RANDEL, SPRAGUE, TERRELL, WENCE; ASSOCIATE PROFESSOR HERBOLD; ASSISTANT PROFESSORS ANDERSEN, BAUSCHATZ, BROGUNIER, DENDURENT, HATLEN, M. KENDA, LEMELIN, MACKNIGHT, WICKS, WILSON; INSTRUCTORS ADAMS\*, BAILEY, BROWNSTEIN, BURNES, DULLEA, W. KENDA, MCCORMICK, ROY, URBANSKI, WAITE; GRADUATE ASSISTANTS ALVAREZ, BARNHARDT, BUSCH, DEVRIES, DURAN, FOSTER, GARLAND, HAUTALA, HERSHKOWITZ, JACOBI, MITCHELL, ROUNDY, SATTLEMEYER, SCHWARTZ, THORNE, WARNER, WEAVER, WILLIAMS, WYCISK

English majors must take a minimum of 36 hours of English. Of these 36 hours, 27 must be taken in the following areas:

**Writing:**

English 7 3 hours

English literature before 1660: 9 hours  
 Eh 21, 22, 153, 155, 159, 160,  
 161, 164, Eh 154, 157, 158

English literature from 1660 to the present: 9 hours  
 Eh 23, 24, 162, 165, 166, 168,  
 169, 170, 181, 182, 187, 188

**American literature:**

Eh 43, 44, 172, 174, 175, 179 6 hours: 3 hours  
 or other 19th century Ameri- prior to 1900;  
 can literature courses 3 hours at 100  
level

**NOTES:**

1. Certain 200 level courses may be substituted for the 100 level courses listed.
2. All English majors must take at least 15 hours of literature courses on 100 or 200 level.
3. Courses in Comparative Literature at the 100 level may be counted toward the 36-hour minimum requirement in English, with an adviser's permission.
4. Among electives, English majors are strongly urged to choose as many as possible of the following courses: History of England (Hy 155.156); History of Philosophy (Pl 101, 102, 103, 104); Introduction to Linguistics (Eh 110); Modern Grammars (Eh 121), or the History of the English Language (Eh 167).

English majors will satisfy the Arts and Sciences Humanities requirement with courses other than those in the English Department.

The department offers the Master of Arts degree in English, normally requiring 24 hours of course credits (12 of which must be numbered above 200; no more than nine of which may be in the Continuing Education Division) and the writing of a satisfactory thesis.

\*On Leave



## UNIVERSITY OF MAINE

The department cooperates with the College of Education in its M.A.T. (Master of Arts in Teaching) program.

In addition, the department participates in an interdepartmental major in Interdisciplinary Studies. The program for English is administered by a department committee. Interested students should see p. 128 of this catalog for details. Information may also be obtained from the department office or the Office of Interdisciplinary Studies, 225 Stevens Hall.

(Students who are not majors in English will be particularly interested in Eh 1, 4, 5, 6, 9, 17, Cp 11, Cp 12, Eh 46.)

There are somewhat different requirements for an English major who seeks a *Concentration in Creative Writing*. Specifically:

English literature before 1660, Eh 21, 22, 153, 155, 159, 160, 161, or 164, Eh 154, 157 158	9 hours
English literature from 1600 to the present: Eh 23, 24, 162, 165, 166, 168, 169, 170, 181, 182, 187, 188	9 hours
American literature: Eh 43, 44, 172, 174, 175, 179 or other 19th century American literature courses	6 hours: 3 hours prior to 1900; 3 hours at 100 level

Twelve credit hours from among:

Eh 8; Eh 77, Eh 78; Eh 101, Eh 102.

By the end of the first eight weeks of his final semester, the student is to submit as part of his work a book-length manuscript prepared as if for publication. Preparation and writing of this manuscript may be part or all of the student's work in Eh 101 or Eh 102.

Other courses strongly recommended: Pl 113; Sp 256, Sp 266; Eh 174, Eh 175; Cp 174, Cp 189, Cp 190; Hy 169, Hy 170; a course in the history of American art; and a course in intellectual history.

### Courses in Writing

**1. College Composition**—Intensive practice in expository writing, with reading of illustrative material. Required normally of freshmen. Elective in the College of Arts and Sciences and open to upperclassmen as well as freshmen. *Cr* 3. MISS BURNES, Chairman

**2. Remedial Composition**—A course for students having difficulty meeting acceptable standards of college writing. Prerequisite: permission of the chairman of the course. *Cr* 3. MISS BURNES, Chairman

**Eh 7. Advanced Composition—Expository Writing**—A course for those who wish to develop greater skill in writing, either for their own pleasure or for professional use. Required of Eh majors. *Not* a remedial course. Prerequisite: Eh 1 or equivalent; or permission of course chairman. *Cr* 3. MISS BURNES, Chairman

**Eh 8. Advanced Composition—Descriptive and Narrative Writing—**

Like Eh 7, this course is for those who wish to develop greater skill in writing, either for their own pleasure or for professional use. *Not* a remedial course. Prerequisite: Eh 1 or equivalent; or permission of course chairman. *Cr* 3.

MR. HOLMES, Chairman

**17. Advanced Professional Exposition—**Supervised practice in clear expository writing of formal reports, professional correspondence, and related materials. Preference given to juniors and seniors for whom the course is a requirement. Not open to English majors in the College of Arts and Sciences. *Cr* 3.

MRS. McCORMICK, Chairman

**77. 78. Creative Writing—**An advanced course for students of demonstrated ability. Prerequisite: Eh 7 or 8 and permission of instructor. *Cr* 3.

MR. HOLMES, MR. KENDA

**101. 102. Directed Writing—**Writing in such forms as the novel, drama, short story, poetry, essay, or literary criticism. Individual projects for students with demonstrated ability in writing. Students must have consent of instructor before they register for this course. *Cr* 1, 2, or 3, dependent on amount of writing, agreed upon in advance with the instructor.

MR. HOLMES

**285. The Theory of Composition—***Cr* 3.

MRS. CARLSON

**Undergraduate Courses in Literature**

**4. Introduction to the Drama—**Close reading and analysis of about a dozen to fifteen masterpieces of the drama. No A & S seniors. *Cr* 3.

STAFF

**5. Introduction to Poetry—**A systematic progression through the various kinds of poetry (lyric, narrative, elegiac, occasional; the sonnet, the ode, the epic; etc.) and an examination of the techniques (rhythm, pattern, sound, tone, imagery, metaphor, allusion, for example) used by poets of note. Prerequisite: open to freshmen; no A & S seniors. *Cr* 3.

MR. ANDERSEN, STAFF

**6. Introduction to Fiction—**A close reading of six or seven masterpieces of fiction (novel-length) and a selection from the great short stories of our time. Prerequisite: open to freshmen; no A & S seniors. *Cr* 3.

MR. WICKS, STAFF

**9. Modern Literature—**Readings in significant literature of the last half-century. Freshmen only. *Cr* 3.

MR. SPRAGUE, Chairman

**21.22.23.24. English Literature Survey—**Prerequisite: 3 hours of literature or permission. *Cr* 3.

MR. WENCE, Chairman

**21. English Literature from Beowulf through Spenser—***Cr* 3.

**22. English Literature from Donne through Johnson—***Cr* 3.

**23. English Literature from Burns through Arnold—***Cr* 3.

**24. English Literature from D. G. Rossetti through Conrad—***Cr* 3.

**25. Twentieth Century British Prose and Poetry—**Prerequisite: six hours of literature. *Cr* 3.

MR. TERRELL, MR. BAILEY

**43.44. American Literature—**First semester: American literature from Colonial times to the American Renaissance. Second semester: American literature from the Rise of Realism to the present. Prerequisite: 3 hours of literature or permission. Eh majors primarily. *Cr* 3.

MR. LEMELIN, Chairman

**45. Twentieth Century American Literature—**Prerequisite: 6 hours of literature. *Cr* 3.

MR. CARLSON, Chairman

**46. Writers of Maine—**The Maine scene and Maine people as presented by Sarah Orne Jewett, E. A. Robinson, Edna St. Vincent Millay, Mary Ellen Chase,



## UNIVERSITY OF MAINE

R. P. T. Coffin, Kenneth Roberts, E. B. White, and others. Prerequisite: 6 hours of literature. *Cr* 3. MR. DULLEA

90. *Topics in Literature*—Fall 1972 Semester: Contemporary Fiction. *Cr* 3.

MR. KENDA

Spring 1973 Semester: Existential Fiction. Prerequisite: 6 hours of literature. *Cr* 3. MR. WILSON

### Advanced Undergraduate Courses in Literature

(Graduate students are reminded that courses numbered 100 to 199 may be used for graduate credit only if prior approval has been given by the graduate student's advisory committee.)

153. *Chaucer*—Selections from *The Canterbury Tales* and the Minor Poems, stressing the reading of Chaucer's poetry, his literary range and qualities. Prerequisite: 6 hours of literature or permission of instructor. *Cr* 3. MR. BENNETT

154. *Shakespeare Survey*—A study of ten plays, selected to represent the range of Shakespeare's achievement as a playwright. Recommended for non-majors, as well as for those majors who wish to satisfy their Shakespeare requirement with a one-semester course. Not open to students who have taken Eh 157 or 158. Prerequisite: 6 hours of literature. *Cr* 3. MR. HERBOLD

155. *Spenser*—A study of the major works of Edmund Spenser. Special attention given to *The Faerie Queene*. *Cr* 3. MR. HATLEN

157. 158. *Shakespeare*—First semester: non-dramatic plays, 1592-1600, with primary emphasis on the histories and comedies. Second semester: plays from 1601-1613, with emphasis on the tragedies and romances. Prerequisite: 6 hours of literature or permission. *Cr* 3. MR. HERBOLD, Chairman; MR. BAILEY, MR. HATLEN

159. *Elizabethan and Seventeenth-Century Lyric Poetry*—Readings from Wyatt through Marvell with special emphasis on Jonson and Donne. Prerequisite: 6 hours of literature or permission; elective other levels. *Cr* 3. MR. SPRAGUE

160. *Seventeenth Century English Prose*—Readings from Hooker through Bunyan, with special emphasis on the prose of Donne, Bacon, and Browne. Prerequisite: 6 hours of literature or permission. *Cr* 3. MR. SPRAGUE

161. 162. *British Drama*—Fall semester: Shakespeare's contemporaries, with some attention to the drama before and after Shakespeare. Spring semester: a survey from the Restoration (1660) to 1900. Prerequisite: 6 hours of literature or permission. *Cr* 3. MR. SPRAGUE

164. *Milton*—The poetry and prose, with attention to the literary and historical background. Prerequisite: 6 hours of literature or permission. *Cr* 3. MR. HATLEN

165. *Dryden and the Literature of the Restoration Period*—Major works in Restoration literature. *Cr* 3. MR. MANLOVE

166. *Age of Swift and Pope*—Prerequisite: freshmen by permission; elective other levels. *Cr* 3. MR. HUNTING

168. *Johnson and His Circle*—A study of the major works of Samuel Johnson and his contemporaries: Boswell, Goldsmith, Gibbon, Reynolds, Burke, Garrick, Mrs. Thrale, and Fanny Burney. Some attention given to the beginnings of Romanticism. Prerequisite: 6 hours of literature or permission. *Cr* 3. MR. MANLOVE

169. 170. *Poetry of the Romantic Movement*—First semester: Wordsworth, Coleridge, and their contemporaries, against the background of their times.

Second semester: Byron, Shelley, Keats, and their contemporaries. Prerequisite: freshmen by permission; elective other levels. *Cr 3.* MR. DENDURENT

172. *The American Renaissance*—The great authors of the United States in the mid-19th century—their works, personalities and social background. Prerequisite: 6 hours of literature or permission. *Cr 3.* MR. LEMELIN

174. 175. *The American Novel*—First semester: the novel from Brown to James; second semester, from Crane to the present. Prerequisite: 6 hours of literature or permission. *Cr 3.*

179. *The American Short Story*—Selected short stories from Hawthorne and Poe to the present. Prerequisite: 6 hours of literature or permission. *Cr 3.*

MISS BURNES, MR. KENDA

181. *The Earlier English Novel*—The principal novelists from the beginnings to Jane Austen. Prerequisite: 6 hours of literature or permission. *Cr 3.*

MR. HUNTING, MR. WENCE

182. *The Later English Novel*—The principal novelists from Scott to Hardy. Prerequisite: 6 hours of literature or permission. *Cr 3.*

MR. HUNTING, MR. WENCE

187. 188. *The Victorians*—A cross-genre study of the major writers (Carlyle, Mill, Tennyson, Browning, Dickens, Arnold, Newman, the Pre-Raphaelites, Ruskin, Pater, Wilde and their contemporaries) against the religious, political, and social climate of the times. Prerequisite: freshmen by permission, elective other levels. *Cr 3.*

MR. WILSON

Eh 190. *Topics in American Literature*—Fall semester 1972: American Literature in 1776. Prerequisite: no freshmen. *Cr 3.*

MR. RANDEL

199. *Distinguished Lecturer Seminar*—This course, like Eh 190, is intended to supplement, and allow occasional experiments within, the existing curriculum. Normally offered in Summer Sessions only. *Cr 3.*

### Graduate Courses in Literature

243. *Old English*—*Cr 3.* MR. BENNETT

244. *Beowulf*—*Cr 3.* MR. BENNETT

245. *Studies in Middle English: I*—*Cr 3.* MR. BAUSCHATZ, MR. BENNETT

246. *Studies in Middle English: II*—*Cr 3.* MR. BAUSCHATZ, MR. BENNETT

254. *Pre-Shakespearean Drama*—*Cr 3.* MR. HERBOLD, MR. SPRAGUE

255. *Sixteenth Century Prose and Verse*—*Cr 3.* MR. SPRAGUE

256. *Studies in Shakespeare*—*Cr 3.* MR. HERBOLD

259. *Shakespeare's Contemporaries and Followers*—*Cr 3.*

MR. SPRAGUE, MR. HERBOLD

260. *Restoration Drama*—*Cr 3.* MR. SPRAGUE

270. *The American Drama*—*Cr 3.* MR. LEMELIN

271. *Early American Literature*—*Cr 3.* MR. LEMELIN

273. *The Rise of Realism in America*—*Cr 3.* MR. BROGUNIER

274. *Modern British Literature*—*Cr 3.* MR. TERRELL

275. *Modern American Literature*—*Cr 3.* MR. HOLMES

292. *Literature of Maine and the Atlantic Provinces*—*Cr 3.*

325. *Bibliography and Methods of Research*—Required of all graduate students in English. *Cr 2.* MR. SPRAGUE

343. *Seminar in American Romanticism*—*Cr 3.* MR. RANDEL



## UNIVERSITY OF MAINE

344. *Seminar in American Realism*—Cr 3. MR. RANDEL, MR. BROGUNIER  
350. *Independent Reading*—Prerequisite: 9 hours of graduate work. Cr. 1,  
2 or 3. STAFF  
390. *Seminar in the Literature of Medieval England*—Cr 3. MR. BENNETT  
391. *Sixteenth Century Topics*—Cr 3. MR. HERBOLD  
392. *Seventeenth Century Topics*—Cr 3. MR. SPRAGUE  
393. *Eighteenth Century Topics* Cr 3. MR. MANLOVE  
394. *Nineteenth Century Topics*—Cr 3. MR. LEMELIN, MR. DENDURENT  
395. *Twentieth Century Topics*—Cr 3. MR. HOLMES, MISS MACKNIGHT  
399. *Graduate Thesis*—Cr Ar. THE STAFF

### Courses in Linguistics and in the History of the English Language

110. *Introduction to the Study of Language*—A comprehensive survey of language structure and function, with attention to its socio-cultural, psychological, and historical aspects. Designed to provide the student with basic conceptual and technical tools for understanding the phenomenon of language. No previous training in languages or linguistics is required. (This course is also offered as Ay 110 and Fl 110.) Cr 3. MR. BAUSCHATZ AND STAFF  
121. *Modern Grammars*—Traditional, structural, and generative grammars, with particular implications for prospective teachers of English and others interested in the basic theories of grammar. Attention is given to problems of usage. Prerequisite: Eh 110; no freshmen. Cr 3. MR. BAUSCHATZ, MR. BENNETT  
167. *History of the English Language*—Main aspects of the development of Modern English from Old and Middle English; words and their backgrounds; changes in sound, form, and meaning. Prerequisite: Eh 110, 121, or equivalent. Cr 3. MR. BAUSCHATZ, MR. BENNETT  
250. *Special Problems in Linguistics*—Cr 3. MR. BENNETT  
396. *Seminar in Linguistics and Semantics*—Cr 3. MR. BENNETT

### Courses in the Teaching of English

184. *Teaching English in the Secondary School*—A discussion of principles and practices in the teaching of literature, language, and composition, with exercises in theme correction. Cr 3. MISS MACKNIGHT  
185. *Workshop for Secondary School Teachers of English*—Lectures by staff and eminent specialists in reading, composition, language, and literature. Designed for experienced secondary school English teachers who want to enrich their backgrounds in their subject matter. Enrollment limited to 25 students. Course given in Summer Session only. Cr 3.  
285. *The Theory of Composition*—Cr 3. MISS BURNES  
384. *Teaching College English*—Designed to aid graduate students in the learning and using of effective methods of teaching composition and literature. May be repeated for credit. Required of all Graduate Assistants in English. Cr 1. MISS BURNES

## COMPARATIVE LITERATURE (Cp)

The English Department offers the following undergraduate courses in Comparative Literature:

11. 12. *The Western Tradition in Literature*—A general survey of the

major writers in the Western literary tradition, with particular attention to the development of our cultural heritage and the evolution of major literary forms. First semester: Homer to the Renaissance. Second semester: the 17th, 18th, and 19th centuries. Prerequisite: Eh 1 or equivalent. No freshmen. *Cr* 3.

MR. MANLOVE, Chairman

**41. 42. *The Drama of the Western World***—A rapid survey from the beginnings to the present. Primary emphasis on literary forms and aesthetic values. Aeschylus to Ibsen the first semester; Ibsen to the present the second. Prerequisite: 6 hours of literature or permission. *Cr* 3.

MR. TERRELL

**173. *Earlier Literary Criticism***—From Plato to Coleridge. Includes readings of selected classics and practice in criticizing works of literature. Prerequisite: 6 hours of literature or permission. *Cr* 3.

MR. SPRAGUE

**174. *Modern Literary Criticism***—From Coleridge to the present. Modern trends in criticism. Prerequisite: 6 hours of literature or permission. *Cr* 3.

MR. ANDERSEN

**175. 176. *European Literature***—Continental European literature in translation. From Homer to the Renaissance in the first semester. Continuing to the present in the second semester. Prerequisite: Cp 11, 12 or equivalent. *Cr* 3.

**185. *Earlier Biography***—Great biographies of the world, from Plutarch to Boswell. *Cr* 3.

MR. RANDEL

**186. *Modern Biography***—Great biographies of the world, from Boswell to the present. *Cr* 3.

MR. RANDEL

**189. 190. *Novel of Western Europe***—A survey of the novel in France, Germany, Italy, and Spain. First semester: from the beginnings to 1900. Second semester: from 1900 to the present. *Cr* 3.

MR. WICKS

**191. *Early 20th Century Drama of the Western World***—A study of plays by such dramatists as Ibsen, Sardou, Strindberg, Shaw, Wilde, Chekhov, Hauptmann, Maeterlinck, Schnitzler, Wedekind, Pirandello, Claudel, Synge, O'Casey, Giraudoux, and O'Neill. Prerequisite: junior standing and 6 hours of drama or permission. *Cr* 3.

MR. HERBOLD

**192. *Later 20th Century Drama of the Western World***—A study of such major dramatists as Brecht, Anouilh, Williams, Miller, and Albee, and the Theatre of the Absurd, with Beckett, Ionesco, Genet, Pinter, etc. Prerequisite: juniors or seniors, and 6 hours of drama or permission. *Cr* 3.

MR. TERRELL

**193. 194. *Novel of Eastern and Northern Europe***—A survey of the Russian, Scandinavian, and Central European novel. First semester: from the beginnings to Tolstoy. Second semester: from Tolstoy to Pasternak. Prerequisites: juniors and seniors, and 18 hours of literature and philosophy or permission. *Cr* 3.

MR. TERRELL

### Graduate Courses (Cp)

(The college provides an interdisciplinary master's degree in Comparative Literature, with offerings in the Departments of Art, English, Foreign Languages and Classics, History, Music, Philosophy and Speech. See Graduate School Catalog for details of this program.)

**230. *Oriental Masterpieces: The Near East***—*Cr* 3.

**231. *Oriental Masterpieces: The Far East***—*Cr* 3.

**240. *Neoclassic Drama in Europe***—*Cr* 3.

**241. *European Drama of the 18th Century***—*Cr* 3.



242. *European Drama from the Revolution to 1850*—Cr 3.  
 251. *Epic Masterpieces of the Middle Ages*—Cr 3.  
 253. *Neoclassicism in Europe*—Cr 3.  
 299. *Seminar in European Literature*—Cr 3.  
 300. 301. *Introduction to and Problems in Comparative Literature*—  
 Cr 3.  
 350. *Independent Reading in Comparative Literature*—Cr 3.

## FOREIGN LANGUAGES AND CLASSICS

PROFESSORS ROGGENBAUER (Chairman), S. M. GROSS, MILES, O'NEILL, RIOUX, RUSSELL; ASSOCIATE PROFESSORS GUTMAN, W. R. LUSZCZYNSKI, REID, TATEM; ASSISTANT PROFESSORS BRIMMER, CARROLL, DELPHENDAHL, DOCKERY, FRENCH, GALBIS, M. L. GROSS, HALL\*, HAYES, HERLAN, LÓPEZ-MUÑOZ, L. B. LUSZCZYNSKI, NEWTON, PYLES, A. J. SINGERMAN, L. V. SINGERMAN, SMALL, ZOLLITSCH; GRADUATE ASSISTANTS BENSON, CARROLL, DURAN, GRANNEY, HATFIELD, LEIGH, LIPNICKI, MACINTOSH, MARX, ROGERS, SULLIVAN, SYLVESTER, TAYLOR, THOMAS

Students may major in the following fields; French, German, Spanish, Romance Languages, Modern Languages, Latin, and International Affairs, in accordance with the requirements listed below.

French, German, and Spanish—A minimum of 30 hours in the subject field is required beyond the intermediate level, at least 18 hours of which must be in literature courses in the 100 series, including 6 hours of the appropriate survey course (Fr 109.110, Gm 109.110, Sp 109.110). Majors are also required to take Fr 7/8, Gm 7/8, or Sp 7/8, as appropriate. These should be taken in the junior year, or earlier, if possible.

Romance Languages—Majors in Romance Languages are required to take at least 30 hours in literature and related courses in French and Spanish beyond the intermediate level, at least 18 hours of which must be in 100 series literature courses; 12 of these must be in survey courses (Fr 109.110, Sp 109.110) in the two languages. Students are also required to take either Fr 7/8 or Sp 7/8.

Modern Languages—Majors in Modern Languages are required to take at least 30 hours in literature and related courses in German and Russian, or in one of the Romance Languages and German, or Russian, beyond the intermediate level, of which at least 18 hours must be in 100 series literature courses; 12 of these must be in survey courses in the languages chosen (Fr 109.110, Sp 109.110, Gm 109.110, Ru 9.10). Students are also required to take either Fr 7/8, Gm 7/8, Sp 7/8, or Ru 7/8, as appropriate.

Latin—Students electing to major in Latin are required to take 24 hours in the subject matter field beyond the intermediate level. Lt 47.48 should be taken in the junior year or earlier, if possible.

In addition, majors, except those preparing for teacher certification, are required to complete successfully 18 hours in two or more of the following related disciplines: (1) Art, (2) English, (3) Comparative Literature, (4) History, (5) Music, (6) Philosophy, (7) Political Science (8) Speech, and (9) other lan-

\* On leave spring semester 1972-73.

guages and courses in translation offered by the department. Courses especially recommended are listed below:

Art—At 5.6; 25.26; 27.28.

English and Comparative Literature—Those literature courses open to juniors and seniors.

History—Those courses concerned with the European or Latin American areas, including Hy 1.2, especially for Latin majors; Hy 5/6, Hy 103.104, 107, 108, 109, 110, 111, 112, for students concentrating in French, German, Spanish, or combinations thereof; Hy 222, for students of French; and Hy 147.148, for students of Spanish interested in Latin America.

Music—The courses in Music History.

Philosophy—The courses in the History of Philosophy, Esthetics, and Religious Thought.

Political Science—Pol 173.174; 189.190.

Speech—The courses in Theatre, especially Sh 161.162.

Spanish majors interested in a broader program of Latin American Studies may elect Hy 147.148, Ay 151, 152 as part of their program of related studies.

Interdisciplinary Studies—Students may combine a specialization in French, German, Latin, or Spanish, with a program of Interdisciplinary Studies in the Humanities and Fine Arts. In such cases a program of 24 (instead of 30) hours in French, German, Latin, or Spanish, is combined with 24 hours of related work in Art, English, History, Music, Philosophy, and Speech. For details see p. 128.

International Affairs—Students may combine a program of 24 (instead of 30) hours in French, German, or Spanish, with appropriate studies in other fields for a major in International Affairs. For details, see p. 128.

Teacher Preparation—Students preparing to teach foreign languages at the secondary or elementary levels should plan on taking the following program of academic studies and professional preparation courses:

1. Academic studies: The usual 30-hour majors should be completed; however, in addition to the usual requirements (including Fr, Gm, or Sp 7/8 and 109.110) students planning to obtain certification should if possible take Fr 9.10, 57.58, 99 or 120; Gm 57.58; Sp 57.58, depending upon the language chosen for specialization. Latin majors will take all the courses offered in that field. In addition to meeting the major requirements in French, German, Latin, or Spanish, students desiring certification should complete the following:

(a) 18 hours, including the introductory course, in a second subject commonly taught in high schools. Such subjects include, in addition to other foreign languages, English, speech, economics, history, chemistry, physics, biology, mathematics, home economics, geography, political science, geology;

*or, in the case of French majors only:*

(b) 21 additional hours of studies related to the major, as follows:

(1) 6 hours of linguistics and/or phonetics

(2) 6 hours of comparative literature, philosophy, and/or fine arts

(3) 9 hours of additional work in French language, literature, or civilization.



## UNIVERSITY OF MAINE

### 2. Professional preparation:

(Sophomore year)	Ed B 2	—The American School	} 3 hrs.
		or	
	Ed H 2	—History of Education	
(Junior year)	Ed B 3	—The Growth-Learning Process	} 3 hrs.
		or	
	Py 117	—Educational Psychology	
		or	
	Py 123	—Psychology of Childhood	
		or	
	Py 124	—Psychology of Adolescence	
(Senior year)	Ed B 4	—The Teaching Process	3 hrs.
	Fl 166	—The Teaching of Foreign Languages	3 hrs.
	Ed M 190	or	
	Ed M 191	—Full-day Student Teaching	6 hrs.

Humanities Requirement—Many of the courses in literature and civilization which may be taken to meet the requirements of a major in one or the other of the foreign language fields will also satisfy the Humanities requirement. For a listing of such courses, see p. 79.

Study Abroad—Students majoring in a foreign language may spend a summer, a semester, or an academic year in a previously approved program of study at a foreign university as part of their major program. Consult the chairman of the department regarding these possibilities.

Graduate Study—The department also offers work leading to the M.A. and M.A.T. degrees in French, Spanish, and German. See the Graduate School catalog, as well as the Summer Session catalog for special aspects involved when the degree is sought through attendance at summer sessions.

### FOREIGN LANGUAGES (FI)

**IDL 110. Introduction to the Study of Language**—A comprehensive survey of language structure and function with attention to its sociocultural, psychological and historical aspects. Designed to provide the student with basic concepts and technical tools for understanding the phenomenon of language. No previous training in languages or linguistics is required. (Same as Ay 110 and Eh 110). *Cr 3.*

**166. The Teaching of Foreign Languages**—Principles and practices of teaching foreign languages. Analysis of current trends and methods. Application of language-learning principles to classroom procedures. Theory and practice of language methodologies at different learning levels. For seniors seeking certification in foreign language teaching. *Cr 3.* MR. O'NEILL, MR. HERLAN

**150. 151. Translation and Interpretation: Theory and Practice**—An introductory course designed for the student who is interested in professional translation and interpretation from a foreign language into English. Emphasis will be on (a) the theories and problems of translation and interpretation; (b) analysis of existing translations; (c) practice in translation and interpretation. Prerequisite: permission. *Cr 3.* MR. HAYES, MISS FRENCH, MR. LÓPEZ-MUÑOZ

‡221. 222. *Seminar in Literary Research Methods*—Literary topics transcending national boundaries will be chosen to provide training in the methods and techniques of literary research for students of French, German, and Spanish literature. *Cr 3.* MRS. RUSSELL

## FRENCH (Fr)

**1-2. Elementary French**—For students who have had no previous study of French, or less than two years in high school. With the exception of the audiovisual sections (see below) the approach will be an eclectic one aimed at achieving both written and oral proficiency. Laboratory-oral practice, which carries one additional hour of credit, is elective, but highly recommended. *Cr 3.* STAFF

**1-2. Elementary French (Audiovisual)**—For students who have had no previous study of French, or less than two years in high school. Although the achievement of reading proficiency is an important objective, emphasis will be upon achieving skills in the spoken language. *Cr 4.* STAFF

**1A-2A. Elementary French (Double Course)**—For students who have had no previous study of French, or less than two years in high school. This course will be conducted along lines similar to those for Fr 1-2, but a full year's work will be covered in one semester. Laboratory-oral practice, which carries two additional hours of credit, is elective, but highly recommended. *Cr 6.* STAFF

**3/4. Intermediate French**—For students who have completed Fr 1-2 or two or three years of French in high school. With the exception of the audiovisual sections (see below) the approach will be an eclectic one aimed at achieving both written and oral comprehension and expression. Laboratory-oral practice, which carries one additional hour of credit is elective, but highly recommended. *Cr 3.* STAFF

**3/4. Intermediate French (Audiovisual)**—For students who have completed Fr 1-2 (Audiovisual) or who have achieved a better than average facility in speaking in two or three years of French in high school. Although facility in reading will be an important objective, emphasis will be upon the achievement of a high degree of proficiency in the spoken language. *Cr 4.* STAFF

**3A-4A. Intermediate French (Double Course)**—For students who have completed Fr 1-2 or Fr 1A-2A or two or three years of French in high school. The course will be conducted along lines similar to those of Fr 3-4, but a full year's work will be covered in one semester. Laboratory-oral practice, which carries two additional hours of credit, is elective but highly recommended. *Cr 6.* STAFF

**7/8. Practical French**—Systematic training in correct pronunciation and usage, and in vocabulary building, written and oral practice, phonetics and work in the laboratory. Prerequisite: Fr 4, or the equivalent. This course, which is required for majors, should be taken in the junior year or earlier, if possible. *Cr 3.* STAFF

**9. 10. Oral French**—Fluency, grammatical and idiomatic expression, and acceptable pronunciation are the main objectives of the course. The techniques used may include dialogues, skits, speeches, discussions, and other forms of practice. Prerequisite: Fr 7.8 or permission. With permission this course may be presented in lieu of Fr 7.8 to meet the requirements of the major. *Cr 3.* STAFF



**11. 12. Readings in French Literature**—For students who wish further practice in reading before beginning advanced literature courses. Discussion and analysis in French. Prerequisite: Fr 4, or equivalent. *Cr* 3.

MR. O'NEILL, MR. RIOUX, MR. DOCKERY

†**15. French Diction**—The pronunciation of French, with some attention also to the rudiments of structure of the language. Designed primarily for singers and broadcasters but also may be elected by others. No prerequisites. *Cr* 1. STAFF

**16. French Play Production**—Participation in reading, selection, acting and production of plays in the French language. Prerequisite: permission of the instructor. *Cr* 3.

MR. SINGERMAN

**57. 58. French Civilization**—Readings, discussions, lectures, oral and written reports on varied aspects of France, its people, institutions, and culture to provide the background essential to an understanding of French literature, thought, and artistic expression. Open to students, including freshmen and sophomores, who have completed Fr 4, or the equivalent. *Cr* 3.

STAFF

**99. Applied French Linguistics**—The French sound system, spoken grammar, basic concepts of descriptive linguistics. This course should be taken by students preparing for teacher certification. *Cr* 3.

MR. GUTMAN

**109. 110. Introduction to French Literature**—A survey of the important works of French literature from the Middle Ages to the French Revolution. Prerequisite: Fr 4, or the equivalent. This course, which is required for majors in French, should be taken in the junior year or earlier, if possible. *Cr* 3.

STAFF

**120. French Phonetics**—A formal study of the French sound system and an initiation into phonetic transcription with practical and remedial work in pronunciation. Prerequisite: Fr 4, or the equivalent. *Cr* 3.

MR. GUTMAN

**153. The French Novel Between the World Wars**—Readings from Gide, Proust, Camus, and others. Prerequisite: Fr 110, or permission. *Cr* 3.

MR. LUSZCZYNSKI

**154. The French Novel from World War II to the Present**—Contemporary trends in the novel, with some attention also to the short story. The post-war works of Camus, Sartre; the anti-novel, as well as the works of Claude Simon, Hervé Bazin, Pierre Gascar, and others. Prerequisite: Fr 110, or permission. *Cr* 3.

MR. LUSZCZYNSKI

†**156. The Twentieth Century French Theatre**—Representative plays of Claudel, Giraudoux, Anouilh, Montherlant, and including the "Theatre of the Absurd" of Genêt, Beckett, and Ionesco. Prerequisite: Fr 110, or permission. *Cr* 3.

**160. Black African Literature in French**—Lectures, readings and discussion of representative novelists, dramatists and poets of black Africa from 1930 to the present. Prerequisite: a reading knowledge of French and permission of the instructor. *Cr* 3.

MR. DOCKERY

**167. Advanced French Grammar**—Designed to provide an adequate foundation in French grammar and syntax for prospective teachers. *Cr* 3.

MR. RIOUX

‡**168. Advanced Composition and Stylistics**—Designed to develop an adequate proficiency in written French. Prerequisite: Fr 167, or permission. *Cr* 3.

MR. RIOUX

† Offered 1972-73.

‡ Offered 1973-74.

†171. 172. *French Literature of the Seventeenth Century*—Literary trends in French classicism: Descartes, Pascal, Corneille, Racine, Molière, La Fontaine. Prerequisite: Fr 110, or permission. Cr 3. MRS. RUSSELL

173. 174. *French Literature of the Eighteenth Century*—Lectures and readings of the works of leading writers, including Voltaire, Montesquieu, Diderot, and Rousseau. Prerequisite: Fr 110, or permission. Cr 3. MR. SINGERMAN

†175. *French Romantic Prose and Poetry*—Lectures, readings, and discussions of representative writers of the Romantic movement, from its 18th century origins to the middle of the 19th century. Prerequisite: Fr 110, or permission. Cr 3. MR. O'NEILL

177. 178. *The Nineteenth Century French Novel*—Representative novels of Balzac, Stendhal, Barbey d'Aureville, Flaubert, Maupassant, Zola, Villiers de l'Isle-Adam, Alain-Fournier and others, with some attention also to the short story. Prerequisite: Fr 110, or permission. Cr 3. MR. CARROLL

‡181. *French Literature of the Medieval Period*—Idealistic and popular developments, *La chanson de Roland*, theatre, the chroniclers, Villon. Prerequisite: Fr 110, or permission. Cr 3. MR. RIOUX

183. 184. *French Literature of the Renaissance*—Representative works by such important figures as Marot, Rabelais, Calvin, Du Bellay, Ronsard, d'Aubigné, Montaigne, Marguerite d'Angoulême. Prerequisite: Fr 110 or permission. Cr 3. MR. RIOUX

#### Graduate Courses

200. *Advanced French Phonetics*—Cr 3.

207. *Old French Literature: Epic, Theatre, and Satire*—Cr 3.

208. *Old French Literature: Romance, Lyric, and Didactic Poetry*—Cr 3.

210. *French Linguistics*—Cr 3.

230. *Social, Political, and Religious Backgrounds of French Literature of the Early Nineteenth Century*—Cr 3.

291. 292. *Individual Authors*—Cr 3.

296. *Seminar in French-Canadian Literature and Language*—Cr 3.

297. 298. *Projects in French*—Cr 3.

310. *Seminar in French Renaissance Literature*—Cr 3.

320. *Seminar in French Classicism*—Cr 3.

330. *Seminar in Literature of the Eighteenth Century*—Cr 3.

340. *Seminar in the Novel*—Cr 3.

350. *Seminar in Romanticism*—Cr 3.

360. *Seminar in Poetry*—Cr 3.

370. *Seminar in the Theatre*—Cr 3.

399. *Graduate Thesis*—Cr 6.

#### GERMAN (Gm)

1-2. *Elementary German*—For students who have had no previous study of German, or less than two years in high school. With the exception of the audio-visual sections (next page) the approach will be an eclectic one aimed at achieving both written and oral comprehension and expression. Laboratory-oral practice,

† Offered 1972-73.

‡ Offered 1973-74



which carries one additional hour of credit, is elective, but highly recommended. Cr 3. STAFF

**1-2. Elementary German (Audiovisual)**—For students who have had no previous study of German, or less than two years in high school. Although the achievement of reading facility is an important objective, emphasis will be upon achieving proficiency in the spoken language. Cr 4. STAFF

**1A-2A. Elementary German (Double Course)**—For students who have had no previous study of German, or less than two years in high school. This course will be conducted along lines similar to those for Gm 1-2, but a full year's work will be covered in one semester. Laboratory-oral practice, which carries two additional hours of credit, is elective, but highly recommended.

**3/4. Intermediate German**—For students who have completed Gm 1-2 or two or three years of German in high school. With the exception of the audiovisual sections (see below) the approach will be an eclectic one aimed at achieving both written and oral comprehension and expression. Laboratory-oral practice, which carries one additional hour of credit, is elective, but highly recommended. Cr 3. STAFF

**3/4. Intermediate German (Audiovisual)**—For students who have completed Gm 1-2 (Audiovisual) or who have achieved a better than average facility in speaking in two or three years of German in high school. Although facility in reading will be an important objective, emphasis will be upon the achievement of proficiency in the spoken language. Cr 4. STAFF

**3A-4A. Intermediate German (Double Course)**—For students who have completed Gm 1-2 or Gm 1A-2A or two or three years of German in high school. The course will be conducted along lines similar to those of Gm 3-4, but a full year's work will be covered in one semester. Laboratory-oral practice, which carries two additional hours of credit, is elective, but highly recommended. Cr 6. STAFF

**7/8. Practical German**—Systematic training in correct pronunciation and usage, and in vocabulary building, with written and oral practice, and work in the laboratory. Prerequisite: Gm 4, Gm 6, or the equivalent. This course, which is required for majors in German, should be taken in the junior year or earlier, if possible. Cr 3. MRS. DELPHENDAHL, MRS. SINGERMAN

**13. Intermediate Scientific German**—For students who have completed Gm 1-2 or have completed two or three years of high school German. Intended for students who wish to be able to read scientific articles in German. Cr 3.

**14. Readings in Scientific German**—Specialized reading for comprehension; individual projects and reports. Recommended as preparation for meeting graduate school language requirements. Cr 3.

‡**15. German Diction**—The pronunciation of German, with some attention also to the rudiments of structure of the language. Designed primarily for singers and broadcasters, but may also be elected by others. No prerequisites. Cr 1. STAFF

**16. German Play Production**—Participation in reading, selection, acting and production of plays in the German language. Prerequisite: permission of the instructor. Cr 3.

†**57. 58. German Civilization**—Readings, discussions, lectures, oral and written reports on Germany, its people, institutions and culture for the purpose

† Offered 1972-73

‡ Offered 1973-74

of providing the background essential to an understanding of German literature, thought, and artistic expression. Open to students, including freshmen and sophomores, who have completed Gm 4, or the equivalent. *Cr* 3. MR. ROGGENBAUER

**109. 110. *Introduction to German Literature***—A survey of the important periods in German literature with readings of representative works. Prerequisite: Gm 4 or the equivalent. This course, which is required of students majoring in German, should be taken in the junior year or earlier if possible. This course satisfies the humanities requirements of the College of Arts and Sciences. *Cr* 3.

MRS. SINGERMAN, MRS. DELPHENDAHL

‡**151. *Enlightenment and "Storm and Stress"***—A survey of representative works. *Cr* 3.

‡**152. *The Romantic School***—A survey of representative authors. *Cr* 3.

†**155. *Goethe***—Readings and discussion of works by Goethe, with primary emphasis on Faust. *Cr* 3. MR. MILES

†**156. *Schiller***—Readings and discussion of works by Schiller. *Cr* 3. MR. MILES

‡**157. 158. *German Literature from 1832 to the Turn of the Century***—Important literary figures and movements with particular attention to the drama and novelle. *Cr* 3. MR. MILES

†**159. 160. *German Literature of the Twentieth Century***—Prose, poetry, and drama by representative writers. *Cr* 3.

†**167. *Advanced German Grammar and Composition***—Designed to provide an adequate foundation in German grammar, syntax, and composition for prospective teachers. *Cr* 3. MR. ROGGENBAUER

#### Graduate Courses

**207. *Middle High German***—*Cr* 3.

**208. *Medieval German Literature***—*Cr* 3.

**212. *The Age of Baroque***—*Cr* 3.

**290. *Seminar in Literary Genres***—*Cr* 3.

**291. 292. *Individual Authors***—*Cr* 3.

**297. 298. *Projects in German***—*Cr* 3.

**399. *Graduate Thesis***—*Cr* 6.

#### GREEK (Gk)

†**1-2. *Elementary Greek***—Fundamentals of the Greek language. In the second semester, selections from Euripides' *Alcestris*. For students who have had little or no preparation in Greek. *Cr* 4. MR. TATEM

**3/4. *Intermediate Greek***—In the first semester, Plato's *Apology*, *Crito* and selections from the *Phaedo*. In the second semester, selected books from Homer's *Iliad*. (Next offered in 1973-74.) *Cr* 3. MR. TATEM

#### ITALIAN (It)

‡**1-2. *Elementary Italian***—Development of listening comprehension, speaking, reading, and writing skills. Laboratory-oral practice (1 hr. credit) is optional. For students who have had no Italian or less than two years of high school Italian. *Cr* 3. MR. NEWTON

† Offered 1972-73

‡ Offered 1973-74



## UNIVERSITY OF MAINE

†3/4. *Intermediate Italian*—For students who have completed Italian 1-2 or two or three years of high school Italian. Laboratory practice. Review of grammatical structures. Completion of this course fulfills the language generalization requirement. *Cr* 3. MR. NEWTON

†15. *Italian Diction*—The pronunciation of Italian, with some attention also to the rudiments of structure of the language. Designed primarily for singers but may also be elected by others. No prerequisites. *Cr* 1. MR. NEWTON

### LATIN (Lt)

1-2. *Elementary Latin*—Fundamentals of the Latin language. *Cr* 3.

MRS. DELPHENDAHL

3/4. *Intermediate Latin*—Selected readings from masters of Latin prose and poetry. For students who have had Latin 1-2 or at least two years of high school Latin. Completion of this course fulfills the language generalization requirement. *Cr* 3.

MRS. DELPHENDAHL

9. 10. *Readings in Latin Literature*—Selections from Latin prose and poetry with emphasis upon literary values. *Cr* 3.

MR. TATEM

†47. 48. *Latin Prose Composition and Stylistics*—Review of grammar and syntax, with particular attention to Cicero and Tacitus. The writing of prose, especially in the style of Cicero. This course, which is required for majors, should be taken in the junior year or earlier, if possible. *Cr* 3.

MR. TATEM

151. *Roman Comedy: Plautus and Terence*—One play of each dramatist will be read. The sources of Roman comedy, its literary features, and influence upon later literature. Given every three years; offered in 1972-73. *Cr* 3.

MR. TATEM

152. *Roman Philosophical Thought*—Selections from Lucretius, *De Rerum Natura*, and Cicero's philosophical essays. The three major philosophical schools: Academic, Stoic, Epicurean, and their influence on Roman thought. Given every three years; offered in 1972-73. *Cr* 3.

MR. TATEM

153. *Poetry of the Republic and Early Empire*—The lyric poetry of Catullus. The *Odes* of Horace. The origin and development of satire, with selections from the satires of Horace and Juvenal. Given every three years; next offered in 1973-74. *Cr* 3.

MR. TATEM

154. *Prose of the Republic and Early Empire*—Selections from Cicero's letters, Pliny's letters, and Tacitus' *Annals*. Given every three years; next offered in 1973-74. *Cr* 3.

MR. TATEM

181. *Virgil: The Eclogues, Georgics, Aeneid*—The poet's background, achievement, and influence upon later literature. Given every three years; next offered in 1973-74. *Cr* 3.

MR. TATEM

182. *Survey of Latin Literature*—A rapid survey from the Archaic Age to Medieval Latin: Lectures, discussions, reports, and assigned readings. Given every three years; next offered in 1973-74. *Cr* 3.

MR. TATEM

197. 198. *Projects in Latin*—Individual work on a project of the student's selection. Prerequisite: permission of the department head. *Cr Ar.* (maximum: 3 hrs.)

STAFF

† Offered 1972-73

## RUSSIAN (Ru)

**1-2. Elementary Russian**—Development of listening comprehension, speaking, reading, and writing skills. Laboratory-oral practice (1 hour credit) is optional. For students who have had no Russian or less than two years of high school Russian. *Cr* 3. MR. PYLES

**3/4. Intermediate Russian**—Continuation of 1-2. Laboratory-oral practice (1 hour credit) is optional. For students who have completed Russian 1-2, or have completed two or three years of high school Russian. Completion of this course fulfills the language generalization requirement. *Cr* 3. MR. PYLES

**‡7/8. Practical Russian**—Systematic training in correct pronunciation and usage, and in vocabulary building, with written and oral practice, and work in the laboratory. Prerequisite: Ru 4, or permission. Well qualified students who have not taken Ru 7 may with permission elect Ru 8. *Cr* 3. MR. PYLES

**†9. 10. Introduction to Russian Literature**—Russian 9 is a systematic presentation of selected works of the most important writers from Pushkin through Chekhov. Russian 10 is a systematic presentation of selected works of the most important writers from the Modernist Movement through the present. Prerequisite: Ru 4, or permission. *Cr* 3. MR. PYLES

## SPANISH (Sp)

**1-2. Elementary Spanish**—For students who have had no previous study of Spanish, or less than two years in high school. With the exception of the audiovisual sections (see below) the approach will be an eclectic one aimed at achieving both written and oral proficiency. Laboratory-oral practice, which carries one additional hour of credit, is elective, but highly recommended. *Cr* 3. STAFF

**1-2. Elementary Spanish (Audiovisual)**—For students who have had no previous study of Spanish, or less than two years in high school. Although the achievement of proficiency is an important objective, emphasis will be upon achieving skills in the spoken language. *Cr* 4. STAFF

**1A-2A. Elementary Spanish (Double Course)**—For students who have had no previous study of Spanish, or less than two years in high school. This course will be conducted along lines similar to those for Sp 1-2, but a full year's work will be covered in one semester. Laboratory-oral practice, which carries two additional hours of credit, is elective but highly recommended. *Cr* 6. STAFF

**3/4. Intermediate Spanish**—For students who have completed Sp 1-2 or two or three years of Spanish in high school. With the exception of the audiovisual sections (see below) the approach will be an eclectic one aimed at achieving both written and oral proficiency. Laboratory-oral practice, which carries one additional hour of credit, is elective, but highly recommended. *Cr* 3. STAFF

**3/4. Intermediate Spanish (Audiovisual)**—For students who have completed Sp 1-2 (Audiovisual) or who have achieved a better than average facility in speaking in two or three years of Spanish in high school. Although facility in reading will be an important objective, emphasis will be upon the achievement of a high degree of proficiency in the spoken language. *Cr* 4. STAFF

† Offered 1972-73

‡ Offered 1973-74



**3A-4A. Intermediate Spanish (Double Course)**—For students who have completed Sp 1-2 or Sp 1A-2A or two or three years of Spanish in high school. The course will be conducted along lines similar to those of Sp 3-4, but a full year's work will be covered in one semester. Laboratory-oral practice, which carries two additional hours of credit, is elective, but highly recommended. *Cr 6.*

STAFF

**7/8. Practical Spanish**—Systematic training in correct pronunciation and usage, and in vocabulary building, with written and oral practice, phonetics and work in the laboratory. Prerequisite: Sp 4, or equivalent. This course, which is required for majors, should be taken in the junior year or earlier, if possible. *Cr 3.*

MRS. LUSZCZYNSKI

**9. 10. Oral Spanish**—Fluency, grammatical and idiomatic expression, and acceptable pronunciation are the main objectives of the course. Techniques used may include dialogues: skits, plays, speeches, discussions, and forms of practice. Prerequisite: Sp 7.8 or permission. With permission this course may be presented in lieu of Sp 7.8 to meet the requirements of the major. *Cr 3.*

MRS. LUSZCZYNSKI

**11. 12. Readings in Spanish Literature**—For students who wish further practice in reading before beginning advanced literature courses. Discussion and analysis in Spanish. Prerequisite: Sp 4, or equivalent. *Cr 3.*

MRS. GROSS

†**57. 58. Hispanic Civilization** — Readings, discussions, lectures, oral and written reports on varied aspects of Hispanic civilization to provide the background needed for an intelligent understanding of Hispanic literature, thought, and artistic expression. Open to students, including freshmen and sophomores, who have completed Sp 4, or the equivalent. *Cr 3.*

MR. LÓPEZ MUÑOZ, MR. GALBIS

**109. 110. Introduction to Spanish Literature**—A survey of the important periods and trends in Spanish literature with reading of representative works. Prerequisite: Sp 4, or the equivalent. This course, which is required of students majoring in Spanish, should be taken in the junior year or earlier, if possible. This course satisfies the humanities requirement of the College of Arts and Sciences. *Cr 3.*

MR. GALBIS

†**149. 150. Spanish Literature of the Eighteenth and Nineteenth Centuries** The crucial dilemma: Spain and the Modern World. "*La Ilustración Española*". The Romantic Movement: between tradition and revolt. Spring semester: the novel from "costumbrismo" to "realismo". Spanish naturalism: a compromise. *Cr 3.*

MR. LÓPEZ MUÑOZ

‡**151. 152. Spanish Literature of the Twentieth Century**—Searching for the true soul of Spain: the Generation of '98. Thinkers and poets before the civil war. Spring semester: from Cela to the new experimental novel. *Cr 3.*

MR. LÓPEZ MUÑOZ

†**153. 154. The Modern Latin-American Novel**—Fall semester: From the late nineteenth century to World War II. Spring semester: The contemporary period with attention to the literary renaissance in Mexico, Argentina and Peru. *Cr 3.*

MR. GROSS

‡**155. 156. Latin-American Literature from the Colonial Period to the Late Nineteenth Century**—A survey of the important trends, periods, and works. *Cr 3.*

MRS. LUSZCZYNSKI

† Offered 1972-73

‡ Offered 1973-74

†167. *Advanced Spanish Grammar and Composition*—Designed to provide an adequate foundation in Spanish grammar, syntax, and composition for prospective teachers. *Cr 3.* MR. GALBIS

#### Graduate Courses

207. 208. *Old Spanish Language and Literature*—*Cr 3.*

259. 260. *Cervantes and the Writers of the Golden Age*—*Cr 3.*

291. 292. *Individual Authors*—*Cr 3.*

297. 298. *Projects in Spanish*—*Cr 3.*

399. *Graduate Thesis*—*Cr 6.*

#### Courses in Translation

*Cl 1. 2. Greek and Latin Literature in English Translation*—The first semester is devoted to Greek literature; the second semester to Latin literature. No knowledge of either language is necessary. This course satisfies the humanities requirement of the College of Arts and Sciences. *Cr 3.* MR. TATEM

*Fl 175. Contributions of European Linguistic Groups to the American Cultural Heritage*—Designed to acquaint the student with the cultural contributions of European language groups to the development of America, thereby discovering the roots of many American traditions, tracing origins of characteristic (place) names and words to early immigrants; investigating ways in which groups or individuals dealt with the new environment in accordance with their own heritage. In order to study documentary evidence of such a legacy, a reading knowledge of a foreign language is recommended. *Cr 3.*

MR. ROGGENBAUER, MR. GROSS, MR. PYLES, MR. RIOUX

‡*Fl 50. Contemporary European Poetry*—Readings, lectures and discussion of selected French, German, Italian, Spanish, and Russian contemporary poetry presented by members of the foreign language faculty. Lectures and discussions are conducted in English; to the extent possible, readings will be done in the original languages. Prerequisite: a reading knowledge of one or more foreign languages. Although the course is designed primarily for foreign language majors, under special circumstances, others may elect it with permission of the departmental chairman. *Cr 3.* STAFF

‡*Fr T 10. Contemporary French Novel*—Existentialism to the New Novel: selected works in English translation of leading contemporary French novelists. (Does not count for the French major.) *Cr 3.* STAFF

‡*Fr T 15. Twentieth-Century French Theatre*—Selected works of leading French playwrights of the twentieth century in English translation. (Does not count for the French major.) *Cr 3.* STAFF

‡*Fr T 179. The Age of Enlightenment*—Readings in English translation of the political, social, and philosophical writings of Montesquieu, Voltaire, Diderot, Rousseau, and other French writers of the 18th century. May be elected by juniors, seniors, and sophomores with permission. (This course may not be used to meet the requirements of a major or the M.A. degree in French.) *Cr 3.*

†*Gm T 10. Twentieth Century German Literature in Translation*—An introduction to recent German writings in the drama, novel, and poetry, with spe-

† Offered 1972-73

‡ Offered 1973-74



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cial attention to such authors of Kafka, Mann, Brecht, and Grass. (Does not count for the German major.) *Cr* 3. MR. SMALL

†*Gm T 15. Modern German Theatre in English Translation*—A study of German drama from 19th Century Realism to the present. Reading and discussion of works by Hauptmann, Schnitzler, Kaiser, Brecht, Dürrenmatt, Frisch, Grass, Weiss and others. (Does not count for the German major.) *Cr* 3. MR. HALL

†*Sp T 10. The Contemporary Spanish American Novel in Translation*—The major works of Julio Cortazar, Carlos Fuentes, Mario Vargas Llosa, Gabriel Garcia Marquez and José Lezama Lima, and other representatives of the contemporary experimental Spanish American novel. (Does not count for the Spanish major.) *Cr* 3. MRS. LUSZCZYNSKI

†*Sp T 15. Cervantes in Translation*—*Don Quijote* and other major works of Cervantes in English translation. Lectures on his life and times. (Does not count for the Spanish major.) *Cr* 3. MR. GROSS

## GEOLOGICAL SCIENCES

PROFESSORS BORNS (Chairman), OSBERG; ASSOCIATE PROFESSORS DAVIS, DENTON, GREEN, HALL, HOLLIN, NORTON; ASSISTANT PROFESSORS CINNAMON, FINK, SCHNITKER; FACULTY ASSOCIATE STUCKENRATH

The geological sciences are concerned with the physical and chemical characteristics of minerals and rocks, with their occurrence, arrangement, and surface expression, and with the history of the earth and its organic inhabitants. The curriculum provides for a basic understanding of the geological sciences and is sufficiently flexible to allow students with interests in geochemistry, geophysics, paleontology, and oceanography to pursue additional courses in appropriate ancillary sciences.

A geology major is prepared to enter directly into industry or survey work, or to enter graduate school in geology. In addition, if Zo 4, Ch 151/152, and Ch 161/162 are taken the requirements for medical or dental school.

The requirements for the major include: Gy 1/2 or Gy 6/2; Gy 111; Gy 112; Gy 114; Gy 115; Gy 116; Gy 155; Gy 156; Ch 13/14; Ms 12; Ms 19; and Ps 1a/2a.

An approved summer field course is recommended between the junior and senior years. This course may be counted toward the major requirements.

The specimen curriculum is somewhat flexible and may be altered for individuals with previous geological training. Special interdisciplinary programs may be arranged after consultation with the departmental undergraduate advisor.

## GEOLOGY SPECIMEN CURRICULUM

### Freshman Year

FALL SEMESTER				SPRING SEMESTER			
			Hours				Hours
Gy	1	Aspects of the Natural Environment .....	4	Gy	2	Aspects of the Natural Environment .....	4
Ch	13	Chemical Principles .....	4	Ch	14	Chemical Principles .....	4
		Foreign Language .....	4			Foreign Language .....	4
		Humanities .....	3			Humanities .....	3
			—				—
			15				15

† Offered 1972-73

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## Sophomore Year

		Hours			Hours		
Gy	111	Mineralogy	4	Gy	112	Intro. to Petrology	4
Ms	12	Analytical Geometry and Calculus	4	Gy	114	Invertebrate Paleontology	3
		Fine and Communicative Arts	3			Fine and Communicative Arts	3
		Elective	3			Elective	3
		Elective	2			Elective	3
			—				—
			16				16

## Junior Year

		Hours			Hours		
Gy	115	Principles of Strati- graphy	3	Gy	116	Intro. to Structural Geology	4
Ps	1a	General Physics	4	Ps	2a	General Physics	4
		Elective	3			Elective	3
		Elective	3			Elective	3
			—				—
			13				14

## Senior Year

		Hours			Hours		
Gy	155	Optical Mineralogy	4	Gy	158	Petrography	3
Ms	19	Principles of Statis- tical Inference	3			Social Science	3
		Social Science	3			Elective	3
		Elective	3			Elective	3
		Elective	3			Elective	3
			—				—
			16				15

## GEOLOGY (Gy)

**1/2. Aspects of the Natural Environment**—Fall semester: A study of earth materials and processes including the structure of matter, formation of igneous rocks, radioactive age-dating, chemical and mechanical destruction of rocks, formation of sedimentary rocks, evolution of mountain belts, and formation of metamorphic rocks. Laboratory work includes a consideration of earth materials in preparation for two compulsory one-day weekend field trips. *Lec 3, Rec, Lab and field trips, Cr 4.*

Spring semester: An examination of the structure and composition of the interior of the earth, mountain building processes; the origin and use of paleomagnetic data in the continental drift question; the origin and evolution of the atmosphere, the hydrosphere, and life; mechanisms and patterns of biological evolution. A survey of man's place in and utilization of his environment. Laboratory work includes preparation for two compulsory field trips in May. Prerequisite: Gy 1. *Lec 3, Rec, Lab and field trip. Cr 4.*

**6. Geology for Engineers**—A study of geology as related to civil engineering practice. *Rec 2, Lab 3, Cr 3.*



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**21. 22. Geologic Problems**—The study of and report upon some original investigation. Time to be arranged. Prerequisite: consent of instructor. *Cr* 1 or 2. May be taken more than once.

### Courses Primarily for Undergraduate Students but Open to Graduate Students

**111. Mineralogy**—Introduction to crystallography and the crystal chemistry of minerals. Identification of the common minerals by their physical properties and x-ray powder analysis. Prerequisites: Ch 13/14 (may be taken concurrently). *Rec* 3, *Lab* 4, *Cr* 4.

**112. Introduction to Petrology**—Introduction to modes of occurrence, textures, and classification of rocks. Simple chemical concepts of rocks systems. Prerequisite: Gy 1/2, Gy 111. *Rec* 2, *Lab* 3, *Cr* 4.

**114. Invertebrate Paleontology**—Description and classification of the important phyla of fossil invertebrates and a survey of their use in biostratigraphic, evolutionary, paleoecologic, and other studies. One or more day or weekend field trips. Prerequisite: Gy 2. *Rec* 2, *Lab* 4, *Cr* 3.

**115. Principles of Stratigraphy**—Basic concepts and techniques of stratigraphy and sedimentation. Several day and weekend field trips. Prerequisite: Gy 112. *Rec* 2, *Lab* 4, *Cr* 3.

**116. Introduction to Structural Geology**—Principles of structural geology, with emphasis on the integration of field observations and theory. Three weekend field trips. Prerequisites: Gy 115, Ps 1/2. *Lec* 2, *Lab* 3, *Cr* 4.

**140. Seminar in Quaternary Studies**—A multidisciplinary seminar concerned with selected areas of study, physical, biological and anthropological, related to the Quaternary Period. Subject areas will vary each semester; may be taken more than once for credit. (Same as Ay, S, Zo 140). Prerequisite: consent of instructor. (Offered fall 1972.) *Rec* 2, *Cr* 2.

**155. Optical Mineralogy**—Elementary theory of the polarizing microscope and the optical properties of crystalline substances. Use of the polarizing microscope in the determination of non-opaque minerals. Prerequisite: Gy 111, Ps 1/2. *Lec* 2, *Lab* 6, *Cr* 4.

**158. Petrography**—Application of elementary optical theory in the determination of non-opaque minerals in thin section. Theory and use of the universal stage and point counter. Textures and mineral relationships in igneous, metamorphic, and sedimentary rocks. Prerequisite: Gy 112, 115, Ms 19. *Lec* 1, *Lab* 4, *Cr* 3.

### Courses Primarily for Graduate Students but Open to Undergraduate Students

**212. X-ray Analysis in Mineralogy**—*Lec* 3, *Lab* 3, *Cr* 4.

**221. Low Temperature-Pressure Geochemistry**—*Lec* 3, *Cr* 3.

**241. Glacial Geology**—*Lec* 2, *Lab* 2, *Cr* 3.

**242. Quaternary Environments and Climatic Change**—*Lec* 2, *Lab* 2, *Cr* 3.

**244. Glaciology**—*Lec* 2, *Lab* 2, *Cr* 3.

**257. Genesis of Ore Deposits**—*Lec* 3, *Lab* 3, *Cr* 4.

**258. Ore Deposits Exploration**—*Lec* 3, *Cr* 3. (Offered fall 1972)

**260. Marine Geology**—*Lec* 3, *Cr* 3. (same as Oc 260)

**264. Structure and Tectonics of the Seafloor**—*Lec* 3, *Cr* 3. (same as Oc 264) (offered spring 1973)

266. *Micropaleontology*—Lec 3, Lab 2, Cr 4. (same as Oc 266) (offered fall 1972)

267. *Actuopaleontology*—Cr 2. (same as Oc 267)

275. *Topics in Petrology*—Lec 3, Cr 3.

279. *Seminar in Petrology*—Lec 1, Cr 2.

#### Courses for Graduate Students Only

301. *Directed Study in Geology*—Course may be repeated with different subtitles.

399. *Graduate Thesis*

## HISTORY

PROFESSORS ALBION, HAKOLA, JEFFREY (Chairman), A.M. JOHNSON, NOLDE, W. H. PEASE\*, STEWART, TRAFFORD; ASSOCIATE PROFESSORS BANKS, DOTY, NADEL-HAFT, J. H. PEASE†, REYNOLDS, SCHRIVER, SMITH; ASSISTANT PROFESSORS BAKER, BATTICK, BEITZELL, BLANKE, CASEY, DENNERY, MCANDREW, ROBERTSON, SCHONBERGER; GRADUATE ASSISTANTS ALBANS, ALLIN, BOUCHER, DAVIES, GAUDITZ, GERRITY, JORNACION, LASHBROOK, LEMKE, J. LITOFF, MAHLMAN, MORRISON, ORR, POTTER, SIMANO, TUCKER

The history major must complete Hy 3.4, Hy 5.6, and at least 24 hours of advanced history courses approved by his advisor.

So that the major will receive an adequate background in related disciplines, he must also take a minimum of 12 hours work in two of the following areas: (1) Political Science; (2) Economics; (3) Sociology, Psychology, or Anthropology; (4) Philosophy; (5) English, Foreign Literature, or Classics; (6) Art or Music. Introductory courses in these fields will count toward the satisfaction of the 12-hour minimum requirements.

Superior majors are strongly advised to take in addition at least one 200-level history course in each semester in their senior year. Other majors may be admitted to these 200-level courses by special permission.

The department offers the M.A. degree in history, with specialities in most areas of history. The Ph.D. degree is offered in United States history, Canadian-American Studies; and in the history of Great Britain and the Commonwealth. Within these fields, special emphasis may be placed on military and maritime history. Further details may be found in the Graduate School Bulletin.

### HISTORY (Hy)

**1. 2. *Classical and Medieval Civilization***—The social and cultural development of the ancient Greeks and Romans is treated in the first semester. The second semester deals with the social and cultural development of Western Europe in the Middle Ages. Particular attention is given to the great achievements in literature, philosophy, religion, and art. This course satisfies the humanities requirement of the College of Arts and Sciences. Cr 3. MR. ROBERTSON

\* On leave of absence, 1972-73

† On leave of absence, spring semester, 1973



**3. 4. *United States History***—The historical experience of the American people through the major ideas and forces that have shaped the Republic. The first semester covers the exploration of America through the war for the Union; the second deals with Reconstruction, the Industrial Age and American world leadership. *Cr* 3. STAFF

**5. 6. *History of European Civilization***—Europe and its civilization from its medieval background to the present. The emphasis is upon those political, economic, social, and intellectual developments which help to explain our present-day civilization. *Cr* 3. MR. TRAFFORD, Chairman

**7. 8. *Asian Civilization***—A survey of the highlights of Asia's civilization from the ancient period to the present. The background of the present-day civilizations of India, China, Korea, and Japan will be considered. *Cr* 3. MR. CASEY

**10. *History of Maine***—A survey of Maine's social, economic, and political life, from primitive times to the present. After a brief study of Indian life preceding white settlement, the periods of colonial, provincial, and state history are covered. *Cr* 3. MR. SCHRIVER

**100. *The Cosmos in History***—The interrelationships between man and his environment—the ordered world and universe—as revealed in the cosmological syntheses of prehistory, the Hellenic era, Christianity, the Age of Reason, the global village, and the Space Age. Continuing themes are man's use and misuse of nature; the role of mythology and religion in understanding Creation; the emergence of reason and science to explain the cosmos; and the forces of unity throughout mankind's existence—communication, architecture, art, and survival. Prerequisite: no freshmen. *Cr* 3. MR. REYNOLDS

**101. 102. *Ancient History***—The political, social, and economic history of the civilizations of the ancient Mediterranean world. Egypt, the Near East, and Greece will be studied in the first semester; Rome will be covered in the second semester. *Cr* 3. MR. ROBERTSON

**103. 104. *The Middle Ages***—Europe from late antiquity through the Renaissance. Special emphasis will be placed on the Carolingian Empire, the origin, development and structure of feudalism, the medieval church and state, medieval theology and philosophy, and the coming of the Renaissance. Prerequisite: Hy 5 or permission. *Cr* 3. MR. ROBERTSON

**107. *The Renaissance and Reformation***—The political, social, economic and cultural achievements of Europe in the period 1300-1650. The Protestant revolt, the Catholic reform, and the wars of religion will be evaluated. Prerequisite: Hy 5.6 or permission. *Cr* 3. MR. BATTICK

**108. *Europe in the 17th Century***—The major political and intellectual developments of the period will be emphasized. The special histories of each European state will be subordinated to the general problems of state-building, the growth of capitalism and political absolutism, and the diplomacy and wars of Europe as a whole. Prerequisite: Hy 5.6 or permission. *Cr* 3. MR. BATTICK

**109. *Europe in the 18th Century***—The history of the Continent from 1715 through the Congress of Vienna with emphasis on the Enlightenment, the Enlightened Despots and the origins of the French Revolution. The impact and spread of French revolutionary thought throughout Europe, and the influence of the personality and military campaigns of Napoleon on the Continent will be treated. Prerequisite: Hy 5.6 or permission. *Cr* 3. MR. BEITZELL

**110. *Europe in the 19th Century***—The history of the Continent from 1815 through the Franco-Prussian war. Liberalism and nationalism, reaction and revo-

lution, socialism and imperialism will be considered. The impact of the unification of Germany and Italy on the politics and diplomacy of the Continent will also be covered. Prerequisite: Hy 5.6 or permission. *Cr* 3. MR. BEITZELL, MR. DOTY

**111. 112. *Europe Since 1870***—The effect of industrialization, the emergence of the masses, the rise and fall of colonial empire and the impact of two world wars will be considered. Irrationalist philosophies on the creation of fascism and communism, the recasting of democracy, the development of the European state system and the economic integration of the continent will also be treated.

MR. DOTY, MR. BLANKE

**113. *Expansion of Europe***—A study of the origins, course and effect of the overseas expansion of Europe from 1450 to the end of the 18th century. Topics include: the motives for exploration and colonization, the foundations of colonial empires, the economic and political ramifications of colonial expansion within and among the European states, and the impact of expansion upon non-European peoples. Lectures, readings, class discussions and reports, research papers. Prerequisite: Hy 5.6. *Cr* 3.

MR. BATTICK

**123. 124. *History of Russia***—Russian history from the earliest times to the present. The first semester of the course will treat the political, social, economic and intellectual development of Tsarist Russia to the end of the Crimean War. Late 19th century Russia, the decay of the Tsardom, the Bolshevik Revolution, and the subsequent internal development and expansion of the Soviet Union will occupy the attention of the second semester. Prerequisite: Hy 5.6 or permission. *Cr* 3. To alternate with Hy 125.126.

MR. BLANKE

**125. 126. *History of Modern Germany***—The decline of the Holy Roman Empire, the rise of Prussia, the Napoleonic impact, and the period to 1848 will be covered in the first semester; the second semester will deal with the unification of Germany, the Weimar and National Socialist periods, and the Federal Republic. Stress will be placed upon political, social, economic and intellectual developments. Prerequisite: Hy 6 or permission. *Cr* 3.

MR. BLANKE

**127. *European Intellectual History***—The interaction of ideas with society and politics in succeeding historical periods since the 17th century. Emphasis on the changing views toward man, society, science, literature, the arts, religion, and government. *Cr* 3.

STAFF

**130. *Industry and European Society***—Industry and European society. The interaction between industrialization and society regarding social and economic change and the rise of various protest movements from the Industrial Revolution to the present. *Cr* 3.

MR. DOTY

**133. 134. *European Diplomatic History***—A survey of the diplomatic history of modern Europe, emphasizing the foreign policies of the major European powers and the changing concepts of international relations. The relationship of nationalism and military strength to foreign policy formulation will be stressed. Prerequisite: Hy 6 or instructor's permission. *Cr* 3.

MR. BEITZELL

**135. 136. *History of China***—The fall semester will be concerned with the history and culture of the Chinese people from earliest times to the 19th century. The spring semester will treat the Western penetration of China, the coming of the missionaries and the gunboats, the impact of Western ideas, and the resulting nationalist and revolutionary movements. Prerequisite: Hy 7.8 or six hours of history. or permission. *Cr* 3.

MR. CASEY

**137. *History of Modern Japan***—The history of Japan during the past century with major focus on the Western penetration, the influence of Western ideas



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on traditional Japanese culture, the emergence of the modern Japanese industrial state, and the rise and defeat of the Japanese empire. Prerequisite: Hy 7.8 or six hours of history, or permission. *Cr* 3. MR. CASEY

**138. *Problems of Southeast Asia***—An analysis of European imperialist rivalries in the area together with a consideration of the special problems of the new nations recently emerged from colonialism. The background of the French and the American presence in Vietnam will also be treated. Prerequisite: Hy 7.8 or six hours of history, or permission. *Cr* 3. MR. CASEY

**139. 140. *History of South Asia***—A survey history of the Indian sub-continent since 1500 with emphasis on the rise of the Mughal dynasty, Anglo-French rivalries in India and the expansion of British influence. The second semester will treat the period of Crown Rule, the emergence of Indian nationalism, the role of Ghandi, and the problems of Muslim separatism. Prerequisite: Hy 7.8 or six hours of history, or permission. *Cr* 3. MR. CASEY

**147. 148. *Hispanic America***—The Spanish and Portuguese colonial empires in America from their establishment to their achievement of independence in the early 19th century. The second semester will mainly concern the national period of Hispanic America and an analysis of the contemporary problems and tensions of the area. Prerequisite: No freshmen. *Cr* 3. MR. JEFFREY

**149. *Argentina, Brazil, and Chile***—A history of the major countries of South America from their independence in 1823 to the present with primary emphasis on their social structures, political developments, and international relations. Prerequisite: Hy 148 or permission. *Cr* 3. MR. JEFFREY

**150. *Mexico***—A history of Mexico from early times to the present. Emphasis on the social and political structure of Mexico, the Mexican wars of independence, and the revolutionary movements of the 20th century. Prerequisite: Hy 148 or permission. *Cr* 3. MR. JEFFREY

**152. *Problems of Latin America***—An analysis and evaluation of contemporary Latin American problems. The internal tensions and international relations of the several countries will be considered, together with the rise, spread and development of Castroism in the area. Prerequisite: six hours of history or permission. *Cr* 3. MR. JEFFREY

**155. 156. *History of England***—A general survey of the political, social, economic and constitutional aspects of English history. Special attention will center on trial by jury, the evolution of Parliament, the Protestant revolt, the commercial and industrial revolutions, and the growth of political and economic democracy. Prerequisite: Hy 5.6 or six hours of history. *Cr* 3. MR. BAKER, MR. TRAFFORD

**159. 160. *History of Canada***—Canada's history from the earliest settlements in New France to the present. Emphasis will center on the evolution of Canada within the British Empire-Commonwealth, relations with the United States, and on the background of contemporary constitutional, economic and cultural problems. Prerequisite: Hy 3.4 or Hy 5.6, or sophomore standing, or permission. *Cr* 3. MISS STEWART, MR. MCANDREW

**161. *American Colonial History to 1740***—English colonial policy and the founding of the British colonies in America. The political, social and economic development of the American colonies in the 17th and early 18th centuries will be considered, as will the remote causes of the American Revolution. Prerequisite: Hy 3 or permission. *Cr* 3. MR. NADELHAFT

**162. *Revolution and Confederation, 1740-1789***—A study of the origins of the American Revolution. The Revolutionary War will be evaluated with special attention to the attendant internal social and political revolution. Emphasis will also be given the problems of the Confederation period, the diplomacy of the new nation, and the background and events of the Constitutional Convention. Prerequisite: Hy 3 or permission. Cr 3. MR. NADELHAFT

**163. 164. *American Ideas***—A study of the major ideas that have emerged from and helped to shape the American experience. Consideration given both to selected formal systems of ideas such as Transcendentalism and Pragmatism and to selected popular or informal responses to major forces in American history such as Manifest Destiny, Utopianism, and Reform Thought. Stress on the interrelationship between ideas and action, conceptualizations and structures. Prerequisite: Hy 3.4 or equivalent, or permission of instructor. Cr 3. MR. PEASE

**165. *Hamilton and Jefferson, 1789-1824***—An analysis of the social and economic problems of the new nation with special attention to the Hamilton-Jefferson intellectual dichotomy, the foreign policy and constitutional development of the infant United States, and the emergence of political parties. The initial territorial and commercial expansion of the nation will also be considered. Prerequisite: Hy 3 or permission. MR. PEASE

**166. *The Age of Jackson, 1824-1850***—A consideration of American political, cultural, social and economic development in the first half of the 19th century. Specific topics will include the controversies surrounding Jacksonian Democracy, the Bank of the United States, internal improvements, the tariff, Manifest Destiny, and the sectional-slavery issue. Prerequisite: Hy 3 or permission. Cr 3. MR. PEASE

**167. *Civil War and Reconstruction, 1850-1877***—The period of national disruption and reunification with emphasis on the collapse and reconstruction of America's political, constitutional and social fabric, the acceleration of economic change, the emergence of the new industrialism, and the development of the new sectionalism. Prerequisite: Hy 4 or permission. Cr 3. MS. PEASE

**168. *The Gilded Age and Progressive Era, 1877-1914***—The industrialization and transformation of the United States from a predominantly rural to a predominantly urban society. Emphasis will be given such topics as population movements, business and financial enterprise, labor organizations, religious and reform protests, imperialism, racism, populism, progressivism, and intellectual and social change. Prerequisite: Hy 4 or permission. Cr 3. MS. PEASE

**169. *Early 20th Century America, 1914-1938***—The Wilson era of reform and intervention in World War I, the return to isolation, the age of business in prosperity and depression, and the New Deal period of Franklin D. Roosevelt. Also stressed will be the changes in American politics, economics, organized labor, the judiciary, and the arts. Prerequisite: Hy 4 or permission. Cr 3. MR. SMITH, MR. SCHONBERGER

**170. *America Since 1938***—The rise of contemporary American society will be examined through the coming of World War II, the Cold War and the nuclear age, the emergence of the affluent society and the concurrent civil rights and student movements. Special attention will be paid the problems of increased federal centralization, the reform governments of the 1960's, the appearance of the military-industrial-aerospace complex, and resulting social reactions. Prerequisite: Hy 4 or permission. MR. SMITH, MR. SCHONBERGER



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**171. 172. *Economic History of the United States***—A survey of American economic history with special attention to such areas as early patterns of trade and commerce, the American industrial revolution, the expansion of the railroads and other common carriers, the growth of heavy industry, changing concepts of business enterprise, the centralization of finance capital, and the adjustment of the United States to the world market. Prerequisite: Hy 3.4 or permission. *Cr* 3.

MR. HAKOLA, MR. JOHNSON

**173. 174. *American Diplomatic History***—American diplomatic history from the revolution to the present, with emphasis on the formation and application of America's major foreign policies. To alternate with Hy 273.274. Prerequisite: Hy 3.4 or permission. *Cr* 3.

MR. SCHONBERGER

**175. *The Negro in American History***—The contribution of the Negro in the making of American history. The development of the slave trade, slavery as a system and its abolition, the decline of the rural South, and the growth of the urban ghettos will be discussed. Such special topics as the contributions of black people to the cultural life of the nation will also be treated. Prerequisite: Hy 3.4. *Cr* 3.

MS. PEASE

**IDL 176 (Hy 176, Pl 167) *Religion in America***—An examination of the major American ecclesiastical and theological developments from the 17th century to the modern era. Special attention is given to such formative movements as Puritanism, Revivalism, the Social Gospel and Neo-Orthodoxy as well as to their significant exponents. Prerequisite: junior standing or permission of instructor. *Cr* 3.

MS. PEASE

**177. *History of the Treatment of the American Environment***—A study of the attitudes, policies, and behavior of Americans and their government toward the land and the natural resources. Special attention will be given to major land and resource issues and the rise of conservation movements. Prerequisite: Hy 3.4 or 2 one semester courses of natural science or permission. Spring semester. *Cr* 3.

MR. SCHRIVER

**178. *Race, Sex, and Ethnic Groups in America***—Topical studies in the experience of racial and ethnic groups and of women in the United States. Attention given to the special problems and situations they encountered, the places they occupied, the roles they played, and to their response and protests. Major emphasis on the 19th and 20th centuries. Readings, class reports, research papers, and lectures. Prerequisite: history majors and others by permission. *Cr* 3. MS. PEASE

**180. *Naval History***—The influence of sea power on history with major emphasis on the Anglo-American naval tradition since 1950. Naval strategy, tactics, operations and administration will be evaluated during the period of naval growth (1775-1900) and the subsequent era of the battleship and the fast carrier attack force. Anglo-American naval operations in World War I, World War II, Korea and Vietnam will be specially considered. Prerequisite: Hy 3.4 or permission. *Cr* 3.

MR. REYNOLDS

**181. *History of the West***—An analysis of the Westward movement in the United States, with emphasis on the trans-Mississippi West. Study will include evolution of agricultural ranching and mining techniques, transportation developments, the formation and migration of capital on the several frontiers, frontier life and culture, and the influence of the westward movement on American history. Lectures, readings, class reports and research papers. Prerequisite: Hy 3.4 or permission. *Cr* 3.

MR. HAKOLA

**183. Maritime History**—Ships and trade from colonial days to the present. Emphasis will be placed on famous ships and shipbuilders, the evolution of ships from sail and wood to steam and steel, the effect of the Civil War and two world wars on the American merchant marine, and the relationship between the United States Navy and the merchant service. Prerequisite: Hy 3.4 or permission. Cr 3.

MR. ALBION

**191. 192. War**—The nature and history of armed force from ancient Egypt to the present, with emphasis on the philosophy of war, the strategic dimensions of both total and limited war, and the interrelationships of politics, economics, technology and human attitudes with war. The first semester ends at 1865. Prerequisite: sophomore standing. Cr 3.

MR. REYNOLDS

**199. Contemporary Problems in History**—An analysis in depth of a selected controversial and contemporary historical problem. The topic to be studied and the method of approaching it will be chosen jointly by interested students and the staff. Prerequisite: permission. Cr 3.

STAFF

**217. Early Modern England**—A consideration and analysis of selected problems, ideas, and institutions of the Tudor-Stuart period of British history. Topics of study will be drawn from such general areas as the growth of parliamentary power, political theory, colonial policy, maritime and naval developments, social and economic changes, and foreign affairs. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. Cr 3.

MR. BATTICK

**219. Modern England**—An evaluation of selected problems in English history since 1815. Among the areas to be treated are the gradual democratization of the British government, the continuing industrial revolution, and the impact of two world wars on English social, cultural and political life. Lectures, readings, class reports, research papers. Prerequisite: graduate students; senior history majors and others by permission. Cr 3.

MR. BAKER

**220. The British Empire and Commonwealth Since 1815**—Studies in selected problems of British imperial expansion. Areas of investigation will include changing theories of imperial administration, the transplantation of British institutions and culture to the empire, and the conversion of the empire to the Commonwealth. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. Cr 3.

MISS STEWART, MR. MCANDREW

**221. Canadian External Relations**—Selected topics in Canadian foreign policy emphasizing relations with the United States. Canada's developing interrelations with other nations, including those of the Commonwealth, will also be studied. Lectures, readings, class reports, and research papers. Prerequisite: Hy 159.160 or permission. Cr 3.

MR. MCANDREW

**222. Modern France**—An evaluation of selected topics in French history from the Bourbon Restoration to the present. Internal political challenges from the Left and the Right in the failure of three monarchies and three republics, the rise and decline of the French empire, economic growth and lag, and French leadership of intellectual movements from Romanticism to Existentialism will be among the subjects investigated. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. Cr 3.

MR. DOTY

**223. 224. Reading Seminar in Modern European History**—Reading and discussion of important recent books and articles in modern European history.



Emphasis on those publications and historical problems which have applicability to the teaching of European and world history on the secondary school and college levels and on preparation for graduate study in European history. First semester deals with the 18th and 19th centuries; second semester with the 20th century. Prerequisite: senior history majors and graduate students. *Cr* 3. STAFF

**History 237: Political Science 237. *The Evolution and Development of Canadian Government and Politics***—An examination of the theoretical structure and the historical development of government and politics in Canada. Prerequisite: Pol. Sci. 135, or History 160, or by permission. *Cr* 3.

MR. MCANDREW AND MR. HORAN

**240. *Readings in Seminar in Modern Asian History***—A research-oriented study of the major themes of Asian history in the 19th and 20th centuries. Topics to include the impact of Western colonialism, the rise of nationalism, and the emergence of contemporary leadership in East, Southeast, and South Asia. Prerequisite: graduate students; senior history majors and others by permission. *Cr* 3.

MR. CASEY

**251. *Latin America and the United States***—Studies in United States participation and intervention in Latin American affairs from the early 19th century to the Bay of Pigs. Special attention will focus on the development of the Monroe Doctrine, the evolution of the Good Neighbor policy, and the American response to the contemporary Latin American revolutionary movements. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. *Cr* 3.

MR. JEFFREY

**260. *Agricultural History of the United States***—An analysis of rural life in America. Selected studies in agricultural techniques, inventions, capitalization, and the rise of agriculture as a business will be undertaken. The relationship of government and agriculture will also be treated. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. *Cr* 3.

MR. SMITH

**261. *Urban History of the United States***—An evaluation of special topics in the rise of the city in America and the development of urban patterns of life. Attention will focus on such subjects as the population shift to the cities, the development of slums and ghettos, the growth of municipal institutions and services, and the relationship of government with city dwellers. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. *Cr* 3.

MR. SMITH

**270. *Government-Business Relations in American History***—Case studies in such problems as the adoption of a central banking system, federal regulation of railroads, antitrust policy, and the federal government as entrepreneur and as manager of the economy with particular emphasis on the Progressive Era and the New Deal. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission *Cr* 3.

MR. JOHNSON

**273. 274. *American Diplomatic History***—Studies in special aspects of American foreign policy since 1775. Emphasis will center on America's road to war and peace, the problems of maritime neutral rights, territorial and commercial expansion, and the role of the military and naval power in foreign policy formula-

tion and execution. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. *Cr* 3.

MR. SCHONBERGER

**276. *Social and Intellectual History of the United States***—A consideration and evaluation of some of the major ideas in American intellectual and cultural history, including such topics as transcendentalism, pragmatism, mission, progress, and revolution. Particular analysis will be given to the interrelationships between ideas and their social environment. Readings, lectures, reports, research papers. Prerequisite: permission of instructor. *Cr* 3.

MR. PEASE

**285. *New England History***—Studies in the region as a distinct and unique section of the country. Particular attention will be paid to such transitional movements as the decline and shift in agriculture, lumbering and fishing, the growth of industries, population movement, and the impact of those changes on the political social and economic structure of the region. Lectures, readings, class reports, and research papers. Prerequisite: graduate students; senior history majors and others by permission. *Cr* 3.

MR. SCHRIVER

**299. *Special Topics in History***—A flexible course designed to explore and analyze new trends in research and interpretation in history. Prerequisite: graduate students; senior history majors and others by permission. *Cr* 3. STAFF

[300-level courses are listed in the Graduate School Bulletin]

### HONORS PROGRAM (Hr)

DEAN NOLDE, Chairman; PROFESSORS THOMSON (Secretary), J. BENNETT, BISCOE, COUPE, JOHN HAKOLA, HARTGEN, HOLMES, MILES, NORTHAM SEZAK; ASSOCIATE PROFESSORS BOST, CAZDEN, J. CLARK, SCHRIVER, SCONTRAS, TATEM, TREDWELL; ASSISTANT PROFESSORS J. ACHESON, NORTON, J. KULBERG, LEMELIN, MACDONALD, MRS. HAKOLA

Freshmen of marked academic ability enrolled in all colleges are invited to apply to the secretary for admission to the sequence of honors courses described below. The work of the freshmen and sophomore years, under the direction of staff drawn from all colleges of the University, provides the stimulus and the guidance which should enable a superior student to begin building for himself a perspective view of the liberal arts and sciences and to lay a foundation for the more specialized work which is to come. The Honors Program reaches its climax in a thesis which is written during the senior year and treats some limited problem falling in the student's major field. In exceptional cases, students may be admitted at any stage of the Honors Program up to the opening of the junior year. Of the courses listed below, Hr 41, 45, 47, and 48, are taken in common with students from other colleges within the University.

**41. *Distinguished Freshman Seminar***—Students are selected by the Honors Committee. Discussions and demonstrations displaying the range and nature of the Liberal Arts and Sciences. *Cr* 3. MR. HOLMES

**45. *Honors Colloquium***—Readings and discussion on the basic concepts of Western civilization. Normally taken in the freshman year. *Cr* 3. MRS. HAKOLA



## UNIVERSITY OF MAINE

**46. Honors Summer Readings: Basic**—Optional for those who have taken course 45. An individually arranged program of readings is independently pursued in the summer. *Cr* 1.

**47. 48. Honors Group Tutorial**—Oral and written reports under tutorial direction, upon a planned sequence of books representative of the various fields of liberal education. *Cr* 3. MR. THOMSON, Chairman

**49. Honors Summer Readings: Intermediate**—Guided summer readings and reports, individually adapted to the student's program. Primarily for students who have had only one semester from Hr 47.48. *Cr* 1. MRS. HAKOLA

**50. Honors Seminar**—Discussion groups in such fields as the arts, philosophy and history of science, aspects of the study of society. Content varies from year to year. Normally taken in the junior year. *Cr* 3.

**51. 52. Honors: Specialized Studies**—A tutorially conducted study of the student's major field, issuing in the choice of an approved thesis topic. *Cr* 3.

**53. 54. Honors Thesis**—The planning and completion of an honors thesis or research projects. *Cr* 3.

### INTERDISCIPLINARY STUDIES IN THE HUMANITIES AND FINE ARTS

The college provides an opportunity for interdisciplinary studies in various periods of civilization with offerings in the Departments of Arts, English, Foreign Languages and Classics, History, Music, Philosophy, and Speech.

For interdisciplinary majors several conditions and requirements prevail: (1) a program is designed with a concentration of work in one department as well as related work in the participating departments; (2) the student is advised and his program is administered by the department in which his studies are concentrated; (3) the student must take a minimum of 24 hours of work in the department of his concentration and a minimum of 24 hours of related work in several of the participating departments; and (4) students will be known as Interdisciplinary majors in an area of concentration and coded accordingly: e.g., Is-At for Art, Is-Eh for English, etc. The program provides for broad areas of specialization, for example: Greek and Roman Studies, The Middle Ages, The Renaissance and Reformation, Neoclassicism and the Enlightenment, European Romanticism, the Later Nineteenth Century, and the Twentieth Century.

Information may be obtained from the participating departments. See statements of the participating departments elsewhere in this catalog.

### INTERNATIONAL AFFAIRS (Ia)

A major in international affairs may be followed in economics, foreign languages, or political science. During the first two years the student in international affairs should fulfill the basic requirements of the College of Arts and Sciences

Either among such requirements or in addition to them he should take Ec 10, Pol 1 and the first two years of a modern foreign language. He should also ascertain from the department adviser in international affairs such other courses which should be taken in the first two years.

Detailed programs covering the last two years of study in each discipline may be secured from the Committee on International Affairs, 33 North Stevens, University of Maine, Orono, Maine 04473.

To enter the junior year of the program a student must have a minimum point average of 2.0 or permission from the Committee on International Affairs. Normally a student would take four years of a modern language or its equivalent. He would study in each of the three disciplines.

### JOURNALISM (Jr)

PROFESSOR HAMILTON; ASSOCIATE PROFESSOR MILLER (Chairman);  
PART-TIME INSTRUCTOR KRALL; LECTURER MORRISON; FACULTY  
ASSOCIATES EVERETT, PLATT, WALAS

The Journalism Department provides a sound foundation for the student intending to make a career in journalism and for the University student seeking a broader understanding of the field.

The undergraduate program leads to a bachelor of arts degree in journalism. The department endeavors to make its courses available to other than journalism students.

Broad scholarship is emphasized in the Journalism Department because the successful journalist must be competent to deal with news in virtually every form of human endeavor. Besides journalism courses, study in as many as possible of the disciplines in liberal arts is urged.

College of Arts and Sciences students declare a major at the end of the sophomore year. Freshmen and sophomores considering a major in journalism are urged to request a Journalism Department adviser in order to develop an interdisciplinary program of study that will be useful in their major field.

Laboratory facilities include editorial and business offices for three student publications (a weekly newspaper, a magazine and a yearbook), daily Associated Press wire service, two photography darkrooms, a layout area. A daily television news broadcast aired on the state's public broadcasting network is used as a laboratory for students studying broadcast news. A radio station, a journalism library, audio-visual equipment, graphic arts and other aids to the journalist are available.

#### BASIC JOURNALISM REQUIREMENTS

In addition to the basic College of Arts and Sciences requirements, journalism majors are required to complete the following journalism courses:

<i>Jr 22. Survey of Mass Communications</i>	3
<i>Jr 31. Functional Writing</i>	3
<i>Jr 32. Reporting and Newswriting</i>	3
<i>Jr 75. Law of Publications</i>	3



<i>Jr 82. News Editing</i>	3
<i>Jr 93. Problems in Journalism</i>	3
<i>Jr 95.96. Journalism Laboratories</i>	6
	—
	24

Among other courses in the College of Arts and Sciences that prejournalism and journalism students will find of particular value are these: Eh 1, English Composition; or Eh 8, Advanced Composition (non-fiction); Eh 45, Twentieth Century American Literature; Pl 131, Logic I; Pol 21.22, Current World Problems; Pol 158, Public Opinion; Pol 183/184, Constitutional Law; Sh 47, Debate and Advocacy; Sy 169, Collective Behavior and Social Movements.

Prospective journalism majors are expected to be able to type. All journalism course papers must be typewritten.

Students in the College of Life Sciences and Agriculture are also offered an option in journalism (Page 296).

Journalism students wishing to pursue a career in radio and television will want to choose among courses in Broadcasting and Film offered by the Speech Department (Page 179).

The major student will either round out his program according to one of the options below, or he may build his own option in such fields as Social Welfare, Science, and Business, or others, in consultation with and approval by the Journalism Department faculty.

**Public Affairs Option**—For the student preparing for news work involving government and society in the United States. Required courses: Pol 1, American Government; Pol 158, Public Opinion; Ec 10, Principles of Economics. Other recommended courses: Pol 3, State Government; Pol 159, Problems of American Government; Ec 21, Current Economic Problems; Ec 137, Comparative Economic Systems; Hy 3.4, United States History.

**Foreign Affairs Option**—The student must complete work in at least one language (French, German, Russian or Spanish) up to at least the 7/8 course level. In addition, he should select 18 hours in other courses appropriate for a background in international affairs. Some recommended courses: Ec 137, Comparative Economic Systems; Ec 139, International Trade and Commercial Policy; Hy 173,174, American Diplomatic History; Jr 42, Foreign Press; Pol 173.174, International Relations; Pol 187, International Law. Other courses should be chosen after adviser consultation and approval.

**Art, Literature and Humanities Option**—For the student interested in this broader background as preparation for a writing or broadcasting career. Students must elect 18 hours from courses in Art, Folklore, Music, Theatre, English and American Literature and Comparative Literature. With the help of his adviser, the student may also select from a few other appropriate course areas.

### Courses in Journalism (Jr)

**22. Survey of Mass Communications**—A beginner's course in the structure and operation of modern news media and the social and political implications of

their activities. May include visits to a modern newspaper plant and television studio. Open to all freshmen and sophomores. *Cr* 3. STAFF

**25. *History of American Journalism***—A review of the newspaper's role in American history, the development of modern mass communications. *Cr* 3. MR. MILLER

**26. *The Press and Society***—*Not offered every year.*

**31. *Functional Writing***—A basic course in good writing techniques, with emphasis on the needs of the journalist. Students will be introduced to the process of reporting and writing in practical situations. Prerequisite: sophomore standing or permission of the instructor. *Cr* 3. STAFF

**32. *Reporting and News Writing***—Thorough groundwork in news gathering and reporting; intensive practice in developing speed, accuracy, style, judgment and responsibility. Prerequisite: Jr 31. *Cr* 3. STAFF

**42. *The Foreign Press***—Survey of the world press; its role in political, economic and cultural development. *Cr* 3. Not offered every year. MR. MILLER

**51. *Publications Management***—This laboratory course explores the advertising, circulation and editorial problems in publishing today. Students survey the market for a proposed new magazine, decide whether the publication can be operated profitably, and if so disposed, launch the new publication. Prerequisite: Ec 10 or permission of instructor. (Not offered every year.) *Cr* 3.

**56. *Introduction to Advertising***—Social and economic roles of advertising. Rate structures, agency practices, effective use of media, advertising laws analyzed and discussed from the media point of view. (Not offered every year.) Prerequisite: Jr 51. *Cr* 3.

**61. *Introduction to Photojournalism***—For students desiring an understanding of photography as an effective medium of communications. Classroom and darkroom instruction. Basic principles of processing, composition, and the uses of photography in various media. (Not offered every year.) *Cr* 3.

