

1912

Two Roses

Hallett Gilberte
Composer

Jean Paul Selinger
Lyricist

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HALLETT GILBERTÉ

Songs

→	TWO ROSES	Words by Emily Selinger	60¢
		High Voice in G Minor (V 184)—Medium Voice in F Minor (V 185) Low Voice in D Minor (V 186)	
	LES DEUX ROSES	French version by Jeanne Jomelli	.50
		Low Voice in D Minor (V 188)	
	AH! LOVE BUT A DAY	Words by Robert Browning	.50
		High Voice in G Minor (V 171)—Low Voice in E Minor (V 172)	
	A MAIDEN'S YEA AND NAY	Words Anonymous	.50
		High Voice in G Flat (V 180)	
	AN EVENING SONG	Words by Agnes Lockhart Hughes & Daniel A. Poling	
		High Voice in A Flat (V 173)—Medium Voice in E Flat (V 174) Low Voice in A Flat (V 175)	.50
	THE LITTLE RED RIBBON	Words by J. Whitcomb Riley	.50
		High Voice in G Flat (V 178)—Low Voice in B Flat (V 179)	
	SONG OF THE CANOE	Words by Pauline Jekabionrake	.50
		Medium Voice in F (V 182) Low Voice in E Flat (V 183)	
	THE DEVIL'S LOVE SONG	Words by Maurice V. Samuels	.60
		High Voice in C (V 169)—Low Voice in A Flat (V 170)	
	COME OUT IN THE SWEET SPRING NIGHT	(A Spring Serenade)	.50
		Words by Annie Gilberte High voice in F (V 708)—Medium Voice in E Flat (V 709) Low Voice in C (V 710)	
	LAUGHING SONG	Words by Annie Gilberte	.60
		High Voice in Eb Major (V 922)	
	LOVE LOST	Words by May Belle Willis	.50
		High Voice in Ab Major (V 920)—Medium Voice in F Major (V 921)	
	ON WINGS OF MEMORY	Words by Edwin Walker	.50
		Medium Voice in Db Major (V 919)	
	A ROSE AND A DREAM	Words by Agnes Helen Lockhart	.50
		High Voice in F Major (V 1170)	

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Gil

Medium Voice.



Two Roses.

Words by
EMILY SELINGER

HALLETT GILBERTÉ

Voice *Lento* (♩ = 44) *mp* *semplice*

The love of the rose is
rose bloomed white, it's

Piano *ritard.* *p*

dead, is dead, That bloomed so fair in the gar - den bed, — Sing
love bloomed red, They bloomed so fair in the gar - den bed, — Sing

molto ritard. *a tempo* *ritard.*

soft — sing low — winds that sigh — winds that
soft — sing low — winds that sigh — winds that

molto ritard. *a tempo* *ritard.*

poco animato *mf* *pp* *rit.*

blow, — There side by side the long days thro' they whis - pered vows of
blow, — But the red rose died, ere Au - gust flow'r's had bloomed and dreamed in

poco animato *mf* *pp* *ritard.*

love so true, By sun and moon, by shine and dew, Sing soft, sing sweet, sing
garden bowers, and the white rose pined, till Au-tumn hours, Sing soft, sing sweet, sing

low, Sing soft, sing sweet, sing low.
low, Sing soft, sing sweet, sing low.

The Will the

a) The second Verse may be omitted at will.

a tempo *ritard.*

white rose find it's love a - gain — Af - ter the days_ of doubt and pain? Sing

mf a tempo *fz p*

p molto ritard. *a tempo ritard.*

soft _____ sing low, _____ Winds that sigh, _____ winds that

p molto ritard. *a tempo ritard.*

f animato *ff poco ritard.*

blow. — Will Spring-time's sun - shine burst the tomb of the red, red rose with

f animato *ff poco ritard.*

rit. *mf a tempo*

sweet per - fume? Will the long - lost love of the

rit. *a tempo*

white rose bloom? Sing soft, sing sweet, sing low, Sing

soft, sing sweet, sing low.

rit.

p a tempo

pp

rallentando molto

GEORGE L. MILLER

Songs with Piano



TODAY IS (Sacred)40

Words by the composer

Medium Voice in Ab Major (V1248)



THE DESERT PRAYER (Sacred)50

Words—author unknown

Medium Voice in F Major (V1331)



I WORSHIP A LIVING LORD (Sacred)45

Words by the composer

Medium Voice in Ab Major (V1332)



I WANT TO LIVE IN COLORADO (Secular)50

Words by the composer

With Arrangement for Mixed or Men's Voices (V1344)