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1887

Rock-a-bye, Baby

Effie I Canning
Composer

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Home of C. A. ...
SONGS OF THE OLD HOMESTEAD



- No. 1. Old Red Cradle. *Gilbert* 40.
- No. 2. Rock-a-Bye Baby. *Canning* 40.
- No. 3. Irene Lorraine. *W.A. Keller* 40.
- No. 4. "Let's make a Little Home for the Old Folks". *Wheeler* 40.
- No. 5. When Mother puts the Little Ones to Bed. " 40.
- No. 6. Rock-a-Bye Baby, Waltz. *Fred Field* 40.
- No. 7. " " " Galop. " " 40.
- No. 8. " " " Schottische. *Fitzgibbon* 40.
- No. 9. " " " Transcription. *Canning* 60.
- No. 10. " " " Male Quartette. *Fred Field* 40.
- No. 11. " " " Guitar or Banjo. 40.

Published by **Chas. D. Blake & Co.** Boston Mass. 488 Washington St.

Dennan Thompson

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JOHN CHURCH & CO. CINCINNATI, OHIO
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*"Gently, slowly to and fro
Safely rocked in mother's arms."*

Miss Canning's Beautiful new Lullaby Song,

JUST ISSUED.

**"SAFELY ROCKED
IN MOTHER'S ARMS,"**

COMPANION TO THE GREAT POPULAR HIT

"Rock-a-bye Baby,"

By **EFFIE I. CANNING.**

Which is now being Sung, Played and Whistled Everywhere.

*"Gently, slowly to and fro
Sways the old arm chair,
Tenderly the evening breeze
Stirs the curls of golden hair,
Drowsy eyelids softly closing—
Lullaby has worked its charms;
Slumber deep has come to baby
Safely rocked in mother's arms."*

Miss Canning considers this new song fully as pretty as her former effort, "Rock-a-bye Baby," and hopes the friends of "Rock-a-bye" will at least look over her latest composition.

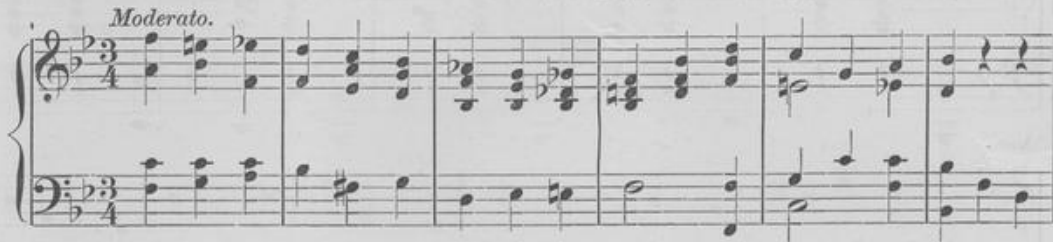
ROCK-A-BYE BABY.

SONG AND LULLABY.

Words and Music by EFFIE I. CANNING.

Author of "Tapping on the Panes," "Safely rocked in Mother's arms."

Moderato.

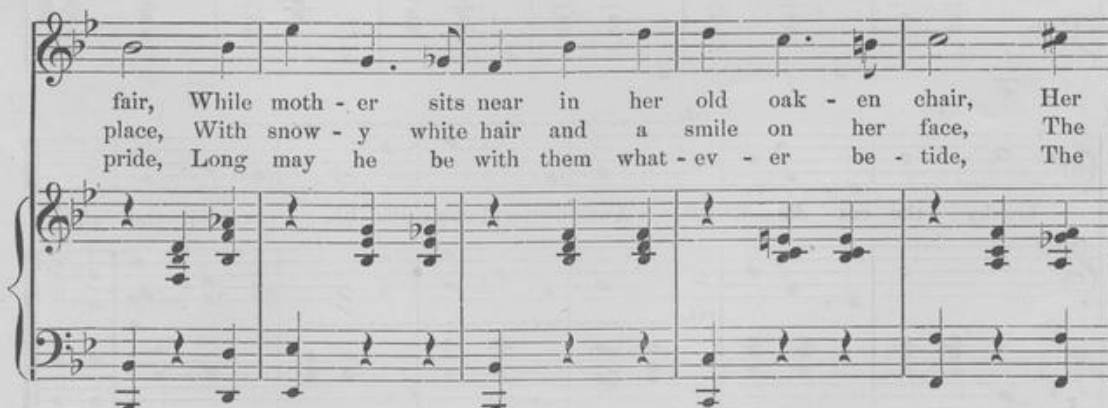


con espress.

1. Ba - by is sleep - ing so co - zy and
2. Grand - ma sits knit - ting close by the fire -
3. Dear lit - tle ba - by, their joy and their



fair, While moth - er sits near in her old oak - en chair, Her
place, With snow - y white hair and a smile on her face, The
pride, Long may he be with them what - ev - er be - tide, The



foot on the rock - er the cra - dle she swings, And though ba - by
years have passed by, yet it does not seem long, Since she rocked ba - by's
kitch - en, the cra - dle, that ten - der re - frain, In mem' - ry will

LULLABY.

slumbers he hears what she sings. }
pa - pa to sleep with that song, } Rock - a - bye, ba - - by, on the tree
lin - ger that lul - la - by strain. }

top, When the wind blows the cra - dle will rock, When the bough

breaks the cra - dle will fall, And down will come ba - by, cra - dle and all.

rit.

a tempo.

Oh - rock - a - bye, rock - a - bye, moth - er is near, Then rock - a - bye,

rock - a - bye, noth - ing to fear, For an - gels of slum - ber are hov - er - ing

near, So rock - a - bye, ba - - by, moth - er is here.

rit.

The musical score is written for voice and piano. It consists of three systems. The first system begins with the tempo marking 'a tempo.' and contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the final line of lyrics and ends with a 'rit.' (ritardando) marking. The piano accompaniment features a simple, rhythmic pattern in the right hand and a steady bass line in the left hand.

144-3.

Rock-a-bye Baby.

"NOBODY KNOWS BUT MOTHER." New Song and Chorus, by WHEELER. Very beautiful. Price 40 cents.

OUR GREAT POPULAR SONGS.

SUNG EVERYWHERE. SELLING BY THOUSANDS.

ROCK-A-BYE BABY.

By CANNING.

Moderato.

Rock - a - bye ba by, On the tree-top, &c.

MY LOVE WAITS THERE FOR ME.

By McCARTHY.

Waltz Tempo.

My love, my love waits there for me, My
love waits there for me..... &c.

I'M SO SHY.

By ARLINGTON.

I am so aw - ful tim - id, ... &c.

THE SAME OLD HOME.

By BUSH.

Andante.

It's the same old home, it's the same old place,

THE OLD RED CRADLE.

By GILBERT.

Andante.

Rocking, rocking, gently rock - ing, In time with the tick
of the clock on the wall, &c.

WHEN MOTHER PUTS THE LITTLE ONES TO BED.

By WHEELER.

Con Espress.

When moth - er puts the lit - tle ones to bed, &c.

I LIKE IT, I DO.

By ARLINGTON.

A glass of champagne is in - jurious, I fear, But I
like it, I like it, I do; &c.

DOLLARS DO THE BUSINESS EVERY TIME.

By ARLINGTON.

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