**75. *Law of Publications***—A study of the various legal systems affecting the publishing and broadcasting worlds. Topics include libel, privacy, contempt, copyright, obscenity, censorship, prejudicial pre-trial publicity, and others as they develop within the society. *Cr* 3. MR. HAMILTON

**82. *News Editing***—A laboratory course, centered on operation of the modern news desk, aimed at developing editorial judgment and skills in preparing news for publication and broadcast. Prerequisite: Jr 32. *Cr* c. STAFF

**91. *Staff Training***—On-the-job training arranged by the student under the direction of a local editor. Prerequisite: By permission only. *Cr* 3.

**93. *Problems in Journalism***—A seminar for seniors with different topics each semester as new situations in the field develop. Frequent guests will act as discussion leaders. Prerequisite: Jr 82. *Cr* 3. MR. HAMILTON

**95. 96. *Journalism Laboratories***—Designed to give students a variety of practical experience in publishing and/or broadcasting news and public affairs. Students may elect one or two of several sections in newspaper publishing (the student newspaper), broadcasting news (as a television news broadcast), or in other sections working with other publications. (See time schedule). Prerequisite: Jr 82 or permission. *Cr* 3. STAFF



## MATHEMATICS AND ASTRONOMY

PROFESSOR MAIRHUBER (Chairman), EVES, WOOTTON, CUNNINGHAM, NORTHAM;  
 ASSOCIATE PROFESSORS HAMM, TOOLE, HARPER, DODGE, GREEN\*, HANNULA,  
 MESTECKY, MURPHY, LANGFORD\*\*, POGORZELSKI, GEIGER, HOOPER, DUBE,  
 SOULE; ASSISTANT PROFESSORS PERRY, STEARNS, FARLOW, LOCKE,  
 MORSE, FUENTES, BRESINSKY, WOHLGEMUTH, BYTHER, BALAKRISHNAN,  
 CHEN, FEICHTINGER, FERGUSON, HAGGARD, SOBEL\*\*;  
 INSTRUCTOR HEATH; GRADUATE ASSISTANTS MR. CARTER,  
 MISS HERTZBERG, MISS HUTCHINS, MRS. KURLANSKI,  
 MR. LEAVITT, MR. MCALEER, MISS MONTGOMERY,  
 MR. MORGAN, MRS. NEAL, MISS PERRY, MS. PRINCE,  
 MR. WALKER, MR. WILLIAMS

The courses Ms 6, Ms 12 and Ms 14 have sufficient overlap that credit should not be given for more than one of these. The same is true for the pair Ms 15 and Ms 19, and also for the three courses Ms 69, Ms 169 and General Engineering 7.

Students who plan to major in mathematics will normally complete the following courses in their freshman and sophomore years: Ms 12, 27, 28, 122, and 124.

To satisfy departmental requirements, a student must complete at least 39 hours of mathematics, including Ms 12, 27, 28, 122, 124, 171, and 173, at least one of Ms 29, 103, 130, and 187, and at least one of Ms 161, 165, 175, and 197. With the exception of Ms 12, courses numbered below 20 cannot be counted as part of the 39 hours. It is possible to obtain advanced placement, or to be excused from elementary courses by passing proficiency examinations for the department.

The student's program of elective courses for the junior and senior years will depend upon his vocational plans. In selecting upper courses, the mathematics major will be assisted by a Mathematics Department member assigned by the department as his adviser. The core of required courses demanded of all mathematics majors has been selected as being necessary for work in any branch of mathematics.

The general requirements for the master of arts are given in the Graduate School Catalog. Candidates for this degree in mathematics are expected to have substantial undergraduate training in this subject.

### ASTRONOMY (As)

**9. Introduction to Astronomy**—An elementary course which does not require an extensive mathematical or scientific background. A simple mathematical explanation, using high school mathematics, is frequently used to make a point clear. Not given every semester. *Cr* 3.

**14. Navigation**—Piloting, dead reckoning and celestial navigation. Prerequisite: trigonometry. Not given every year. *Cr* 3.

**15/16. General Astronomy**—A more complete treatment of the subject than is possible in As 9. Prerequisite: one year of college mathematics. *Cr* 3.

\* On leave of absence, Spring 73

\*\* On leave of absence 1972-73

**50/60. Advanced Astronomy**—Spherical trigonometry; determination of latitude and longitude on land and at sea; interplanetary space navigation. Celestial mechanics, artificial satellites, interplanetary flight, the restricted three-body problem, the tidal force, binary star solution. Prerequisite: Ms 27 or permission. Cr 3.

### MATHEMATICS (Ms)

#### Algebra—Theory of Numbers Undergraduate Courses

**4. Algebra and Trigonometry**—The trigonometric functions, their properties and applications. Basic topics in algebra for further work in mathematics. Prerequisite: two units high school algebra, one unit high school geometry. Rec 5, Cr 4.

**5/6. Elements of College Mathematics**—Ms 5: a modern viewpoint of several topics, including mathematical logic, set theory, number theory, probability, abstract algebra and number systems. The content may vary with the instructor. Ms 6: an introduction to differential and integral calculus. Prerequisite: two units high school algebra, one unit high school geometry. Students may not take both Ms 6 and Ms 12 for credit. Lec 3, Rec 2. Cr 4.

**122. The Structure of the Real Number System**—Development of the arithmetic and order properties of the integers, rationals, and real numbers. Division algorithm, well-ordering, mathematical induction, fundamental theorem of arithmetic, sequence and series, and consequences of the completeness property of the real numbers. Prerequisite: Ms 27. Cr 3.

**124. Linear Algebra**—An introduction to the theory of vector spaces and linear transformations. Prerequisite: Ms 28. Cr 4.

**124a. Linear Algebra**—An introduction to the theory of vector spaces and linear transformations. Primarily for graduate students. Prerequisite: Ms 28. Cr 3.

**165. Theory of Numbers**—Elementary properties of the integers. Prerequisite: Ms 122 or Ms 107/108. Cr 3.

**171, 172. Introduction to Abstract Algebra**—Abstract algebraic structures, including groups, rings, ideals, integral domains and fields. Prerequisite: Ms 122 and Ms 124. Cr 3.

**179. Finite Groups**—Theory of groups, including Sylow's theorems and structure of Abelian groups. Prerequisite: Ms 122 or consent of the department. Cr 3.

#### Graduate Course

**271/272. Abstract Algebra**—Cr 3.

#### Analysis

#### Undergraduate Courses

**29. Differential Equations**—An introduction to ordinary differential equations; applications. A brief introduction to partial differential equations and Fourier series. Prerequisite: Ms 28. Cr 4.

**151. Introduction to Vector Analysis and Matrices**—The algebra and calculus of vectors. Matrices and systems of linear equations, eigenvalues and eigenvectors, bilinear and other forms. Prerequisite: Ms 28. Cr 3.



**152. Introduction to Complex Variables**—Analytic functions, integration, series, and mappings. Applications. Prerequisite: Ms 28. *Cr 3.*

**153/154. Partial Differential Equations**—An introduction to the general properties of partial differential equations followed by solutions of specific equations. The techniques include eigenfunction expansions, operational methods, and Green's functions. Prerequisite: Ms 29. *Cr 3.*

**173/174. Advanced Calculus**—Functions of real variables, limits, infinite series, partial differentiation, and other topics. Prerequisite: Ms 122. *Cr 3.*

#### Graduate Courses

**255/256. Theory of Ordinary Differential Equations.** *Cr 3.*

**279/280. Functions of a Complex Variable**—*Cr 3.*

**283/284. Functions of a Real Variable**—*Cr 3.*

#### Applied Mathematics—Statistics

##### Undergraduate Courses

**13/14. Mathematics for the Social Sciences**—An introduction to elementary mathematical analysis and the calculus, with applications to business and economics. Mathematical models, elementary functions, systems of equations and inequalities, linear programming, matrix algebra, topics from the calculus, probability. Prerequisite: 3 years H.S. Math. *Cr 3.*

**15/16. Introduction to Statistical Analysis**—An introduction to the statistical aspect of experimental design, analysis of data, decision making, with special application to economic and business problems; emphasis on concepts and an understanding of the rational underlying statistical procedures. Prerequisite: Ms 13/14 or consent of instructor. *Cr 3.*

**19. Principles of Statistical Inference**—An introductory course including such topics as distributions, sampling variability, estimation, hypothesis testing and regression. *Cr 3.*

**69. Computer Programming**—Concentrates on programming logic and techniques using a higher level language (usually FORTRAN). Introductory hardware concepts are covered throughout the course as needed. This is a service course in computer programming. Students are assigned programs from various areas of application and these programs are run on the University's computer. *Cr 3.*

**103. Linear Programming I**—Formulation of the general linear programming problem, homogeneous and non-homogeneous linear equalities, the simplex method for non-degenerate cases, simplex computational procedure and check concluding slack, surplus and artificial variables revised simplex procedures, degeneracy and cycling. Prerequisite: Ms 124, or permission. Recommended: Ms 169 (187). *Cr 3.*

**104. Linear Programming II**—Duality theory, primal-dual algorithm, transportation and transshipment problems, network flows, game theory, optimal strategies, operations research, decision theory, machine assignment, optimal product mix, refinery applications, linear programming and the firm, economic theory applications, closed and dynamic Leontief models. Prerequisite: Ms 103. *Cr 3.*

**130. Mathematical Statistics I**—Probability and principles of inference. Particular emphasis is given to the normal distribution and related sampling distributions. Prerequisite: Ms 28. *Cr 3.*

**133. Probability**—A brief review of the elements of probability followed by material on random walks, Markov chains, and more general stochastic processes. Prerequisite: Ms 130 or permission. *Cr 3.*

**166. Introduction to Sampling Methods**—Basic sampling schemes: simple random, stratified, cluster, and multi-stage. Biases and errors. Ratio and regression estimation. Prerequisite: Ms 130. Not given every year. *Rec 2, Lab 2, Cr 3.*

**167. Statistical Methods in Research**—An introduction to analysis of variance and regression analysis using a unifying approach to theory, and applications and illustration from many fields. Prerequisite: Ms 19 or Ms 130, or permission. *Rec 2, Lab 2, Cr 3.*

**168. Design of Experiments**—Continuation of Ms 167, with consideration of non-orthogonal designs in analysis of variance, and an introduction to other experimental design techniques which are widely applicable. Prerequisite: Ms 167. *Rec 2, Lab 2, Cr 3.*

**169. Introduction to Computer Science**—Introduction to the major divisions of computer science. Topics to include: characteristics and organization of computers, representation of information, structures and languages for algorithms, computer languages, basic programming program structure, debugging and testing of programs, overview of operating systems. One or more programming languages will be used to implement algorithms for solving several numerical and non-numerical problems on the computer. Prerequisite: one year of college mathematics. *Cr 3.*

**180. Topics in Computer Science**—Topics not regularly covered in other computer science courses. The content is not fixed, but can be varied to meet the needs of students. A student may elect this course more than once. Prerequisite: Ms 169 and consent of the instructor. *Cr 3.*

**187. Numerical Analysis**—Computational methods for electronic computers with exercises on the IBM 360 for interpolation, simultaneous linear algebraic equations, non-linear and polynomial equations, numerical integration, and ordinary and partial differential equations. Prerequisite: Ms 28 and Ms 169. *Cr 3.*

**188. Graph Theory**—A general survey of a number of topics in graph theory. Topics to be included: Eulerian and Hamiltonian lines, factors, colorings of graphs, embedding of graphs in surfaces, room squares and various decomposition problems. Prerequisite: Ms 28. *Cr 3.*

**189. Structure of Computers and Assembly Language**—Introduction to concepts of modern computers, including data representation, instruction formats and execution, addressing techniques, input-output processes, and interrupt handling. Programming aspects include assembling program segmentation and linkage. The IBM 360 and BAL will be used to illustrate the various topics. Prerequisite: Ms 169 or equivalent. *Cr 3.*

**190. Programming Language**—Formal description of programming languages including specification of syntax and semantics. Discussion of infix, prefix, and postfix notation along with translation and execution of arithmetic statements. Other topics include branching, grouping of statements, data structures, storage allocation, subroutines, list and string processing, execution time representation, and relation of language design on efficiency. Prerequisite: Ms 169 or equivalent. *Cr 3.*

**193. Non-Linear Programming I**—Introduction to non-linear programming programs, mathematical background review of pertinent linear algebra, convex set theory, linear programming techniques, classical optimization techniques, prop-



erties of convex functions, approximation methods for solution of problems involving separable functions, stochastic programming, Kuhn-Tucker theory, and quadratic programming. Prerequisite: Ms 28 and Ms 103. Recommended: Ms 104, Ms 124, Ms 169, Ms 187, and permission. *Cr 3.*

**194. *Non-Linear Programming II***—Integer linear programming including sequencing problems, project planning, manpower scheduling, and capital budgeting; gradient methods, Arrow-Hurwicz gradient method for concave programming, dynamic programming including manpower loading and inventory problems, dynamic formulation of transportation problems, equipment replacement problems, combined production scheduling and inventory control problems, Markov processes, optimal pure strategies, and recent developments. Prerequisite: Ms 193. *Cr 3.*

#### Graduate Course

**231/232. *Mathematical Statistics I and II***—A survey of classical and modern statistics from a mathematical point of view. Probability, decision theory, estimation, testing hypothesis, confidence interval, large sample theory, non-parametric inference, sequential analysis and an introduction to multivariate statistics. Prerequisite: some knowledge of real analysis, vector space and matrix theory, and permission of instructor. *Cr 3.*

#### Calculus

##### Undergraduate Courses

**12. *Analytic Geometry and Calculus***—Equations and graphs, differentiation and integration of polynomials, applications. Prerequisite: the equivalent of Ms 4. *Cr 4.*

**27. *Analytic Geometry and Calculus***—Conic sections; differentiation and integration of algebraic, trigonometric, logarithmic and exponential functions; applications. Prerequisite: Ms 12 or consent of the department. *Cr 4.*

**28. *Analytic Geometry and Calculus***—Polar coordinates, geometry of three dimensions, infinite series, partial derivatives; multiple integrals; applications. Prerequisite: Ms 27. *Cr 4.*

#### Foundations of Mathematics—Logic

##### Undergraduate Courses

**41. *Introduction to Mathematical Logic and the Nature of Proof***—An introductory course designed specifically to view logic and the nature of mathematics. Proof with concepts and symbolism as used throughout modern mathematics. The notations and symbolic logic will be developed with a decidedly set-theoretic background. Prerequisite: Ms 21 and Ms 27 or Ms 122. *Cr 2.*

**185. *Mathematical Logic***—Sentential calculi, deduction theorem and post completeness theorem. Prerequisite: one year college mathematics. *Cr 3.*

**197/198. *Foundations of Mathematics***—Fundamental concepts and methods of mathematics; viewpoints on the foundation of mathematics. Not given every year. Prerequisite: Ms 28 or permission. *Cr 3.*

#### Geometry—Topology

##### Undergraduate Courses

**164. *Projective Geometry***—Discussion of incidence axioms, duality, perspectivities and projectivities, Desargues' Theorem, Pappus' Theorem, Fundamental Theorem, coordinatization, finite geometries. Prerequisite: Ms 124. *Cr 3.*

**175/176. Higher Geometry**—Constructions. Properties of  $E_2$ . Ceva's and Menelaus' theorems with applications—Desargues', Pappus' and Pascal's theorems. Isometries. Ms 176 is essentially a continuation of Ms 175 with emphasis on coordinate systems. An axiomatic approach to one of the geometries. Algebraic models for geometry. Klein's Erlanger program. Classical construction problems. Prerequisite: Ms 28 or permission. *Cr* 3.

**191/192. Differential Geometry**—Applications of calculus to the study of space curves and surfaces. Not given every year. Prerequisite: Ms 28. *Cr* 3.

**195. Selected Topics in Geometry**—Advanced topics in geometry. The content is not fixed, but can vary with the instructor. The course may, with the permission of the department, be taken more than once. Prerequisite: consent of the instructor. *Cr* 2, 3 or 4.

### Graduate Course

**277/278. Topology** — An introduction to the fundamental concepts of topology. Topics include cardinal and ordinal numbers, topological spaces, cartesian products, connectedness, compactness, continuity, separation axioms and metric spaces. 278 is essentially a continuation of 277 with topics in homotopy theory, function spaces and uniform spaces added. Prerequisite: Ms 174 or permission. *Cr* 3.

### History—Education Undergraduate Courses

**7/8. The Structure of Arithmetic**—A development of the real number system beginning with the sub-system of natural numbers and generalizing through the systems of integers, rational numbers, and real numbers. Properties of numbers, relations, and operations. Details of numeration systems. Primarily for the elementary school teacher. *Cr* 3.

**9. Informal Geometry**—Sets, points, lines, planes, and other configurations of one, two, and three dimensional geometry. Congruences, measurement, and constructions. Primarily for the elementary school teacher. Prerequisite: consent of the instructor or teaching experience in an elementary or junior high school. *Cr* 3.

**10. Basic Algebra**—An introductory treatment of mathematical operations on set symbols including procedures for solving simple equations and inequalities. Primarily for the elementary school teacher. Not given every year. Prerequisite: consent of the instructor or teaching experience in an elementary or junior high school. *Cr* 3.

**123. Theory of Equations**—Techniques for finding and approximating roots of polynomials equations, synthetic division, factorization of polynomials, solution of linear systems of equations, elementary theory of finite fields. Prerequisite: Ms 122. *Cr* 3.

**149. Mathematics for Teachers**—A modern approach to selected topics in mathematics with a critical examination of certain fundamental processes. Prerequisite: Ms 28. *Cr* 3.

**161. History of Mathematics**—The development of elementary mathematics from ancient to modern times Prerequisite: Ms 27. *Cr* 3.



**Graduate Courses**

**200. Seminar in Mathematics Education**—Oral and written reports on topics in mathematics which have relevance for experimental and new programs in the secondary schools. Restricted to secondary school teachers or supervisors. Not given every year. *Cr* 3.

**225/226. Analysis for High School Teachers**—A thorough development of the calculus of functions of a single variable. The course is designed to give an experienced high school teacher a proper background in the principles of mathematical analysis. Prerequisite: Ms 122. *Cr* 3.

**Special Topics—Thesis  
Undergraduate Courses**

**96. Topics in Mathematics**—Topics in mathematics not regularly covered in other courses. Content is not fixed, but can be varied to suit current needs. The course may, with permission of the department, be taken more than once. Prerequisite: consent of the department. *Cr* 1 to 3.

**196. Selected Topics in Mathematics**—Advanced topics in mathematics not regularly covered in other courses. The content is not fixed but can be varied to suit current needs. The course may, with permission of the department, be taken more than once. Prerequisite: consent of the department. *Cr* 2 or 3.

**Graduate Courses**

**296. Advanced Topics in Mathematics**—Topics not regularly covered in other course work. May be taken more than once with departmental permission. Prerequisite: consent of department. *Cr* 2 or 3.

**399. Graduate Thesis**—*Cr Ar.*

**MODERN SOCIETY (My)**

ASSOCIATE PROFESSOR SCONTRAS (Chairman); INSTRUCTOR MACDONALD

*Modern Society (My 1-2)* is an introductory course in social science, designed to acquaint the student with the meaning and use of the scientific method in the study of human relations. It introduces the student to major concepts in the fields of anthropology, social psychology, sociology, economics, and political science. Some attention is given to basic literature and problems in each field.

Modern Society is recommended to any student who has not had a minimum of two years of social science at the college level. Three credits.

**MUSIC (Mc)**

PROFESSOR GODWIN (Chairman); ASSOCIATE PROFESSORS CAZDEN, COLLINS, JACOBS;  
ASSISTANT PROFESSORS FOLEY, HALLMAN, MAGNUSON, NESBIT, OPHEIM,  
MRS. MUMMÉ, MR. STRATTON

The curricula of the Department of Music lead to baccalaureate degrees as follows:

**1. Bachelor of Arts Degree** with a major in music

This program is designed for the study of music within a strong liberal arts curriculum. It offers a broad coverage of the field of music with

emphasis upon the study of the history and theory of music. It furnishes an appropriate background for prospective candidates for advanced degrees who are preparing for such careers as musicologists, composers, and music librarians. It does not qualify the graduate for certification as a public school music teacher. Candidates for the degree are expected to attain a level of performing ability equivalent to that required at the completion of the sophomore year in the Bachelor of Music program. A senior project is required in lieu of a senior recital.

Total number of required semester hours in music:	48
Music Theory	20
Music History	10
Performance Emphasis	7
Senior Project	1
Music Organization	4
Music Electives (theory or history)	6
	<hr/>
	48

**2. Bachelor of Science in Music Education**

This is a four-year professional degree for students in the College of Education who intend to make music a career either as a public school teacher or supervisor of music. Majors in music education will register in the College of Education and follow the curriculum outlined there. The specific requirements for the degree may be obtained from the Department of Music. The degree provides for many professional opportunities and serves also as preparation for graduate study in music education. Upon satisfactory completion of the music education course of study the student is certified to teach both elementary and secondary music. A half-hour recital is required in the junior or senior year.

Total number of required semester hours in music:	66
Music Theory	22
Music History	10
Major performance area	12
Music Organization	7
Instrumental concentration	
or	
Vocal-keyboard concentration	15
	<hr/>
	66

**3. Bachelor of Music**

This degree is designed to assist the gifted music student to prepare for a career in music performance. It serves also as preparation for graduate study in music and teaching at the college level. Emphasis is placed on performance, music theory, music history, and studies in the liberal arts. The degree is granted in the following applied music areas: Strings, Woodwinds, Brass, Piano, Voice, and Pipe Organ. Graduation requirements include appropriate proficiency in playing or singing, excellent memory and substantial repertoire, and musicianship of a high order.



A half-hour recital is required in the junior year, and a full recital in the senior year.

Total number of required semester hours in music:	84
Music Theory	28
Music History	16
Performance Major	16
Performance Minor	4
Music Organization	8
Conducting, Literature	4
Elective in Music	8
	84

A proficiency examination in piano must be passed by all degree students in music. See the music adviser for details.

**Applied Music Fees**

- For the Music Major:  
No fees will be charged for *required* private instruction.
- For the non-music major and for instruction *not* required of music majors:  
A fee of \$45 per semester will be charged for one 1/2-hour lesson per week; a fee of \$90 per semester will be charged for one 1-hour lesson per week. Private instruction for the non-music major and instruction not required for the music major is contingent upon the availability of time of the instructor. Arrangements for such instruction must be made through the office of the Music Department.

Practice facilities are provided in the music building. The University provides, so far as possible, practice opportunities for students who desire to take applied music for credit.

After being accepted by a teacher, the student should report immediately to the music office for a fee statement. The lesson fee must be paid to the Business Office before lessons can begin.

**Courses in Music Performance**

The Department of Music provides private instruction in various instruments and voice. The student should enroll under one of the following numbers:

	<b>Performance Minor</b> B.A. (Major in music) candidates, all others	<b>Performance Major</b> B. Mus., B.S. in Mus. Educ. candidates
*First level	Mc 1-2 Cr 1	Mc 10-20 Cr 2
Second level	Mc 3-4 Cr 1	Mc 30-40 Cr 2
Third level	Mc 5-6 Cr 1	Mc 50-60 Cr 2
Fourth level	Mc 7-8 Cr 1	Mc 70-80 Cr 2

\* The level is roughly the equivalent of the year, but the student who does not meet the requirements for the level at the end of each year as determined by the jury examination will continue on the previous level until the requirements are met. Students will be reviewed at the end of their sophomore year by a jury composed of the faculty of the Department of Music to determine whether they should be advanced to upper level standing in applied music.

Instruction is provided in the following areas. When enrolling, add the appropriate division noted below after the course number to indicate the instrument or voice.

Example: Mc 10— 1 (voice)

Voice, 1	Viola, 5	Oboe, 9	Trumpet, 13
Piano, 2	Cello, 6	Clarinet, 10	Baritone Horn, 14
Organ, 3	Bass, 7	Bassoon, 11	Trombone, 15
Violin, 4	Flute, 8	French Horn, 12	Tuba, 16
			Percussion, 17

Candidates for B. Mus., B.S. in Mus. Ed. enroll for two hours credit for the major instrument or voice, one hour for the second instrument or voice. B.A. (major in music) candidates, *all other students* enroll for one hour credit.

*Courses in applied music and music performance may be repeated for credit.*

Each student taking instruction in an applied area must take an examination before a jury of the faculty of music at the end of each semester. Attendance at the Tuesday afternoon student recital is required. Prerequisite: qualifying test; see the Chairman of the Department of Music.

**Mc 98. Senior Project**—A research paper, or original composition, or a lecture-recital presented in lieu of a recital. Required of all music majors in the Bachelor of Arts degree program. Accomplished under the guidance of an assigned faculty member during the senior year. *Cr 1.*

#### Musical Organizations and Ensembles (Mc O)

**1. 2. University Singers**—Rehearsal and performance of choral concert repertoire. Membership through audition requires sight reading ability. Extended concert tours. Four hours of rehearsal a week. Attendance at all rehearsals and public performances required. May be repeated for credit. *Lab 4, Cr 1.*

**3. 4. Oratorio Society**—Rehearsal and performance of major choral works. Membership through audition. Attendance at all rehearsals and public performances required. May be repeated for credit. *Lab 2, Cr 1.*

**5. 6. Varsity Women's Glee Club**—Rehearsal and performance of choral music written expressly for this performing medium. Membership through audition. Attendance at all rehearsals and public performances required. A limited touring organization. May be repeated for credit. *Lab 2, Cr 1.*

**7. 8. Varsity Men's Glee Club**—Rehearsal and performance of choral music written expressly for this performing medium. Membership through audition. Attendance at all rehearsals and public performances required. A limited touring organization. May be repeated for credit. *Lab 2, Cr 1.*

**9. 10. Freshman Chorus**—Rehearsal and performance of choral music appropriate for choral singers with limited background and training. No audition required. Open to all students. Attendance at all rehearsals and public performances required. May be repeated for credit. *Lab 3, Cr 1.*

**11. Band**—During football season the band functions as a marching unit; the remainder of the semester is spent in the rehearsal and performance of concert band repertoire. Membership through audition. Attendance at all rehearsals and public performances required. May be repeated for credit. (Fall semester only.) *Lab 4, Cr 1.*



**12. Concert Band**—Rehearsal and performance of standard band repertoire. Membership through audition, or previous participation in Marching Band. Attendance at all rehearsals and public performances required. Extended concert tours. May be repeated for credit. (Spring semester only.) *Lab 4, Cr 1.*

**13. Varsity Band**—Organized each fall following football season from members of the University Band who are not selected for the Concert Band. *Lab 2, Cr 1.*

**21. 22. University Orchestra**—Rehearsal and performance of standard orchestral repertoire. Membership through audition. Attendance at all rehearsals and public performances required. May be repeated for credit. *Lab 4, Cr 1.*

**31. Chamber Choir**—The study and performance of chamber music for the voice. May be repeated for credit. *Lab 2, Cr 1.*

**32. Opera Workshop**—Rehearsal and performance of standard opera repertory. Acceptance by audition. May be repeated for credit. *Lab 3, Cr 1.*

**41. Brass Ensemble**—The study and performance of chamber music for brass instruments. May be repeated for credit. *Lab 2, Cr 1.*

**42. Trombone Ensemble**—The study and performance of music for trombones. May be repeated for credit. *Lab 2, Cr 1.*

**45. 46. Woodwind Ensemble**—The study and performance of chamber music for woodwind instruments. May be repeated for credit. *Lab 2, Cr 1.*

**49. 50. String Ensemble**—The study and performance of chamber music for string instruments. May be repeated for credit. *Lab 2, Cr 1.*

#### Courses in Music Education (Mc E)

**1. Music Methods for the Elementary Teacher**—A functional course covering the methods, content, and materials of the elementary music program. Prerequisite: MC T 14 A, and MC L 22. *Cr 3.*

**3. Teaching and Supervision of Public School Music**—Methods, materials, organization and administration of the music curriculum in the public schools. Prerequisite: MC T 14 A and MC L 22. *Cr 3.*

**5-6. Music for the Elementary Classroom Teacher**—Basic musicianship and approaches to the musical training of the elementary school child. Emphasis is placed upon the achievement and utilization of elemental performance skills in the areas of singing, rhythmic movement, aural analysis, composition, improvisation and instrumental techniques. *Lec 1, Lab 2, Cr 2.*

**21. Teaching of General Music**—Organization and teaching of general music classes in the junior high school. Prerequisite: MC E 3, or equivalent. *Cr 3.*

#### Courses in Performance Techniques (Mc P)

**1. 2. Voice Class**—The systematic development of the principles of good singing through class method approach. Prerequisite: MC T 1 or equivalent. *Lab 2, Cr 1.*

**5/6. Piano Class**—Designed to give a basic command of the keyboard. Recommended especially for students preparing to take the proficiency examination in secondary piano. May be taken as an introduction to piano performance for the beginning student. Prerequisite: MC T 1 or equivalent. *Lab 2, Cr 1.*

**9/10. String Class**—Basic skills pertaining to each of the four string instruments. First semester, study of all instruments; second semester, concentrated work on one instrument. Prerequisite: Mc T 1 or equivalent. First semester: *Lab 4, Cr 2.* Second semester: *Lab 2, Cr 1.*

**13. *Woodwind Class***—Basic skills pertaining to the woodwind instruments. Prerequisite: MC T 1, or equivalent. *Lab 4, Cr 2.*

**17. *Brass Class***—Basic skills pertaining to the brass instruments. Prerequisite: MC T 1, or equivalent. *Lab 4, Cr 2.*

**21. *Percussion Class***—Basic skills pertaining to the percussion instruments. Prerequisite: MC T 1, or equivalent. *Lab 2, Cr 1.*

**41. *Choral Conducting and Literature***—Basic choral conducting, and study of problems in the organization and training of choral groups. Prerequisite: MC H 2. *Lec 2, Lab 3, Cr 3.*

**45. *Instrumental Conducting and Literature***—Basic instrumental conducting, and study of problems in the organization and training of bands and orchestras. Prerequisite: MC H 2. *Lec 2, Lab 3, Cr 3.*

**51. 52. *Accompanying***—Required of students in B.S. Music Education curriculum whose concentration is vocal-keyboard. Fulfilled through accompanying students in lessons and recital or as accompanist for major performing organization. *Lab 2, Cr 1.*

### Courses in Music History (McH)

**1/2. *History of Western Music***—The history of music from antiquity to the present day with a technical study of the significant musical trends. Prerequisite: For the major, MC L 22, or sophomore standing. For the general student, permission of the instructor. *Cr 3.*

**117. *Music of the Baroque Period***—A study of music in the 17th and first half of the 18th centuries; from Monteverdi and Schütz to Bach and Handel. Prerequisite: MC H 2, or permission of the instructor. *Cr 3.*

**119. *Music of the Classical Period***—The changing style in form and content as evolved by Haydn, Mozart and Beethoven viewed against the background of social and political conditions of the time. Prerequisite: MC H 2, or permission of the instructor. *Cr 3.*

**121. *Music of the Romantic Period***—Study of musical expression during the 19th century with emphasis on the intellectual foundations of the romantic movement. Study and detailed analysis of representative works from Beethoven through Debussy. Prerequisite: MC H 2, or permission of instructor. *Cr 3.*

**123. *Music of the Twentieth Century***—Trends in contemporary music and their relationship to the cultural and political life of our time. Prerequisite: MC H 2, or permission of the instructor. *Cr 3.*

### Courses in Music Literature (Mc L)

**1/2. *Understanding Music***—First semester: a study of the nature of music, and the basic elements necessary for intelligent listening exemplified in representative works of the great composers. Second semester: a survey of music literature emphasizing a broad acquaintance with the basic repertory, stylistic and aesthetic criteria and a critical and analytic approach to listening. For the general student. *Cr 3.*

**3. *Vocal Literature***—A survey through discussion and performance of vocal literature from the 18th century to the present day to include classic Italian songs, German Lieder, French art songs, and contemporary American and British songs. *Cr 1.*

**5. *Woodwind Literature***—A survey through discussion and performance of woodwind literature to familiarize the student with the standard repertory. *Cr 1.*



**7. Brass Literature**—A survey through discussion and performance of brass literature to familiarize the student with the standard repertory. *Cr 1.*

**9. String Literature**—A survey through discussion and performance of string literature to familiarize the student with the standard repertory to include that composed for string quartet. *Cr 1.*

**11. Piano Literature**—A survey through performance and discussion of standard literature for piano. *Cr 1.*

**13. Organ Literature**—A survey through discussion and performance of standard literature for organ. *Cr 1.*

**21/22. Survey of Music Literature**—A comparative study of styles, characteristic, forms, and performing mediums of music from the Renaissance to the present. Primarily for music majors. *Cr 2.*

### Courses in Music Theory (Mc T)

**1. Fundamentals of Music**—An elemental study of the dimensions and basic characteristics of musical sounds, with primary emphasis upon the development of skills and concepts through creating, performing and analyzation. For the general student. *Cr 3.*

**11A/12A. Elementary Harmony**—Four-part harmony in diatonic relationships. To be taken concurrently with MC T 11B/12B. Primarily for music majors. *Cr 3.*

**11B/12B. Elementary Sight Singing and Ear Training**—Sight singing, ear training, dictation, and keyboard work. To be taken concurrently with MC T 11A/12A. *Lab 2, Cr 1.*

**13A/14A. Advanced Harmony**—A continuation of MC T 11A/12A. Function and use of the seventh, ninth, eleventh and thirteenth chords, chromatic harmony, and advanced modulation. To be taken concurrently with MC T 13B/14B. Prerequisite: MC T 12A. *Cr 3.*

**13B/14B. Advanced Sight Singing and Ear Training**—A continuation of MC T 11B; 12B. To be taken concurrently with MC T 13A/14A. *Lab 2, Cr 1.*

**15/16. Form and Analysis**—Harmonic and structural analysis of musical forms from the smallest to the largest. Prerequisite: MC T 12A or the equivalent. *Cr 2.*

**21. Modal Counterpoint**—Contrapuntal techniques as practiced by composers of the 16th and 17th centuries. Written exercises and analysis. Prerequisite: MC T 12 A, or permission of instructor. *Cr 2.*

**22. Tonal Counterpoint**—Contrapuntal techniques as practiced by composers of the 18th and 19th centuries. Written exercises and analysis. Prerequisite: MC T 12A. *Cr 2.*

**55/56. Canon and Fugue**—Analysis of masterpieces in forms, with particular concentration on the canons and fugues of Bach. Composition projects in these polyphonic types. Prerequisite: MC T 14B, and MC T 22, or its equivalent. *Cr 2.*

**99. Music Theory Review**—Review of basic traditional harmonic practice, construction and recognition of cadences, musical progressions, triads and seventh chords, modulation and "altered chords" such as Neopolitan Sixth and the augmented sixths. Prerequisite: Mc T 14A or equivalent, or consent of instructor. Not offered for graduate credit. *Cr 3.*

**151. Instrumentation and Arranging**—Study of the ranges, tonal possibilities, technical limitations, and transpositions of all orchestral and band instruments; scoring of short pieces for band, orchestra and ensembles. Prerequisite: MC T 12A. *Cr 2.*

**161. Composition I (Small Forms)**—Creative writing in the smaller forms including harmonic textures and use of contrapuntal devices. Prerequisite: A working knowledge of harmony and counterpoint and permission of the instructor. May be repeated for credit. *Cr 2.*

**163. Composition II (Large Forms)**—Continuation of MC T 161. Creative writing for voice and instruments in the large forms. Prerequisite: MC T 161. May be repeated for credit. *Cr 2.*

## SCHOOL OF NURSING

ASSOCIATE PROFESSOR EELLS (Dean); PROFESSOR MACLEAN; ASSOCIATE PROFESSORS COTTON, GRAY, (Associate Dean), IVANISIN, (Assistant Dean), ROSCOE, TRYON; ASSISTANT PROFESSORS FISH, JENSEN, MADDOX, STONE, TALBOT; INSTRUCTORS BELLONE, DUBOWICK, EDWARDS, HAMMOND, LINEHAN, MARSHALL, PAIGE, TUKEY

The School of Nursing of the University of Maine Portland-Gorham offers a program of four years and one Summer Session which leads to the degree of bachelor of science with a major in nursing. One hundred and twenty hours are required for graduation. The first two years in the program consisting largely of general education are available on the Orono, the Portland and the Presque Isle campuses. The junior and senior years, which include the clinical nursing courses, are available only on the Portland campus.

The program is accredited by the National League for Nursing, and approved by the Maine Board of Nursing. Graduates are eligible to take the State Board Examination for licensure as registered nurses.

In addition to the usual fees and expenses, nursing students must purchase uniforms (approximately \$90) during the sophomore year and provide themselves with a car for one semester during the senior year for use in the course in Community Health Nursing.

### Objectives of the Program

In order to prepare the student for nursing in today's world and for the future, the program at the University of Maine School of Nursing is designed to prepare a nurse who can: 1) make relevant, effective responses to the needs of people in providing direct care; 2) demonstrate an ability to work effectively to coordinate care in various settings; 3) identify her role as a professional nurse in the community

### Philosophy

The faculty believes that nursing is an art and developing science which began with the simple acts of caring and curing. The essence of nursing is captured in the word "response." Nursing begins with the initial response of recognizing the biological, social and psychological needs of the patient, makes a priority assessment of such needs and utilizes feasible modes of nursing intervention. It is this set of sensitive and crucial responses which comprise excellence in nursing care.



The faculty further believes that adequate professional nursing preparation occurs within the climate of higher education. The practice of nursing stems from a theoretical base that concerns man in his biological, social and cultural environment, and the utilization of this knowledge in nursing science.

**The Program**

The student who enters the School of Nursing on the Orono campus must complete 60 credits in the College of Arts and Sciences with a cumulative average of 2.00 during the first two years.

Areas				Credits	
Art, Music, Communications				6	6
Humanities				6	6
Nursing	Nsg	01	Role of the Nurse	3	3
Natural Sciences	Bc	7	Fundamentals of Chemistry	4	
	Bc	8	Elementary Physiology		
			Chemistry	4	
	Fn	152	Human Nutrition	3	
	Mb	21A	Elementary Microbiology		
			Laboratory	1	
	Mb	127	General Microbiology	3	
	Zo	3	Animal Biology	4	
	Zo	10	Anatomy and Physiology	5	24
Social Sciences	Py	1	General Psychology	3	
	Py		Elective	3	
	Sy	3	Introduction to Sociology	3	
	Sy	4,	or Ay 1 or 2, or Pol. 1	3	12
Physical Education				2 courses	0
Electives				9	9
					<hr/> 60

The junior and senior years include:

Nsg	300	Introduction to Patient Care (Summer Session)	3
Nsg	301/302	Medical-Surgical Nursing	12
Nsg	303/304	Nursing of Mother and Child	12
Nsg	400	Community Health	3
Nsg	401	Community Health Nursing	6
Nsg	402	Psychiatric Nursing	6
Nsg	403	Advanced Medical Surgical Nursing	12
Nsg	404	Nursing Seminar	2
Electives			4-6
			<hr/> 60-62

**Course Descriptions**

**Nsg 01. The Role of the Nurse**—A survey of the current and expanding roles of the nurse. Cr 3. EELLS, MACLEAN

**Nsg 300. Introduction to Patient Care**—Serves as a foundation for subsequent courses. The emphasis is on learning fundamental concepts and skills needed

to provide professional nursing care for selected patients. Prerequisite: junior status or consent of instructor. *Cr 3.* STONE AND STAFF

***Nsg 301/302. Medical Surgical Nursing (undergraduate only)***—Basic nursing intervention required to meet the major health needs of adults. Emphasis on scientific principles underlying nursing action. Prerequisite: Nsg 300. *Cr 6, 6.* TALBOT AND STAFF

***Nsg 303/304. Nursing of Mother and Child (undergraduate only)***—Family centered approach to nursing needs of parents and children with guided experiences in the field of maternal, infant and child care in the hospital and community. Prerequisite: Nsg 300. *Cr 6.* TRYON AND STAFF

***Nsg 400. Community Health (undergraduate only)***—Concepts and principles basic to the development and maintenance of community health. Includes theories of ecology, biostatistics, epidemiology and the organization and delivery of health services to the community. *Cr 3.* ROSCOE AND STAFF

***Nsg 401. Community Health Nursing (undergraduate only)***—Concepts and selected field experiences essential to the understanding of the role of the nurse in the community. Prerequisite: Nsg 301/302 and Nsg 303/304. *Cr 6.* ROSCOE AND STAFF

***Nsg 402. Psychiatric Nursing (undergraduate only)***—Guided experience in the application of psychodynamic concepts to the nursing care of selected patients. Prerequisite: Nsg 301/302 and Nsg 303/304. *Cr 6.* COTTON AND STAFF

***Nsg 403. Advanced Medical-Surgical Nursing (undergraduate only)***—Designed to increase the student's competency in providing complex nursing care and to assist her in applying administrative concepts in a leadership role. Prerequisite: Nsg 301/302 and Nsg 303/304. *Cr 12.* STONE AND STAFF

***Nsg 404. Seminar in Nursing (undergraduate only)***—Current problems of the profession. Prerequisite: Nsg 301/302 and Nsg 303/304. *Cr 2.* IVANISIN

***Nsg 295. Independent Study in Nursing***

***Nsg 395. Independent Study in Nursing***

***Nsg 495. Independent Study in Nursing***

Individual study in an area of nursing. Permission of the instructor. *Cr 2-3.* STAFF

## PHILOSOPHY (PI)

PROFESSORS HJELM, WHITE (Chairman); ASSOCIATE PROFESSORS SKORPEN, TREDWELL; ASSISTANT PROFESSOR WEBER; INSTRUCTOR MR. CRAIG; LECTURER DR. WEISZ

Philosophy is rigorous reflection on human nature, culture, and the world. It is analytic in clarifying the concepts and methods, from the humanities to the sciences, for making sense of human experience. It is synthetic in interpreting the descriptive and evaluative findings of all branches of human inquiry, including its own, resulting from continuous criticism of all presuppositions of human knowledge. Thus philosophy encourages and promotes both disciplined and imaginative thought of all its teachers and students.

### The Humanities Requirement

You may meet the Arts and Sciences humanities requirement by taking any six hours except Logic. Pl 1.2, Philosophy and Modern Life, is *reserved for fresh-*



*men and sophomores.* It may not be taken by upperclassmen. Freshmen and sophomores are also eligible for other courses in the department.

Philosophy courses that are open without prerequisite are PI 101, Greek and Roman Philosophy; PI 102, Medieval Philosophy; PI 111, Ethics; PI 113, Aesthetics; PI 123, Philosophical Anthropology; PI 131, Logic I (Logic is not recommended for meeting the humanities requirement); PI 161, Biblical Literature; PI 163, Religions of the East; PI 164, Western Religious Thought; and PI 167, Religion in America. Any of these courses may be used as an introduction to philosophy and as the first step in meeting the humanities requirement. Other courses in the department carry prerequisites—usually, satisfactory completion of one 100-level philosophy course. Examine the individual course listings in this catalog or in the University time schedule for details.

### The Philosophy Major

Philosophy majors complete a minimum of 24 hours in philosophy exclusive of PI 1.2.

**1. 2. *Philosophy and Modern Life***—Instructors and students together will engage in a dialogue with some of the great philosophers whose ideas, in historical opposition to one another, have helped to shape our own thought and action in the modern world. It is hoped that this exchange will contribute to our own independent philosophical reflection and involvement in the 20th century. This course is limited to freshmen and sophomores. First semester, Mr. Hjelm and Mr. Weber; second semester, Mr. Skorpen and Mr. White. *Cr 3.*

**100. *Readings in Philosophy***—Individual study of a selected topic, agreed upon by the student and instructor. *Cr 1-3.* STAFF

### History of Philosophy

‡**101. *History of Ancient Philosophy***—From the earliest Greeks through the Romans, with central emphasis on Plato and Aristotle, and including the Epicureans and Stoics. (Next offered 1973-4) *Cr 3.*

‡**102. *History of Medieval Philosophy***—The medieval period is sometimes called the age of "Christian philosophy," which is not inappropriate since it was medieval thinkers who faced the task of rendering the Christian revelation amenable to the philosophy of the Greeks. The course is based upon texts by Augustine, Anselm, Bonaventure, and Thomas Aquinas. *Cr 3.* (Next offered 1973-74)

†**103. *Early Modern Philosophy***—The emergence of rationalism and empiricism on the continent and in the British Isles. A study of representative chief thinkers from Descartes and Bacon to Hume. *Cr 3.* MR. TREDWELL

†**104. *Late Modern Philosophy***—The philosophy of Kant and later idealism and other representative philosophers such as Comte, Mill, and Spencer in the 19th century. *Cr 3.* MR. TREDWELL

**107. *American Philosophy***—A brief examination of colonial and early 19th century American contributions to the development of present-day philosophy. Particular emphasis will be given to the philosophical views of Royce, Pierce, James, Dewey and Santayana. Prerequisite: one course in philosophy. *Cr 3.*

MR. WHITE

**108. *Philosophical Classics***—An intensive study of the works of a major philosopher or school. This course is conducted in seminar style, and ordinarily

treats intensively a philosopher or school of the period considered by the history of philosophy course in the preceding term. Pl 108 may be repeated for credit when different philosophers or problems are studied. Kierkegaard. Prerequisite: Pl 121 or consent of instructor. *Cr* 3. MR. WEBER

### Value Theory

**111. Ethics**—Readings and discussions in this twice-weekly course of study will be on works by Mill, Kant, Kierkegaard, Nietzsche, Dewey, and some other systematic moral philosopher. In each case, the nature of the system, its *summum bonum* and defense, will be examined, criticized, and tested for its applicability to personal and public predicaments. *Cr* 3. MR. SKOPPEN

**113. Aesthetics**—Analysis of aesthetic experience and value. Various theories and interpretations, classical and contemporary, of the nature of beauty, feeling, and the arts are studied. Prerequisite: one course in philosophy or consent of the instructor. *Cr* 3. MR. WHITE

### Philosophy of Human Nature

**121. Existentialism**—Subject matter of the course is viewed in historical perspective to the perennial philosophical questions of human identity, individual purpose, existential courage, etc. Concepts of despair, alienation, tragic heroism, bad faith, authenticity, shipwreck and recovery are explored in the writings of such men as Kierkegaard, Nietzsche, Camus, Sartre, Heidegger, and Jaspers. Prerequisite: any 3 hour philosophy course, or consent of instructor. *Cr* 3. MR. WEBER

**123. Philosophical Anthropology**—There is, perhaps, no more interesting object of philosophic wonder than we ourselves. What are we? Why do we behave as we do? What is our condition and how is it related to the environment around us? Toward what are we progressing? These are the questions we will raise in our study of, among others: Teilhard de Chardin, Ortega y Gasset, B. F. Skinner, and Nikos Kazantzakis. Prerequisite: one course in philosophy or consent of instructor. *Cr* 3. MR. WEBER

### Logic and Formal Studies

**131. Logic I**—An introductory course in modern symbolic logic. Techniques of deductive inference, including decision procedures and axiomatization, are studied in developing the propositional and predicative logics. Some attention, as time permits, is given to metalogic and the philosophy of logic. *Cr* 3. MR. TREDWELL

**132. Logic II**—A course in advanced topics in symbolic logic. Prerequisite: Pl 131 or consent of the instructor. *Cr* 3. MR. TREDWELL

### Philosophy of Science

**141. Philosophical Problems in the Natural Sciences**—A critical examination of the conceptual and experimental procedures scientists employ in formulating and evaluating their theories. Readings from scientists' writings and from contemporary philosophers of science. *Cr* 3. MR. TREDWELL

**142. Philosophical Problems in the Social Sciences**—Consideration of the philosophical and scientific applications of concepts such as ego, self, person, community, and interpersonal transactions. Readings from both philosophy and the behavioral sciences. Seminar. Prerequisite: consent of instructor. *Cr* 3. MR. SKORPEN



**Topics in Philosophy**

**153. *Philosophy of History***—A critical examination of the problems of historical knowledge, and of major speculative contributions to the interpretation of history. Readings will include Hegel, Marx, Spengler, and Toynbee. Prerequisite: one course in philosophy or consent of the instructor. (Not offered in 1972-73.) *Cr* 3.

**154. *Epistemology***—Concentrating on the theory of knowledge since Kant, this course examines such topics as: the sense-data theory of the origin of knowledge; the relation of language to theories; and the methods by which claims to know are supported or dismissed. Modern issues. Prerequisite: one course in philosophy or consent of instructor. *Cr* 3. MR. WHITE

**155. *Metaphysics***—A study of traditional and contemporary views on the nature of reality. Historical treatment of representative metaphysicians of the past forms the basis for an examination of the categories and tenets of present-day metaphysicians. Prerequisite: one course in philosophy or consent of the instructor. (Not offered in 1972-73.) *Cr* 3.

**156. *Philosophy of Religion***—A philosophical study of religion, with emphasis on such topics as revelation and reason, religious language and the Divine existence as they have been dealt with in classical and contemporary thought. Prerequisite: one course in philosophy or consent of the instructor. (Not offered in 1972-73.) *Cr* 3.

**159. *Topics in Philosophy***—Individual and small group study of problems or systems of philosophical concern. The course is conducted in seminar style, and, relying on careful use of major philosophical resources, attempts fresh exploration of fundamental topics. *Pl* 159 may be repeated for credit when different philosophers or problems are studied. Not offered first semester. Second semester: Issues in the philosophy of education. *Cr* 3. MR. SKORPEN

**SPECIALIZATION IN RELIGIOUS STUDIES**

The program of specialization in religious studies is designed to provide students with the intellectual tools and scholarly background required for a critical understanding of the forms and traditions of religion that have appeared in human culture.

Participants in this program of specialization within the Department of Philosophy are required to meet the following requirements:

**Recommended Introductory Courses for the Specialization in Religious Studies:** History 5.6 (History of Western Europe) and two of the following courses in the History of Philosophy; *Pl* 101, 102, 103, 104.

**Courses in the Field of Religious Studies:** Twenty-one credits are required for specialization and must include *Pl* 161 (Introduction to Biblical Thought), *Pl* 164 (Western Religious Thought), *Pl* 165 (Modern Religious Thought), *Pl* 166 (Contemporary Religious Thought), and one semester of *Pl* 169 (Topics in Religion). The remaining six credits may be chosen from the following: *Pl* 156 (Philosophy of Religion), *Pl* 162 (Religions of the East), *Pl* 163 (Judaism and Islam), *Pl* 167 (Religion in America), *Pl* 168 (Religion and Society), *Sy* 182 (Sociology of Religion).

**Supporting Courses in the Field of Religious Studies:** Nine credits in courses relevant to the particular interest of the student in religious studies must be selected under the direction of the chairman of the Department of Philosophy.

## Religious Thought

**161. *Introduction to Biblical Thought***—An introduction to the historical, literary and theological development of the Biblical tradition from the time of the Hebraic origins to the period of the emergence and expansion of the Christian community. *Cr* 3. MR. CRAIG

**162. *Religions of the East***—A study of the origins, literature, belief and practices of the major religious traditions of India, China, and Japan. Special attention will be given to the Buddhist tradition. Prerequisite: Hy 7.8 or consent of instructor. *Cr* 3. MR. CRAIG

**163. *Judaism and Islam***—An analysis of post-Biblical Judaism in its cultic and theological forms up to the modern developments. The course also surveys the origins and growth of Islam from the 7th century to the present time. Prerequisite: Pl 161. *Cr* 3. MR. HJELM

**164. *Western Religious Thought***—An examination of the main developments of the Judeo-Christian tradition from the first to the 17th century. Special emphasis is given to the reading of primary sources from the Christian tradition. Prerequisite: one Pl course. *Cr* 3. MR. HJELM

**165. *Modern Religious Thought***—An analysis of the significant developments of religious thought from the Enlightenment to World War I. Special emphasis will be placed on the reading of representative primary sources from Hume to Barth. Prerequisite: Pl 161, Pl 164, Pl 103, or Pl 104. *Cr* 3. MR. HJELM

**166. *Contemporary Religious Thought***—An analysis of the formative thinkers and movements in religious thought from World War I to the present. Special emphasis on the study of significant works by such men as Tillich, Bultmann, Reinhold Niebuhr, Buber, Teilhard de Chardin and Bonhoeffer. Prerequisite: one other course in the history of religious thought, or Pl 103, or Pl 104, *Cr* 3. MR. CRAIG

**167. *Religion in America***—An examination of the major American ecclesiastical and theological developments from the 17th century to the modern era. Special attention is given to such formative movements as Puritanism, Revivalism, the Social Gospel and Neo-Orthodoxy as well as to their significant exponents. Prerequisite: junior standing or consent of instructor. *Cr* 3. MR. CRAIG

**168. *Religion and Society***—A study of the bases of the involvement in the problems of society and of significant expressions of this involvement. Special attention given to current problems that involve religious perspectives such as war, social justice, race and urbanization. Prerequisite: junior standing or consent of instructor. (Not offered in 1972-73.) *Cr* 3.

**169. *Topics in Religion***—Individual and small-group study of problems and issues in religious thought. Conducted in seminar style, this course undertakes detailed examination of topics of present interest to students of religion. Since its content varies from term to term, Pl 169 may be repeated for credit. Prerequisite: permission of instructor. Not offered first semester. Second semester, division 1: Religion and Culture: The Social Gospel in the Progressive Era, Mr. Craig's division 2: The Thought of Augustine, Mr. Hjelm.



PHYSICS (P<sub>8</sub>)

PROFESSORS CAMP (Chairman), BISCOE, CARR, KRUEGER; ASSOCIATE PROFESSORS BROWNSTEIN, CSAVINSZKY, HARMON, MORROW; ASSISTANT PROFESSORS CLARK, CARNIGLIA, HESS, SMITH, TARR, VIETTI; INSTRUCTOR LITTLEFIELD

The department offers major work leading to the degree of bachelor of arts in physics in the College of Arts and Sciences, and also major work leading to the degree of bachelor of science in engineering physics in the College of Technology.

The following courses should be taken by all candidates for the B.A. degree: Ps 1/2 (or 1a/2a), 17, 18, 36, 153, 155, 172, 176, along with Ms 12, 27/28, 29.

A minimum of 35 credit hours in physics is required although in special cases a course in another department may be substituted for a physics course. In addition, Ch 13/14 and further courses in mathematics are recommended. Any program of study must be approved by the department.

Prospective physics majors should take Ms 12 and Ms 27 and, if possible, Ps 1/2 (or Ps 1a/2a) in the freshman year. If not prepared for Ms 12, a student should elect Ms 4 and, if taking physics concurrently, should take Ps 1a/2a.

The following courses of the more descriptive variety are open to all students and have no prerequisite: Ps 3, 9, 10, 31.

**1/2. General Physics**—The fundamentals of mechanics, matter, sound, heat, electricity, magnetism, light, and modern physics. The course meets the needs of engineering and science students. Calculus will be used. *Lec with Dem 2. Rec 1, Lab 3, Cr 4.*

MR. BROWNSTEIN AND STAFF

**1a/2a. General Physics**—The fundamentals of mechanics, sound, heat, electricity, magnetism, light, and modern physics. Similar to Ps 1/2 but with less emphasis on computations and more emphasis on discussion and graphical methods. Calculus is not used. *Meets the needs of pre dental and pre medical students. Lec with Dem 2, Rec 1, Lab 2, Cr 4.*

MR. BISCOE AND STAFF

**3. Descriptive Physics**—For the non-science student. A treatment in non-mathematical language of the more important topics in physics. Designed to develop an appreciation for the concepts, vocabulary, and methods of the science. *Lec with Dem 3, Cr 3.*

MR. MORROW

**6. Essentials of Physics**—A one-semester general physics course designed primarily for students from the College of Life Sciences and Agriculture. A condensation of Ps 1/2 accompanied by a careful selection of the topics treated. *Lec with Dem 3, Lab with discussion 4. Cr 5.*

**9. Climatology**—An introduction to general climatology, treating the elements and controls of climate, climate classification, and various relationships between climate and other natural phenomena and human activities. No prerequisite. *Rec 3, Cr 3.*

MR. VIETTI

**10. Meteorology**—The earth's atmosphere, composition, and movements. Atmospheric conditions accompanying changes in weather, and weather predictions. Air-mass analysis. The course may be followed by Course 161. *Rec 3, Cr 3.*

MR. VIETTI

**17. 18. Intermediate Physics**—A more rigorous treatment, with the calculus of general physics to supplement. Courses 1/2 or 1a/2a, either of which is a prerequisite, to complete suitable preparation for advanced courses in the department. *Lec 2, Comp 2, Cr 3.*

MR. KRUEGER

**19. 20. Sophomore Laboratory-Physics**—Normally taken concurrently with Ps 17, 18, but may be taken separately by permission. Students enrolled in Ps 36 may take Ps 19, and students enrolled in Ps 172 may take Ps 20. *Lab 2, Cr 1.*

**31. Photography**—Fundamental theories and techniques. For the scientist and the amateur. Characteristics and use of various types of cameras, lenses, exposure and exposure meters, emulsions, filters, artificial lighting and copying by contact and projection printing, dark-room practice. *Rec 2, Lab 2, Cr 3.*

MR. CARNIGLIA

**36. Introductory Modern Physics**—Selected topics in molecular, atomic, electronic, and nuclear physics, intended to meet the needs of the present-day engineering student. College physics, calculus, and some chemistry are prerequisite. *Lec 2, Rec 1, Cr 3.*

**153. Electrical Measurements**—A third-year laboratory course covering theories and practices in the measurement of electrical and magnetic quantities. *Lab 4, Cr 2.*

MR. TARR

**155. Electricity and Magnetism**—An advanced treatment of the fundamental aspects of electrostatics, magnetism, electromagnetic phenomena, direct and alternating currents. Prerequisite: Ps 18 or permission. *Rec 3, Cr 3.*

**161. Advanced Meteorology**—A more theoretical treatment than Course 10, combined with which the meteorology requirement for government service is satisfied. Not given every year. *Rec 3, Cr 3.*

MR. VIETTI

**162. Heat and Thermodynamics**—The laws of thermodynamics. Thermodynamic description of the properties of matter. *Rec 3, Cr 3.*

**163. Statistical and Thermal Physics**—Emphasizes the principles and methods of statistical mechanics as a foundation for classical thermodynamics. Elementary statistical mechanics applied to systems of current interest. Quantum statistics and non-equilibrium theory considered as time permits. Prerequisites: Ps 17, 18, 36. Not given every year. *Rec 3, Cr 3.*

**166. Physical Electronics**—Electronic ballistics, electronic emission, high-vacuum, solid state, and gaseous electronics. Not given every year. *Rec 3, Cr 3.*

**169. Atomic Physics**—Atomic and molecular physics. Includes atomic structure, X-rays, quantum concepts and spectroscopy. Prerequisite: Ps 36 or permission. *Rec 3, Cr 3.*

**170. Nuclear Physics**—Basic concepts, radioactivity, nuclear reactions, alpha-beta and gamma-decay. A more specialized course than Ps 169. *Rec 2, Cr 3, if taken with laboratory or Cr 2 if taken without laboratory.*

MR. HESS

**172. Optics**—An introductory study of geometric and physical optics. *Rec 3, Cr 3.*

MR. CARNIGLIA

**176. Physical Measurements**—A third-year laboratory course in which experiments are selected from various branches of physics. *Lab 4, Cr 2.*

**181. 182. Advanced Laboratory Physics**—Selected projects for senior students. Opportunity is given to develop original ideas and to design and construct novel apparatus. Departmental approval required. *Lab 6, Cr 3.*

STAFF

**186. Introduction to Quantum Mechanics**—Concepts of quantum theory. The Schrodinger equation and its solution for simple physical systems. Perturbation theory. Prerequisite: Ps 169, and differential equations. *Rec 2, Cr 2.*

**191. 192. Mathematical Physics**—An advanced theoretical course which deals with the mathematical aspects of physics. Mathematics is treated as a tool in



the analysis of physical problems. Analytical mechanics is emphasized the first semester; topics are selected from the whole field of physics in the second semester. *Rec 3, Cr 3.*

**193. Topics in Physics**—A course primarily for undergraduates dealing with selected topics in areas not already covered by regular course offerings in the department. Given on demand. *Cr Ar.* STAFF

**196. Physics of Materials**—Relates the commonly observed macroscopic properties of materials to the microscopic process from which they result. Electrical, magnetic, optical, and mechanical properties will be discussed. Prerequisite: Ps 36, Ps 155 and Ms 29. *Rec 3, Cr 3.* MR. SMITH

**198a/198b. Physics Seminar**—Oral and written reports on approved topics. Primarily for seniors. 198a No Credit, 198b *Cr 1.* MR. SMITH

**199. Problems in Physics**—A thesis project primarily for undergraduates and ordinarily of an experimental nature. *Cr Ar. (1-3).* STAFF

### Graduate Courses

**201. Mechanics**—Treatment of rigid body mechanics using Lagrangian and Hamiltonian formulations. Theory of linear transfers, Hamilton-Jacobi theory. Mechanics of continuous media. Prerequisite: Permission. *Rec 3, Cr 3.*

MR. TARR

**205. Modern Physics**—Prerequisite: an undergraduate course in Modern Physics or its equivalent, and mathematics through ordinary and partial differential equations and vector analysis. *Rec 3, Cr 3.*

MR. CARR

**210. 211. Graduate Laboratory**—An advanced treatment which stresses sophisticated techniques and attempts to acquaint the student with the state of the art in several different areas of experimental physics. For graduate students in physics and for scientists and engineers in neighboring disciplines and industry. Prerequisites: graduate standing in physics, chemistry, electrical engineering, or permission of the instructor. Hours and credits arranged to fit individual needs. Coordinator MR. CLARK.

**212. Electrodynamics I**—Prerequisite: Ps 192 or its equivalent, and mathematics through partial differential equations, vector analysis and elementary complex variable theory. *Rec 3, Cr 3.*

MR. KRUEGER

**218. 219. Methods of Theoretical Physics**—The level is that of *Methods of Theoretical Physics* by Morse and Feshbach. Prerequisite: Ps 192 or equivalent. *Rec 3, Cr 3.*

**220. Quantum Mechanics I**—Prerequisite: Ps 205. *Rec 3, Cr 3.*

MR. BROWNSTEIN

**230. Statistical Mechanics**—Prerequisite: Ps 162 or its equivalent, and mathematics through differential equations. *Rec 3, Cr 3.*

MR. HARMON

**234. X-Rays**—Not offered every year. *Rec 3, Cr 3.*

MR. BISCOE

**291. Special Topics in Theoretical or Experimental Physics**—Given on demand. *Cr Ar.*

STAFF

**300. Graduate Seminar**—*Cr Ar.*

**307. Nuclear Physics**—Ps 205 is prerequisite. Not offered every year. *Rec 3, Cr 3.*

MR. HESS

**313. Electrodynamics II**—Prerequisite: Ps 212. Not offered every year. *Rec 3, Cr 3.*

**315. Spectroscopy at Microwave and Radio Frequencies**—Prerequisite: Ps 205, Ps 192, or equivalent. *Rec 3, Cr 3.*

## COLLEGE OF ARTS AND SCIENCES

321. *Quantum Mechanics II*—Prerequisite: Ps 220. MR. BROWNSTEIN  
 324. *Solid State Physics I*—Prerequisite: Ps 205. *Rec 3, Cr 3.* MR. CAMP  
 325. *Solid State Physics II*—Prerequisite: Ps 324 or equivalent. *Rec 3, Cr 3.*  
 MR. CAMP  
 328. *Plasma Physics*—Prerequisite: Ps 212 and Ps 230 or equivalent. *Rec 3,*  
*Cr 3.* MR. HARMON  
 399. *Graduate Thesis*—*Cr Ar.* GRADUATE STAFF

### GRADUATE WORK IN PHYSICS

The degrees of master of science and doctor of philosophy are offered in physics. See section on Graduate Study for detailed requirements.

### SPECIMEN CURRICULUM IN PHYSICS<sup>1</sup>

#### Freshman Year

FALL SEMESTER				SPRING SEMESTER			
			Hours				Hours
Ps	1,	or 1a General Physics	4	Ps	2,	or 2a General Physics	4
Ms	12	Anal. Geometry and Calculus	4	Ms	27	Anal. Geometry and Calculus	4
		Electives <sup>2</sup>	6			Electives <sup>2</sup>	6
Pe	1	Physical Education	0	Pe	2	Physical Education	0
			14				14

#### Sophomore Year

FALL SEMESTER				SPRING SEMESTER			
			Hours				Hours
Ps	17	Intermediate Physics	3	Ps	18	Intermediate Physics	3
Ps	19	Soph. Laboratory Physics	1	Ps	20	Soph. Laboratory Physics	1
Ps	36	Introd. Mod. Physics	3	Ps	172	Optics	3
Ms	28	Calculus	4	Ms	29	Differential Equations	4
Ge	7	Computer Programming	2			Electives <sup>2</sup>	6
		Electives <sup>2</sup>	3				17
			16				17

#### Junior Year

FALL SEMESTER				SPRING SEMESTER			
			Hours				Hours
Ch	13	Chemical Principles	4	Ch	14	Chemical Principles	4
Ps	135	Electrical Measurements	3	Ps	169	Atomic Physics	3
Ps	155	Electricity and Magnetism	2	Ps	176	Physical Measurements	2
Ms	153	Part. Diff. Equations	3	Ms	154	Part. Diff. Equations	3
		Electives <sup>2</sup>	3			Elective <sup>2</sup>	3
			15				15



Senior Year

	Hours		Hours
Physics Elective .....	3	Physics Elective .....	3
Electives <sup>2</sup> .....	12	Electives <sup>2</sup> .....	12
	<hr style="width: 10%; margin: 0 auto;"/>		<hr style="width: 10%; margin: 0 auto;"/>
	15		15

1. This curriculum is intended to be suggestive of a typical program. Modifications are possible.
2. Included among the elective courses are those needed to satisfy the basic requirements of the College of Arts and Sciences (except the mathematics-natural science group).

**POLITICAL SCIENCE (Pol)**

PROFESSORS MAWHINNEY (Chairman), COLLINS, SCHOENBERGER, THOMSON;  
 ASSOCIATE PROFESSORS CLARK, HAYES, PALMER, SHIN; ASSISTANT  
 PROFESSORS CAYER, HELMKE, HENDERSON, HORAN, REID,  
 TAYLOR, WENZEL; MR. BAGGETT, MR. HAAG, MR.  
 THOMAS, MRS. GODWIN, MR. MILLER; MR.  
 DUDLEY, MISS TRIMPER, MR. TRUSCELLO,  
 MR. VANNINI

Students may major in the following fields: (1) political science, (2) international affairs, or (3) public management.

Specific requirements for majors:

1. Political Science: a minimum of 33 hours of work in the department including Pol 1: at least six hours within three of the following sub-areas, with at least one sub-area selected within (a) and one sub-area within (b):

**(a) United States Government**

- (1) United States National Institutions  
 Pol 55; 144; 156; 158; 159; 183/184; 197; \*249;  
 \*283.284; \*295
- (2) Public Administration  
 Pol 134; 151; 152; 153; 154; \*200; \*201; \*212; \*217
- (3) State and Local Government  
 Pol 3; 7.8; 133; 134; 160; 195; \*200; \*201

**(b) Foreign Governments and Theory**

- (1) Comparative Governments  
 Pol 131; 135; 136; 165; 166; 167; 168; \*217;  
 \*231; \*237
- (2) International Studies  
 Pol 21.22; 173.174; 177; 187; 188; 194; 196; 199; \*273;  
 \*287; Geo 123/124
- (3) Political Theory  
 Pol 10; 12; 182; 189.190; 191; 192; 194; 199; \*289; \*294

\*Graduate courses at the 200-level may be advised for a few senior students.

In addition, a student is required to select one of the following alternatives: (a) Related Areas—General: introductory courses in three different related fields, totaling at least 12 hours. The related fields are: anthropology, economics, United States or European history, philosophy, psychology, sociology; or (b) Related Areas—Specific: the introductory course plus at least 12 hours in any one of the following fields: anthropology, economics, history, philosophy, psychology, or sociology.

2. International Affairs: see page 128.

3. Public Management: a minimum of 33 credit hours as described below. During the first two years the student in Public Management should fulfill the basic requirements of the College of Arts and Sciences including Pol 1 and Ec 10.

**Required courses: (21 hours)**

- Pol 1**      **American Government**
- Ec 10**     **Principles of Economics**
- Pol 151**    **Public Administration**
- Pol 153**    **Administration of Public Personnel**
- Either Pol 154** **Public Budgeting and Financial Administration or**
- Ec 171** **Public Finance and Fiscal Policy or**
- Ec 172** **State and Local Government Finance**
- Pol 195**    **Internship**
- Pol 198**    **Practicum in Municipal Government**

**Elective courses: (12 hours)**

- Ba 9**      **Principles of Accounting I**
- Ba 10**     **Principles of Accounting II**
- Ms 19**     **Principles of Statistical Inference**
- Ms 169**    **Computer Programming**
- Pol 133**    **The American City**
- Pol 134**    **Municipal Administration**
- Pol 152**    **Administrative Law**
- Pol 159**    **Problems of American Government**
- Pol 160**    **Problems of State Government**
- Pol 183/184** **Constitutional Law**
- Pol 200**    **City and Regional Planning\***
- Pol 201**    **State Administration\***
- Sw 150/151** **Social Welfare**

**Secondary Options:**

- Pol 3**      **State Government**
- Pol 7/8**    **Maine Government**
- Ce 5**      **Surveying**
- Ce 28**     **Highway Engineering Fundamentals**
- Ce 30**     **Transportation Systems**
- Ce 31**     **Water Supply Engineering**
- Ce 32**     **Wastewater and Pollution Control**
- Ce 68**     **Highway Engineering**
- Ce 171**    **Sanitary Engineering**
- Sy 24**     **Sociology of Rural Life**
- Sy 126**    **Sociology of Urban Life**

\* Graduate courses at the 200-level may be advised for a few senior students.



## UNIVERSITY OF MAINE

The department offers M.A. degrees in political science and public management and master of public administration degree. Students desiring to concentrate in international affairs may do so within the M.A. in political science.

### Bureau of Public Administration

Created within the Department of Political Science by the 102nd Maine Legislature, the Bureau of Public Administration is engaged in governmental research and publication and in programs of career development over the state. Political science students are encouraged to use its collections of governmental materials in Coburn Hall.

### Courses in Geography (Geo)

(Not offered in 1972-73)

**1. Physical Geography**—Basic knowledge of the world's physical environments, organized under five topics: maps, weather and climate, landforms, soils, and vegetation. Prerequisite: sophomore standing. *Cr 3.*

**2. World Regional Geography**—A study of world regions and their human occupants. Special attention will be given to those regions which are the focus of world attention. Prerequisite: sophomore standing. *Cr 3.*

**26. Economic Geography**—The geographical aspects of world resources, production, and trade. Prerequisite: sophomore standing. *Cr 3.*

**101. Historical Geography of North America**—The growth of the American economy studied in its spatial aspect as reflected by urban and rural settlement patterns. Particular attention given to three historical "cross-sections": 1760, 1860, and 1910. Prerequisite: junior standing. *Cr 3.*

**102. Urban Geography**—Techniques of regional geographic analysis as applicable to urban study. Emphasis on spatial patterns which transport facilities and associated commercial, residential, and governmental land uses assume in the American city. Prerequisite: junior standing. *Cr 3.*

**123/124. Political Geography**—The geographic and demographic factors that condition national and international politics. Emphasis will be placed on the relationships of major nations to their areas and to the world, on examination of their strategic necessities, and on historical reviews of their resultant foreign policies. *Cr 3.*

MR. SCHOENBERGER

**150. The Geography of Canada**—The analysis of the physical and human elements and their part in producing the distributional patterns of present day Canada. Regional case studies focusing on current problems and future potentialities. *Cr 3.*

### Courses in Political Science (Pol)

**1. American Government**—An introductory study of the major principles, structures, processes and policies of United States government. The course emphasizes such topics as the Constitution and its development, civil liberties, federalism, the role of political parties and interest groups, and the nature of the presidency, the bureaucracy, the Congress and the national courts. *Cr 3.*

MR. HORAN, Chairman

**3. State Government**—State constitutions, structure and functions of state government, relations with federal, state and local governments. *Cr 3.*

MR. PALMER

**7.8. Maine Government**—Practical operations and current problems of state and local government in Maine. One lecture each week by an official, followed by a discussion period. Open to all students. *Cr 1.*

MR. PALMER AND GUEST LECTURERS

**7a. 8a. Maine Government**—Designed for prospective teachers and others who wish more material on Maine government than is given in Pol 7.8. No person may receive credit for both Pol 7 and 7a or both Pol 8 and 8a. *Cr 2.*

**10. An Introduction to Politics**—A study of the scientific development of political science; of such key concepts as power, influence and authority; and of the relationship of politics to such contemporary problems as racism, poverty, threats to the environment, and international conflict. *Cr 3.* MR. HELMKE

**12. Introduction to Political Ideas**—An introduction to concepts and issues found in political discourse. Attention given to contemporary political ideologies, such as Communism, Fascism, and Democracy. *Cr 3.* MR. REID

**21. 22. Current World Problems**—The first semester is a study of contemporary international politics, focusing on the factors which condition the choice of foreign policies by the United States and the Soviet Union, and reviews, from the point of view of each, their respective policies from World War II until the present. The second semester is a study of the contemporary international political problems of the United Kingdom, France, Germany, the Middle East, China and Japan. *Cr 3.* MR. SCHOENBERGER

**55. Congressional Internship**—A first-hand study of the national legislative process and the function of the legislator. The student will be assigned to the staff of a Congressman or Senator in Washington, D.C., from about February 1 to the end of June. Readings and reports are required in addition to the staff work. Open to juniors and seniors on a competitive basis. Rules announced publicly each fall semester. *Cr 6.* MR. PALMER

**131. Introduction to Comparative Politics**—A systematic study of the nature, dimensions, and issues in the discipline of comparative politics. The course will emphasize relevant theories and approaches, basic conceptual tools, analytical skills, spatial and chronological surveys of various political systems, and the processes of political development. Prerequisite: Six hours of Political Science. MR. HENDERSON

**133. The American City**—The process of government in urban America, including concepts of local self-government, forms and procedures in urban governing, and developments in intergovernmental relations and metropolitan areas. Prerequisite: Pol 1. *Cr 3.* MR. TAYLOR

**134. Municipal Administration**—The management, financial control and administration of modern American cities; emphasis on personnel and finance administration, the city plan, and line functions: public safety, transportation, health and welfare, housing. Prerequisite: Pol 133. *Cr 3.* MR. TAYLOR

**135. Democratic Governments of Europe**—The political traditions, parties, governmental structures, and special political problems of Great Britain, France and West Germany. Prerequisite: Pol 1. *Cr 3.* MR. HORAN

**136. Communist Governments**—Marxism-Leninism and the contemporary Communist party, state, economy and society of the Soviet Union. Survey of the satellites. Prerequisite: Pol 1. *Cr 3.* MR. HORAN

**144. Public Relations**—Principles of public relations and a study of their application through cases and problems. National, international, community and



## UNIVERSITY OF MAINE

educational public relations with press, consumers, taxpayers, and other groups. *Cr 2.*

**151. Public Administration**—The dynamics of governmental administration including administrative principles, decision-making, communication, leadership organizational models and technical, political and personal factors of administration. Prerequisite: Pol 1. *Cr 3.* MR. CAYER

**152. Administrative Law**—Primarily case studies of the legal adjustment of administrative authority and individual liberty, including: judicial control over administration, personal liability of officers, scope and limits of administrative powers and the due process measurement of administrative procedure. Prerequisite: Pol 151. *Cr 3.* MR. CAYER

**153. Administration of Public Personnel**—An analysis of the various functions of public personnel administration, including organization and management and the handling of personnel problems relating to public employees at all levels of government. Prerequisite: Pol 151. *Cr 3.* MR. CAYER

**154. Public Budgeting and Financial Administration**—An analysis of the budgeting process including political aspects. The budget is considered as an instrument of fiscal policy; budget preparation and classification are discussed with special emphasis given to program and performance budgeting. *Cr 3.* MR. TAYLOR

**156. Political Parties**—Development and present organization and operation of the American party system. Nature and function of major and minor parties, sectionalism, nominating systems, presidential and congressional elections, the electorate, financial groups. Prerequisite: junior standing and Pol 1. *Cr 3.* MR. HAYES

**158. Public Opinion**—The role of public opinion in American democracy; definition and measurement; sociological and psychological influences; mass media; linkage to government. Prerequisite: junior standing and Pol 1. *Cr 3.* MR. HAYES

**159. Problems of American Government**—An examination of basic problems of American national government. Case studies in such areas as federalism, the nature of the presidency, congressional organization, civil rights and liberties, the role of the judiciary, and foreign affairs. Prerequisite: Pol 1. *Cr 3.* MR. CAYER

**160. Problems of State Government**—An examination of basic problems of American state government. Case studies in such areas as the role of the state in the federal system, the office of the governor, lawmaking, administrative organization, the nature of judiciary, and the future of state government. Prerequisite: sophomore standing and Pol 1. *Cr 3.* MR. PALMER

**165. Governments of South Asia**—The governments and politics of selected countries of South and Southeast Asia. Emphasis on common problems of emergent nations of the area. Prerequisite: six hours of Political Science. *Cr 3.* MR. HENDERSON

**166. Governments of East Asia**—A study of the contemporary political systems of China and Japan. Prerequisite: six hours of Political Science. *Cr 3.* MR. HENDERSON

**167. Emerging Africa**—The transition of Ghana, the Congo and other selected areas from colonial to independent states. Attention to political and economic organization and the native culture's impact on government. Prerequisite: six hours of Political Science. MR. HENDERSON

**168. Government in Latin America**—Concentration of "political styles," the contemporary struggle between tradition and revolution, political elites, eco-

conomic and political problems. Selected case studies, not necessarily the same each year. Prerequisite: six hours of Political Science. *Cr 3.* MR. HENDERSON

**173. *International Relations***—An analysis of the international system of states; the impact of nationalism; the restraints imposed on the unilateral actions of governments; and the possibility of peace resulting from war, disarmament, functionalism, and diplomacy. Prerequisite: junior standing and six hours of History or Political Science. *Cr 3.* MR. SCHOENBERGER, MR. WENDZEL

**174. *United States Foreign Policy***—The formulation and implementation of United States foreign policy. The course analyzes such topics as: the conceptual framework for foreign policy study, the structures and processes of policymaking, factors shaping foreign policy, foreign policy in operation, specific foreign policy problems, and alternative foreign policy strategies. Prerequisites: junior standing and six hours of Political Science or History. *Cr 3.* MR. SCHOENBERGER, MR. WENDZEL

**177. *Politics of the Middle East***—The politics of the Middle East from World War I to the present. Special attention to problems of Palestine and the creation of Israel, the interplay between the politics of the Great Powers and Middle East conflicts, and problems of nationalism, modernization, and revolution. Prerequisite: junior standing or permission. *Cr 3.* MR. WENDZEL

**182. *Introduction to Law***—The focus of the course is on the nature and functions of law in the modern world; on law as part of the study of society. Not a technical course in law. Prerequisite: junior or senior standing. *Cr 3.* MR. THOMSON

**183/184. *Constitutional Law***—The political, social and economic development of the Constitution through Supreme Court decisions. Court procedures. First semester: decision on the nature of the federal system and commerce, taxation and war powers. Second semester: decisions in civil liberties; Bill of Rights and Fourteenth Amendment. Prerequisite: junior standing and Pol 1. *Cr 3.* MR. MAWHINNEY

**187. *International Law***—Introduction to the law that governs relations among states; includes the territory and jurisdiction of states, the law of treaties, recognition of states and governments, the law of the sea, and the law of war. Prerequisite: junior standing and six hours of History or Political Science. *Cr 3.* MR. COLLINS

**188. *International Organization***—The nature, historical development, and basic principles of international organization. The structure, operations, and peacekeeping activities of the United Nations are emphasized. Prerequisite: junior standing or permission of instructor. *Cr 3.* MR. COLLINS

**189. 190. *Political and Social Thought***—A survey of political theories from ancient Greece to the French Revolution. The basic approach is historical, and seeks to relate theories of politics to the environments in which they developed. Prerequisite: junior standing. *Cr 3.* MR. REID, MR. THOMSON

**191. *American Political Ideas***—The development of political ideas in America from 1620 to the present. Prerequisite: junior standing. *Cr 3.*

**192. *Modern Political and Social Thought***—From the French Revolution to the present. Liberalism, utilitarianism, socialism, fascism, communism. Prerequisite: junior standing. *Cr 3.* MR. THOMSON

**194. *Asian Political Ideas***—The traditional pattern of Asian thought on man, society and politics: Chinese, Indian (Hindu), Muslim. Seminar style, one two-hour meeting per week. Prerequisite: junior standing. *Cr 3.*



**195. Municipal or State Internship**—Professional experience in either a local government unit or a department or agency of state government. Open to selected students. Reports and readings required. State government option available under the Maine State Government Internship Program enacted by the 103rd Legislature; Municipal Government option required for the B.A. or M.A. degree in Public Management. *Cr* 3 or 6 hrs. Students may not receive more than 6 credit hours for internships within the department. MR. TAYLOR, MR. PALMER

**196. International Affairs Internship**—Study during the summer in a government agency, an international organization, or a business with overseas operations. Readings, reports, and on-the-job training required. Open to junior or senior International Affairs majors. *Cr* 3. MR. SCHOENBERGER

**197. Scope of Political Science**—The scope and nature of the study of politics: power and society; basic descriptive political theory and the role of political institutions. Prerequisite: Open to senior Political Science majors or with permission. *Cr* 3. MR. THOMSON

**198. Practicum in Municipal Government**—Lectures presented by visiting municipal, regional, state and federal officials on a series of topics and problems which will face the public administrator in his position; supplemented by the instructor and reading assignments. Required of Public Management majors. Prerequisite: Public Management senior or permission of instructor. *Cr* 3. MR. TAYLOR

**199. Theory and Methodology of International Relations**—An analysis of traditional and current theories of international politics and the application of such theories to specific situations. Particular emphasis will be given to such approaches as systems analysis, game theory, decision-making, simulation, and the development of theoretical models. Prerequisite: Pol 173 or permission. *Cr* 3. MR. SCHOENBERGER

#### Graduate Courses

200. *City and Regional Planning*—*Cr* 3.  
 201. *State Administration*—*Cr* 3.  
 205. *Political Man and His Milieu*—*Cr* 3.  
 206. *State Politics in the United States*—*Cr* 3.  
 207. *Local and Regional Government and Politics*—*Cr* 3.  
 212. *Electronic Data Processing in Public Administration*—*Cr* 3.  
 217. *Comparative Administrative Systems*—*Cr* 3.  
 231. *Topics in Comparative Politics*—*Cr* 3.  
 237. *The Evolution and Development of Canadian Government and Politics*—*Cr* 3. (IDL 237 or Hy 237)  
 249. *Seminar in American Politics*—*Cr* 3.  
 273. *Problems in International Politics*—*Cr* 3.  
 283. 284. *American Constitutional Development*—*Cr* 3.  
 287. *Problems in International Law*—*Cr* 3.  
 289. *Topics in the History of Political Philosophy*—*Cr* 3.  
 294. *Topics in Political Theory*—*Cr* 3.  
 295. *Methods of Political Science*—*Cr* 3.  
 297. 298. *Seminar*—*Cr* 3.  
 302. *Topics in Public Administration*—*Cr Ar*.  
 303. *Topics in International Relations*—*Cr Ar*.  
 310. *Administrative Theory*—*Cr* 3.  
 311. *Program Analysis and Evaluation*—*Cr* 3.

320. *Urban Regional Government*—Cr 3.

325. *Planning and Organization for Economic and Social Development*—Cr 3.

327. *Intergovernmental Relations*—Cr 3.

331. *Seminar in Comparative Politics*—Cr 3.

333. *Community Political Power Structures*—Cr 3.

350. *Independent Readings*—Cr Ar.

397. *Method Seminar in Public Administration*—Cr 3.

398. *Project Seminar in Public Administration*—Cr 3.

399. *Graduate Thesis*—Cr Ar.

### PROJECTS-IN-LEARNING

Projects-in-Learning consists of several component programs which are experimental in nature, and designed to offer to qualified students an opportunity to explore in depth subjects not normally dealt with in the curriculum.

One program, Independent Study, (I.S. 100) is available to students with an accumulative point average of 2.5 or better and sophomore standing or above. Independent study projects are arranged between instructor and student. An instructor helps the student shape a project and is available for guidance at all times; however, emphasis is on the word *independent* and the student is encouraged to work on his own. Independent study projects can be used to satisfy major requirements with the prior approval of the department head.

The second component is the Special Seminar (S.S.) Program. Each semester seminars dealing with topics not covered in depth in regular courses are offered to students who have an accumulative point average of 2.0 or better and have sophomore standing or above. Emphasis is placed on topics of concern to interested students and faculty and range from those dealing with contemporary social problems to those designed to explore the unusual and provocative. Examples of seminars recently offered are: "The Brain and the Computer" and "Contemporary Poetry." Special seminars do not satisfy any university, college or departmental requirements.

A third component to Projects-in-Learning is Freshman Seminar (F.S.A. 99), a non-credit experimental course set up by a faculty adviser for the following purposes: (a) to bring freshmen and faculty into closer association at the very beginning of the student's university career in a small class situation, (b) to provide students in their freshman year with a better opportunity for intelligent decisions in determining their role in higher education, (c) to familiarize them with the many options available to them in making academic decisions, (d) to familiarize freshmen with the basic workings of a university through some of the literature in the area of higher education. There are no eligibility requirements for the student other than freshman standing in the College of Arts and Sciences.

The Projects-in-Learning Program is directed by a supervisory committee which must approve all projects work. Students, faculty and administrators are encouraged to formulate and submit imaginative proposals to the committee which consists of four faculty members and four students.

Eligible students may take the freshman seminar and up to four "projects" in their last three years but no more than one each semester. *All projects work is graded Pass or Fail.*

Information regarding this program may be obtained from adviser and from the Dean's Office, 100 Stevens Hall.



**PSYCHOLOGY (Py)**

PROFESSORS ANTONITIS, GRINDER, HAMMER, KAPLAN, NICHOLS, PLISKOFF (Chairman), SAPER; ASSOCIATE PROFESSORS ABELSON, FREY, GOLD, G. KULBERG, MAGARO, RYCKMAN, STONE, STUBBS, WADE; ASSISTANT PROFESSORS BUTLER, CHERULNIK, FARTHING, GERSHMAN, J. KULBERG, MARTINDALE, VITRO; LECTURERS GRANT, SANDERS

The instruction offered by the Department of Psychology is designed to acquaint the student with psychology as a biological science and as a social science. The department provides the student with training in psychological theory and methodology as well as in the applications of psychology.

The minimum requirement for a major in the department is 27 hours, which must include Py 1, Py 45, Py 141, and Py 171. Additional courses to complete the major requirement will be chosen in conjunction with a departmental adviser, who may recommend additional courses outside the department.

Py 1—General Psychology, is a prerequisite for all advanced courses in the department.

**1. General Psychology**—A survey of psychology as the science of behavior. Lecture discussions of basic psychological processes including conditioning, perception, motivation and emotion, higher mental processes, individual differences and personality, and additional selected topics. To provide depth to the student's experience, participation in research to a maximum of two hours is expected. *Cr 3.*

STAFF

**5. Applied Psychology for Nurses**—An introductory course for three-year nurses. Not acceptable for credit towards the B.S. degree in the School of Nursing, University of Maine. *Cr 2.*

STAFF

*Unless stated otherwise, Py 1 or the equivalent is prerequisite for the following advanced courses.*

**20. 21. Child Study Laboratory**—Observation and study of a group of pre-school children. Individual projects, supplemented by reading and class discussions. Opportunity to assist in guiding the children's activities. *Rec 2, Lab 3, Cr 3.*

MR. NICHOLS, MRS. GERSHMAN

**45. Principles of Psychological Research**—Techniques of psychological research. Applications of general methodology and specific techniques to major problem areas in behavioral research. Prerequisite: Py 141 (may be taken concurrently). *Cr 3.*

MRS. KULBERG, MR. GOLD

**74. Seminar in Issues in Contemporary Psychology**—A review of some of the current theoretical issues and research findings in the general areas of psychology. Seniors only. *Cr 3.*

MR. MAGARO

**90. Problems in Psychology**—Opportunity to carry out a particular research problem under supervision. Py 45 and Per. *Cr Ar.*

STAFF

**103. Applications of Behavior Principles**—Methods employed in the experimental analysis of behavior; principles of respondent (classical) and operant (instrumental) conditioning; applications of principles to the understanding and control of behavior in everyday life situations. *Cr 3.*

MR. ANTONITIS

**111. Business and Industrial Psychology**—Applications of psychological principles, facts, and research methods to problems of trait and proficiency measurement, selection, efficiency, training, accidents, motivation, and adjustment in business and industry. *Cr 3.* (Not offered 1972-73)

**117. Educational Psychology**—The underlying psychological principles useful to the educator: understanding individual differences in development, personality, intelligence; principles of effective learning; interpretation of standardized tests. *Cr 3.*

MRS. KULBERG

**123. Psychology of Childhood**—A systematic study of the child's behavior and psychological development. Emphasis upon principles underlying development, methods of child study, and practical implications. *Cr 3.*

MR. BUTLER, MRS. KULBERG

**124. Psychology of Adolescence**—Adolescent development in the physical, intellectual, emotional, and social spheres. Adolescent personality and problems of adjustment in relation to the family, the school and the community, and the world of work. Delinquency and abnormality in adolescents. *Cr 3.*

MR. BUTLER

**126. Psychology of the Retarded Child**—Description and analysis of various types and levels of retardation and study of causative factors. Consideration of psychological principles and techniques applicable to the identification, care, and training of retarded children. Prerequisite: Py 123. *Cr 3.*

MR. NICHOLS

**127. Psychology of the Superior Child**—Identification development, and behavioral characteristics of superior children. Discussion of social and psychological problems associated with the superior child. Prerequisite: Py 123. *Cr 3.*

(Not offered 1972-73)

**128. Psychology of the Exceptional Child**—A consideration of the development and behavior of the exceptional child. Special emphasis on the practical problems related to the management of children with intellectual, emotional, orthopedic, sensory, and academic handicaps. Prerequisite: Py 123. *Cr 3.*

**130. Social Psychology**—An introduction to the study of social behavior from a psychological perspective. Representative topics include culture and personality, attitude formation and change, conformity, leadership and prejudice. *Cr 3.*

MR. CHERULNIK, MR. STONE, MR. MARTINDALE, MR. GOLD

**131. Social Psychology and Problems in Contemporary Society**—An application of social psychological principles to major problems confronting contemporary American society. Problems under consideration may include institutional racism, international conflict, poverty and overpopulation. *Cr 3.*

MR. CHERULNIK

**132. Mental Hygiene**—A consideration of the fundamental factors in human adjustment with emphasis upon the prevention of inadequate adjustments and upon the process by which maladjusted individuals may be restored to normal living. Family and educational situations will be emphasized. *Cr 3.*

MR. HAMMER

**133. Abnormal Psychology**—The origin, development, and manifestations of the psychoneuroses and major psychoses with a view to better understanding of deviant behavior in our society. Emphasis of the biological, social, and psychological determinants of deviant behavior. *Cr 3.*

MR. KULBERG, MR. MAGARO, MR. SAPER

**138. Theories of Personality**—A survey of the chief contemporary approaches to the study of personality. Critical issues in personality. Consideration of assessment techniques and research methods. *Cr 3.*

MR. RYCKMAN

**141. Statistics in Psychology**—A survey of techniques used to obtain, display, analyze, and interpret data in psychology. *Cr 3.*

MR. ABELSON, MR. GOLD, MR. WADE

**147. 148. Experimental Psychology**—First semester: Techniques and objective approach to the study of human perception, learning, psychophysics, etc.



Training in writing psychological research reports. *Second semester*: Basic principles in programming and use of operant conditioning procedures with animal subjects. Planning and conducting an original investigation by the student. *Rec 2, Lab 4, Cr 4*. Prerequisite or concurrently: Py 141. (Not offered 1972-73)

**151. *Psychology of Motivation***—A survey of theory, research methodology and experimentally obtained facts related to the activation and direction of behavior. (Not offered 1972-73) *Cr 3*.

**154. *Learning and Motivation***—An examination of fundamental principles of classical conditioning and instrumental learning, including interrelations between learning and motivation. Research data will be discussed in relation to various theories of learning. Laboratory work will emphasize demonstrations of fundamental learning phenomena in animal subjects. Prerequisite: Py 45. *Lec 3, Lab 2, Cr 4*.  
MR. FARTHING

**155. *Human Learning***—Basic principles that underlie the discovery, fixation, and retention of new modes of human behavior. Conditioned response learning, serial learning, memory and forgetting, transfer of training, thinking and problem solving, insight and concept formation, individual differences in learning. Prerequisite: Py 45. *Cr 3*.  
MR. WADE

**157. *Learning in the Classroom***—An examination of the basic phenomena and principles involved in understanding and managing the learning process in the classroom from subprimary through the college level. Prerequisite: Py 117 or equivalent. *Cr 3*.  
MR. NICHOLS

**160. *Psychology of Political Behavior***—Application of social-psychological principles to the study of political behavior. Topics will include: political socialization, motivation for participation, political attitudes, and personality factors related to political roles. Prerequisite: Py 130 or permission. *Cr 3*.  
MR. STONE

**161. *Sensation and Perception***—A systematic examination of selected sensory and perceptual processes. Emphasis on the experimental method, research findings and theoretical interpretations. Prerequisite: Py 45. *Lec 3, Lab 2, Cr 4*.  
MR. STUBBS

**165. *Physiological Psychology***—Physiological bases of behavior with emphasis upon the development and function of the nervous system and the sense organs; the relation between psychological processes and physiological activity. Prerequisites: a basic course in Zoology, Py 45. *Cr 3*.  
MR. ABELSON

**167. *Animal Behavior***—An examination of several topics in comparative animal psychology, including learning, motivation, sensory processes, behavior genetics, innate behavior, social behavior, and the development of behavior. Various methods of investigating and classifying animal behavior are critically evaluated. Prerequisites: Py 1 and Zo 3 or consent of instructor. *Cr 3*.  
MR. FARTHING

**171. *History and Systems of Psychology***—An historical account of the development of psychology; the development of psychological concepts and points of view prior to Wundt; a consideration of the major modern systems and schools of psychology. Seniors only. *Cr 3*.  
MR. PLISKOFF

#### Graduate Courses

**222. *Advanced Child Psychology***—*Cr 3*.

**223. *Identification of Emotionally Disturbed Children***—*Cr 3*.

MR. SAUNDERS

**224. *Experimental Child Psychology***—*Cr 4*.

COLLEGE OF ARTS AND SCIENCES

234. *Advanced Psychopathology*—Cr 3. MR. KULBERG  
 242. *Psychological Methodology*—Cr 3. MR. WADE  
 243. *Correlation Techniques*—Cr 3. MR. GOLD  
 244. *Psychological Test Theory*—Cr 3. (Not offered 1972-73)  
 245. *Nonparametric Techniques in Psychology*—Cr 3. (Not offered 1972-73)  
 247. *Introduction to Factor Analysis*—Cr 3. (Not offered 1972-73)  
 251. *Advanced Physiological Psychology*—Cr 4. (Not offered 1972-73)  
 256. *Theories of Learning*—Cr 3. MR. PLISKOFF  
 257. *Controversial Issues in Learning*—Cr 3. (Not offered 1972-73)  
 258. *Hullian and Neo-Hullian Theories of Learning*—Cr 3. (Not offered 1972-73)  
 259. *Advanced Experimental Analysis of Behavior and Its Application*—Cr 3. (Not offered 1972-73)  
 261. *Advanced Social Psychology*—Cr 3. MR. CHERULNIK  
 263. *Group Processes*—Cr 3. (Not offered 1972-73)  
 265. *Attitudes and Opinions*—Cr 3. MR. STONE  
 267. *Psychology of Literature*—Cr 3. MR. MARTINDALE  
 303. *Ethics and Professional Problems*—Cr 1. MR. GRANT  
 311. *Scientific Inquiry in Psychology*—Cr 3.  
 MR. GOLD, MRS. KULBERG, MR. PLISKOFF  
 312. *Advanced Experimental Psychology*—Cr 3. MR. ANTONITIS  
 315. *Advanced Experimental Design*—Cr 3. MR. WADE  
 317. *Experimental Social Psychology*—Cr 3. MR. CHERULNIK  
 321. *Individual Psychological Testing*—Cr 4. MR. VITRO  
 325. *Basic Methods in Assessment*—Cr 3. MRS. KULBERG  
 326. *Advanced Clinical Assessment*—Cr 3. (Not offered 1972-73)  
 327. *Clinical Interviewing*—Cr 3. (Not offered 1972-73)  
 328. *Consultation*—Cr 3. MR. SAPER  
 330. *Practicum (activity)*—Cr Ar.  
 341. *Personality*—Cr 3. MR. RYCKMAN  
 342. *Theories of Psychopathology*—Cr 3. MR. MARTINDALE  
 343. *Seminar in Clinical Psychology*—Cr 3. MR. KULBERG  
 347. *Seminar in School Psychology*—Cr 3. MR. VITRO  
 351. *Child Psychopathology*—Cr 3. MR. HAMMER  
 355. *Seminar in Psychotherapy*—Cr 3.  
 357. *Case Studies in Psychotherapy*—Cr 3. MR. HAMMER  
 358. *Seminar in Behavior Therapy*—Cr 3. MR. SAPER  
 361. *Seminar in History and Systems of Psychology*—Cr 3. (Not offered 1972-73)  
 362. *Seminar in Physiological Psychology*—Cr 3. (Not offered 1972-73)  
 363. *Seminar in Learning*—Cr 3. MR. FARTHING  
 364. *Seminar in Motivation*—Cr 3. (Not offered 1972-73)  
 365. *Seminar in Perception*—Cr 3. (Not offered 1972-73)  
 366. *Seminar in Social Psychology*—Cr 3. MR. RYCKMAN  
 371. *Topics in Child Psychology*—Cr 3. (Not offered 1972-73)  
 372. *Topics in Comparative Animal Behavior*—Cr 3. (Not offered 1972-73)  
 373. *Topics in Physiological Psychology*—Cr 3. (Not offered 1972-73)  
 374. *Topics in Learning*—Cr 3. MR. PLISKOFF



## UNIVERSITY OF MAINE

375. *Topics in Sensation and Perception*—Cr 3. (Not offered 1972-73)

376. *Topics in Quantitative Methods in Psychology*—Cr 3.

