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The Kings Breakfast

Thomas Lanese
Composer

A. A Milne
Lyricist

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1. Milne

THE KING'S BREAKFAST

T. Kanese

VCMc
002239

Kanese
T.H.

Allergo (anon. Hobbs) (♩-126-132)

Handwritten musical score for the piano introduction. It consists of three staves: a treble clef staff with a treble clef, a grand staff (treble and bass clefs), and a bass clef staff. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *marc.*

Handwritten musical score for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "THE KING ASKED THE QUEEN AND THE QUEEN ASKED THE DAIRY-MAN - COULD WE". Dynamics include *f*, *mf*, and *stacc.*

Handwritten musical score for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "HAVE SOME BUTTER FOR THE ROYAL SLICE OF BREAD THE QUEEN ASKED THE DAIRY-MAN". Dynamics include *stacc.* and *mf*.

Handwritten musical score for the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "DAIRY-MAN SAID CERTAINLY CERTAINLY I'll GO AND TELL THE COW BEFORE SHE GOES TO BED". Dynamics include *f*.

mf

THE DAIRY MAID SHE CURSIED AND WENT AND TOOK THE ALDERNEY

DON'T FORGET DON'T FORGET THE BUTTER FOR THE ROYAL SLICE OF BREAD THE ALDERNEY SAID SAFELY YOU'D

BETTER FOR HER MAJESTY THAT MANY PEOPLE NOW A DAYS TAKE MARMALADE INSTEAD THE DAIRY MAID SAID FAKE (AND)

rit. *meno mosso*

WENT TO HER MAJESTY SHE CURSIED TO THE QUEEN AND TURNED A LITTLE RED

calando f

2.

calando

(Moderato) - broadly

COUSE ME YOUR MAJESTY FOR TAKING THE LIBERTY BUT MARRALADE IS TASTY IF ITS VERY THICKLY

(Moderato)

a tempo (I)

SPREAD THE QUEEN SAID OH! AND WENT TO HIS MAJESTY TALKING OF THE BUTTER FOR THE

a tempo

mf

ROYAL SLICE OF BREAD

MANY PEOPLE THINK THAT MARRALADE IS NICER

f

mf *poco meno*

WOULD YOU LIKE TO TRY A LITTLE

mf *(sub.)*

(rit.)

(poco meno)

mf *poco meno*

calando *Moderato* *mf* *esp. a.*

MARMA-LADE INSTEAD THE KING SAID BOTHER! OH DEAR

calando

ME OH, DEAR-RY ME THE KING SOBBED OH, DEAR-RY ME AND

dim.

WENT BACK TO BED NOBODY HE WHIMPERED COULD CALL ME A SILLY

mf (freely)

calando

MAN I ONLY WANT A LITTLE BIT OF BOTHER FOR MY BREAD

mf

4.

Robert Looney

mf
a tempo (I) THE QUEEN SAID THERE 'TWER AND WENT TO THE DAIRY-MAID

DAIRY-MAID ALSO SAID THERE THERE AND WENT TO THE SAED THE COW SAID I

mf

DIDN'T REABY MEAN IT HERE'S MILK FOR HIS PORRIDGE AND BUTTER FOR HIS BREAD THE QUEEN TOOK THE

allarg. BUTTER AND TOOK IT TO HIS MAJESTY *(Moderato)* THE KING SAID BUTTER BUTTER BUTTER

allarg. *(Moderato)* *marc.*

(rit.) *a tempo* *Moderato - broadly*

And BOUNCED OUT OF BED *NO-BODY HE SAID AS HE*

(rit.) *Moderato*

KISSED HER TENDERLY *NO-BODY MY DARLING COULD* *(rit.)* CALL ME A FUSSY MAN *a tempo* GOT I

(rit.)

DO LIKE A LITTLE BIT DO LIKE A LITTLE BIT OF BUTTER TO MY BREAD *marc.*

a tempo (I)

(poco allarg.)

6. 8.