MR. ABELSON, MR. GOLD

377. *Topics in Clinical Psychology*—Cr 3.

MR. MAGARO

390. *Directed Research: (area)*—Cr not to exceed 6.

STAFF

392. *Directed Reading: (area)*—Cr not to exceed 6.

STAFF

399. *Graduate Thesis*—Cr Ar.

## INSTITUTE FOR QUATERNARY STUDIES

PROFESSOR HAROLD W. BORNS, JR. (Director)—Quaternary and Glacial Geology;

ASSOCIATE PROFESSOR RONALD B. DAVIS—Paleoecology-Limnology; ASSOCIATE

PROFESSOR GEORGE H. DENTON—Quaternary and Glacial Geology;

ASSOCIATE PROFESSOR JOHN T. HOLLIN—Glaciology and Quaternary

Geology; ASSOCIATE PROFESSOR DAVID SANGER—Archaeology;

FACULTY ASSOCIATE ROBERT STUCKENRATH—

Radiocarbon Dating

The Quaternary Period, the most recent in earth history, witnessed numerous climatic fluctuations, glaciations, sea-level changes, and shifts in distributions of organisms. These changes shaped our contemporary environments and strongly influenced the evolution of man. A knowledge of Quaternary events facilitates understanding of current environmental changes and may enable anticipation of future changes. Maine was particularly affected by Quaternary events, because its landscape was shaped largely by glaciation and its biota was influenced strongly by climatic change.

Quaternary studies are often interdisciplinary and thus require cooperation among several academic departments. To facilitate such cooperation an Institute for Quaternary Studies, dedicated to teaching and research, has been established at the University of Maine at Orono. The Institute is staffed by members of the Departments of Anthropology, Botany and Plant Pathology, and Geological Sciences. The Institute is not a formal academic department. Rather, it serves to organize and promote interdepartmental teaching and research related to Quaternary studies.

Academically, the main purpose of the Institute is to coordinate a unified course structure which includes archaeology, Quaternary paleoecology and paleontology, Quaternary geology, glaciology, pedogenesis and interdisciplinary seminars on subjects of broad interest. The Institute does not offer degrees, and thus students must enroll in cooperating academic departments. Departmental graduate programs are sufficiently flexible to permit an interdisciplinary course structure tailored to the needs of individual students.

Research interests of staff members focus on historically oriented problems of the Quaternary. These research interests overlap and complement each other to a degree which insures cooperation and encourages interdisciplinary approaches and joint research projects. Graduate students may pursue interdisciplinary thesis projects and may be supervised jointly by several staff members. Although much Institute research is conducted in New England and adjacent Canada, projects are also current in Alaska, Yukon Territory, Lapland, northwestern Europe, and Antarctica.

## QUATERNARY SETTING OF MAINE

Ice sheets covered Maine repeatedly during the Quaternary. Drift deposited by the last ice sheet, which withdrew from Maine 12,000 to 14,000 years ago, is particularly well preserved. The coastal region displays widespread marine sediments, extensive systems of large stratified moraines, small washboard moraines, and raised deltas and strandlines. Eskers, ice-disintegration deposits composed of till, fluted till sheets, ice-contact stratified drift, outwash, and periglacial features characterize the inland landscape. In addition, the Longfellow Mountains in northwestern Maine contain numerous cirques and other features of glacial erosion. A well-dated framework of Quaternary events in Maine provides a base for detailed studies of glacial and periglacial deposits, glacial and postglacial events, and sea-level changes.

Maine's numerous lakes and bogs afford widespread opportunities for research in Quaternary paleoecology. Fossils in lake sediments record ecologic changes since the last glaciation. The earliest terrestrial vegetation included a high proportion of tundra plants. As the climate became warmer, the vegetation was characterized first by closed forests of spruce and pine and later by more southern trees such as hickory. Climatic cooling during the most recent 3000 years has offered competitive advantage to northern forms. Present-day isolated populations of *Rhododendron maximum* and the marine sponge, *Microciona prolifera*, probably are vestiges of the earlier warm period, whereas arctic species on high mountains and along the coast probably have survived in special environments in Maine since late-glacial time.

Prehistoric remains in Maine are largely unstudied and research opportunities in archaeology span all periods in a variety of ecological systems. The earliest cultural record consists of scattered surface finds of Paleo-Indian fluted points which probably date to at least 10,500 years ago. The lengthy Archaic stage is best known from cemeteries of the Laurentian Tradition which are located both in coastal and interior environments. Late Archaic remains are common along the coast and apparently represent the beginning of an intensive maritime exploitation pattern which was dependent largely on shellfish. Current research involves excavation and analysis of habitation sites in order to define the range of settlement and subsistence patterns. In several research projects Quaternary specialists are cooperating to provide environmental data pertinent to the prehistory of Maine.

## GRADUATE AND UNDERGRADUATE PROGRAMS

Because the Institute currently does not offer degree programs, incoming graduate and undergraduate students must enroll in a cooperating academic department. The Institute then encourages the student to pursue an interdisciplinary course program in Quaternary studies tailored to his or her needs. The Department of Botany and Plant Pathology offers an M.S. program. A program leading to a Ph.D. in Plant Science is a cooperative offering of the Departments of Botany and Plant Pathology, Entomology, Microbiology, and Plant and Soil Sciences. The Department of Geological Sciences offers an M.S. program. Courses in Quaternary studies are listed below. Research for interdisciplinary graduate dissertations may be carried out under the supervision of several staff members.



The course structure designed by the Institute offers undergraduate students a unique opportunity to obtain a strong interdisciplinary base from which to pursue graduate work in fields related to Quaternary studies. Interested and qualified upper-class undergraduate students may enroll in most of the courses listed below and thus may accumulate a minor concentration of Quaternary courses.

**Courses in Quaternary Studies:**

Seminar in Quaternary Studies  
Glacial Geology  
Quaternary Environments and Climatic Change  
Glaciology  
Directed Study in Quaternary Geology  
Lake Ecology and Productivity  
Quaternary Paleoecology and Pollen Analysis  
Introduction to Archaeology  
Old World Prehistory  
North American Prehistory  
Field Research in Archaeology  
Radiocarbon Dating

**FINANCIAL ASSISTANCE AND ADMISSION**

Application forms and information on graduate fellowships and traineeships may be obtained from:

Dean Franklin P. Eggert  
Office of the Graduate School  
University of Maine at Orono  
Orono, Maine 04473

Information on graduate teaching and research assistantships and further information about graduate and undergraduate programs in Quaternary studies may be obtained from:

Dr. Harold W. Borns, Jr.  
Department of Geological Sciences  
University of Maine at Orono  
Orono, Maine 04473

Undergraduate application forms for admission to the University of Maine at Orono may be obtained from:

Mr. James A. Harmon  
Director of Admissions  
Alumni Hall  
University of Maine  
Orono, Maine 04473

**SOCIOLOGY (Sy)**

PROFESSOR MACCOBY (Chairman); ASSOCIATE PROFESSOR GUPTILL; ASSISTANT PROFESSORS COHN, GALLAGHER, KARUSH, MARKIDES, MARKS, WATKINS, ZICKLIN; COOPERATING MEMBERS PROFESSORS PLOCH, SEZAK; ASSOCIATE PROFESSOR SCONTRAS

The Department of Sociology offers courses designed to further the student's perception and understanding of society through the study of major social institutions, social structures, social processes, and social behaviors.

A student who majors in the department may select options in either (1) Sociology, or (2) Social Welfare. In each of these options, the student must complete 36 hours of departmental course work, but he must take no more than a maximum of 48. (Sy 5ed. Sociology of Education, and Sy 6n. Sociology for Nurses, do not carry credit toward the departmental major.)

Students who wish to explore the requirements for graduate study, or the professional career aspects of sociology and/or social welfare, should consult with the departmental secretary who will direct them to an appropriate faculty adviser.

**Specific Requirements for Majors**

The following courses are required of all departmental majors, whether in the sociology or social welfare options:

- Sy 3. Introduction to Sociology
- Ms 19. Principles of Statistical Inference
- Sy 110. Social Organization
- Sy 160. Sociological Theory
- Sy 190. Logic of Sociological Inquiry
- Sy 191. Practicum in Sociological Research
- Sy —. Senior Seminar

Departmental majors in the social welfare option are required additionally to complete the following courses:

- Sw 150/151. Social Welfare
- Sw 152/153. Social Work as a Profession
- Sw 154 and/or Sw 155. Field Experience in Social Work

These required Sw courses meet the current recommendations of the Council on Social Work Education.

The department encourages prospective majors in sociology to complete 9 hours of sociology in their freshman and sophomore years, including in particular Sy 3 and Sy 110.

**Prerequisites for Courses**

- A. The following courses are intended to introduce sociology to students who have taken no college level sociology courses previously. They have *no prerequisites*.

- Sy 3 Introduction to Sociology
- IDL 24 (ARE, Sy) Sociology of Rural Life



- B. The following courses are designed as extended introductions to the discipline for students with a limited preparation in sociology. *Sy 3 is a prerequisite for each of them, or permission of the instructor. They are not open to freshmen.*

Sy 110.	Social Organization
Sy 113.	Deviant Behavior
Sy 115.	Sociology of Youth
Sy 118.	Sociology of the Family
Sy 121.	Juvenile Delinquency
Sy 122.	Criminology: The Adult Offender
Sy 126.	Sociology of Urban Life
Sy 138.	Race and Culture Conflict
Sy 169.	Collective Behavior and Social Movements
Sw 150/151.	Social Welfare

- C. The following courses are intended for students who have had a broader preparation in sociology. Each requires *at least 9 hours of sociology or permission of the instructor*. Those marked with an asterisk (\*) have further prerequisites which are indicated in their descriptions in the sequential listing of courses.

Sy 114.	Social Change
*Sy 123.	Social Stratification
Sy 125.	Industrial Sociology
Sy 134.	Population
Sy 135.	Human Ecology
Sy 140.	Social Control
*Sy 160.	Sociological Theory
Sy 161.	History of Sociology
Sy 170.	Small Group Analysis
Sy 171.	Sociology of Medicine
Sy 172/173.	Political Sociology
Sy 180.	The Science of Social Man
Sy 182.	Sociology of Religion
Sy 184.	Sociology of the Military
Sy 190.	Logic of Sociological Inquiry
*Sy 191/192.	Practicum in Sociological Research

- D. The following courses have special prerequisites and/or stipulations. For further details, see their descriptions in the sequential listing of courses.

Sy 5ed.	Sociology of Education
Sy 6n.	Sociology for Nurses
Sy 197/198.	Departmental Projects
Sw 152/153.	Social Work as a Profession
Sw 154.155.	Field Experience in Social Work
IDL 124 (ARE, Sy).	Contemporary Rural Problems
IDL 129 (ARE, Sy).	The Individual and the Community

## SOCIOLOGY (Sy)

**3. Introduction to Sociology**—The fundamental concepts, principles, and methods of sociology; analyzes the influence of social and cultural factors upon human behavior; evaluates effect of group processes, social classes, stratification, and basic institutions on contemporary society. *Cr 3.* STAFF

**5ed. Sociology of Education**—The major principles of sociology; the culture concept and its use in perceiving and understanding the diversity of the social system in relation to the school and education; discussion of school-community relationships, social groups, and patterns of social behavior. Offered concurrently with Mhe 50 and Py 70. Credits are not accepted toward the department major. *Cr 3.* MR. SEZAK

**6n. Sociology for Nurses**—An introductory semester course which presents the fundamentals of sociology; description and analysis of the structure and dynamics of human society; social norms, intergroup relations, social change, stratification and institutions. Discussion of hospital-community relationships. A course for nurses at Eastern Maine Medical Center. Credits are not accepted toward the department major or B.S. in Nursing. *Cr 2.* STAFF

**IDL 24 (ARE, Sy). Sociology of Rural Life**—Significance of rural society in American culture. The impact of forces of change, including population movement. The significance of changes in the institution of family, religion, education, and stratification. *Cr 3.* MR. PLOCH

**110. Social Organization**—A discussion of social roles, processes and structures from the perspective of consensus and conflict theories. The central concern will be to understand the factors contributing to social stability at the levels of status and roles, organized groups and total societies. The ultimate attempt of the course will be to provide an answer to the question, "How is it possible for societies to be at least somewhat stable and for men to live together without continuous conflict?" Prerequisite: Sy 3 or permission of instructor; not open to freshmen. *Cr 3.* MR. COHN, MR. MARKS

**113. Deviant Behavior**—The origins and causes of socially disapproved behavior; ways in which society interprets and copes with the deviant. Study of the major forms of social disorganization; specific social problems are considered, such as suicide, crime, drug addiction, alcoholism, prostitution, mental illness, divorce, group conflict. Prerequisite: Sy 3 or permission of instructor; not open to freshmen. *Cr 3.* STAFF

**114. Social Change**—Analysis of sociocultural factors related to social change and the dynamics of the change process. Prerequisite: 9 hours of sociology or permission of instructor. *Cr 3.* MR. MARKIDES

**115. Sociology of Youth**—Attention is given to the social behavior of adolescents, the development of adolescent culture and the involvement of adolescents in the various social systems and the class structure of society. Prerequisite: Sy 3 or permission of instructor; not open to freshmen. *Cr 3.* MR. ZICKLIN

**118. Sociology of the Family**—A sociological approach to the study of the family, including the structure of social relationships, the modern American family as a social institution, the cultural background of the family, and the impact of social change. Prerequisite: Sy 3 or permission of instructor; not open to freshmen. *Cr 3.* MR. MARKS, MR. ZICKLIN

**121. Juvenile Delinquency**—The problem of adolescence in modern society. Discontinuities of teenage roles; influence of various subcultures on patterns of



behavior; problems of the adolescent in his social environment; delinquency as a social problem; theories of delinquency causation; issues, programs. Prerequisite: Sy 3, or permission of instructor; not open to freshmen. *Cr* 3. STAFF

**122. Criminology: The Adult Offender**—Social and cultural factors in the causation of crime among adults; organized crime as a social phenomenon in American life; specific types of criminal careers; legal and judicial aspects of crime. Prerequisite: Sy 3 or permission of instructor; not open to freshmen. *Cr* 3.

STAFF

**123. Social Stratification**—Systematic analysis of social differentiation and evaluation. Theories of, and research in, the structure and function of class, caste, and ethnic stratification. Descriptive materials will be drawn from studies of American and other societies. Prerequisite: 9 hours of sociology, including Sy 110, or permission of instructor. *Cr* 3.

MR. MARKS, MR. ZICKLIN

**IDL 124. (ARE, Sy). Contemporary Rural Problems**—A problem-oriented, class participation course focusing on the trends taking place in contemporary rural society. Includes rural population displacement and mobility, poverty, industrialization; consequent changes in occupational composition, and related changes. Prerequisite: ARE/Sy 24 or equivalent. *Rec* 3, *Cr* 3.

MR. PLOCH

**125. Industrial Sociology**—Social factors involved in the development of industries; social consequences of technological change; social organization within industry; problems encountered within the social structure(s) of industry. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3.

STAFF

**126. Sociology of Urban Life**—A descriptive and analytical approach to the study of city life. Emphasis on environment, social organization, the ecological processes, population, areas, housing, and maladjustments. Prerequisite: Sy 3 or permission of instructor; not open to freshmen. *Cr* 3.

STAFF

**IDL 129. (ARE, Sy). The Individual and the Community**—Analysis of the functioning and structure of the community. Emphasis on ways in which individuals and groups are affected by community dynamics. Group processes, leadership, program planning and development are stressed. Community project, field trip. Prerequisite: ARE/Sy 24 or Sy 126 or permission. *Cr* 3.

MR. PLOCH

**134. Population**—Theories of population. Demography; analysis of birth, death, and migration trends. Problems and policies. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3.

MR. KARUSH

**135. Human Ecology**—Spatial distribution of human beings and related activities and social processes. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3.

MR. KARUSH

**138. Race and Culture Conflict**—Analysis of factors involved in group conflict, with emphasis on minority groups in culture contact situations. Prerequisite: Sy 3 or permission of instructor; not open to freshmen. *Cr* 3.

MR. GUPTILL

**140. Social Control**—Examination and comparison of major control mechanisms used in sacred and secular societies. Emphasis on various institutions of social control and their role in establishing and maintaining social order. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3.

STAFF

**160. Sociological Theory**—A critical examination of the sociological theories of Marx, Max Weber, Durkheim, and contemporary theorists such as Parsons and Robert Merton. Study of developments in sociological theory as related to methodology, social issues, and current trends in contemporary sociology. Pre-

requisite: 9 hours of sociology, including Sy 110, or permission of instructor. *Cr* 3. MR. GALLAGHER

**161. *History of Sociology***—Trends and leading figures in the history of sociology. Survey of current approaches and established principles in the field. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. MR. MARKIDES

**169. *Collective Behavior and Social Movements***—Behavior of groups such as mobs, crowds, and riots which involve little cultural direction. Relatively unstructured mass behavior and broad societywide movements are analyzed. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. MR. MARKIDES

**170. *Small Group Analysis***—Communication and interaction patterns within small groups are identified and analyzed. Course involves participation in and observation of such interaction. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. MR. COHN

**171. *Sociology of Medicine***—Attention is given to the relationship between sociocultural factors and the occurrence of disease and the social systems which are developed in the treatment and prevention thereof. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. MR. GUPTILL

**172/173. *Political Sociology***—An examination of the societal framework of political order. In the first semester, the focus is on social conditions which support different patterns of conflict and consensus in political culture and political activity. In the second semester, the focus is on social conditions which support different political structures and different patterns of political authority. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. MR. MACCOBY

**180. *The Science of Social Man***—The course will review and seek to integrate to the extent possible, basic concepts, theoretical systems and methodological issues in the behavioral sciences. It will be inter-disciplinary in nature and help the student understand the degree to which a unified science of man has been approached, as well as the problems yet to be resolved. It will also consider the implications of outstanding recent contributions. It will be jointly taught by members of this department as well as by other faculty who may be invited to participate. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. STAFF

**182. *Sociology of Religion***—An objective study of religion as a social institution. Attention is given to the social correlations of religion and the functions of religion in society. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. MR. MARKS

**184. *Sociology of the Military***—An analysis of the military viewed as a social system. An examination is made of professional and conscript military roles, professional ideology and decision-making processes, and other social organizational aspects of the armed forces. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. STAFF

**190. *Logic of Sociological Inquiry***—The concern here is with the logical and conceptual supports of sociological research. The focus is on application to problem formulation and design in sociological research. Prerequisite: 9 hours of sociology or permission of instructor. *Cr* 3. STAFF

**191/192. *Practicum in Sociological Research***—Techniques of data collection, including observation, participation, interviewing, questionnaires, and tests. The process and logic of data analysis. Field work to include conducting and analyzing a sociological study. Prerequisite: 12 hours of sociology, Ms 19, senior level, or permission. *Cr* 3. MR. GUPTILL



197/198. *Departmental Projects*—Prerequisites will vary with the particular project. Cr 2 or 3. STAFF

#### Graduate Courses

219. *Intermediate Quantitative Methods in Sociology*—Cr 3.  
 240. *Seminar on Action Sociology*—Cr 3.  
 297. *Directed Research*—Cr Ar.  
 298. *Directed Readings*—Cr Ar.  
 305. *Advanced Sociology of Education*—Cr 3.  
 310. *Seminar in Social Organization*—Cr 3.  
 313. *Seminar in Social Disorganization*—Cr 3.  
 318. *Advanced Sociology of the Family*—Cr 3.  
 320. *Seminar in Research Methods*—Cr 3.  
 326. *Seminar in Formal Organization*—Cr 3.  
 329. *Seminar in Community Studies*—Cr 3.  
 371. *Seminar in Medical Sociology*—  
 382. *Advanced Sociology of Religion*—Cr 3.  
 399. *Graduate Thesis*—Cr 6.

#### Social Work (Sw)

150/151. *Social Welfare*—Study of social welfare as a social institution. An examination of social welfare programs, their philosophy and methods, within a social and cultural context. Prerequisite: Sy 3 or Ay 1. Not open to freshmen. Cr 3. MRS. WATKINS

152/153. *Social Work as a Profession*—Study of the ideology and methods of the social work profession. An examination of the role of the social worker in modern society, and the relationship of social work to other helping professions: psychology, psychiatry, medicine, and the ministry. Prerequisite: Sw 150/151, or permission of instructor. Cr 3. MRS. WATKINS

154. 155. *Field Experience in Social Work*—Field observation and experience in community agencies to enable students to apply social science and social welfare knowledge and to test their motivation and capacity for the field of social work. Prerequisite: senior social welfare majors only. Cr 4. MRS. WATKINS

#### SPEECH (Sh)

PROFESSORS GARDNER (Chairman), COLBATH, DOPHEIDE; ASSOCIATE PROFESSORS BOST, CYRUS, GILLESPIE, PETTIT, SCHER; ASSISTANT PROFESSORS W. BURNS, \*DOUGLASS, HARTMAN, RICE, VAN RHEENEN, N. WILKINSON; INSTRUCTORS MR. BOWERS, MR. F. BURNS, MR. DEVINE, PART-TIME INSTRUCTORS MRS. MOWER, MRS. D. WILKINSON; GRADUATE ASSISTANTS MR. BOURGOIN, MISS FELT, MRS. MISHOU, MISS MORIN, MISS ROBINSON, MRS. WILLIAMS

The major studies may lead to either a B.A. degree in speech or a B.A. degree in theatre. In addition, the major in speech permits the student, by meeting special requirements, to concentrate in one of the following areas: broadcasting; oral com-

• On leave 1972-73

munication (general speech, rhetoric and public address, and speech education); or speech pathology and audiology. Specific requirements for each are available at the departmental office, including suggestions for preferred courses in meeting college requirements.

All majors in the department are required to complete six hours in one or more of the areas of the department, outside of the particular area of concentration of major.

All majors are expected to take advantage of the laboratory opportunities offered by the department through University Forensics, the Maine Masque Theatre, WMEB-FM and WMEB-TV, and the Speech and Hearing Center.

The department cooperates in the program of Interdisciplinary Studies in Fine Arts and Humanities at the undergraduate level and in the program in Comparative Literature at the graduate level. Further information may be obtained in 310 or 225 Stevens Hall.

The department offers programs leading to the master of arts degree. Further details may be found in the Graduate School Catalog.

### **Courses in Oral Communication (Sh)**

The University forensic program offers practical experience in debate, discussion, oratory, extemporaneous speaking, and oral interpretation through competition with other colleges and universities. All undergraduate students in the University may participate in the program.

**2. *Fundamentals of Interpersonal Communication***—A study of the basic elements of interpersonal communication, with special emphasis on developing knowledge and skills applicable to face-to-face interactions between individuals and in small groups. *Cr 3.*

MR. VAN RHEENEN, Chairman

**3. *Fundamentals of Public Speaking***—Study of the nature and problems of public speech communication, with practical experience in representative speaking experiences. *Cr 3.*

MR. W. BURNS, Chairman

**6. *Fundamentals of Interpretation***—An introduction to the art of interpretation in order to stimulate an understanding and responsiveness to literature and to develop the ability to convey to others, through oral reading, an appreciation of that literature. *Cr 3.* (formerly Sh 41)

MRS. RICE, Chairman

**9. *Parliamentary Procedure***—The principles and methods by which groups organize themselves and transact business with efficiency and fairness. *Cr 1.*

MR. GARDNER

**45. *Discussion and Inquiry***—An introduction to the principles of the decision-making process involved in the area of discussion and group inquiry as a means of solving problems. Practical application of these principles through classroom experiences. Prerequisite: Sh 2 or equivalent. *Cr 3.* (formerly Sh 5)

MRS. HARTMAN, Chairman

**47. *Debate and Advocacy***—An introduction to the principles of the decision-making process involved in the area of debate and advocacy, with emphasis on the use of reason in controversy. Practical application of these principles through classroom experience. Prerequisite: Sh 3, or equivalent. *Cr 3.* (formerly Sh 7)

MR. GARDNER, Chairman

**51. 52. *Debate Laboratory***—Practical application of the principles and procedures of debate through the University of Maine Forensic Program. Prerequisite: Sh 47 or permission. *Lab 2, Cr 1.*

MRS. HARTMAN



**21. *Introduction to Broadcasting and Film***—Survey of the nature of the mass communications media of radio, television, and film in America, developmental history, social and economic influence, philosophy, and systems of content and dissemination. *Cr 3.* MR. SCHER

**22. *Basic Audio Techniques***—The role of sound in radio, television, and film. Basic considerations of equipment, audio patterns, and voice requirements. Emphasis on the role of the announcer and narrator. *Lec 1, Lab 4, Cr 3.* MR. DEVINE

**23. *Radio Laboratory***—Practicum in the functions of radio programming and production. Students will be assigned specific responsibilities in the operation of WMEB-FM. Prerequisite: three hours of broadcasting courses and permission. May be repeated for a maximum of three hours. *Cr 1.* MR. DEVINE

**24. *History of Film***—Historical development of the film as art and institution. Survey of major innovations in form and content, significant film makers and film trends in representative countries. *Cr 3.* MR. SCHER

**124. *The American Film and Society***—Consideration of the American motion picture as social, cultural and artistic phenomena in American life. Viewing of selected feature films. Prerequisite: Sh 24 or permission. *Cr 3.* MR. SCHER

**170. *Broadcasting and Government***—A study of the relationship between station operation and governmental policy or regulation. Special emphasis on the licensee's public service responsibilities as established by legislative and judicial precedents. Prerequisite: Sh 21 or permission. *Cr 3.* (Not offered 1972-73) MR. SCHER

**171. *Writing for Broadcasting***—An analysis of the problems in writing for radio and television. The preparation of different forms of continuity copy and the creation of various types of programs. Prerequisite: Sh 21 or permission. *Cr 3.* MR. SCHER

**172. *Advanced Audio Techniques***—Production of audio patterns for the mass media. Emphasis on the art of the radio production and the television or film soundtrack as an aesthetically composite whole. Prerequisite: Sh 22 or permission. *Cr 3.* MR. DEVINE

**173. *Basic Television Production***—An introduction to the theory and processes of television production. Emphasis on the use of television equipment, its potentials and limitations. Prerequisite: Limited to juniors and seniors or by permission. *Lec 2, Lab 2, Cr 3.* MR. DEVINE

**174. *Advanced Television Production***—An analysis of the problems involved in the creation, production, and direction of the television program. Emphasis on the total production as an aesthetic whole. Prerequisite: Sh 173. *Lec 1, Lab 4, Cr 3.* MR. DEVINE

**175. *Techniques of Film Production***—A study of basic equipment and techniques used in the production of different types of films. Emphasis on 16mm equipment currently used in commercial and non-commercial broadcast stations. Students will utilize this equipment in the planning, shooting, and editing of short films such as documentaries and special features. Student lab fee to cover costs of film and processing. Limited to juniors and seniors and permission. *Cr 3.* MR. DEVINE

**176. *Broadcast Programming and Criticism***—An investigation of programming practices, strategies and conventions, considered in terms of broadcast history, economics and socio-cultural factors. Readings in American broadcast



criticism, together with critical analysis of contemporary program trends in television and radio. Prerequisites: Sh 21 or permission. *Cr 3.* MR. SCHER

**177. *Using Television in the Classroom***—The values and potentials of utilizing television in education, with particular emphasis on current use of the media in elementary and secondary schools, colleges and universities, and adult education. *This is not a course in producing the instructional program.* Limited to juniors and seniors. (Not offered every year). *Cr 3.*

**178. *Television Laboratory***—Students will serve as crew members at a television studio. Crew functions will include camera operation, technical direction, announcing, and various other production duties. Prerequisite: Sh 173 and permission. *Cr 3.* STAFF

### Courses in Speech Pathology and Audiology (Sh)

The Speech and Hearing Center is available for both diagnosis and therapy for all who can benefit from its services. It also provides training opportunities for those who are preparing to become speech therapists.

**32. *Phonetics***—A study of the formation, auditory recognition, and phonetic (IPA) transcription of the sounds of the English language, with an examination of the interrelationship of such sounds in connected speech. *Cr 3.*

MR. GILLESPIE

**35. *Directed Speech Improvement***—A study of the voice and articulation needs of students who have demonstrated an ineffective use of certain vocal factors and the establishing of programs of self improvement for each student admitted to the course. May be repeated. *Cr 1.*

MR. GILLESPIE

**180. *Language and Speech Development***—An examination of the psychological and sociological foundations of language development and the sequential aspects of speech development. The interrelationships of the natural and behavioral sciences in understanding the speech and language processes. Limited to juniors and seniors or by permission. *Cr 3.*

MR. GILLESPIE

**181. *Introduction to Speech Pathology***—A survey of the major disorders of speech with attention to their recognition and the principles of their treatment. *Recommended for all teachers.* Limited to juniors and seniors or by permission. *Cr 3.*

STAFF

**182. *Fundamentals of Speech Pathology***—Study of the diagnosis and treatment of speech disorders presented by school age children. Emphasis on the interpersonal therapeutic experience and basic clinical procedures followed by the speech and hearing clinician. *Not recommended for classroom teachers.* Prerequisite: Sh 181. Limited to junior and seniors majors. *Lec 2, Lab 2, Cr 3.*

MR. DOPHEIDE

**183. *Anatomy and Physiology of the Speech Mechanism***—Study of the structures, the muscular system, and the nervous system underlying breathing, phonation, articulation, and language. While emphasis is placed on normal neurophysiological function, attention is directed to organic pathologies affecting speech and language. Limited to juniors and seniors. *Cr 3.*

MR. DOPHEIDE

**184. *Basic Research in Speech and Hearing Science***—An introduction to research findings on the importance of acoustical, physiological, and perceptual factors in speech production and reception. Methodology and instrumentation employed in such research are surveyed. Limited to juniors and seniors. *Cr 3.*

MR. PETTIT



## UNIVERSITY OF MAINE

**185. 186. Clinical Practicum I**—Supervised experience with selected clients in the University of Maine Speech and Hearing Center. Three hours weekly participation, plus weekly conference. Prerequisite: Sh 182 and permission of the Director of the Center. *Cr 1.* STAFF

**187. Organic Speech Disorders**—A study of the diagnosis and treatment of speech disorders of organic origin: cleft palate, cerebral palsy, aphasia, and dysarthrias. *Not recommended for classroom teachers.* Prerequisite: Sh 181. *Cr 3.*

MR. PETTIT

**188. Hearing Impairment**—An introduction to normal auditory function as a basis for understanding disorders of hearing. A survey of procedures for hearing assessment and rehabilitation methods used with the hearing-impaired person. Limited to juniors and seniors or permission. *Cr 3.*

MR. F. BURNS

**189. Introduction to Audiology**—The field and profession of audiology. A study of the methods of hearing assessment, including their administration and interpretation. Audiometric identification of hearing loss and rehabilitation of the hearing-impaired person. Prerequisite: Sh 188. *Cr 3.*

MR. F. BURNS

### General Course (Sh)

**195. 196. Problems in Speech**—For the advanced student desiring to study a particular problem under the guidance of a member of the staff. Prerequisite: permission of the department chairman. *Cr 1-3.* STAFF

### Graduate Courses (Sh)

**202. 20th Century Public Address**—*Cr 3.*

**204. Persuasion**—*Cr 3.*

**206. Survey of Rhetorical Theory**—*Cr 3.*

**208. Communication Theory**—*Cr 3.*

**255. History of American Public Address**—*Cr 3.*

**260. Production of Pre-Modern Drama**—*Cr 3.*

**261. Production of Modern Drama**—*Cr 3.*

**263. American Theatre**—*Cr 3.*

**264. Asian Theatre**—*Cr 3.*

**265. Dramatic Theory**—*Cr 3.*

**267. Drama Colloquium**—*Cr 3.*

**272. Comparative Systems of Broadcasting and Film**—*Cr 3.*

**281. Articulation Disorders**—*Cr 3.*

**282. Voice Disorders**—*Cr 3.*

**283. Stuttering**—*Cr 3.*

**286. Current Issues in Clinical Practice**—*Cr 3.*

**288. Aural Rehabilitation**—*Cr 3.*

**301. Seminar in Research Methods**—*Cr 3.*

**302. Teaching Speech in College**—*Cr 1.*

**369. Theatre Laboratory**—*Cr 3.*

**385. Diagnostic Procedures in Speech Pathology**—*Cr 3.*

**386. Clinical Practicum II**—*Cr 1-2.*

**390. 391. Directed Research**—*Cr 1-3.*

**399. Graduate Thesis**—*Cr Ar.*

## ZOOLOGY (Zo)

PROFESSORS ALLEN (Chairman), SPEICHER\*, MEYER†, BARDEN, DEAN, PRATT, MUN, C. MAJOR, J. COOK, VALLEAU; ASSOCIATE PROFESSORS HATCH, SASS, ROBERTS, DEARBORN, HAYNES, DEWITT, J. MCCLEAVE; ASSISTANT PROFESSORS MCALICE, VADAS, GREGORY, HIDU, SINNOCK, SUMMERS; LECTURERS PORTER, RODERICK, WADSWORTH, RIDGWAY, KANDUTSCH, STEVENS, FELL, BAILEY, CHERRY, POTTS, RUSSELL, GRAHAM, BERNSTEIN, DAHL, WILSON; RESEARCH ASSOCIATE MORRILL; TEACHING ASSOCIATE BLAKE; PART-TIME INSTRUCTORS WEATHERBEE, M. MAJOR, B. COOK, B. MCCLEAVE; GRADUATE ASSISTANTS KAISER, SCOTT, BRYANT, EAKIN, FOSTER, JOHNSON, LEONARD, NEVES, O'NEIL, STARR, WILLARD

The Department of Zoology offers a varied program for the study of animal biology. This may include almost all aspects of animal life, such as anatomy, physiology, embryology, heredity, and ecology. Thus, a curriculum can be tailored to meet the needs of the individual student. To this end each major student is assigned a senior faculty member as his academic adviser, and close faculty-student relationship is emphasized.

Upon graduation, a zoology major may enter various areas of education, industry and research. Zoology graduates hold positions as varied as museum curator, teacher (elementary to college level), hospital administrator, marine biologist, ranger-naturalist, medical and biological illustrator, medical researcher, and science writer.

A zoology major may prepare also for graduate study in the various areas of biology (see Graduate Catalog) and for professional training in medical and dental schools, medical technology, optometry, and in other health sciences.

The Zoology Department offers work leading to the degrees of bachelor of arts in zoology, master of science in zoology and doctor of philosophy. It also administers the program leading to the degree of bachelor of arts in medical technology. A curriculum leading to the degree of bachelor of arts in biology is under study and may be available by the fall of 1972. Those who are interested should consult with the department chairman.

The department maintains a cooperative graduate program with The Jackson Laboratory, Bar Harbor, Maine, for the study of mammalian genetics. It is a cooperating member of The Ira C. Darling Center, Walpole, Maine, a branch of the University which provides facilities for marine-oriented studies. The Maine Cooperative Fishery Unit provides opportunity for training and research in fishery science. It is operated by the University under a cooperative agreement with the U. S. Fish and Wildlife Service, the Bureau of Sport Fisheries and Wildlife, and the Maine Department of Inland Fisheries and Game. The Fishery Unit staff are members of the Zoology Department.

#### Facilities

The Zoology Department is housed in Murray Hall, a modern structure of approximately 60,000 square feet of floor space, which provides well-equipped

\* On leave of absence Spring Semester 1973

† On leave of absence Fall Semester 1972-73



**185. 186. Clinical Practicum I**—Supervised experience with selected clients in the University of Maine Speech and Hearing Center. Three hours weekly participation, plus weekly conference. Prerequisite: Sh 182 and permission of the Director of the Center. *Cr 1.* STAFF

**187. Organic Speech Disorders**—A study of the diagnosis and treatment of speech disorders of organic origin: cleft palate, cerebral palsy, aphasia, and dysarthrias. *Not recommended for classroom teachers.* Prerequisite: Sh 181. *Cr 3.* MR. PETTIT

**188. Hearing Impairment**—An introduction to normal auditory function as a basis for understanding disorders of hearing. A survey of procedures for hearing assessment and rehabilitation methods used with the hearing-impaired person. Limited to juniors and seniors or permission. *Cr 3.* MR. F. BURNS

**189. Introduction to Audiology**—The field and profession of audiology. A study of the methods of hearing assessment, including their administration and interpretation. Audiometric identification of hearing loss and rehabilitation of the hearing-impaired person. Prerequisite: Sh 188. *Cr 3.* MR. F. BURNS

#### General Course (Sh)

**195. 196. Problems in Speech**—For the advanced student desiring to study a particular problem under the guidance of a member of the staff. Prerequisite: permission of the department chairman. *Cr 1-3.* STAFF

#### Graduate Courses (Sh)

- 202. *20th Century Public Address—Cr 3.*
- 204. *Persuasion—Cr 3.*
- 206. *Survey of Rhetorical Theory—Cr 3.*
- 208. *Communication Theory—Cr 3.*
- 255. *History of American Public Address—Cr 3.*
- 260. *Production of Pre-Modern Drama—Cr 3.*
- 261. *Production of Modern Drama—Cr 3.*
- 263. *American Theatre—Cr 3.*
- 264. *Asian Theatre—Cr 3.*
- 265. *Dramatic Theory—Cr 3.*
- 267. *Drama Colloquium—Cr 3.*
- 272. *Comparative Systems of Broadcasting and Film—Cr 3.*
- 281. *Articulation Disorders—Cr 3.*
- 282. *Voice Disorders—Cr 3.*
- 283. *Stuttering—Cr 3.*
- 286. *Current Issues in Clinical Practice—Cr 3.*
- 288. *Aural Rehabilitation—Cr 3.*
- 301. *Seminar in Research Methods—Cr 3.*
- 302. *Teaching Speech in College—Cr 1.*
- 369. *Theatre Laboratory—Cr 3.*
- 385. *Diagnostic Procedures in Speech Pathology—Cr 3.*
- 386. *Clinical Practicum II—Cr 1-2.*
- 390. 391. *Directed Research—Cr 1-3.*
- 399. *Graduate Thesis—Cr Ar.*

## ZOOLOGY (Zo)

PROFESSORS ALLEN (Chairman), SPEICHER\*, MEYER†, BARDEN, DEAN, PRATT, MUN, C. MAJOR, J. COOK, VALLEAU; ASSOCIATE PROFESSORS HATCH, SASS, ROBERTS, DEARBORN, HAYNES, DEWITT, J. MCCLEAVE; ASSISTANT PROFESSORS MCALICE, VADAS, GREGORY, HIDU, SINNOCK, SUMMERS; LECTURERS PORTER, RODERICK, WADSWORTH, RIDGWAY, KANDUTSCH, STEVENS, FELL, BAILEY, CHERRY, POTTS, RUSSELL, GRAHAM, BERNSTEIN, DAHL, WILSON; RESEARCH ASSOCIATE MORRILL; TEACHING ASSOCIATE BLAKE; PART-TIME INSTRUCTORS WEATHERBEE, M. MAJOR, B. COOK, B. MCCLEAVE; GRADUATE ASSISTANTS KAISER, SCOTT, BRYANT, EAKIN, FOSTER, JOHNSON, LEONARD, NEVES, O'NEIL, STARR, WILLARD

The Department of Zoology offers a varied program for the study of animal biology. This may include almost all aspects of animal life, such as anatomy, physiology, embryology, heredity, and ecology. Thus, a curriculum can be tailored to meet the needs of the individual student. To this end each major student is assigned a senior faculty member as his academic adviser, and close faculty-student relationship is emphasized.

Upon graduation, a zoology major may enter various areas of education, industry and research. Zoology graduates hold positions as varied as museum curator, teacher (elementary to college level), hospital administrator, marine biologist, ranger-naturalist, medical and biological illustrator, medical researcher, and science writer.

A zoology major may prepare also for graduate study in the various areas of biology (see Graduate Catalog) and for professional training in medical and dental schools, medical technology, optometry, and in other health sciences.

The Zoology Department offers work leading to the degrees of bachelor of arts in zoology, master of science in zoology and doctor of philosophy. It also administers the program leading to the degree of bachelor of arts in medical technology. A curriculum leading to the degree of bachelor of arts in biology is under study and may be available by the fall of 1972. Those who are interested should consult with the department chairman.

The department maintains a cooperative graduate program with The Jackson Laboratory, Bar Harbor, Maine, for the study of mammalian genetics. It is a cooperating member of The Ira C. Darling Center, Walpole, Maine, a branch of the University which provides facilities for marine-oriented studies. The Maine Cooperative Fishery Unit provides opportunity for training and research in fishery science. It is operated by the University under a cooperative agreement with the U. S. Fish and Wildlife Service, the Bureau of Sport Fisheries and Wildlife, and the Maine Department of Inland Fisheries and Game. The Fishery Unit staff are members of the Zoology Department.

**Facilities**

The Zoology Department is housed in Murray Hall, a modern structure of approximately 60,000 square feet of floor space, which provides well-equipped

\* On leave of absence Spring Semester 1973

† On leave of absence Fall Semester 1972-73



# UNIVERSITY OF MAINE

teaching and research laboratories. Special facilities include an RCA EMU-3G electron microscope, a GE 250 KVP X-ray machine, and an aquatic laboratory which supplies special well water to aquaria. Darkrooms for photography and autoradiography, and cold rooms are provided in Murray Hall. Air-conditioned animal quarters for breeding colonies are maintained by a full-time attendant. The Zoological Collections of various animal groups are of sufficient importance to be described elsewhere, on page 27.

## Preparation for the Zoology Major

In addition to the general requirements of the college, the department requires the following courses for the B.A. degree in zoology:

*Zo 3/4, Animal Biology, or Bt 1, General Botany, and Zo 4*

*Ch 13/14, General Chemistry*

*Ch 151/152, 161/162, Organic Chemistry (with lab), or Bc 21, Organic Chemistry and Bc 122, Biochemistry*

*Ms 12, Calculus*

*Ps 1a/2a, General Physics*

## Requirements for the Zoology Major

Twenty-two hours of advanced work in zoology are required of all departmental majors. It is strongly recommended that at least one course be selected from each of the following categories while fulfilling the required 22 hours.

**Group I.** *Zo 133, Comparative Anatomy*

*Zo 136, Developmental Biology*

*Zo 153, Invertebrate Zoology*

**Group II.** *Zo 162, Principles of Genetics*

**Group III.** *Zo 177, Animal Physiology*

**Group IV.** *Zo 156, Animal Ecology*

*Zo 168, Limnology*

*IDL 170. Introduction to Oceanography*

## SPECIMEN CURRICULUM FOR ZOOLOGY MAJORS (AND FOR PREMEDICAL/PREDENTAL STUDENTS MAJORING IN ZOOLOGY\*)

### Freshman year

FALL SEMESTER				SPRING SEMESTER			
				<b>Hours</b>			
Eh	1	Freshman Composition or		Ms	12	Anal. Geometry & Calculus	4
		Eh 9, Modern Literature	3	Pe	1	Physical Education	0
Ms	4	Algebra & Trigonometry	3	Zo	4	Animal Biology	4
Pe	1	Physical Education	0			Modern Foreign Lang.	3
Zo	3	Animal Biology	4			Social Science	3
		Modern Foreign Lang.	3				
		Social Science	3				
<hr/>				<hr/>			
16				14			

## COLLEGE OF ARTS AND SCIENCES

### Sophomore Year

Ch 13 Chemical Principles . . . . . 4	Ch 14 Chemical Principles . . . . . 4
Zo 133 Comparative Anatomy . . . . . 4	Zo 136 Developmental Biology . . . . . 4
or	Fine Arts . . . . . 3
Zo 153 Invertebrate Zoology . . . . . 4	Elective . . . . . 3
Fine Arts . . . . . 3	
Elective . . . . . 4	
<hr style="width: 50%; margin: 0 auto;"/> 15	<hr style="width: 50%; margin: 0 auto;"/> 14

### Junior Year

Ch 151 Organic Chemistry . . . . . 3	Ch 152 Organic Chemistry . . . . . 3
Ch 161 Organic Chemistry Lab . . . . . 2	Ch 162 Organic Chemistry Lab . . . . . 2
Ps 1a General Physics . . . . . 4	Ps 2a General Physics . . . . . 4
Zo 177 Animal Physiology . . . . . 4	Zo 162 Prin. of Genetics . . . . . 3
Elective . . . . . 3	Elective . . . . . 3
<hr style="width: 50%; margin: 0 auto;"/> 16	<hr style="width: 50%; margin: 0 auto;"/> 15

### Senior Year

Zo 156 Animal Ecology . . . . . 4	Zo 168 Limnology . . . . . 4
Humanities . . . . . 3	or
Electives . . . . . 8	IDL 170 Intro. to Oceanography . . . . . 3
	Humanities . . . . . 3
	Electives . . . . . 8
<hr style="width: 50%; margin: 0 auto;"/> 15	<hr style="width: 50%; margin: 0 auto;"/> 15

\* See page 81 for premedical and pre dental programs.

## SPECIMEN CURRICULUM FOR MEDICAL TECHNOLOGY

### Freshman Year

#### FALL SEMESTER

#### SPRING SEMESTER

			Hours				Hours
†Ch	13	Chemical Principles . . . . .	4	†Ch	14	Chemical Principles . . . . .	4
†Ms	4	Algebra and Trigonometry . . . . .	4	Pe	2	Physical Education . . . . .	0
Pe	1	Physical Education . . . . .	0	†Ps	3	Descriptive Physics . . . . .	3
†Zo	3	Animal Biology . . . . .	4	†Zo	4	Animal Biology . . . . .	4
		Foreign Language . . . . .	3			Foreign Language . . . . .	3
			<hr style="width: 50%; margin: 0 auto;"/> 15				<hr style="width: 50%; margin: 0 auto;"/> 14

### Sophomore Year

†Ch	140	Quantitative Analysis . . . . .	4	†Mb	152	Pathogenic Bacteriology and Serology . . . . .	4
†Mb	127	General Microbiology . . . . .	5			Fine & Comm. Arts . . . . .	3
		Fine & Comm. Arts . . . . .	3	†Zo	158	Animal Parasitology . . . . .	4
		Social Science . . . . .	3			Social Science . . . . .	3
			<hr style="width: 50%; margin: 0 auto;"/> 15			Elective . . . . .	<hr style="width: 50%; margin: 0 auto;"/> 3
							<hr style="width: 50%; margin: 0 auto;"/> 17



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## Junior Year

†Bc	21	Organic Chemistry	4	†Bc	122	Biochemistry	4
		Humanities	3			Humanities	3
Zo	151	Histology	4	Zo	152	Animal Microtechnique	2
		Elective	6			Elective	6
			17				15

## \*Senior Year

Twelve months in either the Eastern Maine Medical Center, Bangor, Maine; the Central Maine General Hospital, Lewiston, Maine; or the Maine Medical Center, Portland, Maine.

	Weeks	No. of credits
†Microbiology (Bacteriology, Parasitology, Mycology)	12	7
†Clinical Biochemistry	13	8
†Clinical Microscopy (urine, feces, spinal fluid)	4	3
†Hematology	12	7
†Blood Bank Procedures	6	4
†Serology	4	3
Total	51	32

\* Students desiring to spend their senior year at the University of Maine may do so by electing the proper advanced courses along with a departmental major other than medical technology. Such students are candidates for the bachelor's degree in the major fields of their choice. They are eligible for the certificate of M.T. only upon completion of a fifth year of training, this to be obtained at a hospital laboratory.

† These courses, or their equivalents, are required for the major in medical technology.

## Courses in Zoology (Zo)

**3/4. Animal Biology**—A basic two-semester course. The first semester deals with principles of life, including properties of cells, heredity, ecology, and evolution. The second semester is an introduction to vertebrate structure and function, with emphasis placed on basic physiological principles. Zo 3 is not to follow Bt 1. *Lec 2, Lab 4, Cr 4.* MR. HAYNES, MR. MCCLEAVE

**5. Anatomy and Physiology for Nurses**—The general principles of animal life, emphasizing the structure and functions of the human body. Restricted to three-year student nurses. *Lec 3, Lab 3, Cr 5.* MR. SASS

**8. Anatomy and Physiology**—The general principles of animal life, with emphasis on the structure and functions of the human body. Prerequisite: Zo 3 or chemistry. Students who have had Zo 3/4 should take Zo 133 rather than Zo 8. *Lec 2, Rec 1, Lab 2, Cr 4.* MR. SASS

**10. Anatomy and Physiology**—Similar to Zo 8, with additional time for laboratory. For students in the School of Nursing. Prerequisite: Zo 3. *Lec 2, Rec 1, Lab 4, Cr 5.*

**131. Vertebrate Biology**—An introduction to the classes of vertebrates; their characteristics, evolution, physiology, and ecology. Prerequisite: Zo 3/4 or Bt 1/Zo 4. (Not recommended for students who have taken Zo 139, 160, or 232.) *Lec 3, Cr 3.* MR. MCCLEAVE

**131L. Vertebrate Biology Laboratory**—Emphasis is on taxonomy of regional fauna. Prerequisite: Zo 131 concurrently. *Lab 2, Cr 1.* MR. McCLEAVE

**133. Comparative Anatomy**—The structure, origin, and history of the vertebrate organ-systems. Prerequisite: Zo 3/4, Bt 1-Zo 4, or permission of instructor. *Lec 2, Lab 4, Cr 4.* MR. SUMMERS

**134. Biological Ultrastructure**—A study of the ultrastructure of the cells of multicellular organisms, protozoa, bacteria and viruses. Prerequisite: Zo 151 and Biochemistry. *Lec 3, Cr 3.* MR. HAYNES

**136. Developmental Biology**—The transformation of the fertilized egg into a new adult individual: the concepts of growth and development of organisms. Prerequisite: Zo 3/4 or Bt 1-Zo 4. *Lec 2, Lab 4, Cr 4.* MR. MUN

**137. Comparative Embryology**—A comprehensive approach to the early embryological phases of selected invertebrate and vertebrate forms, with emphasis on living development and embryological techniques. Prerequisite: two years of zoology. *Lec 2, Lab 4, Cr 4.* (Not offered in 1972-73) MR. HAYNES

**139. Mammalogy**—The characteristics of mammals, their life histories and economic importance. Lectures supplemented by laboratory study of skins and mounted specimens. Prerequisite: Zo 3/4 or Zo 3-Bt 2. *Lec 2, Lab 3, Cr 3.*

MR. BARDEN

**IDL 140. (GY, ay, bt, s, zo) Seminar in Quarternary Studies**—A multidisciplinary seminar that is concerned with selected areas of study—physical, biological and anthropological—related to the Quaternary Period. The subject areas of the seminar will vary each semester and it can be taken more than once for credit. Prerequisite: consent of instructor. *Lec 2, Cr 2.* STAFF

**151. Histology**—Microscopic anatomy of animal tissues. Prerequisite: Zo 3/4 or Bt 1-Zo 4. *Lec 2, Lab 4, Cr 4.* MR. ROBERTS

**152. Animal Microtechnique**—Histological and histochemical techniques for the preparation of animal tissues and cells for microscopic study. Medical technology majors; others with permission of the instructor. Prerequisite: Zo 3/4 or Bt 1/Zo 4. *Lec 1, Lab 4, Cr 3.* MR. SUMMERS

**153. Invertebrate Zoology**—The morphology, physiology, life histories, phylogenetic relationship, and economic importance of invertebrates exclusive of insects. (Lab, 153L, optional.) Prerequisite: Zo 3/4 or Bt 1-Zo 4. *Lec 2, Lab 4, Cr 2 or 4.* MR. MEYER

**156. Animal Ecology**—The interrelationships between animals and their physical and biotic environment. Topics include essentials of existence, ecosystem concepts, energy relationships, populations, communities, distribution, adaptations and applications. This course and Bt 130 and Fy 19 all cover basic ecological principles but with different emphases. It is recommended that only one of these courses be taken for credit. Prerequisite: Zo 3/4 or Bt 1/Zo 4. Several required field trips. *Lec 2, Lab 4, Cr 4.* MR. DEARBORN, MR. BARDEN

**158. Animal Parasitology**—The life histories, economic importance, methods of control, host necropsy and the preparation of parasites. (Lab, 158L, optional.) Prerequisite: Zo 3/4 or Bt 1-Zo 4. *Lec 2, Lab 4, Cr 2 or 4.* MR. MEYER

**160. Ornithology**—The characteristics of birds, their life histories and economic importance. Lectures, laboratory study of skins and mounted specimens, and field identifications. Prerequisite: Zo 3/4 or Zo 3-Bt 2. *Lec 2, Lab 4, Cr 4.*

MR. BARDEN

**161. Human Genetics**—The principles of genetics, with emphasis on the



## UNIVERSITY OF MAINE

human. Not to follow Zo 162. Prerequisite: Zo 3 and junior standing. *Lec 3, Cr 3.*

MR. SPEICHER

**162. Principles of Genetics**—The nature of hereditary factors and the mechanisms by which they are transmitted and expressed. Prerequisite: Zo 3 and junior standing. *Lec 3, Cr 3.*

MR. SPEICHER

**164. Genetics Laboratory**—Practical experience in the rearing of some genetically important laboratory species, and analysis of the resulting data. Prerequisite: Zo 162 or concurrently. *Lab 4, Cr 2.*

MR. SPEICHER

**165. Evolution**—The origin and development of evolutionary theory and the mechanisms which bring about the genetic differentiation of groups of organisms. Prerequisite: Zo 162 or equivalent. *Lec 3, Cr 3.*

MR. SINNOCK

**168. Limnology**—The ecology of inland waters, with primary emphasis on the physical, chemical and biological factors controlling productivity. Prerequisite: Zo 3/4 or Zo 3/Bt 2; Ch 13/14. *Lec 2, Cr 2.*

MR. HATCH

**168L. Limnology Laboratory**—Laboratory and field exercises in parameter measurement and faunistic survey in the aquatic environment. Saturday field trip. Prerequisite: Zo 168 or concurrent, Zo 153, En 26 or permission. *Lab 4, Cr 2.*

MR. HATCH

**IDL 170. (OC. zo) Introduction to Oceanography**—Basic concepts in physical, geological, chemical, and biological oceanography. Prerequisite: one year each of mathematics, physics, chemistry, and biology, or permission of instructor. *Lec 3, Cr 3.* Seniors and graduates.

STAFF

**171. Fishery Biology**—Introduction to theory and practice of contemporary fishery biology emphasizing ecology, life history, fish population sampling and manipulation, human factors and multiple use concepts. Prerequisites: Zo 131, Zo 156 or Fy 19. Recommended: Fy 4 or Ms 19 and Zo 168. *Lec 3, Cr 3.*

MR. GREGORY

**171L. Fishery Biology Laboratory**—Field and laboratory exercises providing experience with techniques commonly employed in fishery biology. Data interpretation and report preparation. Two Saturday field trips. Prerequisite: Zo 171 or concurrently. *Lab 2, Cr 1.*

MR. GREGORY

**177. Animal Physiology**—Physiological processes in vertebrates with emphasis on the integration of organ systems. Prerequisites: Zo 3/4 or Bt 1-Zo 4; one year of chemistry. *Lec 2, Lab 4, Cr 4.*

MR. MAJOR, MR. VALLEAU

**178. General Physiology**—The vital phenomena common to all organisms. The effects of pressure and temperature in biological systems. Membrane structure is treated in detail. Prerequisites: Zo 3/4 or Bt 1-Zo 4; Organic Chemistry and year of physics. *Lec 2, Cr 2.*

MR. MAJOR

**178L. General Physiology Laboratory**—An optional general methods laboratory: colorimetry, Warburg manometry, flame photometry, introduction to radioisotopes. *Lab 4, Cr 2.*

MR. MAJOR

**187. 188. Problems in Zoology**—Open to juniors and seniors who have special interest and qualifications in some branch of zoology. Admission by permission of the head of the department. *Cr Ar.*

STAFF

## GRADUATE STUDY IN ZOOLOGY

The department offers work leading to the degrees of master of science and doctor of philosophy, the general requirements for which are listed under Graduate Study.

A reading knowledge of French or German, preferably the latter, is a requirement for the advanced degree. In the major field, all courses numbered 200 or over are given primarily for graduate credit. All courses numbered 100 to 199 may be taken for graduate credit, with the prior approval of the student's advisory committee. Students may be required to take, without graduate credit, certain undergraduate courses which they lack.

Specific fields of interest for thesis subjects include cytology, ecology, experimental embryology, fishery biology, general physiology, genetics, invertebrate zoology, and parasitology.

### Graduate Courses in Zoology

**IDL 201. (OC, zo) Biological Oceanography**—The study of marine organisms and their interrelationships with the chemical, geological and physical aspects of their environment. Prerequisite: permission of instructor. *Lec 3, Cr 3.*

MR. DEWITT

**IDL 208. (OC, zo) Anatomy and Classification of Fishes**—An introduction to the classification of fishes, including fossil forms, and a discussion of those aspects of fish anatomy of most value in systematics. Summers only, at The Darling Center. Prerequisite: Zo 133 and/or 136, or permission of instructor. *Lec & Lab, Cr 5.*

MR. DEWITT

**IDL 210. (OC, zo) Marine Invertebrate Zoology**—The morphology, functional anatomy, systematics and phylogenetic relationships of free-living marine invertebrates, excluding protozoans, with laboratory emphasis on studies of living material from the local fauna. Numerous field trips required. Summers only, at The Darling Center. Prerequisite: Zo 153 or equivalent. *Lec 2, Lab 6, Cr 5.*

STAFF

†**212. Polar Ecology**—The interrelationships between organisms and their physical and biotic environment in high latitudes. Marine ecosystems will be emphasized. Prerequisite: Zo 153 and Zo 156, or equivalent, or permission of instructor. *Lec 3, Cr 3.*

MR. DEARBORN

‡**214. Animal Distribution**—A study of the distribution and dispersal of animals with a consideration of the ecological, historical and evolutionary factors involved. Prerequisite: Zo 156 or equivalent. *Lec 3, Cr 3.*

MR. BARDEN

**232. Ichthyology**—The characteristics, functional anatomy, behavior and ecology of fishes. Lectures, laboratory study, and field trips. Prerequisite: permission of instructor. *Lec 2, Lab 4, Cr 4.*

MR. MCCLEAVE

‡**250. Genetics of Populations**—An introduction to the study of the genetic structure of populations and the factors which affect the genetic composition of populations. Prerequisites: Zo 162, Ms 12, and Ms 19 or equivalent. *Lec 3, Lab 2, Cr 4.*

MR. SINNOCK

**270. Advanced Topics in Aquatic Biology**—In-depth study of various aspects of freshwater or marine biology. Students select topic, prepare critical papers and organize discussion. May be repeated for credit. Prerequisite: Permission of instructor. *Cr 2.*

MR. GREGORY

**273. Fisheries Science**—Field and laboratory exercises in the application of scientific techniques to the study of fish populations. Population estimation, growth rate determinations, fish production and propagation in the freshwater

† Offered in 1972-73

‡ Offered in 1973-74



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and marine environments. Prerequisites: Ms 19 or Fy 4 and Zo 171; Zo 168 or 170 recommended; or permission of instructor. *Lec 1, Lab 3, Cr 2.*

MR. HATCH, MR. GREGORY

**279. Experimental Endocrinology**—A comprehensive survey of the vertebrate endocrine glands and their functional relationships. The experimental and comparative approach is emphasized. Prerequisite: Zo 177, and Organic Chemistry. *Lec 2, Lab 4, Cr 4.*

MR. VALLEAU

**280. Cell Mechanisms**—A physico-chemical analysis of cell metabolism. Emphasis on mechanisms controlling growth and division. Prerequisite: Organic Chemistry or Biochemistry. *Lec 3, Lab 4, Cr 4.*

MR. COOK

‡**292. Functional Anatomy of Marine Invertebrates**—Detailed studies of the functional anatomy of selected groups of marine invertebrates. Feeding and reproductive biology will be emphasized. Laboratory work will deal exclusively with live material. Prerequisite: Zo 153 or equivalent. *Lec 1, Lab 4, Cr 3.*

MR. DEARBORN

**337. Experimental Embryology**—*Lec 2, Lab 4, Cr 4.*

MR. MUN

**IDL 340. (BT, en fy, zo) Seminar in Ecology**—*Lec 1, Cr 1.*

STAFF

‡**352. Cytology and Cytogenetics**—*Lec 2, Lab 4, Cr 4.*

MR. SPEICHER

**354. Advanced Genetics**—*Lec 3, Cr 3.*

MR. ROBERTS

†**355. Faunistic Zoology**—*Lec 2, Lab 4, Cr 4.*

MR. MEYER

‡**357. Population Dynamics**—*Lec 2, Cr 2.*

MR. HATCH

**362. Estuarine Ecology**—*Lec 2, Lab 4, Cr 4.*

STAFF

**380. Comparative Physiology**—*Lec 2, Lab 4, Cr 4.*

MR. MAJOR

**381. Experimental Physiology**—*Lec 2, Lab 2, Cr 3.*

MR. MAJOR

‡**384. Advanced Cell Physiology**—*Lec 2, Cr 2.*

MR. COOK

**385. Comparative Endocrinology**—*Lec 3, Cr 3.*

MR. VALLEAU

**391. 392. Problems in Zoology**—*Cr Ar.*

STAFF

**393. 394. Problems in Biological Oceanography**—*Cr Ar.*

STAFF

**399. Graduate Thesis**—*Cr Ar.*

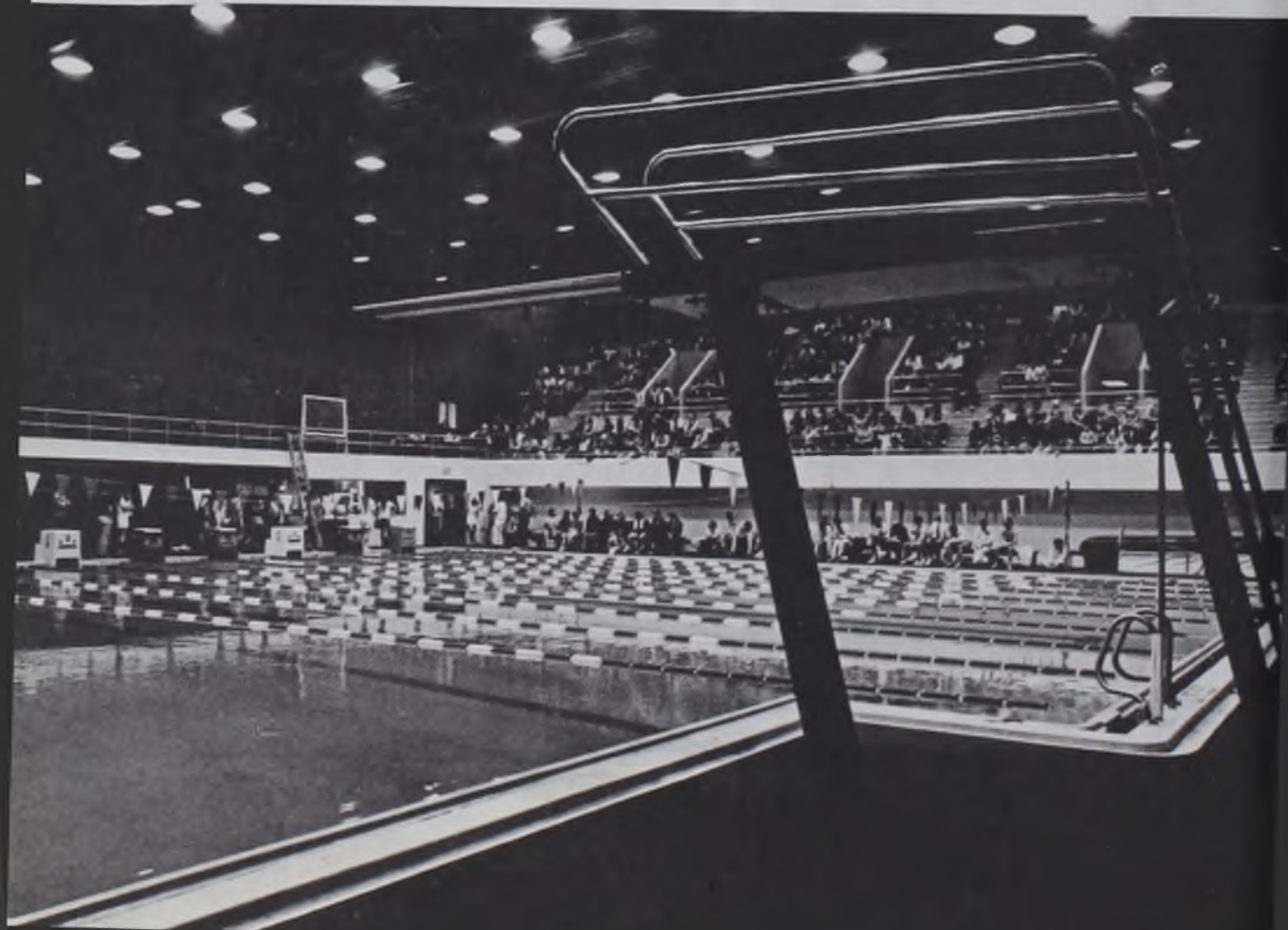
STAFF

‡ Offered in 1973-74

† Offered in 1972-73









COLLEGE OF  
BUSINESS ADMINISTRATION

*W. STANLEY DEVINO, DEAN*





## College of Business Administration

The College of Business Administration offers a four-year program in the major area of business administration. Upon successful completion of the prescribed curriculum the student is awarded the bachelor of science degree.

The college also provides a graduate program leading to the degree of master of business administration. The graduate offerings of the College of Business Administration are described in the Graduate School Catalog.

### UNDERGRADUATE PROGRAMS

The primary objective of the undergraduate program in business administration is to develop the student's abilities to assume the responsibilities of business management. The program is aimed at providing the broad training necessary for successful business management in a rapidly changing economy. No attempt is made to provide detailed specialized training in particular business tasks. The program aims, rather, at developing skills and attitudes of mind that will enable the student to cope successfully with the changing problems of business management in the years ahead. Implementation of this program takes place in three general phases: First, the student acquires broad training in the liberal arts and sciences for the necessary foundation upon which his future education will build. Second, the student pursues a program of study designed to provide him with an understanding of the major functional areas common to most business operations and with a knowledge of certain fields which are particularly relevant to the study of business management. This is referred to as the "core" program and includes basic courses in accounting, computer programming, economics, finance, the legal environment of business, marketing, and general management. Third, the student undertakes to acquire a deeper knowledge of the major field which he has selected. This is done largely during the senior year and is accomplished by taking 18 credit hours of work beyond the introductory course in the chosen field. The four major fields of concentration in which advanced work may be done are accounting, finance, marketing, and management.

## COLLEGE OF BUSINESS ADMINISTRATION

### GENERAL INFORMATION

**Admission**—Students are usually admitted to the College of Business Administration as first-year students in the University. The specific requirements for admission are given on page 44 of this catalog. All deficiencies in entrance requirements must be removed before registering for the sophomore year. Students who transfer from other colleges with advanced standing must satisfy all basic entrance requirements within one year.

**Transfer Credit**—No transfer credit is granted for courses completed at another accredited institution in which grades below C have been received. Responsibility for evaluating course work for which transfer credit is requested rests with the Director of Admissions and the Dean of the College.

Students in other colleges of the University of Maine who wish to transfer to the College of Business Administration must present an academic record which meets at least the minimum standards of quality established by the University. Also, they are required to complete at least one full year of academic work as students in the College of Business Administration.

**Graduation Requirements**—Completion of the required work of the College of Business Administration leads to the degree of bachelor of science. All students are required to complete 120 degree hours, exclusive of credit for basic military training.

In addition, each student must accumulate a total of "grade points" equal to 1.8 times the number of credit hours in which he receives grades. This grade point average is computed by multiplying each credit hour of the grade by a factor in the following manner: A hours by 4, B hours by 3, C hours by 2, D hours by 1, and E hours by 0.

All course work taken in Business (Ba) and Economics (Ec) must be completed with a 2.0 (C) average for a student to be eligible for a degree.

The required course work for the B.S. in Business Administration is given below:

#### 1. B.S. IN BUSINESS ADMINISTRATION PROGRAM

##### A. General Foundation Subjects—54 credits

##### 1. *Humanities and Fine Arts* (21 credits)

Eh 1—College Composition

Eh 17—Advanced Professional Writing

Sh 2—Fundamentals of Interpersonal Communication

At least three of the remaining 12 credit hours must have an Eh designation. The remainder may be selected in such fields as: art, the classics, English composition, foreign languages, journalism, literature, music, philosophy, speech, and theatre.

##### 2. *Behavioral and Social Sciences* (21 credits)

Ec 10—Principles of Economics

Py 1—General Psychology

At least three of the remaining 15 credit hours must have an Ec designation. The remaining credits may be taken in such fields as: anthropology, economics, history, modern society, political science, psychology, and sociology.



## UNIVERSITY OF MAINE

### 3. *Mathematics and Computer Science* (12 credits)

- Ms 13/14—Mathematics for the Social Sciences\*
- Ms 15—Statistics for the Social Sciences\*\*
- Ms 69—Computer Programming

\* Ms 12 and Ms 27 may be substituted for Ms 13/14.

\*\* Ms 130 may be substituted for Ms 15.

### B. *Core Requirements in Business*—24 credits

- Ba 9—Principles of Accounting I
- Ba 10—Principles of Accounting II
- Ba 23—Elements of Industrial Management
- Ba 63—Marketing
- Ba 130—The Legal Environment of Business
- Ba 147—Business Data Processing
- Ba 151—Business Finance
- Ba 159—Business Management and Policy (Seniors Only)

### C. *Major Field*—18 credits

The major field to be composed of 18 credit hours to be required by each functional area subject to approval of the faculty. All courses must carry a Ba or Ec designation.

#### 1. *Accounting* (18 credits)

- Required Ba 41—Intermediate Accounting
- Ba 143—Advanced Accounting I
- Ba 145—Cost Accounting I
- Ba 148—Auditing

and *two* of the following:

- Ba 144—Advanced Accounting II
- Ba 146—Cost Accounting II
- Ba 185—Accounting Control Systems

#### *Finance* (18 credits):

- Required: Ba 41—Intermediate Accounting
- Ba 150—Financial Institutions
- Ba 156—Investment Strategy
- Ba 158—Corporate Treasury Dynamics

and any *two* of the following:

- Ba 145—Cost Accounting I
- Ba 146—Cost Accounting II
- Ec 171—Public Finance and Fiscal Policy
- Ec 172—State and Local Government Finance
- Ec 173—Economic Analysis
- Ec 175—Industrial Organization

## COLLEGE OF BUSINESS ADMINISTRATION

### a. *Management* (18 credits)

Required: Ba 161—Personnel Management  
 Ba 164—Dynamics of Organization and Behavior  
 Ba 168—Seminar in Contemporary Management Problems

and any *three*\* of the following:

Ba 125—Business Logistics  
 Ba 160—Production and Operations Management  
 Ba 162—Industrial Relations  
 Ec 133—Labor Economics  
 Ec 139—International Trade and Commercial Policy  
 Ec 173—Economic Analysis

\* at least *one* of the three must have a Ba designation.

### 4. *Marketing* (18 credits)

Required: Ba 125—Business Logistics  
 Ba 165—Advertising  
 Ba 167—Sales Management  
 Ba 170—Managerial Marketing

and any *two* of the following:

Ba 90—Problems of Small Business  
 Ba 150—Financial Institutions  
 Ba 161—Personnel Management  
 Ba 164—Dynamics of Organization and Behavior  
 Ba 168—Seminar in Contemporary Management Problems  
 Ba 169—Marketing Research

### D. Free Electives—24 credits

## THE FRESHMAN YEAR

Students admitted to a program in the College of Business Administration should pursue the following program during the freshman year:

FALL SEMESTER				SPRING SEMESTER			
			Hours				Hours
Ec	10	Principles of Economics	3	Ec		Economics elective	3
Eh	1	College Composition	3	Ms	14	Math for Social Sciences	3
Ms	13	Math for Social Sciences	3	Sh	2	Fundamentals of Interpersonal Communication	3
		Social Sciences elective	3			English elective	3
		Humanities elective	3			Social Science elective	3
Pe	1	Physical Education	0	Pe	2	Physical Education	0
			15				15



COURSES OF INSTRUCTION

PROFESSORS ALPANDER, DEVINO, FORSGREN, JENSEN, MURPHY; ASSOCIATE PROFESSORS BARTLETT, GOODMAN, MCCLURE; ASSISTANT PROFESSORS BURNHAM, HOUSE, KAKALIK, TURNEY, UYAR, WEBSTER, ZIEGENBEIN, ZINGALE; INSTRUCTORS (PART-TIME) BOYCE, COHEN, LAWRENCE; GRADUATE ASSISTANTS GUTMAN, PARTRIDGE, SULLIVAN

Courses numbered 1 to 99 are undergraduate courses. They are open to graduate students but credit earned in these courses may not be used to satisfy advanced degree requirements. Courses numbered 100 to 199 are upperclass undergraduate courses which may be used by the graduate student's advisory committee. Courses numbered 200 to 299 are graduate courses which may be elected by undergraduate honor students, or those undergraduates whose advancement in the field will permit their taking a graduate level course among graduate students without disadvantage to themselves. Courses numbered 300 to 399 are graduate level courses which may be taken only by students admitted to the Graduate School.

*One number is used for a course which is given both the fall and spring.*

*When a dash is used between the two numbers (e.g., 1-2), both semesters must be taken to obtain credit; when a slant is used (e.g., 1/2), the first semester may be taken by itself, but the second semester cannot be taken unless the first is taken previously; when a period is used (e.g., 1.2), either semester may be taken for credit.*

Courses in Business Administration (Ba)

**9. Principles of Accounting I**—An introductory course in accounting with emphasis on the basic accounting cycles, management use of accounting data, construction and analysis of financial statements, asset valuation, and elementary cost analysis. *Cr 3.* STAFF

**10. Principles of Accounting II**—Books of original entry, analysis of assets and liabilities, negotiable instruments, and an introduction to partnership and corporate accounting. Prerequisite: Ba 9. *Cr 3.* STAFF

**23. Elements of Industrial Management**—A comprehensive survey of all phases of the management of industrial and business enterprises. The influence of industrial relations is interspersed with the treatment of management's technical problems. Prerequisite: Ec 1/2 or Ec 10. *Cr 3.* MR. UYAR

**41. Intermediate Accounting**—Principles regarding the valuation and recording of working capital items and noncurrent items; capital stock and surplus; statement analysis. Prerequisite: Ba 9, 10. *Cr 3.* MR. TURNEY

**63. Marketing**—Problems of distribution for representative industrial and consumer goods, including merchandising policies, selection of distribution channels, price policies, and advertising and sales promotion methods. Prerequisite: Ba 9, Ec 1/2 or Ec 10. *Cr 3.* MR. KAKALIK

**76. Federal Tax Reporting**—Federal tax laws as they affect individuals, partnerships, corporations, and estates. An opportunity is given the student to become familiar with tax forms. Prerequisite: Ba 9, 10. *Cr 3.* MR. LAWRENCE

**\*90. Problems of Small Business**—A consideration of those aspects of management that are uniquely important to small firms, in the interest of devel-

\* Not offered 1972-73.

## COLLEGE OF BUSINESS ADMINISTRATION

oping an understanding of the economic and social environment in which the small concern functions. Course will afford the student practice in decision-making on the same types of problems that small businessmen face. Directed toward students who wish to explore opportunities for operating their own small businesses, and to those who expect to have small businesses as customers or suppliers. Problems relevant to small business operations in Maine will be stressed. Prerequisite: Ba 9. STAFF

**125. Business Logistics**—An introduction to the elements of the logistical system includes consideration of transportation modes, plant and warehouse location, inventory size determination, etc. Cases and problems are utilized to sharpen analytical techniques. Final attention turns to the total cost approach to logistical system analysis and decision-making. Prerequisite: Ba 23, 63. Cr 3. MR. KAKALIK

**130. The Legal Environment of Business**—An examination of fundamental legal concepts and their application to the business community. Among the topics discussed are the evolution of law and its underlying conceptual framework from which legal rules and principles of business develop. Selected legal cases will be critically analyzed and discussed. (Juniors and seniors only) Cr 3. MR. COHEN

**143. Advanced Accounting I**—Principles, theory, and procedures of parent and subsidiary accounting. A comprehensive study of consolidated statements, affiliation structures, and consolidations and mergers. Also includes home office and branch accounting. Prerequisite: Ba 41/42. Cr 3. MR. MCCLURE

**144. Advanced Accounting II**—The application of accounting principles to accounting problems arising in connection with: Partnerships, joint ventures, insurance, consignments, installment sales, statement of affairs, receiverships, estates and trusts, statement of realization and liquidation, foreign exchange, and governmental and institutional accounting. Prerequisite: Ba 41/42. Cr 3. MR. MCCLURE

**145. Cost Accounting I**—The principles and methods of job order costs, including inventory control and pricing, labor and analysis and allocation of factory overhead. Principles and practices of process cost accounting. Prerequisite: Ba 9, 10. Cr 3. MRS. GOODMAN

**146. Cost Accounting II**—A comprehensive study of joint and by-product costs, estimated and standard costs, distribution and differential costs. Budgeting. Analysis of cost structure and management use of standards. Prerequisite: Ba 145. Cr 3. MRS. GOODMAN

**147. Business Data Processing**—The purpose of this course is to introduce the student to applications of the computer to business decision making. Fundamentals of computer programming are discussed and then are applied to financing, inventory, simulation, and other types of systems models in business. Prerequisite: Ms 15, 69. Cr 3. MR. JENSEN

**148. Auditing**—The systematic verification of financial statements including a study of the responsibilities, liabilities and ethics of the independent public accountant. Prerequisite: Ba 9, 10, 41. Cr 3. MR. LAWRENCE

**150. Financial Institutions**—A survey of the operations and economic roles of financial institutions: commercial banks, investment houses, and investment markets; savings and insurance institutions; and governmental agencies. An institutional introduction to the fields of private and public finance. Prerequisite: Ec 1/2 or Ec 10, or permission. Cr 3. MR. MURPHY



## UNIVERSITY OF MAINE

**151. Business Finance**—This course deals with the promotion, organization, and financing of the single proprietorship, partnership, and corporation. It also utilizes advanced cases and problems related to the above topics. Prerequisite: Ec 1/2 or Ec 10, Ba 9. Cr 3. MR. ZIEGENBEIN

**156. Investment Strategy**—Emphasis is on analysis and selection of stocks and bonds as part of the investor's approach to financial security. The relationships between the securities markets, the total money market and the general economy are examined. Prerequisite: Ba 151. Cr 3. MR. WEBSTER

**158. Corporate Treasury Dynamics**—The counterflows of cash between the corporate unit and the money market due to seasonal, cyclical, and secular demands are first analyzed. Numerous approaches to debt limit determination are then presented. The student finally turns to the total problem of making optimal financing decisions in specific corporate and bank management settings. Prerequisite: Ba 151. Cr 3. MR. WEBSTER

**159. Business Management and Policy**—Administrative practice at the higher levels of business management through case analysis and discussion. The course attempts to coordinate the background of business majors in the formulation and administration of sound business policy. Seniors only. Cr 3. MR. BURNHAM

**160. Production and Operations Management**—The place of production planning and control in an industrial organization and its relation to the actual production procedure. Analysis of the problems in design, marketing, forecasting, capacity evaluation and quality control which are interwoven with those of production and inventory management. Prerequisite: Ba 23. Cr 3. MR. UYAR

**161. Personnel Management**—The selection, training, and management of personnel in private and public business. Designed for the student interested in administration, office management, or personnel work in education, business engineering, public service, and other fields. Prerequisite: Ec 1/2 or Ec 10. Cr 3. MR. ZINGALE

**162. Industrial Relations**—A study of industrial relations patterns in the U. S. Major focus is on the relationship between management and organized labor, and the bargaining, administration and interpretation of contracts. The problem of disputes settlement and a comparison of methods used in the U. S. and abroad. Attention is also given to industrial relations in unorganized firms and in the civil service. Prerequisite: Ba 161. Cr 3. MR. ZINGALE

**164. Dynamics of Organization and Behavior**—An analysis of business organization and the problems of administrators in an interpersonal setting. Primary emphasis is on the findings of behavioral sciences which are particularly relevant to the management of economic enterprises. Also an examination of interdisciplinary approaches to human relations and adjustment problems in modern organizations. Motivation, leadership, and organization theory as related to work and productivity, and associated topics are also covered. Prerequisite: Ba 23. Cr 3. MR. BURNHAM

**165. Advertising**—The place of advertising in the marketing program. Business cases are analyzed to determine those situations in which advertising may be profitably employed to stimulate primary and selective demand for industrial and consumer goods and services. Prerequisite: Ba 63. Cr 3. MR. BARTLETT

**167. Sales Management**—An analysis of the problems facing marketing management in formulating sales policy and in managing the sales organization. Prerequisite: Ba 63. Cr 3. MR. BARTLETT

## COLLEGE OF BUSINESS ADMINISTRATION

**168. Seminar in Contemporary Management Problems**—Seminar in developments in the behavioral and management sciences, the development of management thought, and critical issues in organizational theory, with special reference to industrial application. In addition, students will conduct library research, or field work of considerable depth, in select managerial topics. Prerequisite: Ba 164, and permission. Cr 3. MR. ALPANDER

**169. Marketing Research**—A consideration of marketing research as a tool in solving problems of production and distribution. Emphasis is upon problem formulation, exploratory research, research design, basic observational and sampling requirements, data analysis, interpretation, and sampling. Prerequisite: Ba 63 and Ms 19. Cr 3. MR. HOUSE

**170. Managerial Marketing**—A managerial approach emphasizing the integration of marketing, as an organic activity, with other activities of the business firm. Study is directed toward recognition and appreciation of the problems encountered by top marketing executives in modern business, with a consideration of the policies and procedures that may be followed in their solution. By case analysis and consideration of current marketing literature, students are provided opportunities for development of abilities in solving marketing management problems. Prerequisite: Ba 63. MR. HOUSE

**185. Accounting Control Systems**—An upper level management accounting course emphasizing accounting as a system for information and control. Particular emphasis on the organizational and behavioral implications of accounting. Prerequisites: Ba 23 and 145. Cr 3. MR. TURNEY

### Graduate Courses

- |   |                |
|---|----------------|
| <b>301. Quantitative Analysis for Business Decisions—Cr 3.</b>  | MR. JENSEN     |
| <b>310. Management Policy—Cr 3.</b>                             | MR. BURNHAM    |
| <b>311. Managerial Economics—Cr 3.</b>                          | MR. MURPHY     |
| <b>312. Managerial Accounting—Cr 3.</b>                         | MR. MCCLURE    |
| <b>314. Financial Management—Cr 3.</b>                          | MR. ZIEGENBEIN |
| <b>315. Marketing Management—Cr 3.</b>                          | MR. HOUSE      |
| <b>316. Industrial Relations and Personnel Management—Cr 3.</b> | MR. ZINGALE    |
| <b>320. Market Research and Analysis—Cr 3.</b>                  | MR. KAKALIK    |
| <b>321. Human Relations in Industry—Cr 3.</b>                   | MR. ALPANDER   |
| <b>322. Operations Research—Cr 3.</b>                           | MR. JENSEN     |
| <b>323. Production Management—Cr 3.</b>                         | MR. UYAR       |
| <b>324. Investment Management—Cr 3.</b>                         | MR. WEBSTER    |
| <b>325. Collective Bargaining—Cr 3.</b>                         | MR. DEVINO     |
| <b>326. Organizational Behavior in Business—Cr 3.</b>           | MR. FORSGREN   |
| <b>327. Business Logistics—Cr 3.</b>                            | MR. HOUSE      |
| <b>328. Management of Financial Institutions—Cr 3.</b>          | MR. MURPHY     |
| <b>332. Accounting for Planning and Control—Cr 3.</b>           | MR. TURNEY     |





COLLEGE OF EDUCATION

*ROBERT E. GRINDER, DEAN*





## College of Education

The College of Education offers four-year programs designed to prepare elementary, junior and senior high school teachers and teachers of physical education, athletics, health recreation, music and art. Within the four-year undergraduate program a student may start his preparation for such positions as a specialist in reading, guidance counselor, principal, supervisor, and school administrator. These programs are usually completed during a period of graduate study.

The College of Education also provides instruction, on a service basis, in the professional subjects essential to the preparation for teaching, to undergraduate students from other divisions of the University, and also for students registered with the Faculty of Graduate Study.

### GENERAL INFORMATION

The College of Education concerns itself only with those students who are planning for a career in the field of education. All of its undergraduate programs are designed so that each student will include a substantial amount of college work in the humanities, a concentration of academic work closely related to the area of special teaching interest, and basic professional work in education and psychology. No undergraduate student in the College of Education will be recommended for a degree until he has fulfilled these requirements.

### ADMISSION

Students ordinarily are admitted to the College of Education as first-year students in the four-year program. The specific admission requirements are given on page 45 of this catalog. Any deficiencies in these requirements must be made up during the student's first two years. A student admitted with advanced standing must satisfy all basic entrance requirements during his first year in the College of Education.

## COLLEGE OF EDUCATION

### DESCRIPTION OF THE FOUR-YEAR PROGRAM

The booklet, "Four-Year Programs in the College of Education," describing in detail the special requirements in general education, the courses needed for the development of various teaching fields, and the required work in professional education, has been prepared for students who desire to enter education.

A copy of this booklet may be obtained by writing to the Director of Admissions or the Dean of the College of Education.

### ADMISSION WITH ADVANCED STANDING

Students from other institutions who have already completed a portion of college work, or who desire to change their professional plans and enter education, are invited to apply for admission by transfer. Each case will be considered on its own merits. When such students are accepted, they will be given advanced standing in the College of Education for work already completed which meets the established standards of quality and the specific course requirements of the program to which they are seeking admission.

**Summer Session and Continuing Education Students**—Students whose only work in the College of Education has been or will be in the Summer Session or Continuing Education Division program are strongly urged to apply for admission to the University exactly as they would if they expected to apply for resident work during the regular school year. This recommendation applies both to students who expect to work for a degree in the various colleges of the University and also those who have not yet fully decided on the matter.

Among the advantages of being admitted to the University are: immediate assignment of a major adviser to counsel on registration, requirements, etc.; and eligibility for guidance and counseling service. Students who expect their work to be in the Summer Session should apply before their first registration; students whose first work is to be by continuing education class should apply during their first course.

Application for admission should be made directly to the Director of Admissions, University of Maine. (See sections immediately above.)

### GRADUATION REQUIREMENTS

The completion of the required work of the College of Education leads to the degree of bachelor of science in education (B.S. in Ed.).

A minimum of 120 degree hours of required college work, exclusive of credit for basic military training (if elected), is required for graduation. In addition, each student must accumulate a total number of "grade points" equal to twice the number of hours in which he receives grades. Grade points are computed by multiplying each hour of the letter grade by the factor as follows: A by 4, B by 3, C by 2, and D by 1.

Included in the 120 semester hours required for graduation for those who follow the *elementary teacher* program are a minimum of 56 degree hours in general education, 30 degree hours of courses in professional subjects, 7 hours of course work offered by affiliated departments, and 24 hours in an academic field of concentration. Special work in appropriate fields (such as art, music and health and physical education) also is required.



## UNIVERSITY OF MAINE

All courses taken in the student's academic teaching field and in his professional work must be completed with a 2.0 (C) average to be eligible for a degree. In addition, a student must likewise acquire a 2.0 (C) average in all work taken before the degree may be awarded.

Those who follow the *secondary teacher* program are required to complete a minimum of 38 degree hours in general education, 18 degree hours in professional education, and 51 to 62 degree hours in the field of concentration (depending upon field of concentration), plus electives.

Students who expect to qualify to teach in a *specialized field*, such as physical education, music education, or art education, will use the work in these special areas as their field of concentration. In addition, students who follow the physical education program will be required to complete a 30-hour academic teaching major. Those who follow the music or art education program are required to complete no less than a 24-hour academic specialization.

Students who follow the *elementary teacher* program are required to complete a 24-hour academic specialization in addition to other specialized subjects such as music and art. Details will be found in the folder outlining the complete program, which may be obtained by writing to the Dean of the College of Education.

**General Education Subjects Required**—Information concerning the specific courses required in general education is available from the Office of the Dean. The subjects are:

- English
- Speech
- Social Studies
- Science
- General Psychology
- Cultural Perspectives
- Man and His Environment
- Educational Sociology
- Electives in the above areas to total 50 credit hours

In addition to their regular subjects, teachers generally participate in the direction of student activities such as music, debating, dramatics clubs, and games. Each student in the College of Education should develop some proficiency in at least one of these fields.

**Professional Subjects Required**—The professional subjects required for a degree from the College of Education also meet the current state requirements for a teaching certificate. Students who desire to qualify for general teaching in the junior and senior high school only are required to complete 18 credit hours in professional education in addition to courses in general psychology. Students who desire to qualify for general teaching in the elementary school are required to complete 30 credit hours in professional education, certain course work offered by affiliated departments and general psychology.

The required professional subjects are designed to acquaint the student with the general aims of education and the techniques and principles of teaching. These courses are arranged so that they culminate in the course Observation and Supervised Student Teaching.

## COLLEGE OF EDUCATION

### RESIDENCE REQUIREMENTS

A minimum of 30 semester hours of credit must be earned as a student in the College of Education to qualify a candidate for a degree. This requirement may be met by one academic year of residence, or by attending Summer Sessions; however, regularly enrolled students in the University who wish to transfer to the college may be expected to complete two full years, or the equivalent, to meet degree requirements. For students enrolled in Continuing Education Division and Summer Session courses, the 30 hours of residence credit may be obtained over an extended period of time and need not be continuous. Work taken in the C.E.D. is considered resident credit for undergraduate students in the College of Education. Off-campus students, before enrolling for a course, should ascertain from the Dean of the College of Education the amount of such work that is allowed toward fulfilling the requirements for the degree.

Exceptions to these rules will not be permitted except by a vote of the faculty.

### EDUCATION COURSES IN THE SUMMER SESSION AND IN THE CONTINUING EDUCATION PROGRAM

Numerous education courses are offered during the Summer Session and by class extension through the Continuing Education Division. Detailed information regarding the Summer Session may be obtained by communicating with the director, Edward Hackett, Merrill Hall, Orono, Maine 04473. Information concerning extension programs in the C.E.D. program may likewise be obtained by writing Mr. Edward Hackett, Associate Director C.E.D., University of Maine, Orono, Maine 04473.

### BUREAU OF EDUCATIONAL RESEARCH AND SERVICE

Organized as an integral part of the College of Education, the Bureau of Educational Research and Service offers specialized service in connection with testing programs, surveys, and counseling on campus and to the schools of the state. Information concerning these services, including appointments and fees, may be obtained from the director.

In addition to being available for consultation on special problems, the bureau maintains the regular services listed below.

**Testing Service on the University Campus**—An IBM test scoring machine is available for campus use with either standardized or informal tests. Sample tests and catalogs of tests publishers are available for study by the University faculty. Answer sheets, scoring keys, special pencils, and other materials, as well as information booklets on the construction of informal tests for machine scoring, are carried in stock.

Scoring and reporting the results of freshman placement tests also are carried on by the bureau.

**Testing Service Off-Campus**—The bureau is available for consultation with school officials of the state in planning testing programs. Arrangements may be made for scoring tests used in such programs. Basic materials for use with the IBM scoring machine can be rented from the bureau.



AUDIO-VISUAL CENTER

The Audio-Visual Center, under the auspices of the College of Education, maintains a rental library of educational motion pictures, and assists in their selection and use. These materials and services are available to Maine schools, civic groups, student organizations, and campus classes at the University.

A small rental or service fee is charged for these materials when they are sent off campus; no fee is charged for the educational use on the campus. In addition, projection equipment and a staff of student operators are available for campus use. A projection room is provided in the College of Education Building for use when suitable classroom space is unavailable.

To assist in the selection and use of audio-visual teaching aids, interested persons are invited to inspect these materials, catalogs and descriptive publications of the manufacturers. The office will be glad to arrange previews of any of its material.

Details of this service are contained in a separate bulletin which is available on request. For this bulletin, or other information, address the office of the Director of Audio-Visual Center, Shibles Hall.

THE HONORS PROGRAM

With the cooperation of the other divisions, the College of Education participates in the University Honors Program. Twice during their freshman year, students of high academic standing and exceptional promise are considered for enrollment in honors courses. Students who do not enter the program during the spring semester of their freshman year may, if qualified, be selected to begin honors study the following fall. Although as a rule students are invited to become candidates for the program by a selection committee, a student himself may initiate his candidacy by requesting a written endorsement from his academic adviser addressed to the committee. Information about this program may be obtained from Prof. George T. Davis, 132 Education Building.

A more detailed statement of the University Honors Program begins on page 127 of this catalog. Honors (Hr) courses are as follows:

**41. Distinguished Freshman Seminar**—Limited to Distinguished Maine Students and to a limited number of other students, by invitation. Discussions and demonstrations displaying the range and nature and the Liberal Arts and Sciences. Cr 3. MR. SIMPSON, Chairman

**45. Honors Colloquium**—Readings and discussions on the basic concepts of Western civilization. Cr 3.

**47. 48. Honors Group Tutorial**—Oral and written reports under tutorial direction, upon a planned sequence of books representative of the various fields of liberal education. Hr 47.48 fulfills the sophomore humanities requirement for those students interested in the Honors Program. Cr 3. MR. THOMSON, Chairman

**51. 52. Honors: Specialized Studies**—A tutorially conducted survey of the student's major field, issuing in the choice of an approved thesis topic. Cr 3.

**53. 54. Honors Thesis**—The planning and completion of an honors thesis or research project. Cr 3.

## TEACHER EDUCATION PROGRAM

Teacher education is a function and responsibility of the entire University. A universitywide Advisory Council on Education oversees the admission of students to the Teacher Education Program. Regardless of a student's college or department affiliation, the student must enroll as a teacher candidate if he desires to receive the University's approval for certification as a public school teacher. Application forms may be obtained at the Information Desk in Shibles Hall. The Advisory Council screens applications submitted usually at the end of the sophomore year.

Students admitted to the University Teacher Education Program who make satisfactory records in student teaching, and who meet the graduation requirements of their college, will be recommended by the University for the provisional teaching certificate.

## CERTIFICATES FOR TEACHERS

It should be clearly understood that the State Department of Education has sole authority to issue certificates for teaching. The office of the Dean of the College of Education, however, is in a position to advise prospective teachers concerning certificates.

To provide for the many types of school positions, the State Department issues several types of certificates. However, upon successful completion of his program, the undergraduate student in the College of Education will generally be eligible for the provisional teaching certificates at either the elementary or secondary school level, whichever is applicable. The graduation requirements of the College of Education are established so that all students graduated from the college will meet or exceed the requirements for the provisional certificate.

In addition to furnishing courses for its own students, the College of Education acts as a service agency to provide professional training for students from other teaching units of the University who wish to qualify for a teaching certificate. Such students are enrolled in the same classes with students from the College of Education.

### Pattern A

For students in colleges *other than the College of Education* (1) a minimum of 30 semester credit hours in a subject field together with (2) a minimum of 18 semester credit hours in a second subject field is required unless pattern B is followed.

### Pattern B

A minimum of 50 semester credit hours of exclusive special methods within an area of specialization (i.e., social studies, English, science and mathematics, the sciences).

Requirements for certificates in the areas of physical education, music education, and art education differ from the above. Information may be obtained at the office of the College of Education.



## UNIVERSITY OF MAINE

### PLACEMENT FOR TEACHERS

The University of Maine Placement Bureau includes among its services assistance to prospective teachers in finding teaching positions and in facilitating promotion of teachers in service. Information regarding this service may be obtained from the University of Maine Placement Bureau, East Annex, University of Maine, Orono, Maine 04473.

### COURSES OF INSTRUCTION

PROFESSORS CAUGHRAN, G. DAVIS, MURO (ASSOCIATE DEAN), PRESCOTT, SANFORD, SUPPLE, TRUBOV; ASSOCIATE PROFESSORS BISHOP, CHIAPPONE, COBB, DRUMMOND, GRAY, HAAS, JOHNSON, LINDLOF, LOWELL, MYERS, NICHOLS, (ASSOCIATE DEAN) ROBERTS, RYAN, VITRO, VROOMAN, WORK; ASSISTANT PROFESSORS BRIGHMAN, CHILD DEVELOPMENT AND EDUCATION, BUTZOW, CROXFORD, W. DAVIS, DUPLISEA, FITZGERALD, HART, JUDD, MCCARTHY, MILLER, OLIVER, CHILD DEVELOPMENT AND EDUCATION, YVON; INSTRUCTOR SALESI; LECTURERS BENOIT, (ASSISTANT DIRECTOR OF SUMMER SESSION) COATES (ADMINISTRATIVE OFFICER), FERLAND, GODOMSKY (ASSISTANT PROFESSOR, U OF M, FARMINGTON) CO-OPERATING STAFF MEMBERS PROFESSORS O'NEILL, WOOTTON, ASSISTANT PROFESSORS BROWN, FOLSOM, LUCY, NESBIT, SKAGGS, WHITMAN

Courses numbered 1 to 99 are undergraduate courses. They are open to graduate students but credit earned in these courses may not be used to satisfy advanced degree requirements. Courses numbered 100 to 199 are upperclass graduate courses which may be used for graduate degree credit by graduate students if given prior approval by the graduate student's advisory committee. Courses numbered 200 to 299 are graduate courses which may be elected by undergraduate honor students, or those undergraduates whose advancement in the field will permit their taking a graduate level course among graduate students without disadvantage to themselves. Courses numbered 300 to 399 are graduate level courses which may be taken only by students admitted to the Graduate School.

The following courses may be offered during the regular academic year, through the Continuing Education Division, or the Summer Session.

#### **Appraisal—Pupil Adjustment and Personnel Practices (Ed A)**

**150. *Guidance and the Teacher***—Role of the classroom teacher in studying individual pupils and utilizing accumulative records; resources available to the teachers for help in studying individual pupils; teacher's function in homeroom activities. For either elementary or secondary school classroom teachers. This course is particularly designed for the certified classroom teacher. *Cr 3.*

MR. SANFORD, MR. MURO, MR. JOHNSON

#### **Basic Professional Courses (Ed B)**

**2. *The American School***—Examines the nature, role, purposes, and curriculum of elementary and secondary schools with special attention to the place and function of the teacher within this social institution. This is one of the

## COLLEGE OF EDUCATION

courses prerequisite to student teaching in all regular undergraduate programs. *Cr 3.*

MR. TRUBOV, MR. VROOMAN, MR. MYERS, MR. GRAY

**3. *Growth-Learning Process***—The pupil and his learning processes, including learning theories, pupil growth patterns, and selected techniques for the study of pupil development. This is one of the courses prerequisite to student teaching in all regular undergraduate programs. Not open to freshmen or sophomores. *Cr 3.*

MR. VITRO

**4. *The Teaching Process***—The procedures of instructional planning, including such items as improved use of small groups, classroom space, and appropriate teaching materials; measurements, evaluation, and reporting of pupil learning. This is one of the courses prerequisite to student teaching in all regular undergraduate programs. Not open to freshmen or sophomores. *Cr 3.*

MR. LINDLOF, MR. HART, MR. MILLER, MR. JUDD

### Curriculum and Instructional Materials (Ed C)

**117. *Children's Literature***—An overview of literature written for children between the ages of four and twelve. Emphasis will be placed on developing means of evaluating various types of books and selecting of individual children. Prerequisite: Ed M 13 and junior standing. (May be taken concurrently with Ed M 13) *Cr 3.*

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**120. *Principles of Team Teaching***—The theory and practice of instructional teams. Emphasis on cooperative planning, pupil groupings, and curriculum innovations. Prerequisite: Ed B 2, Ed B 3, Ed B 4 or their equivalents. *Cr 3.*

MR. NICHOLS

**132. *Student Activities in Secondary Schools***—The place, organization and direction of student activities in the modern secondary school. Prerequisite: Ed B 2, Ed B 3, Ed B 4 or their equivalents. *Cr 3.*

MR. MYERS, MR. CROXFORD

**133. *Instructional Media***—Basic course in the improvement of learning and teaching through the effective use of instructional media and related materials. Learning principles in relation to visual communications media; nature and applications of media and instructional materials; evaluation and selection of media and instructional materials. *Cr 3.*

MR. JUDD

**134. *Teacher-Made Instructional Material***—Planning and producing inexpensive instructional materials for both elementary and secondary school subjects; involving either photographic or graphic media. *Cr 3.*

MR. TRUBOV

**140. *Studies in the Physical Sciences I***—An interdisciplinary study of the physical sciences intended to build science attitudes and knowledge of physical science at both pre-service and in-service stages for elementary and junior high school teachers. The course is laboratory-centered and includes investigations in such areas as light, structure of crystals, liquids and gases, motion and forces, and energy. *Cr 3.*

MR. BUTZOW

**141. *Studies in the Physical Sciences II***—The course is laboratory-centered and includes investigations in such areas as bonding in crystals, electric charges, atomic models, ions, molecules, non-ionic substances. Prerequisite: Ed C 140 and permission of instructor. *Cr 3.*

MR. BUTZOW

**142. *Studies in the Earth Sciences (Elementary)***—A science content course for elementary school teachers. Course work will involve a series of elementary laboratory and field studies in astronomy and the earth sciences of geology, meteorology and soils. Topics selected will be those that can be explored through



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direct observation and study. Discussions, films and library assignments will be scheduled to supplement the work in laboratory and field. *Cr 3.* MR. G. DAVIS

**143. *Field Course in the Earth Sciences (Secondary)***—The studies included in this course are intended for elementary and secondary school teachers who need some introductory information in the earth sciences of geology, meteorology and soils. Where possible, the studies will be undertaken in a natural setting using equipment and materials appropriate to the learning tasks. Lectures, films and library assignments will be scheduled to supplement the field work. *Cr 3.*

MR. G. DAVIS

**144. *Basic Field Ecology***—This course is designed for secondary school science teachers with a broad background in the natural sciences and for qualified elementary school teachers who desire studies beyond those ordinarily included in introductory natural history courses. The course involves accumulating, interpreting and applying data acquired primarily from the natural environment. The unique facilities offered at the Bryant Pond Campus and surrounding areas make possible biotic studies ranging from the lower inland elevations to subalpine environments. This program is intended to serve the needs of teachers conducting studies in the Green Version of BSCS biology. *Cr 3.*

MR. G. DAVIS

**146. *Natural Science Education—Coastal—(Elementary)***—Primarily for elementary school teachers. Field studies of plants, animals, rocks, minerals, stars and weather, with special attention to marine life of the Maine coast. Areas to be studied are selected with the needs of the elementary school teacher in mind. Lectures and library work will supplement the field studies; offered only in Summer Session, at Goose Cove, Maine. *Cr 3.*

**147. *Natural Science Education—Coastal—(Secondary)***—Primarily for secondary school teachers. See general description under Ed C 146. *Cr 3.*

**148. *Natural Science Education—Inland—(Elementary)***—Lectures, library work and field studies in the natural history of inland Maine, with special attention to the Bryant Pond area. Such areas as general ecology, geology, weather and climate will be studied. Opportunity will be given to study various types of habitats found in Maine. This course is directed to the needs of the elementary school teacher. Given only in Summer Session at the Freeman-Waterhouse Campus, Bryant Pond, Maine. *Cr 3.*

**149. *Natural Science Education—Inland—(Secondary)***—Primarily for general science and biology teachers in the secondary school. See general description under Ed C 148. *Cr 3.*

### History and Philosophy (Ed H)

**2. *History of Education***—A study of educational thought in its historical bearings with particular emphasis on current modes of thought relative to the values, objectives, purposes, and outcomes of American education. *Cr 3.*

MR. DUPLISEA

### History and Philosophy (Ed H)

**100. *Trends in Adult Education***—Need for and purpose of adult education programs. Consideration of learning, program development, organization, and administration of programs. Emphasis on adult education through the public schools, Cooperative Extension Service, and community agencies. *Cr 3.*

## COLLEGE OF EDUCATION

**130. Trends in Education**—Discussion of issues in American education as they relate to current and emerging practices in organization curriculum and teaching in the schools. *Cr 3.* MR. GRAY

**151. Education for Intercultural Understanding**—Forces of international, racial and religious conflict in contemporary community life; ways in which schools teach understanding of an adjustment to such cultural conflicts. *Cr 3.* MR. EMERICK

### School Leadership (Ed L)

**151. Organization and Administration of Adult Education**—The organization, financing, staffing, promotion, and evaluation of programs of adult education. Teaching resources and the role of the adult education administrator are given major emphasis. Prerequisite: senior standing or permission of instructor. *Cr 3.*

### Methods (Ed M)

**13. Teaching of Reading in the Elementary School**—General background for teaching reading in the elementary school; reading readiness, comprehension, word analysis skills, directed reading lessons, recreational reading and evaluation. An introductory course. Prerequisite: Py 1; open to juniors and seniors. *Cr 3.* MR. LOWELL, MRS. FERLAND

**18. Teaching Language Arts in the Elementary School**—Current methods and materials in teaching handwriting, spelling, oral and written composition; analysis and correction of basic difficulties. Prerequisite: Py 1; open to juniors and seniors. *Cr 3.* MR. CAUGHRAN, MR. ROBERTS, MRS. FERLAND

**114. Teaching Arithmetic in the Elementary School**—The arithmetic curriculum in the elementary school; methods and the techniques in teaching arithmetic; the arithmetic readiness program; instructional and evaluation material. An introductory course. Prerequisite: Py 1, Ms 7. *Cr 3.* MR. YVON

**115. Teaching Social Studies in the Elementary School**—Methods and materials for social studies in the elementary school; ways of relating the work of the social studies class to the understanding of practical problems of the community. Prerequisite: Py 1, and sophomore standing. *Cr 3.* MR. SUPPLE

**116. Teaching Science in the Elementary School**—Materials, methods, devices, and activities appropriate to the program of science in the elementary school. Prerequisite: Py 1, junior or senior standing. *Cr 3.* MR. G. DAVIS, MR. BUTZOW

**120. Teaching Geography in the Elementary School**—Materials, methods, devices, activities, and appropriate background information to the program of teaching geography in the school. Prerequisite: Py 1. *Cr 3.* MR. SUPPLE

**130. Education of the Trainable**—The contents of this course are family, social, and educational implications of the trainable mentally retarded child with emphasis being placed on the latter. Teaching methodology appropriate to the needs of the trainable child, as well as curriculum, goals, etc., are also included. Prerequisite: Ed B 2, Ed B 3, Ed B 4, or their equivalents. *Cr 3.* MR. CHIAPPONE, MR. W. DAVIS, MR. MCCARTHY

**140. Teaching Reading in the Secondary School**—An exploratory course for the high school teacher who wishes to develop competence in teaching reading within his academic field. Topics studied include: the nature of the reading process,



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rationales for continuing reading instruction in the junior and senior high school, teaching reading and study skills, improving rates of reading, organization of reading instruction, and evaluation of reading. *Cr 3.* MR. ROBERTS

**141. *Teaching Social Studies in the Secondary School***—Current practices in teaching social studies; selection and use of instructional materials; modern trends in curriculum construction for social studies in the secondary school. Prerequisite: Py 1, junior or senior standing. *Cr 3.* MR. MILLER

**142. *Teaching Science in the Secondary School***—Methods and materials in teaching of science; development of the science curriculum, and equipment, supplies, and supplementary materials for science teaching in the secondary schools. Prerequisite: Py 1, junior or senior standing. *Cr 3.*

MR. G. DAVIS, MR. BUTZOW

**143. *Teaching Geography in the Secondary School***—Materials, methods, devices, activities, and appropriate background information to the program of teaching geography in the school. Prerequisite: Py 1. *Cr 3.* MR. SUPPLE

**150. *Newer Practices in Reading***—Objectives, materials, and procedures for the improvement of the teaching of reading; methods and materials used in evaluating the reading program; comparison of current practices in reading instruction. Prerequisite: Ed M 13 or Ed M 140, or their equivalents. *Cr 3.*

MR. CAUGHRAN, MR. ROBERTS, MR. LOWELL

**165. *Methods of Teaching the Superior Child***—Methods, materials and techniques for teaching the gifted child. Prerequisite: Ed B 2, B 3, B 4 or their equivalents. *Cr 3.*

**170. *Methods of Teaching the Retarded Child***—Methods, materials, and techniques in teaching retarded children at the special class level. *Cr 3.*

MR. CHIAPPONE, MR. W. DAVIS, MR. MCCARTHY

**172. *Education of the Exceptional Child***—The characteristics, identifications, educational provisions, adjustment, and guidance of exceptional students. Prerequisite: Ed B 2, Ed B 3, Ed B 4, or their equivalents. *Cr 3.*

MR. CHIAPPONE, MR. W. DAVIS, MR. MCCARTHY

**180. *Teaching in Adult Education***—This is a course in methods for teaching adults and makes a critical examination of major problems in teaching and learning in adult education. Emphasis is given to factors which affect learning ability, achievement, motivation to learn through the adult life cycle. Prerequisite: senior standing, graduate standing, or permission of the instructor. *Cr 3.*

## OBSERVATION AND STUDENT TEACHING

The University's arrangement for Observation and Student Teaching is generally made a year in advance and based upon the need of students. The demand for this course has increased to the point where it has become necessary to make application (not to be confused with *registration*) with the Director of Student Teaching, Room 121, Shibles Hall. This *application* must be approved well in advance of actual registration for the course.

**190. *Full-Day Student Teaching (Elementary)***—A full-day, off-campus internship program in a selected school for one half of the semester; a full day, on-campus program of college courses is provided for the other half of the semester. Special conferences and group discussions as required. Prerequisites: Ed B 2, Ed B 3, Ed B 4 or their equivalents, methods course, and senior standing.

MR. NICHOLS AND STAFF

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**191. Full-Day Student Teaching (Secondary)**—A full-day, off-campus internship program in a selected school for one half of the semester; a full-day, on-campus program of college courses is provided for the other half of the semester. Special conferences and group discussions as required. Prerequisites: Ed B 2, Ed B 3, Ed B 4, or their equivalents, methods course, and senior standing. *Cr 6.*

MR. NICHOLS AND STAFF

**192. Half-Day Student Teaching (Elementary)**—A half-day program of observation and student teaching in a selected school in the University area. The same four consecutive periods must be free daily in order to schedule this course. Special conferences and group discussions as required. Prerequisites: Ed B 2, Ed B 3, Ed B 4, or their equivalents, methods course, and senior standing. *Cr 6.*

MR. NICHOLS AND STAFF

**193. Half-Day Student Teaching (Secondary)**—A half-day program of observation and student teaching in a selected school in the University area. The same four consecutive periods must be free daily in order to schedule this course. Special conferences and group discussions as required. Prerequisites: Ed B 2, Ed B 3, Ed B 4, or equivalents, methods course, and senior standing. *Cr 6.*

MR. NICHOLS AND STAFF

**194. Student Teaching, K-12 (Music or Art Education)**—A program of observation and student teaching in selected elementary and secondary schools. Special conferences and group discussions as required. Prerequisites: Ed B 2, Ed B 3, Ed B 4, or their equivalents, methods course, and senior standing. *Cr 6.*

MISS BROWN, MR. NESBIT

### General (Ed X)

**51. Basic Driver Education**—A short, basic, intensive course in driver education for teachers has been arranged in cooperation with the American Automobile Association. This training is designed specifically to aid high schools in establishing plans for a course in driver education, not for the purpose of teaching an individual how to drive. *Cr 3.*

**52. Driver and Traffic Safety Education**—An intensive course in driver and traffic safety education for teachers who have completed the basic course in driver education, Ed X 51, and have had a minimum of one year's teaching experience in this area of education. Deals with problems experienced by teachers in teaching driver education and highway safety. Prerequisite: Ed X 51. *Cr 3.*

**53. Driver Education Simulation**—This course is devised to provide driver education teachers with the necessary knowledge and skills to effectually utilize driver education simulation as part of the total driver education program. *Cr 3.*

**110. Workshop for Cooperative School Personnel (Activity)**—A workshop concerning the nature and scope of the activities of the supervisor, resource teacher, team leader, critic teacher, aids with other school personnel. Attention will be given to the literature, research, practices and materials relating to effective utilization of cooperating school personnel as indicated. *Cr 3.*

MR. CROXFORD, MR. NICHOLS, MR. GRAY

**162. Workshop in Elementary Education (Activity)**—A workshop designed to increase the competence of the elementary school teacher, supervisor, curriculum director, administrator, and other school personnel related to the school program. Attention will be given to the literature, research and materials concerned with a special aspect of elementary education. *Cr 3-6.*

STAFF



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**163. *Workshop in Conservation Education***—Most of this elementary school teacher workshop program relates to the mineral, soil, water, forest, fish, wildlife, and recreational resources of Maine. Field studies are emphasized. *Cr 3.*

**172. *Workshop in Secondary Education (Activity)***—A workshop designed to increase the competence of the director, administrator, and other school personnel related to the school program. Attention will be given to the literature, research and materials concerned with a special aspect of secondary education. *Cr 3-6.* STAFF

**173. *Workshop in Conservation Education***—Same as course 163 except for secondary teachers. *Cr 3.*

**181. *Educational Travel (Area)***—A summer session study tour designed to provide an insight in the social, economic, historical, and geographic aspects of the locale visited with special consideration to those areas which have made major contributions to our cultural heritage. Tours currently conducted to Europe, United States, Maritime Provinces and Quebec. *Cr 3-6.*

**198. *Problems in Education***—Individual work on a problem of the student's own selection. Primarily for majors in education. *Cr Ar.* MR. BISHOP

### DIVISION OF MUSIC EDUCATION

The College of Education offers a program in music education for students who intend to make music a career either as a teacher, and/or a supervisor of music. Majors in these programs will register in the College of Education. Upon satisfactory completion of the course of study, the student will graduate with the bachelor of science in education degree and will be certified to teach music in the public schools. Students who are interested in this program should obtain a special folder from the College of Education concerning this program.

### DIVISION OF ART EDUCATION

A four-year program in art education is offered by the College of Education for students who intend to teach art or to become supervisors of art in the public or private schools. Majors in art education register in the College of Education and follow a curriculum outlined by the Department of Art in conjunction with the College of Education. Specific requirements for the degree may be obtained from the Department of Art, Carnegie Hall. Upon satisfactory completion of this course of study, the student is certified to teach on both elementary and secondary levels.

### DIVISION OF PHYSICAL EDUCATION

The professional curriculum in physical education is designed to prepare qualified students to teach health and physical education, to coach athletic teams and to direct recreational programs. It provides for a major in health, physical education and recreation and a second major in an academic teaching area. A bachelor of science degree in education is awarded graduates of this program.

Definite evidence of intellectual capacity, positive qualities of character and personality, good health, and competent proficiency in motor skills are the factors determining admission. Applicants who lack any of these qualities, which are considered essential for professional success in health, physical education, and recreation will be advised to enter some other field of study. Applicants are urged to present at least one unit in a laboratory science.

COURSES OF INSTRUCTION (Pe)

PROFESSORS WESTERMAN, WOODBURY, AND SEZAK; ASSOCIATE PROFESSORS COBB, HAAS, BROWN, CASSIDY, BUTTERFIELD, STYRNA, WALKUP; ASSISTANT PROFESSORS ABBOTT, AMES, ANDERSON, CARVILLE, JORDAN, PHILBRICK, WALLACE; INSTRUCTORS BALLINGER, CHAPPELLE, DEVARNEY, FOLGER, HARRIMAN, MACKINNON, MILLIGAN, STOYELL, SWITZER

(M-men students only; W-women students only)

**9m. Team Sports Skills**—To develop skills, techniques, and understandings for competency in basketball, football, and volleyball. *Cr 1.* STAFF

**10m. Sports Skills**—To develop skills, techniques, and understandings for competency in baseball, track and tennis. *Cr 1.*

**10w. Sports Skills**—To develop skills, techniques, and understandings for competency in volleyball, golf, and tennis. *Cr 1.* STAFF

**11m. Team Sports Skills**—To develop skills, techniques, and understandings for competency in soccer, speedball, and wrestling. *Cr 1.* STAFF

**11m. Team Sports Skills**—To develop skills, techniques, and understandings for competency in soccer, speedball, hockey, and basketball. *Cr 1.*

**12m. Individual and Dual Sports**—To develop skills, techniques, and understandings for competency in golf, archery, badminton, fencing, handball and squash. *Cr 1.* STAFF

**12w. Individual and Dual Sports**—To develop skills, techniques, and understandings for competency in skiing, swimming, track-field, and archery. *Cr 1.*

**13m. Physical Conditioning**—To develop skills, techniques, and understandings for competency in conditioning and training for fitness for all age groups. *Cr 1.*

**13w. Sports Skills**—To develop skills, techniques and understandings for competency in badminton, fencing, softball, and lacrosse. *Cr 1.*

**14. Rhythmic Activities**—To develop skills, techniques, and understandings for competency in rhythms, folk dance, and square dance. *Cr 1.*

**15m. Gymnastics**—To develop skills, techniques, and understandings for competency in conditioning exercises, tumbling, apparatus, and free exercise. *Cr 1.*

MR. WALLACE, MR. STOYELL

**15w. Gymnastics**—To develop skills, techniques, and understandings for competency in conditioning exercises, tumbling, apparatus, and free exercise. *Cr 1.* STAFF

**16m. Swimming Skills**—To teach and/or improve the skills of swimming, springboard diving, water polo and related aquatic programs. *Cr 1.* STAFF

**66m. Methods of Coaching and Teaching Swimming and Diving**—Stroke analysis, training and conditioning for competitive swimming, springboard diving, basic synchronized swimming and pool management. *Cr 2.*

MR. SWITZER AND STAFF

**16w. Techniques in Modern Dance**—To develop skills, techniques, and understandings for competency in modern dance. *Cr 3.* MISS CASSIDY

**50. Camp Leadership**—Designed for the training of camp counselors, with emphasis on participation in the varied activities of camping. In addition to the regular two hours per week in the classroom, field trips will be arranged. *Cr 2.*

MR. AMES



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**56. Physical Education in the Elementary School**—Designed to give organizational procedures for curriculum construction, contributions of current research, and selection of content for the elementary school program. Activity participation in the specific areas of dance, gymnastics, sports and games, and aquatics. *Cr 2.*

MISS HAAS

**61m. Methods of Team Sports**—Emphasis on appropriate techniques used in teaching team sports and lead-up activities. Includes laboratory experiences, the use of teaching aids, organizational procedures, and evaluative processes. *Cr 2.*

MR. WOODBURY

**61w. Methods Analysis of Movement Skills**—Emphasis on recognition, understanding, and application of variables which help to contribute toward a skilled performance at all levels. *Cr 2.*

**62m. Methods of Individual and Dual Sports**—A continuation of Pe 61 m with emphasis on individual and dual sports. *Cr 2.*

MR. WOODBURY

**62w. Methods, Curriculum Structure and Conduct**—The basis for organizing, structuring, and conducting a total physical education program. *Cr 2.*

**63m. Coaching Techniques**—Practical instruction in football and basketball for men preparing to enter the coaching profession. *Rec 2, Cr 2.*

MR. ABBOTT, MR. CHAPPELLE

**63w. Methods in Modern Dance**—An intensive study of modern dance, with special emphasis on teaching techniques, theory and principles of composition. Prerequisite: Pe 14w. *Rec 3, Cr 2.*

MISS CASSIDY

**64m. Coaching Techniques**—Devoted to a study of the mechanics of running, jumping, and weight throwing, with discussions of different styles involved in track and field activities; also a study of approved methods in coaching baseball in all its phases. *Rec 2, Cr 2.*

MR. STYRNA, MR. BUTTERFIELD

**65m. Coaching Techniques**—Practical instruction in wrestling and soccer for men preparing to enter the coaching profession. *Rec 2, Cr 2.*

MR. MACKINNON, MR. STOYELL

**69. Foundation of Recreation**—Fundamental concepts, principles, and practices in the field of recreation, with emphasis on historical and philosophical backgrounds. *Cr 2.*

MISS BROWN

**73. Athletic Training**—Prevention and care of injuries in athletic activities; the use of proper personal and field equipment support methods, conditioning exercises, the medical examination, and therapeutic aids. *Rec 1, Lab 2, Cr 2.*

MR. JORDAN

**78. Health Education**—Stress is placed on elements of services, facilities, and instruction at elementary and secondary school levels as they influence habits of positive health. *Cr 2-3.*

STAFF

**145. Community Centers and Playgrounds**—Covers various aspects of organization, administration, management, facilities, equipment, and activities of building-centered programs and community playgrounds. *Cr 3.*

MISS BROWN

**148. Field Experience**—Supervised experience in conducting recreation programs in camp, community, social agency or institution situations. Enrollment by permission. *Cr 3-6.*

STAFF

**165. Leadership Organization in the Intra-Extramural Programs**—Principles and philosophy, administration, organization, and supervision of intra-extramural activities in the physical education program in elementary, junior, and senior high schools. *Cr 3.*

MR. COBB

## COLLEGE OF EDUCATION

**168. Protective Practices and Safety in Physical Education and Athletics**—Designed to acquaint teachers and athletic coaches with modern principles and practices in prevention, treatment, rehabilitation, and safety in physical education and athletics. *Cr 3.* MR. WOODBURY, MR. COBB

**171. History and Philosophy of Physical Education**—Designed to develop an appreciation of the place and function of physical education during the course of civilization and to assist in the formation of a constructive approach to present day problems in this area. *Cr 2-3.* MR. COBB

**172. Tests and Measurements in Physical Education**—Techniques and devices for the evaluation of physical education programs. Includes the selection and administration of traditional physical performance tests, the construction of teacher-made tests specific to instructional programs in physical education and the knowledge and understandings basic to interpretations of test scores. *Cr 3.* MISS WALKUP

**176. Kinesiology**—Introduction to the analysis of movement patterns based on precepts necessary for the application of basic mechanics and kinesiological principles to the teaching of motor skills. *Cr 3.* MISS WALKUP

**180. Health, Physical Education, and Recreation Programs in the Elementary School**—Study of skills, progressions in rhythms, sports, and gymnastics. Health programs including curriculum planning, and methods of presentation. Organization and administration of elementary school recreation programs. For elementary classroom teachers. *Cr 3.* MISS ANDERSON

**183. Planning the Health Education Curriculum**—Designed to assist the student in more thoroughly understanding health education in relation to the total school curriculum. Concepts of curriculum development, national considerations, and current research related to curriculum constructions are examined and evaluated. *Cr 3.* MR. COBB

**184. Practicum in Physical Education**—Leadership experiences under staff supervision in the service program. Consult either Dr. Haas or Mr. Woodbury before registering. *Cr 1-3.* STAFF

**185. Program Planning in Recreation and Camp Organization**—Skills and practical experiences essential to the development and organization of an effective recreation and camp program. *Cr 3.* MISS BROWN

**198. Problems in Health and/or Physical Education and Recreation (Activity)**—Individual work on a problem in the area of health, physical education or recreation. *Cr 1-3.* STAFF

## GRADUATE COURSES

Appraisal—Pupil Adjustment and Personnel Practices (Ed A)

220. *Test Construction—Cr 2.*

221. *Evaluation of Instruction—Cr 3.*

251. *Introduction to School Guidance Services—Cr 3.*

252. *Guidance in Groups—Cr 3.*

253. *Guidance in the Elementary School—Cr 3.*

254. *Introduction to Counseling the Young Child—Cr 3.*

255. *Introduction to Counseling—Cr 3.*

261. *Student Personnel Services in Higher Education—Cr 3.*

290. *Nature and Needs of the Retarded—Cr 3.*

320. *Educational Measurement—Cr 3.*



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- 321. *Statistical Methods in Education*—Cr 3.
- 322. *Organization and Administration of School Testing Programs*—Cr 3.
- 351. *Vocational Developmental Theory*—Cr 3.
- 352. *Group Procedures in Counseling*—Cr 3.
- 353. *Occupational and Educational Information*—Cr 3.
- 354. *Organization and Administration of School Guidance Services*—Cr 3.
- 355. *Advanced Counseling*—Cr 3.

### Curriculum and Instructional Materials (Ed C)

- 210. *Planning the Curriculum for the Retarded Child*—Cr 3.
- 211. *Planning the Elementary School Curriculum*—Cr 3.
- 221. *Planning the Secondary School Curriculum*—Cr 3.
- 224. *Planning the Junior High School Curriculum*—Cr 3.
- 233. *The Dynamics of the Curriculum*—Cr 3.
- 236. *Campus, Culture and Student Activities in Higher Education*—Cr 3.
- 237. *New Media in Education*—Cr 3.
- 312. *Principles of Curriculum Construction (Elementary)*—Cr 3.
- 322. *Principles of Curriculum Construction (Secondary)*—Cr 3.

### Seminars, Research and the Thesis (Ed G)

- 300. *Seminar: Education in the United States*—Cr 3.
- 301. *Seminar in Reading*—Cr 3.
- 302. *Seminar in Arithmetic*—Cr 3.
- 303. *Seminar in Social Studies (Elementary)*—Cr 3.
- 304. *Seminar in Science (Elementary)*—Cr 3.
- 305. *Seminar: Special Education (Exceptional Children)*—Cr 3.
- 306. *Seminar in Higher Education in the U. S.*—Cr 3.
- 307. *Seminar in Language Arts*—Cr 3.
- 308. *Seminar in Student Personnel Problems*—Cr 3.
- 309. *Seminar in College Teaching*—Cr 3.
- 315. *Seminar in Methods of Teaching*—Cr 3.
- 316. *Seminar in Audio-Visual Aids*—Cr 3.
- 321. *Seminar in Social Studies (Secondary)*—Cr 3.
- 322. *Seminar in Science (Secondary)*—Cr 3.
- 331. *Seminar in Elementary School Curriculum*—Cr 3.
- 332. *Seminar in Secondary School Curriculum*—Cr 3.
- 341. *Seminar in Supervision*—Cr 3.
- 342. *Seminar in School Administration*—Cr 3.
- 343. *Seminar—The Superintendent*—Cr 3.
- 351. *Seminar in Measurement and Evaluation*—Cr 3.
- 361. *Seminar in Guidance*—Cr 3.
- 362. *Advanced Seminar in Counseling, Guidance, and Student Personnel Administration*—Cr 3.
- 373. *Seminar in Business Education (Administration and Supervision)*—Cr 3.
- 375. *Advanced Seminar in Science Education*—Cr 3.
- 376. *Advanced Seminar in Social Studies Education*—Cr 3.
- 391. *Graduate Apprenticeship*—Cr 2-6.
- 393. *Educational Internship*—Cr 3.

## COLLEGE OF EDUCATION

- 395. *Educational Research*—Cr 3.
- 396. *Doctoral Seminar in Education*—No credit.
- 397. *Advanced Educational Research I*—Cr 6.
- 398. *Advanced Educational Research II*—Cr 2-6.
- 399. *Graduate Thesis*—Cr 6.

### History and Philosophy (Ed H)

- 261. *Comparative Education*—Cr 3.
- 362. *Philosophy of Education*—Cr 3.

### School Leadership (Ed L)

- 210. *School Administration and Supervision*—Cr 3.
- 211. *Educational Supervision*—Cr 3.
- 220. *Coordinating Service in Special Education*—Cr 3.
- 230. *Public Relations*—Cr 3.
- 231. *School Law*—Cr 3.
- 251. *Theories of Administration*—Cr 3.
- 311. *The Elementary School Principalship*—Cr 3.
- 321. *The Secondary School Principalship*—Cr 3.
- 330. *School Finance and Business Management*—Cr 3.
- 340. *Housing the School Program*—Cr 3.
- 350. *School Personnel Management*—Cr 3.
- 352. *The Governance of Education*—Cr 3.
- 360. *Educational Surveys of the School System*—Cr 3.

### Methods (Ed M)

- 200. *Field Observation (Activity)*—Cr 1-3.
- 215. *Newer Practices in Social Studies in the Elementary School*—Cr 3.
- 216. *Advanced Studies in Science Education (Elementary)*—Cr 3.
- 230. *Advanced Study in Language Arts*—Cr 3.
- 232. *Methods of Teaching the Emotionally Disturbed*—Cr 3.
- 241. *Newer Practices in Social Studies in the Secondary School*—Cr 3.
- 242. *Advanced Studies in Science Education (Secondary)*—Cr 3.
- 251. *Newer Practices in Arithmetic*—Cr 3.
- 253. *Remedial Reading*—Cr 3.
- 269. *Clinical Practices in Reading*—Cr 6.
- 271. *Observation and Practice in Special Class Education*—Cr 3.
- 273. *Problems in Teaching the Slow-Learning Child*—Cr 3.
- 280. *Educational Institute (Activity)*—Cr 3-6.
- 301. *Diagnosis in Reading*—Cr 3.
- 310. *Learning Disability and the Handicapped*—Cr 3.
- 311. *Learning Disability—Educational Methods*—Cr 3.
- 320. *Theories of Teaching*—Cr 3.
- 357. *Educational Practicum (Activity)*—Cr 3.

### Vocational (Ed V)

- 271. *Improvement of Instruction in the Vocational Business Subjects*—
- 272. *Improvement of Instruction in the Non-vocational Business Subjects*—Cr 3.
- 275. *Business Education Curriculum*—Cr 3.



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### General (Ed X)

- 200. *The Computer in Education*—Cr 3.
- 286. *Workshop in Special Education (Activity)*—Cr 3-6.
- 398. *Individual Study in Education (Field of Specialization)*—Cr 3-6.

### Physical Education (Pe)

- 270. *Interpretation of Health, Physical Education, and Recreation*—Cr 3.
- 272. *Planning the Physical Education Curriculum*—Cr 3.
- 273. *Seminar in Motor Learning*—Cr 3.
- 275. *Current Studies in Health, Physical Education, and Recreation*—
- 276. *Physiology of Activity*—Cr 3.
- 277. *Organization and Administration of Health, Physical Education and Recreation*—Cr 3.
- 280. *Mechanical Analysis of Human Movement*—Cr 3.
- 282. *Physical Education for the Exceptional*—Cr 3.
- 284. *Evaluation Procedures in Health, Physical Education, and Recreation*—Cr 3.
- 310. *Seminar in Health, Physical Education, and Recreation*—Cr 3.

## COURSES TO BE OFFERED PERIODICALLY

(All courses are 3 credit hours except as noted by figure in parentheses following course title.)

### Curriculum Instructional Materials (Ed C)

- 113. *Principles of Curriculum Construction (Conservation) for Elementary School Teachers.*
- 123. *Principles of Curriculum Construction (Conservation) for Secondary School Teachers.*

### Seminars, Research and the Thesis (Ed G)

- 365. *Seminar in Self-Actualization.*

### Methods (Ed M)

- 273. *Problems in Teaching the Slow-Learning Child.*

### Physical Education (Pe)

- 155. *Philosophy and Organization of Physical Education for Elementary Schools.*
- 274. *Organization and Administration of Recreation Programs.*
- 279. *Current Studies in the Administration of Athletics.*
- 281. *Recreation in the American Community.*
- 283. *Administration of Elementary and Secondary School Health Program.*









COLLEGE OF LIFE SCIENCES  
AND AGRICULTURE

*FREDERICK E. HUTCHINSON, DEAN*





## College of Life Sciences and Agriculture

The College of Life Sciences and Agriculture has contributed richly to the well-being of people in this state and the nation. Graduates around the world carry on the struggle against food and fiber problems, help cope with environmental problems, and seek ways of using, conserving, and restoring our national resources.

Towards these ends the college offers a continuum of education with programs of study leading to associate, bachelor's, master's, and doctoral degrees. While considerable variation exists in program requirements, all have as common objectives: proficiency in a professional subject-matter field and a broad, liberal education for effective citizenship. This gives the student a fundamental education in the biological, physical, and social sciences as well as courses in the arts and humanities. The central focus is to provide professional education in several different areas leading to attractive career opportunities with private firms and public and private agencies.

The college is composed of two schools: Forest Resources and Human Development and two divisions: Division of Agricultural Science includes the Departments of Agricultural and Resource Economics, Agricultural Engineering, Animal and Veterinary Science, Food Science and Plant and Soil Sciences; Division of Life Sciences includes the Departments of Biochemistry, Botany and Plant Pathology, Entomology, and Microbiology. In addition to instruction, each unit carries on research and public service functions. All programs of study fall under one or more of these administrative units. In all programs of study, the college has developed a highly student-oriented counseling system. Each student is assigned a faculty adviser who assists in program planning and career development. In the student-counselor relationship the capabilities, aspirations, and goals of the student are paramount throughout his academic career. Students may select a major or professional area of specialization upon entering college or they do so at the end of the freshman or sophomore year.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

### DEGREES AND SPECIALIZATIONS

#### LIFE SCIENCES DIVISION\*

##### Biological Sciences

1. Biology
2. Biochemistry
3. Botany and Plant Pathology
4. Entomology
5. Microbiology

##### Forest Resources

6. Forestry
7. Wildlife Management

##### Human Development

8. Human Development, with specialization in:
  - Food and Nutrition
  - Child Development Education
  - Home Economics Education
  - Social Service
  - General Home Economics
9. Health and Family Life Education

##### Natural Resource Management

10. Natural Resource Management, with options in:
  - Conservation Technology
  - Forest Resources
  - Resource Economics
  - Soil and Water Conservation
  - Outdoor Recreation Management

#### AGRICULTURAL SCIENCE DIVISION\*

11. Agricultural Engineering
12. Agricultural Mechanization
13. Agricultural and Resource Economics, with options in: Agricultural Business Management and Marketing; Sociology of Rural Life and International Affairs
14. Animal and Veterinary Science with an option in: Animal Medical Science
15. Plant and Soil Science

In addition, special pre-professional programs in Agricultural Education, Dairy Manufacture, and Food Processing are offered as a part of the New England Board of Higher Education plan for regional cooperation. This agreement permits students to complete two-year preparatory programs at the University of Maine at Orono, and to transfer to other specified New England universities for the final two years of professional training. A Pre-Veterinary curriculum is provided for those who wish to qualify for entrance into a regular college of veterinary medicine.

\* Minor areas of emphasis in baccalaureate degree programs: Agricultural Education, Biology Education, Food Science, International Agricultural Development, Journalism, Pre-Medical, Pre-Dental, and Pre-Marine Biology.



# UNIVERSITY OF MAINE

## TECHNICAL INSTITUTE DIVISION

The college has technical programs of study of two years' duration that lead to an associate of science degree. The programs are:

1. Animal Technology
2. Animal Medical Technology
3. Forest Management
4. Food Service Management
5. Merchandising
6. Resource and Business Management, with specialization in:
  - Agricultural Business Management
  - Food Industry Management
  - Horticultural Management
  - Resource Management

### ADMISSION REQUIREMENTS

Bachelor of science degree students must submit to the Director of Admissions with the application, scores on the College Entrance Examination Board, Scholastic Aptitude Test (S.A.T.) and the scores on three C.E.E.B. Achievement Tests.

High school course requirements for admission to various professional areas of study are:

- A. Animal and Veterinary Sciences, Plant and Soil Sciences, Agricultural and Resource Economics, Agricultural Engineering, Biological Sciences, Forestry and Wildlife and Natural Resource Management:

English	4 units
Algebra	2 units
Plane Geometry	1 unit
Trigonometry	½ unit (Agricultural Engineering only)
Science	2 units (Chemistry or Physics required)
History or Social Science	1 unit
Electives	5½ to 6 units
<b>Total</b>	<b>16 units</b>

- B. School of Human Development:

English	4 units
Mathematics	2 units (at least 1 of algebra)
Science	1 unit (Chemistry recommended)
History or Social Science	1 unit
Electives	8 units
<b>Total</b>	<b>16 units</b>

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

- C. Two-Year Associate of Science degree students must have graduated from high school, must complete the C.E.E.B. Scholastic Aptitude Tests, and possess a strong desire for a specific technical program. Two units of mathematics, one of which must be algebra, are required.

Students who contemplate continuation in a regular four-year baccalaureate degree curriculum must first complete the two-year associate degree program at a grade point average of 2.50 or higher, and must satisfy entrance requirements to the desired baccalaureate degree program.

### GRADUATION REQUIREMENTS

#### Bachelor of Science Degree Candidates

Completion of course work required in the various programs of the College of Life Sciences and Agriculture leads to a degree of bachelor of science. All students are required to complete a minimum of 120 degree hours, exclusive of credit for basic military training. Exceptions are the School of Forest Resources that requires 132 credit hours plus 8 credit hours of summer camp and a one-hour spring trip in the Forestry and Wildlife programs, and Agricultural Engineering that requires a 130 credit hours.

In addition, each student must accumulate a minimum grade point average of 2.0 (effective with class entering fall 1971) and receive a passing grade in all required courses in the program of study.

General subject matter requirements of all degree candidates are:

#### Communications

		Credit Hours
Writing course*	3	
Speaking course**	3	6

Humanities and Social Science 15

#### Physical Education

(1 semester required, second semester optional) 1

Total 22

\*Students selected for Freshman Honors are excused; students may receive degree credit through Advanced Placement or CLEP (College Level Examination Program). All others will ordinarily take Eh 1, College Composition, with possible substitution of Eh 7, Advanced Composition, Eh 17, Advanced Professional Exposition, or Jr 31, Functional Writing.

\*\*Students will ordinarily take Sh 3, Fundamentals of Public Speaking. Possible substitutes, with permission of Chairman, Department of Speech, are: Sh 45, Discussion of Inquiry, Sh 47, Debate and Advocacy, or Sh 6, Fundamentals of Interpretation.

#### Associate of Science Degree Candidates

For the degree of associate of science, students must complete satisfactorily a prescribed technical curriculum with a minimum of 64 credit hours earned at an accumulative grade point average of at least 2.0 (effective with class entering fall of 1971).



## COURSES OF INSTRUCTION

Courses numbered 1 to 99 are undergraduate courses. They are open to graduate students but credit earned in these courses may not be used to satisfy advanced degree requirements. Courses numbered 100 to 199 are upperclass undergraduate courses which may be used for graduate degree credit by graduate students if given prior approval by the graduate student's advisory committee. Courses numbered 200 to 299 are graduate courses which may be elected by undergraduate honor students, or those undergraduates whose advancement in the field will permit their taking a graduate level course among graduate students without disadvantage to themselves. Courses numbered 300 to 399 are graduate level courses which may be taken only by students admitted to the Graduate School.

Physical Education requirement for men and women in two- and four- year undergraduate programs is one semester for one hour of degree credit with a pass/fail grade; a second semester for one hour of degree credit is optional. Exemptions from the above are granted for:

- Veterans who have served in the armed forces.
- Persons physically disqualified.
- Participants in athletic programs during period of involvement.
- Transfers who enter with sophomore standing.

Courses credited towards the baccalaureate and higher degrees are listed with the departmental abbreviation first, followed by the course number, e.g., Bc 21—Organic Chemistry; courses credited towards the two-year associate degrees are listed with the course number first and the departmental designator second, e.g., 2 Bc—Food Chemistry.

*One number is used for a course which is given both fall and spring.*

*When a dash is used between the two numbers (e.g., 1-2), both semesters must be taken to obtain credit; when a slant is used (e.g., 1/2), the first semester may be taken by itself, but the second semester cannot be taken unless the first is taken previously; when a period is used (e.g., 1.2), either semester may be taken for credit.*

*Courses offered in 1973-74 and alternate years are indicated by the sign (‡) placed before the number of the course; courses offered in 1972-73 and alternate years are indicated by the sign (†) placed before the number of the course.*

## FRESHMAN PROGRAMS

Students admitted to degree programs of the College of Life Sciences and Agriculture enroll in one of the following freshman programs.

## Agricultural and Resource Economics

FALL SEMESTER				SPRING SEMESTER			
	Subject	Credit Hours		Subject	Credit Hours		
LSA	1 University Life	0	IDL	24			
Ec	10 Prin. of Economics	3	(ARE, Sy)	Sociology of Rural Life	3		
Eh	1 College Composition	3	Ba	9 Principles of Accounting	3		
Ms	13 Math. for Social Sciences	3	Ms	14 Math. for Social Sciences	3		
Pe	1 Physical Education	1		Electives	6		
	Electives	6					
		<hr/>			<hr/>		
		16			15		

\* Ms 4 and 12 may be substituted, or Ms 5 and 6.

# COLLEGE OF LIFE SCIENCES AND AGRICULTURE

## Agricultural Engineering

FALL SEMESTER				SPRING SEMESTER			
		Credit Hours			Credit Hours		
Subject			Subject			Credit Hours	
LSA	1	University Life	0	Ch	14	Chemistry Principles	4
Ch	13	Chemistry Principles	4	Eh	1	College Composition	3
Ge	1	Introduction to Engrg. Design	2	Ge	2	Introduction to Engrg. Design	2
Ge	5	Engineering Orientation	0	Ge	6	Engineering Orientation	0
Ms	12	Anal. Geom. and Calculus	4	Ms	27	Anal. Geom. and Calculus	4
Pe	1	Physical Education	1	Ps	2	General Physics	4
Ps	1	General Physics	4				
			15				17

## Agricultural Mechanization

FALL SEMESTER				SPRING SEMESTER			
		Credit Hours			Credit Hours		
Subject			Subject			Credit Hours	
LSA	1	University Life	0	Bt	1	Plant Biology	4
Ec	10	Prin. of Economics	3	Ge	2	Introduction to Engineering Design	2
Ge	1	Introduction to Engineering Design	2	Ps	2a	General Physics	4
Eh	1	College Composition	3			Electives	5
Ms	4	Algebra and Trigonometry	4				
Ps	1a	General Physics	4				
Pe	1	Physical Education	1				
			17				15

## Animal and Veterinary Sciences

FALL SEMESTER				SPRING SEMESTER			
		Credit Hours			Credit Hours		
Subject			Subject			Credit Hours	
AnV	45	Animal Sciences	3	Eh	1	College Composition	3
	9				10		
Ch	11	or		Ch	12	or	
	13	General Chemistry	4		14	General Chemistry	4
LSA	1	University Life	0	Zo	4	Animal Biology	4
Ms	4	or				Elective (AnV or Ms recommended)	4-6
	12	Mathematics	4				
Pe	1	Physical Education	1				
Zo	3	Animal Biology	4				
			16				15-17



**UNIVERSITY OF MAINE**

**Plant and Soil Sciences**

FALL SEMESTER				SPRING SEMESTER			
		Credit				Credit	
Subject		Hours		Subject		Hours	
LSA	1 University Life	0	Ch 10, 12				
Ch 9, 11			or 14	Chemistry		4	
or	13 Chemistry	4	S	2 Soils		4	
Eh	1 College Composition	3		Electives		7	
Ms	4* Algebra and Trigonometry	4					
Pe	1 Physical Education	1					
Bt	1 Plant Biology	4					
		<hr/>				<hr/>	
		16				15	

\* Ms 5 and 6, or Ms 12 may be substituted

**Biological Sciences**

(Microbiology-Biochemistry-Biology-Botany-Entomology)

FALL SEMESTER				SPRING SEMESTER			
		Credit				Credit	
Subject		Hours		Subject		Hours	
LSA	1 University Life	0	Ch 10, 12,				
Ch 9, 11			or 14	Chemistry		4	
or	13 Chemistry	4	Ms	12 Anal. Geom. and Cal.		4	
Eh	1 College Composition*	3	Bt	2 Plant Biology		4	
Ms	4 Algebra and Trigonometry*	4		or			
Pe	1 Physical Education	1	Zo	4 Animal Biology		3	
Bt	1 Plant Biology	4		Elective			
	or						
Zo	3 Animal Biology						
		<hr/>				<hr/>	
		16				15	

\* If qualified, may take next higher level course

**Forestry and Wildlife**

FALL SEMESTER				SPRING SEMESTER			
		Credit				Credit	
Subject		Hours		Subject		Hours	
Ch 9, 11,			Ch 10, 12,				
or	13 Chemistry	4	or	14 Chemistry		4	
Ge	1 Intro. to Engrg. Design	2	Ge	12 Forestry Drawing		2	
Fy	1 Intro. to Forest Resources	2	Fy	2 Intro. to Forest Resources		2	
Ms	4* Algebra and Trigonometry	4	Eh	1 College Composition		3	
Bt	1 Plant Biology	4	Bt	2 Plant Biology		4	
	or				or		
Zo	3 Animal Biology		Zo	4 Animal Biology			
Pe	1 Physical Education	1		Electives		2	
		<hr/>				<hr/>	
		17				17	

\* Ms 12 may be substituted

# COLLEGE OF LIFE SCIENCES AND AGRICULTURE

## Natural Resource Management

FALL SEMESTER				SPRING SEMESTER			
Subject			Credit Hours	Subject			Credit Hours
LSA	1	University Life .....	0	Ch 10, 12,			
		Ch 9, 11		or 14	Chemistry .....		4
	or	13	4	Ms	12	Anal. Geom. & Calculus .....	4
Eh	1	College Composition .....	3	Biology Elective .....			4
Ms	4	Algebra & Trigonometry .....	4	Elective .....			3
Bt	1	Plant Biology					
		or	4				
Zo	3	Animal Biology					
Pe	1	Physical Education .....	1				
			16				15

# Life Sciences Division

## BIOCHEMISTRY

PROFESSORS RADKE, DEHAAS; ASSOCIATE PROFESSOR LERNER; ASSISTANT PROFESSORS JOHNSON, WRATTEN; LECTURERS CHASE, SENSENIG

Biochemistry deals with the study of (1) the nature of the chemical constituents of living matter and of chemical substances produced by living things, (2) the functions and transformations of these chemical entities in biological systems, and (3) the chemical and energetic changes associated with these transformations in the course of activity of living matter. The ultimate goal of biochemistry is to describe the phenomena that distinguish the "living" from the "non-living" in the language of chemistry and physics.

The biochemist does research and development in pharmaceutical houses, medical schools and research centers on all aspects of human health. He studies all phases of foods and nutrition, including such areas as composition, utilization, preservation, additives, and contaminants.

There are many opportunities for the B.S. biochemist, and many more for those who continue for graduate degrees. The prescribed program in this catalog is a good preparation for both stopping points. A foreign language, or even two, is recommended for those definitely planning graduate study.

Courses of study can be developed to fulfill admission requirements for medical and dental schools. At least 120 degree hours at an accumulative grade-point average of 2.00 are required for graduation.



## Curriculum Leading to a Bachelor of Science Degree in Biochemistry

Freshman Year. See Page 232.

## Curriculum for Biochemistry Majors

Required Courses		Credit Hours	Minimum Degree Hours Required
A. BIOCHEMISTRY			21
Bc 159	Physical Biochemistry	4	
Bc 161, 162	Advanced Biochemistry	7	
Bc 164	Biochemical Lab Methods	4	
Bc 191, 192	Biochemical Research	6	
B. OTHER BIOLOGICAL AND PHYSICAL SCIENCES			39
Zo 3, 4	Animal Biology	8	
Mb 127, 128	General Microbiology	5	
Ch 13, 14	Chemistry	4	
Ch 140	Quant. Analysis	4	
Ch 151, 152	Organic Chemistry, Lec.	6	
Ch 161, 162	Organic Chemistry, Lab.	4	
Ps 1, 2	General Physics	8	
C. MATHEMATICS			12
Ms 4	Algebra and Trigonometry	4	
Ms 12	Anal. Geom. and Calculus	4	
Ms 27	Anal. Geom. and Calculus	4	
D. COMMUNICATIONS			8
Writing		3	
Speaking		3	
Bc 171, 172	Seminar	2	
E. HUMANITIES AND SOCIAL SCIENCES			15
F. FRESHMAN ORIENTATION			0
G. PHYSICAL EDUCATION			1
H. ELECTIVES			24
<b>Minimum Degree Hours for Graduation</b>			<b>120</b>

## Courses in Biochemistry (Bc)

**5. Chemistry for Nurses (3-year)**—An introduction to the principles of inorganic, organic and biochemistry as needed for the three-year nursing curriculum. *Rec 3, Lab 2, Cr 4.* MR. WRATTEN

**7. Fundamentals of Chemistry**—A review of the essential material from Inorganic Chemistry followed by a study of the types and reactions of organic compounds. Prerequisite: one year of high school chemistry. *Rec 3, Lab 2, Cr 4.*

**8. Elementary Physiological Chemistry**—Carbohydrates, lipids, proteins, digestion, enzymes, metabolism, vitamins, hormones, blood and urine. Prerequisite: Bc 7 or the equivalent. *Rec 3, Lab 2, Cr 4.* MR. LERNER

**21. Organic Chemistry**—Hydrocarbons, alcohol, acids, ketones, aldehydes, esters, amines, and amides. Prerequisite: Ch 11 and 12. *Rec 3, Lab 2, Cr 4.*

MR. RADKE

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

**122. Biochemistry**—H-ion concentration; the properties, digestion, metabolism, and excretion of carbohydrates, fats and proteins; enzymes, vitamins, hormones. Prerequisite: Bc 1. *Rec 3, Lab 2, Cr 4.* MR. RADKE

**159. Physical Biochemistry**—A study of the fundamental laws, theories, and concepts of physical chemistry as they apply to biochemical problems. Prerequisite: Ch 140 and 152, Ps 2 or equivalent, Ms 12 or equivalent. *Rec 3, Lab 3, Cr 4.* MR. DEHAAS

**161/162. Advanced Biochemistry**—Carbohydrates, lipids, proteins, nucleic acids, vitamins, hormones, enzymes, coenzymes metabolism, enzyme kinetics bioenergetics and other topics. Prerequisite: Ch 152. *Rec 3/3, Lab 3/0, Cr 4/3.* STAFF

**164. Biochemical Laboratory Methods**—Chromatography, electrophoresis, enzymes, natural products, and other procedures employed in biological research. Prerequisite: Bc 161 or instructor's permission. *Lab 8, Cr 4.*

MR. JOHNSON, MR. WRATTEN

**171. 172. Seminar**—Preparation and presentation of papers dealing with current research in the field of biochemistry. *Cr 1.* STAFF

**191. 192. Biochemical Research**—Problems in biological or agricultural chemistry. A comprehensive report is required. Seniors and graduate students only. *Cr Ar.* STAFF

‡220. **Carbohydrates and Lipids**—The chemistry and metabolism of carbohydrates and lipids as they characterize different biological forms. Prerequisite: Bc 162 or permission. *Rec 3, Cr 3.* MR. DEHAAS, MR. LERNER

†225. **Proteins and Enzymes**—A comprehensive study of the structure and properties of proteins with special emphasis on their catalytic activity. Prerequisite: Bc 162 or permission. *Rec 3, Cr 3.* MR. RADKE, MR. WRATTEN

†230. **Vitamins and Hormones**—The chemistry and biological activity of the regulators of living systems. Prerequisite: Bc 162 or permission. *Rec 3, Cr 3.* MR. DEHAAS

**234. Plant Biochemistry**—The biochemistry of photosynthesis, respiration and other metabolic processes in plants including growth regulators and essential elements. Prerequisite: Bc 162 or permission: *Rec 3, Cr 3.*

‡242. **Biochemical Mechanisms**—Specific biochemical reaction mechanisms will be discussed in terms of the mechanistic principles of organic and inorganic chemistry. Prerequisite: Bc 159 or equivalent and Bc 161 or equivalent or permission. MR. LERNER

**399. Graduate Thesis**—*Cr Ar.*

MR. DEHAAS, MR. JOHNSON, MR. LERNER, MR. RADKE, MR. WRATTEN

## BIOLOGY

PROFESSOR DIMOND (COORDINATOR)

The Biology curriculum is designed to permit a student to gain a broad background in all of the natural sciences. He will at the same time receive basic training in chemistry, physics and mathematics. In addition, the unusual extent of elective opportunities in the curriculum permits students to exercise considerable freedom in choosing courses. This enables students to transfer later into any of the basic or applied fields in the life sciences.



# UNIVERSITY OF MAINE

Students preparing to teach high school biology, for careers in medicine, marine biology, ecology and environmental sciences, food science, journalism, and as naturalists with various public and private agencies will find this program appropriate. The curriculum is equally suitable for students wishing the broad basic training required in preparation for more specialized work in graduate study leading to careers in college teaching, and research at the university level, in government, or in biology based industries.

In addition to the basic program outlined below, specialized options are available in (1) Teaching High School Biology, (2) Pre-Marine Biology, (3) Food Science (See page 297), (4) Pre-Medicine, and (5) Journalism. Students can consult their advisers about the particular requirements of these options. Students interested in ecology should follow the basic Biology curriculum and elect additional ecology and supportive courses, e.g. geology and soils, where possible.

The curriculum in Biology is an interdepartmental offering administered by a committee representing faculty in the Departments of Biochemistry, Botany, Entomology, Microbiology and Zoology. Student representatives from each department serve in an advisory capacity on the committee.

## Curriculum Leading to the B.S. Degree in Biology

Freshman Year. See Page 232.

### A. BIOLOGICAL AND PHYSICAL SCIENCES

		Credit Hours	Minimum Degree Hours Required
1. Required			48
Ch 9-10 or 11-12 or 13-14	Chemistry	8	
*Ms 4, 12	Mathematics	8	
Ps 1a-2a	Physics	8	
Bt 1 or Zo 3	Biology	4	
Bt 2	Plant Kingdom	4	
Zo 4	Animal Biology	4	
En 26	Entomology	4	
Mb 127	Microbiology	3	
Mb 128	Microbiology Lab.	2	
Zo 162	Genetics	3	
2. Group Electives			22-26
Bc 21, 122	Organic and Biochemistry	8	
or	or		
Ch 151-152	Organic Chemistry Lec.	(10)	
Ch 161-162	Organic Chemistry Lab.		
Mb 136, Bt 158, 159, 163, 164	}	Taxonomy	4(3)
En 140, 153, Zo 131, 139, 153 158, 160			
Bt 153, Mb 153	}	Physiology	4
Zo 177, 178			
AnV 135, Bt 135,	}	Anatomy	4
En 251, Zo 133,			
136, 151			
Bt 130, En 143,	}	Ecology	4(3)
Fy 19, Zo 156			

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

B. COMMUNICATIONS	6
1. Written	
Eh 1, 7, Jr. 31	3
2. Oral	
Sh 3, 6, 45, 47, Bio 81, 82	3
 C. HUMANITIES AND SOCIAL SCIENCES	 15
 D. FRESHMAN ORIENTATION	 0
 E. PHYSICAL EDUCATION (1 SEMESTER)	 1
 F. FREE ELECTIVES	 24-28
	120
<b>Minimum Degree Hours Required for Graduation</b>	<b>120</b>

\* Students with adequate background may enter Ms 12 directly, removing the requirement for Ms 4.

### Courses in Biology (Bio)

**51. Interpretation of Biological Statistics**—A beginning course dealing with basic statistics, tests, and procedures commonly used in biological research. Much emphasis on presenting research results and on interpreting and evaluating published data. Prerequisite: Ms 4. *Rec 3, Cr 3.* MR. FORSYTHE

**60. Interactions Between Man and Environment**—The interrelationships between man and the rest of nature, with consideration of human population growth, natural resources, population and degradation of the biosphere. Environmental problems are examined in the light of ecological ideas and principles. No freshmen. *Rec 3, Cr 3.* MR. DAVIS

**81. 82. Biology Seminar**—Each student prepares a written paper and delivers an oral presentation on a biological topic. Choice of topics is variable, and students may assist in topic selection. In addition to his own presentation, the student is expected to participate in the discussion of the presentations of others. Seniors only. *Rec 1, Cr 1.* STAFF

### Graduate Course

**213. Biological Literature**—Use of library indexes to the biological literature and major research journals. Practice in manuscript preparation for scientific publication. Recommended for beginning graduate students as an aid in library use, literature search, thesis preparation, and publication. *Rec 1, Cr 1.* MR. DIMOND, MR. STORCH, MR. VADAS



**BOTANY AND PLANT PATHOLOGY**

ASSOCIATE PROFESSOR MCINTYRE (Chairman); PROFESSORS CAMPANA, COOPER, HILBORN, MANZER, MCCRUM, RICHARDS; ASSOCIATE PROFESSORS DAVIS, HOMOLA, NEUBAUER, VADAS; ASSISTANT PROFESSORS GELINAS, LABER; EMERITUS PROFESSOR HYLAND; FACULTY ASSOCIATES FRANK, SHIGO

The Botany curriculum leading to a bachelor of science degree is designed to afford the widest latitude for majors preparing for teaching, research and other careers in one or more of the biological sciences at all levels. Botany majors successfully completing the undergraduate requirements herein stated will be well qualified to enter graduate programs in botany and other biological disciplines at this and other institutions for advanced study.

**Curriculum for Botany Majors**

**Freshman Year.** See Page 232.

		Credit Hours	Minimum Degree Hours Required
<b>Required Courses</b>			
<b>A. BOTANY</b>			<b>30</b>
Bt 1	Plant Biology	4	
or Zo 3	Animal Biology		
Bt 2	Plant Kingdom	4	
Bt 130	Ecology	3	
Bt 135	Plant Anatomy	4	
Bt 153, 153a	Plant Physiology	5	
Bt 164	Taxonomy of Vascular Plants	4	
Bio 81			
or Bt 271/2	Biology Seminar	2	
	Electives	4	
<b>B. OTHER BIOLOGICAL SCIENCES</b>			<b>12</b>
Zo 4	Animal Biology	4	
or En 26	General Entomology		
Mb 127, 128	General Microbiology	5	
Zo 162	Principles of Genetics	3	
or Bt 145			
<b>C. PHYSICAL SCIENCES</b>			<b>20</b>
Ch 9-10, 11-12 or 13-14	Chemistry	8	
Ch 151*	Organic Chemistry Lec.	3	
Ch 161*	Organic Chemistry Lab.	2	
or Bc 21	Organic Chemistry	(4)	
Ps 1a, 2a	General Physics	8	
<b>D. MATHEMATICS</b>			<b>4</b>
Ms 12	Analytical Geometry & Calculus	4	
<b>E. COMMUNICATIONS</b>			<b>9</b>
Eh 1	College Composition	3	
Eh 7, 8, 17	Composition	3	
or Jr 31			
Sh 2, 3, or 6	Speech	3	

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

F. HUMANITIES AND SOCIAL SCIENCES	15
Six hours or more in one of the following foreign languages: French, German, or Russian, which may meet the humanity requirement.	
G. FRESHMAN ORIENTATION	0
H. PHYSICAL EDUCATION (1 semester)	1
I. ELECTIVES	30
<b>Minimum Degree Hours Required for Graduation</b>	<b>120</b>

• Recommended.

### Courses in Botany (Bt)

**1. Plant Biology**—An introduction to the structure, function, and reduction of seed plants. Open to students of all colleges. Course same as Bio 1. *Rec 3, Lab 2, Cr 4.* MR. GELINAS

**2. The Plant Kingdom**—The morphology, reproduction, ecology and phylogenetic significance of the major classes of the plant kingdom. Open to students of all colleges. Prerequisite: Bt 1 or Zo 3. *Rec 3, Lab 2, Cr 4.* MR. RICHARDS

**33. Dendrology**—Classroom and field work on identification and classification of trees and native shrubs of North America. Prerequisite: Bt 1 or Zo 3. *Lec 2, Rec 1, Lab 2, Cr 4.* MR. RICHARDS

**47. 48. Problems in Botany**—Open to juniors and seniors who have special interest and qualifications in botany. The approval of the chairman of the department is required. *Cr Ar.* STAFF

**110.\* The Plant World**—A course in botany designed for teachers instructing at the elementary and secondary school levels. The role of plants in the economy of man; basic study of plants including origin, classification, structure and development, function, modification, environment and distribution. Laboratory work in plant collection, identification and preservation. Techniques in methods of preparation of material for study, exhibits and displays. Additional requirements will be stipulated for graduate credit. *Rec 3, Cr 3.* MR. HYLAND

**115.\* Our Common Trees and Shrubs**—A field course designed primarily to familiarize elementary and secondary school teachers with our native woody plants. Emphasis is placed on identification, classification and economic importance. Labeled collections will be made by students and kept as reference material. Additional requirements will be stipulated for graduate credit. *Rec 3, Cr 3.* MR. HYLAND

**120.\* Structure of Plants Used by Man**—A course designed to familiarize elementary and secondary school teachers with the structure of our common economic plants. Emphasis will be placed on the specific part of the plant used (i.e., stem, root, leaf, fruit, seed) and the nature of the tissues, cells or cell contents useful to man. Enrollment will be limited to 24. Prerequisite: Bt 1 or the basic general botany course required in any college or university of approved standing. Additional requirements will be stipulated for graduate credit. *Rec 3, Cr 3.* MR. HYLAND

**124. Local Flora**—Identification and classification of the common herbaceous flowering plants and ferns of Maine. Field trips will be taken to collect



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and study plants in various habitats. Additional requirements will be stipulated for graduate credit. *Rec 3, Cr 3.* MR. RICHARDS

**125.\* *Non-Vascular Plants of Maine***—Identification and classification of common algae, fungi, lichens and mosses of Maine. Field trips will be taken to collect and study plants in various habitats. Additional requirements will be stipulated for graduate credit. *Rec 3, Cr 3.* MR. RICHARDS

**130. *Plant Ecology***—Principles of autecology, synecology, and vegetative analysis. Major emphasis on populations biology and interactions at the population, community, and ecosystem level. Prerequisite: one year of biology or permission. *Rec 3, Cr 3.* MR. VADAS

**131.\* *Plants and Environment***—The dynamic aspects of the environmental relationships of plants. *Rec 3, Cr 3.* MR. COOPER

**135. *Plant Anatomy***—The origin, development, and structure of tissue systems of vegetative and reproductive organs of vascular plants. Prerequisite: Bt 1 or Zo 3. *Rec 3, Lab 2, Cr 4.* MR. NEUBAUER

**145. *Genetics***—Principles of genetics. Prerequisite: one year of biology. Open to juniors and seniors. *Rec 3, Cr 3.*

**149.\* *Structure and Identification of Wood***—A study in wood structure and the relation of wood anatomy to structural endurance, decay resistance, and utility. Enrollment will be limited to 24. Additional assignments, involving a detailed microscopic study of some phase of wood anatomy, will be required for graduate credit. *Rec 2, Lab 2, Cr 3.* MR. HYLAND

‡**150. *Botanical Microtechnique***—Methods of killing, embedding, sectioning, and staining plant material. Methods of studying and recording microscopic preparation. Prerequisite: Bt 2 or Zo 4. *Rec 2, Lab 4, Cr 4.* MR. NEUBAUER

**153. *Plant Physiology***—Physiological processes in plants, with emphasis on water relations, mineral nutrition and physiological ecology. Prerequisite: Bt 1 or Zo 3 and one year of chemistry. *Lec 3, Cr 3.* MR. COOPER

**153a. *Plant Physiology Laboratory***—A laboratory study of the physiological function of the higher plants. Prerequisite or corequisite: Bt 153. *Lab 4, Cr 2.* MR. COOPER

**154. *Intermediate Plant Physiology***—Physiological and biochemical aspects of plant metabolism, growth and development. Laboratory methods for physiological studies on intact plants, isolated organelles and enzymes. Prerequisite: Bt 153, Ch 151, 152 or consent of the instructor (Ch 152 may be taken concurrently). *Lec 2, Lab 4, Cr 4.* MR. LABER

**156. *Plant Pathology***—Principles of plant disease. Open to juniors and seniors. Prerequisite: Bt 1 or Zo 3. *Rec 2, Lab 4, Cr 4.* MR. CAMPANA, MR. MCINTYRE

**156. *Plant Pathology (Forestry)***—Principles of plant disease. Open to juniors and seniors. Prerequisite: Bt 1 or Zo 3. *Lec 2, Rec 1, Lab 2, Cr 4.* MR. CAMPANA

†**158. *Bryology***—Identification and classification of liverworts and mosses. Prerequisite: Bt 2 or an equivalent with the permission of the instructor. *Lec 1, Rec 1, Lab 2, Cr 3.* MR. HOMOLA

†**159. *General Mycology***—Comparative morphology, classification and identification of fungi, plus investigation of unusual hereditary and physiological characteristics. Prerequisite: Bt 1 or Zo 3. *Rec 2, Lab 4, Cr 4.* MR. HOMOLA

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‡163. *Introductory Phycology*—Morphology, identification, and classification of algae with minor emphasis on culturing, sexuality, physiology, and ecology. Prerequisite: Bt 1 or Zo 3 and 2, one year of chemistry or permission. *Lec 2, Rec 1, Lab 2, Cr 4.* MR. VADAS

164. *Taxonomy of Vascular Plants*—Identification and classification of flowering plants. Prerequisite: Bt 1 or Zo 3. *Rec 2, Lab 4, Cr 4.* MR. RICHARDS

‡174. *Aquatic Flowering Plants*—Identification, classification and ecology of marsh and aquatic flowering plants. Prerequisite: Bt 164 or permission of the instructor. *Lec 1, Lab 2, Cr 2.* MR. RICHARDS

†245. *Late Quaternary Paleoecology*—Ecology of the recent geologic past; effects of changing environments on distribution, migration, and extinction of marine, inland-aquatic, and terrestrial biota. Historical view of organism interaction, including role of man. Laboratory and field studies emphasize late- and post-glacial changes, and include analyses of the pollen and plankton microfossil content of Maine lake sediments. Prerequisite: permission and a course in ecology and a year of chemistry. *Lec 2, Lab 4, plus at least two all-day field trips. Cr 4.*

MR. DAVIS

‡250. *Plant Nematology*—An intensive survey of nematodes causing plant disease including anatomical, morphological and physiological characteristics, taxonomic status, disease causation and control. Prerequisite: Bt 156 or permission. *Lec 2, Cr 2.*

MR. MCINTYRE

†256. *Advanced Plant Pathology*—Advanced study of plant disease with emphasis on the physiology of parasitism and microbial interaction. Prerequisite: Bt 153 and Bt 156. *Rec 2, Lab 4, Cr 4.* MR. MCINTYRE, MR. CAMPANA

258. *Advanced Plant Physiology*—Advanced study of the physiology of plants, including photosynthesis, mineral nutrition, growth regulators, water relations, and respiration. Prerequisite: Bt 152. *Rec 2, Lab 4, Cr 4.* MR. COOPER

†260. *Comparative Morphology of Vascular Plants*—Basic concepts on the origin and development of vascular plants, their morphology, anatomy, homologies and interrelationships. Prerequisite: Bt 135 or equivalent and permission. *Rec 2, Lab 4, Cr 4.*

MR. NEUBAUER

‡262. *Plant Geography*—The distribution of plants on the earth with emphasis on the causes of distributional phenomena. Field trips will be arranged. Prerequisite: Bt 154. *Rec 3, Cr 3.*

MR. RICHARDS

†263. *Marine Benthic Ecology*—An advanced course emphasizing ecological studies on benthic intertidal and subtidal marine organisms. Includes discussions on limiting factors, distributions, zonation, biotic interactions, food webs, succession, productivity, energy, community structure and species diversity. Prerequisite: a course in ecology. *Lec 2, Rec 1, Cr 3.*

MR. VADAS

†265. *Field Studies in Ecology*—A field trip of one to several weeks duration to an area of ecologic interest; location, dates and cost to be announced in time for registration each year the course is offered. Trips may be scheduled during Christmas, midyear, spring recess, or summer. This is an intensive ecology field course; field and living conditions will often be rigorous and/or primitive. Prerequisite: a course in ecology. Other preparation and/or recommended prerequisites will be announced for each individual trip. Credits: will differ, depending on trip.

MR. DAVIS

271. 272. *Seminar*—Literature reviews. Techniques, procedures and results in botanical research. *Rec 1, Cr 1.*

STAFF



‡299. *Lake Ecology and Productivity*—Functional aspects of lake ecosystems, including productivity, trophic dynamics, succession (incl. Paleolimnology) and eutrophication; an advanced course for students already familiar with basic ecologic principles. Prerequisites: a course in ecology (Zo 168 Limnology desirable but not essential); Ch 13/14 or equivalent; or permission of the instructor. *Lec 1, Lab 4, Cr 3.* MR. DAVIS

301. *Research Methods in Plant Science*—Laboratory, greenhouse, and field techniques involved in botanical research. Prerequisite: Bt 153 or Bt 156 and permission of instructor. *Cr Ar.* STAFF

307. 308. *Problems in Botany*—*Cr Ar.* STAFF

340. *Seminar in Ecology*—An interdisciplinary seminar concerning both the theoretical aspects and application of ecological principles. Prerequisite: permission of instructor. Same as En, Fy, Zo 340. *Rec 1, Cr 3.* STAFF

399. *Graduate Thesis*—*Cr Ar.* STAFF

\*Permission of instructor required; offered through CED.

## ENTOMOLOGY

PROFESSORS SIMPSON, DIMOND, OLSON; ASSOCIATE PROFESSORS FORSYTHE, D. LEONARD, MCDANIEL, OSGOOD, STORCH; VISITING PROFESSORS BROWER, CHADWICK; FACULTY ASSOCIATES K. E. GIBBS, HOLBROOK; RESEARCH ASSOCIATES KIMBALL, SIMMONS

The Entomology curriculum is designed to provide training for various positions in government and industry or to lay a firm basis for further training at the graduate level, leading to teaching or extension positions in colleges or to research positions in experiment stations or in industry.

Students with sufficient background and interest will be encouraged to enter graduate school for further specialization. Such students are encouraged to elect foreign languages as undergraduates.

The Department of Entomology offers a master of science degree. A doctor of philosophy degree may be taken in the plant science field, through the Department of Zoology or through the School of Forest Resources.

### Curriculum Leading to a Bachelor of Science Degree in Entomology

Required Courses	Credit Hours	Minimum Degree Hours Required
A. ENTOMOLOGY		15
En 26	Introductory Entomology 4	
En 140	Elementary Taxonomy of Insects 4	
En 153	Advanced Taxonomy of Insects 4	
En 149	Economic Entomology 3	

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<b>B. OTHER BIOLOGICAL SCIENCES</b>		<b>40</b>
Bt 1 or Zo 3	Biology	4
Bt 2	Plant Kingdom	4
Bt 164	Taxonomy of Vascular Plants	4
Mb 127-128	Bacteriology	5
Bc 21 and 122	Biochemistry	8
Zo 4	Animal Biology	4
Zo 153	Invertebrate Zoology	4
Zo 158	Parasitology	4
Zo 162	Genetics	3
<b>C. PHYSICAL SCIENCES</b>		<b>16</b>
Ch 9-10, 11-12 or 13-14	Chemistry	8
Ps 1a-2a	General Physics	8
<b>D. MATHEMATICS</b>		<b>8</b>
Ms 4	Algebra and Trigonometry	4
Ms 12	Analytic Geometry and Calculus	4
<b>E. COMMUNICATIONS</b>		<b>8</b>
Eh 1, 7, or 17	Composition	3
Sh 3, 6, 45, or 47	Speech	3
En 161-162	Seminar	or 2
	Elective	2 (3)
<b>F. HUMANITIES AND SOCIAL SCIENCES</b>		<b>15</b>
A foreign language, French, German or Russian—at least 8 hours of any one—may be used as a humanity.		
<b>G. FRESHMAN ORIENTATION</b>		<b>0</b>
<b>H. PHYSICAL EDUCATION</b>		<b>1</b>
<b>I. ELECTIVES: Suggested Zo 156 Animal Ecology or Bt 130 Plant Ecology Ms 19 Statistics</b>		<b>17</b>
<b>Minimum Degree Hours Required for Graduation</b>		<b>120</b>

### Courses in Entomology (En)

**26. Introductory Entomology**—Fundamental principles of insect life and the relation of insects to plants, animals, and man. En 26L to be taken concurrently. Prerequisite Bt 1 or Zo 3. *Rec 2, Cr 2.* MR. STORCH

**26a. Introductory Entomology for Foresters**—Principles of insect life with emphasis in lectures on technical aspects of interest to professional foresters. Offered in the spring semester only. En 26L to be taken concurrently. Prerequisite: Bt 1 or Zo 3. *Rec 2, Cr 2.* MR. DIMOND

**26L. Introductory Entomology Laboratory**—A study of structure, physiology, ecology, and systematics. An insect collection is required. Students may wish to start their collections before taking the course. To be taken concurrently with En 26 or with En 26a. *Lab 4, Cr 2.* MR. STORCH AND STAFF

**47. 48. Problems in Entomology**—Open to juniors and seniors in any college who have special interest and qualifications in entomology. The approval of the head of the department is required. *Cr Ar.* STAFF

**140. Insect Biology and Taxonomy**—Introduction to the orders and families of insects: their characteristics, evolution, biology, and systematics. Laboratory emphasis is on identification of lower orders and Coleoptera. Prerequisite: En 26 or 26a. *Rec 2, Lab 4, Cr 4.* MR. OSGOOD



**143. Forest Insect Ecology**—Study of the physical and biotic environmental components which regulate the distribution and abundance of insects. Forest insects are used to illustrate ecological principles. Prerequisite: En 26 or 26a. *Rec 2, Lab 2, Cr 3.* MR. OSGOOD

**149. Economic Entomology** — Survey of the basic principles involved in applied control of insects other than those found in the forest environment. Emphasis on biological, cultural and chemical control methods and their respective ecological implications. Legislation relating to the use of chemicals for pest control. Prerequisite: permission. *Rec 2, Cr 2.* MR. SIMPSON

**149L. Economic Entomology Laboratory**—Detailed study of some 50 pests of a student's choice. Three term papers; one dealing with a particular pest; one with the pests of a particular crop; and one with a specific control measure. To be taken concurrently with En 149. Prerequisite: En 26 or 26a. *Lab 2, Cr 1.* MR. SIMPSON

**153. Biology and Taxonomy of Advanced Orders**—Characteristics, biology, and systematics of Lepidoptera, Diptera, and Hymenoptera. Laboratory deals exclusively with the identification of native and exotic specimens within those three orders. Prerequisite: En 26 or 26a. *Rec 2, Lab 4, Cr 4.* MR. OSGOOD

**205. 206. Problems in Entomology**—*Cr Ar.* STAFF

‡**210. Taxonomy of Immature Insects**—General morphology of immature insects. Identification of larvae in the orders Coleoptera, Lepidoptera, Diptera, and Hymenoptera. Prerequisite: En 251 and 153 or permission. *Rec 1, Lab 4, Cr 3.* STAFF

**211. Insect Ecology**—The ecological effects of biotic and abiotic factors on insects and on insect population ecology. Outside reading, field trips, and an independent laboratory study are required. Prerequisite: beginning course in ecology, and some background in statistics, physiology, and entomology or permission of instructor. *Rec 3, Lab 2, Cr 4.* MR. LEONARD

†**214. Medical Entomology**—Training in recognition, classification, life cycles, habits and control of insects and near relatives that cause disease or function as vectors of pathogens. Prerequisite: En 26 and Zo 158 or permission of instructor. *Rec 2, Lab 2, Cr 3.* MR. MCDANIEL

‡**251. Morphology of Insects**—External and internal anatomy of insects. Laboratory includes gross dissections of internal organs of representative insects. Prerequisite: En 26. *Rec 2, Lab 4, Cr 4.* MR. STORCH

**261. 262. Seminar**—Review of entomological literature on assigned topics and its presentation. The subject area of seminar will vary each semester. The course may be taken more than once for credit. *Rec 1, Cr 1.* MR. LEONARD

**312. Biological Control of Insects**—Reading of significant original contributions. May be repeated with permission by covering different areas, e.g., viruses, fungi, parasites and predators, radiation, sterility, etc. Prerequisite: En 149. *Rec 1, Cr 1.* MR. SIMPSON

†**314. Behavior of Arthropods**—Anatomy of the nervous system, especially sensory receptors. Basic patterns of orientation to extrinsic stimuli. Significance of behavioral patterns to the survival of individuals and populations. Prerequisite: permission. *Rec 2, Lab 2, Cr 3.* MR. DIMOND, MR. STORCH

**315. Insect Toxicology**—Lectures and reading assignments. Fundamentals of insect toxicology, recent advances in the field, nature, and mechanism of insect

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resistance to insecticides. Laboratory problems to be arranged. Prerequisite: En 251 and Bc 21 or Bc 122. *Rec 2, Lab 2, Cr 3.*

**399. Graduate Thesis—Cr Ar.**

STAFF

MR. SIMPSON

### MICROBIOLOGY

PROFESSORS PRATT, WHITEHILL; ASSOCIATE PROFESSORS BAIN,  
BUCK, GERSHMAN; ASSISTANT PROFESSORS DESIERVO,  
NICHOLSON; LECTURER WAYMOUTH

The Microbiology curriculum is designed to give students a thorough knowledge of biological principles while providing skills needed to study microorganisms and tissue culture.

Students with interests in microbiology are prepared for wide variety of positions in industry, government, and public health laboratories. With proper selection of electives a student can satisfy requirements to all medical and dental schools.

Students who are well qualified and interested are encouraged to pursue graduate work for further specialization. The Department of Microbiology offers a master of science degree; a doctor of philosophy degree can be earned in a cooperating program.

Requirements for a B.S. degree are satisfactory completion of at least 120 degree hours at an accumulated grade-point average of not less than 2.0 in a course of study that conforms to the following curriculum.

#### Curriculum for Microbiology Majors

Freshman Year. See Page 232.

Required Courses		Credit Hours	Minimum Degree Hours Required
<b>A. MICROBIOLOGY</b>			23
Mb 127	General Microbiology	3	
Mb 128	General Microbiology	2	
Mb 136	Determinative Bacteriology	4	
Mb 152	Pathogenic Bact. and Serology	4	
Mb 153	Bacterial Physiology	4	
Mb 176	Virology	4	
Mb 178, 188	Seminar	2	
<b>B. PHYSICAL SCIENCES</b>			20
Ch 13, 14	Chemical Principles	8	
Ch 140	Quantitative Analysis	4	
Ps 1a, 2a	General Physics	8	
<b>C. GENERAL BIOLOGY</b>			8
Bt 1 or Zo 3	Plant or Animal Biology	4	
Zo 4	Animal Biology	4	



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<b>D.* ORGANIC CHEMISTRY AND BIOCHEMISTRY</b>		<b>12-21</b>
Bc 21	Organic Chemistry	} 12 4
Bc 122	Biochemistry	
Bc 164	Biochemistry Lab Methods	
or		
Ch 151-152	Organic Chemistry Lec	} 21 7
Ch 161-162	Organic Chemistry Lab	
Bc 161-162	Advanced Biochemistry	
Bc 164	Biochemistry Lab Methods	
(Students should consult major adviser)		
<b>E. MATHEMATICS</b>		<b>8</b>
Ms 4	Algebra and Trigonometry	} 4
Ms 12	Anal. Geom. and Calculus	
<b>I. COMMUNICATION</b>		<b>6</b>
Eh 1	College Composition	} 3
Sh 3	Fundamentals of Public Speaking	
<b>G. HUMANITIES AND SOCIAL SCIENCES</b>		<b>15</b>
<b>H. FRESHMAN ORIENTATION</b>		<b>0</b>
<b>I. PHYSICAL EDUCATION (1 semester)</b>		<b>1</b>
<b>J. FREE ELECTIVES</b>		<b>18-27</b>
<b>Minimum Degree Hours for Graduation</b>		<b>120</b>

## Courses in Microbiology (Mb)

**21. Introduction to Microbiology**—The basic principles of bacteriology and their application to agriculture, industry, sanitation, public health and disease. A descriptive and demonstration course for non-technical students. *Rec 3, Cr 3.*

**21a. Elementary Microbiology Laboratory**—A laboratory and demonstration course. Microscopy, cultivation, biochemical, activities and control of microorganisms are considered. Prerequisite or corequisite: Mb 21 or Mb 127.

STAFF

**23. Paramedical Bacteriology**—An elementary course in bacteriology, as it applies to nursing. Emphasis on sanitation, infection, and resistance, and bacteriology of infectious diseases. *Rec 3, Lab 2, Cr 4.*

MR. WHITEHILL

**30. Fundamentals of Public Health**—General consideration of the relationship between the health of the individual and environment. Prerequisite: Mb 21 or 127. *Rec 2, Cr 2.*

MR. WHITEHILL

**46. Clinical Bacteriology**—A course designed for individuals engaged in clinical bacteriology. Techniques for the isolation and identification of bacterial pathogens of significance to man and animals utilizing morphological, biochemical, serological and phage typing procedures. Where possible, clinical specimens will be used. CED offering only. Prerequisite: permission of instructor. *Rec 2, Lab 2, Cr 3.*

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**122. Microbiology and Man**—The basic principles of bacteriology and their application to agriculture, industry, sanitation, public health and disease. Student participation in techniques dealing with laboratory procedures. Summer Session only. *Rec 3, Cr 3.*

**127. General Microbiology**—A basic biology course dealing with general principles as illustrated by microorganisms, in particular, bacteria and viruses. Includes a consideration of cell structure, cell metabolism, genetics, geochemical activities, and host-parasite relations. *Rec 3, Cr 3.* STAFF

**128. General Microbiology Laboratory**—A laboratory study of the properties of bacteria and related microorganisms. Emphasis is on techniques and identification. Suggested for students majoring in sciences. Prerequisite or corequisite: Mb 127. *Lab 4, Cr 2.* STAFF

**136. Determinative Bacteriology**—A study of morphological, cultural and physiological characteristics of important bacterial groups with special emphasis placed on isolation and classification of organisms in our environment. Prerequisite: Mb 127, Mb 128. *Rec 2, Lab 4, Cr 4.* MR. BAIN

**152. Pathogenic Bacteriology and Serology**—The relationships and characteristics of microorganisms that cause disease in man and animals and the response of the latter to the invasion of the parasite. Prerequisite: Mb 127, Mb 128. *Rec 2, Lab 4, Cr 4.* MR. WHITEHILL

**153. Bacterial Physiology**—A study of the properties and behavior of bacteria with respect to their chemical and physical requirements for life and reproduction. Prerequisite: Mb 127, Bc 122. *Rec 2, Lab 4, Cr 4.* MR. BAIN

**176. Virology**—An introductory course in the study of viruses, emphasizing their nature, methods of cultivation, mode of transmission, and classification. Prerequisite: Mb 152 or permission of instructor. *Rec 2, Lab 4, Cr 4.* MR. BUCK

**187. 188. Seminar**—Preparation and presentation of papers dealing with current research and developments in the field of bacteriology. *Cr 1.* STAFF

**191. 192. Problems in Microbiology**—A laboratory and conference for students desiring to pursue some particular line of investigation. Prerequisite: permission of instructor. *Cr Ar.* STAFF

**201. Marine Bacteriology**—A study of the properties and distribution of bacteria in the marine environment. Attention given to their role in the cycle of elements in the sea. Population changes in response to environmental changes will be considered. Parallels with aquatic and soil microbiology will be drawn. Prerequisites: General Microbiology and General Chemistry. *Rec 3, Cr 3.* MR. PRATT

**231. Microbial Genetics**—A study of the genetics of bacteria and viruses dealing with mutation, transformation, transduction, recombination, and gene control mechanisms. Microbial techniques of genetic mapping and fine structure determination will be described. Lecture demonstrations of experimental material are planned. Prerequisite: General Microbiology and Organic Chemistry. *Lec 3, Cr 3.* MR. DESIARVO

**275. Tissue Culture Techniques and Mechanisms**—A study of tissue culture techniques especially designed to acquaint the student with methods of growing tissue cells from various sources and the practical application. Prerequisite: Mb 128 or Bt 156. *Rec 2, Lab 4, Cr 4.* MR. BUCK

**280. Immunology**—A study of the immune response with particular emphasis on the structure of antigens and antibodies; the synthesis of antibody molecules;



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and the nature and significance of antigen-antibody reactions. Prerequisites: General Microbiology and Organic Chemistry. *Rec 3, Cr 3.* MR. NICHOLSON

**282. Immunology Laboratory**—A laboratory course designed to familiarize the student with diagnostic and experimental techniques for the characterization of antigens, antibodies, and antigen-antibody reactions. Prerequisite: Mb 280 or concurrent registration therein. *Lab 3, Cr 1.* MR. NICHOLSON

**399. Graduate Thesis**—*Cr Ar.* STAFF

## NATURAL RESOURCE MANAGEMENT

The curriculum provides a strong interdisciplinary emphasis in the natural and social sciences. The program attempts to meet an increasing need for people trained in the field of natural resource management to be involved in planning and decision making related to wise use of limited land and water resources. A rapidly increasing population and more leisure time means keener competition by industrial, recreational, and agricultural interests for available land and water. Pollution and unwise use of these is the plague of our times.

All students will take courses in a basic core of courses in the physical, biological, and social sciences and the humanities. An opportunity for specialization is provided in one of five areas:

- **Conservation Technology Engineering**—principles and technology related to conservation of natural resources
- **Forest Resources**—multiple use and management of forest lands and conservation of wildlife and habitat
- **Resource Economics**—economic and business aspects of resource development
- **Soil and Water Conservation**—soil conservation and hydrology
- **Outdoor Recreation**—management of recreation resources

Upon completion of requirements, a B.S. degree in Natural Resource Management is awarded.

## NATURAL RESOURCE MANAGEMENT

### (Core Curriculum)

		Credits
1. Mathematics and Physical Sciences		24
Mathematics	11	
Physics	5	
Chemistry	8	
2. Biological Sciences		15
Biology (Bt 1 or Zo 3)	4	
Ecology	3	
Entomology	4	
Elective	4	
3. Earth Sciences		6
Geology	3	
Soils	3	

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4. Humanities plus Social Sciences		18
Economics	3	
Literature	3	
Philosophy	3	
Political Science (Pol 1)	3	
Public Administration (Pol 151)	3	
Forest Policy Administration (Fy 146)	3	
Sociology	3	
5. Communications		9
Eh 1 College Composition	3	
Eh 17 Advanced Professional Exposition	3	
Sh 3 Fundamentals of Public Speaking		
6. Professional Specialization		48
Department or School options		
		<hr/>
<b>Minimum degree hours for graduation</b>		<b>120</b>

**Professional Specialization Options**

The core curriculum represents the minimum credits that a student takes in the various areas to qualify for the degree. The professional specialization area requirement is met by selecting one of four options which follow

	<b>Option in (Conservation Technology)</b>	<b>Credits</b>
<b>Basic Engineering and Mathematics</b>		<b>20</b>
Ms 19 Principles of Stat. Inference	3	
Ms 27 Analytical Geometry and Calculus	4	
Me 50 Statics	3	
Ce 5 Surveying	3	
Ce 26 Hydraulics	4	
Ce 65 Soil Mechanics	3	
<b>Professional Field</b>		<b>20</b>
S 156 Physical Properties of Soils	3	
AE 164 Instrumentation	3	
AE 165 Soil and Water Engineering	4	
Ce 155 Hydrology	3	
Ce 230 Water Resources Engineering	3	
AE 83, 84 Special Design Topics	4	
<b>Electives</b>		<b>8</b>
		<hr/>
<b>Total</b>		<b>48</b>



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			<b>Option in (Forest Resources)</b>	<b>Credits</b>
<b>Forestry</b>				<b>16</b>
Bt	33	Dendrology (or Bt 164)	4	
Fy	1	Introduction to Forest Resources	2	
Fy	5	Mensuration	3	
Fy	7	Silvics	4	
Fy	149	Forest Management and Valuation	3	
<b>Fish and Game</b>				<b>10</b>
Fy	127	Wildlife Biology	4	
Fy	19	Ecology	3	
Zo	171	Fish Management	3	
<b>Water</b>				<b>9</b>
Ce	175	Contemp. Environmental Pollution	3	
Fy	157	Water Resources	3	
Zo	170	Intro. to Oceanography	3	
<b>Recreation, Land Use, and People</b>				<b>8</b>
Fy	144	Forest Economics	3	
ARE	17	Land Resource Management	3	
Fy	53	Forest Recreation Management	2	
<b>Electives</b>				<b>5</b>
<b>Total</b>				<b>48</b>

			<b>Option in (Soil and Water Conservation)</b>	<b>Credits</b>
<b>Soil and Water</b>				<b>28</b>
AE	35	Soil Water Control	3	
Ce	175	Contemp. Environmental Pollution	3	
Gy	2	Geology	4	
P	21	Crop Science	3	
P	173, 174	Seminar	2	
S	50	Soil & Water Conservation	2	
S	52	Land Use Planning—Soil Aspects	2	
S	151	Soil Fertility	3	
S	152	Soil Classification	3	
S	154	Soil Plant Relationships	3	
<b>Resource Economics</b>				<b>9</b>
ARE	150	Human Factors in Resource Development	3	
ARE	171	Land Resource Economics	3	
Ba	130	Legal Environment of Business	3	
<b>Electives</b>				<b>11</b>
<b>Total</b>				<b>48</b>

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**Option in  
(Resource Economics)**

			<b>Credits</b>
<b>Professional Resource Economics</b>			<b>27</b>
Ba	9	Accounting	3
Ba	130	Legal Environment of Business	3
Ec	173	Economic Analysis	3
ARE	154	Production Economics	3
ARE	159	Business Management	3
ARE	165	Marketing	3
ARE	168	Price Analysis and Forecasting	3
ARE	171	Land Resource Economics	3
ARE	272	Resource Use & Economic Growth	3
<b>Other Social Sciences</b>			<b>6</b>
Ec	153	Money and Banking	3
ARE	150	Human Factors in Resource Development	3
<b>Electives</b>			<b>15</b>
<b>Total</b>			<b>48</b>

**Option in  
(Outdoor Recreation Management)**

<b>Economics and Business Management</b>			<b>12</b>
Ba	9	Accounting	3
ARE	171	Land Economics	3
Recommended Electives			6
<b>Related Technical and Professional</b>			<b>14</b>
Fy	53	Forest Recreation Management	2
P	35	Landscape Plant Material	3
Recommended Electives			9
<b>Recreation Education</b>			<b>8</b>
Pe	69	Foundations of Recreation	2
Pe	185	Program Planning in Recreation and Camp Organization	3
Recommended Electives			3
<b>Electives</b>			<b>14</b>
<b>Total</b>			<b>48</b>



## School of Forest Resources

DIRECTOR KNIGHT; ASSOCIATE DIRECTOR (WILDLIFE) COULTER; PROFESSORS CORCORAN, COULTER, DIMOND, GRIFFIN, MENDALL, SHOTTAFAER, YOUNG; ASSOCIATE PROFESSORS GIDDINGS, HALE, PLUMMER, RANDALL, SCHEMNITZ, SCHOMAKER; ASSISTANT PROFESSORS ASHLEY, GILBERT, HAMMER, KUTSCHA, OWEN, RICHENS, ROBBINS, SHULER, WHITTAKER, ZAGATA; INSTRUCTOR WILSON

Three undergraduate curricula with eight sequences are offered in the School of Forest Resources. The objectives are: (1) to train students in the theories and techniques for positions in forest land management, forest product harvesting, manufacture and sale, wildlife management and natural resources; (2) to prepare qualifying students for graduate study; (3) to provide a broad education for effective citizenship.

Graduation requirements in the School of Forest Resources are: (1) passing grades in all required courses; (2) successful completion of 132 degree hours plus summer camp (8 hours) and spring trips (1 hour) or alternatives, as required in the curriculum and sequence selected; (3) an accumulative average of not less than 2.0.

### FORESTRY AND FOREST PRODUCTS

The sequences for Forestry and Forest Products offer students an opportunity to qualify for a degree in forestry, membership in the Society of American Foresters or other professional societies and for civil service positions in public agencies and for positions with private industry employing professional foresters. Graduates of the school have been employed in about equal numbers by private industry and public agencies. Students with qualifying grades are encouraged to pursue graduate work. All sequences provide an opportunity for a broad education by requiring both cultural and scientific courses supplemented by several hours of electives.

The Dwight B. Demeritt Forest is managed by the School. This tract of 1,750 acres lies within two miles of the campus and is used extensively as a field laboratory and for research. The School assists the Maine Forest Service in the management of Indian Township in eastern Maine. This tract of 17,000 acres is close to the location of Camp Robert I. Ashman where the summer camp courses required of forestry and wildlife majors are given. A variety of wood-producing, wood-using firms are located near the school and the summer camp area.

Field or work experience is essential to foresters. Students are urged to obtain summer woods or other appropriate employment.

Two off-campus training periods are required of forestry students. (1) A week's field trip through New England in silviculture or utilization is required of all forestry students at the completion of the junior year. (2) Immediately following the junior field trips, six weeks at camp near Princeton, Maine (Indian Township), is required.

The program in Wood Science and Technology emphasizes the study of the properties and basic structural components of wood, as well as the conversion and distribution of wood-based products. The off-campus training phase of this pro-

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

gram provides for approved employment experience followed by a comprehensive report as a possible alternative to spring trip and summer camp requirements.

### Graduate Study

Students are accepted for graduate work in the fields of forest economics, management, recreation, silviculture, utilization, and wood science and technology leading to the degree of master of science in forestry. The degree of doctor of philosophy in forestry and wildlife is offered.

## WILDLIFE MANAGEMENT

The two sequences in Wildlife Management offer a broad training in the natural sciences. The management sequence is designed to train students for forestland, game habitat management, and, with high grades, for graduate work. The science sequence is designed for students with high grades who are most interested in biology and who plan to do graduate work. Upon completion of the curriculum requirements the student is granted the degree of bachelor of science in wildlife management.

Off-campus training of seven weeks is required of all students in the Wildlife Management sequence at the R. I. Ashman Summer Camp near Princeton.

Field experience is important to wildlife managers. Students are urged to obtain summer field employment.

Seniors and graduates are eligible for Civil Service examinations for positions with federal and state agencies that administer natural resources.

### Graduate Study

Programs in wildlife at the M.S. and Ph.D. levels are offered and a number of graduate courses are available to qualified students.

**The Maine Cooperative Wildlife Research Unit** provides for a cooperative wildlife program sponsored and financed by the University, the Maine Department of Inland Fisheries and Game, the U. S. Fish and Wildlife Service, and the Wildlife Management Institute. The director of the school is the University representative on the Coordinating Committee. The purpose of the unit is to conduct and promote research, student training and public education in the wildlife field.

## NATURAL RESOURCES (FOREST RESOURCES)

This is an interdisciplinary curriculum leading to a B.S. in Natural Resources (Forest Resources), designed to offer a broad training in the various fields of natural resources. Courses in social sciences, humanities, and communications together with resource courses are required to provide a liberal education and a general natural resource background with the major in forest resources. This program is not designed to meet the requirements for professional degrees in forestry or wildlife. See details on page 248.



CURRICULA AND AVAILABLE SEQUENCES

Students in forestry and wildlife have eight sequences from which to choose their program.

Forest Management	General Forestry
Forest Utilization	Wildlife Science
Forest Science (Tree Growing)	Wildlife Management
Wood Science and Technology	Natural Resources Management

Freshman Year

A common freshman year program is recommended for all students in the School of Forest Resources (see page 232). Selection of an upperclass specialization sequence is made near the end of the second semester.

**Basic Core:** All students are required to take the following 64 credit hours of core courses:

			Hours Required	Frosh.	Soph.	Jr.	Senior
Ch	9-10	Chemistry	8				
	11-12			8			
or	13-14						
Bt	1	Plant Biology or Zo 3	4	4			
Bt	33	Dendrology or					
Bt	164	Taxonomy	4		4		
Ps	6	Physics	5		5		
Ms	4	Algebra & Trigonometry	4	4			
Zo	4	Zoology or Bt 2	4	4			
Eh	1	College Composition	3	3			
Eh	17	Advanced Prof. Composition	3			3	
Sh	3	Fundamentals of Public		2			
		Speaking	3		3		
		Literature or Fine Arts	2		2		
		History or Government	2		2		
Ec	10	Economics	3		3		
Ge	1	Intro. Engrg. Design	2	2			
Ce	5	Surveying	3		3		
Fy	1 & 2	Introduction to Forest					
		Resources	4	4			
Fy	4 & 5	Biometry and					
		Mensuration	6		6		
Fy	7	Silvics (Forest Ecology)	3			3	
Fy	60	Seminar	1				1
		Total	64	31	28	6	1

# COLLEGE OF LIFE SCIENCES AND AGRICULTURE

## Additional Required Courses

All Forestry Sequences				All Wildlife Sequences			
		Credit Hours			Credit Hours		
En	26	Entomology	4	Sy	3	Forest Soils	3
Fy	8	Silviculture*	3	Fy	19	Ecology	4
Fy	112	Wood Technology I	2	Fy	127	Wildlife Biology	4
Fy	149	Timber Management and Valuation*	4	Zo	131	Vertebrate Biology	4
Fy	144	Forest Economics	3	Zo	153	Invertebrate Zoology	4
Fy	13S	Spring Trip*	1				
Fy	41S	Summer Camp*	8				
25				19			

\* Except wood science (summer camp required for all participants in the five-year Pulp and Paper Program).

### Forestry Management Sequence

		Credit Hours	
Sy	3	Forest Soils	3
Bt	153,	Plant Physiology	3
	153a	Plant Physiology	2
Bt	156	Forest Pathology	4
Ge	12	Forest Drawing	2
Ba	9	Accounting	3
Fy	6	Forest Photogrammetry	3
Fy	10	Forest Planting	2
Fy	11	Forest Fire Control	2
Fy	13	Harvesting Forest Crops	2
Fy	146	Forest Policy and Administration	3
Gy	6	Geology for Engineers	3
Fy	8s	Silviculture Trip	1

### Forest Utilization Sequence

		Credit Hours	
Bt	135	Plant Anatomy	4
Ge	12	Forestry Drawing	2
Ba	9	Accounting	3
Fy	11	Forest Fire Control	2
Fy	13	Harvesting Forest Crops	2
Fy	14	Forest Products	3
Fy	116	Wood Anatomy	4
Fy	146	Forest Policy and Administration	3
Fy	112	Wood Tech. I (with Lab.)	3
Fy	125	Wood Tech. II	3
Fy	135	Utilization Trip	1

### Forest Science—Forest Growth Sequence

		Credit Hours	
S	3	Forest Soils	3
Bt	153,	Plant Physiology	3
	153a	Plant Physiology Lab	2
Fy	10	Forest Planting	2
Fy	13	Harvesting Forest Crops	2
Fy	14	Forest Products	4
Fy	146	Forest Policy and Administration	3
Gy	6	Geology for Engineers	3
Ms	12	Anal. Geom. & Calculus	4
Ps	1 & 2	Physics	10

### Wood Science and Technology Sequence

		Credit Hours	
Bt	135	Plant Anatomy	4
Bt	156	Plant Pathology	4
Fy	14	Forest Products	4
Fy	116	Wood Anatomy	4
Ms	12 & 27	Anal. Geom. & Calculus	4
Pt	1 & 2	Physics	10
Fy	125	Wood Tech. II	3

### General Forestry Sequence

Credit Hours	
Botany, Geology, Soils	6
Forestry	15



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Wildlife Management Sequence				Wildlife Science Sequence			
				Credit			Credit
				Hours			Hours
Anp 144	Disease & Parasite Cont.	3	En 26	General Entomology	4		
En 26	General Entomology	4	Zo 153	Invertebrate Zoology	4		
Fy 6	Photogrammetry	3	Ps 1a	General Physics	4		
Fy 41s	Summer Camp	3	Pe 2a	General Physics	4		
Fy 19	Week Field Trip	1					
Fy 19s	Wildlife Ecology	5					
Fy 144	Forest Economics	3					
Fy 149	Timber Management & Val.	4					
Zo 171	Fish Management	4					

## Courses in the School of Forest Resources (Fy)

**1. Introduction to Forest Resources**—Instruments and techniques for field measurements—orientation. Required of freshmen in the School of Forest Resources. *Rec 1, Lab 3, Cr 2.* STAFF

**2. Introduction to Forest Resources**—A survey of the fields of forestry, wood technology, and wildlife. Required of freshmen in the School of Forest Resources. *Rec 2, Cr 2.* STAFF

**4. Statistical Inference in Forest Resources**—Elementary statistical background and sampling procedures based on statistics in forestry and wildlife. Use of desk calculators and introduction to electronic computers. Prerequisite: Ms 1 and 3. *Rec 2, Lab 3, Cr 3.* MR. ASHLEY

**5. Forest Biometry**—Determination of volume of standing and felled timber. Construction of log rules, volume tables, and yield tables. Determination of growth and yield. Prerequisite: Fy 1, 4. *Rec 2, Lab 3, Cr 3.* MR. ASHLEY

**6. Forest Photogrammetry**—Construction of planimetric and topographic maps by photogrammetric methods. Determination of forest types and stand composition by interpretation and measurements of air photos. *Rec 2, Lab 3, Cr 3.* MR. ASHLEY

**7. Silvics (Forest Ecology)**—Biological principles and environmental factors governing the natural establishment and development of forest trees and stands. Prerequisite: Bt 33, Fy 1 or permission. *Rec 2, Lab 3, Cr 3.* MR. GRIFFIN

**8. Silviculture**—Technical methods of controlling the composition, growth, quality, and regeneration of forest stands. Prerequisite: Fy 7. *Rec 2, Lab 3, Cr 3.* MR. GRIFFIN

**8s. Silviculture Trip**—One week is spent visiting public and private forests of the Northeast. Silvicultural problems and methods of managing important forest types of the region are studied. *Cr 1.* MR. GRIFFIN

**10. Forest Planting**—The planting, care, and selection of stock in nursery and field plantings. Seed collecting and processing. Mechanical planting and field techniques. One-day field trip required. *Rec 1, Lab 3, Cr 2.* MR. PLUMMER

**11. Forest Fire Control**—Forest fire behavior as influenced by fuels, weather, topography. Ecological effects of fire. Methods of preventing and controlling fires. Use of fire in forest management. *Rec 2, Cr 2.* STAFF

**13. Harvesting of Forest Crops**—Harvesting methods in the various regions of the United States and Canada, with special emphasis on the Northeast. Discussion of organization, costs, equipment, and trends. *Rec 2, Cr 2.* MR. PLUMMER

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

**13s. Utilization Trip**—One-week field trip to northern New England and adjacent Canadian provinces to visit woods operations and forest management projects. *Cr 1.* MR. PLUMMER AND STAFF

**14. Primary Wood Processes**—Introduction to the conversion processes involved with the principal primary forest products, such as lumber, pulp, veneer, and derived products. Characteristic properties of typical products; effect of raw material on processing technology. *Rec c, Lab 3, Cr 4.* MR. HALE

**17. Wood Preservation**—Causes of deterioration of wood in service; preservatives, preparation of material; wood preserving process. *Rec 2, one-half semester, Cr 1.* MR. HALE

**19. Ecology**—Study of the relationships between living organisms and their environment with emphasis upon the ecosystem, ecological factors, succession, community distribution, populations and the role of ecology in natural resources. This course and Bt 130 and Zo 156 all cover basic ecological principles but with different emphases. It is recommended that only one of these ecology courses be taken for credit. No freshmen. *Rec 3, Cr 3.* One week trip for majors. *Cr 1.*

MR. COULTER, MR. OWEN

**20s. Wildlife Field Trip**—One-week field trip for majors only *Cr 1.* STAFF

**21s. Wildlife Ecology**—Field problems in forest-wildlife ecology. Recognition, measurement analysis and interpretation of problems in forest-wildlife relationships. Four weeks at summer camp. *Cr 5.* MR. SCHEMNITZ, MR. OWEN

**24. Range Management**—History and economic importance of the range livestock industry. Utilization and management of the forage resource; relation to other land use. National and regional problems in grazing use; administration of public grazing lands. *Rec 2, Cr 2.* STAFF

**30. Wildlife Law Enforcement**—The role of law enforcement in modern wildlife management. History and development of law and relationship to present policies. Description of organizations. Operations and duties of personnel. *Rec 2, Cr 2.* MR. SCHEMNITZ

**41s. Forest Resources (Summer Camp)**—Field practice in methods and problems involved in the management of a large forest property. Made up of 5 courses as follows:

**A. Forest Resource Management (Forestry Majors only)**—*Cr 2.*

**B. Management of Wildlife Resources (Forestry Majors only)**—*Cr 1.*

**C. Recreat. Res. Anal. and Plan (Forestry and Wildlife Majors)**—*Cr 1.*

**D. Forest Resource Sampling (Forestry Majors)**—*Cr 3.*

(Wildlife Majors)—*Cr 1.*

**E. Forest Land Surveying (Forestry and Wildlife Majors)**—*Cr 1.*

Prerequisite: Fy 5, 7 or 8.

MR. ASHLEY AND STAFF

**45. 46. Special Problems**—Original investigation in forestry and wildlife work, the subject to be chosen after consultation with the staff. Open to high-ranking juniors and seniors. *Cr Ar.* STAFF

**48. Natural Resources**—The characteristics, status, utilization, and management of natural resources. The social aspects of resources management. Open to juniors and seniors. *Rec 2, Cr 2.* MR. COULTER AND STAFF

**53. Forest Recreation Management**—Methods of evaluation, planning and development of wildlands for recreation. Importance, problems, and trends. Public and private programs and policies. Offered to Forest Resources majors or by permission of instructor. Two Saturday field trips required. *Rec 2, Cr 2.*

MR. WHITTAKER



**60. Seminar**—Reviews of literature. Current problems in forest resources. Majors, Forest Resources. *Rec 1, Cr 1.* STAFF

**112. Wood Technology I**—The structural and physio-chemical nature of wood and its response to environmental, physical, and chemical influences. Study of growth-material relationships and basic laboratory techniques. Prerequisites: Bt 1. Without lab: *Rec 2, Cr 2*; lab, 2 hrs, *Cr 1.* (Lab required of Utilization and Wood Technology majors). MR. SHULER

**116. Wood Anatomy**—Identification and anatomical characteristics of wood and wood fibers by gross and microscopic features. Prerequisite: Bt 135 or permission of instructor. *Lec 2, Lab 4, Cr 4.* MR. KUTSCHA

**125. Wood Technology II**—The mechanical properties of wood and wood composites and their use in structural applications. The relationship of mechanical and physical properties to basic processing techniques. Prerequisite: Fy 12. *Rec 2, Lab 2, Cr 3.* MR. SHOTTAFAER

**126. Process Analysis in Forest Utilization**—Processing research and development problems and review of current methods of analysis and solution. Application of process design, systems analysis and materials technology in the investigative situation. Prerequisite: permission of instructor. *Rec 2, Lab 2, Cr 3.* MR. SHOTTAFAER AND STAFF

**127. Wildlife Biology**—The principles of wildlife biology. Study of the biological, economic and human relations factors influencing wildlife resources. Prerequisite: Fy 19, Bt 164, Fy 7, Zo 131, or equivalents. *Rec 2, Lab 4, Cr 4.* MR. SCHEMNITZ

**128. Game Management**—The practice of game management. Study of the biological, economic and human relations factors influencing management programs. For non-wildlife majors. *Rec 2, Cr 2.* MR. RICHENS

**129. Research Methods in Wood Technology**—Advanced methods of evaluating wood, wood based, and related materials. Introduction to techniques and concepts of evaluation design. Review of pertinent laboratory equipment and its applications. Prerequisite: Fy 4, Fy 125. *Rec 1, Lab 4, Cr 3.* MR. SHOTTAFAER AND STAFF

**144. Forestry Economics**—Forest resources of U. S. and the world and prospects of meeting increased demand for forest products. Economic factors in forest production and use of economic analysis in making forest management decisions. Prerequisite: Ec 10. *Rec 3, Cr 3.* MR. CORCORAN

**146. Forest Policy and Administration**—Federal, state and private forest policies in U.S. Comparisons to foreign countries. Land ownership and usage. Administration of national, state and private forests. Organizing, staffing, and equipping forestry enterprises. Majors, Forest Resources. *Rec 3, Cr 3.* MR. WHITTAKER

**149. Timber Management and Valuation**—Managing forest properties for sustained yield of timber products. Determination of annual cut and effect of taxation. Evaluating forest investments. Preparation of management plans. Majors, Forest Resources. Prerequisite: permission of instructor. *Rec 3, Lab 2, Cr 4.* MR. GIDDINGS

**157. Forest-Water Relationships**—Role of forests in water cycle. Effect of logging, recreation, mining, and other forest land uses on water resources. Prerequisite: Fy 4, Fy 7, or their equivalents, or permission of instructor. *Rec 2, Lab 2, Cr 3.* MR. SCHOMAKER

**171. Production Analysis in Forestry**—Introduction to concepts and procedures used in the evaluation of timber production and forest production manufacturing with emphasis on study organization, work measurement, inventory control, capital budgeting, cost control, network analysis and schematic models. Seniors, graduate students, or consent of instructor. *Rec 2, Cr 2.* MR. CORCORAN

**172. Planning and Control of Forestry Operations**—Applications of scientific methods to management decision problems of forestry operations. Emphasis on mathematical programming, markov processes, waiting-line analysis sequencing, simulation, and competitive strategies. Seniors, graduate students, or consent of instructor. *Rec 2, Cr 2.* MR. CORCORAN

**200. Forest Hydrology and Watershed Management**—The study of hydrologic cycle as it applies to forest lands and forest land management. Methods of water-yield control through silvicultural practices. The effect of logging and other land-use practices on water quality, erosion, and the silting of water courses. Prerequisites: Fy 157, S 50, and consent of instructor. *Rec 2, Cr 2.* MR. SCHOMAKER

**209. Regional Silviculture**—Applied silvicultural practices and results of current silvicultural research in important forest types of the United States. Prerequisite: Fy 8. *Rec 2, Cr 2.* MR. GRIFFIN

**215. Research Techniques in Wood Anatomy**—Preparation of woody tissue for light microscopic examination and recording, including microtechniques and photomicrographic methods. Introduction to electron microscopy and interpretation of wood ultrastructure. Prerequisites: Bt 150 and Fy 116, or permission. *Lec 2, Lab 4, Cr 4.* MR. KUTSCHA

**228. Advanced Wildlife Ecology**—A study of the factors affecting the distribution, abundance, and physiology of wildlife species. Prerequisite: Fy 127, or permission of instructor. *Rec 3, Lab 2.* and occasionally Saturday field trips. *Cr 4.* MR. OWEN

**230. Wood Physics**—Study and evaluation of non-mechanical physical properties of wood; principally response to liquids, vibrational stimulation, heat, electricity and ionizing radiation. Prerequisites: an understanding of basic physics and wood anatomy or permission of instructor. *Rec 2, Lab 2, Cr 3.* MR. SHULER

**232. Forest Influences**—Effects of forest vegetation upon climatic factors, soil water, stream flow, floods, erosion, and soil productivity. Prerequisite: Fy 7 and Ag 3. *Rec 2, Cr 2.* MR. GRIFFIN

**247. Advanced Forest Biometry**—Sampling methods and the principles of regression analysis as applied to forest resources and the biological sciences. Prerequisite: Fy 4, Ms 19 or S 271 or equivalent. *Rec 3, Cr 3.* MR. YOUNG

**254. Forest Recreation Planning**—Methods of measuring, analyzing, and forecasting recreational use of forest lands. Concepts of planning, and their application to forest recreation management. Prerequisite: Fy 53, Are 171, or permission of instructor. *Rec 3, Cr 3.* MR. WHITTAKER, MR. CORCORAN

**276. Forest Inventory and Growth**—Principles and exploration in detail of approaches to inventory and growth. Field trips will be required. Forestry juniors, seniors, graduate students, and consent of instructor. Prerequisite: Fy 4 and 5. *Rec 2, Cr 2.* MR. YOUNG

**301. 302. Forest Mensuration Problems**—*Cr Ar.*

MR. YOUNG AND MR. ASHLEY

**303. 304. Forest Management Problems**—*Cr Ar.*

STAFF

**305. 306. Game Management Problems**—*Cr Ar.*

STAFF



307. 308. <i>Silviculture Problems—Cr Ar.</i>	MR. GRIFFIN
309. 310. <i>Photogrammetry Problems—Cr Ar.</i>	MR. YOUNG AND MR. ASHLEY
311. 312. <i>Research Problems in Forestry Economics—Cr Ar.</i>	MR. CORCORAN
313. 314. <i>Forest Recreation Problems—Cr Ar.</i>	MR. WHITTAKER
315. 316. <i>Problems in Wood Technology—Cr Ar.</i>	STAFF
340. <i>Seminar in Ecology—Course same as Bt, En, Zo 340. Cr Ar.</i>	STAFF
350. <i>Graduate Seminar in Wildlife Science—Cr Ar.</i>	STAFF
399. <i>Graduate Thesis—Cr Ar.</i>	STAFF

## School of Human Development

DIRECTOR THORNBURY; ASSOCIATE PROFESSOR SCHOMAKER; ASSISTANT PROFESSORS BRIGHTMAN, FRASER, OLIVER, ROTHMAN, WEBBER; INSTRUCTORS DALTON, HYATT, JENNEWAIN, LAFFERTY, MUSGRAVE, FAABORG

Human development encompasses physical, social, economic, and aesthetic aspects of living in complex, technologically advancing societies. Emphasis is given to the unique combination of needs of family units at a given time for food, housing, clothing, management of resources, human development, and interpersonal relationships with training designed to prepare the student for employment or family life. This involves coordinating knowledge from fields of learning that contribute to understanding needs and helping people to use this information to solve human problems.

The undergraduate curriculum leads to a bachelor of science degree. About half of the student's program includes courses in the arts, humanities, social and biological sciences, and specialized subjects offered within the school in child development, family relationships, clothing, design, food, nutrition, home economics education, home management and housing. The other half of the student's program is designed to meet demands of preprofessional or professional employment as follows:

**Food and Nutrition Programs**—Dietetic intern in programs approved by the American Dietetic Association: food service administrator in commercial, industrial, publicly owned, or private food establishments; research assistant in food and nutrition; product development supervisor.

**Education Programs**—Teacher in childhood education in nursery and elementary schools; consultant in child development for a social service agency; teacher of home economics in public schools; teacher of youth and adults through extension activities; teacher of health and family life; educational director for consumer services.

Individual sequences of courses may be developed for students from other countries and persons not attempting to qualify for any of the recognized home economics professions covered in other sequences. These sequences will consist of selected advanced human development courses and related subjects in other divisions of the University.

A minimum of 120 semester hours is required for graduation at an accumulative grade point average of 2.0.

**COLLEGE OF LIFE SCIENCES AND AGRICULTURE**

**CURRICULUM FOR B.S. DEGREE IN HUMAN DEVELOPMENT**

All students are required to take the following 34 hours:

Communications		6 hours
Written .....	3	
Oral .....	3	

**Physical Sciences** 8 hours  
 To be selected from botany, geology, chemistry, entomology, physics, bacteriology or zoology. One year of this work must be basic courses in laboratory science.

**Social Sciences**  
 Py 1 is required and others to be selected from sociology, psychology, history, government, economics or modern society. Introductory courses are not to exceed 9 hours.

**Humanities**  
 Philosophy, art, literature, music, intermediate and advanced levels of language and honors. (Must represent two fields)  
 Requirements in pre-professional and professional sequences, and electives to make a total of the required 120 hours.

Additional Required Courses in Professional Sequences:

**I. FOOD AND NUTRITION SEQUENCES:**

(Science requirements depend upon option)

**Option A—Dietetic Intern\***

Ba 9	Principles of Accounting	3	Hm 93	Equipment	3
Mb 127	Intro. to Bacteriology	3	Py 111	Business & Industrial Personnel	
Fn 41	Intro. to Food & Nutrition	3	or Ba 161	Management Psychology	3
Fn 42	Family Food Management	3	Py 117	Educational Psychology	3
Fn 43	Experimental Foods	4	Zo 8	Anatomy & Physiology	4
Fn 152	Human Nutrition	3			
Fn 155	Abnormal Nutrition	3			
	Management	6			
Fn 61/62	Food Service Administration				
Fn 63	& Cost Control	3			
			<b>Total</b>		<b>44</b>

\* Approved by American Dietetic Association and recommended for all dietitians.

**Option B—Food Service Administrators**

Same as Option A, except that additional courses in business, economics, food and nutrition may be substituted for Fn 155, Py 111, and Py 117.

**Option C — Nutritionists, research assistants in food and nutrition and supervisors in product development**

Same as Option A, except courses in chemistry, math and physics may be substituted for Fn 61, Fn 62, Fn 63, Hm 93, Ba 9, Py 111, and Py 117.



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## II. EDUCATION SEQUENCES:

A limited number of students may arrange to spend two semesters at the Merrill-Palmer Institute in Detroit, Michigan.

### CHILD DEVELOPMENT

#### Basic Core

Cf	2	Introduction to Child Development	3
Cf	3	Development of the Preschool Child	3
Cf	4	Development of the Young School Child	3
Cf	111	Family Relationships	3
Cf	155	The Adolescent & His Culture	3
Fn	41	Intro. to Food & Nutrition	3
Hm	185	The Family's Financial Problems	3
Total			21

#### Option A—Elementary School Teachers (for certification to teach kindergarten through grade 8)

Cf	120	Creative Activities for the Young Child	3
Cf	121	Foundations for Academic Learning	3
Ed	B2	The American School	3
Ed	B4	The Teaching Process	3
Ed	M13	Teaching of Reading	3
Ed	M18	Teaching of Language Arts	3
Ed	M114	Teaching Arithmetic	3
Ed	M115	Teaching Social Studies	3
Ed	M116	Teaching Science	3
Ed	M190	Student Teaching	6
Ms	7	Structure of Arithmetic	3
Py	117	Education Psychology	3
Total			39

#### Option B—Nursery, Kindergarten School Teachers

Cf	109	Special Problems in Child Development	3
Cf	119	Supervised Student Teaching in a Selected School	6
Cf	120	Creative Activities for the Young Child	3
Cf	121	Foundations for Academic Learning	3
Ed	B2	The American School	3
Ed	M13	Teaching of Reading	3
or			
Ed	M18	Teaching of Language Arts	
Ed	M116	Teaching of Science	3
Ed	X198	Problems in Education	3
Py	117	Educational Psychology	3
		Psychology Electives	9
Total			39

#### Option C—Social Service Work in Child Development and Family Life

Hm	81	Home Management Principles & Theories	3
Hm	82	Management in Homes	3
Hm	191	Housing	3
Py	130	Social Psychology	3
Py	133	Abnormal Psychology	3
Sy	3/4	Intro. to Sociology	6

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IDL	24	(ARE, Sy) Sociology of Rural Life	
		or	
Sy	126	Sociology of Urban Life	3
Sw	150/151	Social Welfare	6
Sw	152	Social Work as a Profession	3
<b>Total</b>			<b>33</b>

### HOME ECONOMICS EDUCATION

To meet certification requirements for home economics teacher in the secondary school.

General education (34 hours from basic core)		50 hours
Professional		19 hours
He	71 Tech. in Teaching Home Ec.	2
He	72 Curr. Dev. in Home Ec.	3
Ed	B2 The American School	3
He	176 Adult Education	3
or		
He	180 Evaluation	3
He	73 Supervised Student Teaching	8
Home Economics		40 hours
Child Development & Family Relationships		8
Clothing & Textiles		8
Clothing & Textiles		8
Housing, Home Furnishings & Equipment		8
Family Economics & Management		8

### GENERAL HOME ECONOMICS

The 40 hours of home economics courses as required under Home Economics Education

It is recommended that additional hours be elected in either Clothing and Textiles or Foods and Nutrition.

### HEALTH AND FAMILY LIFE EDUCATION

This program is designed to give professional preparation for those persons who want to become public school teachers or supervisors in the newer fields of health and family life education. The program includes general health education. The content of the curriculum has been designed to fulfill national and state recommendations regarding the preparation needed for such teachers. Graduates receive the degree of bachelor of science in health and family life education and are qualified for special certification at both the elementary and secondary levels.

Communications		6 hours
Eh	1 College Composition (3)	
Sh	3 Fundamentals of Public Speaking (3)	
or		
Sh	6 Fundamentals of Chemistry (4)	
Physical Sciences		12 hours
Bc	7 Fundamentals of Chemistry (4)	
Bc	8 Elementary Physiological Chemistry (4)	
Zo	8 Anatomy and Psychology (4)	



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Social Sciences 12 hours

- Py 1 General Psychology  
 Sy 3 Introduction to Sociology  
 (Introductory courses cannot exceed 9 hours.)

Humanities 8 hours

Philosophy, art, literature or music  
 (must represent two fields)

Professional 20 hours

- Pe 178 Health Education 3  
 Pe 183 Planning the Health Education Curriculum 3  
 Ed B2 The American School 3  
 Ed B4 The Teaching Process 3  
 He 73 Supervised Student Teaching 8

Specialized Field 50 hours

Health (30 hours)

- Pe 198 Problems in Health or Physical Education & Recreation 3  
 Mb 30 Fundamentals of Public Health 2  
 Fn 41 Introduction to Food & Nutrition 3  
 Mb 127 General Bacteriology 3  
 Mb 21A Elementary Microbiology Laboratory 1  
 Py 132 Mental Hygiene 3  
 Py 133 Abnormal Psychology 3  
 Cf 215 Sex Education of the Child from 5 to 12 3  
 Cf 216 Family Life & Sex Education of Youth 3  
 Pe 168 Protective Practices & Safety in Physical Education & Athletics 3  
 Pe 283 Administration of Elementary & Secondary School Health Program 3

Family Living (20 hours)

12 hours

- Cf 3 The Preschool Child 3  
 Cf 4 The Young School Child 3  
 Cf 111 Family Relationships 3  
 Cf 155 The Adolescent & His Family 3  
 Cf 109 Special Problems in Child Development 3  
 Hm 185 The Family's Financial Problems 3  
 Cf 285 New Findings in Child Development & Family Relationships 2

Electives 12 hours

Should be selected primarily from the social sciences (sociology, history, government, economics or modern society) emphasizing especially sociology with such courses as ARE/Sy 24 (Sociology of Rural Life), Sy 110 (Social Organization), Sy 113 (Social Disorganization), Sy 126 (Sociology of Urban Life), or Sy 129 (The Individual and the Community).

\*Total 50 hours

\*8 hours of specialized courses count as liberal education in addition to these 52.

COURSES IN THE SCHOOL OF HUMAN DEVELOPMENT

Child Development and Family Relationships (Cf)

**2. Introduction to Child Development**—Observations and study of interpersonal relations of young children are used as a basis for understanding human relations (and the "self"). Laboratory experience in the nursery school. *Cr* 3. Open to freshmen. STAFF

**3. Development of the Preschool Child**—Development of children from infancy through the preschool years and factors affecting it. Special emphasis on the role of the family. Laboratory experience in the nursery school. Prerequisite: Cf 2, *Rec* 2, *Lab* 2, *Cr* 3.

**4. Development of the Young School Child**—Developmental study of children of six through 12 years of age. Influencing factors, especially home and school, are given special consideration. Laboratory observations in nursery school and public schools. Prerequisite: Cf 3, *Py* 1, *Rec* 2, *Lab* 2, *Cr* 3.

**109. Special Problems in Child Development**—Prerequisite: permission. STAFF

**111. Family Relationships**—Interpersonal relationships in marriage preparation, courtship, choosing a mate, engagement. Husband-wife relationships in fulfilling physical, emotional, social, intellectual, spiritual needs. Parent-child relationships. Prerequisite: sophomore. *Cr* 3.

**119. Supervised Student Teaching in a Selected School**—A student teaching program in the Child Development Nursery School to be arranged on a full-day basis for one half of the semester or one half day for the full semester. Prerequisite: Cf 120, 121, and senior standing. *Cr* 6.

**120. Creative Activities for the Young Child**—Contributions of the areas of play, art, literature, dramatics and music to the development of creativity in children 3 to 8 years of age. Experience with children in all four areas. Prerequisite: junior standing. Cf 2, 3 or equivalent. *Cr* 3.

**121. Foundations for Academic Learning**—Readiness programs for the kindergarten and primary child in four academic areas: reading, mathematics, social studies and science. Prerequisite: junior standing. Cf 4, 120. *Cr* 3.

**122. Program Planning in the Kindergarten**—Consideration of basic teacher responsibilities and skills necessary for effective teaching of kindergarten children. Prerequisite: senior standing. Cf 121, *Ms* 107, 108, *Edm* 13 or 18. *Cr* 3.

**153. The Older Adult**—The years from middle age through senility. Physical, social, psychological, familial, emotional, and material aspects of the adult's life, his adjustments and relationships. Older persons in our culture, preparation for and adjustments to retirement, senior citizens' problems, programs. *Cr* 3.

**155. The Adolescent and His Culture**—The problems of youth and the role of parents, teachers and leaders in guiding him toward physical, intellectual, social, emotional, and spiritual maturity in the family, school, church, and community. Undergraduate or graduate credit. *Cr* 3.

**215. Sex Education of the Child from 5 to 12**—Why, what, when, and how of sex education based upon knowledge of the psycho-sexual-social development of the child. Methods, materials, curricula useful at home and in the classroom. Undergraduate or graduate credit. *Cr* 3.

**216. Family Life and Sex Education of Youth**—The roles of the home, school, community in preparing youth for marriage and family living. Goals,



## UNIVERSITY OF MAINE

content, methods, materials, and curricula in family life and sex education of junior high and senior high youth. Undergraduate or graduate credit. *Cr 3*.

### Clothing and Design (Cd)

**22. Principles of Clothing Construction**—Principles involved in clothing construction with application to garments; practice in communications of principles for teaching. *Rec 1, Lab 4, Cr 3*. MISS LAFFERTY

**25. Textiles**—Fibers, yarns, fabrications, finishes, labels; end-uses in home and clothing. Consumer education and protection. *Rec 3, Cr 3*. MISS LAFFERTY

**31. Design**—Selection and organization of design elements in two- and three-dimensional space. Study of principles of design to achieve visual order in compositions. Experimentation with various media and techniques. Practice in critical thinking and discriminating attitudes toward design forms. *Rec 2, Lab 2, Cr 3*.

**32. Creative Design**—Organization of elements of design in two and three dimensions in various media for uses such as decorative arrangements, merchandise display, and educational visuals. *Lab 4, Cr 2*. MRS. FAABORG

**33. Applied Textile Design**—Application of design principles to such textile problems as block printing, batik, decorative needlework, and hand weaving. Prerequisite: Cd 31 or 32, or permission. *Lab 4, Cr 2*.

**38. Special Problems in Design**—*Cr 1-3*. MRS. FAABORG

**39. Special Problems in Interiors**—*Cr 1-3*. MRS. FAABORG

**124. Creativity in Clothing Construction**—Development of three dimensional form in constructing tailored garments, in manipulating basic patterns for garment design, and in draping. Prerequisite: Cd 22 or permission of instructor. *Rec 1, Lab 4, Cr 3*. MISS LAFFERTY

**128. Seminar: Dress in Human Development**—Dress as an aspect of our cultural heritage. Interaction of values, goals, and norms as evidenced in uses of dress throughout life. *Rec 3, Cr 3*.

**129. Special Problems in Clothing and Textiles**—*Cr 1 to 3*.

**192. Interior Design**—Planning residential interiors to meet human needs of individuals and families. Selection, organization of furnishings and materials. Layout in floor plans and wall elevations. Study of historic and contemporary interiors and furnishings. Prerequisite: Cd 31 or permission. *Rec 2, Lab 2, Cr 3*.

### Food and Nutrition (Fn)

**41. Introduction to Nutrition**—Consideration of basic human nutrition related to food and health problems in the present socio-economic and cultural environment. *Rec 3, Cr 3*.

**42. Family Food Management**—Analysis of the criteria for making intelligent food choices. Application of those standards in the planning of family meals. Limited amount of food preparation and service. *Rec 2, Lab 2, Cr 3*. STAFF

**43. Experimental Foods**—An experimental approach to the preparation of foods. Emphasis on the scientific interpretation of results. Prerequisite: Fn 42 and Bc 8 or equivalent. *Rec 2, Lab 4, Cr 4*. STAFF

**51. Nutrition for Nurses**—An elementary consideration of the principles of nutrition as applied to the feeding of normal individuals of all ages. For three-year nursing students. *Rec 2, Cr 2*. STAFF

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

**61. Quantity Food**—Principle basic for retention of nutritive value and quality in the production and service of quantity food; preparation techniques; recipe standardization; portion control; sanitation and use and care of equipment. *Rec 2, Lab 2, Cr 3.* MRS. WEBBER

**62. Food Service Management**—Organization structure, efficient methods, and controls utilized by management in menu planning, purchasing, receiving, storing, preparing and serving food and beverages. *Rec 2, Lab 2, Cr 3.* MRS. WEBBER

**63. Food Service Administration and Cost Control**—Supervised administration of selected food services. Theory of cost control; pricing; techniques for controlling costs through standardized procedures, purchasing practices, efficient management, and training of personnel. Prerequisite: Fn 62. *Rec 2, Lab 2, Cr 3.* MRS. WEBBER

**149. Special Problems in Foods**—Cr 1-3. STAFF

**152. Human Nutrition**—Body metabolism and requirements for nutrients by normal individuals. Prerequisite: Bc 8, and Zo 8 or equivalent. *Rec 3, Cr 3.* MISS THORNBURY

**‡155. Nutrition in Abnormal Conditions**—Principles involved in adjusting diets for diseases and abnormal conditions that may be benefited by variations from normal diets. Prerequisite: Fn 152. *Rec 3, Cr 3.* STAFF

**258. Seminar in Nutrition**—Reports and discussions of recent developments in nutrition and related fields. Special attention to critical analysis. Prerequisite: Fn 152 or equivalent. *Rec 1-2, Cr 1-2.* MISS THORNBURY

**259. Special Problems in Nutrition**—Cr 1-3.

**300. Readings in Nutrition**—Critical review of the literature on energy metabolism, proteins, lipids, minerals and vitamins. Attention to historical basis of present knowledge and to interpretation and application of experimental data. Content will vary, and the course may be repeated with credit. Background in biochemistry and physiology required. *Cr 2-3.* MISS THORNBURY

### Home Economics Education (He)

**70. Senior Seminar in Home Economics**—History, philosophy, present organization, and future development of professional home economics. *Rec 1, Cr 1.* STAFF

**71. Techniques in Teaching Home Economics**—Selection and use of teaching methods, techniques, and materials to promote development of concepts and thinking processes in the classroom. Observation of home economics classes in junior and senior high schools. Prerequisite: junior standing. *Lab 4, Cr 2.* MISS FRASER

**72. Curriculum Development in Home Economics Education**—Current educational philosophies, principles, and practices; their application to home economics education through program planning and curriculum development. Prerequisite: He 71 concurrently, or permission. *Rec 3, Cr 3.* MISS FRASER

**73. Supervised Student Teaching**—Concept development in selected subject areas with attendant unit development. Problems pertinent to teaching home economics. Observations, participation, and teaching in a selected junior or senior high school in the state, under immediate direction of the local teacher with supervision from University staff. Evaluation of this experience. Students live in the school communities for eight weeks. Prerequisite: He 72. *Cr 8.* MISS FRASER



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**He/EdL 151 Organization and Administration of Adult Education**—The organization, financing, staffing, promotion, and evaluation of programs of adult education. Teaching resources and the role of the adult education administrator are given major emphasis. Prerequisite: advanced undergraduate or graduate standing. *Cr 3.*

†176. **Adult Education**—Need for and purpose of adult education programs. Consideration of learning program development, organization, and administration of programs. Emphasis on adult education through the public schools, Cooperative Extension Service, and community agencies. *Rec 3, Cr 3.* STAFF

†180. **Evaluation**—Theory and basic principles of evaluation. Methods of evaluating progress towards goals; development of evaluative devices and the use of findings. Prerequisite: senior standing. *Rec 3, Cr 3.* STAFF

**EdM 180/EdM 181. Teaching in Adult Education**—A critical examination of major problems of teaching and learning in adult education. Emphasis on factors that affect learning ability, achievement, and motivation to learn through the adult life cycle. Prerequisite: advanced undergraduate standing. *Cr 3.*

279. **Special Problems in Home Economics Education**—*Cr 1-3.*

399. **Graduate Thesis**—*Cr Ar.*

STAFF

### Home Management and Housing (Hm)

81. **Home Management Principles and Theory**—Analysis of the managerial process and its relationship to decision making. Emphasis is placed on the use of resources including time and energy to attain family goals. *Rec 3, Cr 3.*

MRS. SCHOMAKER

82. **Management in Homes**—Experiences with families in observing different ways they manage resources to achieve goals. Work with families of various socio-economic levels toward solving management problems. Field trips included. *Rec 2, Lab 1, Cr 3.*

MRS. HYATT

89. **Special Problems in Home Management**—*Cr 1-3.*

93. **Equipment**—Elementary principles of physics as a basis for understanding the selection, operation, care and maintenance of equipment. Prerequisite: junior standing. *Rec 2, Lab 2, Cr 3.*

MRS. SCHOMAKER

185. **The Family's Financial Problems**—Influence of outside economic conditions and personal circumstances on family financial problems. The management process applied to family problems involving finances—economic position, meeting current living costs, protection against financial contingencies, credit, developing a savings and investment program, legal aspects of transactions. Prerequisite: senior standing or by permission. *Rec 3, Cr 3.*

MRS. DALTON

191. **Housing**—Physical, social and emotional aspects of the housing environment. Floor plan principles in relation to family life cycle. Local government controls; natural problems in housing. Prerequisite: junior standing. *Rec 2, Lab 2, Cr 3.*

STAFF

### COURSES GIVEN ON DEMAND

The following courses are given when there is sufficient demand during the academic year, through the Continuing Education Division, or in Summer Sessions.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

### Child Development and Family Relations (Cf)

**211. Seminar in Family Relationships**—Reports and discussions of current literature in family relationship and related social sciences with special attention to critical analysis. *Cr 3.*

**260. Seminar in Child Development**—Reports and discussions of research findings in child development. *Cr 3.*

**285. New Findings in Child Development and Family Relationships**—Recent findings in child development and family relationships selected to help teachers interpret children's interaction and adjustment to peers, to family, to school and to society. *Cr 2.*

### Clothing and Design (Cd)

**26. History, Market, and Analysis of Clothing**—Styles of dress across space and time. Influences of mass market and end-use on garment design. Levels of quality, components of satisfaction, research developments. Prerequisite: junior standings. *Rec 3, Cr 3.*

**123. Clothing Construction Analysis**—Consumer analysis and alteration of manufactured garments. Survey of unfamiliar fabrics and construction processes. Problems based on background and professional needs of students. Prerequisite: Cd 22 or permission. *Lab 4, Cr 2.*

**141. Seminar on Consumer Problems in Textiles and Clothing**—Needs and satisfactions of individuals and families as to clothing and textiles in a variety of managerial, technological, personal, and social situations. Informative labeling and consumer protection. Properties and care of new fibers, fabrications, finishes. Prerequisite: undergraduate courses in textiles and clothing or permission. *Rec 3, Cr 3.*

### Food and Nutrition (Fn)

**69. Special Problems in Food Service Management**—Individual investigation of aspects of institutional management. Emphasis on advanced problems in standardization, marketing, quality base for food cost, and/or personal management. Prerequisite: Fn 62 or permission. *Cr 1-3.*

**145. Recent Advances in Food and Nutrition**—Results of recent research and trends in food and nutrition. Emphasis on their significance for professional home economics. Prerequisite: a nutrition course or permission. *Rec 3, Cr 3.*

**148. New Developments in Foods**—Developments in food processing and marketing; overview of world food situation. Social and economic influence of trends on meal patterns, human satisfactions, and food management. *Rec 3, Cr 3.*

**156. The Nutrition of Children**—Relationship between nutrition and growth. Study of newer findings on nutritional requirements of children from infancy through adolescence. Prerequisite: a course in nutrition or chemistry and physiology, acceptable to instructor. *Cr 2.*

**257. Modern Concepts in Food and Nutrition**—Selected basic knowledge, principles, and concepts in the area of food and nutrition; adaption for use at various age levels in diverse educational situations. Prerequisite: permission. *Cr 3.*



**Home Economics Education (He)**

**75. *Advanced Home Economics Education***—Current philosophy of teaching home economics; concept development in selected areas of the field with attendant unit development. Study of department management selection and use of space and equipment, and other pertinent problems related to teaching home economics in secondary schools. *Cr 3.*

**90. *Methods of Teaching Home Economics***—Study of methodology effective in teaching at different development levels, in several subject areas, according to objectives of programs. Experimentation in methods and teaching aids, considering class size and time schedule. Emphasis on creative teaching. Review of research in methodology. *Rec 3, Cr 3.*

**111. *Supervision of Student Teaching in Home Economics***—Theory and principles of supervision for improved educational programs; procedures for improved communication between supervisor and other personnel; evaluation of growth within individuals and programs. *Cr 3.*

Note: Designed for supervisory teachers, city/county/state supervisors, extension agents, and others in a supervisory capacity. Supervising teachers participating in student teaching programs do so on an individual basis. They must participate in a workshop or institute on the application of supervision theory to student teachers following a course which includes supervision principles and theory. These workshops will be sponsored by the institution with which the teacher will work.

**320. *Seminar in Home Economics Education***—*Cr 3.*

**Home Management (Hm)**

**186. *Management of Household Resources***—Current philosophy and literature in the field with respect to use and interaction of time, energy, money, and other resources. *Rec 3, Cr 3.*

**187. *The Consumer in the Present Economy***—Distribution of consumer goods through the marketing system, change of marketing institutions; consumer information available, and consumer protection in the market. Emphasis on joint interest of those in marketing, the consumer, and the government in an efficient marketing system. *Rec 3, Cr 3.*

**199. *Special Problems in Housing***—*Cr 1-3.*

## Agricultural Science Division

### AGRICULTURAL ENGINEERING

PROFESSORS SMITH, RHOADS, KLINGE, ROWE; ASSOCIATE PROFESSORS HUFF, SOULE,  
ASSISTANT PROFESSOR GRAY

The Agricultural Engineering Department offers major work leading to the degree of bachelor of science in agricultural engineering and to the degree of bachelor of science in agricultural mechanization.

#### B.S. in Agricultural Engineering

The Agricultural Engineering curriculum combines study in the biological sciences and the physical sciences with mathematics and engineering to provide a unique background for solving engineering problems associated with agriculture.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

The basic curriculum is strengthened by elective options which permit the student to specialize in one of four areas according to his interests and needs. Areas of specialization are: (1) Design and application of machinery and power units for the agricultural industry; (2) Design and application of food and fiber processing systems; (3) Design of agricultural structures; and (4) Soil and water conservation engineering. Electives in engineering and the life sciences aid in providing a broad base of knowledge for engineering practice.

Agricultural engineers are in great demand because of the rapidly expanding world population, a rising demand for higher standards of living, and limited natural resources. Employment opportunities are as diverse as the agricultural industry itself. Graduates in agricultural engineering may be employed as design engineers by machinery and farmstead systems manufacturers; as sales engineers by machinery, food or chemical companies; as research engineers by industry, government or state experiment stations or in teaching or extension positions by universities. Some practice as consulting engineers. An increasing number of opportunities for foreign service are opening up.

The curriculum in Agricultural Engineering is a joint responsibility of the College of Technology and the College of Life Sciences and Agriculture.

This degree requires satisfactory completion of at least 130 degree hours at an accumulative grade point average of not less than 2.0 in a course of study which conforms to the following curriculum:

### Curriculum for the B.S. Degree in Agricultural Engineering

Freshman Year. See Page 231.

	Credit Hours	Minimum Degree Hours Required
<b>A. AGRICULTURAL ENGINEERING</b>		<b>26</b>
AE 55 Materials in Ag. Eng.	3	
AE 80 Senior Seminar	1	
•AE 81 Department Seminar	0	
AE 82 Intro. to Ag. Eng.	2	
AE 83 Spec. Prob. in Ag. Eng.	1	
AE 84 Spec. Topics in Ag. Eng.	3	
AE 160 Agr. Machinery	3	
AE 163 Farm Structures Design	3	
AE 165 Soil & Water Eng.	4	
AE 167 Agricultural Power	3	
AE 169 Agr. Processing	3	
 <b>B. BASIC ENGINEERING</b>		 <b>28</b>
Ge 1 Intro. to Eng. Design	2	
Ge 2 Intro. to Eng. Design	2	
Ge 7 Computer Programming	2	
Me 33 Thermodynamics	3	
Me 53 Statics & Kinematics	4	
Me 54 Kinetics	4	
Me 51 Strength of Materials	4	
Ce 26 Hydraulics (or Me 59 Fluid Mechanics)	4	
Ec 41 Elementary Circuits	3	



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C. TECHNICAL ELECTIVES (A group of engineering courses selected by the student approved by his adviser)	9
D. BASIC PHYSICAL SCIENCE	32
Ch 13 Chemical Principles	4
Ch 14 Chemical Principles	4
Ms 12 Analytic Geom. & Cal.	4
Ms 27 Analytic Geom. & Cal.	4
Ms 28 Analytic Geom. & Cal.	4
Ms 29 Differential Equations	4
Ps 1 General Physics	4
Ps 2 General Physics	4
E. AGRICULTURAL AND BIOLOGICAL SCIENCE	10
Bt 1 Plant Biology (or Zo 3, Animal Biology)	4
S 2 Soils	3
Electives	3
F. COMMUNICATIONS, HUMANITIES AND SOCIAL SCIENCE	21
G. OTHER	
LSA 1 University Life	0
Ge 5 Engineering Orientation	0
Ge 6 Ag. Eng. Orientation	0
Pe 1 Physical Education	1
Free Elective	3
	<u>4</u>
<b>Minimum Degree Hours Required for Graduation</b>	<b>130</b>

\* Required each semester

Students transferring to University of Maine from the Universities of Massachusetts, New Hampshire, Rhode Island or Vermont under the Regional Program should check the bulletins of those institutions for the first two years in Agricultural Engineering.

## Graduate Work in Agricultural Engineering

The degrees of master of science (Agricultural Engineering) and master of engineering (Agricultural Engineering) are offered with options for specialization in soil and water engineering, farm structures, agricultural power and machinery, and electric power and processing.

Several research assistantships are available each year. Incumbents devote half time to research on approved projects of the Agricultural Experiment Station.

## B.S. in Agricultural Mechanization

The curriculum in Agricultural Mechanization provides training in specific aspects of engineering technology and couples this with training in business, economics, and agricultural subjects. It is designed to prepare graduates for work in the application of equipment and systems to food production, processing and handling either as field representatives of industrial concerns or as management personnel on mechanized production units.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

Graduates find employment as technical sales representatives for machinery companies, farm service advisers for electric power companies, field advisers for fuel companies, machinery managers on corporation farms, field managers for food processors, and as agricultural contractors. Positions are also available with equipment companies in the field of product development and product education.

This degree requires satisfactory completion of at least 120 degree hours at an accumulative grade point average of not less than 2.0 in a course of study which conforms to the following curriculum:

Graduates of the Engineering Technology programs in the College of Technology who are qualified for transfer into baccalaureate programs may transfer up to 60 credits for courses in which they have received a grade of C or better. Two additional years will be required to complete the degree of B.S. in Agricultural Mechanization.

### Curriculum for Agricultural Mechanization

Freshman Year. See Page 231.

			Hours Credit	Hours Required Minimum Degree
<b>A. AGRICULTURAL MECHANIZATION PROFESSIONAL COURSES</b>				<b>25</b>
AE	20	Principles of Agricultural Mechanization	3	
AE	31	Field Machinery Management	3	
AE	32	Farm Buildings & Equipment	3	
AE	34	Instrumentation	3	
AE	35	Soil Water Control	3	
AE	36	Farm & Forestry Power	3	
AE	38	Electrification	3	
AE	39	Agric. Processing Tech.	3	
AE	80	Senior Seminar	1	
*AE	81	Department Seminar	0	
<b>B. PROFESSIONAL FIELD SUPPORTING COURSES</b>				<b>24</b>
Ec	10	Principles of Economics	3	
Ba	9	Principles of Accounting	3	
Fs	101	Food Processing Industry	3	
		Electives	15	
		(9 hours must be in LSA courses)		
<b>C. BASIC SCIENCES AND ENGINEERING</b>				<b>23</b>
Ge	1	Introduction to Eng. Design	2	
Ge	2	Introduction to Eng. Design	2	
Ms	4	Algebra & Trigonometry	4	
Ms	19	Principles of Statistical Inference	3	
Ps	1a	General Physics	4	
Ps	2a	General Physics	4	
Ch 11 or Bc 7		Chemistry	4	
<b>D. AGRICULTURAL AND BIOLOGICAL SCIENCES</b>				<b>16</b>
Bt	1	Plant Biology	4	
AnV	45	Animal Science	3	
S	2	Soils	3	
		Electives	6	



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E. COMMUNICATIONS				6
F. HUMANITIES AND SOCIAL SCIENCES				15
G. OTHER				11
	LSA	1	Orientation	0
	Pe	1	Physical Education	1
			Free Electives	10
				120
<b>Minimum Degree Hours for Graduation</b>				<b>120</b>

Required each semester

## Courses in Agricultural Engineering (AE)

*Courses numbered below 50 or 101-150 are intended primarily for the Agricultural Mechanization curriculum or as service courses for students in other departments of the College of Life Sciences and Agriculture.*

**20. Principles of Agricultural Mechanization**—Basic concepts of farm mechanization; functional analysis and organization of machine systems and materials handling operations. Prerequisite: Ms 4. *Rec 2, Lab 2, Cr 3.* MR. SMITH

‡**31. Field Machinery Management**—Economic selection of machinery to integrate field operations in food and fiber production systems; efficient management and use of machines and applications of power to field operations. Prerequisite: Ms 4, Ae 20 or permission of instructor. *Rec 2, Lab 2, Cr 3.*

MR. SOULE

**32. Farm Buildings and Equipment**—Consideration of environmental control; methods and materials of construction; functional requirements and system economics of production, processing and storage buildings. Prerequisite: Ms 4. *Rec 2, Lab 2, Cr 3.*

MR. KLINGE

‡**34. Instrumentation**—A study of the basic principles and applications of instruments for measuring and controlling such phenomena as temperature, force, pressure, humidity, moisture content and flow rate. Applications to agriculture and biological sciences are stressed. Prerequisite: Ps 1a or Ps 6. *Rec 2, Lab 2, Cr 3.*

MR. ROWE

‡**35. Soil Water Control**—Field surveying, planning, layout and construction of soil and water control structures such as farm ponds, drainage systems, irrigation systems and soil erosion control systems. *Rec 2, Lab 3, Cr 3.*

MR. KLINGE

‡**36. Farm and Forestry Power**—Principles of construction, operation, and maintenance of internal combustion engines, tractors, and related equipment. Selection, application, and management of power equipment in farm and forestry activities. Prerequisite: Ms 4. *Rec 2, Lab 2, Cr 3.*

MR. HUFF

**37. Agricultural Engineering for Developing Countries**—Principles and methods of improving agricultural and community facilities in rural and undeveloped areas, covering water supply and irrigation, electrification, improvised roads and bridges, light structures, power units, field machines, and sanitation. Prerequisite: Ms 4 or equivalent. *Rec 2, Lab 3, Cr 3.*

MR. RHOADS, MR. SMITH

**38. Electrification**—Supply, use, and potential of electricity in farm, forest and other rural settings; selection use, and care of electrical devices and controls used in agriculture and forestry. Emphasis on practical applications. Prerequisite: Ms 4. *Rec 2, Lab 2, Cr 3.*

MR. HUFF

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

**39. Agricultural Processing Technology**—A study of unit operations involved in on-farm and in-plant processing of agricultural products, with emphasis on sizing and selecting equipment. Prerequisite: Ms 4, Ps 1a, Ps 2a. *Rec 2, Lab 3, Cr 3.* MR. RHOADS

**41. Energy and Man**—Sources of energy. The extent of our demand for energy and the forms in which we need it. Methods of matching sources to demands, with a view to insuring continuous availability and conserving our environment. *Lec 2, Rec 1, Cr 3.* MR. HUFF

**55. Materials in Agricultural Engineering**—An introduction to physical and rheological properties of structural and biological materials useful in agricultural design and application. Prerequisite: Ps 2 or permission of instructor. *Rec 2, Lab 2, Cr 3.* MR. SOULE

**79. Seminar**—Recent literature, developments and problems in the field of agricultural mechanization. *Rec 1, Cr 0.* STAFF

**80. Senior Seminar**—Problems associated with professionalism and the first employment of the young agricultural engineer. *Rec 1, Cr 1.* MR. KLINGE

**81. Departmental Seminar**—Presentation and discussion of current developments and problems that effect agricultural engineering and agricultural engineers. *Rec 1 (monthly), Cr 0.* STAFF

**82. Introduction to Agricultural Engineering**—An introduction to engineering experimentation involving biological material. For sophomores majoring in agricultural engineering. *Rec 1, Lab 2, Cr 2.* MR. HUFF

**83. 84. Special Problems in Agricultural Engineering**—*Cr A.* STAFF

†**160. Agricultural Machinery**—Analysis of functional and power requirements, capacity, and economics of agricultural machines. Principles of design; laboratory and field test. Prerequisite: Me 51. *Rec 2, Lab 3, Cr 3.* MR. SOULE

†**163. Farm Structures Design**—Structural design and environmental control in production, processing and storage buildings; consideration of functional requirements, system economics and methods and materials of construction. Prerequisite: Me 51. *Rec 2, Lab 3, Cr 3.* MR. KLINGE

‡**164. Instrumentation and Control Systems**—Analysis of dynamic measurement and control systems. Laboratory problems include temperature, force, moisture content, strain, and fluid flow measurements involving physical and biological systems. Ps 2 and Ms 28. *Rec 2, Lab 2, Cr 3.* MR. ROWE

†**165. Soil and Water Engineering**—Study of rainfall and runoff, flood control, land clearing techniques, and water resources engineering. Design of erosion control structures, small earth dams and farm reservoirs, drainage and irrigation systems. Prerequisite: Ce 26 or Me 59. *Rec 3, Lab 3, Cr 4.* MR. KLINGE

‡**167. Agricultural Power**—Tractor power units, construction, operating principles, testing and rating; vehicle mechanics as applied to tractors and other cross country vehicles; farm electrification; new energy sources and applications for agriculture. Prerequisite: Me 33. *Rec 2, Lab 3, Cr 3.* MR. HUFF

‡**169. Agricultural Process Engineering**—Unit operations and their applications as related to agricultural processing and processing equipment. Prerequisite: Me 33 and 59 or Ce 26 (May be taken concurrently). *Rec 2, Lab 3, Cr 3.* MR. ROWE

**380. Graduate Seminar**—*Rec 1, Cr 1.* STAFF

**383/384. Problems in Agricultural Engineering**—*Cr Ar.* STAFF

**399. Graduate Thesis**—*Cr Ar.* STAFF



# UNIVERSITY OF MAINE

## AGRICULTURAL AND RESOURCE ECONOMICS

ASSOCIATE PROFESSOR WING (CHAIRMAN); PROFESSORS METZGER, PLOCH, PULLEN;  
ASSOCIATE PROFESSORS DELPHENDAHL, DUNHAM, HARLAN\*, IMHOFF,  
JOHNSTON, KROFTA, MICKA; ASSISTANT PROFESSORS BENSON,  
KING, PELSUE, TOBEY, WATKINS

The Department of Agricultural and Resource Economics offers a curriculum leading to the B. S. degree in agricultural and resource economics, with emphasis in agricultural business management and marketing, and resource and production economics. Majors in sociology of rural life and international affairs are also available. The department's program is designed to develop abilities to handle managerial responsibilities in the economic and social aspects of the food and fiber industries and allied fields, and the development of human and natural resources. The program provides a broad education in agricultural business, economics, and rural sociology.

Areas of instruction include the business and economic aspects of production, with emphasis on the economic use and management of capital, labor, and land and water resources; the business aspects of marketing, with emphasis on pricing, financing, merchandising, and consumption; the economics related to development of area resources. Also stressed are the social and human factors associated with food production, processing, distribution, consumption, and community development; the political, legal, and economic aspects of international relations. In addition, training is complemented by a comprehensive, integrated program of courses in the life sciences, other social sciences, communication, arts and humanities.

Employment opportunities exist in sales, service, research and management positions, with food, agricultural, and other businesses such as manufacturing and processing firms, wholesale and retail distribution firms, insurance and credit agencies, cooperatives, feed, fertilizer, and farm supply companies. Graduates also are frequently employed by federal and state governments, by colleges and universities, and by international organizations. Opportunities for students majoring in Sociology of Rural Life include employment as case workers in social service organizations, as camp directors, and community organizers and planners.

The department participates in offering an interdisciplinary curriculum leading to the B.S. degree in National Resource Management. (See page 248). The curriculum consists of a common core program emphasizing the physical, biological, and earth sciences, and the humanities and social sciences, plus a choice of five areas of professional specialization, two of which are resource economics and recreation and park management.

### Curriculum for Agricultural and Resource Economics (Except Rural Sociology and International Affairs Options)

Required Courses	Credit Hours	Minimum Degree Hours Required
A. UNIVERSITY LIFE	0	0
PHYSICAL EDUCATION	1	1
B. BASIC SCIENCES		17
Ms 13 & 14	6	
Mathematics for the Social Sciences Electives*	11	

\* On leave 1972-73.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

<b>C. COMMUNICATIONS</b>		<b>9</b>
Eh 1	College Composition	3
Eh 17	Advanced Professional Exposition	3
Sh 3	Fundamentals of Public Speaking	3
<b>D. HUMANITIES AND SOCIAL SCIENCES</b>		<b>15</b>
Electives**		
<b>E. LIFE SCIENCES AND AGRICULTURE</b>		<b>12</b>
Electives (Any course in the College of Life Sciences & Agriculture, except Agricultural & Resource Economics courses)		
<b>F. BUSINESS AND ECONOMICS</b>		<b>15</b>
Ba 9	Principles of Accounting I	3
Ec 10	Principles of Economics	3
Ec 153	Money and Banking	3
Ec 173	Economic Analysis	3
	Electives (Any Ba or Ec course)	3
<b>G. AGRICULTURAL AND RESOURCE ECONOMICS</b>		<b>27</b>
IDL (ARE/Sy) 24	Sociology of Rural Life	3
ARE 92	Seminar	1
ARE 154	Introduction to Production Economics	3
ARE 159	Agricultural Business Management	3
ARE 165	Food and Fiber Marketing	3
ARE 168	Price Analysis and Forecasting	3
ARE 171	Land Resource Economics	3
ARE 194	Seminar	2
	Electives (Any ARE courses except ARE 48)	6
<b>H. RESEARCH METHODS AND STATISTICS</b>		<b>9</b>
Ms 15 & 16	Introduction to Statistical Analysis	6
Ms 69 or 169	Computer Programming	3
<b>I. FREE ELECTIVES</b> Any course in the University for which the student is qualified		<b>15</b>
<b>Minimum Degree Hours for Graduation</b>		<b>120</b>

\*Choose from the following fields: Botany, Microbiology, Biochemistry, Chemistry, Geology, Mathematics, Physics, Zoology.

\*\*Choose from the following fields: Agricultural and Resource Economics, Anthropology, Art, Economics, Education (EdB 2, EdB 3, EdB 4), English, History, Journalism (Jr 22, Jr 75), Language, Literature, Modern Society, Music, Philosophy, Political Science, Psychology, Sociology, Speech.



UNIVERSITY OF MAINE

Curriculum for Sociology of Rural Life

Required Courses		Credit Hours	Minimum Degree Hours Required
A.	UNIVERSITY LIFE	0	0
	PHYSICAL EDUCATION	1	1
B.	BASIC SCIENCES		17
	Ms 13 & 14 Mathematics for the Social Sciences	6	
	Electives*	11	
C.	COMMUNICATIONS		9
	Eh 1 College Composition	3	
	Eh 17 Advanced Professional Exposition	3	
	Sh 3 Fundamentals of Public Speaking	3	
D.	HUMANITIES AND SOCIAL SCIENCES		15
	Electives**		
E.	LIFE SCIENCES AND AGRICULTURE		12
	Electives (Any course in the College of Life Sciences & Agriculture, except Agricultural & Resource Economics courses.)		
F.	BUSINESS AND ECONOMICS AND AGRICULTURAL AND RESOURCE ECONOMICS		12
	ARE 48 or Ec 10 Principles of Agricultural Economics or Principles of Economics	3	
	ARE 81 Agriculture and Economic Growth	3	
	ARE 92 Seminar	1	
	ARE 194 Seminar	2	
	Electives (Any Agricultural & Resource Economics course)	3	
G.	RURAL SOCIOLOGY, SOCIOLOGY AND PSYCHOLOGY		30
	IDL (ARE/Sy 24 Sociology of Rural Life	3	
	IDL (ARE/Sy 124 Contemporary Rural Problems	3	
	IDL (ARE/Sy 129 The Individual and the Community	3	
	ARE 150 Human Factors in Resource Development	3	
	Py 1 General Psychology	3	
	Py 130 Social Psychology	3	
	Sy 3,4/Ay 1,2 Intro. Sociology or Anthropology	6	
	Electives (Sociology, Anthropology, Psychology)	6	
H.	RESEARCH METHODS AND STATISTICS		6
	Ms 15 & 16 or Introduction to Statistical Analysis or		
	Ms 19 and Sy 190 or 191 Principles of Statistical Inference and Research & Methods of Social Research	6	
	Sociological Research		

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

I. FREE ELECTIVES	Any course in the University for which the student is qualified	18
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<b>Minimum Degree Hours for Graduation</b>		<b>120</b>
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\*Choose from the following fields: Botany, Microbiology, Biochemistry, Chemistry, Geology, Mathematics, Physics, Zoology.

\*\*Choose from the following fields: Agricultural and Resource Economics, Anthropology, Art, Economics, Education (EdB 2, EdB 3, EdB 4), English, History, Journalism (Jr 22, Jr 75), Language, Literature, Modern Society, Music, Philosophy, Political Science, Psychology, Sociology, Speech.

### Curriculum for International Affairs

Required Courses	Credit Hours	Minimum Degree Hours Required
Orientation		0
Physical Education		1
<b>BASIC SCIENCES</b>		<b>17</b>
Ms 13 & 14	Math for Social Sciences	6
	Electives	11
 <b>MODERN FOREIGN LANGUAGE</b>		 <b>12</b>
	First Year	6
	Second Year	6
 <b>COMMUNICATIONS</b>		 <b>9</b>
Eh 1	College Composition	3
Eh 17	Advanced Professional Exposition	3
Sh 3	Fundamentals of Public Speaking	3
 <b>HUMANITIES AND SOCIAL SCIENCES</b>		 <b>15</b>
Pol 1	Introduction to Government	3
Pol 173 & 174	International Relations	6
Pol 187	International Law	3
Pol 188	International Organization	3
 <b>LIFE SCIENCES AND AGRICULTURE</b>		 <b>8</b>
	Electives	8
 <b>BUSINESS AND ECONOMICS</b>		 <b>15</b>
Ba 9	Principles of Economics	3
Ec 10	Principles of Accounting	3
Ec 137	Comparative Economic Systems	3
Ec 139	International Trade and Commercial Policy	3
	Electives (Any Ba or Ec course)	3



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AGRICULTURAL AND RESOURCE ECONOMICS			24
IDL 24	Sociology of Rural Life	3	
ARE 81	Agriculture and Economic Growth		
ARE 92	Seminar	3	
ARE 150	Human Factors in Resource Development	3	
ARE 154	Introduction to Production Economics	3	
ARE 165	Food & Fiber Marketing	3	
ARE 171	Land Resource Economics	3	
ARE 186	Government Policies Affecting Rural America	3	
ARE 194	Seminar	2	
RESEARCH METHODS AND STATISTICS			6
Ms 15 & 16	Introduction to Statistical Analysis	3	
Ms 69 or 169	Computer Programming,	3	
ELECTIVES			13
	Any course in the University for which the student is qualified	10	
<b>Minimum Degree Hours for Graduation</b>			<b>120</b>

\* Elect from fields of: Botany, Biochemistry, Chemistry, Geology, Mathematics, Microbiology, Physics, Zoology.

### Courses in Agricultural and Resource Economics (ARE)

**48. Principles of Agricultural Economics**—A study of economic principles applied to the business firm, with consideration given to production, marketing, use of human and natural resources, and governmental policy. *Rec 3, Cr 3.* Not open to ARE majors, except Rural Sociology option. MR. DUNHAM

**71. Economics of Environmental Quality**—Examination of economic aspects of environmental issues. Attention to maintenance of quality of natural resource base. Economic implications of private and public patterns of environmental use. Prerequisites: none. *Rec 3, Cr 3* MR. TOBEY

**81. Agriculture and Economic Growth**—Principles and factors of economic development. Resource allocation in emerging nations. The role of agriculture in developing economies. Effect of transition to market economy on social and economic institutions. Function of national economic planning. *Rec 3, Cr 3.*

**92. Seminar**—Discussion of and orientation to the fields of agricultural economics, resource economics, and sociology of rural life; emphasis on employment opportunities and requirements, professional associations, and professional literature. Sophomores. *Rec 1, Cr 1.* MR. DUNHAM

**154. Introduction to Production Economics**—The application of economic relationships and principles to problems of resource allocation at the firm level. Prerequisite: Ec 10 or ARE 48. *Rec 3, Cr 3.* MR. KROFTA

**159. Agricultural Business Management**—Discussion of the management principles and procedures applicable to agricultural businesses. Prerequisite: ARE 48 or Ec 10; and Ba 9. *Rec 3, Cr 3.* MR. WING

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

‡164. **Statistical Quality Control**—Distribution and sampling theories with application to methods of process control and acceptance inspection. Prerequisite: permission of instructor. *Rec 2, Lab 2, Cr 3.*

165. **Food and Fiber Marketing**—Economic principles applied to marketing structures, services and agencies; analysis of costs and efficiencies; impact of industry organization and government. Prerequisite: Ec 10 or permission of instructor. *Rec 3, Cr 3.* MR. KING

167. **Food Distribution Management**—The management approach to marketing. Includes areas of decision making such as marketing organization, products, distribution policies, pricing, advertising and personal selling. Firm visits. Prerequisite: Ec 10 or ARE 48. *Rec 2, Lab 2, Cr 3.* MR. DUNHAM

168. **Price Analysis and Forecasting**—The analysis and measurement of factors affecting supply, demand, and elasticity, their relation to the level and changes of market prices, and the use of quantitative techniques in price forecasting. Prerequisite: Ec 10 and Ms 15/16, or permission of instructor. *Rec 3, Cr 3.* MR. PELSUE

171. **Land Resource Economics**—Principal economic and institutional factors affecting man in his use of land and resources; supply, demand, and future requirements; input-output relationships, location and resource use, benefit cost analysis; planning for more efficient use of resources. Prerequisite: Ec 10. *Rec 3, Cr 3.* MR. DELPHENDAHL

186. **Government Policies Affecting Rural America**—Description and analysis of contemporary government policies and programs affecting rural America. Emphasis on policies affecting economic structure, rural poverty, natural resource management, and production agriculture. Interrelationship of national and international policies. Prerequisite: Ec 10 or ARE 48 or permission of instructor. *Rec 3, Cr 3.* MR. DELPHENDAHL AND STAFF

194. **Seminar**—Discussion of current economic and social problems. Prerequisite: seniors and graduates. *Rec 2, Cr 2.* STAFF

197. 198. **Independent Studies in Agricultural and Resource Economics and Rural Sociology**—Analysis of and readings on current problems in agricultural and resource economics, and rural sociology. Prerequisite: permission of instructor. *Cr 1-3.* STAFF

IDL 225. **Mathematical Economics**—Advanced economic theory presented mathematically. Prerequisites: Ec 210, Ec 211, Ec 180 or permission of instructor. *Cr 3.* MR. PELSUE

IDL 230. **Econometrics**—An introduction to economic concepts and relationships expressed in statistical terms. Major emphasis will be given to economic models related to demand, supply, production and cost functions; input-output analysis and other models will also be considered. Prerequisite: Ms 15 and 16, Ec 173 or permission of instructor. *Rec 3, Cr 3.*

272. **Resource Use and Economic Growth**—Resource utilization and economic growth in retrospect. Importance of resources. Theories, measurements of economic development. Public policies and planning for resource development. Prerequisite: ARE 171 or permission of instructor. *Rec 3, Cr 3.* MR. DELPHENDAHL

293. 294. **Graduate Seminar**—Identification and analysis of current problems related to national and international resource use and management. Emphasis on the economic and social effects. Problem areas for discussion and analysis



## UNIVERSITY OF MAINE

will vary from semester to semester. May be repeated for a total of six credits. Prerequisite: permission of instructor. *Rec 2, Cr 2.* STAFF

**297. 298. *Independent Studies***—Analysis of readings on current problems in agricultural and resource economics; rural sociology, and community development. A maximum of six credits allowed in two semesters. Prerequisite: permission of instructor. *Cr 1-3.*

**304. *Marketing Theory and Concepts***—Economics theory underlying the policies of marketing firms; the details of current marketing problems and current market practices for selected commodities. Prerequisite: permission. *Rec 3, Cr 3.* MR. KING

**307. *Production Economics***—The principles of optimum resource allocation applied to agricultural business under perfect knowledge and with consideration of uncertainties. The use of linear programming as a tool for attaining optimum resource allocation. Prerequisite: permission. *Rec 3, Cr 3.* MR. KROFTA

**359. *Research Methods in Agricultural and Resource Economics***—Nature of economic and social analysis; scientific objectivity; individual and public problems; formulation of hypothesis and models; empirical techniques; evaluation of current research procedures. Prerequisite: permission of instructor. *Rec 3, Cr 3.*

MR. TOBEY

**399. *Graduate Thesis***—*Cr Ar.*

STAFF

### Courses in Sociology of Rural Life (IDL and ARE)

**IDL 24. *Sociology of Rural Life***—Significance of rural society in American culture. The impact of forces of change, including population movement. The significance of changes in the social systems of family, religion, education, and stratification. *Rec 3, Cr 3.* MR. PLOCH

**42. *World Population Resources***—An introductory course with emphasis on size and distribution of the population resource in relation to other resources essential to life. Trends in growth and migration will be analyzed. Possible alleviation of problems through policy formulation will be discussed. *Rec 3, Cr 3.* (Not offered 1972-73)

**IDL 124. *Contemporary Rural Problems***—A problem-oriented, class participation course focusing on the trends taking place in contemporary rural society. Includes rural population displacement and mobility, poverty, industrialization; consequent changes in occupational composition, and related changes. Prerequisite: IDL 24 or equivalent. *Rec 3, Cr 3.* MR. WATKINS, MR. PLOCH

**IDL 129. *The Individual and the Community***—Analysis of the functioning and structure of the community. Emphasis on ways in which individuals and groups are affected by community dynamics. Group process and development are stressed. Community project, field trip. Prerequisite: IDL 24 or Sy 126 or permission. *Rec 3, Cr 3.* MR. PLOCH, MR. WATKINS

**150. *Human Factors in Resource Development***—Methods of applied social change in community and development. Community and individual resistances to, and acceptance of, development programs. Consequences of development for community social systems. Development as an interactive force in the community. Prerequisite: IDL 4 or permission. *Rec 3, Cr 3.* MR. PLOCH

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

### Graduate Work in Agricultural and Resource Economics

The degree of master of science in agricultural and resource economics is offered with an opportunity for study in marketing, production economics, resource economics, sociology of rural life, and community development. Students are encouraged to develop broad interdisciplinary programs combining departmental area requirements and approved electives. Candidates are encouraged to elect graduate level courses in the Department of Agricultural and Resource Economics and other departments and colleges of the University.

The degree of master of agricultural and resource economics also is offered. Candidates for this degree are not required to write a thesis. They need not meet the full-time residence requirement, but must meet all other requirements of the master of science degree.

Full descriptions of these graduate degree programs are presented in the Graduate Catalog.

### ANIMAL AND VETERINARY SCIENCES

PROFESSORS MUSGRAVE, BIRD, CHUTE, DICKEY, GERRY, GIBBS, HOOVER, H. LEONARD, POULTON; ASSOCIATE PROFESSORS APGAR, BRUGMAN, HARRIS, O'MEARA, GERSHMAN; ASSISTANT PROFESSORS BRYAN, GOATER, MUIR, SNIFFEN, WALKER; LECTURERS DAS, DEHOFF, FOX, HOFSTRA, KAY, SAWIN, TASHJIAN

The Animal Sciences curriculum is designed to provide a broad biological training as well as a thorough understanding of the anatomy, behavior, breeding, disease, genetics, management, nutrition and physiology of large animals, poultry and laboratory animals.

Because a basic knowledge in animal sciences is fundamental to successful work in many job situations, the curriculum offers a wide choice of electives in order that students may adapt their courses of study to meet specific professional interests or needs. Through the proper use of options, students can prepare for admission to graduate school or veterinary college, teaching sciences in secondary schools, pursuing technical sales and service work in the animal and poultry industries, careers as laboratory animal technicians, or developing animal production enterprises such as dairy, poultry, or livestock farming.

Courses in Animal Health are offered to support the curriculum in the department and the curriculum in Wildlife Management. They also serve as elective opportunities for students in other agricultural and life sciences, and in other colleges. This department also administers the Pre-Veterinary Science program (see page 298).

Superior students should consider continuing their studies at the graduate level. The Department of Animal and Veterinary Sciences offers the master of science degree in animal science for a program of study in animal nutrition, behavior, health, physiology, management, or breeding. The doctor of philosophy degree may be earned in animal nutrition.



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**Curriculum Options for the B.S. Degree in Animal and Veterinary Sciences\***

**Freshman Year. See Page 230.**

**Animal Sciences Option**

\*Effective for all incoming freshmen as of the fall of 1972 and for transfers or readmissions who have matriculated as of the above date.

		<b>Credit Hours</b>	<b>Minimum Degree Hours Required</b>
<b>A. BASIC AND LIFE SCIENCES</b>			<b>45</b>
Ch 11/12	General Chemistry	8	
Ms 4	Algebra and Trigonometry	4	
Ms 12	Analytic Geometry and Calculus	4	
Bc 21	Organic Chemistry	4	
Bc 122	Biochemistry	4	
Mb 127	General Microbiology	3	
Mb 128	General Microbiology Laboratory	2	
Ps 1a/2a	General Physics	8	
Zo 3/4	Animal Biology	8	
<b>B. ANIMAL AND VETERINARY SCIENCES</b>			<b>34</b>
AnV 45	Animal Science	3	
AnV 63	Seminar	1	
AnV 74	Seminar	2	
AnV 135	Anatomy of Domestic Animals	3	
AnV 136	Physiology of Domestic Animals	3	
AnV 155	Animal Nutrition	3	
AnV 156	Applied Animal Nutrition	3	
AnV 160	Animal Genetics and Breeding	3	
AnV 172	Endocrinology	4	
	Electives—1 Management Course	9	
<b>C. COMMUNICATIONS (See College Requirements)</b>			
Eh	Written	3	
Sh	Oral	3	
<b>D. HUMANITIES AND SOCIAL SCIENCES</b>			<b>15</b>
<b>E. ELECTIVES</b>			<b>19</b>
<b>F. OTHER</b>			<b>1</b>
Pe 1	Physical Education	1	
LSA 1	University Life	0	
	<b>Total</b>		<b>120</b>

**Animal Medical Science Option**

<b>A. BASIC AND LIFE SCIENCES</b>			<b>49</b>
Ch 11/12	Algebra and Trigonometry	8	
Ms 4	Algebra and Trigonometry	4	
Zo 3/4	Animal Biology	8	
Bc 21	Organic Chemistry	4	
Bc 122	Biochemistry	4	
Ps 1a/2a	General Physics	8	
Mb 127	General Microbiology	3	
Mb 128	General Microbiology Laboratory	2	
Mb 152	Pathogenic Bacteriology and Serology	4	
Mb 176	Virology	4	

**COLLEGE OF LIFE SCIENCES AND AGRICULTURE**

<b>B. ANIMAL AND VETERINARY SCIENCES</b>			<b>42</b>
AnV 45	Animal Science	3	
AnV 63	Seminar	1	
AnV 74	Seminar	2	
AnV 135	Anatomy of Domestic Animals	3	
AnV 136	Physiology of Domestic Animals	3	
AnV 137	Animal Diseases	3	
AnV 155	Animal Nutrition	3	
AnV 156	Applied Animal Nutrition	3	
AnV 160	Animal Genetics and Breeding	3	
AnV 168	(Breeding)	1	
AnV 168	(Disease)	1	
AnV 168	(Nutrition)	1	
AnV 168	(Management)	2	
AnV 172	Endocrinology	4	
AnV 175	Behavior of Domestic Animals	3	
AnV 180	Physiol. of Reproduction & Lactation	3	
AnV 186	Bioassay	3	
<b>C. COMMUNICATIONS (See College Requirements)</b>			
Eh	Written	3	
Sh	Oral	3	
<b>D. HUMANITIES AND SOCIAL SCIENCES</b>			<b>15</b>
<b>E. ELECTIVES</b>			<b>7</b>
<b>F. OTHER</b>			<b>1</b>
Pe 1	Physical Education	1	
LSA 1	University Life	0	
	<b>Total</b>		<b>120</b>

**Animal Agribusiness Option**

		<b>Credit Hours</b>	<b>Minimum Degree Hours Required</b>
<b>A. BASIC SCIENCES</b>			<b>20</b>
Ch 11/12	General Chemistry (Bc 7/8 in special cases only)	8	
Ms 4	Algebra and Trigonometry	4	
Zo 3/4	Animal Biology	8	
<b>B. ANIMAL AND VETERINARY SCIENCES</b>			<b>43</b>
AnV 45	Animal Science	3	
AnV 46	Dairy Cattle Technology*	3	
AnV 47	Equine Science*	3	
AnV 48	Livestock Management*	4	
AnV 63	Seminar	1	
AnV 63	Meat Technology*	3	
AnV 66	Dairy Technology*	3	
AnV 74	Seminar	2	
AnV 85	Poultry Technology*	3	
AnV 135	Seminar	3	
AnV 136	Physiology of Domestic Animals	3	
AnV 137	Animal Diseases	3	
AnV 155	Animal Nutrition	3	
AnV 156	Applied Animal Nutrition	3	
AnV 160	Animal Genetics and Breeding	3	

\* 5 or 6 production courses should be taken.



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<b>C. COMMUNICATIONS (See College Requirements)</b>				
Eh	Written	3		6
Sh	Oral	3		
<b>D. HUMANITIES AND SOCIAL SCIENCES</b>				<b>15</b>
<b>E. LIFE SCIENCES AND AGRICULTURE AND BUSINESS</b>				<b>15</b>
ARE 48	Principles of Agricultural Economics	3		
Ba 9	Principles of Accounting	3		
ARE 165	Food and Fiber Marketing	3		
ARE 154	Introduction to Production Economics	3		
ARE 159	Agricultural Business Management	3		
Recommend courses also from Departments of Plant and Soil Sciences and Agricultural Engineering				
<b>F. ELECTIVES</b>				<b>20</b>
<b>G. OTHER</b>				<b>1</b>
Pe 1	Physical Education	1		
LSA 1	University Life	0		
			<b>Total</b>	<b>120</b>

**Animal Sciences and Teaching Option**

		<b>Credit Hours</b>	<b>Minimum Degree Hours Required</b>
<b>A. BASIC SCIENCES</b>			<b>20</b>
Ch 11/12	General Chemistry	8	
Ms 4	Algebra and Trigonometry	4	
Zo 3/4	Animal Biology	8	
<b>B. LIFE SCIENCES AND AGRICULTURE (Electives)</b>			<b>12</b>
<b>C. ANIMAL AND VETERINARY SCIENCES</b>			<b>31</b>
AnV 45	Animal Science	3	
AnV 63	Seminar	1	
AnV 63	Seminar	2	
AnV 74	Anatomy of Domestic Animals	3	
AnV 135	Physiology of Domestic Animals	3	
AnV 156	Animal Nutrition	3	
AnV 136	Applied Animal Nutrition	3	
AnV 160	Animal Genetics and Breeding	3	
AnV 46	Dairy Cattle Technology	3	
AnV 48	Livestock Management	4	
AnV 85	Poultry Technology	3	
<b>D. COMMUNICATIONS (See College Requirements)</b>			<b>6</b>
Eh	Written	3	
Sh	Oral	3	
<b>E. HUMANITIES AND SOCIAL SCIENCES</b>			<b>15*</b>

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<b>F. EDUCATION</b>			12* of 21
Py 1	General Psychology	3*	
Ed B2	The American School or equivalent	3*	
Ed B3	The Growth-Learning Process or equivalent	3*	
Ed B4	The Teaching Process	3	
Ed M142		3	
Ed M191 or	Teaching Science in Secondary Schools		
Ed M193	Student Teaching	6**	
 <b>G. ELECTIVES</b>			 23
 <b>H. OTHER</b>			 1
Pe 1	Physical Education	1	
LSA 1	University Life	0	
<b>Total</b>			<b>120</b>

\*These courses (Py 1, ED B2 and Ed B3 or their equivalents) are considered necessary for student certification. However, they may also be considered as Social Sciences and thus may be applied toward the College minimum requirements for Humanities and Social Sciences.

\*\*Student teaching should be taken if immediate certification is desired. A conditional certification may be obtained without student teaching.

\*\*\*Electives that have proven very helpful in teaching biology have been introductory courses in Botany, Entomology and Microbiology. These courses may serve in meeting the College minimum requirements in Life Sciences and Agriculture.

### Courses in Animal and Veterinary Sciences (AnV)

**IDL 43. (P/AnV) Tropical Agriculture**—A consideration of the characteristics and problems of the soils, plants, and animals of the tropics. Programs and methods for stimulating their potential productivity will be explored. Course same as P 43. *Rec 3, Cr 3.* MR. MUSGRAVE, MR. STRUCHTEMEYER, MR. BROWN

**45. Animal Science**—Fundamental principles of the animal sciences, including animal genetics, breeding systems, the physiology of reproduction, animal nutrition and the physiology of lactation. *Rec 3, Cr 3.* MR. MUSGRAVE

‡**46. Dairy Cattle Technology**—The application of breeding, feeding, housing, selection, care, records, breed association programs and recent research findings to herd management. The laboratory is devoted to problems in and techniques of dairy cattle management. Field trip fee \$5. Prerequisite: AnV 45. *Rec 2, Lab 2, Cr 3.* MR. H. LEONARD

**47. Equine Science**—Principles of equine science including breeds, breeding, conformation, nutrition, management, unsoundness, health program, selection, housing, and training. *Rec 2, Lab 2, Cr 3.* MR. GOATER

**48. Livestock Management**—The selection, breeding, feeding, care and management of beef cattle, sheep, and swine. Prerequisite: AnV 45. *Rec 3, Lab 2, Cr 4.* MR. BRUGMAN

†**49. Livestock and Poultry Feeding**—A course designed to acquaint the student with the nutritional value of various feedstuffs, the dietary requirements of animals and poultry, and the ingredients used to fulfill the requirements. *Rec 3, Cr 3.*

**63. Seminar**—Discussion and evaluation of the areas of animal, dairy, poultry, and veterinary sciences; emphasis on requirements, employment opportunities, professional associations, and professional literature. Freshmen or sophomores. *Rec 1, Cr 1.* MR. SNIFFEN



## UNIVERSITY OF MAINE

**65. Meat Technology**—The basic science of meat and meat processing, packing house methods and cutting of meat. *Rec 2, Lab 2, Cr 3.*

MR. BRUGMAN, MR. GERRY

†**66. Milk Technology**—Studies in the composition and properties of milk and milk products, and common dairy processes such as pasteurization, homogenization and quality control methods. Testing dairy products for fat, solids, adulteration and acidity. Field trip fee \$5. *Rec 2, Lab 2, Cr 3.*

MR. H. LEONARD

**74. Seminar**—Preparation and presentation of papers dealing with research in the animal and veterinary sciences. Evaluation of current literature in the animal and veterinary sciences. Senior students. *Rec 2, Cr 2.*

MR. SNIFFEN

‡**85. Poultry Technology**—The science of the biology, breeding, feeding, incubation, and diseases of the domestic fowl; and the application of housing, management, and business practices of the table egg, hatching egg, and broiler industries. Field trips are arranged to acquaint students with industry. Field trip fee \$8. *Rec 2, Lab 2, Cr 3.*

MR. HARRIS

**135. Anatomy of Domestic Animals**—Comparative anatomy of domestic mammals and birds emphasizing gross and histological features of the part involved in major physiological processes, meat uses and diseases. Prerequisite: Zo 4 or equivalent. *Rec 2, Lab 2, Cr 3.*

MR. BRYAN

**136. Physiology of Domestic Animals**—Special emphasis is placed on comparative features, especially of the circulatory, respiratory, digestive, and urogenital systems of domestic mammals and birds. Prerequisite: AnV 135 or equivalent. *Rec 3, Cr 3.*

MR. BRYAN

**137. Animal Diseases**—Principles of herd health programs. The pathology, control, and prevention of important diseases and parasites of domestic animals. Juniors and seniors. Prerequisite: AnV 135 or permission. *Rec 3, Cr 3.*

MR. GIBBS

‡**140. Poultry Diseases**—Principles of hygiene and sanitation applied to the prevention and control of the diseases of poultry, including a detailed consideration of the pathological processes involved in the common diseases. Prerequisite: permission of instructor. *Rec 3, Cr 3.*

**144. Diseases and Parasites of Wildlife**—Known infectious and parasitic diseases of game and fur-bearing animals, zoonoses, emphasizing preventive and control measures and practice in autopsy and diagnostic techniques. Wildlife majors. *Rec 2, Lab 2, Cr 3.*

MR. GIBBS

†**150. Animal Mycopathology**—Fungi of avian and mammalian importance including isolation, identification, pathogenicity indicators, tissue invasion, toxin assay and laboratory safety. Prerequisite: By 128 or equivalent. *Rec 2, Lab 2, Cr 3.*

MR. O'MEARA

**155. Animal Nutrition**—Principles of nutrition, methods of experimentation and discussion of nutritional balances. Prerequisite: Zo 4, Ch 12 or equivalent. *Cr 3.*

MR. APGAR

**156. Applied Animal Nutrition**—A study of the nutrient requirements of livestock and avian species. The nutritive value and characteristics of feedstuffs are studied as well as methods of formulating balanced nutrient intakes. Prerequisite: AnV 155. *Rec 2, Lab 2, Cr 3.*

MR. HOOVER, MR. GERRY

**160. Animal Genetics and Breeding**—The principles of genetics. The transmission and expression of hereditary factors in animal breeding. Prerequisite: Zo 4. *Rec 3, Cr 3.*

MR. DICKEY

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

**161. Advanced Animal Breeding**—The inheritance of the commercially valuable characteristics of animals. Mating systems and their effects. Progeny testing, selection indices and other methods to increase intensity and accuracy of selection. Prerequisite: AnV 160 or equivalent. *Rec 3, Cr 3.* MR. DICKEY

**168. 169. Independent Study in the Animal Sciences**—An in-depth study into a specific area to be approved by the staff adviser at time of registration. (1) anatomy, (2) behavior, (3) breeding, (4) disease, (5) management, (6) nutrition, (7) physiological. Not more than five credit hours will be permitted in this course toward graduation requirements during a student's undergraduate program. Prerequisite: AnV 45 or permission. *Cr Ar.* STAFF

**172. Endocrinology**—A detailed study of the animal endocrine system and functional relationships of each of the endocrine glands to growth, reproduction and lactation. Prerequisite: Zo 4, AnV 136 or equivalent. *Rec 3, Lab 2, Cr 4.* STAFF

**175. Behavior of Domestic Animals**—A survey of factors encompassing the fundamentals of behavior in domestic animals, including interrelationships of behavior and domestication. Special attention is given to social, mating, and feeding behavior of several mammalian and avian species. Prerequisite: juniors or seniors or permission. *Rec 3, Cr 3.* MR. APGAR

**180. Physiology of Reproduction and Lactation**—The comparative development and function of the glands and organs of reproduction and lactation in domestic animals. Special emphasis on the problem areas commonly associated with infertility and milk secretion. Prerequisite: AnV 172 or permission. *Rec 2, Lab 2, Cr 3.*

†**182. Avian Physiology**—Anatomy and physiology of the fowl with emphasis on the physiology of reproduction; special attention will be given to the current literature. Prerequisite: AnV 136 or permission of the instructor. *Rec 2, Lab 2, Cr 3.* MR. HARRIS

**186. Bioassay**—A study of various bioassay techniques and associated problems illustrated by laboratory exercises. Prerequisite: permission of instructor. *Rec 1, Lab 4, Cr 3.* MR. BIRD

†**200. Advanced Animal Pathology**—The gross and histopathology of the reaction of domestic animals to nutritional disorders and various etiologic agents, such as bacteria, viruses, fungi, parasites, poisons, and toxins. Prerequisite: AnV 35, 36, Zo 51, Bc 60 or equivalent courses. *Rec 2, Lab 2, Cr 3.* MR. GIBBS

†**212. Advanced Ruminant Nutrition**—The nutrition of ruminants as contrasted to non-ruminants; with special emphasis on rumen physiology, nutrient absorption and the role of rumen microorganisms in feed utilization. Prerequisite: permission. *Rec 2, Lab 2, Cr 4.* MR. HOOVER

‡**214. Energy Metabolism**—Principles of direct and indirect calorimetry and the application of these principles to research methods. Prerequisite: AnV 155, 212. *Rec 2, Lab 2, Cr 3.* MR. SNIFFEN

**218. Population Genetics**—Application of genetic and biometric principles to the characteristics of populations. Prerequisite: AnV 161. *Rec 3, Cr 3.*

MR. DICKEY

†**220. Gastrointestinal Physiology**—A study of the anatomy and physiology of the gastrointestinal tract and the accessory organs of digestion in monogastric animals. Prerequisite: permission of instructor. *Cr 3.* MR. BIRD

**310. Research Methods in Animal Science**—A comprehensive study of statistical techniques applied to animal research. Includes principles of setting



## UNIVERSITY OF MAINE

up experiments, analysis and interpretation of data and methods of reporting results. Prerequisite: Ms 167 or permission of instructor. *Rec 4, Cr 3.*

MR. APGAR

+316. *Advanced Animal Nutrition*—Nutrition of monogastric animals with emphasis on protein and amino acids; laboratory studies include evaluation of protein quality. Prerequisite: AnV 155 or permission. *Cr 3.*

363. 364. *Graduate Seminar in Animal Science*—*Cr 1.*

390. *Graduate Research in Animal Science*—*Cr Ar.*

STAFF

399. *Graduate Thesis*—*Cr Ar.*

STAFF

## POULTRY SCIENCE

Students desiring training in poultry science will major in the animal and veterinary sciences and will select courses with the sequence described on page 283. Students interested in this specialty may receive training in nutrition, physiology, genetics, and management technology and will have ample opportunity to select elective courses to prepare for a wide variety of career opportunities.

## PLANT AND SOIL SCIENCES

ASSOCIATE PROFESSOR MURPHY (ACTING CHAIRMAN); PROFESSORS BROWN, STILES, STRUCHTEMAYER; ASSOCIATE PROFESSORS CARPENTER, HEPLER, HOLYOKE; LOTSE, KOCHER, H. MURPHY, WAVE; ASSISTANT PROFESSORS ERHARDT, ISMAIL, LANGILLE, LITTLEFIELD, SWASEY

The curriculum in the Department of Plant and Soil Sciences has been organized to provide a well-balanced educational program for students interested in the study of plants, soils and natural resources. The program provides students with a knowledge of basic sciences, soils, plants, landscaping and natural resources.

Students with primary interest in soils can get specialized training in soil fertility, conservation, chemistry, physics and classification. Those with an interest in plants can obtain training in forages, fruits, vegetables, ornamental horticulture and landscaping.

Students can also obtain training in the management and conservation of natural resources. For further information on the Natural Resources program see page 248.

Upon meeting the requirements established by the University and the department, students will receive a B.S. degree in plant and soil sciences. Training received will qualify the students for careers in teaching, extension work, production and service functions for industry, Soil Conservation Service and other related government agencies, farming, landscaping, consulting, inspections, communications and sales.

Students who are well qualified and are interested in doing graduate work should plan early to go beyond the B.S. degree. Graduate programs at the M.S. and Ph.D. levels are available and qualified students should be encouraged to continue their education for an advanced degree.

# COLLEGE OF LIFE SCIENCES AND AGRICULTURE

## Curriculum in Plants or Soils

	Credit Hours	Minimum Degree Hours Required
<b>Required Courses</b>		
<b>A. ORIENTATION</b>		<b>0</b>
<b>B. BASIC SCIENCES</b>		<b>36</b>
9-10		
Ch 11-12 or 13-14	Chemistry	8
Bc 21 & Bc 122	Organic & Biochemistry	8
Bt 1	Botany	4
Bt 153, 153a	Plant Physiology	4
Ms 4 or 12	Mathematics	4
Gy 6	Geology	3
Ps 6	Physics	5
<b>C. PLANTS AND SOILS</b>		<b>28</b>
P21	Crop Science	3
P22	Crop Management	4
P173 & 174	Seminar	2
S2	Soil Science	4
S51	Soil Fertility	3
S154	Soil-Plant Relationships	3
	(Plant Sequence)	
	Additional electives	6
	Departmental electives	3
	or	
	(Soil Sequence)	
	Additional soils courses	6
	Departmental electives	3
<b>D. LIFE SCIENCES AND AGRICULTURAL ELECTIVES</b>		<b>12</b>
<b>E. COMMUNICATIONS</b>		<b>9</b>
Eh 1	College Composition	3
Eh 17	Adv. Prof. Writing	3
Sh 3	Fundamentals of Public Speaking	3
<b>F. HUMANITIES AND SOCIAL SCIENCES</b>		<b>15</b>
<b>G. PHYSICAL EDUCATION</b>		<b>1</b>
<b>H. FREE ELECTIVES</b>		<b>19</b>
Any course in the University for which the student is qualified		
<b>Minimum Degree Hours Required for Graduation</b>		<b>120</b>

### Soils Courses (S)

**2. Soil Science**—A study of the chemical, physical and biological properties of soil. Also considers origin, management, and interrelationships of soils to plant growth. Prerequisite: Ch 1 or Bc 7. *Rec 3, Cr 3, or Rec 3, Lab 2, Cr 4.*

MR. STRUCHTEMEYER

**3. Forest Soil Science**—Fundamentals of soil science including the study of development, properties, and management of soils and the interrelationships of soils to forest growth. Prerequisite: Ch 1. *Rec 2, Lab 2, Cr 3.*



**50. Soil and Water Conservation**—Management of our soil and water resources in accordance with the multiple use concept for these resources and the capabilities of the land. *Rec 2, Cr 2.* MR. STRUCHTEMEYER

**52. Land Use Planning-Soil Aspects**—A consideration of basic soil characteristics and properties as they influence land use and aid regional planning. *Rec 2, Cr 2.*

**121. Earth Science I**—Comprehensive study of the effects of natural forces on soil, atmosphere, climate, oceans, and land forms. (For primary school teachers) Offered in CED only. *Rec 3, Cr 3.* MR. MURPHY

**122. Earth Science II (for secondary school teachers)**—An introduction to astronomy and the earth sciences of meteorology and soils, with emphasis on basic principles. *Cr 3.* MR. HARPER, MR. TODD, MR. MURPHY

**140. Seminar in Quaternary Studies**—A multidisciplinary seminar concerned with selected areas of study (physical, biological and anthropological) related to the Quaternary Period. Subject areas will vary each semester; may be taken more than once for credit. (Same as Ay, Bt, Gy, Zo 140). Prerequisite: consent of instructor. *Rec 2, Cr 2.*

MR. DAVIS, MR. DEARBORN, MR. DENTON, MR. LOTSE, MR. SANGER

**151. Soil Fertility**—A study of soil as a source of the essential nutrients needed for plant growth and the properties and use of fertilizers, liming materials, and manures. Prerequisite: S 2 or S 3. *Rec 3, Cr 3.* MR. ERHARDT

†**152. Soil Classification**—Morphology, classification, and mapping of soils. Interpretation of soil survey reports. Prerequisite: S 2 or S 3 and Gy 1a. *Rec 2, Lab 3, Cr 3.*

†**154. Soil-Plant Relationships**—Chemical properties of soils and plants with principles and methods of analyses. Prerequisite: S 2 or S 3 and S 151. *Rec 2, Lab 3, Cr 3.* MR. LOTSE

†**156. Physical Properties of Soils**—An intensive consideration of the physical properties of the soil and their effect on plant growth. Prerequisite: S 2 or S 3 and Ps 1, 3 or 6. *Rec 2, Lab 3, Cr 3.* MR. EPSTEIN

**157. 158. Problems in Soils**—Opportunity is provided for specialization in specific areas of soil science. *Cr Ar.* STAFF

**203. Radiobiology**—Principles for the use, detection, and effects of radioisotopes in biological systems. *Rec 2, Lab 4, Cr 4.* MR. LANGILLE

**252. Spectrochemical Analysis**—The theory and practice of colorimetry, flame photometry, spectroscopy and other allied instruments in quantitative chemical analysis. Prerequisites: Ch 140, Ps 1, Ps 2 or permission of instructor. *Rec 2, Lab 4, Cr 4.* MR. CARPENTER

‡**254. Chemistry of Soils**—Colloquia and laboratories on chemical transformation in soils, chemical relationships of soils and plants, and effects on organic and inorganic plant nutrition. Prerequisite: S 2, S 151, S 154, and Ch 140. *Rec 2, Lab 4, Cr 4.* MR. LOTSE

**255. Clay Mineralogy of Soils**—Structure, composition, properties, and X-ray diffraction analysis of clay minerals in soils. Chemical weathering and clay formation. Prerequisite: Ch 140, Gy 111, and Gy 212. *Rec 2, Lab 4, Cr 4.*

MR. LOTSE

**271. Experimental Design**—Principles of research in biological sciences design of experiments, statistical analyses and interpretation of data. Permission of instructor. *Rec 3, Lab 2, Cr 4.* MR. HEPLER

**399. Graduate Thesis**—*Cr Ar.*

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

### Plant Courses (P)

**1. Horticulture**—A course pertaining to general horticultural practices as related to fruits, vegetables and ornamentals. Special aspects relating to plant propagation, home landscaping, and hobby gardens. *Rec 3, Cr 3.* MR. LITTLEFIELD

**21. Crop Science**—Application of environmental sciences to growth of agricultural crops. Response of crops to moisture, temperature, light and soil fertility. Effects of weeds, diseases and insect pests. Prerequisite: Bt 1. *Rec 3, Cr 3.* MR. BROWN

**22. Crop Management**—Principles and practices in the management of selected crops. (1) Agronomic and vegetable crops; (2) fruit crops; (3) ornamental plants. Prerequisite: P21 or permission. *Rec 4, Cr 4.*

MR. KOCHER, MR. MURPHY, MR. SWASEY

**IDL 43. (P, AnV) Tropical Agriculture**—A consideration of the characteristics and problems of the soils, plants, and animals of the tropics. Programs and methods for stimulating their potential productivity will be explored. *Rec 3, Cr 3.*

MR. STRUCHTEMEYER, MR. BROWN, MR. MUSGRAVE

†**165. Post Harvest Physiology and Storage**—Discussion of biochemical and physiological processes associated with ripening and keeping quality of harvested plant products. Includes temperature, humidity, growth regulators, types of storage, handling and physiological disorders. Prerequisite: Bt 153 or permission. *Rec 2, Lab 2, Cr 3.*

MR. ISMAIL

**166. Plant Propagation**—The principles and methods involved in the propagation of herbaceous and woody plants by seeds, division, layering, cutting, budding, and grafting. Prerequisite: Bt 153. *Rec 2, Lab 2, Cr 3.*

MR. KOCHER

**167. 168. Problems in Plant Science**—Persons wishing to specialize in potatoes, vegetable crops, forage crops and pomology can do so by developing problems in their areas of interest. *Cr Ar.*

STAFF

**173/174. Seminar**—Review of literature, problems, and research as related to the areas of plants and soils. *Rec 1, Cr 1.*

STAFF

**177. 178. Advanced Studies in Crop Science**—Study of the basic practices in crop production. Students may register for one or more optional study areas. Areas are apples, forages, potatoes, and sugarbeets. Prerequisite: P 21 or permission. *Cr 3.*

MR. KOCHER

‡**201. Plant Growth Regulators**—Concepts and techniques in the study of plant growth and development with emphasis on phytohormones and synthetic growth substances in relation to economic plants. Prerequisite: Bt 153. *Rec 3, Lab 3, Cr 3.*

MR. LANGILLE

**202. Plant Breeding**—Improvement of plants through hybridization and selection. Genetic principles as related to breeding methods will be discussed. Prerequisite: Zo 162. *Rec 3, Cr 3.*

MR. HEPLER

‡**277. Mineral Nutrition of Plants**—Function of essential elements, mechanism of uptake, movement and distribution, essential element interactions and mineral nutrition in relation to ecology and plant breeding. Prerequisites: S 154 and Bt 153 or permission. *Rec 3, Cr 3.*

MR. ERHARDT

**399. Graduate Thesis**—*Cr Ar.*

STAFF



**Ornamental Horticulture and Landscaping Courses**

**30. Ornamental Horticulture**—Principles of growing ornamental plants in the home, small greenhouse, and on home grounds. *Rec 2, Lab 2, Cr 3.*

MR. SWASEY

‡**31. Landscape Plant Material**—Study of the woody plants suitable for landscape design in New England including their selection, arrangement, planting, and care. Prerequisite: junior or senior standing. *Rec 2, Lab 2, Cr 3.*

MR. SWASEY

**33. Greenhouse Management**—The application of plant science to growing plants in commercial, school, and home greenhouses. Emphasis on specialized cultural techniques, structures, and marketing. Field trips. *Rec 3, Lab 2, Cr 4.*

MR. LITTLEFIELD

‡**34. Agostology**—The identification, fertilization, mowing, pest control, and soil requirements of grasses suitable for use on lawns, golf courses, athletic areas, cemeteries and parks. Prerequisite: S 2. *Rec 3, Cr 3.*

MR. HOLYOKE

‡**35. The Art of Home Landscaping**—The principles of home landscaping as applied to the planning and planting of property in making it useful and attractive place to live.

MR. SWASEY

**SPECIAL PROGRAMS AND COURSES**

**HONORS PROGRAM**

PROFESSORS CAMPANA, DIMOND, MURPHY, SIMPSON; ASSOCIATE PROFESSORS GERSHMAN, KROFTA; ASSISTANT PROFESSORS LANGILLE, WHITTAKER

Students enrolled in the College of Life Sciences and Agriculture are eligible to participate in the University Honors Program. Freshmen and sophomores participate in the interdisciplinary University program; the work of the junior and senior years is conducted by the various departments of the college. For general information concerning the Honors Program, refer to the Honors Section in this catalog or contact the Secretary of the College Honors Committee, Professor Richard J. Campana.

**41. Distinguished Freshman Seminar**—Limited to 72 freshman students, by invitation. Discussions and demonstrations displaying the range and nature of the liberal arts and the sciences. *Cr 3.*

MR. REYNOLDS, Chairman

**45. Honors Colloquium**—Readings and discussions on the basic concepts of Western civilization. *Cr 3.*

**47. 48. Honors Group Tutorial**—Oral and written reports, under tutorial direction upon a planned sequence of books representative of the various fields of liberal education. Hr 47.48 fulfills the sophomore humanities requirement for those students registered in the Honors Program. *Cr 3.*

MR. THOMSON, Chairman

**51. 52. Honors: Specialized Studies**—A tutorially conducted survey of the student's major field, issuing in the choice of an approved thesis topic. *Cr 3.*

**53. 54. Honors Thesis**—The planning and completion of an honors thesis or research project. *Cr 3.*

Further information concerning the availability of other Honors courses may be obtained from the Secretary of the College Honors Committee.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

### INTERNATIONAL AGRICULTURAL DEVELOPMENT

This option in International Agriculture is available to any student in the College of Life Sciences and Agriculture. The student would have as his primary emphasis an existing major field of study and become involved in international agriculture by selecting this option as a minor field of study. Such supplemental training is intended to give the student a better understanding of developmental problems in the underdeveloped countries of the world, and to provide useful skills for active involvement.

#### Curriculum for Option in International Agricultural Development

<b>Required Courses</b>		<b>15 Hours</b>
IDL (P/AnV) 43	Tropical Agriculture	3
ARE 81	Agriculture and Economics	3
AE 37	Agricultural Engineering for Developing Countries	3
Foreign		
Language	(Two semesters one language)	6
<b>Elective Courses (Recommended)</b>		<b>11 Hours</b>
(Minimum of 11 credit hours selected from the following:)		
ARE 24	Sociology of Rural Life	3
ARE 124	Contemporary Rural Problems	3
ARE 150	Human Factors in Resource Development	3
ARE 186	Government Policies Affecting Rural America	3
Ay 141, 153,		3
155	People and Cultures	3
Ay 165	Political Anthropology	3
Ay 167	Peasant Societies	3
Ec 139	International Trade and Commercial Policy	3
Fn 1	Principles of Nutrition	3
Ge 2	World Regional Geography	3
Hy 7, 8	Asian Civilization	3/3
Hy 138	Problems of Southeast Asia	3
Hy 149	Argentina, Brazil, and Chile	3
Hy 150	Mexico	3
Hy 152	Problems of Latin America	3
Pol 165	International Relations	3/3
Pol 166	Government of South Asia	3
Pol 167	Government of East Asia	3
Pol 168	Emerging Africa	3
Pol 173/174	Government in Latin America	3
Pol 194	Asian Political Ideas	3
Po 196	International Affairs Internship	3
Intermediate Foreign Language (Maximum 6 hours)		
<b>Total Hours</b>		<b>26 hours</b>

### PROGRAM LEADING TO A CERTIFICATION AS A SECONDARY SCHOOL TEACHER OF AGRICULTURAL EDUCATION

Students may qualify for certification as a secondary school teacher of agricultural education upon meeting the baccalaureate degree requirements in one of several programs in the College of Life Sciences and Agriculture, plus background courses in certain subject matter areas, and in education.

#### A. TO TEACH VOCATIONAL AGRICULTURE:

Students seeking a B. S. degree in Agricultural Engineering, Agricultural Mechanization, Animal and Veterinary Sciences, Agricultural and



## UNIVERSITY OF MAINE

Resource Economics, Plant and Soil Sciences, and Biology must meet the requirements of their particular degree plus an emphasis in *agriculture* by taking a minimum of six credit hours in each of four areas:

1. Agricultural Engineering
2. Animal and Veterinary Sciences
3. Agricultural and Resource Economics
4. Plant and Soil Sciences

### B. TO TEACH FOREST AND WILDLIFE CONSERVATION:

Students seeking a B. S. degree in Forestry and Wildlife must meet the requirements of their particular degree which must include a minimum of six credit hours in each of two areas: (1) Forestry and (2) Wildlife

*All students* seeking certification are required, in addition, to complete the following Professional Education courses:

	<b>Credit Hours</b>
1. Ed B2, American School*	3
2. Ed B3, Growth Learning Process*	3
3. Ed B4, Teaching Process	3
4. Ed X198, Problems in Education (Agricultural Education)	3
5. Ed M, Student Teaching (First year of successful teaching)	6
	<hr/>
	18

\* May be considered as social science courses

While not required for certification, students are encouraged to take courses in two areas:

	<b>Credit Hours</b>
1. Social Sciences Economics, Sociology, Psychology	9
2. Professional Vocational Courses (during senior year or first or second year of teaching): Philosophy of Education; Shop Organization and Management; Methods and Materials of Instruction in Vocational Education; and Trade Analysis (Offered as extension courses through UM, Gorham and Vocational Technical Institutes)	12

## JOURNALISM

The option in journalism is available to any student in College of Life Sciences and Agriculture. The student has his primary emphasis in one of the major fields of study in the College and adds journalism as a secondary field of study. The general electives in the various programs allow flexibility and permit selection of courses for a journalism minor.

This option is designed to prepare a student for a career in agricultural and biological science magazine or newspaper work, publication writing and editing, radio and television.

# COLLEGE OF LIFE SCIENCES AND AGRICULTURE

## Curriculum for Option in Journalism

Required Courses	Credit Hours
Jr 22, Survey of Mass Communications	3
Jr 75, Law of Publications*	3
Jr 31, Functional Writing	3
Jr 32, Reporting and News Writing	3
(Above courses are prerequisite)	
Jr 95, Journalism Laboratories (both print and broadcast media)	3
Jr 96, Journalism Laboratories	3
Jr 93, Problems in Journalism	3
Jr 82, News Editing	3
<b>Total Required</b>	<b>24</b>

\* Acceptable as social science course

Note: Suggest Sh 171, Writing and Broadcast (3 cr. hr.) may be substituted for one semester of Jr 31-32; Sh 173, Television Production Laboratory, may be substituted for one semester of Jr 95-96

## FOOD SCIENCE AND TECHNOLOGY

PROFESSORS HOGAN, MURPHY; ASSISTANT PROFESSORS BARDEN, BREKKE, SLABYJ;  
RESEARCH ASSOCIATES KARPER, RIDLEY, TRUE

The Department of Food Science offers courses and has an option in the Biology program that leads to the degree of bachelor of science. Emphasis is on course work in the basic sciences, mathematics, and economics, and the application of these to problems of evaluation, prediction, preservation, and control of quality of foods during handling, storage, processing, distribution, and preparation for consumption. Ordinarily the work in Food Science occurs in the last two years of study in the Biology program.

Other students interested in preparing for careers in the food industry should consult with the department chairman regarding specific courses in food sciences that should be added to their major program of study.

### Food Science Option

		Required	Credit Hours
ARE	48	Principles of Ag Economics	3
OR			
Ec	10	Principles of Economics	3
Fn	152	Human Nutrition	3
Fs	98.99	Independent Studies	3
Fs	101	Food Processing Industry—Principles and Problems	3
<b>Recommended</b>			
AnV	135	Anatomy of Domestic Animals	3
AnV	136	Physiology of Domestic Animals	3
ARE	159	Agricultural Business Management	3
ARE	164	Statistical Quality Control	3
Ms	19	Principles of Statistical Inference	3
P	165	Post Harvest Physiology and Storage	3

As a part of the New England Board of Higher Education plan for regional cooperation, the first two years of a program in Food Science and Technology may be taken at the University of Maine and the final two years of specialized training completed at the University of Massachusetts, or students may apply for



admission as freshmen. In either case, residents of Maine are admitted to the University of Massachusetts for the last two years at the Massachusetts resident tuition rate.

### Courses in Food Science (Fs)

**98. 99. Independent Studies**—Planning and completion of a literature or laboratory study in a restricted area of Food Science or Food Technology resulting in a written report. *Cr Ar.* MR. HOGAN

**101. Food Processing Industry Principles and Problems**—Scope of the food manufacturing industry, processing principles and practices discussed in relation to product quality and problems involved. *Rec 3, Cr 3.* MR. HOGAN

**202. Food Industry Quality Control**—Formulation of product criteria, quality evaluation (sensory and objective procedures) and quality control procedures. Prerequisite: Fs 101 or permission of the instructor. *Rec 2, Lab 2, Cr 3.*

**282. 283. Problems in Food Science**—Enrollment by permission. *Cr Ar.*

**399. Graduate Thesis**—*Cr Ar.* STAFF

### GENERAL COURSES

**LSA 1. University Life**—Several weekly group meetings on academic policies and aspects of university life are followed by periodic adviser-advisee meetings. *Lec 1, Cr 0.*

**LSA 17. 18. Freshman Seminar**—Small group discussions of a planned sequence of books and articles dealing with various issues of modern society. Open to all freshmen in the College of Life Sciences and Agriculture other than those enrolled in the University's Honors Program. *Rec 1, Cr 1.* MR. PULLEN, Chairman

**Mhs. 50. Man and His Environment**—Effect of the biological and physical environment on life and man. Block course of 8 weeks for seniors in practice teaching. *Rec 3, Cr 3.* MR. MURPHY, MR. GERSHMAN

## PRE-PROFESSIONAL PROGRAMS IN AGRICULTURAL EDUCATION, DAIRY MANUFACTURING FOOD PROCESSING, AND PRE-VETERINARY

### A. Agricultural Education

The University offers the first two years of a four-year professional curriculum to prepare for teaching high school vocational agriculture. The last two years of the curriculum may be secured at the University of New Hampshire, or may be admitted directly as freshmen, under provisions of a cooperative agreement whereby Maine students may enroll at the New Hampshire resident tuition rate.

The following is a recommended two-year course of study to be taken at the University of Maine by students contemplating a major in Agricultural Education who desire to take the last two years of the four-year sequence at the University of New Hampshire.

# COLLEGE OF LIFE SCIENCES AND AGRICULTURE

## Pre-Agricultural Education Curriculum

### First Year

FALL SEMESTER				SPRING SEMESTER			
Course		Credit Hours	Course		Credit Hours		Credit Hours
LSA	1	University Life	0	Ch 10/12	Gen. Chemistry	4	4
AnV	45	Animal Science	3	P	1 Horticulture	3	3
Bt	1	Plant Biology	4	S	2 Soils	4	4
Ch	9/11	Gen. Chemistry	4	Bt	2 Plant Kingdom or		
Eh	1	College Comp.	3	Zo	4 Animal Biology	4	4
Pe	1	Physical Education	1				
			15				15

### Second Year

AE	36	Farm Power	3	AE	32	Farm Struc. & Equip.	3
AnV	49	Livestock Feeding	3	#Ms	4	Algebra and Trigonometry	4
Ec	10	Prin. of Economics	3	P	21	Crop Science	4
Py	1	Gen. Psychology	3	Elective	(En 26 or Ps 6 or		
Sh	3	Public Speaking	3		humanities)		5
			15				15

#Ms 4 is required if the the student completed two years of high school algebra, one year of plane geometry, and one half year of trigonometry.

## B. Pre-Veterinary

The University offers a three-year pre-veterinary curriculum that prepares the student to apply for admission to a veterinary college. The University does not offer a veterinary medical degree program. Students who do exceptionally well in the pre-veterinary program may successfully compete for admission to a veterinary college at that point; however, the majority of students interested in veterinary medicine attend the University of Maine at Orono for four years as candidates for the B.S. degree in Animal and Veterinary Sciences. Students transferring at the end of three years may apply to the University of Maine, at the time they receive their D.V.M. degree for transfer credit from this professional degree so they may also qualify for their B.S. degree from Maine. The three- and four-year pattern is a national trend and, therefore, not peculiar to Maine.

As a guide for the prospective student who is interested in veterinary medicine, the following three-year curriculum is suggested. Adjustments may be made in the selection of courses to fit the specific requirements for a particular veterinary college. The student and his adviser may develop a specific program that will also have the alternatives of preparation for a B.S. degree in Animal and Veterinary Science that will enable him to enter Graduate College in an animal oriented specialty.



## Freshman Year

FALL SEMESTER			SPRING SEMESTER		
		Credit Hours			Credit Hours
	Subject		Subject		
LSA 1	University Life	0			10
AnV 45	Animal Science	3	Ch 12 or	General Chemistry	4
9			14		
Ch 11 or			Eh 1	College Composition	3
13	General Chemistry	4	Ms 12	Anal. Geometry & Calculus (Optional)	4
Ms 4	Algebra & Trigonometry	4			
Pe 1	Physical Education	1	Zo 4	Animal Biology	4
Zo 3	Animal Biology	4			
LSA 17	Freshman Seminar	1			
		<hr/>			<hr/>
		17			15

## Sophomore Year

AnV 135	Anatomy of Domestic Animals	3-4	AnV 136	Physiol. of Domestic Animals	3
	or		Ay 2	Intro. to Anthropology	3
Zo 133	Comparative Anatomy		Bc 122	Biochemistry	3
AnV 160	Animal Genetics & Breeding	3		Elective	4
Ay 1	Intro. to Anthropology	3		Foreign Language	3
Bc 21	Organic Chemistry	4			
	Foreign Language	3			
		<hr/>			<hr/>
		16-17			15-17

## Junior Year

AnV 155	Animal Nutrition	3	AnV 156	Applied Animal Nutrition	3
AnV 172	Endocrinology	4	Ps 2a	Fund. of Public Speaking	3
Mb 127	General Microbiology	3	Sh 3	General Physics	4
Mb 128	Microbiology	2	Zo 136	Developmental Biology	4
Ps 1a	General Physics	4		Elective	2
	Elective	2			
		<hr/>			<hr/>
		18			16

## C. Dairy Manufacture

A cooperative agreement with the University of Vermont offers an opportunity for students to secure training in dairy manufacturing. The first two years of a four-year course are offered at the University of Maine. The final two years are completed at the University of Vermont. Residents of Maine are admitted to the University of Vermont for the last two years of the course at the Vermont resident tuition rate. The first two years of this program at Maine are supervised by the Department of Animal Sciences.

## D. Food Processing

As part of the New England Board of Higher Education plan for regional cooperation, the first two years of a program in Food Science and Technology may be taken at the University of Maine (Department of Food Science) and the final two years of specialized training at the University of Massachusetts.

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

Residents of Maine are admitted to the University of Massachusetts for the last two years at the Massachusetts resident tuition rate.

Alternately, students wishing to complete their training at the University of Maine may do so by enrolling in their last two years in the Food Science option in Biology (see page 235).

### Curriculum Freshman Year

FALL SEMESTER				SPRING SEMESTER			
Subject			Credit Hours	Subject			Credit Hours
LSA	1	University Life .....	0	Ch	14	Chemistry .....	4
Ch	13	Chemistry .....	4	Ms	27	Calculus .....	4
Ms	12	Anal. Geometry and Calculus .	4	ARE	48	Economics .....	3
Eh	1	College Composition .....	3	Zo	4	Animal Biology .....	4
Bt	1	Plant Biology .....	4				
Pe	1	Physical Education .....	1				
			16				15

### Sophomore Year

Ch	151	Org. Chem. Lecture .....	3	Ch	152	Org. Chem. Lecture .....	3
Ch	161	Org. Chem. Lab .....	2	Ch	162	Org. Chem. Lab .....	2
Mb	127,			Mb	136	Determinative	
	128,	Microbiology .....	5			Microbiology .....	4
Ps	1a	Physics .....	4	Pe	2a	Physics .....	4
AnV	135	Anatomy .....	3	Bt	2	Plant Kingdom .....	4
			17				17

## TECHNICAL DIVISION

ASSOCIATE DIRECTOR ROBERT B. RHOADS

Six associate degree programs are offered at the University of Maine at Orono by the College of Life Sciences and Agriculture through its Technical Division. Dormitory students enrolled in the programs live on the Bangor campus. Students have lectures and laboratories on both the Bangor and the Orono campuses (shuttle bus service is provided at no cost to the students). The programs are administered through their respective Life Sciences and Agriculture departments at Orono and the technical courses are taught by the LSA faculty. Non-technical courses are taught by the faculty of the University of Maine at Bangor.

The basic objectives of educational programs in the Two-Year Technical Division are: 1) to provide a practical working knowledge of fundamental principles in specific technical fields which will develop competence for gainful employment; 2) to develop competence in written and oral communication; 3) to contribute to the development of the student's intellectual capacity and personal growth; and 4) to prepare graduates for roles as citizens and effective community leaders. While the specific objective of the program is not to provide a



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preparatory course for four-year professional curricula, students whose educational objectives change and who demonstrate superior academic performance may transfer to four-year programs upon successful completion of an Associate Degree program.

Course offerings in the technical program are distinct and separate from those offered for baccalaureate degree students. Technical courses are of a practical nature and place emphasis upon the development of skills for immediate application. Instruction is provided by regular University staff who are specialists in their fields. Laboratory instruction and field experience represent an essential part of the technical training program.

An associate of science degree is awarded to graduates of the program. Requirements for this degree include the satisfactory completion of a prescribed technical curriculum with a minimum of 64 credit hours earned at an accumulative grade average of at least 2.00.

Seven curricula are offered covering a variety of fields of study.

A basic core curriculum of general education subjects is required in most programs, along with the technical subjects.

## BASIC CORE CURRICULUM

All students enrolled in the Two-Year Technical Division are expected to complete the following group of courses representing a basic core requirement:

	Subject	Hours
1	LSA1 University Life	1
13	LSA2 Applied Mathematics	3
3	ENG Critical Written Expression	3
4	ENG Speech	3
1	Pe Physical Education	1
	HY or POL <sup>3</sup> Elective	3

<sup>1</sup> 3 FY is substituted for Forest Management students.

<sup>2</sup> 2 MST is substituted for students in Forest Management. Other students with permission may take 2 MST or other appropriate courses.

<sup>3</sup> MHE 50 is substituted for students in Animal Medical Technology.

## I. Animal Medical Technology Curriculum

The course of animal study provides technical training and experience for careers as laboratory animal technicians in biological and medical research laboratories, small animal hospitals, commercial testing laboratories for pharmaceutical and feed industries and veterinary aides. The curriculum provides specialized courses in animal care, handling, breeding, feeding, health, anatomy, and physiology, and in laboratory clinical work. Eight weeks of training is required at no additional cost to the student at the Animal Medical Center in New York City during the student's final semester.

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<b>A. BASIC CORE CURRICULUM</b>		14
1 LSA	University Life	1
13 LSA	Applied Mathematics	3
3 Eng	Critical Written Expression	3
4 Eng	Speech	3
Mhe 50	Man & His Environment	3
Pe 1	Physical Education	1
<b>B. FUNDAMENTAL SCIENCES</b>		28
4 AnV	Animal Genetics & Breeding	3
6 AnV	Animal Feeding	3
9 AnV	Mammalian Anatomy	4
10 AnV	Mammalian Physiology	4
12 AnV	Reproduction & Breeding	3
19 AnV	Lab Animal Diseases	3
5 Bc	Biochemistry	4
2 Mb	Food Bacteriology & Sanitation	4
<b>C. APPLIED TECHNOLOGY</b>		14
14 AnV	Animal Care	3
16 AnV	Laboratory Animal Techniques	4
20 AnV	Pathogenic Microbiology	4
24 AnV	Laboratory Methods	3
<b>D. TRAINING AT THE ANIMAL MEDICAL CENTER NEW YORK CITY</b>		9
30 AnV	Radiology	2
32 AnV	Surgery and Medicine	3
34 AnV	Clinical Lab Methods	2
36 AnV	Gross & Histopathological Techniques	2
<b>E. ELECTIVE CREDITS</b>		1-3
<b>Total</b>		<b>66-68</b>

## II. Animal Technology Curriculum

This program of study provides technical training and experience for careers in animal production in dairy cattle, poultry, beef cattle, pleasure horses, sheep, swine, and the related sales and service industries. Previous farm experience is considered helpful for enrollees. Graduates frequently return to the home farm or are employed as herdsmen or foremen on other farms. An increasing number of graduates are employed in the integrated broiler or market egg industries or in sales and service in the feed, fertilizer, and machinery industries. Other employment opportunities include soil conservation service, breeding technicians, D.H.I.A. field men, and the Peace Corps.

	<b>Required Hours</b>
<b>A. BASIC CORE CURRICULUM</b>	14
<b>B. ANIMAL &amp; VETERINARY SCIENCE</b>	26(27)
1 AnV	Dairy Cattle 3
2 AnV	Animal Production 3
3 AnV	Animal Selection 2
4 AnV	Animal Breeding 3
5 AnV	Milk Composition and Testing 3
6 AnV	Animal Feeding 3
7 AnV	Poultry Production 3 (4)
12 AnV	Reproduction and Breeding 3
15 AnV	Livestock Diseases 3



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C. AGRICULTURE TECHNOLOGY .....		10
3 ARE	Farm Management	3
2 S	Soils and Fertilizers	4
3 P	Forage Management	3
D. FREE ELECTIVES .....		13(14)
	Total	64

## III. Food Service Management Curriculum

The two-year technical program in Food Service Management is designed to prepare individuals for supervisory or managerial positions in commercial and inplant feeding establishments, school lunch programs, and public and private institutions. The curriculum provides technical courses in food purchasing, quantity food production, food handling and food technology.

		Required Hours
A. BASIC CORE CURRICULUM .....		14
B. TECHNICAL FOOD SERVICE MANAGEMENT .....		18
1 Fn	Nutrition in Human Development	3
2 Fn	Principles of Food Preparation	3
3 Fn	Quantity Food Production	3
4 Fn	Menu Planning & Analysis	3
5 Fn	Food Service Equipment	3
6 Fn	Food & Beverages Purchasing & Control	3
C. BUSINESS AND ECONOMICS .....		12
2 ARE	Economics	3
8 ARE	Accounting I	3
16 Ae	Work Simplification	3
20 ARE	Business Management	3
D. SOCIOLOGY .....		3
6 ARE	Dynamics of Human Behavior	3
E. FOOD TECHNOLOGY & HANDLING .....		8
2 Bc	Food Chemistry	4
2 Mb	Food Bacteriology & Sanitation	4
F. ELECTIVES .....		9
	Total	64

## IV. Merchandising (Home Furnishings and Clothing) Curriculum

In recent years the rapid technological development of new textiles, new finishing processes for existing textiles, and new materials for home furnishings, has created a need for personnel in the retail field at the supervisory and managerial level who have an understanding of these materials. The curriculum will provide specialized courses in textiles, clothing, home furnishings, commercial and advertising design and fashion merchandising.

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			Required Hours
<b>A. BASIC CORE CURRICULUM</b> .....			14
<b>B. TECHNICAL HOME FURNISHING AND CLOTHING</b> .....			19
1 Cd	Introduction to Design	3	
3 Cd	Textiles in Home and Clothing	3	
4 Cd	Furnishing and Decorating the Home	4	
6 Cd	Clothing the Family	3	
7 Cd	Commercial and Advertising Design	3	
8 Cd	Fashion Merchandising	3	
<b>C. BUSINESS AND ECONOMICS</b> .....			12
2 ARE	Economics	3	
4 ARE	Marketing	3	
8 ARE	Accounting I	3	
10 ARE	Sales Promotion	3	
<b>D. SOCIOLOGY</b> .....			6
6 ARE	Dynamics of Human Behavior	3	
7 ARE	Sociology and the Individual	3	
<b>E. ELECTIVES</b> .....			13
			64

### V. Forest Management Curriculum

Forest industries and federal and state resource agencies indicate a need for increasing numbers of forest technicians over the next few years. Many positions are salaried and are supervisory in nature. Duties may include timber cruising, scaling and marking, administration of recreation, or assisting in forestry research. Much of the work will be in attractive outdoor surroundings. The curriculum includes six weeks of summer camp at Camp R. I. Ashman near Princeton, Maine.

			Required Hours
<b>A. BASIC CORE CURRICULUM</b> .....			16
3 Eng	Critical Written Expression	3	
4 Eng	Speech	3	
5 Eng	Technical Writing	3	
	History or Political Science Elective	3	
2 Mst	Mathematics I	3	
	(Substituted for 13 Lsa, Applied Mathematics)		
1 Pe	Physical Education	1	
<b>B. TECHNICAL FORESTRY</b> .....			21
2 Fy	Applied Silviculture	4	
3 Fy	Intro. to Forest Technology	1	
4 Fy	Aerial Photo Interpretation	3	
5 Fy	Forest Measurements	4	
6 Fy	Wood Products Utilization	3	
7 Fy	Forest Protection	2	
8 Fy	Seminar	1	
9 Fy	Forest Land Management	3	



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<b>C. SUPPORTING SUBJECT MATTER</b> .....		<b>26</b>
2 Are	Economics	3
6 Are	Dynamics of Human Behavior	3
8 Are	Accounting I	3
1 Bt	Introductory Botany	3
5 Ae	Engines and Tractors	3
16 Ae	Work Simplification	3
1 Get	Technical Drawing	2
4 Cet	Elements of Surveying	3
1 S	Fundamentals of Forest Soils	3
<b>D. OTHER</b> .....		<b>3</b>
Elective		3
<b>Total</b>		<b>66</b>

## Summer Camp

(All students are required to attend summer camp before registering for the third semester)

10s Fy	Field Measurements	3
11s Fy	Fire Control Practice	1
12s Fy	Harvesting and Manufacturing	2
13s Fy	Recreation and Wildlife	2
		8

## VI. Plant and Soil Technology Curriculum (Landscape and Nursery Management)

The Landscape and Nursery Management program is offered cooperatively by the Department of Plant and Soil Sciences of the University of Maine at Orono and the Southern Maine Vocational Technical Institute of South Portland. Students may enroll and take their freshmen year at either the University of Maine at Orono or at the Southern Maine Vocational Technical Institute. The second year of the program is taken at Orono and the student receives an associate of science degree from the University of Maine at Orono.

The curriculum focuses on preparing the student for designing and interpreting landscape plans; planting and cultivating trees, shrubs, and flowers; building and maintaining lawns; constructing landscape features including walks, paths, small pools, and walls; and the production, harvesting and sale of ornamental plants. The program also provides a background in mathematics, English and those areas important to businessmen dealing with the public. All students in the program are required to earn four credit hours of specialized on-the-job training before beginning the second year.

Required Courses	Required Hours	
A. 1 LSA	University Life	1
1 Pe	Physical Education	1
<b>B. COMMUNICATIONS</b> .....		<b>9</b>
3 Eng	Critical Written Expression	3
4 Eng	Speech	3
5 Eng	Technical Writing	3
<b>C. MATHEMATICS</b> .....		<b>3</b>
13 LSA	Applied Mathematics	3

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<b>D.</b>	<b>HUMANITIES &amp; SOCIAL SCIENCES</b> .....		<b>6</b>
	5 Pol State and Local Government	3	
	Elective	3	
<b>E.</b>	<b>BASIC SCIENCES</b> .....		<b>6</b>
	1 Bt Introduction to Botany	3	
	1 En Applied Entomology	3	
<b>F.</b>	<b>APPLIED SCIENCES</b> .....		<b>34</b>
	15 LSA Placement Training	4	
	5 Ae Engines and Tractors	3	
	4 CET Elementary Surveying	3	
	7 P Home Ground Improvement	3	
	8 P Turfgrass Management	3	
	10 P Landscaping	3	
	11 P Nursery and Garden Center Oper.	3	
	2 S Soils and Fertilizers	3	
	P 30 Ornamental Horticulture*	3	
	P 31 Landscape Plant Material*	3	
	P 33 Greenhouse Management*	3	
<b>G.</b>	<b>ELECTIVES</b> .....		<b>8</b>

Total

**68**

\* See plant and soil sciences section for course descriptions.

### VII. Resource and Business Management Curriculum

This curriculum places major emphasis on the principles of business management and economics and provides practical training in preparation for business management careers in the food and fiber industries and recreation industries.

Students will be prepared for managerial, supervisory, sales, and service positions with business firms and government agencies. Opportunities are available in such fields as finance, feeds, farm machinery, food processing, food inspection, retail food stores, floral stores, wholesale nurseries, golf courses, campgrounds, recreation parks, and game farms.

Students will have an opportunity to participate in a supervised on-the-job training program for practical business experience during the summer between the first and second years. Students must arrange their own employment.

The training in business management includes courses in economics, marketing, accounting, data processing, statistics, sales promotion, and business management.

Four general areas of specialization are available for those students who desire additional technical training for specific job opportunities. A student may select courses from one or a combination of these areas, depending upon his employment goals and interests.

#### Resource and Business Management Curriculum

Required Courses	Credit Hours	Required Hours
<b>A. UNIVERSITY LIFE—1 LSA</b>		1
PHYSICAL EDUCATION—Pe 1,		1
<b>B. COMMUNICATIONS</b>		9
3 Eng Critical Written Expression	3	
4 Eng Speech	3	
5 Eng Technical Writing	3	



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<b>C. MATHEMATICS</b>		<b>3</b>
13 LSA	Applied Mathematics	3
<b>D. SOCIAL SCIENCE</b>		<b>12</b>
6 ARE	Dynamics of Human Behavior	3
7 ARE	Sociology and the Individual	3
5 Pol	State and Local Government	3
Hy or Pol	Elective	3
<b>E. BUSINESS AND ECONOMICS</b>		<b>24</b>
2 ARE	Economics	3
4 ARE	Marketing	3
8 ARE	Accounting I	3
9 ARE	Accounting II	3
10 ARE	Sales Promotion	3
12 ARE	Statistics	3
20 ARE	Business Management	3
22 ARE	Data Processing	3
<b>ELECTIVE COURSES</b>		<b>14</b>
<b>Total Hours</b>		<b>64</b>

## SPECIALIZATION AREAS

Electives may be selected from among courses offered in the Associate Degree Division of the College of Life Sciences and Agriculture. Suggested electives are listed below for those students who wish to specialize in a particular area.

<b>I. Agricultural Business Management</b>		
3 ARE	Farm Management	3
8 Ae	Farm Machinery & Tractors	4
16 Ae	Work Simplification	3
4 AnV	Animal Breeding	3
6 AnV	Animal Feeding	3
1 En	Applied Entomology	3
1 P	Potato Production	3
2 S	Soils and Fertilizers	4
<b>II. Food Industry Management</b>		
24 ARE	Food Distribution Management	3
15 Ae	Refrigeration and Transportation Engineering	3
2 Bc	Food Chemistry	4
7 Cd	Commercial and Advertising Design	3
6 Fn	Food and Beverage Purchasing Control	3
2 Mb	Food Bacteriology and Sanitation	4
<b>III. Resource Management</b>		
26 ARE	Recreation Management	3
11 Ae	Soil Water Management	3
1 Fy	Forestry	3
7 Fy	Forest Protection	2
9 Fy	Forest Land Management	3
7 P	Home Ground Improvement	3
1 S	Fundamentals of Forest Soils	3
<b>IV. Horticultural Management</b>		
1 Bt	Introduction to Botany	3
1 En	Applied Entomology	3
7 P	Home Ground Improvement	3
P 30	Ornamental Horticulture	3
P 31	Landscape Plant Material	3
P 33	Greenhouse Management	4
P 35	Art of Home Landscaping	3
2 S	Soils and Fertilizers	4

**TECHNICAL COURSE DESCRIPTIONS  
AGRICULTURAL AND RESOURCE ECONOMICS (ARE)**

**2. Economics**—A study of economic principles applied to the economy as a whole and to the business firm. Consideration will be given to money and banking, government, demand, supply, competition and pricing. *Rec 3, Cr 3.*

MR. TOBEY, MR. GEISS

**3. Farm Management**—Managing the farm business for optimum returns; economic guides to decision making; management tools and their application; organizing resources for production; adjustments to change. *Rec 3, Cr 3.*

MR. HARLAN

**4. Marketing**—A study of marketing and the basic activities involved in this function of modern business. Covers theoretical principles, consumer and product characteristics, trade practices, market channels, and the improvement of markets and marketing. *Rec 3, Cr 3.*

MR. GEISS

**6. Dynamics of Human Behavior**—An introductory course which explores the applications of social psychology. Five major areas will be covered; social basis of personality, status-roles, socialization, development of meanings and the individual and the group. Attention will be given to work situations involving human relationships, leadership, and supervision. *Rec 3, Cr 3.*

MR. WATKINS

**7. Sociology and the Individual**—Emphasis is placed upon the relationship of the individual to the various social systems of which society is composed. An action approach is taken. The social system of community, family, religion, education, and economics are especially emphasized. In addition, leadership, power structure, and social stratification are analyzed. *Rec 3, Cr 3.*

MR. WATKINS

**8. Accounting I**—The principles and procedures used in the preparation of balance sheets and income statements. Deals with the systematic recording, classifying, and analyzing of business transactions. Emphasis is on the preparation and presentation of accounting information. *Rec 2, Lab 2, Cr 3.*

MR. GEISS

**9. Accounting II**—Emphasis is on the preparation and analysis of financial statements for use by management. Stress is placed on accounting relationships, the limitations of financial data, and the ways in which financial information can be used. Prerequisite: 8 ARE. *Rec 2, Lab 2, Cr 3.*

MR. GEISS

**10. Sales Promotion**—The use of advertising, sales techniques and merchandising in food marketing. Consideration also given to training of sales and service personnel. Case studies are used to develop an interdisciplinary approach to promotion. *Rec 3, Cr 3.*

MR. DUNHAM

**12. Statistics**—The nature and effective use of statistics, including the methods of organizing and interpreting data for business management decisions. Topics such as charts, graphs, distribution, sampling variability, indexes and time series will be studied. *Rec 2, Lab 2, Cr 3.*

MR. HARLAN

**14. 15. Independent Studies in Business Management**—Analysis of and readings on current management problems in production, processing, distribution, and marketing. Prerequisite: permission of instructor. *Cr 1.*

STAFF

**20. Business Management**—Forms of business organization, economic framework, the managerial functions, techniques of financial and credit management, the application of business records in managerial decision making and the concepts of managerial economics are presented in light of the needs of a firm. *Rec 3, Cr 3.*

MR. HARLAN



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**22. Data Processing**—The principles and techniques of electronic data processing. Special case studies will be used to give the student training in the practical application of the principles and operation of electronic data processing equipment and the use of the results in business management. *Rec 3, Cr 3.*

MR. KING

**24. Food Distribution Management**—The management approach to food marketing. Study of food distribution channels, including supermarkets, warehouse distribution centers, and other types of outlets. Case studies in management policies, facility layout procedures, merchandising, price policies, sales promotion and advertising will be used. Firm visits (Lab fee \$5.00) Prerequisite: 4 ARE. *Rec 2, Lab 2, Cr 3.*

MR. DUNHAM

**26. Recreation Management**—Planning, developing, and operating the commercial recreation firm, with emphasis on economic considerations. Examination of the socio-economic aspects of recreation, the relationship of recreation to the environment, and analysis of characteristics of different types of recreation enterprises. Prerequisite: 2 ARE. *Rec 3, Cr 3.*

MR. TOBEY

### AGRICULTURAL ENGINEERING (Ae)

**5. Engines and Tractors**—The construction principles and maintenance of spark ignition and diesel engines, power transmission and hydraulic systems for tractors, skidders and mobile equipment used in forestry operations. *Rec 2, Lab 2, Cr 3.*

MR. ROWE

**8. Farm Machinery and Tractors**—The principles of construction, operation and adjustment of farm machinery, tractors and related equipment. Emphasis is on economic selection and management of optimum systems. Laboratory work includes testing and adjustment of internal combustion engines as well as testing and calibration of field machinery. *Rec 2, Lab 2, Cr 4.*

MR. SOULE

**9. Farm Buildings**—Functional planning and economic considerations, materials, methods of construction and environmental control for production, processing and storage buildings. *Rec 2, Lab 2, Cr 3.*

MR. KLINGE

**10. Electrification**—Electrical terms and circuits. Electrical equipment for heat and power. Basic wiring techniques including planning of wiring systems. *Rec 2, Lab 2, Cr 3.*

MR. SMITH

**11. Soil and Water Management**—Elementary farm surveying. Application of soil and water structures such as farm ponds, drainage systems, irrigation systems, and soil erosion control systems. *Rec 2, Lab 2, Cr 3.*

MR. KLINGE

**12. Utilities**—Selection, care and use of water and sewage disposal systems. *Rec 2, Lab 2, Cr 3.*

STAFF

**15. Refrigeration Technology**—The principles, selection, and operation of refrigeration units and materials handling equipment associated with refrigerated storages and transportation. *Rec 2, Lab 2, Cr 3.*

MR. RHOADS

**16. Work Simplification**—A study of the principles and methods for accomplishing work. Procedures cover: (1) measuring and improving efficiency of labor, and (2) comparing alternative methods of performing an operation. Problems furnish practice in planning improved work methods and managerial procedures. *Rec 2, Lab 2, Cr 3.*

MR. RHOADS

# COLLEGE OF LIFE SCIENCES AND AGRICULTURE

## ANIMAL SCIENCES (AnV)

**1. Dairy Cattle**—The practical application to herd management of lactation, environment, reproduction, sanitation, housing, and breed association programs. The laboratory is devoted to practical problems in the management of a herd of dairy cattle. Field trip fee \$5.00. *Rec 2, Lab 2, Cr 3.* MR. LEONARD

**2. Animal Production**—Breeds and types of beef cattle, sheep, swine and pleasure horses; their care, feed, and management. *Rec 2, Lab 2, Cr 3.*

MR. BRUGMAN

**3. Animal Selection**—A study of the principles of animal selection. *Rec 1, Lab 2, Cr 2.*

MR. LEONARD

**4. Animal Breeding**—Animal genetics, systems of breeding and principles of selecting farmland laboratory animals. *Rec 3, Cr 3.*

MR. DICKEY

**5. Milk Composition and Testing**—A study of milk constituents and properties. Emphasis on testing milk and milk products for fat and solids; methods of milk processing. *Rec 2, Lab 2, Cr 3.*

MR. HOOVER

**6. Animal Feeding**—A study of the principles of nutrition, feeds and their values, and the nutritive requirements of animals. The laboratory is devoted to the principles of nutrition and ration formulation; one section for farm animals and one section for laboratory animals. Field trip fee \$5. *Rec 2, Lab 2, Cr 3.*

MR. LEONARD, MR. GERRY

**7. Poultry Production**—A general survey course to introduce students to the many aspects of the poultry industry. Guest speakers and field trips (which are part of laboratory) to visit the industry are featured. Lecture section may be taken without laboratory. Field trip fee \$8. *Rec 3, Cr 3 or Rec 3, Lab 2, Cr 4.*

MR. HARRIS

**8. Meat and Meat Products**—Methods of handling and preparing livestock for market, packing house methods, cutting and curing of meats with special emphasis on retailing of meat and poultry products. Laboratory fee of \$5. *Rec 1, Lab 4, Cr 3.*

MR. BRUGMAN, MR. GERRY

**9. 10. Mammalian Anatomy and Physiology**—A descriptive course covering the structure and function of the various tissues, organs and systems of common laboratory and domestic animals. Laboratory space limited. Priority given to Animal Medical Technology students. Lecture section may be taken without laboratory. *Rec 3, Cr 3 or Rec 3, Lab 2, Cr 4.*

MR. HARRIS

**12. Reproduction and Breeding**—A practical course in breeding of cattle, sheep, hogs and laboratory animals, with emphasis on the reproductive cycle, handling of semen, and management of the breeding programs, *Rec 2, Lab 2, Cr 3.*

MR. BRUGMAN

**14. Laboratory Animal Care**—The principles and practices of laboratory animal care in clinics, hospitals and research laboratories; animal house design, equipment, management, and legal regulations. *Rec 3, Cr 3.*

MR. BIRD

**15. Livestock Diseases**—Principles of hygiene and sanitation applied to the prevention and control of the common diseases of dairy cattle. *Rec 3, Cr 3.*

MR. GIBBS

**16. Laboratory Animal Techniques**—Principles and practices of animal handling, management and restraint. Emphasis is placed, from a management and research viewpoint, on coordinating new information with that gained from previous courses. Taken for one-half semester. *Rec 3, Lab 6, Cr 4.*

MR. SNIFFEN



**19. Laboratory Animal Diseases**—Principles of disease prevention and control as they apply to common laboratory rodents, carnivores, primates, and birds. *Rec 3, Cr 3.* MR. GIBBS

**20. Pathogenic Microbiology**—Laboratory techniques and procedures for identification and isolation of pathogenic and parasitic organisms. *Rec 1, Lec 2, Lab 2, Cr 4.* MR. GERSHMAN, MR. O'MEARA

**21. 22. Problems in Animal and Poultry Production**—*Cr Ar.* STAFF

**24. Laboratory Methods**—A descriptive and laboratory course studying animal clinical procedures in microscopy, urinalysis, hematological methods, blood analysis, and basic instrumentation. *Rec 2, Lab 2, Cr 3.* MR. O'MEARA

**30. Radiology**—The basic fundamentals of radiological techniques. Emphasis is placed on applied aspects of radiology as practiced in modern animal medical hospitals. Taken for one-half semester. *Rec 1, Lab 6, Cr 2.* MR. HOFSTRA

**32. Surgery and Medicine**—A course designed to train students in the procedures and techniques involved in practical animal medicine and surgery. Taken for one-half semester. *Rec 1, Lab 10, Cr 3.*

MR. KAY, MR. DE HOFF, MR. TASHJIAN

**34. Clinical Laboratory Methods**—A course designed to train students in practical clinical laboratory techniques in use in modern animal medical hospitals. Taken for one-half semester. *Rec 1, Lab 6, Cr 2.* MR. DAS

**36. Gross and Histopathological Techniques**—A course designed to train students in the principles and techniques of anatomic pathology and histopathology. Taken for one-half semester. *Rec 1, Lab 6, Cr 2.* MR. DAS

## FOREST MANAGEMENT (Fy)

**1. Forestry**—Establishment and care of woodlots. Tree identification. Methods of estimating volume of standing timber and measuring forest products. Measurement of forest land. *Rec 2, Lab 3, Cr 3.* (Not open to forest technicians.) Fall Semester odd numbered years.

**2. Applied Silviculture**—Practices and basic concepts in the regeneration management and cultural treatments of forest stands in order to produce desired timber crops and recreational and other forest values. Field practice in planting, thinning, weeding and pruning and observation of various harvesting methods. *Lec 2, Lab 4, Cr 4.*

**3. Introduction to Forest Technology**—A review of the development of forestry in the United States and a survey of career opportunities with emphasis on the technical level. Suggestions for setting guidelines for education and self-development. *Lec 2, Cr 1.*

**4. Aerial Photo Interpretation**—Use of aerial photographs in connection with forest inventory techniques, locating and mapping forest areas resources, and improvements. *Rec 2, Lab 3, Cr 3.*

**5. Forest Measurements**—Methods of estimating the cubic volume of forest trees and stands and the volumes of useful products in logs, bolts and standing trees. Determination of growth rate as a basis for management practices. Sampling procedures. Field practice in measuring logs, trees and plots. *Rec 2, Lab 4, Cr 4.*

**6. Wood Products Utilization**—A survey of the major forest products industries to give the student an understanding of how the products of the forest

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

are utilized and marketed. Effect of wood quality requirements on forest management. Inspection trips to local wood-using plants. *Rec 2, Lab 3, Cr 3.*

**7. Forest Protection**—Problems involved and practices used in the prevention and control of forest fires, insects, diseases and other causes of loss or damage. *Rec 2, Cr 2.*

**8. Seminar for Forest Technicians**—Discussion of developments affecting technicians, current activities in forestry, and evaluation of training. Subjects chosen by class members. *Rec 1, Cr 1.*

**9. Forest Land Management**—Land titles, surveys, owner's rights and liabilities, trespass and relations with the public. Organization and management of properties for timber production and other uses. Predicting returns from investment. *Rec 2, Lab 3, Cr 3.*

### SUMMER CAMP

Forty-eight hours a week. Credit 8.

**10s. Field Measurements**—Practice in several cruising methods. Locating boundaries and mapping a forest area, field work and office calculations in estimating volume. Preparation of operation report. Three weeks of camp.

**11s. Fire Control Practice**—Field practice in fire line construction and pumper operation with emphasis on crew organization and supervision. Visits to state district headquarters and lookout tower. Problems of providing adequate fire protection to a large forest area. One week of camp.

**12s. Harvesting and Manufacturing**—Practice in felling, yarding, backing and piling and studying operation layout, supervision and safety. Observation of one or more harvesting systems. Studies at lumber and pulp and paper manufacturing plants. Marking of operating area for cutting. One week of camp.

**13s. Recreation and Wildlife**—Types of recreation development and examination of specific examples. Preparation of a development plan; wildlife in relation to forest management. Treatment of stands to produce more favorable habitat for wildlife. One week of camp.

### HUMAN DEVELOPMENT

**1 Fn. Nutrition in Human Development**—Basic nutrition knowledge interpreted in light of the contribution good nutritional practices can make to the welfare of the individual and the community. *Rec 3, Cr 3.* STAFF

**2 Fn. Principles of Food Preparation**—Influence of kind and proportion of ingredients, methods of manipulation, and cookery on food products. Standards for acceptable products. Experience with a wide variety of foods under varied conditions. *Rec 1, Lab 4, Cr 3.* STAFF

**3 Fn. Quantity Food Production**—Recipe standardization portion and quality control; the sanitary, safe and economical use of food and equipment. Emphasis on principles and practices of food preparation that underlie the service of high quality, nutritious food in quantity. Prerequisite: 1, 2 Fn. *Rec 1, Lab 4, Cr 3.* MISS YOUNG

**4. Menu Planning and Analysis**—Principles of menu planning, types and uses, format, organization and pricing. Prerequisite: 1, 2 Fn. *Rec 3, Cr 3.*

STAFF



**5 Fn. Food Service Equipment: Layout and Design**—The use, care, maintenance, and selection of small wares and heavy duty equipment. Study of general and itemized specifications; bid analysis and awarding of contracts. Consideration of sanitary codes that affect layouts; blueprint analysis through studies of schematic drawings of equipment, departmental and overall food service layouts. *Rec 2, Lab 2, Cr 3.* STAFF

**6 Fn. Food and Beverage Purchasing and Control**—A discussion of sources, grades, methods of purchase, care, and storage of foods; principles of food control, cost analysis and inventory procedures. *Rec 3, Cr 3.* STAFF

**1 Cd. Introduction to Design**—Selection and organization of visual elements and principles of design to create harmony in compositions and to obtain function, economy, beauty, and individuality in daily living. *Rec 2, Lab 2, Cr 3.*

**3 Cd. Textiles in Home and Clothing**—Learning to recognize quality features of fabrics and to understand labels for fiber content, functional finish, and care. Fiber properties and performance data. Fair claim policy. Names and consumer uses of fabrics. *Rec 3, Cr 3.* STAFF

**4 Cd. Designing and Furnishing the Home**—Planning functional and aesthetic qualities of the home for individual and family situations. Focus on selection, organization, and evaluation of furnishings and materials for residential interiors. Layout in floor plans and wall elevations. *Rec 2, Lab 4, Cr 4.*

**6 Cd. Clothing the Family**—Clothing and accessories for physical, social, and economic needs of various age groups. Size, cut, fit, construction, and price level. Hanger appeal and combining value in the wardrobe. Studies of consumers' satisfaction. *Rec 3, Cr 3.* STAFF

**7 Cd. Commercial and Advertising Design**—Creation of visually stimulating designs to focus and hold people's interest on a product, service, or idea. Problems in visual communication such as trademarks, advertisements, posters, package designs, and displays. Lettering, illustration, layout. *Rec 1, Lab 4, Cr 3.*

**8 Cd. Fashion Merchandising**—Sources of fashion with charting of trends. Promotion of fashion in home furnishings and clothing. Comparative shopping and evaluation of perishability. Prerequisite: 1-7 Cd. *Rec 3, Cr 3.*

**1 Cf. Child Growth and Development**—Introductory study of physical, social, emotional, and mental development of the young (preschool) child. The influence of cultural environment of development is considered. Individual differences in development are also considered. *Rec 3, Cr 3.* MRS. OLIVER

## PLANT AND SOIL SCIENCES

**1 P. Potato Production**—Production of potatoes for seed, tablestock and processing. *Rec 2, Lab 2, Cr 3.* MR. MURPHY

**3 P. Forage Management**—Production of hay, silage, and pasture crops. Selection of seeding mixtures, establishment of forage seedings; use of lime and fertilizers to maintain forage productivity. Pasture management; harvesting and preservation of hay and silage. *Rec 2, Lab 2, Cr 3.* MR. BROWN

**7. P. Home Grounds Improvement**—Planning and planting the home grounds to make the home an interesting place in which to work and live. *Rec 2, Lab 2, Cr 3.* MR. SWASEY

**8 P. Turfgrass Management**—The characteristics, soil and environmental adaptation, propagation, specific uses and management requirements of grasses

## COLLEGE OF LIFE SCIENCES AND AGRICULTURE

for turf. Emphasis on identification, fertilizing, clipping, watering and controlling weeds, insects, and diseases of turf grasses. Renovation and construction of turf areas by seeding and sodding. *Cr 3.* MR. HOLYOKE, MR. STAFFORD

**9 P. Post Harvest Physiology of Fruits and Vegetables**—A study of storage conditions and their effects on the physiological processes that occur in storage. *Rec 2, Lab 2, Cr 3.*

**10 P. Landscape Construction**—The techniques and use of materials for constructing landscapes. Provides the basic knowledge and skills needed for planning and constructing garden terraces, walks, fences, benches, and garden pools, etc. *Cr 3.* MR. SWASEY

**11 P. Nursery and Garden Center Operations**—A course in nursery and garden center management designed mainly to acquaint students with the diversity of nursery plant production, equipment and retail store operations. *Cr 3.*

MR. CARMICHAEL

**1 S. Fundamentals of Forest Soils**—Study of the properties of forest soils with interpretations of these properties in terms of tree growth. *Rec 2, Lab 2, Cr 3.*

MR. STRUCHTEMEYER

**2 S. Soils and Fertilizers**—Soil properties and their relation to crop production with special emphasis on management and use of commercial fertilizers.

### SERVICE COURSES

**1 LSA. University Life**—Understanding the University; adjusting to an academic environment; providing guidelines for accepting responsibilities in business and social situations. *Rec 1, Cr 1.* MR. RHOADS AND STAFF

**13 LSA. Applied Mathematics**—Use of graphical and statistical methods, slide rules and other mechanical aids, solution of problems in business, mechanics, agricultural production, and institutional management. *Cr 3.* STAFF

**15 LSA. Placement Training**—Provides "on-the-job" training in field related to program of study. Work is to be under supervision of employer and appropriate department or school in the College of Life Sciences and Agriculture. Prerequisite: C average. *Cr 4.* STAFF

**1 Bt. Introductory Botany**—The structure and life processes of seed plants, their propagation, breeding, classification, and relation to their environment. *Rec 2, Lab 3, Cr 3.* MR. HOMOLA

**2 MB. Food Bacteriology and Sanitation**—Basic principles of food microbiology together with illustrations of these principles to serve as an aid to workers in the fields related to food industries. *Rec 2, Lab 2, Cr 3.* MR. GERSHMAN

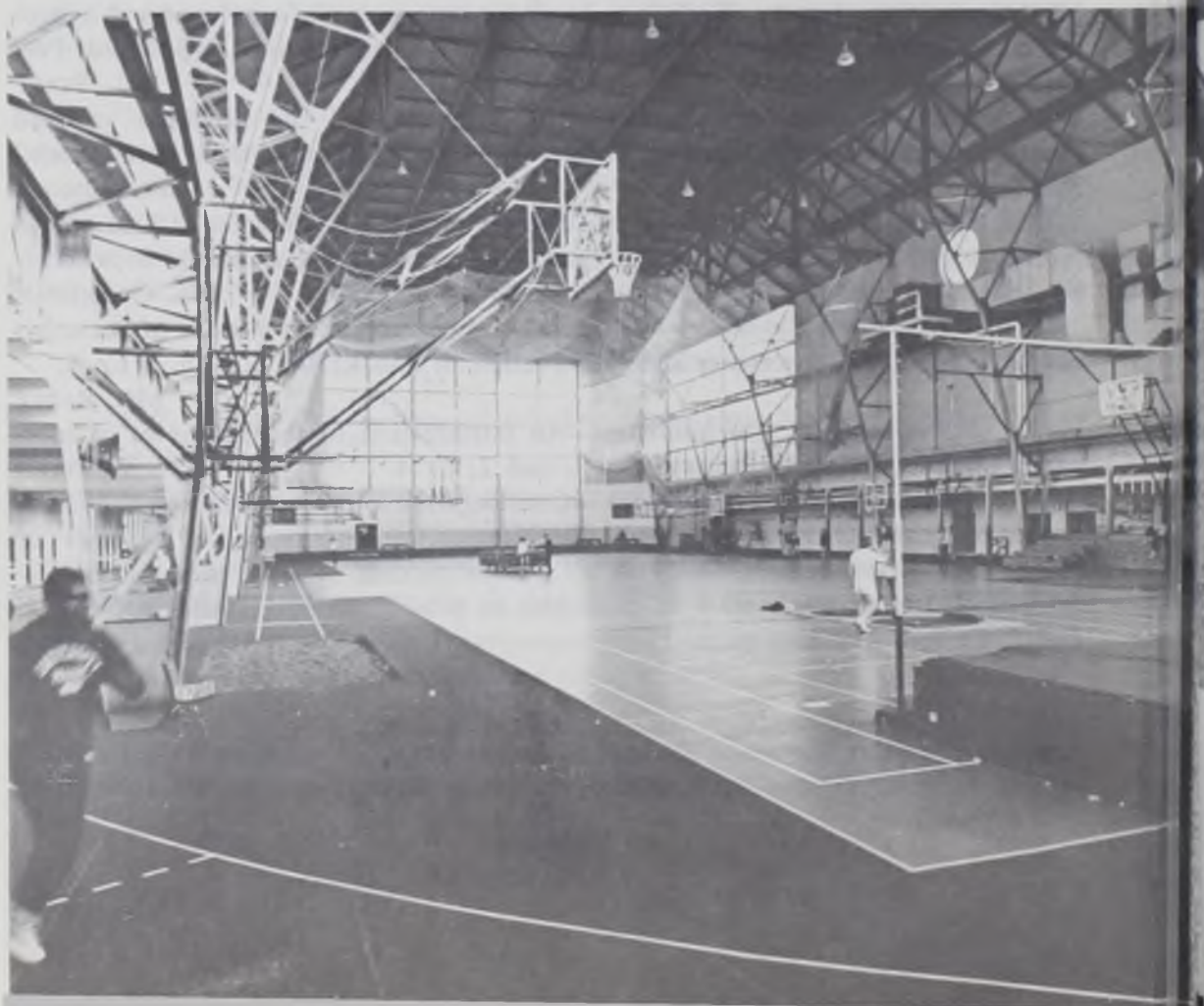
**2 Bc. Food Chemistry**—Chemical composition and reactions of materials encountered in the processing and preservation of foods. *Rec 3, Lab 2, Cr 4.*

MR. RADKE

**5 Bc. Animal Biochemistry**—An introduction to the principles of inorganic, organic, and biochemistry. *Rec 3, Lab 2, Cr 4.* MR. WRATTEN

**1 En. Applied Entomology**—Consideration of insect benefits and detriments to man. General structure, classification, habits, and life histories of representative pest species. Study of all phases of control with emphasis on development, use of implication of pesticides to production and marketing. *Rec 2, Lab 2, Cr 3.* MR. FORSYTHE





# COLLEGE OF TECHNOLOGY

*ELDRED W. HOUGH, DEAN*





# College of Technology

The College of Technology, which recommends the degree of bachelor of science upon completion of any of its curricula, provides instruction in the following:

- Agricultural Engineering (Jointly with College of Life Sciences and Agriculture)
- Chemical Engineering
- Chemistry
- Civil Engineering
- Electrical Engineering
- Engineering Physics
- Mechanical Engineering
- Pulp and Paper Technology

By special arrangement, a five-year Pulp and Paper Program is available in conjunction with any of the above curricula or the Forestry curriculum.

For information on the two-year programs in Engineering Technology see page 351.

The freshman year is common to all engineering curricula and chemistry.

## Freshman Year

FALL SEMESTER				SPRING SEMESTER			
	Subject		Hours		Subject		Hours
Ch	13	Chemical Princ.	3 3 4	Ch	14	Chemical Princ.	3 3 4
Ge	1	Intro. to Design	0 4 2	Eh	1	Freshman Comp.	3 0 3
Ms	12	Anal. Geom. & Cal.	4 0 4	Ge	2	Intro. to Design	0 4 2
Pe	1	Physical Education	0 2 0	Ms	27	Calculus	4 0 4
Ps	1	General Physics	3 3 4	Pe	2	Physical Education	0 2 0
Ge	5	Orientation	1 0 0	Ps	2	General Physics	3 3 4
				Ge	6	Orientation	1 0 0

For information on advanced placement, see page 42.

**GRADUATION REQUIREMENTS**

(Common to all curricula in the College of Technology beginning with the Class of 1971)

I. An accumulative average of 1.80. (Effective with the Class of 1974, the College of Technology will require an accumulative grade point average of 2.00 for graduation.)

II. Passing grades in all courses required by college and major department.

1. For department requirement see subsequent sections.

2. College requirements.

a. Common freshman year shown on page 318, or equivalent.

b. Ms 28 and 29, or equivalent, (Ms 29 is not required of Chemistry majors).

c. Non-technical courses: Eighteen credit hours are required. In general these courses will be

- 1) distributed between the Social Sciences and Humanities, but
- 2) tailored to student's interests if recommended by adviser.

[The Engineering Physics curriculum does not follow the above guideline—see page 344.]

The Social Sciences include courses listed in the catalog under Business, Economics, Modern Society, Psychology, Sociology and Anthropology. Courses in Accounting, Industry, Management, Finance and Personnel Administration are excluded.

The Humanities include courses listed in the catalog under Art, English, Foreign Languages and Classics, History, Political Science, Music and Philosophy. Courses of a cultural and non-technical nature offered in the Speech Department, namely, American Public Address, Theatre History and Theatre Today, and a maximum of three additional credits in Theatre will be accepted. No more than three credits will be accepted in applied music (band, chorus instrumental or voice music lessons).

Courses in Scientific German (Gm 13 and 14) and English Composition are excluded.

III. Degree credit for ROTC is not allowed.

**Course Expenses**

For College of Technology students the minimum and maximum course expenses (inclusive of required equipment, books, and supplies, but exclusive of Military deposit) are indicated in the following table

Freshman	\$150 per-year, of which approximately \$100 will be required the first semester
Sophomores	\$100—140 per year
Juniors	\$100—160 per year
Seniors	\$100—160 per year

In chemistry and chemical engineering courses, students may be required to pay for apparatus broken or lost and for certain non-returnable supplies.



### Graduate Study

Graduates from accredited undergraduate programs are eligible for graduate study in the College of Technology, provided their undergraduate records meet general requirements. (See general requirements in the catalog section on Graduate Study). Candidates must complete, without credit, any undergraduate courses which may be prerequisite to courses included in the program of graduate study. In the master's degree program, in general, from 6 to 10 credit hours will be devoted to a thesis in the field of major interest. Selection of courses must conform to a general plan laid down either before study begins or very soon after registration.

### Cooperative Work-Study

There are a number of cooperative work-study programs being planned in the College of Technology. For further details see the Dean.

### Honors Program

Honors courses listed on page 127 are available to students in the College of Technology. The University Honors Program is described on page 36. The successful completion of Hr 41 or Hr 45 will exempt a student from Eh 1. Hr 41, Hr 45 (if not used to replace Eh 1), Hr 47, and Hr 48 may be applied to the non-technical elective requirement. Subsequent honors work will replace portions of the standard curriculum as specified by the student's department head. The area of honors work will be shown on the student's transcript.

## DEPARTMENTS OF INSTRUCTION

Courses numbered 1 to 99 are undergraduate courses. They are open to graduate students but credit earned in these courses may not be used to satisfy advanced degree requirements. Courses numbered 100 to 199 are upperclass undergraduate courses which may be used for graduate degree credit by graduate students if given prior approval by the graduate students' advisory committee. Courses numbered 200 to 299 are graduate courses which may be elected by undergraduate honor students, or those undergraduates whose advancement in the field will permit their taking a graduate level course among graduate students without disadvantage to themselves. Courses numbered 300 to 399 are graduate level courses which may be taken only by students admitted to the Graduate School.

*One number is used for a course which is given both fall and spring.*

*When a slant is used between the two numbers (e.g., 1/2), the first semester may be taken by itself, but the second cannot be taken unless the first is taken previously when a period is used (e.g., 1.2), either semester may be taken for credit; when a dash is used (1-2), both semesters must be taken to obtain credit.*

**AGRICULTURAL ENGINEERING**

PROFESSORS SMITH, KLINGE, RHOADS, ROWE; ASSOCIATE PROFESSORS HUFF, SOULE, WILLIAMS; ASSISTANT PROFESSOR GRAY

The Agricultural Engineering curriculum combines study in the biological sciences and the physical sciences with mathematics and engineering to provide a unique background for solving engineering problems associated with agriculture.

The basic curriculum is strengthened by elective options which permit the student to specialize in one of four areas according to his interests and needs. Areas of specialization are: (1) Design and application of machinery and power units for the agricultural and forest industries; (2) Design and application of food and fiber processing systems; (3) Design of agricultural structures; and (4) Soil and water conservation engineering. Electives in engineering and the life sciences aid in providing a broad base of knowledge for engineering practice.

With the rapidly expanding world population, a rising demand for higher standards of living and with limited natural resources, agricultural engineering graduates are in great demand. Employment opportunities are as diverse as the agricultural industry itself. Graduates in Agricultural Engineering may be employed as design engineers by machinery and farmstead systems manufacturers; as sales engineers by machinery, food or chemical companies; as research engineers by industry, government or state experiment stations or in teaching or extension positions by universities. Some practice as consulting engineers. An increasing number of opportunities for foreign service are opening.

The curriculum in Agricultural Engineering is a joint responsibility of the College of Technology and the College of Life Sciences and Agriculture.

**Graduate Work in Agricultural Engineering**

The degree of master of science (Agricultural Engineering) and master of engineering (Agricultural Engineering) is offered with options for specialization in soil and water engineering, farm structures, agricultural power and machinery, and electric power and processing.

Several research assistantships are available each year. Incumbents devote half time to research work on approved projects of the Agricultural Experiment Station.

**AGRICULTURAL ENGINEERING CURRICULUM**

**Freshman Year. See Page 318.**

**Sophomore Year**

**FALL SEMESTER**

**SPRING SEMESTER**

Subject			Hours			Subject			Hours		
			R L C						R L C		
AE	55	Materials in Ag. Eng. ....	2	2	3	AE	82	Intro. to A.E. ....	1	2	2
Ge	7	Computer Programming ....	1	2	2	Me	51	Strength of Matls. ....	4	0	4
Me	53	Applied Mechanics I ....	4	0	4	Me	54	Applied Mech. II ....	4	0	4
Ms	28	Anal. Geom. & Calculus ....	4	0	4	Ms	29	Calculus & Diff. Eq. ....	4	0	4
		Humanities Elective .....			3			Humanities Elective .....			2
					<hr/>						<hr/>
					16						16



# UNIVERSITY OF MAINE

## Junior Year

				R	L	C					R	L	C
AE	169	Ag. Processing		2	3	3	AE	167	Ag. Power		2	3	3
Ee	41	Elem. Circuits		3	0	3	Me	33	Thermodynamics I		3	0	3
Ce	26	Hydraulics***		3	2	4			Communications Elective				3
		Tech. Elective**				3			Ag. & Bio. Sci. Elec.*				5
		Humanities Elec.				4			(or equivalent)				5
									Humanities Elec.				3
				—							—		
				17							17		

## Senior Year

				R	L	C					R	L	C
AE	160	Ag. Machinery		2	3	3	AE	163	Farm Struc. Design.		2	3	3
AE	165	Soil & Water Eng.		3	3	4	AE	84	Spec. Topics in AE				3
AE	80	Seminar		1	0	0			Ag. & Bio. Sci. Elec.				3
AE	83	Spec. Prob. in AE				1			Tech. Elective				3
		Ag. & Bio. Sci. Elec.				3			Humanities Elective				3
		Tech. Elective				3							—
		Humanities Elective				3							15
				—							—		
				17							15		

For course descriptions in Agricultural Engineering, see page 270.

\* 11 hours of elective credit as approved by the student's adviser must be in Biological or Agricultural Science. S2, Soils and Bt1, Plant Biology or Zo3, Animal Biology must be included.

\*\* 9 hours of technical elective credit must consist of a coherent group of engineering courses approved by the student's adviser.

\*\*\* Me 59 Fluid Mechanics may be substituted.

Students transferring to the University of Maine under the Regional Program from the Universities of Massachusetts, New Hampshire, Rhode Island, or Vermont should check the bulletins for those institutions for the first two years in Agricultural Engineering.

## CHEMICAL ENGINEERING

(Including Pulp and Paper Technology)

PROFESSORS BOBALEK (CHAIRMAN), CHASE, HOUGH, ZABEL; RESEARCH PROFESSORS DURST, ZIEMINSKI; ASSOCIATE PROFESSORS CECKLER, GORHAM, MUMMÉ, SHELDEN, SIMARD, THOMPSON, WILHELM; LECTURER MARSHALL

The basic Chemical Engineering curriculum for the first professional degree aims to provide the education necessary for versatile work in the design, operation and improvement of the processes of chemical industry. The curriculum provides a broad background in the humanities and in the fundamentals of science and engineering, and affords the opportunity for the integrative application of these fundamentals in professional courses which illustrates how comprehensive problems are solved in design of products and processes that involve chemical change.

Since it is essential that chemical engineers have a sound understanding of the chemical sciences, the curriculum includes courses in both fundamental and applied chemistry. So that the student may gain an early understanding of the significance of his major field, design oriented chemical engineering courses are intro-

duced in the sophomore year and are continued through three years in logical sequence. Necessary basic knowledge of electrical, mechanical, and general engineering is provided by courses in the appropriate departments. Also, the faculty counselor will assist in defining a program of elective courses which allows each student to develop special interests where chemical engineering science is important. The four-year curriculum program leads to the basic degree of bachelor of science in chemical engineering which is accredited by the Engineers' Council for Professional Development.

### Division of Pulp and Paper Technology

Manufacture of pulp and paper products from wood and other renewable fiber resources is one of the largest industries in the United States and the world which depends upon chemical engineering for research, design, and management of a wide range of both organic and inorganic chemical processes in complex and integrated systems.

The Department of Chemical Engineering at the University of Maine at Orono pioneered the first paper studies program in the United States, and continues to lead in teaching multidisciplinary application of engineering sciences to the varied and complex operational decisions of this forest resources industry. The modern and rapidly expanding paper industry of this state provides an exceptional opportunity for cooperative interaction of University-based programs with real life problems of industrial development.

Students with a B.S. degree in several scientific or engineering disciplines can program a fifth year extension of their undergraduate curriculum to fulfill requirements for a *Certificate of Advanced Study in Pulp and Paper Management*. One-half of the fifth year covers basic fiber science and the engineering technology of pulp and paper production. The other half can be an elective sequence to develop special interests in systems engineering, environmental engineering, applied computer sciences, polymer science, process control, plant design, operations economy, engineering management, and others.

Students at the University of Maine who are enrolled in basic curricula for a B.S. degree in engineering or science can include the fifth-year option. The option can be either an extension of a completed four-year program, or an integrated program where the requirements of the fourth year of their basic curriculum and the additional courses of the five-year option are distributed to reinforce each other over the last two years of a five-year program. Where the integrated option is selected, the B.S. degree and the certificate are awarded concurrently at the end of the fifth year.

Students with a special interest in Pulp and Paper Technology, whose commitment to the full curriculum for the B.S. degree in chemical engineering is deferred or subordinate to other goals, can elect a four-year program for a B.S. in pulp and paper technology. This curriculum is more flexible in allowing substitution of higher level courses in basic sciences and engineering with more specialized practical courses, both technical and non-technical, which prepare the student to serve a responsible supporting role to engineers in functions such as production supervision, marketing, technical services, technical writing, teaching of industrial arts, and others. The B.S. degree in pulp and paper technology is not recognized as a basic professional degree by the Engineers' Council for Professional Development as is the B.S. in Chemical Engineering. What it provides is the development



of technical communications skills which, combined with technical knowledge, allow the graduate to fulfill the job function between the skilled craftsman and the engineer at the end of the spectrum closest to the engineer. As an engineering technologist the graduate will have the capacity to achieve a material result based upon concepts and designs developed by professional engineers.

The design of the four-year Pulp and Paper curriculum is such that transfer to junior standing is possible after completion of an appropriate Associate in Science degree or the equivalent in the Technical Institute Division of the College of Technology or elsewhere, including other campus locations of the University of Maine system.

### Graduate Work in Chemical Engineering

Candidates for the degree of master of science in chemical engineering must have received the degree of bachelor of science. They must also have completed a curriculum consistent with the B.S. degree in chemical engineering or take the necessary courses to accomplish that objective without receiving graduate credit for them. Graduate credit for the advanced degree generally consists of a minimum of 20 hours of graduate level courses and 10 hours of thesis. Some industrial fellowships and assistantships are available to graduate students. A candidate who accepts either of these usually requires two years to complete the requirements for the master of science degree in chemical engineering.

Graduate work leading to the master of science degree is also offered in the Pulp and Paper Division interdisciplinary and in the graduate faculty program in systems engineering. Candidates who complete, concurrently, in a five-year program, requirements for both the B.S. degree and certificate in Pulp and Paper may receive graduate credit for 20 hours of suitable courses taken in the fifth year, provided that they have been admitted tentatively to Graduate School before beginning their fifth year. Admission to Graduate School is required only of those students in the Certificate Program who wish to obtain graduate program degree hour credit for a part of the study which overlaps requirements for the certificate, and which is not included as a requirement for the B.S. degree.

Graduate programs are also available that lead to the doctor of philosophy degree in chemical engineering.

### Curriculum for the Basic Professional Degree of B.S. in Chemical Engineering

**Freshman Year.** See Page 318. (31 Credit Hours)

#### A. TECHNICAL COURSES REQUIRING A FIXED TIME SCHEDULE FOR COMPLETION OF ALL IN FOUR YEARS. (44 credit hours)

#### Sophomore Year

FALL SEMESTER				SPRING SEMESTER			
Subject		Hours		Subject		Hours	
ChE 1	Fund. of Chem. Eng.	2 4 4		ChE 2	Fund. of Chem. Eng.	2 4 4	
Ms 28	Calculus	4 0 0		Ms 29	Differential Equations	4 0 4	
				Ch 169	Physical Chemistry	4 0 4	

#### Junior Year

ChE 160	Elem. of Chem. Eng.	4 0 4		ChE 162	Elem. of Chem. Eng.	4 0 4	
Ch 170	Physical Chemistry	4 0 4		ChE 195	Chem. Eng. Thermo.	4 0 4	
Ch 171	Phys. Chem. Lab	0 4 2		Ch 172	Phys. Chem. Lab	0 4 2	

## Senior Year

ChE 161 Chem. Eng. Lab ..... 0 4 2 ChE 163 Chem. Eng. Lab ..... 0 4 2  
 Additional requirements for the degree of bachelor of science in Chemical Engineering are as follows:

**B. OTHER REQUIRED TECHNICAL COURSES TO BE SCHEDULED ON A MORE FLEXIBLE OPTION FROM SOPHOMORE THROUGH SENIOR YEAR (21 credit hours)**

ChE 196*	Process Control	3 0 3
ChE 178*	Elements of Chemical Plant Design	3 0 3
ChE 168	Chem. Eng. Kinetics	3 0 3
Ch 151	Organic Chemistry	3 0 3
Ch 152	Organic Chemistry	3 0 3
or		
ChE 177*	Chemical Processes	
Me 55	Statics and Strength of Materials	3 0 3
Ee 41	Electrical Circuits	3 0 3

\*These courses will be offered in both fall and spring semesters to facilitate programming of studies for students in the cooperative work-study program in chemical engineering.

**C. OTHER REQUIREMENTS—RESTRICTED AND UNRESTRICTED ELECTIVES (33 credit hours)**

A minimum of 33 credit hours of elective courses. At least 18 elective credit hours must be in non-technical courses as specified under Graduation Requirements. College of Technology. A minimum of 9 credit hours must be in technical courses. (Some 100-level chemistry course in the Department of Chemistry of the College of Technology must be included in this 9 credit hour minimum requirement for technical electives.) Six credit hours of the total elective requirements are open electives, technical or non-technical, including options in business or other departments which are excluded normally from the College of Technology requirements for 18 credit hours in the humanities or social sciences.

The timing and sequence by which those courses in (B) and (C) are taken will be determined by the student subject to approval by his faculty adviser.

The four-year program, including the requirements of the freshman year, (31 credit hours) plus requirements specified in groups A, B, C (98 credit hours) will total to a minimum of 129 degree hours.

### Five-Year Curriculum in Chemical Engineering and Pulp and Paper Technology

In the fourth and fifth years a minimum of 30 credit hours beyond the B.S. degree are required, including the required courses: Pa 165, Pa 166, Pa 295, Pa 173, and Pa 174. Pa 199 may be substituted for either Pa 173 or Pa 174, but not for both. A variety of course programs can be developed by the student with consultation and approval of his adviser which complete, by the end of the fifth year, the requirements for a B.S. degree and a certificate for advanced study in Pulp and Paper Management. Also, the Certificate Program may be taken concurrently with some approved M.S. programs, after receiving the B.S. degree. It should be recognized, however, that the Certificate Program is a fifth-year extension of studies at the undergraduate level in those courses which are required, and all courses taken in this fifth year may not apply as degree requirements for the M.S. program. The fifth-year option for the certificate in Pulp and Paper Management can be added to the B.S. degree for other disciplines in science or engineering. Program details will vary for each special case, and can be arranged by conferring with appropriate advisers in the Department of Chemical Engineering.



# UNIVERSITY OF MAINE

## The Four-Year Curriculum for the Bachelor of Science in Pulp and Paper Technology

Freshman Year. See Page 318. (31 cr. hrs.)

### A. TECHNICAL COURSES REQUIRING A FIXED TIME SCHEDULE FOR COMPLETION OF ALL COURSE REQUIREMENTS IN FOUR YEARS. (44 credit hours)

#### Sophomore Year

FALL SEMESTER				SPRING SEMESTER			
			R L C				R L C
ChE	1	Fund. of Chem. Eng.	2 4 4	ChE	2	Fund. of Chem. Eng.	2 4 4

#### Junior Year

Pa	165	Pulp Technology	3 0 3	Pa	166	Paper Technology	3 0 3
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#### Senior Year

Pa	173	Pulp Mfg. & Testing	0 8 4	Pa	174	Paper Mfg. & Testing	0 8 4
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### B. OTHER REQUIREMENTS—RESTRICTED AND UNRESTRICTED ELECTIVES

Mathematics—A course in statistics and a course in computer programming is required.

Communications—A total of 9 credit hours.

Humanities—A total of 18 credit hours as specified under Graduation Requirements, College of Technology.

Technical Electives—The student with the guidance of his academic adviser will select a sequence of not less than 18 credit hours of technical electives. This sequence should be chosen to provide academic background relating to the student's chosen vocational preference, and include at least two additional courses in chemical engineering.

Free Electives—A total of 20 credit hours.

Required for Graduation—A minimum of 120 credit hours.

#### Examples of Electives which Satisfy Curriculum Requirements

To satisfy minimal mathematics requirements beyond Ms 27 students might select

Statistics—Ms 19

Computer Programming—Ms 169 or Ge 7

To satisfy the communications requirements students might select

Composition—Eh 7, 8 or Eh 17

Speech—Sh 1, Sh 4, Sh 101, Sh 105

To satisfy the humanities requirements students should follow the guidelines presented for all degrees in the College of Technology.

To satisfy the technical electives requirements students might select for Chemical Engineering—ChE 33, ChE 37, ChE 43, ChE 154, and to achieve breadth engineering courses offered at the appropriate level by other departments within the College of Technology.

Also, to satisfy technical electives requirements, some students may elect to extend their study of mathematics to Ms 29 and in this way meet the prerequisites for advanced engineering courses such as ChE 160/162, ChE 195, and others. The free electives may be used to give added emphasis to a chosen vocational objective such as a sequence in business administration or increased depth in technological studies; for instance, a sequence in sanitary engineering or biochemistry. The suggestions above illustrate alternatives, but do not exhaust program possibilities for elective programs.

## Courses in Chemical Engineering (ChE)

(In each laboratory course a breakage card is required.)

**1/2. Fundamentals of Chemical Engineering**—The application of the principles of material and energy balances to the solution of problems in chemical engineering operations and processes through quantitative correlation of basic concepts of chemistry, physics, and mathematics. Laboratory work includes the use of basic chemical engineering equipment and analytical devices, and the fundamentals of report writing. Prerequisite: Ch 14. *Rec 2, Lab 4, Cr 4.*

MR. CECKLER, MR. THOMPSON AND STAFF

**33. Stoichiometry**—Application of the principles of heat and material balances to the solution of problems in combustion and industrial chemistry. An elective course. Recommended for students whose major is not in Chemical Engineering. Prerequisite: Ch 14. *Rec 3, Cr 3.*

MR. BOBALEK

**37. Introduction to Thermodynamics**—Development of the first law of thermodynamics and its application to engineering problems of both the batch and the flow type. Consideration of the second law. Recommended elective for students whose major is not in Chemical Engineering. Prerequisite: Ch 14, Ms 27. *Rec 3, Cr 3.*

MR. BOBALEK

**43. Plastics Technology**—An introductory course in the chemistry and physics of high polymeric substances. Practical applications and commercial practice in this field are considered. Lectures, demonstrations, reports. Recommended elective for students whose major is not in Chemical Engineering. *Rec 3, Cr 3.*

MR. BOBALEK

**130. (same as Ch 130) Polymer Chemistry and Reaction Engineering**—The synthesis and production of polymeric materials from monomers or by modification of natural polymers. The various types of polymer-forming reactions, their catalysis, and the industrial reaction systems used comprise the major subject areas. Topics include characteristics of chain and step-reaction polymerization, free radical, ionic and coordination complex catalysis, stereochemistry, thermochemistry, polymerization techniques, and influence of reactor type and reaction system on products. The relation of theory and practice is stressed throughout. Prerequisite: Ch 151 or equivalent and Ch 170 or equivalent. *Cr 3.*

MR. SHELDEN

**131. (same as Ch 131) Polymer Structure and Properties**—The structure and properties of polymeric materials, and the principles underlying the processing of such materials. Polymer structure and morphology, transitional phenomena, polymer crystallinity, the rubbery and glassy states, solution behavior, rheology, mechanical properties and the relation to chain structure are considered. The relation of theory and practice are stressed throughout. Prerequisite: Ch 170 or equivalent. *Cr 3.*

MR. THOMPSON

**150. Analog Computer Applications**—Fundamentals of linear and non-linear analog computer programming. Solutions of ordinary and partial linear and non-linear equations. Techniques of time and voltage scaling and estimation of maximum values in dynamic systems. Major emphasis on simulation of physical systems representing various engineering and scientific disciplines. Simulation of process control systems. Prerequisite: Ms 29 (or concurrent). *Rec 2, Lab 2, Cr 3.*

MR. MUMMÉ

**151. Digital Computer and Data Processing Technology**—Introduction to the IBM 1800 process control computer system. Major emphasis on the use of



## UNIVERSITY OF MAINE

FORTTRAN in an interruptible process control computer; use of disk files; process programs of varying priorities; plotters; the time sharing Executive system. Unique features of process control computers are stressed. Use of the equipment in solving laboratory problems, especially examples of applications in engineering and science is recommended, but not required. Knowledge of FORTTRAN strongly recommended. *Lec 2, Lab 2, Cr 3.* MR. MUMMÉ

**154. Elements and Applications of the Theory of Automatic Control**—An introductory survey of the theory of automatic control systems with sufficient emphasis on operational techniques to support laboratory practice by the student in application of the theory to some specific examples of industrial process control problems. Recommended for students whose major is not in chemical engineering. Prerequisite: Ms 29. *Rec 2, Lab 2, Cr 3.* MR. MUMMÉ

**160/162. Elements of Chemical Engineering**—Introduction to rate operations, stage operations, and the principles of molecular and turbulent transport of mass, momentum, and energy. Application of these principles to the chemical engineering unit operations. Prerequisite: ChE 162; ChE 2. *Rec 4, Cr 4.* MR. CHASE

**161/163. Chemical Engineering Laboratory**—Begins with application of the principles of the unit operations in the laboratory, using pilot scale equipment and terminates with work in solving more comprehensive problems of process design. These courses complement ChE 178. Emphasis is placed upon the preparation of formal reports. Prerequisite: ChE 162. *Lab 4, Cr 2.* STAFF

**168. Chemical Engineering Kinetics**—A study of the rates and mechanisms of ordinary and catalyzed reactions with the view of providing the data for process design. Prerequisite: Ch 170. *Rec 3, Cr 3.* MR. SIMARD

**177. Chemical Processes**—A course for chemists and for engineers on how communications are established and decisions made at the interface between chemical research and engineering design, with special emphasis on integrative analysis of chemical data and concepts, and techniques for approximating missing data to guide optimal selection of chemical paths for the design of chemical process systems. Prerequisites: Ch 151, Ch 169, knowledge of FORTTRAN. *Rec 3, Cr 3.* MR. BOBALEK

**178. Elements of Chemical Plant Design**—Special studies of principles and methods in coordination of engineering data and theory to problems in plant design. Majors in chemical engineering should schedule this course concurrently with or before ChE 163. *Rec 3, Cr 3.* MR. WILHELM

**195. Chemical Engineering Thermodynamics**—Application for thermodynamics to the analysis of systems of interest to chemical engineers. Topics include the first and second laws of thermodynamics, thermodynamic properties, chemical equilibrium, and an introduction to statistical and irreversible thermodynamics. Prerequisite: ChE 2. *Rec 4, Cr 4.* MR. THOMPSON

**196. Process Control**—Process dynamics described by ordinary differential equations and by linearized approximations. Solution of system equations by use of Laplace transforms. Concepts of feedback control and close-loop system analysis. Prerequisite: ChE 2 and Ms 29. *Rec 3, Cr 3.* MR. CECKLER

**199. Undergraduate Thesis**—Original investigation of a chemical engineering problem, and reporting of the results. *Cr Ar*; Accumulative credit hours for 2 or more semesters is 3-6. STAFF

## COLLEGE OF TECHNOLOGY

### Graduate Courses

220. *Colloid Technology*—Rec 3, Cr 3.
221. *Intermediate Chemical Engineering Thermodynamics*—Rec 3, Cr 3.
222. *Chemical Engineering Plant Design*—Rec 3, Cr 3.
223. *Economic Balance*—Rec 3, Cr 3.
230. *Polymer Science*—Rec 3, Cr 3.
242. *Advanced Process Dynamics and Control*—Rec 3, Cr 3.
- 252-253. *Special Problems in Computer Programming and Systems Analysis*.
260. *Heat Transfer*—Rec 3, Cr 3.
262. *Mass Transfer*—Rec 3, Cr 3.
270. *Chemical Engineering of Pulp and Paper Manufacturing*—Rec 3, Cr 3.
280. *Chemical Engineering Analysis*—Rec 3, Cr 3.
287. *Chemical Engineering Practice*. Time and credit to be arranged.
330. *Advanced Chemical Engineering Thermodynamics*—Rec 3, Cr 3.
331. *Kinetics and Catalysis*—Rec 3, Cr 3.
351. *Transport Phenomena—Momentum*—Rec 3, Cr 3.
352. *Transport Phenomena—Mass and Energy*—Rec 3, Cr 3.
362. *Fluid Dynamics*—Rec 3, Cr 3.
363. *Topics in Advanced Chemical Engineering Unit Operations*—Rec 3, Cr 3.
364. *Topics in Advanced Chemical Engineering Technology*—Rec 3, Cr 3.
365. *Topics in Advanced Chemical Engineering Science*—Rec 3, Cr 3.
395. *Graduate Seminar*—Rec 1, Cr 0.
396. *Graduate Seminar*—Pre. ChE 295. Rec 1, Cr 1.
399. *Graduate Thesis*—Cr Ar.

### Courses in Pulp and Paper Technology

- 40s. *Summer Mill Practice*—Summer internship in engineering practice in an industrial plant of the pulp and paper or allied industries. Cr 2. STAFF
165. *Pulp Technology*—The chemical and engineering principles of manufacturing various wood pulps. Prerequisite: Ch 12 or 14. Rec 3, Cr 3. MR. SIMARD
166. *Paper Technology*—The principles of paper manufacturing from the preparation of fiber furnishes to the final stage of surface coating. Rec 3, Cr 3. MR. BOBALEK, MR. SIMARD, MR. ZABEL
172. *Pulp and Paper Equipment*—A lecture and recitation course involving the description and production calculations, of pulping, stock preparation, stock flow, paper formation, power plant and auxiliary equipment. Prerequisite: 12 credit hours of engineering. Rec 3, Cr 3. MR. GORHAM
173. *Pulp Manufacture and Testing*—A problem-oriented laboratory course involving the process design criteria for the production of semi-chemical and chemical wood pulps. Prerequisite: Pa 165 (may be taken concurrently). Lab 8, Cr 4. MR. ZABEL
174. *Paper Manufacture and Testing*—A problem-oriented laboratory course involving the process design of paper making and finishing systems. Prerequisite: Pa 166 (may be taken concurrently). Lab 8, Cr 4. MR. ZABEL



## UNIVERSITY OF MAINE

**189. Pulp and Paper Mill Inspection**—A study of the operations in various types of pulp and paper plants. *Lab 4, Cr 2*. This course requires a laboratory fee of \$30. Must be taken concurrently with Pa 172. MR. GORHAM

**199. Undergraduate Thesis**—Original investigation of a pulp and paper problem and reporting of the results. Prerequisite: permission. *Cr Ar*. STAFF

### Graduate Courses

**284. Decision Techniques in Management of Engineering Projects**—*Rec 3, Cr 3*.

**295. Graduate Seminar**—*Rec 1, Cr 0*.

**296. Graduate Seminar**—Prerequisite: Pa 295. *Rec 1, Cr 1*.

**399. Graduate Thesis**—*Cr Ar*.

## CHEMISTRY

PROFESSORS WOLFHAGEN, BEAMESDERFER, DUNLAP, GOODFRIEND; ASSOCIATE PROFESSORS BENTLEY, GEORGITIS, GREEN, RASALAH, RUSS; ASSISTANT PROFESSORS PATIN, PATTERSON, WEAVER, ZOLLWEG; MRS. WOLFHAGEN, LECTURER

The Chemistry curriculum is designed to give the student a thorough understanding of the fundamental nature of material substances, the changes they undergo and the laws governing such changes. It also aims to develop skill in those laboratory techniques required to synthesize and to analyze substances and to study their properties.

Because a knowledge of chemistry is fundamental to successful work in so many fields, the Chemistry curriculum affords an unusual opportunity for a wide choice of electives so that the chemistry major may adapt his program to his individual interests and future needs. The curriculum leading to American Chemical Society certification prepares the student, upon graduation, for employment in the chemical industry in the fields of production and control, development, or research. Maine graduates in chemistry who attain better than average levels of proficiency are exceptionally well qualified for graduate study in chemistry.

The proper choice of electives will enable the student to enter related fields of industrial management, technical sales and service, and teaching, or may qualify him for medical school or graduate work in one of the newer interdisciplinary fields such as oceanography. Students interested in these fields, or those who have special interests in the biological sciences, geology, mathematics, or chemical physics should discuss their goals with departmental advisers, who can suggest elective sequences. Up to 18 semester hours of free electives may be taken while remaining within a normal five course per semester load. Better students may elect additional courses. Some variation in the order in which courses are taken is possible. For details, consult the Department.

The chemistry major, in order to qualify for a degree in the College of Technology, must complete all the courses listed in the specimen curriculum except those marked with an asterisk, which are required for certification by the American Chemical Society Committee on Professional Training.

Superior students should seriously consider continuing their studies at the graduate level and should plan on meeting only minimum ACS requirements so that they can include in the undergraduate program a second language, advanced mathematics, and advanced physics.

For chemistry courses in the Summer Session, see the Summer Session catalog.

For a description of courses in biochemistry, see the list of courses given by the Department of Biochemistry.

### Graduate Work in Chemistry

The Department of Chemistry offers a program of study and research leading to the M.S. and Ph.D. degrees. The general requirements for advanced degrees are described in the general section of the Graduate School Catalog. Specific requirements for admission to advanced study in chemistry and information about the programs of study offered are given in the chemistry section of the catalog.

## CURRICULUM IN CHEMISTRY

### Freshman Year

See general requirements of the College of Technology, page 318.

#### A. REQUIRED TECHNICAL COURSES

### Sophomore Year

FALL SEMESTER				SPRING SEMESTER				
				Hours				Hours
Ch	140	Anal. Chemistry	4	Ch	169	Physical Chemistry	4	
Ms	28	Anal. Geom. and Calculus	4	Ch	171	Physical Chemistry		
		Other	6-9			Laboratory	2	
				*Ms	29	Analytical Geometry		
						and Calculus	4	
				Ge	7	Computer Programming	2	
						Other	3	
				<hr/>				
				14-17				15

### Junior Year

Ch	170	Physical Chemistry	4	Ch	152	Organic Chemistry	3	
Ch	172	Physical Chemistry Lab	2	Ch	162	Organic Chemistry Lab	2	
Ch	151	Organic Chemistry	3	*Ch	164	Instrumental Anal.	4	
Ch	161	Organic Chemistry Lab	2	Gm	2	Elementary German	3	
Gm	1	Elementary German	3			Other	3-6	
		Other	0-3	<hr/>				
				14-17				15-18

### Senior Year

Ch	154	Adv. Inorganic Chem.	3	*Ch	190	Intermediate Organic		
*Ch	185	Chem. Literature	2			Chem. Lab	3	
*Gm	13	Scientific German or				Other	9-12	
Gm	3	Intermediate German	3	<hr/>				
		Other	6	14				12-15

\*Required for certification by the American Chemical Society. Certain substitutions may be permitted.



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### B. ADDITIONAL REQUIREMENTS

One course selected from Sh 3, 45 or 47.

Reading knowledge of German or other major foreign language designated by department. German is required for ACS certification.

A total of 15 hours in social science, humanities, or fine arts, including at least one course in literature.

### Courses in Chemistry (Ch)

**9/10. General Chemistry**—Approximately the same material as Ch 11/12, but with individually prescribed instruction based on student's ability and needs. A predetermined minimum amount of work must be completed by the end of each semester. Provides for some variation in emphasis according to the individual student's interest. *Equivalent to 3 Rec, 1 three-hour lab, Cr 4.*

**11/12. General Chemistry**—Descriptive chemistry and qualitative applications of principles are stressed. History of some of the concepts of modern chemistry is explored. Sufficient familiarity with high school algebra to handle elementary problems is presumed. Recommended as a terminal course. *Rec 3, Lab 3, Cr 4.*

**13/14. Chemical Principles**—Study of a restricted number of topics in sufficient detail to provide the student with a foundation for subsequent work in more advanced courses in science and engineering. Quantitative applications are stressed. Recommended for students seriously interested in science, engineering and the teaching of secondary school science. *Rec 3, Lab 3, Cr 4.*

**41. Quantitative Analysis**—Similar to Ch 140 except that fewer laboratory determinations are made. Prerequisite: Ch 14. *Rec 2, Lab 3, Cr 3.* (Not offered 1972-73)

**99. Undergraduate Thesis**—The thesis will embody the result of an original investigation carried out in the library and in the laboratory. Open only to seniors with the consent of the department head. *Cr 1 to 3.*

**IDL 130. (Same as ChE 130)—Polymer Chemistry and Reaction Engineering**—The synthesis and production of polymeric materials from monomers or by modification of natural polymers. The various types of polymer-forming reactions, their catalysis, and the industrial reaction systems used comprise the major subject areas. Topics include characteristics of chain and step-reaction polymerization, free radical, ionic and coordination complex catalysis, stereochemistry, thermochemistry, polymerization techniques, and influence of reactor type and reaction system on products. The relation of theory and practice is stressed throughout. Prerequisite: Ch 151 or equivalent and Ch 170 or equivalent. *Rec 3, Cr 3.*

**IDL 131. (Same as ChE 131)—Polymer Structure and Properties**—The structure and properties of polymeric materials, and the principles underlying the processing of such materials. Polymer structure and morphology, transitional phenomena, polymer crystallinity, the rubbery and glassy states, solution behavior, rheology, mechanical properties and the relation to chain structure are considered. The relation of theory and practice are stressed throughout. Prerequisite: Ch 170 or equivalent. *Rec 3, Cr 3.*

**140. Quantitative Analysis**—An introductory course illustrating the fundamental principles of gravimetric and volumetric analysis. Prerequisite: Ch 14, *Rec 2, Lab 6, Cr 4.*

**151/152. Organic Chemistry Lecture**—An introduction to the chemistry of carbon compounds. Prerequisite: Ch 14. *Rec 3, Cr 3.*

**154. Advanced Inorganic Chemistry**—Advanced theoretical and descriptive inorganic chemistry emphasizing periodic relationships. Prerequisite: Ch 14, 140 and 169. *Rec 3, Cr 3.*

**155. Advanced Inorganic Chemistry**—A systematic study of the preparation and physical and chemical properties of nonorganic materials emphasizing periodic trends. Prerequisite: Ch 154 and Ch 170. *Rec 3, Lab 3, Cr 4.*

**161/162. Organic Chemistry Laboratory**—An introduction to the synthesis and study of organic compounds in the laboratory. Prerequisite: credit or concurrent registration in Ch 151/152. *Lab 4, Cr 2.*

**164. Instrumental Analysis**—Emphasis on instrumental methods. Prerequisite: Ch 140 and Ch 172. *Rec 2, Lab 6, Cr 4.*

**169/170. Physical Chemistry**—Applications of classical and statistical thermodynamics, quantum mechanics and principles of kinetics to chemical and electrochemical systems. Prerequisite: Ch 14, Ps 2 or 2a, Ms 28 or equivalent. *Rec 4, Cr 4.*

**171. 172. Physical Chemistry Laboratory**—First semester: Properties of gases, thermochemistry and phase equilibria. Second semester: aqueous solution equilibria, including electrochemistry, and kinetics. Special attention to development of research techniques and attitudes. Prerequisite: credit or concurrent registration in Ch 169/170; additionally Ch 140 or permission for Ch 172. *Lab 4, Cr 2.*

**174. Quantum Chemistry**—An introduction to chemical bonding and the methods of modern quantum chemistry. Prerequisite: Ch 170, or equivalent background in physics. Ms 29 recommended. *Rec 3, Cr 3.*

**179. Advanced Physical Chemistry Laboratory**—An advanced laboratory course with emphasis on the use of physico-chemical methods. Given on sufficient demand. Prerequisite: Ch 172. *Lab 6 or 8, Cr 3 or 4.*

**185. Chemical Literature**—A study of methods for searching the chemical literature. Prerequisite: Ch 152 and elementary German. *Rec 2, Cr 2.*

**190. Intermediate Organic Chemistry Laboratory**—An introduction to the isolation, identification and semi-micro scale preparation of organic compounds. Prerequisite: Ch 152; Ch 162. *Rec 1, Lab 4, Cr 3.*

#### Graduate Courses in Chemistry

**213. The Chemistry of Cellulose and Wood Components**—*Rec 3, Cr 3.*

**251. Topics in Advanced Organic Chemistry**—*Cr Ar.*

**256. Theoretical Organic Chemistry**—*Rec 3, Cr 3.*

**271. Topics in Advanced Physical Chemistry**—*Cr Ar.*

**276. Physico-Chemical Methods**—*Rec 2, Cr 2.*

**277. Intermediate Physical Chemistry**—*Rec 3, Cr 3.*

**278. Intermediate Physical Chemistry**—*Rec 3, Cr 3.*

**289. Advanced Organic Chemistry Laboratory**—*Lab 6 or 8, Cr 3 or 4.*

**290. Organic Qualitative Analysis**—*Lab 8, Cr 4.*

**291. Intermediate Organic Chemistry**—*Rec 3, Cr 3.*

**295. Chemical Thermodynamics**—*Rec 3, Cr 3.*

**351. Topics in Advanced Organic Chemistry**—*Cr Ar.*

**353. The Chemistry of Organic Sulfur Compounds**—*Rec 2, Cr 2.*



- 354. *The Chemistry of Heterocyclic Compounds*—Rec 2, Cr 2.
- 361. *Topics in Advanced Inorganic Chemistry*—Cr Ar.
- 371. *Topics in Advanced Physical Chemistry*—Rec 2, Cr 2.
- 373. *Statistical Thermodynamics*—Rec 3, Cr 3.
- 374. *Colloid and Surface Chemistry*—Rec 2, Cr 2.
- 395. *Graduate Seminar*—Rec 1, Cr 1.
- 398. *Graduate Research*—Cr Ar.
- 399. *Graduate Thesis*—Cr Ar.

## CIVIL ENGINEERING

PROFESSORS GORRILL, HAMILTON (Chairman), SPROUL, TAYLOR; ASSOCIATE PROFESSORS GHOSH, GREENWOOD, HALL, NIGHTINGALE, WOODARD; ASSISTANT PROFESSORS ALEXANDER, FRIEL, SHEA, TYLER; MR. LORD, MR. WILSON

The Civil Engineering curriculum provides a broad understanding of engineering problems in general and at the same time provides for specialization in several branches of civil engineering and in the field of public management. The curriculum is broad enough to qualify graduates with the bachelor of science degree to start in any field of civil engineering. However, special emphasis is placed upon transportation engineering, sanitary engineering, and structural engineering.

While the foundation of all engineering is highly technical, an attempt is made throughout to help the student sense the broader aspects of engineering problems. In addition to this, studies in the social sciences and humanities are included to assist the graduate to place his education within the perspective of man and society.

A Pulp and Paper Option is available in collaboration with the Chemical Engineering Department. This five-year program leads to the degree of bachelor of science in civil engineering and a certificate in Pulp and Paper. See page 325 for course requirements.

In addition to the college requirements candidates for the B.S. degree in Civil Engineering are required to have a minimum grade point average of 2.0 in all Civil Engineering (Ce) courses.

### Graduate Program in Civil Engineering

Graduate programs are well established in the fields of sanitary engineering, transportation engineering, soils and structural engineering. The graduate program is flexible enough to meet the student's personal desires. The general program will include advanced courses in the student's major field which will constitute approximately half to three-quarters of his requirements. The remainder of the program will consist of advanced courses in mathematics, non-technical courses, and the graduate thesis. This general program leads to the degree of master of science in civil engineering. A graduate program is also available that leads to the doctor of philosophy degree in sanitary engineering.

Master of Public Administration

The Master of Public Administration is a professional degree intended primarily for employees of state, federal and municipal government. Study may be pursued as either a part-time or full-time graduate student. Candidates for the M.P.A. must have completed as prerequisites: Pol 1, Ec 10 and Pol 151, or their equivalents. The program of study is listed under the Department of Political Science in the Graduate School Catalog.

CIVIL ENGINEERING CURRICULUM

A minimum of 127 degree hours  
Freshman Year. See Page 318.

Sophomore Year

FALL SEMESTER				SPRING SEMESTER			
Subject		Hours		Subject		Hours	
		R	L C			R	L C
Ms 28	Calculus	4	0 4	Ms 29	Cal. Diff. Equ.	4	0 4
Ce 5	Surveying	2	3 3	Ce 30	Transportation Systems	3	0 3
Me 50	Statics	3	0 3	Me 51	Strength of Mat'l.	4	0 4
Gc 7	Computer Prog.	1	2 2	Ee 41	Elec. Circuits	3	0 3
	Non Tech. Elective		3		Non Tech. Elective		3
			—				—
			15				17

Junior Year

R L C				R L C			
Ce 40	Structures I	3	3 4	Ce 41	Structures II	3	3 4
Ce 31	Sanitary Eng. I	3	0 3	Ce 32	Sanitary Eng. II	3	0 3
Ce 26	Hydraulics	3	3 4	Gy 6	Geology	2	2 3
Ce 28	Highway Eng. Funds	3	0 3	Ce 20	C. E. Mat'l.	3	3 4
	Non Tech. Elective		3		Non Tech. Elective		3
			—				—
			17				17

Senior Year

R L C				R L C			
Ce 61	Engr. Relations	2	0 2	Me 52	Dynamics	3	0 3
Ce 42	Structures III	3	3 4	Ce 176	Soils Engr.	3	0 3
Ce 65	Soils Mechanics	2	2 3	Ce 101	Planning Eng. Proj.	3	0 3
	Tech. Elective		3		Tech. Elective		3
	Non Tech. Elective		3		Non Tech. Elective		3
			—				—
			15				15

Courses in Civil Engineering (Ce)

5. *Plane Surveying*—Surveying instruments and their use and the various methods commonly used for plane surveying. The geometry of simple and vertical curves. *Rec 2, Lab 3, Cr 3.*

20. *Materials*—The structure, properties, and testing of engineering materials and their use in constructed facilities. Topics include: metals, woods, concrete,



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bituminous mixtures, photoelasticity and electrical strain gages. Prerequisite: Me 51. *Rec 3, Lab 3, Cr 4.*

**26. Hydraulics**—An elementary course presenting fundamental principles of fluid flow and their applications to engineering problems. Includes study of hydrostatics, liquid measuring devices, and channel and pipe flow. Prerequisite: Me 50. *Rec 3, Lab 2, Cr 4.*

**28. Highway Engineering Fundamentals**—The principles of highway economics, finance and planning are presented and utilized in the basic analysis, location, and geometric design of highway transportation routes. Prerequisite: Ce 5 or with consent of instructor. *Rec 3, Cr 3.*

**30. Transportation Systems**—This subject is studied in the context of the planning process and applicable systems analysis concepts. Topics include the history and development of transportation modes, components of transport systems, operating characteristics and economic evaluations. *Rec 3, Cr 3.*

**31. Water Supply Engineering**—Determination of water volume and quality requirements; unit operations in water treatment; development and distribution of water. Prerequisite: Ce 26 or equivalent or concurrently. *Rec 3, Cr 3.*

**31. Water Supply Engineering**—Determination of Water volume and science in civil engineering and a certificate in Pulp and Paper. See page 311 for

**32. Wastewater and Pollution Control**—Study and design in problems involved in providing sewers, wastewater treatment and stream pollution control. Prerequisite: Ce 31 and Ce 26. *Rec 3, Cr 3.*

**40. (Structures I) Determinate Structural Analysis and Design**—The analysis of determinate beams, frames, and trusses. The selection of members and the design of beams, columns and connections. Prerequisite: Me 51. *Rec 3, Lab 3, Cr 4.*

**41. (Structures II) Indeterminate Structural Analysis and Design**—The analysis of indeterminate beams, frames, and trusses using virtual work, moment area, slope deflection and moment distribution. The design and detailing of steel frames and trusses. Prerequisite: Ce 40. *Rec 3, Lab 3, Cr 4.*

**42. (Structures III) Reinforced Concrete Structures**—The design and detailing of reinforced concrete structures; buildings, retaining walls and footings. Prerequisite: Ce 40. *Rec 3, Lab 3, Cr 4.*

**60. Structural Design**—The designing and detailing of structural systems. Special design projects to be completed by the student. Prerequisite: Ce 41. *Rec 2, Lab 6, Cr 3.*

**61. Engineering Relations**—The business, legal, and ethical phases of engineering. Contract specifications and professional registration laws. *Rec 2, Cr 2.*

**65. Soil Mechanics**—A study of the fundamental physical properties, behavior and performance of soil as a construction material. Prerequisite: Me 51. *Rec 2, Lab 2, Cr 3.*

**68. Highway Engineering**—Highway location and relocation, including plans of proposed improvement; subgrade structure; base course and low type pavements. Prerequisite: Ce 28. *Rec 2, Lab 3, Cr 3.*

**99. Thesis**—The study of and report upon some original investigation of design. Time to be arranged. *Cr 2 or 3.*

**101. Planning Engineering Projects**—CPM, PERT, resource leveling, and basic operations research techniques applied to the planning and scheduling of engineering projects. Prerequisite: Gc 7 and senior standing or consent of instructor. *Rec 3, Cr 3.*

**105. Land Surveying**—Description and conveyancing of property, monumentation, legal aspects of land surveying, interpretation of and writing land descriptions. Prerequisite: Ce 5; seniors or with permission. *Rec 3, Cr 3.*

**155. Hydrology**—Application of statistical analysis to rainfall and runoff. The collection and presentation of factors affecting rainfall and runoff data. Methods for developing hydrographs and flood routing. Prerequisite: Ce 26 or the equivalent. *Rec 3, Cr 3.*

**171. Sanitary Engineering**—Water purification design and operational control of water treatment plants. Prerequisite: Ce 32. *Rec 2, Lab 3, Cr 3.*

**172. Highway Engineering**—Material coverage includes the composition and thickness design of roadway pavements, the study of intersection capacity as both an analysis and a design tool and the geometric design of both urban and rural intersections. Prerequisite: Ce 68 or the consent of the instructor. *Rec 2, Lab 3, Cr 3.*

**174. Sanitary Engineering**—The theory and design of wastewater disposal works, followed by brief studies of municipal and rural sanitation. Prerequisite: Ce 171. *Rec 2, Lab 3, Cr 3.*

**175. Contemporary Environmental Pollution**—A study of causes, characteristics, effects and solutions to contemporary man's pollution of the air, land and water resources. Engineering and technological solutions. Legal, social, individual and technological obstacles to solutions. Prerequisites: junior class standing. *Rec 3, Cr 3.*

**176. Soils Engineering**—The application of soil mechanics to common engineering design and construction. Prerequisite: Ce 65. *Rec 3, Cr 3.*

**178. Chemistry in Sanitary Engineering**—Elementary principles of organic, physical and colloidal chemistry and their use and significance in sanitary engineering practice. Analytical chemistry and tests as related to water. Prerequisite: Ch 2 or equivalent and Ce 131. *Rec 2, Lab 3, Cr 3.*

**179. Microbiology in Sanitary Engineering**—Basic principles of biochemistry and microbiology disinfection, enteric organisms, biology of wastewater treatment, natural purification of streams and disease-producing organisms. Prerequisite: Ce 178 or equivalent; may be taken concurrently. *Rec 2, Lab 6, Cr 4.*

**181. Seminar**—Written and oral reports with discussions on assigned topics in any special branch of civil engineering. *Rec 1-3, Cr 1-3.*

**192. Indeterminate Structures**—The analysis of statically and kinematically indeterminate structures by classical and/or numerical methods. Prerequisite: Ce 4. *Rec 3, Cr 3.*

#### Graduate Courses

**200. City and Regional Planning**—*Rec 2, Lab 2, Cr 3.*

**205. Traffic Operations and Geometric Design**—*Rec 3, Lab 3, Cr 4.*

**206. Traffic Flow Theory**—*Rec 2, Lab 2, Cr 3.*

**230. Water Resources Engineering**—*Rec 3, Cr 3.*

**240. Radiological Health**—*Rec 2, Lab 3, Cr 3.*

**300. Traffic Planning**—*Rec 3, Cr 3.*

**301. Traffic Planning II**—*Rec 3, Cr 3.*

**303. Urban Transportation Planning**—*Rec 3, Lab 3, Cr 4.*

**310. Transportation Systems and Terminal Design**—*Rec 3, Cr 3.*



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- 320. *Water Treatment Theory*—Rec 3, Cr 3.
- 322. *Sewage Treatment Theory*—Rec 3, Cr 3.
- 323. *Industrial Wastes*—Rec 2, Lab 6, Cr 4.
- 324. *Public Health Engineering*—Rec 3, Cr 3.
- 330. *Sanitary Eng. Design I*—Rec 2, Lab 4, Cr 3.
- 331. *Sanitary Eng. Design II*—Rec 2, Lab 4, Cr 3.
- 350. *Sanitary Eng. Seminar*—Rec 1, Cr 1.
- 364. *Advanced Soil Mechanics*—Rec 2, Lab 6, Cr 4.
- 366. *Highway Soils Engineering*—Rec 3, Lab 3, Cr 4.
- 376. *Foundations and Underground Structures*—Rec 3, Cr 3.
- 390. *Vibrations of Structures*—Rec 3, Cr 3.
- 391. *Numerical Analysis of Structures*—Rec 3, Cr 3.
- 392. *Rigid Frames and Arches*—Rec 3, Cr 3.
- 393. *Folded Plates, Domes and Shells*—Rec 3, Cr 3.
- 394. *Structural Members*—Rec 3, Cr 3.
- 395. *Advanced Indeterminate Structures*—Rec 3, Cr 3.
- 396. *Advanced Reinforced Concrete Structural Design*—Rec 3, Cr 3.
- 397. *Plastic Design in Steel*—Rec 3, Cr 3.
- 398. *Selected Civil Engineering Topics*
- 399. *Graduate Thesis*

## ELECTRICAL ENGINEERING

PROFESSORS GIBSON, CROSBY, LIBBEY, PARSONS, SHEPPARD, TURNER; ASSOCIATE PROFESSORS BROWN, HAMILTON, IRONS, YOUNG; ASSISTANT PROFESSORS FIELD, KAZMERSKI, OTTO, VETELINO

The Electrical Engineering undergraduate curriculum consists of a sequence of courses firmly rooted in basic science and mathematics, progressing upward through engineering sciences, and culminating in a wide variety of courses in the specific subject areas of electrical engineering.

Central to the curriculum are integrated course sequences in circuit and network analysis, solid-state electronics, fundamentals of electromechanical energy conversion and control, electromagnetic fields, and communication theory. Opportunity is provided in the senior year for each student to elect courses in electroacoustics, communication theory and systems, digital and analog computer systems and applications, feedback control systems, illuminating engineering, electric power transmission and systems, engineering management, and advanced mathematics.

Through this solid foundation in electrical engineering which is accompanied by introductory studies in chemistry, classical physics, thermodynamics, and properties of materials, the curriculum provides a sound educational base for graduate study as well as for employment in any of the broad spectrum of electrical and related industries.

Beginning with the Class of 1974 a candidate for the bachelor's degree in electrical engineering must maintain an average of not less than 1.80 in junior and senior Ee subjects, in addition to meeting those requirements shown in the General Information section of the catalog under "Grading System".

**Special Program in Electrical Engineering**

A special five-year program in Pulp and Paper Technology is available to electrical engineering students with options in management and computer engineering. This program superimposes certain requirements in the senior year, and provides for the awarding of the bachelor of science degree in electrical engineering at the end of the senior year and a certificate in pulp and paper management or pulp and paper computer engineering at the end of the fifth year.

**Graduate Work in Electrical Engineering**

A program of graduate study leading to the degree of master of science in electrical engineering provides course offerings in feedback control systems, solid state electronics, statistical communication theory, electroacoustics, electro-magnetic waves, microwave circuits, analog and digital computer systems, solid-state and integrated circuits, pulse and digital circuits, and network synthesis. As a condition for acceptance as a candidate for the degree, the student must have obtained honor grades in a large portion of his major undergraduate work.

**Freshman Year. See Page 318.**

**Sophomore Year**

**FALL SEMESTER**

	<b>Subject</b>	<b>Hours</b>
Ee	1 Circuit Anal. I .....	5
	Literature Elective <sup>1</sup> .....	3
Gc	7 Computer Programming .....	2
Ms	28 Analyt. & Calculus .....	4
Me	55 Statics and Strength .....	3
		17

**SPRING SEMESTER**

	<b>Subject</b>	<b>Hours</b>
Ee	2 Circuit Anal. II .....	3
Ee	12 Basic Elect. Lab. ....	2
Ms	29 Diff. Eq. ....	4
Me	52 Applied Mech. ....	3
Ee	9 Electrical Eng. Materials .....	3
	Humanities Elect. <sup>3</sup> .....	3
		18

**Junior Year**

Ee	3 Circ. Anal. III .....	4
Ee	13 Electronics I .....	3
Ee <sup>2</sup>	23 Electromech. Energy Conv. I <sup>2</sup> .....	3
Ee	17 Ee Laboratory .....	3
	Humanities Elect. <sup>3</sup> .....	3
		16

Ee	31 Elements of Comm. ....	3
Ee	14 Electronics II .....	3
Ee	25 Electromech. Energy Conv. II .....	3
Ee	18 Ee Laboratory .....	3
	Humanities Elect. <sup>3</sup> .....	3
		15

**Senior Year**

Ee	150 E-M Fields .....	3
	Humanities Elect. ....	3
	Technical Electives (3) <sup>4</sup> .....	9
		15

Me	33 Thermodynamics I .....	3
	Humanities Elect. <sup>3</sup> .....	3
	Technical Electives (3) <sup>4</sup> .....	9
		15

<sup>1</sup> Any literature or Comparative Literature course offered by the Department of English for which the student can qualify may be elected.

<sup>2</sup> Ee 23 and Ee 25 may be postponed to senior year and replaced by Ee 150 and Ee 153.

<sup>3</sup> Refers to non-technical Electives. 18 credit hours required, including the literature elective.



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4 Technical electives include upper-level Electrical Engineering courses, Ms 153/154, Ms 187 and Ms 196. Certain other mathematics, physics and engineering courses may be substituted with special permission. Each student's selection of technical electives must be approved by his adviser during preregistration in the spring semester of his junior year. One technical elective must be either Ee 153 or Ee 155. A second must be Ee 190 taken either in the fall or spring semester of senior year.

### Lower Level Courses

#### Circuits, Fields and Systems

**1. Basic Circuit Analysis I**—Basic laws and theorems of electric circuits; complete solution of first and second order systems; a-c steady state analysis. Prerequisite: Ps 2 and Ms 27. *Rec 4, Comp or Lab 3, Cr 5.*, for Ee majors; *Rec 4, Comp 1, Cr 4* for Eps majors.

**2. Basic Circuit Analysis II**—Complex frequency analysis, poles and zeroes, frequency response; transformers; three phase circuits; Fourier series. Prerequisite: Ee 1. *Rec 3, Cr 3.*

**3. Circuit Analysis III**—The complex frequency plane and its application; Fourier analysis; Fourier and LaPlace transforms; two-port networks: Prerequisite: Ms 29, Ee 2; Ee 17 required concurrently. *Rec 3, Comp 2, Cr 4.*

#### Materials, Electronic Devices and Electronics

**9. Electrical Engineering Materials**—Atomic theory; wave-particle experiments; introduction to quantum mechanics; static and dynamic behavior of dielectrics; magnetic properties of materials; conductivity in metals; properties of semiconductors; p-n junction theory; device physics, transistor, and diode. Prerequisite: Ps 2, Ch 13, Ms 27. *Rec 3, Cr 3.*

**12. Basic Electrical Laboratory**—Use of techniques developed in Ee 1, 2 for the analysis of circuits containing linear, nonlinear, passive and active elements; includes analysis of simple electronic circuits and the use of oscilloscope. Experiments relating to dielectric, magnetic and electrical properties of materials. Prerequisite: Ee 2 and Ee 9 required concurrently. *Rec 1, Lab 3, Cr 2.*

**13. Electronics I**—Diode circuit analysis; power supplies; introduction to transistor circuits, device modeling, biasing; audio-frequency linear power amplifiers; analysis and design of small signal amplifiers; multiple-transistor circuits. Prerequisite: Ee 9, Ee 12; Ee 17 required concurrently. *Rec 3, Cr 3.*

**14. Electronics II**—Feedback amplifier fundamentals; integrated circuits; theory and applications of the field effect transistor; low-frequency amplifier response; high-frequency amplifier response; switching circuits; frequency response of feedback amplifiers; special devices. Prerequisite: Ee 13 or permission of the department; Ee 18 required concurrently. *Rec 3, Cr 3.*

**17/18. Electrical Engineering Laboratory**—A laboratory course concurrent with and related to Ee 13, 14 and Ee 23, 25. Written reports are required and techniques of presentation as well as technical accuracy are stressed. Prerequisite: Ee 12 or equivalent; concurrent Ee 13/14 or Ee 23/25. *Rec 1, Lab 3, Cr 1 to 3.*

#### Energy Conversion, Machines and Control

**23. Electromechanical Energy Conversion I**—Characteristics of transformers, the torque equation, three-phase induction motors, synchronous machines, direct-current machines. Prerequisite: Ee 2, co-requisite Ee 17. *Rec 3, Cr 3.*

**25. Electromechanical Energy Conversion II**—Characteristics of two-phase servo motors and single phase induction motors; a-c tachometer generators; synchros and induction resolvers; system dynamics and transfer functions; direct energy conversion. Prerequisite: Ee 23, co-requisite Ee 18. *Rec 3, Cr 3.*

#### Communication, Information Theory, and Computer Theory

**31. Elements of Communication**—Characteristics of the auditory and vocal systems; elements of vision; colorimetry; basic information theory; physiological probability; coding and decoding of information; cybernetics; noise; storage of information; switching circuits; principles of feedback and automation. Prerequisite: Ps 2 and Ms 27. *Rec 3, Cr 3.*

#### Service Courses

**41. Elementary Circuits**—An introduction to d-c and a-c circuits analysis for students majoring in fields other than electrical engineering. Prerequisite: Ms 27, Ps 2. *Rec 3, Cr 3.*

**42. Electric Machinery**—An introduction to magnetic circuits and electromechanical energy conversion devices for students majoring in fields other than electrical engineering. Prerequisite: Ee 41. *Rec 3, Cr 3.*

**43. Electronics**—An introduction to electronic devices and circuits for students majoring in fields other than electrical engineering. Prerequisite: Ee 41. *Rec 1½, Lab 1½, Cr 3.*

### Upper Level Courses

#### Circuits, Fields, and Systems

**150. Electromagnetic Fields**—Solution of static electric and static magnetic field problems by methods of vector analysis; boundary value conditions; derivation of Maxwell's equations; introduction to time-varying electromagnetic fields. Prerequisite: Ms 29. *Rec 3, Cr 3.*

**153. Microwave Transmission**—High frequency lossy and lossless lines; propagation of waves in free space; antennas; wave guides. Prerequisite: Ee 150. *Rec 2, Lab 3, Cr 3.*

**155. Electric Power Transmission**—Line constants, EHV transmission calculations, distributed parameters, traveling waves and reflections, lighting, corona, ABCD constants, circle diagrams. Prerequisite: Ee 2, co-requisite: Ee 23. *Rec 2, Comp 3, Cr 3.*

**156. Electric Power Systems**—Power systems representing matrix formation, symmetrical component theory, stability and fault calculations. Load flow studies using digital computers and network analyzer techniques. Prerequisite: Ee 155. *Rec 2, Comp or Lab 3, Cr 3.*

#### Materials, Electronic Devices and Electronics

**161. Electronics III**—Advanced Electronics—Narrow-band amplifiers, modulation and demodulation circuits, switching circuits, waveform generation; applications of integrated circuits. Prerequisite: Ee 14, Ee 3, Ee 17/18. *Rec 3, Cr 3.*

**164. Electronics and Communications Laboratory**—Measurement techniques, generation, amplification, and shaping of waveforms; noise; modulation and demodulation; solid-state circuit design; integrated circuits. Prerequisite: Ee 161. *Rec 1, Lab 4, Cr 3.*



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**165. Microelectronics**—Design principle and fabrication techniques of hybrid and monolithic integrated circuits. Characteristics and state-of-the-art technology of passive and active IC components and circuit design. Prerequisite: Ee 169 or equivalent. *Rec 2, Lab 1, Cr 3.*

**169. Semiconductor Electronics**—The electronic optical and magnetic properties of materials, with emphasis on the fundamental understanding of solid state devices. Quantum electronics, magneto-optics, photo-electric and thermo-electric effects and systems of solid state devices. Prerequisites: Ee 9, Ee 150. *Rec 3, Cr 3.*

MR. VETELINO

### Energy Conversion, Machines, and Control

**171. Servomechanism Fundamentals**—Analysis of feedback control systems using frequency- and time-domain techniques, s-plane, Bode, Nichols and state-variable approaches. Introduction to compensation-network design. Prerequisite: Ee 3, Ee 25, Ms 29, or permission. *Rec 2, Comp or Lab 3, Cr 3.*

**173. Industrial Electrical Control**—Study of manual and automatic control of motors, and feedback methods in regulated systems using rotating amplifiers and static switching devices such as silicon-controlled rectifiers and magnetic amplifiers. Prerequisite: Ee 23. *Rec 3, Cr 3.*

### Communications, Information Theory and Computer Theory

**180. Analog and Digital Computer Systems**—Analog computer applications, including iterative and approximation techniques; solution of non-linear and partial differential equations; use of special analog elements. Introduction to switching theory and logic design beginning with Boolean Algebra. Coding, error correction and binary arithmetic are considered in terms of both combinational and sequential systems. Prerequisite: Ms 29, Ee 14. *Rec 3, Cr 3.*

**183/184. Communications Systems**—This is a basic sequence of courses in modern communication systems which cover the representation of signals in both time and frequency domain. Emphasis is placed on practical and theoretical aspects of random signal processing. Linear and exponential modulation, sampling, digital modulation multiplexing, coding and basic information theory are also covered. Prerequisite: Ee 3 and Ms 29.

### Miscellaneous

**190. Electrical Engineering Design**—Design of a device or system to meet specified criteria. Laboratory testing where feasible or preparation of detailed drawings and specifications for construction. In special cases a computer simulation study may be substituted for laboratory testing. To be accomplished by a group of two or three students which will present both an oral and a written report. Senior standing required. *Cr 3.*

**191. Illuminating Engineering**—General and advanced illumination theory, illuminating sources and their application, photometry, interior and exterior lighting problems, national electric code, design of electric distribution systems for buildings and for exterior lighting. Prerequisite: Ee 2, or 41. *Rec 2½, Lab 1, Cr 3.*

**192. Elements of Electrical Measurements**—Basic operation of the oscilloscope, elementary circuit analysis, characteristics of indicating meters, bridges, potentiometers. Specialized instruments. Open only to students outside the Department of Electrical Engineering. *Rec 2, Lab 2, Cr 3.*

**194. Engineering Administration**—Executive techniques in engineering organizations, including capitalization and amortization, engineering surveys and planning, labor relations and utilization, time and motion study, statistical quality control, technical purchasing and inventory control, safety programs and patent applications. Open only to upperclass and graduate students. *Rec 3, Cr 3.*

**196. Electro-Acoustics**—Fundamentals of acoustic waves; electromechanical and acoustical circuits; radiation; electro-acoustic systems of microphones and loudspeakers; architectural acoustics; sound measuring systems; noise reduction. Prerequisite: Senior or Graduate standing. *Rec 3*, with four laboratory periods substituted for equivalent class time. *Cr 3.*

**197. Environmental Noise Control**—Transmission and radiation of acoustic waves by solid panels and structures containing materials; characteristics of acoustical materials; reactive and dissipative mufflers; vibration isolation; damage-risk criteria; criteria for acceptable noise in buildings and vehicles; noise control in ventilation systems, offices, homes, transportation; underwater acoustics. Prerequisite: Ee 196. *Rec 3, Cr 3.*

**198. Selected Topics in Electrical Engineering**—Topics in electrical engineering not regularly covered in other courses. The content is not fixed but can be varied to suit current needs. The course may, with permission of the department, be taken more than once. Prerequisite: consent of the department. *Cr 1-3.*

#### Thesis

**199. Thesis**—The study of and report upon some original investigation or design. See regulations regarding degrees. *Cr 1-3.*

#### Graduate Courses

**222/223. Transients in Linear Systems**—*Rec 3, Cr 3.*

**235. Advanced Electric Power Systems**—*Rec 3, Cr 3.*

**237. Power System Protection and Relaying**—*Rec 3, Cr 3.*

**240/241. Introductory and Applied Network Synthesis**—*Rec 3, Cr 3.*

**242. Computer Methods in Network Analysis**—*Rec 3, Cr 3.*

**250. Electromagnetic Waves**—*Rec 3, Cr 3.*

**252. Wave Propagation**—*Rec 3, Cr 3.*

**253. Microwave Circuits**—*Rec 3, Cr 3.*

**260/261. Pulse and Digital Circuits**—*Rec 3, Cr 3.*

**269. Solid State Devices**—*Rec 3, Cr 3.*

**271/272. Topics in Control Theory**—*Rec 3, Cr 3.*

**280/281. Communication Engineering**—*Rec 3, Cr 3.*

**295. Communication Seminar**—*Rec 2, Cr 2.*

**298. Selected Advanced Topics in Electrical Engineering**—*Cr 1-2.*

**368. Dynamical Theory of Crystal Lattices**—*Rec 3, Cr 3.*

**399. Graduate Thesis**—*Cr 6-10.*



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ENGINEERING PHYSICS

PROFESSORS CAMP, BISCOE, CARR, KRUEGER; ASSOCIATE PROFESSORS BROWNSTEIN, CSAVINSZKY, HARMON, MORROW; ASSISTANT PROFESSORS ALLEGRA, CARNIGLIA, CLARK, HESS, SMITH, TARR, VIETTI; MR. R. H. LITTLEFIELD

This curriculum was developed in recognition of the fact that for certain students, undergraduate specialization in a traditional engineering field is not a rigid requirement for success in industrial work, especially if there is evidence of concentration on the scientific principles underlying engineering. This program is basically one of applied science, supplemented by a sequence of technical electives in one or more of the well-defined engineering or science fields. It is developed around a framework of required courses in intermediate and advanced physics, mathematics, and chemistry, in addition to certain strictly engineering courses, some required and some elected in the last two years. Thus, the emphasis is placed upon both engineering and physics.

The curriculum also is suited for those students who, by virtue of their ability and interest, may be preparing to do graduate work. Graduates have successfully pursued graduate study in physics and in various fields of engineering.

Graduate Work in Physics

Graduate opportunities and requirements for the master of science degree and the doctor of philosophy degree in physics are given in the catalog of the Graduate School.

Freshman Year. See Page 318.

Sophomore Year

FALL SEMESTER				SPRING SEMESTER							
Subject		Hours		Subject		Hours					
		R	L			R	L				
		C				C					
	Hum. Elective1	3	0	Ge	7	Computer Programming	1	2	2		
Me	7	Mach. Processes	0	3	1	Hum. Elective1	3	0	3		
Ms	28	Anal. Geom. & Calculus	4	0	4	Ms	29	Ord. Diff. Equations	4	0	4
Ps	17	Intermed. Physics	2	0	3	Ps	18	Intermed. Physics	2	0	3
Ps	19	Intermed. Laboratory	0	2	1	Ps	20	Intermed. Laboratory	0	2	1
Ps	36	Intro. to Modern Physics	3	0	3	Ps	172	Optics	3	0	3
		Total		15				Total		16	

Junior Year

				R L C								R L C			
Ee	1	Electric Circuits	4	0	4	Ee	2	Electric Circuits	3	0	3				
		Hum. Elective1	3	0	3			Hum. Elective1	3	0	3				
Me	55	Statics & Strength of Materials			3	Me	33	Thermodynamics I	3	0	3				
Ms	153	Part. Diff. Equations	3	0	3	Ps	169	Atomic Physics	3	0	3				
Pe	153	Elec. Measurements	0	4	2	Ps	176	Phys. Measurements	0	4	2				
Ps	155	Electricity & Magnetism	3	0	3										
		Total		18				Total		17					

Senior Year

		R	L	C			R	L	C	
	Engineering Electives <sup>2</sup>	}	3	0	3		}	3	0	3
			3	2	4			3	2	4
	Hum. Electives <sup>1</sup>		3	0	3			3	0	3
Ms	Math. Elective <sup>3</sup>		3	0	3			3	0	3
	Physics Elective <sup>4</sup>		3	0	3	Ps 182		0	6	3
Ps 181	Advanced Lab		0	6	3	Ps 196				
Ps 198a	Seminar		1	0	0	Ps 198b		1	0	1
			<hr/>					<hr/>		
		Total	15-16				Total	16-17		

<sup>1</sup> Humanity Electives—18 hours.

<sup>2</sup> Engineering Elective—toward completion of 12 hours, but no less than 4 semester courses in an engineering sequence.

<sup>3</sup> Math Elective may be postponed until spring semester or may be satisfied by Ps 191.

<sup>4</sup> Senior Physics Electives—Fall Ps 191, Ps 170, Ps 163; Spring Ps 192, Ps 186, Ps 196, plus approved 200 series courses either semester.

GENERAL ENGINEERING

PROFESSOR MCNEARY; ASSOCIATE PROFESSORS DESCHANES, METCALF, WESTFALL; ASSISTANT PROFESSOR VIGER; MR. PLISGA, MR. GRENCI

The Department of General Engineering does not have major students, but offers service courses to students majoring in other curricula, principally engineering and forestry.

Courses offered are those that are introductory and general, or commonly required, in all engineering curricula. Introduction to Engineering Design is taught to first-year students through the medium of engineering drawing. Basic instruction in computer programming, both digital and analog, is provided for sophomores in engineering.

The Department of General Engineering is responsible for the orientation and advising of freshman engineering students and offers an orientation course at the freshman level.

General Engineering (Ge)

**1/2. Introduction to Engineering Design**—Creative exercises in multi-view drawing using freehand and instrumental techniques. Course 2 introduces pictorial drawing, descriptive geometry, and concludes with the preparation of working drawings for an elementary design problem requiring creative thinking. *Rec & Lab 4, Cr 2.* STAFF

**3. Descriptive Geometry**—The solution of problems of a three-dimensional nature by graphic methods. Theoretical and applied problems are given. Prerequisite: Ge 1. *Rec & Lab 4, Cr 2.* STAFF

**5/6. Orientation**—A series of meetings involving lectures and discussions, with frequent use of audio-visual material to acquaint engineering freshmen with the nature of engineering and science. *Rec 1, Cr 0.* MR. MCNEARY



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**7. Computer Programming for Engineers**—Digital programming using Fortran IV language and appropriate numerical methods for the solution of applied problems involving roots of equations, numerical integration, and matrix algebra. The last five weeks of the semester are devoted to analog computer exercises, including time and magnitude scaling. Prerequisite: Ms 28 (may be taken concurrently). *Rec 1, Lab 2, Cr 2.* STAFF

**12. Forestry Drawing**—A further study of multi-view and pictorial drawings with applied problems in cartography and other fields related to forestry. Prerequisite: Ge 1. *Rec & Lab 4, Cr 2.* MR. WESTFALL

**14. Architectural Drawing**—The preparation of floor plans, elevations, sections, and pictorial renderings of homes and small buildings. Prerequisite: Ge 1. *Rec & Lab 4, Cr 2.* MR. WESTFALL

**120. Engineering Decision-Making**—Application of the elements of engineering decision-making common to all disciplines in engineering. Explanation of the application of concepts of rate of return equivalents, annual cost, annual work and present worth to a variety of engineering concepts, such as economic lifetime depreciation, annual cost and engineering economic analysis. Prerequisite: college algebra and junior standing. Open to students in all colleges. *Rec 2, Cr 2.*

**150. Nomography**—The construction of graphical representations of equations which must be solved repeatedly. Prerequisite: Ge 1., Ms 27. *Rec 1, Lab 2 Cr 2.* MR. MCNEARY

## MECHANICAL ENGINEERING

PROFESSORS LYMAN, CAMPBELL, CLIFFORD, HILL, SULLIVAN; ASSOCIATE PROFESSORS SCHNEIDER, WEBSTER, CHAPMAN, GRANT, SUCEC, LEE, JOHNSON; ASSISTANT PROFESSORS HOPKINS, SCHMIDT; MR. HALL, MR. MADDEN, MR. WHITING

The Mechanical Engineering curriculum uses a broad foundation of mathematics, basic science, and engineering science to prepare the student for more specialized training in advanced courses.

Mechanical engineering embraces two major areas of interest; heat power and mechanical design. Professional careers in mechanical engineering include design, development, research, teaching, management and sales.

The curriculum is designed to allow the student to select electives in the area of his interest and aptitude. Sequences of courses are available in fluid and solid mechanics, thermal science and heat power, mechanical design, and environmental design and control. A minimum of 127 degree hours is required for the bachelor of science degree.

A Pulp and Paper Option is offered in cooperation with the Chemical Engineering Department. The five-year program includes all courses required in the Mechanical Engineering curriculum and leads to the degree of bachelor of science in mechanical engineering and a certificate indicating completion of the pulp and paper program.

Graduate Work in Mechanical Engineering

The department offers programs leading to the degrees of master of science in mechanical engineering, master of mechanical engineering, and master of engineering (mechanical). The course of study may be chosen in any of the department's fields.

Freshman Year. See Page 318.

Sophomore Year

FALL SEMESTER				SPRING SEMESTER					
Subject	Hours			Subject	Hours				
	R	L	C		R	L	C		
Ee 41	Elem. Circuits	3	0	3	Ge 7	Computer Programming	1	2	2
Ms 28	Anal. Geom. & Calculus	4	0	4	Ms 29	Diff. Eq.	4	0	4
Me 33	Thermodynamics I	3	0	3	Me 34	Thermodynamics II	3	0	3
Me 53	Appl. Mech. I, (Statics and Kinematics)	4	0	4	Me 54	Appl. Mech. II, (Kinetics)	4	0	4
	Elective			3		Elective			3
				17					16

Junior Year

Ee 43	Elect. Instrumentation	2	2	3	Me 21	Mat. Engrg. & Sci.	3	0	3
Me 8	Mfg. Processes <sup>1</sup>	1	4	3	Me 38	Mechanical Lab	1	3	3
Me 51	Str. of Materials	4	0	4	Me 164	Mech. Vibrations	3	0	3
Me 59	Fluid Mechanics	3	0	3		Technical Elective			3
	Elective			3		Elective <sup>1</sup>			3
				16					15

<sup>1</sup> Alternated between semesters.

Senior Year

Me 71	Mechanical Lab	0	3	2	Ee 42	Electrical Mech.	3	0	3
Me 124	Design I	2	3	3	Me 72	Mechanical Lab	0	3	2
Me 160	Heat Transfer	3	0	3	Me 125	Design II	4	0	4
	Technical Elective			3		Technical Elective			3
	Elective			3		Elective			3
	Elective <sup>2</sup>			3		Elective <sup>2</sup>			3
				14 or 17					15 or 18

<sup>2</sup> Technical or free, alternated between semesters.

M. E. Technical Electives

				R	L	C					R	L	C
Me 84	Indus. Management	3	0	3	Me 188	Dynamics of Machines	3	0	3				
Me 94	Hydraulic Machinery	3	0	3									
Me 101	Metallography	0	6	3	Me 189	Prin. Optimum Design & Reliability	3	0	3				
Me 123	Kinematics of Linkages	3	0	3	Me 190	Adv. Thermodynamics	3	0	3				
Me 156	Theory of Elasticity	3	0	3	Me 191	Heat & Vent. Systems	3	0	3				
Me 157	Adv. Dynamics	3	0	3	Me 192	Aerodynamics	3	0	3				
Me 158	Adv. St. of Materials	3	0	3	Me 193	I. C. Engines	3	0	3				
Me 167	Direct Energy Conversion	3	0	3	Me 194	Intro. to Nuclear Engrg.	3	0	3				
Me 181	Turbomachinery	3	0	3	Me 195	Gas Dynamics I	3	0	3				
Me 186	Power Plants	3	0	3	Me 196	Air Condg. & Refrig.	3	0	3				
Me 187	Mech. Des. II	2	3	3									



## UNIVERSITY OF MAINE

### PULP AND PAPER OPTION IN MECHANICAL ENGINEERING

The first three years of this program are the same as the regular Mechanical Engineering program, including all specified courses through the junior year with the additional requirement of Ec 10, Principles of Economics. The specific requirements for the Pulp and Paper certificate as well as a sample program may be found in the Chemical Engineering section of this catalog.

#### Courses in Mechanical Engineering (Me)

**7. Machine Processes**—Theory of metal forming, the machine tools and materials of modern manufacturing, mass production processes, use of basic machine tools. *Rec & Lab 3, Cr 1.*

**8. Manufacturing Processes**—Theory and application of modern metal shaping machines and processes. Design analysis for economical fabrication. Characteristics and operation of machine tools. *Rec 1, Lab 4, Cr 3.*

**11. Introductory Engineering Metallurgy**—Methods of defining the microstructure of metals, phase diagrams, and mechanical properties. Thermal, mechanical, and chemical manipulation of microstructure. Not for mechanical engineering degree credit. *Rec 3, Cr 3.*

**12. Elementary Heat Power**—Elementary thermodynamics, mechanical apparatus, power plant equipment; engineering calculations relative to heat, power, work, and mechanical and electrical energy. Not for mechanical engineering degree credit. *Rec 3, Cr 3.*

**21. Materials Engineering and Science**—The principles of material science with emphasis on the relationship between structure and properties and their control through composition, mechanical working and thermal treatment. Prerequisite: Me 33, 51. *Rec 3, Cr 3.*

**33. Thermodynamics I**—Energy and energy transformations; the First and Second Laws applied to systems and to control volumes; thermodynamic properties of systems, availability of energy. Prerequisite: Ps 1, Ms 27. *Rec 3, Cr 3.*

**34. Thermodynamics II**—A continuation of Me 33. Thermodynamics of mixtures; chemical thermodynamics, thermodynamics of fluid flow, vapor and gas cycles, applicable to compressors, internal combustion engines and turbines. Prerequisite: Me 33. *Rec 3, Cr 3.*

**38. Mechanical Laboratory**—An introduction to experiment design, data analysis, laboratory techniques, instrumentation, and calibration of equipment. Application to thermodynamics, mechanics of materials, fluid mechanics and metallurgy. Prerequisite: M. E. junior. *Rec 1, Lab 3, Cr 3.*

**50. Applied Mechanics, Statics**—Force systems and equilibrium, trusses, frames, friction, distributed forces, centroids, and moments of inertia. Prerequisite: Ms 27 and Ps 1. *Rec 3, Cr 3.*

**51. Strength of Materials**—The principles of solid mechanics and their applications to practical problems, stresses and deflections in axial loading, torsion, beams, columns, combined stresses. Prerequisite: Me 50 or Me 53 and Ms 28. *Rec 4, Cr 4.*

**52. Applied Mechanics, Dynamics**—Motion of particles and rigid bodies; force, mass and acceleration; impulse and momentum; work and energy and simple harmonic motion. Prerequisite: Me 50 or Me 55, Ms 28. *Rec 3, Cr 3.*



## COLLEGE OF TECHNOLOGY

**53. Applied Mechanics I**—The study of force systems and equilibrium, structural models, friction, distributed forces, centroids, and moments of inertia. Analysis of mechanisms. Prerequisite: Ms 27 and Ps 1. *Rec 4, Cr 4.*

**54. Applied Mechanics II**—Motion of particles and rigid bodies; force, mass and acceleration; impulse and momentum; work and energy; harmonic motion. Prerequisite: Me 53 and Ms 28. *Rec 4, Cr 4.*

**55. Statics and Strength of Materials**—The basic principles of statics and their applications in strength of materials. Equilibrium of various systems. Stresses and deformations of axially loaded members, connections, circular shafts, beams and columns. Prerequisite: Ms 27 and Ps 1. *Rec 3, Cr 3.*

**59. Fluid Mechanics**—Fluid statics, kinematics, Bernoulli equation, momentum, free-surface flow, viscosity, pipe friction, dimensional analysis and similitude, and an introduction to compressible flow. Prerequisite: Me 33 and Me 52 or Me 54. *Rec 3, Cr 3.*

**62. Heat Transfer and Fluid Flow**—For non-mechanical engineers. The laws of conduction, convection, and radiation of heat energy. Principles of fluid flow for non-viscous and viscous fluids. Application of the principles of heat transfer and fluid flow to engineering problems. Prerequisite: Me 33. *Rec 3, Cr 3.*

**71/72. Mechanical Laboratory**—A continuation of Me 38. Mechanical engineering problems in a laboratory setting. Prerequisite: M. E. senior. *Lab 3, Cr 2.*

**84. Industrial Management**—The relations between accounting, marketing, production and wage administration in the modern industrial plant. Prerequisite: M. E. senior. *Rec 3, Cr 3.*

**94. Hydraulic Machinery**—Prerequisite: Me 59. *Rec 3, Cr 3.*

**99. Seminar**—*Rec 1, Cr 1.*

**101. Metallography**—Methods of preparation of metal specimens for optical microstructure examination. Microstructure interpretation. Microstructure manipulation. Effect of processes on microstructure. Photomicroscopy. Microhardness testing. Experimental problems. Prerequisite: Me 21. *Lab 6, Cr 3.*

**123. Kinematics of Linkages**—Analysis of displacement, velocities, and acceleration in machine parts and linkages. Kinematic synthesis of mechanisms, analog and digital computer techniques. Prerequisite: Me 52 or 54. *Rec 3, Cr 3.*

**124. Design I**—Analysis of mechanical elements. Advanced concepts in mechanics of materials, stress concentration, fatigue, factor of safety. Introduction to creative synthesis and economic design. Prerequisite: Me 51 or 55 and Ms 29. *Rec 2, Comp 3, Cr 3.*

**125. Design II**—Design of mechanical engineering systems, including problem definition, analysis, synthesis and optimization. Prerequisite: Me 59, Me 160, Me 124, or permission. *Rec 4, Cr 4.*

**150. Experimental Mechanics**—Experimental methods and techniques for analysis of stress and displacement and their engineering significance. Electric strain gages, brittle lacquers, mechanical and optical strain gages, and introduction to photoelasticity. Prerequisite: Me 51. *Rec 2, Lab 2, Cr 3.*

**156. Theory of Elasticity**—Plane stress and plane strain, stress function. Problems in Cartesian and polar coordinates. Photo-elasticity, strain energy. Three-dimensional problems. Prerequisite: Me 51, Ps 1, Cr 3.



# UNIVERSITY OF MAINE

trips and movies showing various construction practices and safety. Prerequisite: 30 CeT. *Rec 3, Lab 3, Cr 4.*

**40. Civil Engineering Management**—Office aspect of civil engineering management. Basic principles of contract law. Writing specifications for a contract and interpreting specifications for inspection. Professional ethics, arbitration and the engineer as an expert witness. Study of the distinguishing relationships in partnerships and corporations. Prerequisite: 2 ARE or concurrent. *Rec 3, Cr 3.*

## ELECTRICAL ENGINEERING TECHNOLOGY

The purpose of this two-year program is to prepare the student for practical work in the application of electrical engineering principles to equipment and instrumentation. Graduates will find employment opportunities in all types of industry, in large firms as responsible assistants to electrical engineers, and in small firms whose electrical needs require more than the talents of an electrician or an electrical technician.

In the first semester the groundwork is laid in algebra and trigonometry, mechanics and d-c circuits. In the second semester a-c circuits and laboratory techniques are introduced in the electrical courses, and the beginning of calculus in the math course. Fundamentals of computer programming are also studied. The third semester includes the introduction of electronics and machine theory along with courses in calculus and engineering materials. In the fourth semester applications are treated in electronics, control, and instrumentation, and an opportunity for independent work is provided in a semester projects course. The program is rounded out with courses in English, speech, machine shop, and technical drawing.

### Electrical Engineering Technology Curriculum

SEMESTER 1					SEMESTER 2							
		R	C	L	Cr			R	C	L	Cr	
11 EeT	Basic Electricity	2	0	3	3	21 EeT	Basic Circuits	3	3	3	5	
1 GeT	Technical Drawing	0	0	4	2	22 EeT	Basic Methods of					
3 Eng	Crit. Written Expres.	3	0	0	3		Tech. Computation	0	4	0	2	
9 MeT	Machine Shop	1	0	4	3	2 GeT	Technical Drawing	0	0	4	2	
2 MsT	Mathematics I	3	0	0	3	2 Eng	Crit. App'n. of Lit.	3	0	0	3	
1 Pe	Physical Education	0	0	2	0	4 MsT	Mathematics II	3	0	0	3	
7 PsT	Basic Physics	3	0	2	4	2 Pe	Physical Education	0	0	2	0	
						4 Eng	Speech	3	0	0	3	
		<hr/>						<hr/>				
		12	0	15	18			12	7	9	18	
SEMESTER 3					SEMESTER 4							
		R	C	L	Cr			R	C	L	Cr	
33 EeT	Electronics	3	3	3	5	43 EeT	Applied Electronics	3	0	3	4	
34 EeT	Eng. Materials	3	0	0	3	45 EeT	Power Distribution					
35 EeT	Elec. Machinery	3	3	3	5		Illu. of Acoustics	3	0	3	4	
37 EeT	Tech. of Elec.					47 EeT	Elec. Instrumentation					
	Measurement	2	0	3	3		& Control	3	0	3	4	
6 MsT	Mathematics III	3	0	0	3	48 EeT	Elec. Projects	0	0	6	2	
							Non-tech. Elective	3	0	0	3	
		<hr/>						<hr/>				
		14	6	9	19			12	0	15	17	

## Courses in Electrical Engineering Technology (EeT)

**11. Basic Electricity**—A non-calculus introduction to elementary electric and magnetic concepts, d-c networks and network theorems, and magnetic circuits; including laboratory use of instruments for making d-c circuit measurements. Prerequisite: 2 MsT concurrent. *Rec 2, Comp or Lab 3, Cr 3.*

**20. Selected Topics in Electrical Engineering Technology**—Topics in Engineering Technology not regularly covered in other courses. The content is varied to suit the needs of individuals. The course may be taken more than once. Prerequisite: consent of instructor. *Cr Ar 1-3 hr.*

**21. Basic Circuits**—Continuation of 11 EeT, constituting an introduction to reactive elements, and continuing into the phasor analysis of single-phase and polyphase a-c circuits in the steady state. Prerequisite: 11 EeT, 4 MsT concurrent. *Rec 3, Comp 3, Lab 3, Cr 5.*

**22. Basic Methods of Technical Computation**—Introduction of matrix analysis. Elements of digital computer programming and numerical analysis techniques. Prerequisite: 4 MsT concurrent. *Comp 4, Cr 2.*

**30. Circuits, Machines, and Electronics**—Electrical concepts and devices, elementary circuit analysis; fundamentals of AC and DC machinery; principles of electronic devices and circuits. Prerequisite: 7 PsT. Prerequisite or corequisite: 4 MsT. Fall: *Rec 4, Comp or Lab 3, Cr 5*, for mechanical engineering technicians. Spring: *Rec 3, Comp or Lab 3, Cr 4*, for civil and chemical engineering technicians.

**33. Electronics**—Basic physical principles and behavior of solid state electronic devices. Analysis of rectification, amplification, feedback, and signal generation circuits. Load line analysis and equivalent circuits. Prerequisite: 21 EeT. *Rec 3, Comp 3, Lab 3, Cr 5.*

**34. Engineering Materials**—Physical and electrical properties of materials used in electrical equipment and electronic devices. Emphasis on electrical insulation, semiconductor materials, and magnetic materials. *Rec 3, Cr 3.*

**35. Electrical Machinery**—Theory, performance characteristics and operational control of DC and AC machines. Prerequisite: 21 EeT. *Rec 3, Comp 3, Lab 3, Cr 5.*

**37. Techniques of Electrical Measurement**—The theory and operation of both basic and sophisticated measuring devices and equipment. *Rec 2, Lab 3, Cr 3.*

**43. Applied Electronics**—Industrial and commercial electronic circuits and systems, emphasizing amplitude and frequency modulation, detection, radio and television transmitters and receivers, and digital circuits and computers. Prerequisite: 33 EeT. *Rec 3, Lab 3, Cr 4.*

**45. Power Distribution, Illumination and Acoustics**—Distribution of electric power to load centers, losses, voltage regulation, power factor correction. General illumination theory; elementary acoustic theory. Prerequisite: 21 EeT. *Rec 3, Comp 4 or Lab 3, Cr 4.*

**47. Electrical Instrumentation and Control**—A study of controllers used for AC and DC motors; the use of selsyn devices, magnetic amplifiers, amplidyne, silicon controlled rectifiers and photo-electric devices in control systems. Prerequisite: 35 EeT. *Rec 3, Lab 3, Cr 4.*

**48. Electrical Projects**—The student will design, build and test a specific piece of equipment such as an amplifier, voltage regulator, or a piece of test equipment. *Lab 6, Cr 2.*



MECHANICAL ENGINEERING TECHNOLOGY

The field of mechanical engineering technology includes environmental control, mechanical design, manufacturing processes, heat power and internal combustion engines, and the many technical activities associated with them. The two-year program prepares its graduates for a variety of opportunities as engineering technicians in engineering departments, manufacturing operations and the mechanical service industries.

The curriculum provides a well-rounded education in mechanical engineering technology. Classroom instruction in the various subjects is supplemented by extensive training in their practical application in the laboratory and shop.

Students are urged to take technical or industrial employment during the summer between the two years.

Mechanical Engineering Technology Curriculum

SEMESTER 1				SEMESTER 2					
Subject		Hours			Subject		Hours		
		R	L	C			R	L	C
1 CheT	Chemical Science	3	0	3	2 ARE	Intro. to Econ.	3	0	3
1 GeT	Technical Drawing	0	4	2	2 GeT	Technical Drawing	0	4	2
3 Eng	Crit. Written Expr.	3	0	3	4 Eng	Speech	3	0	3
7 MeT	Mach. Tool Lab.	1	4	3	8 MeT	Mach. Tool Lab	1	3	2
1 MeT	Orientation	1	0	0	50 MeT	Statics & Kinematics	4	0	4
2 MsT	Math I	3	0	3	4 MsT	Math II	3	0	3
1 Pe	Phys. Ed.	0	2	0	2 Pe	Phys. Ed.	0	2	0
7 PsT	Basic Physics	3	2	4					
		14 12 18					14 9 17		
SEMESTER 3				SEMESTER 4					
Subject		Hours			Subject		Hours		
		R	L	C			R	L	C
30 EeT	Circuits, Machines & Electronics	4	3	5	6 ARE	Dynamics of Human Behavior	3	0	3
3 GeT	Mach. Drawing	0	4	2	34 MeT	Mach. Tech. Lab	1	4	3
5 MeT	Heat Treatment	1	2	2	36 MeT	Heat Engrg.	3	2	4
11 MeT	Mach. Tool Lab	0	3	1	61 MeT	Strength of Materials & Mach. Design	3	2	4
17 MeT	Dynamics	2	0	2	70 MeT	Metal Product Mfg.	3	3	4
33 MeT	Heat Power Fund	3	2	4					
6 MsT	Math III	3	0	3					
		13 14 19					13 11 18		

Courses in Mechanical Engineering Technology (MeT)

**1. Orientation**—A series of meetings involving lectures, discussions, guest speakers and audio-visual aids. The purpose of the course is to inform students entering mechanical engineering technology about the field and opportunities in it. *Cr 0.*

**5. Heat Treatment**—Modern non-ferrous metal heat treating operations and the basic principles underlying them. Analysis of the effects of thermal and mechanical operations on microstructure and attendant mechanical properties. *Rec 1, Lab 2, Cr 2.*

**7. Machine Tool Laboratory**—Theory and application of fundamental metal removing processes. Basic metrology and tool nomenclature. *Rec 1, Lab 4, Cr 3.*

**8. Machine Tool Laboratory**—Class project, machine repair and maintenance, interdepartmental cooperation on student projects and advanced machine tool operation and set-up. Oxyacetylene welding and electric arc welding. Prerequisite: 7 MeT. *Rec 1, Lab 3, Cr 2.*

**9. Machine Shop and Welding for Electrical Engineering Technicians**—Fundamental bench work and light machine work using drill presses, lathes, milling machines, shapers and surface grinders. Familiarization with and use of oxyacetylene and electric arc welding equipment. *Rec 1, Lab 4, Cr 3.*

**10. Principles of Production Processes**—The function of basic metal working machine tools in diversified manufacturing operations. Applications to maintenance, service, research, and industrial support. *Lec and Lab 3, Cr 3.*

**11. Machine Tool Laboratory**—Design and manufacture of prototype assembly in conjunction with GeT 3. Application of skill and theory in supervising group projects. Construction and use of production tooling set-ups. Advanced metrology. Prerequisite: 8 MeT. *Lab 3, Cr 1.*

**17. Dynamics**—Kinetics of particles; translation, rotation and plane motion of rigid bodies; work and energy impulse and momentum. Prerequisite: 50 MeT. *Rec 2, Cr 2.*

**20. Selected Topics in Mechanical Engineering Technology**—Topics in Engineering Technology not regularly covered in other courses. The content is varied to suit the needs of individuals. The course may be taken more than once. Prerequisite: consent of the instructor. *Cr Ar 1-3 hr.*

**33. Heat Power Fundamentals**—Elementary thermodynamics, mechanical apparatus, power plant equipment. Engineering calculations relative to heat, power, work and mechanical and electrical energy. Prerequisite: PsT 7. *Rec 3, Cr 3.*

**34. Mechanical Technology Laboratory**—Experimental application of solid and fluid mechanics, thermodynamics, and metallurgy. Introduction to digital computer programming.

**36. Heat Engineering**—Heat transmission and properties of air. Heating systems, ventilation requirements and design. Refrigeration cycles, refrigerant properties, load calculations for summer air conditioning and industrial refrigeration. Refrigeration equipment and controls. Prerequisite: MeT 33. *Rec 3, Lab 2, Cr 4.*

**50. Statics and Kinematics**—The study of forces and rigid bodies in equilibrium, properties of area and masses. The analysis of motion; linkages, cams, gear teeth and gear trains. Prerequisite: PsT 7. *Rec 4, Cr 4.*

**61. Strength of Materials and Machine Design**—Stress and strain in materials and members subject to tension, compression, torsion, and flexure. Study of columns, combined stresses, beam deflection indeterminate problems with axial loading. Design of machine elements, theories of failure, fatigue and stress concentration. *Rec 3, Lab 2, Cr 4.*

**70. Metal Product Manufacturing Technology**—A presentation of production processes and problems to include: process planning, automation, numerical control, quality analysis, quality control, specialized machine tools and current advances in the field of metal working. Completion of prototype assembly and evaluation of same. *Rec 3, Lab 3, Cr 4.*



Service Courses for the Technical Institute Division

**1/2. GeT. Technical Drawing**—Exercises in instrumental drawing, multi-view drawing, freehand technical sketching, and lettering. Course 2 introduces instrumental pictorial drawing, threads and fasteners, and working drawings. *Lab 4, Cr 2.*

**3. GeT. Machine Drawing**—Analysis of space relationships with matching applied problems. Practical design problems utilizing various engineering materials. Preparation of complete working drawings. Prerequisite: 2 EgT. *Lab 4, Cr 2.*

**2. MsT. Mathematics I**—Algebra and trigonometry, including numbers, functions, graphs, factoring and fractions, exponents and radicals, logarithms, linear equations, quadratic functions, equations of higher degree and solutions of triangles. *Rec 3, Cr 3.*

**4. MsT. Mathematics II**—Elements of analytic geometry and introductory calculus, including straight lines, conic sections, polar coordinates, an introduction to the derivatives and its applications. *Rec 3, Cr 3.*

**6. MsT. Mathematics III**—Further topics in the calculus, including an introduction to integration, derivatives of transcendental functions and techniques of integration. *Rec 3, Cr 3.*

**7. PsT. Basic Physics**—An introduction to the basic concepts of mechanics, sound and heat with illustrations taken from technical applications. Calculus is not used. Lec with *Dem 1, Rec 2, Lab 2, Cr 4.*









## Graduate School

Programs of study leading to the degrees of Master of Arts, Master of Science, Master of Engineering, Master of Arts in Teaching (Foreign Languages), Master of Education, Master of Arts in Teaching Education, Master of Agricultural and Resource Economics, Master of Business Administration, Master of Library Service, Master of Mechanical Engineering, Master of Music, Master of Public Administration, Doctor of Philosophy and Doctor of Education are offered. Programs leading to the Ph.D. degree are available in animal nutrition, chemical engineering, chemistry, civil engineering, forest resources, history, oceanography, physics, plant science, general and experimental psychology, clinical psychology, and zoology. Doctor of Education programs are available in guidance and counseling, in the language arts, in social studies education and in science education.

The Certificate of Advanced Study, designed for teachers and school administrators, is awarded for the completion of a planned program of thirty hours of work beyond the master's degree.

Graduate programs in education and in certain other fields may be carried on, in whole or in part, during the Summer Sessions. A limited amount of credit toward the degree of master of education may be earned in continuing education courses given at various centers in the state and in the Continuing Education Division of the University. Candidates for the M.A. degree in English, history, foreign languages, political science, mathematics, and occasionally in other fields, may find it possible to complete a part of their work in C.E.D. classes.

The applicant who wishes to work toward the degree of master of arts or master of science is ordinarily expected to have had an undergraduate major or its equivalent in the field in which he proposes to do his advanced work. Applicants for most programs leading to the degree of master of education are expected to have had sufficient work in professional education to qualify for the appropriate type of certification. Teaching experience is also ordinarily expected.

A thesis usually is required of candidates for the M.A. and M.S. degrees, and is required for the Ph.D. degree and Ed.D. degrees.

Effective with students who entered in the fall 1971, all work for a Master's degree and for the Certificate of Advanced Study must be completed within six years of the first registration for work presented for satisfaction of requirements for the degree or for the certificate. All work for a doctoral degree must be completed within four years of admission to candidacy. Students must be admitted to candidacy within four years of registration for the first work presented for satisfaction of degree requirements.

The catalog of the Graduate School, containing more detailed information concerning graduate programs and financial assistance, may be obtained from the Office of the Graduate School, 2 Winslow Hall, Orono.

Students may not register for graduate degree credit until duly admitted to a program of graduate study at the University of Maine.



## UNIVERSITY OF MAINE

### DIVISIONS OF THE GRADUATE SCHOOL LIBRARY SERVICE

JAMES C. MACCAMPBELL, Department Chairman; PROFESSOR MACCAMPBELL;  
ASSOCIATE PROFESSOR VAN LUIK; ASSISTANT PROFESSORS AHRENS,  
DEARBORN; MR. GOULD, MRS. McREEL, MRS. SALESI

Programs are offered in the field of Library Service which are planned to prepare students for professional work in school, public, and college libraries. These programs culminate in the degree of Master of Library Service (M.L.S.). Applicants for admission to the Graduate School in a program in Library Service are expected to:

1. Present an acceptable undergraduate academic record;
2. Submit scores on the aptitude portion of the Graduate Record Examination;
3. Present an undergraduate academic record which includes a minimum of 60 semester hours credit in the arts and sciences;
4. Present an undergraduate academic record which includes two years of study in a language other than English. (This requirement will become mandatory on January 1, 1974, and thereafter).

A complete description of requirements for the M.L.S. degree and of courses available may be found in the Graduate School catalog.

#### Graduate Courses in Librarianship (Ly)

**217. *Literature for Children***—This course includes a study of the historical development of children's literature, types of literature for children, and the selection of children's books for the elementary school library and the public library. Emphasis is on the use of this literature with children. *Cr 3.* MRS. SALESI

**218. *Literature for Young Adults***—This course provides a study of the development of the literature of adolescence and young adulthood as this literature is used in the secondary school and in the public library. Emphasis will be placed on the current publication of books of this nature as well as the important contributions of the past. *Cr 3.* MRS. SALESI

**219. *Library Services to Children***—This course explores the ways in which school and public libraries can encourage and facilitate greater library use among children. Consideration is given to ways in which librarians can work with community leaders to facilitate objectives. *Cr 3.* STAFF

**220. *Storytelling in the Public Library***—This course is designed for students who wish to work in children's services in the public library. Included are techniques and materials for storytelling. Some practice work with children in the library will be required. *Cr 3.* STAFF

**221. *Bibliographical and Research Techniques***—A course designed to assist the graduate student and the advanced undergraduate to carry on bibliographical study especially as it relates to his especial research interests. Lectures, readings, and discussion concerned with the historical development of bibliographical techniques; bibliographical evidence; description of the printed book and its parts; bibliographical organization of knowledge; bibliographical control; documentation; informational retrieval; and the various methods of research especially as they relate to the use of the library are provided. The course will include the

## GRADUATE SCHOOL

development of a bibliographical essay on a subject of the student's individual choice. *Cr 3.* MR. VAN LUIK

225. *The Library in the School Program*—This course provides for consideration of the ways the librarian and the teacher can work together in programs and activities in developing learning and reading experiences for students. *Cr 3.* STAFF

227. *Audio-Visual Services in Libraries*—This course is an introduction to audio-visual work in libraries. It is designed to acquaint students with the types, functions, and responsibilities of audio-visual materials and programs in libraries. Emphasis is placed upon the relation of audio-visual services to the printed word, the school curriculum, and for the public library patron. *Cr 3.* MR. AHRENS

301. *Cataloging and Classification*—*Cr 3.* MRS. DEARBORN

302. *Advanced Cataloging and Classification*—*Cr 3.* MRS. DEARBORN

303. *Technical Services in Libraries*—*Cr 3.* MR. GOULD

310. *Introduction to Reference Materials and Services*—*Cr 3.* MR. MACCAMPBELL

311. *Subject Reference Sources*—*Cr 3.* MR. MACCAMPBELL, MR. VAN LUIK

314. *Literature of the Social Sciences*—*Cr 3.* MR. VAN LUIK

315. *Literature of the Humanities*—*Cr 3.* MRS. MCREEL, MR. VAN LUIK

316. *Literature of Science and Technology*—*Cr 3.* MR. VAN LUIK

318. *Government Publications*—*Cr 3.* MR. MACCAMPBELL

330. *Library Organization and Administration*—*Cr 3.* MR. MACCAMPBELL

340. *Selection of Library Materials*—*Cr 3.* MR. MACCAMPBELL, MR. VAN LUIK

350. *Documentation—Introduction to Information Sources*—*Cr 3.* MR. VAN LUIK

360. *History of Books and Libraries*—*Cr 3.* MR. MACCAMPBELL, MR. VAN LUIK

365. *Research Collections in American Libraries*—*Cr 3.* MR. MACCAMPBELL, MR. VAN LUIK

398. *Problems in Librarianship*—*Cr 1-3.* MR. MACCAMPBELL

## OCEANOGRAPHY

PROFESSORS DEAN (Acting Chairman), ALLEN; ASSOCIATE PROFESSORS DEARBORN, DEWITT, GREEN, VADAS; ASSISTANT PROFESSORS FINK, HIDU, MAZURKIEWICZ, MCALICE, SCHNITKER

Oceanography is an interdisciplinary area of science that is concerned with the study of the air-sea interface, the bottom and margins of the sea, the sea water itself, and the inhabitants of the sea. Because oceanography is not a single science but a combination of sciences, training in oceanography is usually begun at the graduate level—after a student has obtained a degree in a basic science. Students wishing to prepare for graduate work in oceanography should take at least a year each of biology (Zo 3/4 or Zo 3/Bt 1), chemistry (Ch 13/14), geology (Gy 1/2), and physics (Ps 1a/2a), a course in physical chemistry (Ch 169), and/or thermodynamics (Gy 157), and mathematics through calculus (Ms 28). An understanding of statistics will be helpful.



## UNIVERSITY OF MAINE

Except for Professors Dearborn, Allen, and Vadas, all faculty of the Department of Oceanography are based at the marine facility, the Ira C. Darling Center for Research, Teaching and Service at Walpole, Maine. While the Department of Oceanography does not maintain an office in Orono at the present time, students wishing to discuss matters concerning programs and career opportunities may arrange appointments with oceanographic faculty members either through the Department of Geological Sciences, Zoology, or Botany and Plant Pathology.

Persons trained in oceanography may find careers in business, education, industry, federal and state agencies, and research institutions.

### Courses in Oceanography (Oc)

**150. *Oceanography Today***—An introduction to current areas of research in the ocean, with emphasis on Maine's problems. *Rec 3, Cr 3.* STAFF

**IDL 170. (Oc, zo) *Introduction to Oceanography***—Basic concepts in physical, geological, chemical, and biological oceanography for science majors. Prerequisite: senior standing or permission of instructor. *Rec 3, Cr 3.* STAFF

### GRADUATE STUDY IN OCEANOGRAPHY

The department offers work leading to the M.S. and Ph.D. degrees.

A reading proficiency in two foreign languages, ordinarily selected from French, German, Russian or Spanish, is required for the advanced degree. Other requirements are set forth in the Graduate School Catalog.

Specific fields of research include planktology, benthic and polar ecology, aquaculture, marine fishes, phycology, pollution, micropaleontology, paleomagnetism, tectonics, petrology, and chemistry.

### Graduate Courses in Oceanography

**ILD 201. (Oc, Zo) *Biological Oceanography***—The study of marine organisms and their interrelationships with the chemical, geological, and physical aspects of their environment. Prerequisite: a year of general biology and consent of instructor. *Rec 3, Cr 3.* MR. DEWITT

**IDL 208. (Oc, Zo) *Anatomy and Classification of Fishes***—An introduction to the classification of fishes, including fossil forms, and a discussion of those aspects of fish anatomy of most value in systematics. Prerequisites: Zo 133 and/or permission of instructor. *Rec and Lab. Cr 5.* MR. DEWITT

**IDL 210. (Oc, Zo) *Marine Invertebrate Zoology***—Systematics, adaptive-functional anatomy, and life histories of free-living marine invertebrates, excluding protozoans with laboratory emphasis on studies of living material from the local fauna. Numerous field trips required. Prerequisite: Zo 153 or equivalent. *Rec 2, Lab 6. Cr 5.* MR. MAZURKIEWICZ

**220. *Chemical Oceanography***—The composition of sea water and processes influencing the distribution of chemical species over the world ocean through geological time; the routes and rates of material transfer between the oceans, the atmosphere, sediments and the biosphere. Prerequisite: Ms 28, Ps 1/2, plus a course in physical chemistry or chemical thermodynamics such as Ch 169, Gy 157, or equivalent. *Rec 3, Cr 3.* MR. GREEN

**241. Physical Oceanography**—Physical properties of sea water; waves and tides; distribution of variables, dynamics, water masses and the general circulation. Prerequisite: Ps 1/2, Ms 12. *Rec 3, Cr 3.* MR. MCALICE

**IDL 260. (Oc, Gy) Marine Geology**—Current theories dealing with the origin of the earth as a planet and the development of continents and ocean basins. Morphology and structure of the sea floor. Interpretation of geological and geophysical evidence relevant to the origin and evolution of major tectonic features of ocean regions. Prerequisite: Gy 1/2 and consent of instructor. *Rec 3, Cr 3.*

MR. FINK

**IDL 264. (Oc, Gy) Structure and Tectonics of the Sea Floor**—Sea floor crustal structure, with emphasis on the theory and application of geophysical methods employed in studies of the lithosphere. Evaluation of tectonic theories related to origin and evolution of the ocean basins and the development of their major structural features. Prerequisite: Gy 116 and IDL 260 and permission of instructor. *Rec 3, Cr 3.*

MR. FINK

**IDL 266. (Oc, Gy) Micropaleontology**—Study of the major groups of microfossils, their biology, morphology, taxonomy; their use in ecologic and stratigraphic interpretation. Prerequisite: Gy 114 or Zo 153 plus Gy 1/2. *Rec 3, Lab 2, Cr 4.*

MR. SCHNITKER

**IDL 267. (Oc, Gy) Actuopaleontology**—A study of living organisms and their relationship to their sedimentary environment. A study of the manifestation of life documented in marine sediments. A study of biotopes of sea animals in near-shore marine environments. This course will be conducted in the form of four full weekend field investigations starting from the Ira C. Darling Center at Walpole, Maine. Prerequisite: Gy 1/2; Gy 114 or 153. *Cr 2.*

MR. SCHNITKER

**302. Marine Plankton**—Systematic ecology and quantitative dynamics of marine plankton, including morphology adaptations, physiology, trophic relationships, and temporal and spatial distribution. Prerequisite: IDL 201, Ms 166 or equivalent.

**391. Oceanography Seminar**—*Rec 1, Cr 1.*

STAFF

**393. Problems in Oceanography**—*Cr Ar.*

STAFF

**399. Graduate Thesis**—*Cr Ar.*

STAFF





## Military Science

PROFESSOR OF MILITARY SCIENCE LT. COL. MAYER; ASSISTANT PROFESSORS MAJ. MONTGOMERY, MAJ. COWAN, MAJ. WINSLOW, CAPT. MICHAUD; INSTRUCTORS SGT. MAJ. SALLEY, M/SGT. KINNEY; ADMINISTRATIVE SUPERVISOR SFC LUMBERT; SUPPLY CUSTODIAN MR. GEAGHAN; SECRETARY MRS. LAFONTAINE

**General**—The Department of Military Science conducts the General Military Science curriculum prescribed by the Department of the Army for the Senior Division, Army Reserve Officers Training Corps. This program provides for the awarding of Reserve commissions in the various branches of the Army after considering the individual's preference and qualifications, and the manpower needs of the Army.

**Purpose**—The purpose of the Army ROTC is to train college students who have the qualities and the attributes essential to their progressive development, as Army officers, with particular emphasis on the United States Army Reserve. Those students who have been designated Distinguished Military Graduates, based on their academic and military science performance, may, if they desire, apply for a direct appointment as Regular Army second lieutenants.

**Curriculum**—The complete course of instruction is four academic years plus a summer camp of six weeks between the junior and senior years. For students transferring from other institutions and for other selected students, the four-year course may be compressed into two years; however, to gain necessary credit for the basic course, the compressing student must attend an additional six-week summer camp between the sophomore and junior year. The course is organized and correlated in sequence with the various four-year college curricula.

### FIRST YEAR (MS I)

**Mt 1 Introduction to ROTC**—The purpose, history, organization, and administration of the ROTC program. Additionally, students receive instruction on riflery and marksmanship. Leadership laboratory introduces the student to small unit leadership. *Cr 0.*

**Mt 2 The United States Defense Establishment**—An overall survey of the US Army organization stressing the magnitude of management responsibilities, followed by basic organizational concepts of small army units, emphasizing the duties and responsibilities of key personnel. *Cr 0.*



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## SECOND YEAR (MS II)

**Mt 3 American Military History**—An analysis of actions, battles, and campaigns that demonstrate significant lessons in military planning and development, tactical and leadership principles, and strategic considerations influencing the conduct of warfare. *Cr 0.*

**Mt 4 Introduction to Tactics**—The mission, organization, and composition of basic military teams to include rifle squads, platoons, and small combined arms teams. Introduction to map and aerial photograph reading. *Cr 0.*

## THIRD YEAR (MS III)

**Mt 5 Leadership, Management, and Methods of Instruction**—Instruction in leadership, management, and methods of instruction. The leadership portion presents an analysis of leadership problems, to include psychological, physiological, and sociological factors that influence human behavior. The methods of instruction portion consists of practical work in planning, preparation, presentation, and evaluation of instruction. *Cr 3.*

**Mt 6 Fundamentals and Dynamics of the Military Team**—Concepts and role of the combat arms, principles and fundamentals of small unit tactics, communications and security, and an analysis of the principles of internal defense in developing nations. *Cr 2.*

**Mt 7 Leadership and Management**—Principles of Army administration, military law, and the Army's logistics system, including personnel management techniques. *Cr 2.*

**Mt 8 Fundamentals and Dynamics of the Military Team**—Analysis of military command and staff organization. In-depth examination of decision-making processes, techniques in intelligence data collecting, and analysis of internal defense development factors in developing nations. Students participate in exercises in the employment of larger units, to include the battalion, brigade, and division. *Cr 3.*

During the freshman, junior and senior years, students complete some of the military instruction by taking selected subjects from a list of approved academic courses in the general areas of Science Comprehension, General Psychology, Effective Communication, and Political Institutions and Development. The academic subjects must be the equivalent of 30 hours for freshmen, 45 class hours for juniors, and 45 class hours for seniors.

FALL SEMESTER				SPRING SEMESTER					
	Subject	Hours				Subject	Hours		
		Rec	Lab	Cr			Rec	Lab	Cr
Mt 1	Military Science Basic .....	1	1	0*	Mt 2	Military Science Basic .....	1	1	0*
Mt 3	Military Science Basic .....	2	1	0*	Mt 4	Military Science Basic .....	2	1	0*
Mt 5	Military Science Advanced .....	3	1	3	Mt 6	Military Science Advanced .....	2	1	2
Mt 7	Military Science Advanced .....	2	1	2	Mt 8	Military Science Advanced .....	3	1	3

\*Grades included in College Accumulative.

## MILITARY SCIENCE AND TACTICS

### General

**Basic Military Science**—(Mt 1, 2, 3, 4)—All physically fit male citizens enrolled in the University of Maine are eligible for enrollment in the Basic Military Science Course (two years).

**Advanced Military Sciences** (Mt 5, 6, 7, 8)—Students requesting admission to Advanced Military must: have completed Basic Military Science or have received credit for previous military training; meet the physical standards prescribed by the Department of the Army; be selected by the PMS and the President of the University based on their leadership, military ability, and potential as an officer in the Army Reserve.

**Credits**—Credit for placement due to previous active military service or ROTC training toward admission into Advanced Military Science may be granted on the following basis:

Four or more months of active military service or active duty for training. Credit for placement for Mt 1, 2, 3, 4.

Previous training in the Army, Navy, Air Force, Coast Guard Academies, and in the Army, Naval or Air Force ROTC. Credit for equivalent training.

Military School Division ROTC is given partial credit in accordance with Army regulations.

Completion of Junior Division (high school) ROTC training. Credit may be given not to exceed Mt 1, 2.

Completion of the six-week basic summer camp is equivalent to credit for Mt 1, 2, 3, 4.

**Enrollment**—Basic Military Science cadets are issued modified officer-type uniform free of charge for use during leadership laboratory. These uniforms must be returned to the Military Department at the end of each academic year and upon separation from the University.

Advanced Military Science cadets are provided regulation officer-type uniforms which remain in their custody while enrolled in the course. Upon successful completion of the course and upon graduation and appointment, these uniforms become their personal property. These uniforms can be modified by the addition of braid to conform with uniforms worn by officers on active duty.

**Deferment**—The Universal Military Training and Service Act provides for the deferment of all Military Science members.

**Pay**—Advanced Military Science cadets are paid an allowance of \$100 per month for ten (10) months of each year. (Scholarship students receive \$100 per month for 10 months each year for duration of scholarship). For the six-week period of summer camp, they receive pay (one-half the base pay of a second lieutenant) plus rations, quarters, all necessary uniforms, and equipment, and a monetary allowance for transportation at the rate of six cents per mile between their home of record, summer camp, and return. Upon completion of Mt 8 and graduation, qualified personnel are commissioned Second Lieutenants in the U.S. Army Reserve.

**Obligation**—Cadets commissioned as second lieutenants may be required to serve on active duty for periods up to two years, dependent upon the needs of the service. Individuals being appointed in the Regular Army and personnel completing the Flight Training and Scholarship Program are required to serve on active duty for a period of three and four years respectively.



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### SCHOLARSHIP PROGRAM

The Department of Army offers a three-, two-, and one-year ROTC Scholarship to select freshman, sophomore, and junior cadets, respectively, who are enrolled in the Military Program, and who have demonstrated outstanding leadership and scholastic qualities. This scholarship pays full tuition for the respective number of years, all textbooks and laboratory fees, plus \$100 per month for the duration of the scholarship.

### LEADERSHIP LABORATORY

**General**—The leadership laboratory period is designed to give the student experience in leadership situations. The laboratory period is organized, using the military structure, with individual cadets assigned to positions of leadership. Cadets are promoted to more advanced positions, based on their leadership performance and experience. Maximum stress is placed on leadership by example and individual responsibility.

### ADDITIONAL COURSES

**Flight Training**—Army ROTC Flight Training is offered to selected senior ROTC cadets as an extracurricular subject at no extra cost. Upon completion of 35 hours ground instruction and 37½ hour in-flight instruction, cadets are eligible for a FAA pilot's certificate and are qualified for further Army flight training when on active duty. U. S. Army flight uniforms are provided for this instruction.

**Rifle Marksmanship Training**—Offered to all enrolled ROTC students. The ROTC Rifle Team has an enviable record and has won many trophies. Those qualifying may compete in the scheduled varsity and ROTC matches. Rifle marksmanship is also a major sport of the University and is coached by the Military Department. Participation enables individuals to earn their freshman numerals and their varsity letter.

**20th Maine (Military Honor Society)**—The 20th Maine is the University of Maine's Military Honor Society composed of the outstanding advanced course cadets. The society is in no way fraternal in nature. The mission of the society is two-fold: first, one of service to the University's surrounding community and also service to the Military Department; and second, one of self-improvement. Speakers and movies covering subjects of current military interest are scheduled throughout the year at society meetings.

**Pershingettes**—A girls' drill team, the Pershingettes, was organized in February 1966. The trick drill team performs at the University of Maine football and basketball games, as well as local parades. It is also functioning as a service organization on campus and is one of the co-sponsors for the Military Ball. The Pershingettes sponsor an annual Invitational Drill Meet. Teams from throughout the state travel to Orono in the spring to participate in this affair.

MO  
**PARKING**







# Physical Education and Athletics

PROFESSORS WESTERMAN (Director), WOODBURY; ASSOCIATE PROFESSORS HAAS, BROWN, BUTTERFIELD, CASSIDY, STYRNA, WALKUP; ASSISTANT PROFESSORS ABBOTT, AMES, ANDERSON, CARVILLE, FOLGER, JORDAN, MACKINNON, PHILBRICK, STYELL; INSTRUCTORS BALLINGER, CHAPPELLE, DEVARNEY, HARRIMAN, MALOON, MILLIGAN, SWITZER; LECTURERS MERRILL, MILLER, WILSON

The department offers programs in physical education, intercollegiate athletics, intramural sports, and related club activities. These programs are recognized as an integral part of the educational process which the University supports and controls within the limitations of budget, staff, equipment, and facilities. Our goals are to promote educational leadership, physical fitness, opportunity for recreational pursuits, and athletic excellence through instruction and competition. Through these programs, students are offered an opportunity to participate in leisure-time activities and life-time sports, each seeking his individual level of performance as a unique educational experience. All students are strongly encouraged to participate.

Immediate responsibility for instruction, supervision, and guidance in this area rests with the Department of Physical Education and Athletics, a department comprising three divisions: the Division of Physical Education for Men, the Division of Physical Education for Women, and the Division of Intercollegiate Athletics.

## PHYSICAL EDUCATION FOR MEN AND WOMEN INSTRUCTIONAL PROGRAM

The Department of Physical Education and Athletics offers PE 1, Physical Education, 1 hour credit, and PE 2, Physical Education, 1 hour credit, on a pass-fail basis. For each hour of credit, two hours of instructional time per week, per semester, is required. Each college within the University system has its own basic requirements in respect to physical education and the acceptance of credits.

The instructional program for men and women is designed to provide the student with an opportunity to develop and refine skills and to add knowledge in a variety of physical activities which the student can use now and in his leisure time in later years. Emphasis is placed on presenting the student with an appreciation and understanding of the body and its movement, of exercise and its role in one's individual life. In an effort to promote and maintain one's individual physical fitness, each woman or man has the opportunity to select those activities in which she or he has an interest.



## UNIVERSITY OF MAINE

The program will include a wide choice of activities: archery, badminton, basketball, bowling, dance, fencing, field hockey (W), golf, gymnastics, handball, jogging, lacrosse (W), movement principles (W), paddle ball, recreational sports (W), riflery, sailing, slimnastics, soccer, softball, speedball, skiing, swimming, tennis, volleyball, weight training (M), wrestling (M)—(M = Men only, W = Women only). From these choices the students may either choose for depth in skill refinement in an activity or breadth in selection of several activities.

### INTERCOLLEGIATE ATHLETICS MEN AND WOMEN

As an integral part of the University's program of physical education, intercollegiate athletics help to serve the general purposes of that program. In addition, they constitute an effective means of maintaining interest in all-round physical fitness; they set standards of excellence in physical efficiency; they provide a wholesome and natural common interest around which University loyalties may be rallied and institutional esprit developed; and they afford experience in emotional control and in the capacity to think quickly and act vigorously while under the pressure of strong opposition.

Intercollegiate athletics are governed by an Athletic Advisory Board, the membership of which is representative of the University faculty and administration, the alumni, and the undergraduates. Regular schedules are arranged and provide for competition in the following sports: baseball (M), badminton (W), basketball, cross country (M), football (M), field hockey (W), golf (M), riflery, sailing (M), soccer (M), swimming, tennis, track (M), winter sports, volleyball (W), wrestling (M). (M = Men only, W = Women only.)

### FACILITIES

The University facilities for athletics and physical education are listed on page 24.





## Continuing Education Division

The Continuing Education Division coordinates the part-time study of adults on the Orono campus and in a wide geographical area surrounding the Orono campus during late afternoon, evening and Saturday classes.

The Division provides a source of continuing education for mature and qualified persons who wish to supplement an earlier education. Courses offered may sometimes be applied toward degree programs or may be primarily for professional or personal use. However, all programs offered are designed to prepare adults to meet the challenge of change and to provide experiences in learning which will lead to a fuller and richer life.

Adult students in Continuing Education Division classes have varied backgrounds and interests. Most of them carry on full-time occupations, have graduated from high school some time ago and have determined for themselves the need for earning a degree or specific courses to be used for personal or occupational development. A number of students who are recent high school graduates are beginning their college career by enrollment in C.E.D. classes.

A large variety of degree credit, non-degree credit, and special short courses are available on the Orono campus in the program of the Continuing Education Division. An increasing number of courses are available by means of Educational Television which are administered by the C.E.D. Courses offered by the means of the Division may be for degree credit or non-degree credit.

Adults who wish to enroll in a C.E.D. course are encouraged to visit the C.E.D. office in Merrill Hall where C.E.D. personnel are available to advise students on course selection and registration procedures. Regular tuition charges or nominal fees are charged for programs offered.

The Continuing Education Division also offers many conferences and seminars which are conducted on the Orono campus.

## Summer Session

The University offers a wide variety of courses during the 12-week Summer Session designed to meet the general and specific needs of educators, regularly enrolled undergraduates, and those who seek cultural and professional growth in specific fields.

Teachers and school administrators who desire to take professional courses in the field of education or to pursue other subjects which may be helpful to them in their work will find that special attention is given to teachers' courses in the various subjects offered. Professional courses in elementary and secondary education are offered throughout the Summer Session. In addition, special workshops both in elementary and secondary education are conducted for three-week periods. Some courses are also organized on a three-week basis, thereby enabling the student who enrolls for a workshop to complete a full six-week Summer Session schedule. Several conferences on special educational problems, usually lasting a week, also are offered. A few courses are scheduled during the early evening hours to accommodate students who must be employed during the summer months.

The Summer Session offers a wide variety of academic courses to regularly enrolled students at the University of Maine in Orono and other collegiate institutions for credits toward a degree, thus enabling them to accelerate their undergraduate program. Other undergraduate students enroll in this session to make up work which they may have missed during previous semesters or to explore new fields of study.

The facilities of the Summer Session are open to both men and women, and students are admitted without examination. The requirements for admission are, in general, the same as those for the other sessions of the University. Students are expected to have completed as a minimum preparation a standard high school course or its equivalent.

As an integral part of the University organization, the Summer Session has similar standards of academic achievements. The faculty consists of members of the University staff and numerous visiting professors from other institutions.

Transcripts for work previously done are necessary only when the student plans to become a candidate for a degree at the University of Maine. New students who expect to become candidates for the master's degree should communicate with Dr. Franklin P. Eggert, Dean of the Graduate School.

Classes meet five times a week, Monday through Friday. The normal registration for the six-week session is for two or three courses.

Registration for the Summer Session is held early in June, and the session ends early in September. The bulletin describing courses offered during this period is issued about March 15. For further information concerning the program address Director of the Summer Session, 14 Merrill Hall, University of Maine, Orono, Maine 04473.





## Public Television and Radio

The University of Maine owns and operates WMEH-FM, Bangor; WMEB-TV, Channel 12, Orono; WMEM-TV, Channel 10, Presque Isle; WMED-TV, Channel 13, Calais; and translator stations WORAR, Channel 4, Madawaska and WORAY, Channel 4, St. Francis, which together comprise the State of Maine Public Broadcasting Network. These stations are interconnected by a privately owned microwave relay system with central programming source at the University of Maine at Orono. The stations are interconnected with public TV stations WCBB, Augusta, Maine; WENH (New Hampshire Network), Durham, New Hampshire; the Vermont ETV Network; WGBH-TV and WGBX-TV, Boston, Massachusetts; the national Public Broadcasting Service and the Eastern Educational Network, as well as National Public Radio and Eastern Public Radio Network program services. The stations maintain a regular schedule of programs for adults and children, both for home and in-school use. Public Radio Service is available seven days a week and Public Television operates six days out of seven.

Studio and control facilities for the Maine Public Broadcasting Network are located in Alumni Hall on the Orono campus. The facilities consist of equipment for the production and recording of radio and television programs, and the distribution of these programs to each of the stations. In addition to programs produced by the Network, other sources of programming include national and regional broadcast libraries and networks, including: National Public Radio Network, Eastern Public Radio Network, National Educational Radio, Eastern Educational Television Network and Public Broadcasting Service. Of the locally produced programs, many are presented in cooperation with other educational, cultural, and public service agencies of the state. The network maintains a full-time professional staff of 48 people, supplemented by some part-time student personnel.

An expanding closed circuit television system (CCTV) currently interconnects several classroom buildings on the Orono, Bangor, Portland and Gorham campuses with the Alumni Hall facilities. A number of courses at Orono and Portland-Gorham are taught, in part, by television, utilizing both cable and 2500 megahertz closed circuit systems. Cable systems exist on both the Orono and Portland campuses, while 2500 megahertz systems service the University of Maine at Bangor and the Portland-Gorham campuses.

The network radio and television operations offer students an excellent opportunity for part-time employment and training in the broadcast fields.





## University of Maine at Bangor

The University of Maine at Bangor is one of the first units in the system of community colleges in the State of Maine. As a community college, the primary objectives are to offer a variety of two-year associate degree programs, one-year certificate programs, and other short-term programs designed to meet special education needs.

An "open door" policy is utilized for admission to the college, with acceptance into some of the programs on a more selective basis. The General Studies, Law Enforcement and Mental Health Technology programs are designed for citizens of all ages who wish to increase their general knowledge or prepare for a career. A program in Developmental Studies is provided for those individuals who demonstrate that their educational backgrounds are inadequate, but who have a strong desire for a college education.

There is a possibility that two additional programs will be available by the fall of 1973; these are a two-year Dental Hygienist Program where graduates obtain an associate degree, and a one-year Dental Assistant Program that awards a certificate diploma.

The Bangor campus has several administration and classroom buildings, dormitories, and dining facilities; the library is located in Eastport Hall. Recreational facilities include a gymnasium, student union building with billiard and ping-pong tables, and a 500-seat theater. At present, intercollegiate sports include basketball and baseball. It is hoped that others will be added in the near future. There are many intramural sports available to UMB students.

For further information on the University of Maine at Bangor, contact:

Director of Admissions  
University of Maine at Bangor  
Student Services Building  
Bangor, Maine 04401



Guest Speaker



Baby Clinic

**MRS. MAINE CLUB**



# Personnel

## EMERITI

- ASHMAN, ROBERT IRVING** (1930-1957); A.B., Cornell University, 1913; M.F., Yale, 1929; Sc.D., Maine, 1957; Professor Emeritus of Forestry.
- BAILEY, RUSSELL MANLEY** (1931-1967); B.S., Maine, 1928; Associate Professor Emeritus of Genetics.
- BAKER, GREGORY** (1935-1968); B.S., Maine, 1924; M.F., Yale, 1939; Professor Emeritus of Forestry.
- BENNETT, CLARENCE EDWIN** (1934-1970); Ph.B., Brown, 1923; Sc.M., 1924; Ph.D., 1930; Professor Emeritus of Physics.
- BEVERLY, VERNE CURTIS** (1923-1956); B.S., Maine, 1920; County Agent Emeritus.
- BEYER, FRANK KEMP** (1947-1968); B.S., Cornell University, 1929; M.S., University of Wisconsin, 1930; Associate Professor Emeritus of Forestry.
- BOGAN, EDGAR JUNIOR** (1929-1968); A.B., Miami (Ohio), 1926; A.M., Princeton, 1929; Ph.D., Ohio State, 1947; Professor Emeritus of Chemistry.
- BRICKER, HERSCHEL LEONARD** (1928-1970); A.B., Coe, 1928; Professor Emeritus of Speech.
- BRIWA, KATHRYN ELIZABETH** (1941-1960); A.B., Vassar, 1915; M.A., Columbia, 1929; Ph.D., 1940; Extension Nutrition Specialist Emerita.
- BRUSH, EDWARD NEWCOMB** (1928-1970); A.B., Vermont, 1925; A.M., Harvard, 1926; Ph.D., 1932; Professor Emeritus of Psychology.
- BUZZELL, MARION STEPHANIE** (1919-1958); B.A., Maine, 1914; M.A., 1915; Associate Professor Emerita of Romance Languages.
- CLAPP, ROGER** (1929-1969); B.S., Cornell University, 1928; M.S., Maine, 1932; Associate Professor Emeritus of Ornamental Horticulture.
- CLAYTON, MARY MORRIS** (1934-1956); B.S., Columbia, 1918; M.S., Rochester, 1926; Ph.D., 1929; Nutritionist Emerita.
- COMEGYS, ESTHER** (1941-1960); B.A., Wellesley, 1921; M.A., University of Pennsylvania, 1926; Ph.D., Radcliffe, 1941; Associate Professor Emerita of Mathematics.
- COOK, ARLIN MILLER** (1930-34); (1959-1970); A.B., Western Reserve, 1927; M.A., Columbia, 1928; Associate Professor Emeritus of Speech.
- CORBETT, RALPH ASHTON** (1930-1966); B.S., Maine, 1930; M.S., Wisconsin, 1949; Extension Dairy Specialist Emeritus.
- CRABTREE, KENNETH GERARD** (1926-1964); S.B., Massachusetts Institute of Technology, 1923; P.E., (Maine); Professor Emeritus of Electrical Engineering.
- CRANE, PERCY FREMONT** (1936-1958); B.S., Bowdoin, 1917; Director of Admissions Emeritus.
- CRAWFORD, JOHN RAYMOND** (1930-1962); B.A., Culver-Stockton, 1924; M.A., State University of Iowa, 1929; Ph.D., 1931; Professor Emeritus of Education.
- CREAMER, WALTER JOSEPH** (1919-1961); B.S., Maine, 1918; E.E., 1921; B.A., 1923; Professor Emeritus of Communication Engineering.



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- CROSBY, RUTH (1929-1962); A.B., Mount Holyoke, 1919; A.M., Radcliffe, 1920; Ph.D., 1929; Professor Emerita of English.
- CROSSLAND, CHARLES EDWARD (1917-1961); B.S., Maine, 1917; LL.D., 1962; Vice President for Administration Emeritus.
- CURTIS, THEODORE SMALL (1930-1966); B.S., Maine, 1923; Faculty Manager of Athletics Emeritus.
- DAY, CLARENCE (1913-1953); M.S., Maine, 1929; Extension Editor Emeritus.
- DINSMORE, FLORENCE ELIZABETH (1923-1971); Presidential Secretary Emerita.
- DIRKS, CHARLES ORVILLE (1927-1960); B.S., Kansas State College, 1924; M.S., Iowa State College, 1925; Ph.D., Cornell University, 1935; Professor Emeritus of Entomology.
- DOUGLAS, IRWIN BRUCE (1940-1970); B.S., Monmouth College, 1926; Ph.D., Kansas, 1932; Sc.D., Monmouth College, 1958; Professor Emeritus of Chemistry.
- DOW, EDWARD FRENCH (1929-1969); B.S., Bowdoin, 1925; A.M., Harvard, 1926; Ph.D., 1932; Professor Emeritus of Government.
- DOW, GEORGE FARRINGTON (1927-1969); B.S., Maine, 1927; M.S., 1929; Ph.D., Cornell University, 1938; Director Emeritus of the Maine Agricultural Experiment Station.
- DURST, RICHARD EDWARD (1949-1971); B.S., Otterbein College, Westerville, Ohio, 1929; Ph.D., Ohio State, 1948; P.E., (Ohio, Maine); Professor Emeritus of Chemical Engineering.
- EASTMAN, CHARLES LESLIE (1925-1966); B.S., Maine, 1922; Extension Agent Emeritus.
- EDWARDS, HERBERT JOSEPH (1947-1969); Ohio State, 1923; A.M., Princeton, 1927; Ph.D., Ohio State, 1930; Professor Emeritus of English.
- EVANS, WESTON SUMMER (1923-1962); B.S., Maine, 1918; M.S., 1923; Sc.D., 1962; P.E., (Maine); Dean Emeritus of Technology.
- FIFE, HILDA MARY (1946-1969); A.B., Colby, 1926; A.M., Cornell University, 1933; Ph.D., 1941; Professor Emerita of English.
- FLYNN, CARL MUNRO (1933-1936) (1940-1972); B.A., Maine, 1930; M.A., Wesleyan, 1932; M.A., Harvard, 1939; Ph.D., 1940; Professor Emeritus of Zoology and Assistant Dean Emeritus, College of Arts and Sciences.
- FOBES, KENNETH BROWN (1948-1972); B.S. in Ed., Maine, 1949; Assistant Dean Emeritus, College of Education.
- FOLSOM, DONALD (1918-1957); A.B., Nebraska, 1912; M.A., Minnesota, 1914; Ph.D., 1917; Plant Pathologist Emeritus.
- FOSTER, FRANK CLIFTON (1947-1960); B.S., Colby, 1916; B.D., Union Theological Seminary, 1924; M.A., Columbia, 1924; Ph.D., 1933; Professor Emeritus of Education.
- GANNETT, JAMES ADRIAN (1908-1953); B.S., Maine, 1908; M.A., (Hon.), 1928; Registrar Emeritus.
- GLANVILLE, ALBERT DOUGLAS (1937-1971); A.B., Cornell University; M.A., Illinois, 1928; Ph.D., Cornell University, 1932; Professor Emeritus of Psychology.

## PERSONNEL

- GRANT, FREMA STAPLES (1955-1972); B.S., Farmington State Teachers College, 1929; Extension Agent Emerita.
- GREENE, PEARL STUART (1923-1948); B.A., Northwestern, 1909; B.S., Lewis Institute, 1914; A.M., Columbia, 1923; Professor Emerita of Home Economics.
- HALL, HOWE WIGGINS (1923-1956); B.S., Maine, 1914; M.S., 1925; Assistant Professor Emeritus of Animal Husbandry.
- HANKINS, JOHN ERSKINE (1956-1970); B.A., University of South Carolina, 1924; M.S., 1925; Ph.D., Yale University, 1929; Professor Emeritus of English.
- HAUCK, ARTHUR ANDREW (1934-1958); A.B., Reed, 1915; Ph.D., Columbia, 1932; LL.D., Lafayette, 1936; LL.D., New Hampshire, 1937; LL.D., Rhode Island, 1943; LL.D., New Brunswick, 1943; LL.D., Reed, 1946; LL.D., Bowdoin, 1947; LL.D., Boston University, 1948; L.H.D., Bates, 1950; L.H.D., Nasson College, 1952; L.H.D., University of Florida, 1953; LL.D., University of Kentucky, 1953; Litt.D., Colby, 1953; LL.D., Maine, 1958; President Emeritus.
- HAWLEY, HENRY CHARLES (1946-1965); A.B., Oberlin, 1923; M.B.A., Harvard, 1925; D.C.S., 1930; Professor Emeritus of Business and Economics.
- HIGHLANDS, MATTHEW EDWARD (1935-1946) (1947-1970); B.A., Maine, 1928; S.M., Massachusetts Institute of Technology, 1934; Ph.D., University of Massachusetts, 1951; Professor Emeritus of Food Science.
- HILL, RALPH ARTHUR (1957-1972); B.S., Maine, 1928; M.S., Vermont, 1930; Ph.D., Columbia, 1942; Research Associate Emeritus.
- HITCHNER, ELMER REEVE (1922-1959); B.S., Pennsylvania State, 1915; M.S., 1916; Ph.D., Wisconsin, 1931; Professor Emeritus of Bacteriology.
- HOBBS, SHIRLEY BROOKS (1950-1970); B.S., Farmington State Teachers College, 1929; Extension Agent Emerita.
- HYLAND, FAY (1926-1965); M.S., Michigan State College, 1925; M.S., Maine, 1929; Sc.D., 1965; Professor Emeritus of Botany.
- IBBOTSON, LOUIS TAPPE (1928-1963); A.B., Hamilton, 1922; B.L.S., New York State Library School, 1925; Librarian Emeritus.
- JENNESS, LYLE CLAYTON (1923-1966); B.S., New Hampshire, 1922; M.S., Maine, 1925; P.E., (Maine); Sc.D., New Hampshire, 1966; Professor Emeritus of Chemical Engineering.
- JORDAN, MAYNARD FRED (1917-1918; 1919-1921; 1925-1960); B.A., Maine, 1916; M.A., 1921; Professor Emeritus of Astronomy.
- LATHROP, FRANK HEIDMAN (1934-1954); B.S., Clemson, 1913; M.S., Ohio State, 1915; Ph.D., 1923; Entomologist Emeritus.
- LEVINSON, RONALD BARTLETT (1926-1962); A.B., Harvard, 1919; Ph.D., Chicago, 1924; L.H.D., Maine, 1962; Professor Emeritus of Philosophy.
- LUCAS, WARREN STANHOPE (1920-1958); B.A., Maine, 1914; M.A., 1922; Professor Emeritus of Mathematics.
- MARTIN, FREDERIC THURMAN (1934-1969); Ch.E., Lehigh University, 1925; Ph.D., Johns Hopkins, 1929; P.E., (Maine); Professor Emeritus of Chemistry.
- MERCHANT, CHARLES HENRY (1924-1962); B.S., Cornell University, 1920; M.S., 1922; Ph.D., 1928; Professor Emeritus of Agricultural Economics.



## UNIVERSITY OF MAINE

- MILES, KATHERINE ADELE (1946-1969); B.A., Ohio State University, 1925; B.S. in Ed., 1925; M.A., 1927; Ph.D., University of Minnesota, 1945; Professor Emerita of Child Development.
- MONROE, MERNA MYRTHA (1931-1966); B.S., Iowa State, 1929; M.S., Kansas State, 1932; Associate Professor Emerita of Housing.
- MURRAY, JOSEPH MAGEE (1934-1970); B.A., Maine, 1925; M.A., University of Michigan, 1927; Ph.D., 1929; LL.D., Maine, 1972; Dean Emeritus of Arts and Sciences and Professor Emeritus of Zoology.
- MUSGRAVE, MARGUERITE RUTH (1929-1962); B.S., Columbia, 1925; A.M., 1926; Lecturer Emerita in Design.
- NASON, ESTELLE (1922-1957); B.S., Maine, 1922; Home Demonstration Agent Leader Emerita.
- NUTTING, ALBERT DEANE (1931-1948) (1958-1971); B.S., Maine, 1927; Director Emeritus, School of Forest Resources.
- OAK, JESSIE LAWRENCE (1955-1972); B.S., Maine, 1928; Extension Agent Emerita.
- OTTO, CARL EVERETT (1924-1961); B.A., Cincinnati, 1916; M.A., 1920; Ph.D., 1922; Associate Professor Emeritus of Chemistry.
- PLUMMER, BERNIE ELLIOTT, JR. (1925-1968); B.S., Maine, 1924; M.S., 1925; Professor Emeritus of Biochemistry.
- PRAGEMAN, IRVING HENRY (1927-1962); Ph.B., Yale, 1918; M.E., 1923; P.E. (Maine); Professor Emeritus of Mechanical Engineering.
- PRATT, HORACE ASA (1930-1971); B.S., Maine, 1930; M.S., 1936; P.E., (Maine); Testing Engineer Emeritus.
- QUINSEY, DONALD LEROY (1942-1969); B.S., University of Illinois, 1924; M.S., 1932; Ph.D., 1935; Professor Emeritus of Psychology.
- RANKIN, ROME (1947-1967); M.A., University of Michigan, 1934; Ph.D., University of Kentucky, 1948; Professor Emeritus of Physical Education.
- REED, FRANK DUDLEY (1938-1972); B.S., New Hampshire, 1929; Extension Economist (Marketing) Emeritus.
- REED, MARY FLORENCE (1930-1971); B.A., Maine, 1929; B.S., Simmons College, 1930; Assistant University Librarian Emerita.
- REYNOLDS, CECIL JOHN (1935-1972); B.S.C., Mount Allison, 1926; B.A., 1927; B.A., Oxford, 1929; B. Litt., 1930; A.M., Harvard, 1932; Professor Emeritus of English.
- ROBERTS, LEWIS POLLARD (1935-1972); B.S., Maine, 1931; Sugar Beet Specialist Emeritus.
- ROSS, RUTH VELMA (1960-1972); B.S., State Teachers College, Framingham, Massachusetts, 1928; Extension Agent Emerita.
- SCHRUMPF, WILLIAM ERNEST (1928-1958); B.S., Maine, 1928; M.S., 1930; Associate Agricultural Economist Emeritus.
- SEZAK, SAMUEL (1939-1971); B.A., Maine, 1931; M.Ed., 1953; Professor Emeritus of Physical Education and Athletics.

## PERSONNEL

- SHEIVE, LUCY FARRINGTON (1927-1936; 1943-1945; 1956-1969); B.S., Maine, 1927; Consumer Marketing Agent Emerita.
- SHIBLES, LOANA SPEARIN (1946-1961); Castine Normal, 1926; Club Agent Emerita.
- SHIBLES, MARK RICHARD (1947-1971); B.A., Colby, 1929; M.Ed., Boston University, 1935; L.H.D., Colby, 1954; Sc.D. in Ed., Boston University, 1955; Ped.D., Maine, 1971; Dean Emeritus of Education and Professor Emeritus of Education.
- SMALL, GEORGE WILLIAM (1929-1956); B.A., Tennessee, 1915; M.A., Johns Hopkins, 1921; Ph.D., 1922; B.Litt., Oxford, 1927; Professor Emeritus of English Language and Literature.
- SMITH, HARRY WOODBURY (1912-1952); B.S., Maine, 1909; M.S., 1922; Ph.D., Rutgers, 1934; Professor Emeritus of Biochemistry.
- SNYDER, MARY ELLA (1936-1962); A.B., Gooding College, 1919; M.S., Iowa State College, 1936; Associate Professor Emerita of Food and Nutrition.
- SPARROW, THERON ALONZO (1926-1964); B.S., Maine, 1924; M.S., 1938; P.E. (Maine), Professor Emeritus of Mechanical Engineering.
- SWEETMAN, MARION DEYOE (1927-1961); B.S., Iowa State College, 1921; M.S., 1922; Ph.D., Minnesota, 1927; Professor Emerita of Home Economics.
- SWIFT, HAROLD CLAYTON (1920-1961); B.S., Maine, 1918; M.S., 1923; Associate Professor Emeritus of Agricultural Engineering.
- SWINFORD, LEE HOUGHTON (1959-1972); B.A., University of California, 1923; Ph.D., 1931; Professor Emeritus of Mathematics.
- TAYLOR, EVELYN (1926-1972); Associate Registrar Emerita.
- TODD, FRANK HAROLD (1946-1970); B.S., Bowdoin, 1935; M.A., Maine, 1936; Associate Professor Emeritus of Physics.
- TREVETT, MOODY FRANCIS (1946-1972); B.S., Massachusetts State, 1929; M.S., 1940; Professor Emeritus of Plant and Soil Sciences.
- TURNER, ALBERT MORTON (1922-1956); A.B., Harvard, 1912; A.M., 1914; Ph.D., 1920; Professor Emeritus of English and Comparative Literature.
- WALLACE, STANLEY MOORE (1922-1959); Diploma, New Haven School of Gymnastics, 1917; Professor Emeritus of Physical Education.
- WATSON, HARRY DEXTER (1920-1961); B.S., Maine, 1920; M.S., 1929; P.E. (Maine); Professor Emeritus of Mechanical Engineering.
- WEBSTER, FRED LOT (1944-1961); County Agent Emeritus.
- WELLS, WILLIAM CARL (1931-1945) (1947-1972); B.A., Maine, 1931; Director of Residences and Dining Halls Emeritus.
- WHITNEY, WALTER REGINALD (1928-1933) (1935-1965); B.S., Bowdoin, 1923; A.M., Harvard, 1935; Professor Emeritus of English.
- WILSON, EDITH GRACE (1931-1970); B.A., Southern California, 1923; M.A., 1928; L.H.D., Maine, 1970; Dean of Women Emerita.
- WITTER, JOHN FRANKLIN (1932-1971); B.S., Maryland, 1928; D.V.M., Michigan, 1932; Professor Emeritus of Animal Pathology.
- ZIEMINSKI, STEFAN ANTONI (1954-1971); Dipl. Ing. Technical University (Lwow, Poland) 1927; Doctor of Technical Science, 1929; P.E., (Maine); Professor Emeritus of Chemical Engineering.



## UNIVERSITY OF MAINE

### NAMED PROFESSORSHIPS

Adelaide C. Bird and Alan L. Bird Professor of American History, DR. ARTHUR M. JOHNSON.

Louis Calder Professor of Pulp and Paper Technology, MR. LOWELL ZABEL.

Lloyd H. Elliott Professor of English (position vacant).

D. S. Gottesman Research Professor of Pulp and Paper Technology, DR. EDWARD BOBALEK.

John Homer Huddilston Professor of Art, MR. VINCENT A. HARTGEN.

Maine Bankers Association Professor of Finance, DR. NEIL B. MURPHY.

Nicolas M. Salgo Professor of Business Administration, DR. ROBERT E. JENSEN.

Arthur O. Willey Professor of Mechanical Engineering, DR. ASHLEY S. CAMPBELL.

### PERSONNEL

*(Dates in parentheses indicate year of initial appointment)*

\* Leave of absence spring 1973

\*\* Leave of absence fall 1972

† Leave of absence 1972-73

ABBOTT, WALTER HICKS (1960); B.S., Maine, 1958; M.S. in Ed., 1965; Assistant Professor of Physical Education and Head Football Coach.

ABELSON, ROBERT M. (1967); B.S., Queens College, 1952; M.S., Virginia Polytechnic Institute, 1954; Ph.D., Boston University, 1961; Associate Professor of Psychology.

ACHESON, ANN M. (1969); A.B., Pembroke College, 1964; Assistant Professor of Anthropology.

ACHESON, JAMES M. (1968); B.A., Colby College, 1962; Ph.D., University of Rochester, 1970; Associate Professor of Anthropology.

†ADAMS, GRAHAM CLEVEARN (1966); A.B., University of North Carolina, 1961; M.A., Indiana University, 1966; Instructor in English.

AHRENS, WILLIAM C. (1968); B.A., Maine, 1965; M.L.S., Long Island University, 1968; Assistant University Librarian; Cooperating Assistant Professor of Library Service.

AKELEY, ROBERT VINTON (1969); B.S., Maine, 1937; M.S., 1942; Associate Professor of Horticulture.

ALEXANDER, JOHN A. (1970); B.S., Purdue, 1956; S.M., Massachusetts Institute of Technology, 1968; Ph.D., 1970; P.E., Assistant Professor of Civil Engineering.

ALLEN, KENNETH WILLIAM (1963); B.S., Wheaton College (Illinois), 1952; M.S., Maine, 1956; Ph.D., Rice University, 1959; Professor and Chairman, Department of Zoology and Professor of Oceanography.

ALPANDER, GUVENC G. (1965); B.A., Middle East Technical University, Ankara, Turkey, 1962; M.P.A., Michigan State University, 1963; Ph.D., 1966; Professor of Management, College of Business Administration.

AMES, DAVID MERTON (1968); B.S., Maine, 1967; M.Ed., 1968; Assistant Professor of Physical Education for Men.

## PERSONNEL

- ANDERSEN, CHARLES LOWELL (1955); B.A., University of Utah, 1949; M.A., 1951; Assistant Professor of English.
- ANDERSON, JANET RAE (1966); B.A.E., Wayne State College, 1963; M.Ed., Maine, 1967; Assistant Professor of Physical Education, Women's Division.
- ANDERSON, ROY C. (1972); B.S., University of Alberta, 1950; M.A., University of Toronto, 1952; Ph.D., 1956; Visiting Professor of Forest Resources.
- ANNIS, C. HERBERT, JR. (1964); B.S., Kansas State University, 1959; Extension Agent (Waldo County); Cooperative Extension Service.
- ANTONITIS, JOSEPH JOHN (1950); A.B., Indiana University, 1946; A.M., Columbia, 1947; Ph.D., 1950; Professor of Psychology.
- APGAR, WILLIAM PETER (1963); B.S., Rutgers, 1954; M.S., 1961; Ph.D., 1963; Associate Professor of Animal Sciences.
- ARMS, CHADWICK CUMMINGS (1964); B.S., Vermont, 1951; M.S., 1960; Area Dairy Specialist, Cooperative Extension Service.
- ASHLEY, MARSHALL DOUGLAS (1969); B.S., Maine, 1965; M.S., 1968; Ph.D., Purdue University, 1969; Assistant Professor of Forest Resources.
- BAGGETT, DANA RICHARD (1965); B.A., Maine, 1955; M.G.A., University of Pennsylvania, 1959; Director of Bureau of Public Administration.
- BAILEY, DONALD WAYNE (1969); B.S., University of California (Berkeley), 1949; Ph.D., 1953; Lecturer in Zoology (Jackson Laboratory).
- BAILEY, THOMAS EDWARD, JR. (1968); B.A., Fordham University, 1964; M.A., Queens College, 1966; Instructor in English.
- BAIN, W. MURRAY (1959); A.B., Indiana University, 1951; M.A., 1953; Ph.D., 1959; Associate Professor of Microbiology.
- BAKER, WILLIAM J. (1970); B.A., Furman University, 1960; B.D., Southeastern Seminary, 1963; Ph.D., Cambridge University, 1967; Assistant Professor of History.
- BALAKRISHNAN, V. K. (1970); M.A., Madras University, 1956; M.A., Wisconsin, 1965; Ph.D., SUNY (Stony Brook), 1970; Assistant Professor of Mathematics.
- BALLINGER, JAMES ORLA (1969); B.S. in Ed., Maine, 1966; M.Ed., 1969; Instructor in Physical Education, Assistant and Freshman Coach of Track and Cross Country.
- BANKS, RONALD FILLMORE (1963); B.S., Gorham State Teachers College, 1956; M.A., Maine, 1958; Ph.D., 1966; Associate Professor of History; Assistant to the President.
- BARDEN, ALBERT ARNOLD, JR. (1946); A.B., Brown, 1932; Sc.M., 1934; Ph.D., Northwestern, 1941; Professor of Zoology.
- BARDEN, ELIZABETH S. (1970); A.B., Mount Holyoke College, 1937; M.S., Northwestern University, 1938; Ph.D., Maine, 1969; Assistant Professor of Food Science.
- BARR, RICHARD LORMOR (1968); B.S., Purdue University, 1964; M.S., Maine, 1968; Extension Agent (Franklin County); Cooperative Extension Service.
- BARRON, MARYANN C. (1971); B.A., Villa Maria College, 1969; M.A., University of Detroit, 1971; Instructor in Mathematics, University of Maine at Bangor.
- BARTLETT, MERRILL DAY (1958-59) (1961); B.A., Maine, 1952; M.A., 1958; Associate Professor of Business Administration; Associate Dean, College of Business Administration.



## UNIVERSITY OF MAINE

- BATES, EDWIN HILL (1953); B.S., Maine, 1937; M.S., University of Wisconsin, 1961; Director, Cooperative Extension Service.
- BATTICK, JOHN FRANCIS (1964); A.B., Boston University, 1958; A.M., 1959; Ph.D., 1967; Assistant Professor of History.
- BAUSCHATZ, PAUL C. (1969); B.S., Massachusetts Institute of Technology, 1957; M.A., Columbia, 1959; Ph.D., 1970; Assistant Professor of English.
- BEAMESDERFER, JOHN WILLIAM (1947); B.S., Gettysburg College, 1932; M.S., University of Michigan, 1939; Ph.D., 1947; Professor of Chemistry.
- BECKLEY, JOHN E. (1971); A.B., St. Mary's (Md.), 1951; M.A., West Virginia University, 1962; Ph.D., Connecticut, 1971; Director, University of Maine at Bangor.
- BEITZELL, ROBERT EGNER (1967); B.A., Wesleyan University, 1952; M.A., Columbia, 1955; Ph.D., North Carolina, 1967; Assistant Professor of History.
- BELL, HARRY ADELBERT (1956); B.S., Maine, 1949; Area Dairy Specialist, Cooperative Extension Service.
- BELYEA, PAUL RAYMOND (1958); B.S., Maine, 1956; M.S., 1958; Associate Chemist, Department of Biochemistry Agricultural Experiment Station.
- BENNETT, AUSTIN EDWARD (1963); B.S. in Ed., University of Connecticut, 1951; M.Ed., Colorado State University, 1962; Community Development Specialist, Cooperative Extension Service.
- BENNETT, JACOB (1936); A.B., Boston University, 1949; M.A., Columbia University, 1949; Ph.D., Boston University, 1960; Professor of English.
- BENOIT, JOHN ROSAIRE (1966); B.S. in Ed., Maine, 1959; M.Ed., 1965; Assistant Director of Summer Session, Lecturer in Education.
- BENSON, FRED JOHN (1969); B.S., Western Illinois University, 1963; M.S., Southern Illinois University, 1965; Agricultural Business Management Specialist; Assistant Professor of Agricultural and Resource Economics.
- BENSON, JAMES M., JR. (1971); B.S., University of Rochester, 1967; Instructor in Biological Sciences, University of Maine at Bangor.
- BENTLEY, MICHAEL D. (1969); B.S., Auburn University, 1963; M.S., 1965; Ph.D., University of Texas, 1969; Associate Professor of Chemistry.
- BENTON, ARTHUR L. (1971); B.S., Montana State, 1963; M.Ed., 1964; Ph.D., American University, 1971; Coordinator of Mental Health Technology and Instructor in Psychology, University of Maine at Bangor.
- BERCE, LEWIS CHARLES (1966); B.S., Maine, 1950; Extension Agent (Aroostook County) Cooperative Extension Service.
- BERNSTEIN, SELDON E. (1971); B.A., Maine, 1949; M.A., 1952; Ph.D., Brown University, 1956; Lecturer in Zoology.
- BILLINGTON, MURRAY R. (1961); B.S., Maine Maritime Academy, 1955; B.A., Maine, 1961; Director of Purchases.
- BIRD, FRANCIS HOWE (1961); B.S., University of Michigan, 1936; Ph.D., University of California, 1948; Professor of Poultry Science.
- BISCOE, JONATHAN (1946); B.S., Massachusetts Institute of Technology, 1931; M.S., 1932; Professor of Physics.
- BISHOP, DAVID WINN (1962); B.S., Harvard, 1949; M.A., Maine, 1951; Ed.D., New York University, 1970; Associate Professor of Education.
- BISSELL, LEWIS PROUTY (1949); B.S., New Hampshire, 1940; M.F., Yale, 1947; Extension Forester, Cooperative Extension Service.
- BLAKE, JOHN MORTIMER (1961); B.S., Boston University, 1941; I.A., Harvard, 1943; Vice President for Finance and Administration.

## PERSONNEL

- BLAKE, STANLEY EARL, JR. (1968); B.S., Suffolk University, 1966; M.S., University of New Hampshire, 1968; Teaching Associate in Zoology.
- BLAMBERG, DONALD L. (1966); B.S., University of Maryland, 1954; M.S., 1956; Ph.D., 1960; Assistant to the Director, Maine Agricultural Experiment Station.
- BLANKE, RICHARD DONALD (1969); B.A., San Fernando Valley State, 1963; M.A., University of California at Berkeley, 1964; Ph.D., 1970; Assistant Professor of History.
- BIFASE, JOHN A. (1960); B.S., University of Rhode Island, 1960; Research Associate, Department of Biochemistry, Agricultural Experiment Station.
- BOBALEK, EDWARD GEORGE (1963); B.S., St. Mary's College (Winona, Minnesota), 1938; M.S., Creighton University, 1940; Ph.D., Indiana University, 1942; D.S. Gottesman Research Professor and Chairman, Department of Chemical Engineering.
- BORNS, HAROLD W., JR. (1955); B.S., Tufts, 1951; M.A., Boston University, 1955; Ph.D., 1959; Professor and Chairman of Geological Sciences and Director of the Institute for Quaternary Studies.
- BOST, JAMES STEPHEN (1962); A.B., University of Illinois, 1947; A.M., 1951; Ph.D., Indiana University, 1961; Associate Professor of Speech.
- BRACCIOTTI, PAUL R. (1971); B.A., Amherst College, 1961; LL.B., University of Pennsylvania Law School, 1965; Community Development Specialist, Cooperative Extension Service.
- BRADBURY, HARRY EDWARD (1958); B.S., Maine, 1954; M.S., Rutgers, 1956; Associate Chemist, Department of Biochemistry, Agricultural Experiment Station.
- BREKKE, CLARK J. (1972); B.S., Rutgers University, 1966; M.S., Cornell University, 1968; Ph.D., University of Wisconsin, 1972; Assistant Professor of Food Science.
- BRESINSKY, HENRIK (1969); B.A., Western State College of Colorado, 1959; M.A., University of Wyoming, 1961; Ph.D., Arizona State University, 1969; Assistant Professor of Mathematics.
- BRIGHTMAN, LLOYD A. (1969); A.B., Brown, 1950; M.A., University of Rhode Island, 1958; Ph.D., Cornell, 1971; Assistant Professor of Child Development.
- BRIMMER, JAQUELINE DELOBEL (1964); Licence d'Anglais (licence d'enseignement), Université de Lille, France, 1935; Diplôme d'études supérieures, 1937; Assistant Professor of French.
- BROCKWAY, PHILIP JUDD (1935); B.A., Maine, 1931; M.A., 1940; Director, Career Planning and Placement.
- BROGUNIER, JOSEPH E. (1969); A.B., Brown University, 1958; M.A., Purdue University, 1964; Ph.D., Minnesota, 1969; Assistant Professor of English.
- BROWER, AUBURN E. (1972); B.S., S.W. Missouri State College, 1927; Ph.D., Cornell University, 1931; Visiting Professor of Entomology.
- BROWN, CARLETON MERLE (1955); B.S., Maine, 1949; M.S., 1959; Associate Professor of Electrical Engineering.
- BROWN, CECIL SANFORD (1953); B.S., New Hampshire, 1949; M.S., Cornell University, 1951; Ph.D., 1955; Professor of Agronomy.
- BROWN, ELEESE V. (1970); B.S., New Hampshire, 1963; M.A., University of Illinois, 1967; Ed.D., 1970; Assistant Professor of Art.
- BROWN, ELLA CORINNE (1962); B.S., University of Missouri, 1949; M.A., Montana State University, 1961; Associate Professor of Physical Education, Women's Division.



## UNIVERSITY OF MAINE

- BROWN, HAROLD HUSTON (1968); B.S., Maine, 1961; M.Ed., 1965; Extension Agent (Waldo County), Cooperative Extension Service.
- BROWN, LEROY C. (1960); B.S., Maine, 1941; Area Poultry Specialist, Cooperative Extension Service.
- BROWNSTEIN, KENNETH ROBERT (1965); B.S., Rensselaer Polytechnic Institute, 1957; Ph.D., 1966; Associate Professor of Physics.
- BRUCE, DONALD MALCOLM (1967); B.S., Maine, 1960; M.Ed., 1967; Youth Education Specialist, Cooperative Extension Service.
- BRUGMAN, HERMAN HENRY (1950); B.S.A., University of Manitoba, 1944; M.S., University of Minnesota, 1947; Ph.D., 1948; Associate Professor of Animal Sciences.
- BRYAN, THOMAS A. (1972); B.A., Kansas State University, 1965; Assistant Professor of Animal and Veterinary Sciences (Pathology).
- BUCK, CHARLES ELON (1951); B.S., North Dakota State College, 1942; M.S., 1947; Ph.D., Ohio State University, 1951; Associate Professor of Microbiology.
- \*\*BURKE, MELVIN (1966); B.A., Wayne State University, 1960; M.A., 1962; Ph.D., University of Pittsburgh, 1967; Associate Professor of Economics.
- BURNHAM, GREGORY SMITH (1968); B.A., University of Colorado, 1961; Assistant Professor of Management, College of Business Administration.
- BURNS, FRANCIS ROY (1969); B.S., Northern Michigan University, 1967; M.A., Western Michigan University, 1969; Instructor in Speech.
- BURNS, WARREN T. (1968); A.B., Muhlenberg College, 1950; M.A., Pennsylvania State University, 1963; Ph.D., 1969; Assistant Professor of Speech.
- BURRILL, PETER H. (1971); B.S., Maine (Orono), 1970; Instructor in Biochemistry (part-time).
- BUTLER, ALAN C. (1970); A.B., Clark University, 1964; M.A., University of Rhode Island, 1964; Ph.D., Maine, 1970; Staff Psychologist and Cooperating Assistant Professor of Psychology.
- BUTTERFIELD, JOHN EVERETT (1955); B.S., Maine, 1953; Associate Professor of Physical Education, Head Baseball Coach, Assistant Freshman Football Coach.
- BUTTON, LLOYD H., JR. (1954); B.S., Vermont, 1953; M.S., 1954; Area Dairy Specialist, Cooperative Extension Service.
- BUTZOW, JOHN WILLIAM, JR. (1968); B.S., Saint Bonaventure University, 1961; M.S., 1963; Ed.D., University of Rochester, 1968; Assistant Professor of Education.
- BYTHER, THOMAS E. (1966); B.A., Ricker College, 1964; M.A., Maine, 1966; Assistant Professor of Computer Science; Academic Coordinator, Computer and Processing Service.
- CAMP, PAUL RICE (1967); B.A., Wesleyan University, 1941; M.A., Harvard, 1947; Ph.D., Pennsylvania State University, 1951; Professor and Chairman, Department of Physics.
- CAMPANA, JEAN M. (1970); B.S., Maine, 1970; Head, Periodicals Division, Raymond H. Fogler Library.
- CAMPANA, RICHARD JOHN (1958); B.S., University of Idaho, 1943; M.F., Yale, 1947; Ph.D., 1952; Professor of Botany.

## PERSONNEL

- CAMPBELL, ASHLEY SAWYER (1950-57) (1968); S.B., Harvard University, 1940; S.M., 1947; Sc.D., 1949; Arthur O. Willey Professor of Mechanical Engineering.
- CARLSON, CONSTANCE H. (1962); A.B., Vassar, 1937; M.A., Maine, 1945; Ph.D., Brown, 1971; Dean of Instruction and Coordinator of General Studies, University of Maine at Bangor.
- CARNIGLIA, CHARLES K. (1971); B.S., University of California (Berkeley), 1966; Ph.D., University of Rochester, 1971; Assistant Professor of Physics.
- CARPENTER, ELAINE SHAW (1949); Alma College; Head, Circulation Division, Raymond H. Fogler Library.
- CARPENTER, PAUL NATHANIEL (1943-44) (1946); B.S., Bates, 1933; M.S., Maine, 1949; Associate Professor of Agronomy, Agricultural Experiment Station.
- CARR, EDWARD FRANK (1957); B.S., Michigan State University, 1954; Ph.D., 1954; Professor of Physics.
- CARROLL, ROBERT C. (1970); B.A., Johns Hopkins University, 1964; Ph.D., 1969; Assistant Professor of French.
- CARVILLE, LINWOOD LELAND (1960); B.S., Maine, 1953; M.Ed., 1954; Assistant Director of Physical Education and Athletics; Assistant Professor of Physical Education.
- CASEY, ALLEN JAY, JR. (1969); B.A., Wake Forest College, 1964; M.A., 1965; Assistant Professor of History.
- CASSIDY, MARGARET EILEEN (1937); Diploma, Sargent School of Physical Education, 1928; B.S. in Ed., Maine, 1939; Associate Professor of Physical Education, Women's Division.
- CAUGHRAN, ALEX MADISON (1953-57) (1960); B.A., Drury College, 1937; M.Ed., University of Missouri, 1949; Ed.D., 1953; Professor of Education.
- CAYER, N. JOSEPH (1971); B.A., University of Colorado, 1964; M.P.A., 1966; Ph.D., University of Massachusetts, 1972; Assistant Professor of Political Science.
- CAZDEN, NORMAN (1969); B.S., The City College of New York, 1943; A.M., Harvard University, 1944; Ph.D., 1948; Associate Professor of Music.
- CECKLER, WILLIAM HERBERT (1969); B.S., University of Rochester, 1951; M.S., Massachusetts Institute of Technology, 1953; Sc.D., 1960; Associate Professor of Chemical Engineering.
- CHADWICK, LEIGH EDWARD (1970); B.S., Haverford, 1925; M.A., Pennsylvania, 1929; M.A., Harvard, Ph.D., 1939; Visiting Professor of Entomology.
- CHAPMAN, BEN ROBERTS (1956); B.S., Maine, 1952; M.S., 1963; Associate Professor of Mechanical Engineering.
- CHAPMAN, DORIS V. (1967); B.A., Maine, 1958; M.A., 1960; Bibliographer-Acquisitions Librarian.
- CHAPMAN, KENNETH S. (1957); B.S., Maine, 1954; M.S., Vermont, 1956; Area Potato Specialist, Cooperative Extension Service.
- CHAPPELLE, THOMAS NELSON (1968); B.S., Maine, 1962; Instructor in Physical Education; Head Basketball Coach; Head Golf Coach.
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- CHIAPPONE, ANTHONY DONALD (1967); B.S., SUCE, Geneseo, New York, 1954; M.S., Syracuse University, 1961; EdD., 1963; Associate Professor of Education.
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## PERSONNEL

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## PERSONNEL

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- DOTY, CHARLES STEWART (1964); B.A., Washburn Municipal University, 1950; M.A., University of Kansas, 1955; Ph.D., Ohio State University, 1964; Associate Professor of History.
- DOUGLASS, RODNEY B. (1968); B.A., Maine, 1965; M.S., Pennsylvania State University, 1967; Assistant Professor of Speech.
- DOWE, PAUL JONES (1948); B.S., Maine, 1948; Extension Agent (Androscoggin-Sagadahoc Counties), Cooperative Extension Service.
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- EISEMAN, JOHN H. II (1971); B.S., University of Delaware, 1969; Extension Agent, Washington County.
- ELLIS, WAYNE (1971); B.A., Columbia Bible College, 1957; B.D., Th.M., Northern Baptist Theological Seminary, 1964; Extension Agent, Kennebec County.
- EMERICK, RICHARD GIBBS (1958); B.A., Syracuse University, 1950; M.A., University of Pennsylvania, 1954; Ph.D., 1960; Professor and Chairman, Department of Anthropology; Director of the Anthropology Museum.
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- EVERETT, DANIEL C. (1969); Faculty Associate in Journalism.
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- FEICHTINGER, OSKAR (1970); B.A., Wisconsin State University, 1961; M.A., Nebraska, 1964; Ph.D., Montana State, 1969; Assistant Professor of Mathematics.
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- FINK, LLOYD KENNETH, JR. (1969); B.S., University of Illinois, 1961; Ph.D., University of Miami, 1968; Assistant Professor of Oceanography and Geological Sciences, Ira C. Darling Center.
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- GOODMAN, JEAN SALZMANN (1963); Ph.B., University of Wisconsin, 1942; M.S., University of Minnesota, 1963; C.P.A., State of Wisconsin, 1947; Associate Professor of Accounting, College of Business Administration.
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- GORRILL, WILLIAM ROY (1948); Northeastern University, 1948; M.S., Maine, 1956; P.E., (Maine); Professor of Civil Engineering.
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- GREEN, BRIAN (1962-63) (1965); B.Sc., Liverpool University, England, 1956; Ph.D., 1959; Associate Professor of Chemistry.
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- GREEN, EDWARD J. (1971); B.A., University of California at Santa Barbara, 1958; Ph.D., Massachusetts Institute of Technology, 1965; Associate Professor of Oceanography and Geological Sciences, Darling Center.
- GREENWALD, SARA ANN (1969); B.F.A., San Francisco Art Institute, 1964; M.S., Illinois Institute of Technology, 1967; Instructor in Art.
- GREENWOOD, GEORGE WATKINS (1963); B.S., Maine, 1951; M.S., University of Illinois, 1960; Ph.D., 1963; Associate Professor of Civil Engineering.
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## PERSONNEL

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- HARTGEN, VINCENT ANDREW (1946); B.F.A., University of Pennsylvania, 1941; M.F.A., 1942; John Homer Huddilston Professor of Art and Head of Department of Art.
- HARTMAN, MARYANN (1969); B.A., Westminster College, 1949; M.A., Kent State University, 1965; Ph.D., Bowling Green State University, 1969; Assistant Professor of Speech.
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## PERSONNEL

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- HOPKINS, HARRY SAUNDERS (1957); B.S., (Agr.), Maine, 1942; B.S., (Mech. Eng.), 1947; M.Ed., 1952; Assistant Professor of Mechanical Engineering.
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- HUQ, ABUL MOAZZAMUL (1969); B.A., Dacca University (East Pakistan), 1949; M.A., Harvard University, 1952; Ph.D., 1954; Professor of Economics.
- HUTCHINSON, FREDERICK E. (1953); B.S., Maine, 1953; M.S., 1958; Ph.D., Pennsylvania State University, 1966; Professor of Soils, Dean, College of Life Sciences and Agriculture, and Director, Maine Agricultural Experiment Station.
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- IMHOFF, EDGAR A. (1969); B.S., University of Utah, 1958; M.S., University of Wisconsin, 1967; Director of Land and Water Resources Center and Co-operating Associate Professor of Resource Planning.
- IRONS, FRED H. (1967); B.E.E., Ohio State University, 1956; M.S.E.E., Massachusetts Institute of Technology; E.E., 1961; Ph.D., Lehigh University, 1971; Associate Professor of Electrical Engineering.
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## PERSONNEL

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- JENSEN, ROBERT EUGENE (1968); B.S., University of Denver, 1960; M.B.A., 1961; Ph.D., Stanford University, 1965; Nicolas M. Salgo Professor of Business Administration, College of Business Administration.
- JOHNSON, ANDREA L. (1971); B.A., Maine, 1965; M.Ed., 1971; Supervisor of Special Education Practicum.
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- LABER, LARRY JACKSON (1970); B.S., Vermont, 1959; M.S., 1961; Ph.D., University of Chicago, 1967; Assistant Professor of Botany.
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- LEONARD, DAVID E. (1970); B.S., Connecticut, 1956; M.S., 1958; Ph.D., 1964; Associate Professor of Entomology.
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- LEWIS, MICHAEL HOWARD (1966); B.S., State University College, New Paltz, New York, 1963; M.A., Michigan State University, 1964; Associate Professor of Art.
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- LINDLOF, JOHN ALAN (1962); B.A., Yale, 1947; M.Ed., Temple University, 1953; M.Ed. in Science, University of New Mexico, 1960; Associate Professor of Education.
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- LUSZCZYNSKI, LAURA BERENICE (1969); B.A., Wayne State University, 1962; M.A., University of Kentucky, 1969; Assistant Professor of Romance Languages.
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- SCHER, SAUL NATHANIEL (1969); B.A., Queens College, City University of New York, 1954; M.F.A., Columbia University, 1958; Ph.D., New York University, 1965; Associate Professor of Speech.
- SCHMIDT, WILLIAM FREDERICK (1968); B.S., University of Kentucky, 1964; M.S., University of Washington, 1966; Ph.D., 1968; Assistant Professor of Mechanical Engineering.
- SCHNEIDER, WALTER LESLIE (1964); B.M.E., Pratt Institute, 1948; M.M.E., Yale University, 1950; Dr. Eng. Sc., New York University, 1968; Associate Professor of Mechanical Engineering.
- SCHNITKER, DETMAR FREDRICH (1969); M.S., North Carolina, 1966; Ph.D., Illinois, 1967; Assistant Professor of Oceanography and Geological Sciences, Ira C. Darling Center.
- SCHOENBERGER, WALTER SMITH (1956); A.B., University of Pittsburgh, 1950; M.A., 1953; M.A., The Fletcher School of Law and Diplomacy, 1954; Ph.D., 1963; Professor of Political Science.
- SCHOMAKER, CHARLES EDWARD (1963); B.S., Pennsylvania State University, 1950; M.F., 1954; Ph.D., Michigan State University, 1962; Associate Professor of Forest Resources.
- SCHOMAKER, PEGGY K. (1966); B.S., Pennsylvania State University, 1949; M.S., 1957; Ph.D., Michigan State University, 1961; Associate Professor of Home Management and Consumer Economics Specialist.
- SCHONBERGER, HOWARD B. (1971); B.A., University of Chicago, 1962; Ph.D., University of Wisconsin, 1967; Assistant Professor of History.
- SCHRIVER, EDWARD O. (1968); B.S., Gorham State College, 1954; M.Ed., Maine, 1955; B.D., Andover Newton Theological School, 1960; M.A., Maine, 1961; Ph.D., 1967; Assistant Professor of History.
- SCONTRAS, CHARLES A. (1961); B.S., New Hampshire, 1952; M.Ed., Maine, 1957; Ph.D., 1968; Associate Professor of Modern Society.
- SENSENI, DAVID M. (1969); B.S., Haverford College, 1942; M.D., Harvard Medical School, 1945; Lecturer in Biochemistry.
- SEZAK, WILLIAM (1946-1948) (1949); B.S. in Ed., Boston University, 1938; M.Ed., Maine, 1946; Ed.D., Columbia, 1956; Professor of Sociology.
- SHEA, KENNETH ROBERT (1968); B.S., Maine, 1965; M.S., 1969; Assistant Professor of Civil Engineering (Technical Institute Division).
- SHELDEN, RONALD (1971); B.S., CUNY, 1958; M.S.E., Princeton University, 1960; Ph.D., 1964; Associate Professor of Chemical Engineering.
- SHEPPARD, EDMUND MACMILLAN (1962); B.S., University of Miami, 1956; S.M., Massachusetts Institute of Technology, 1958; Ph.D., Purdue, 1962; P.E., Professor of Electrical Engineering.
- SHIGO, ALEX L. (1970); B.S., Waynesburg College, 1956; M.S., West Virginia University, 1958; Ph.D., 1959; Faculty Associate in Botany.
- SHIN, ROY W. (1969); B.A., Macalester, 1958; M.A., 1962; Ph.D., Minnesota, 1969; Associate Professor of Political Science.
- SHOTTAFFER, JAMES EDWARD (1964); B.S., State University of New York, 1954; M.S., State University of New York and Syracuse University, 1956; Ph.D., Michigan State University, 1964; Professor of Wood Technology.



## UNIVERSITY OF MAINE

- SHULER, CRAIG EDWARD (1969); B.S., Colorado State University, 1960; M.S., 1966; Ph.D., 1969; Assistant Professor of Forest Resources.
- SIDES, SAMUEL EDWIN (1956); B.S., Maine, 1951; P.E., (Maine); Associate Professor of Agricultural Engineering, Agricultural Experiment Station, Presque Isle, Maine Potato Handling Research Center.
- SIMARD, GERALD LIONEL (1967); B.S., Bates, 1933; Ph.D., Massachusetts Institute of Technology, 1937; Associate Professor of Chemical Engineering.
- SIMPSON, GEDDES WILSON (1931); A.B., Bucknell, 1929; M.A., Cornell University, 1931; Ph.D., 1935; Professor and Chairman, Department of Entomology.
- SINGERMAN, ALAN J. (1968); A.B., Ohio University, 1964; Diplome, University of Paris, 1962; M.A., Indiana University, 1966; Ph.D., 1970; Assistant Professor of French.
- SINGERMAN, LUCRETIA V. (1968); B.A., Ohio University, 1964; M.A., Indiana University, 1967; Assistant Professor of German.
- SINNOCK, POMEROY (1971); B.S., North Carolina State University, 1963; M.S., 1965; Ph.D., University of California (Berkeley), 1969; Assistant Professor of Zoology.
- SKAGGS, CHARLES THOMAS (1969); B.S., Western Illinois University, 1964; M.S., 1966; Ph.D., University of Iowa, 1969; Assistant Professor of Education; Coordinator of Testing and Research.
- SKORPEN, ERLING RAYMOND (1968); A.B., College of Idaho, 1954; B.A., Oxford University, 1956; M.A., 1958; Ph.D., Yale University, 1960; Associate Professor of Philosophy.
- SLABYJ, BOHDAN M. (1972); B.S., University of Alberta, 1958; M.S., 1960; Ph.D., University of Washington, 1968; Assistant Professor of Food Science.
- SMITH, CHARLES WILLIAM, JR. (1968); B.S., Allegheny College, 1962; Ph.D., Ohio University, 1968; Assistant Professor of Physics.
- \*SMITH, DAVID CLAYTON (1965); B.S. in Ed., Farmington State Teachers College, 1955; M.Ed., Maine, 1956; M.A., 1958; Ph.D., Cornell University, 1965; Associate Professor of History.
- SMITH, DUANE A. (1971); B.S., Maine, 1959; M.S., University of New Hampshire, 1969; Extension Economist—Marketing.
- SMITH, LINDA M. (1970); B.S., Farmington State College, 1970; Extension Agent, Somerset County.
- SMITH, NORMAN (1962); B.Sc., Leeds (England), 1952); M.Sc., Durham (England), 1954; M.S., Maine, 1959; Ph.D., Newcastle, 1970; Professor and Chairman, Department of Agricultural Engineering.
- SMITH, RICHARD K. (1971); B.A., Aurora College, 1957; M.S., Northern Illinois University, 1963; Ed.D., University of Maine at Orono, 1971; Instructor in Developmental Studies, University of Maine at Bangor.
- SNIFFEN, CHARLES J. (1970); B.S., Ohio State, 1960; M.S., New Hampshire, 1967; Ph.D., University of Kentucky, 1971; Assistant Professor of Animal Nutrition.
- SNOW, ROGER VINTON, JR. (1967); B.A., Williams College, 1941; Coordinator, Bureau of Labor Education.
- ‡SOBEL, EUGENE LEE (1970); B.A., Reed College, 1962; Ph.D., Johns Hopkins, 1966; Assistant Professor of Mathematics.
- SOLORZANO, ALEJANDRO J. (1964); Instructor in Physical Education (part-time).
- SOULE, HAYDEN MAYO, JR. (1960); B.S., Maine, 1960; M.S., 1968; Associate Professor of Agricultural Engineering.

- SOULE, WILLIAM LAMSON, JR. (1966); A.B., Harvard College, 1953; M.E.A., The George Washington University, 1963; Associate Professor of Mathematics.
- \*SPEICHER, BENJAMIN ROBERT (1937); A.B., Denison, 1929; M.S., Pittsburgh, 1931; Ph.D., Professor of Zoology.
- SPRAGUE, RICHARD STANTON (1956); B.A., Maine, 1949; M.A., Yale, 1951; Ph.D., Boston University, 1961; Professor of English.
- SPOUL, OTIS JENNINGS (1955); B.S., Maine, 1952; M.S., 1957; Sc.D., Washington University, 1961; P.E., (Maine); Professor of Civil Engineering.
- STEARNS, WILLIAM FRANKLIN (1960); B.S. in Ed., Maine, 1958; M.A., 1960; Assistant Professor of Mathematics.
- STEVENS, FRANCIS ROBERT (1957); B.S., Maine, 1951; Area Poultry Specialist, Cooperative Extension Service
- STEVENS, LEROY CARLTON (1967); B.S., Cornell University, 1942; Ph.D., University of Rochester, 1952; Lecturer in Zoology.
- STEVENS, MARGARET F. (1951); B.S., Simmons, 1934; Youth Education Specialist, Cooperative Extension Service.
- STEWART, ALICE ROSE (1947); B.A., Maine, 1937; A.M., Radcliffe, 1938; Ph.D., 1946; Professor of History.
- STEWART, DONALD M. (1968); B.A., Maine, 1936; M.A., 1937; Executive Director, General Alumni Association.
- STILES, DWIGHT G. (1968); B.S., University of New Hampshire, 1942; M.Ed., 1970; Area Potato Specialist, Cooperative Extension Service.
- STILES, WARREN CRYDER (1962); B.S., Rutgers, 1954; M.S., 1955; Ph.D., Pennsylvania State University, 1958; Professor of Pomology; Extension Fruit Specialist, Cooperative Extension Service.
- STONE, WILLIAM FRANK (1966); B.A., Maine, 1956; M.A., University of Florida, 1961; Ph.D., 1963; Associate Professor of Psychology.
- STORCH, RICHARD HARRY (1965); B.A., Carleton College, 1959; M.S., University of Illinois, 1961; Ph.D., 1966; Assistant Professor of Entomology.
- STOYELL, PAUL D. (1968); B.S., Ithaca College, 1964; M.Ed., Maine, 1969; Assistant Professor of Physical Education and Head Soccer Coach.
- STRUCHTEMEYER, ROLAND AUGUST (1946); B.S., University of Missouri, 1939; M.A., 1941; Ph.D., Ohio State University, 1951; Professor of Soils.
- STUART, ALDEN E. (1967); B.S., Husson College, 1958; Business Manager and Assistant to the Treasurer.
- STUBBS, DONALD A. (1970); A.B., Washington and Lee, 1962; Ph.D., George Washington, 1967; Associate Professor of Psychology.
- STUCKENRATH, ROBERT, JR. (1971); B.A., Allegheny College, 1952; J.D., University of Pennsylvania, 1955; M.S., 1963; Ph.D., 1969; Lecturer in Geological Sciences.
- STYRNA, EDMUND (1956); B.S., New Hampshire, 1948; Associate Professor of Physical Education, Head Coach of Track and Cross Country.
- SUCEC, JAMES (1964); B.S., University of Connecticut, 1962; M.S., 1963; Associate Professor of Mechanical Engineering.
- SULLIVAN, FRANCIS J. (1948); S.B., Harvard, 1936; M.S., Kansas State College, 1941; P.E. (Maine); Professor of Mechanical Engineering.
- SUMMERS, ROBERT G., JR. (1970); B.S., Notre Dame, 1965; M.S., 1967; Ph.D., Tulane University, 1971; Assistant Professor of Zoology.
- SUPPLE, ROBERT VINCENT (1948); Ed.B., State University of New York, 1943; A.M., New York University, 1945; Ph.D., 1951; Professor of Education.



## UNIVERSITY OF MAINE

- SWASEY, JAMES E. (1970); B.S., University of New Hampshire, 1962; M.S., University of Maryland, 1965; Ph.D., 1970; Assistant Professor of Ornamental Horticulture and Landscape Designer.
- SWEETSER, THOMAS CURTIS (1964); B.S., Maine, 1950; Extension Agent (Aroostook County), Cooperative Extension Service.
- SWITZER, ALAN A., JR. (1971); A.B., Harvard College, 1952; M.Ed., Harvard University, 1958; Instructor in Physical Education, Aquatics Coordinator and Coach.
- SYVINSKI, ELIZABETH CHELLIS (1955); B.S., Massachusetts, 1955; Extension Agent (York County), Cooperative Extension Service.
- TARR, CHARLES EDWIN (1968); B.S., University of North Carolina, 1961; Ph.D., 1966; Assistant Professor of Physics.
- TASHJIAN, ROBERT J. (1967); A.B., Clark University, 1951; V.M.D., University of Pennsylvania, 1956; Lecturer in Animal Sciences (The Animal Medical Center, New York City).
- TATEM, DAVID (1965); B.A., Randolph-Macon College, 1942; M.A., Columbia University, 1946; Associate Professor of Classics.
- TAYLOR, FRANK MELROY (1940); B.S., Lafayette College, 1928; C.E., 1937; M.S., Maine, 1951; P.E. (Maine); Professor of Civil Engineering.
- TAYLOR, G. THOMAS (1972); B.A., University of Virginia, 1967; M.A., 1969; Assistant Professor of Political Science.
- TERRELL, CARROLL FRANKLIN (1948); B.A., Bowdoin, 1940; M.A., Maine, 1950; Ph.D., New York University, 1956; Professor of English.
- THOMAS, PETER (1972); B.S., University of Arizona, 1966; M.A., University of Iowa, 1968; Assistant Director (Career Development), Bureau of Public Administration.
- THOMPSON, EDWARD VALENTINE (1966); A.B., Cornell University, 1956; Ph.D., Polytechnic Institute of Brooklyn, 1962; Associate Professor of Chemical Engineering.
- THOMPSON, WALTER ALFRED (1956); B.S., Maine, 1951; Extension Agent (Hancock County), Cooperative Extension Service.
- THOMSON, ROBERT BRUCE (1947-1950) (1953); A.B., Harvard, 1932; LL.B., 1936; Professor of Political Science; Director of the University's Honors Program.
- THORNBURY, MARGARET ELIZABETH (1961); B.S., Oneonta State Teachers College, 1954; M.S., Ohio State University, 1957; Ph.D., 1961; Professor of Food and Nutrition and Director, School of Human Development.
- TOBEY, DONALD MARVIN (1969); B.S., Cornell University, 1964; M.S., University of Wisconsin, 1967; Ph.D., 1969; Assistant Professor of Agricultural and Resource Economics.
- TOLLEY, SUSAN G. (1965); B.S., University of Massachusetts, 1932; M.S., Cornell University, 1952; Home Management Specialist, Cooperative Extension Service.
- TOOLE, JOHN WILLIAM (1959); A.B., Harvard, 1946; M.A., Maine, 1948; M.A., University of Illinois, 1951; Associate Professor of Mathematics.
- TRAFFORD, DAVID WHITE (1947); B.A., Maine, 1939; M.A., Indiana University, 1940; Ph.D., 1947; Professor of History.
- TREDWELL, ROBERT FERTIG (1967); A.B., Oberlin College, 1955; Ph.D., Yale, 1960; Associate Professor of Philosophy.

## PERSONNEL

- TRIPP, MARLAND EUGENE (1951-1956) (1957); B.S., Maine, 1950; Extension Agent (Knox-Lincoln Counties), Cooperative Extension Service.
- TRIPP, TERRANCE B. (1971); B.S., Maine, 1959; M.S., 1961; Ph.D., 1967; Lecturer in Chemistry.
- TRUBOV, HERMON (1962); B.F.A., Ohio University, 1947; M.A., Columbia University, 1948; Ph.D., Syracuse University, 1956; Professor of Education.
- TURNER, WALTER WEEKS (1947); B.S., Massachusetts Institute of Technology, 1947; M.S., 1947; P.E. (Maine); Professor of Electrical Engineering.
- TURNER, PETER B. (1972); B.A., University of Bristol, England, 1967; M.S., University of Minnesota, 1970; Assistant Professor of Accounting.
- TYLER, DAVID A. (1972); B.S., Maine, 1966; M.S., Cornell University, 1969; Assistant Professor of Civil Engineering.
- URBANSKI, MARIE O. (1971); B.A., Texas University, 1944; M.A., Western Illinois University, 1965; Instructor in English.
- UYAR, KIVILCIM JIM (1970); B.A., Robert College (Istanbul), 1966; M.B.A., University of Illinois, 1969; D.B.A., 1971; Assistant Professor of Management.
- VADAS, ROBERT LOUIS (1967); B.S., Utah State University, 1962; Ph.D., University of Washington, 1968; Associate Professor of Botany and Oceanography.
- VALLEAU, WILLIAM GRAY (1962); B.S., University of Kentucky, 1955; M.S., Rutgers University, 1962; Ph.D., 1963; Associate Professor of Zoology.
- VAN LUIK, JAMES MACNAUGHTON (1969); B.S., Hillsdale College, 1951; M.S., (in Library Science) Columbia University, 1955; Associate Professor of Library Service.
- VAN RHEENEN, DWAYNE DALE (1970); B.A., Harding College, 1966; M.A., University of Missouri, 1967; Assistant Professor of Speech.
- VERVILLE, RICHARD R. (1970); B.S., Maine, 1966; M.S., Rutgers, 1970; Extension Agent (Aroostook County).
- VETELINO, JOHN FRANK (1969); B.S., Rhode Island, 1964; M.S., 1966; Ph.D., 1969; Assistant Professor of Electrical Engineering.
- VIETTI, MICHAEL A. (1971); B.A., Kansas State College, 1964; M.S., 1966; Assistant Professor of Physics.
- VIGER, NORMAN JOHN (1966); B.S., Maine, 1966; M.M.E., 1968; Assistant Professor of General Engineering.
- VITRO, FRANK T. (1969); B.S., Notre Dame, 1963; M.A., Boston College, 1966; Ph.D., Iowa, 1969; Associate Professor of Education and Associate Professor of Psychology.
- VOSE, PRESCOTT HALE (1950); B.S., Bowdoin, 1929; M.B.A., Harvard, 1931; Budget Officer.
- VROOMAN, THEODORE H. (1965); B.A., St. Lawrence University, 1942; M.Ed., 1947; Ed.D., Syracuse University, 1970; Associate Professor of Education.
- WADE, EDWARD ALEXANDER (1962); A.B., San Diego State College, 1949; M.A., University of Oregon, 1952; Ph.D., University of Wisconsin, 1955; Associate Professor of Psychology.
- WADSWORTH, RICHARD C. (1954); A.B., Cornell University, 1926; M.D., University of Rochester School of Medicine and Dentistry, 1931; Lecturer in Medical Technology, Eastern Maine Medical Center.



## UNIVERSITY OF MAINE

- WAITE, ROBERT G. (1971); B.A., Lehigh University, 1963; M.A., University of Kentucky, 1967; Instructor in English.
- WAKELIN, EDMUND F. (1963); B.A., Dartmouth College, 1939; Community Development Specialist, Cooperative Extension Service.
- WAKELIN, EDMUND F., JR. (1971); B.S., Maine, 1970; Extension Agent, York County.
- WALAS, JOHN A. (1967); B.S., Kent State University, 1957; Faculty Associate in Journalism.
- WALKER, CALVIN K. (1970); B.S., University of Vermont, 1965; M.S., Cornell, 1967; Ph.D., 1970; Assistant Professor of Dairy Science and Extension Dairy Specialist.
- WALKUP, MARY JO COLEMAN (1967); B.S., University of Houston, 1955; M.S., Springfield College, 1960; Ph.D., University of Iowa, 1966; Associate Professor of Physical Education, Women's Division.
- WALLACE, ROBERT L. (1966); B.S., Maine, 1954; M.Ed., 1961; Instructor in Physical Education, University of Maine at Bangor.
- WARNER, MARDIS R. (1950-55) (1956); B.A., Ohio State, 1949; B.A.E., Ohio State, 1949; Agricultural Engineer, Cooperative Extension Service.
- WATKINS, DENNIS A. (1971); B.S., University of Utah, 1962; Ph.D., 1971; Assistant Professor of Community Development.
- WATKINS, JULIA M. (1971); B.S., University of Utah, 1963; M.S.W., 1965; Ph.D., 1970; Assistant Professor of Social Welfare.
- WAVE, HERBERT EDWIN (1967); B.S., Maine, 1952; M.S., Rutgers, 1960; Ph.D., 1961; Associate Professor of Plant and Soil Sciences.
- WAYMOUTH, CHARITY (1964); B.S., University of London, 1936; Ph.D., University of Aberdeen, 1944; Lecturer in Microbiology (Jackson Laboratory).
- WEATHERBEE, RITA ROSEIN; B.S., Simmons College, 1952; M.A., Maine, 1954; Part-time Instructor in Zoology.
- WEAVER, DAVID I. (1971); B.S., Juniata College, 1961; Ph.D., Massachusetts Institute of Technology, 1966; Assistant Professor of Chemistry.
- WEBBER, SUSAN Y. (1965); B.S., Maine, 1963; Certified by American Dietetic Association, 1964; Assistant Professor of Institutional Management, School of Human Development.
- WEBER, STEPHEN LEWIS (1969); B.A., Bowling Green State University, 1964; Ph.D., University of Notre Dame, 1969; Assistant Professor of Philosophy.
- WEBSTER, JAMES HOUGHTON (1969); B.A., Maine, 1959; M.A., Clark University, 1966; Assistant Professor of Finance, College of Business Administration.
- WEBSTER, KARL SMITH (1965); B.S., Vermont, 1949; M.S., Pennsylvania State University, 1958; Associate Professor of Mechanical Engineering.
- WEISZ, HANS (1966); M.D., University of Vienna, 1929; Ph.D., 1931; Lecturer in Philosophy.
- WENCE, MILFORD EDWARD (1937); B.A., State University of Iowa, 1933; M.A., 1934; Ph.D., 1937; Professor of English.
- WENZEL, ROBERT L. (1970); B.A., Kalamazoo College, 1960; Ph.D., University of Florida, 1965; Assistant Professor of Political Science.
- WESTERMAN, HAROLD SCOTT (1949); B.A., University of Michigan, 1946; Professor of Physical Education; Director of Physical Education and Athletics.
- WESTFALL, CLAUDE ZEBEDEE (1954); B.S.F., West Virginia University, 1952; M.S., Maine, 1954; Associate Professor of General Engineering.

## PERSONNEL

- WHELDEN, HARRY CROSSMAN, JR. (1955); B.S., University of Connecticut, 1948; Poultry Specialist, Cooperative Extension Service.
- WHITE, JEFFERSON (1972); B.A., Baylor University, 1952; M.A., Yale, 1961; Ph.D., 1964; Professor of Philosophy and Chairman, Department of Philosophy.
- WHITEHILL, ALVIN RICHARD (1961); A.B., Dartmouth, 1937; Ph.D., Cornell University, 1942; Professor of Microbiology.
- WHITING, ROBERT R. (1971); B.S., Maine, 1970; Instructor in Mechanical Engineering.
- WHITMAN, RUSSELL ALLEN (1968); B.A., San Jose State College, 1954; M.A., 1958; M.Ed., Oregon State University, 1964; Counselor, Center for Counseling and Psychological Services; Assistant Professor of Education.
- WHITNEY, HARRY F. (1955); B.S., Maine, 1954; M.S., Cornell University, 1955, Extension Agent (Waldo County), Cooperative Extension Service.
- WHITTAKER, JAMES CURTISS (1968); B.S., Purdue University, 1958; M.S., 1960; Ph.D., Ohio State University, 1965; Assistant Professor of Forest Resources.
- WICKS, ULRICH (1969); B.A., Northern Illinois University (DeKalb), 1963; Ph.D., University of Iowa, 1970; Assistant Professor of English.
- WIHRY, DAVID FRANCIS (1969); A.B., Merrimack College, 1964; Assistant Professor of Economics.
- WILDES, GLENN K. (1959); B.S. University of Rhode Island, 1954; M.S., 1957; Area Dairy Specialist, Cooperative Extension Service.
- WILHELM, DONALD J. (1971); B.S., Ohio State University, 1958; Ph.D., 1964; Associate Professor of Chemical Engineering.
- WILKINSON, DOROTHY A. (1970); B.A., New York State College for Teachers, 1949; M.A., 1950; M.A., University of Michigan, 1953; Instructor in Speech (part-time).
- WILKINSON, JOSEPH NORMAN (1970); B.A., Michigan, 1964; M.A., 1965; Ph.D., 1970; Assistant Professor of Speech.
- WILLARD, LINDA (1970); B.A., Maine, 1971; Gifts and Exchanges Librarian, Raymond H. Fogler Library.
- WILSON, DAVID R. (1972); B.S., West Virginia University, 1966; Faculty Associate in Plant and Soil Sciences.
- WILSON, DONALD A. (1968); B.S., Maine, 1965; M.S., University of New Hampshire, 1967; Instructor in Forest Resources and Civil Engineering.
- WILSON, JAMES A. (1968); B.A., Lake Forest College, 1962; Ph.D., Wisconsin, 1971; Associate Professor of Economics.
- WILSON, JOHN M. (1971); B.S., West Chester State College, 1963; M.S., University of Maryland, 1968; Assistant Professor of Food Science.
- WILSON, JOHN ROBERT (1969); A.B., Bates, 1963; M.A., University of Kansas, 1967; Ph.D., 1969; Assistant Professor of English.
- WILSON, SARA CURTIS (1946); B.S., Farmington State Normal, 1938; Extension Agent (Washington County), Cooperative Extension Service.
- WILSON, WILLIAM S. (1971); B.S., Maine, 1946; M.D., University of Pennsylvania, 1950; Lecturer in Zoology.
- WING, KENNETH E. (1966); B.S., Cornell University, 1958; M.Ed., 1960; Ph.D., 1966; Associate Professor and Chairman, Department of Agricultural and Resource Economics.



## UNIVERSITY OF MAINE

- WOHLGEMUTH, ANDREW RICHARDS (1969); A.B., University of Pennsylvania, 1959; M.A., Syracuse University, 1966; Ph.D., 1969; Assistant Professor of Mathematics.
- WOLFHAGEN, HELEN JANE (1964); B.S., Willamette University, 1942; Ph.D., University of California (Berkeley), 1949; Lecturer in Chemistry.
- WOLFHAGEN, JAMES LANGDON (1952); A.B., Linfield College, 1946; Ph.D., University of California (Berkeley), 1951; Professor and Head, Department of Chemistry.
- WOOD, CLAIR GILBERT (1970); A.B., Ricker College, 1957; M.A.T., Brown University, 1963; Instructor in Chemistry.
- WOODARD, FRANKLIN EARL (1968); B.S., Maine, 1961; M.S., 1963; Ph.D., Purdue University, 1965; Associate Professor of Civil Engineering.
- WOODBURY, HAROLD MACE (1937); B.S., Maine, 1937; M.A., 1948; Professor of Physical Education; Head of Men's Division, Department of Physical Education and Athletics.
- WOODWARD, WALDA ALBION (1962); B.S., Maine, 1958; Extension Agent (Knox-Lincoln Counties), Cooperative Extension Service.
- WOOTTON, ALBERT GEORGE (1956); B.S., Rutgers, 1931; M.A., Columbia, 1951; Professor of Mathematics.
- WORK, GERALD GEORGE (1967); A.B., Albright College, 1960; M.Ed., Ohio University, 1962; Ph.D., 1967; Associate Professor of Education.
- WRATTEN, CRAIG CHARLES (1966); B.S., Bethany College (W. Va.), 1960; M.S., University of Wisconsin, 1962; Ph.D., 1965; Assistant Professor of Biochemistry.
- WYMAN, OSCAR LEWIS II (1965); B.S., Maine, 1949; M.S., University of Massachusetts, 1963; State Program Coordinator, Cooperative Extension Service.
- YAEGER, EARL C. (1970); B.S., North Dakota State University, 1960; Faculty Associate in Agricultural Engineering.
- YOUNG, DAVID BRUCE (1960); B.S., Duke University, 1955; M.S., 1959; Associate Professor of Electrical Engineering.
- YOUNG, HAROLD EDLE (1948); B.S., Maine, 1937; M.F., Duke, 1946; Ph.D., 1948; Professor of Forest Resources.
- YVON, BERNARD R. (1970); B.S., Westfield State Teachers College, 1960; M.Ed., Westfield State College, 1963; Ed.D., Wayne State, 1970; Assistant Professor of Education.
- ZABEL, LOWELL WALLACE (1967); B.A., Lawrence University, 1935; Louis Calder Professor of Chemical Engineering.
- ZEICHICK, HERBERT H. (1969); B.S., Boston University, 1958; M.Ed., 1960; Extension Agent, (Penobscot County), Cooperative Extension Service.
- ZICKLIN, GILBERT (1971); B.A., Columbia College, 1963; M.A., University of California (Davis), 1968; Assistant Professor of Sociology.
- ZIEGENBEIN, DON RALPH (1964); B.S., Babson Institute, 1961; M.B.A., 1962; Assistant Professor of Finance, College of Business Administration.

PERSONNEL

- ZINGALE, PAUL (1971); B.A., University of Rochester; M.A., University of Minnesota; Assistant Professor of Management and Industrial Relations.
- ZOLDI, JOHN M. (1971); B.S., Clarkson College, 1965; M.S., 1969; Instructor in Physical Sciences and Coordinator of Science Programs, University of Maine at Bangor.
- ZOLLITSCH, REINHARD (1964-66) (1969); M.A., Maine, 1964; M.A., University of Massachusetts, 1969; Ph.D., 1971; Assistant Professor of German.
- ZOLLWEG, JOHN ALLMAN (1970); A.B., Oberlin, 1964; Ph.D., Cornell University, 1969, Assistant Professor of Chemistry.



# Summary of Student Enrollment

1971-1972

	ORONO CAMPUS		
	MEN	WOMEN	TOTAL
Graduates	663	233	896
Fifth Year	8	1	9
Seniors	927	599	1526
Juniors	967	692	1659
Sophomores	1261	917	2178
Freshmen	1091	777	1868
Specials	161	107	268
Three-Year Nurses	2	41	43
Unclassified Degree Candidates	19	36	55
Audition	2	7	9
	<hr/>	<hr/>	<hr/>
	5101	3410	8511

	BANGOR CAMPUS		
	MEN	WOMEN	TOTAL
Two-Year Courses			
First Year	393	118	511
Second Year	213	51	264
Specials	45	16	61
Audition	5	0	5
	<hr/>	<hr/>	<hr/>
	656	185	841
	<hr/>	<hr/>	<hr/>
Academic Year Totals	5757	3595	9352
Summer Session	1577	1512	3089
	<hr/>	<hr/>	<hr/>
Grand Total*	6762	4637	11,399

\* Omitting duplicates in Summer Session

## CLASSIFICATION BY COLLEGES

	ORONO CAMPUS		
	MEN	WOMEN	TOTAL
Graduates	663	233	896
Arts & Sciences	1611	1549	3160
Business Administration	510	31	541
Education	632	910	1542
Life Sciences & Agri.	926	661	1587
Onwards	11	8	19
Technology	748	18	766
	<hr/>	<hr/>	<hr/>
	5101	3410	8511

## STUDENT ENROLLMENT

### BANGOR CAMPUS

Bangor			
General Studies	129	64	193
Law Enforcement	137	13	150
Mental Health Tech.	8	14	22
Life Sciences & Agri.	192	91	283
Technology	190	3	193
	656	185	841
	5757	3595	9352

### CANDIDATES FOR DEGREES

#### ORONO CAMPUS

Graduates	637	218	855
Arts & Sciences	1534	1441	2975
Business Administration	490	29	519
Education	607	884	1491
Life Sciences & Agri.	898	642	1540
Onwards	11	8	19
Technology	726	17	743
	4903	3239	8142

#### BANGOR CAMPUS

Bangor			
General Studies	111	56	167
Law Enforcement	110	7	117
Mental Health Tech.	6	12	18
Life Sciences & Agri.	191	91	482
Technology	189	3	192
	607	169	776
Grand Total	5510	3408	8918

### CLASSIFICATION BY RESIDENCE

	REGULAR SESSION	SESSION	SUMMER	TOTAL
	BANGOR	ORONO	SESSION	
	CAMPUS	CAMPUS		
Maine, by counties				
Androscoggin	33	427	51	511
Aroostook	93	509	175	777
Cumberland	52	735	74	861
Franklin	12	105	20	137
Hancock	38	254	120	412
Knox	24	166	34	224
Kennebec	55	600	88	743



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CLASSIFICATION BY RESIDENCE, Continued

	REGULAR SESSION		SUMMER	TOTAL
	BANGOR CAMPUS	ORONO CAMPUS	SESSION	
Lincoln	7	113	15	134
Oxford	33	243	28	304
Penobscot	332	2438	762	3532
Piscataquis	9	126	67	202
Sagadahoc	12	103	11	126
Somerset	23	213	62	298
Waldo	29	145	63	237
Washington	26	118	33	177
York	40	446	30	516
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Maine	818	6740	1633	9191
Massachusetts	8	668	51	727
New York	3	231	96	330
New Jersey	2	246	21	269
Connecticut	4	160	21	185
Pennsylvania	-	66	30	96
New Hampshire	1	65	18	84
Rhode Island	-	46	5	51
Vermont	1	37	5	43
Maryland	-	23	8	31
Ohio	-	14	15	29
Illinois	-	13	11	24
Florida	-	11	8	19
California	-	9	9	18
Virginia	-	15	3	18
District of Columbia	-	16	1	17
Delaware	-	6	5	11
Wisconsin	-	5	6	11
Michigan	-	6	3	9
Minnesota	-	6	1	7
North Carolina	-	4	3	7
Tennessee	-	4	3	7
Texas	-	4	3	7
Alabama	-	5	-	5
Georgia	-	1	4	5
Iowa	-	1	4	5
Indiana	-	2	2	4
Washington	1	1	2	4
Colorado	-	3	-	3
Missouri	-	2	1	3
New Mexico	-	1	2	3
Arkansas	-	1	1	2
Hawaii	-	2	-	2
Kentucky	-	2	-	2

## STUDENT ENROLLMENT

Arizona	-	-	1	1
Kansas	-	-	1	1
Louisiana	-	1	-	1
Montana	-	-	1	1
Nebraska	-	1	-	1
Nevada	-	1	-	1
North Dakota	-	1	-	1
Oklahoma	-	1	-	1
Oregon	-	-	1	1
South Dakota	-	-	1	1
West Virginia	-	-	1	1
Wyoming	-	-	1	1
Canada	1	42	60	103
China	-	11	-	11
India	-	9	1	10
Taiwan	-	3	1	4
Colombia	-	2	-	2
Ethiopia	-	1	1	2
France	-	-	2	2
Ghana	-	2	-	2
Greece	-	2	-	2
Haiti	-	2	-	2
Turkey	-	2	-	2
Bahamas	-	1	-	1
Bermuda	1	-	-	1
Brazil	-	1	-	1
Dutch Guiana	-	1	-	1
Ecuador	-	1	-	1
England	-	1	-	1
Germany	-	1	-	1
Israel	-	1	-	1
Japan	-	1	-	1
Kenya	-	1	-	1
Philippines	-	1	-	1
Spain	-	1	-	1
Sweden	-	1	-	1
Syria	-	1	-	1
Thailand	-	1	-	1
Uganda	1	-	-	1
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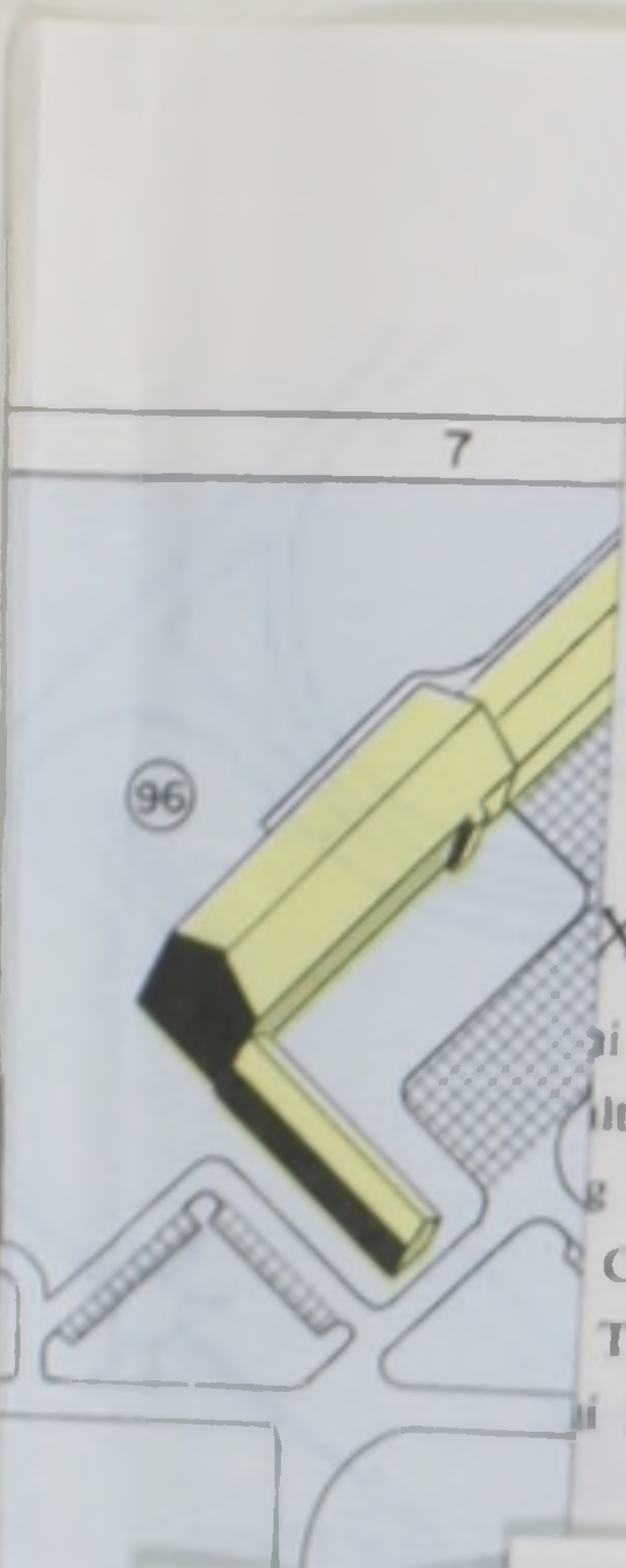
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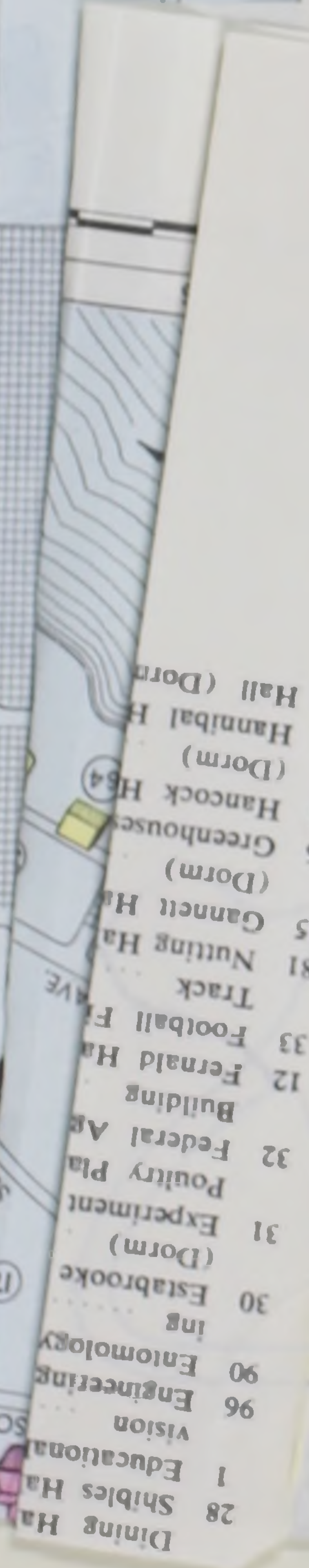
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