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1899

# If You and I Were Young Again

William R Chapman  
*Composer*

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# SONGS • BY • • • WILLIAM R. CHAPMAN

Drifting. Mezzo Sop. in E <sup>♯</sup> (e <sup>♯</sup> to e <sup>♯</sup> ) . . . . .	.35
Golden Love. Sop. or Ten. in F (e to a) . . . . .	.35
How could I tell? Sop. or Ten. in D <sup>♯</sup> (g to a <sup>♯</sup> ) . . . . .	.35
I feel thy Presence ever. Contr. or Bar. in E (b to e) . . . . .	.35
Sleep on in purest sleep's delight. <i>Serenade</i> Sop. or Ten. in F (e to g or b <sup>♯</sup> ) . . . . .	.50
Thine eyes. Sop. or Ten. in D <sup>♯</sup> (f to b <sup>♯</sup> ) Contr. or Bar. in A <sup>♯</sup> (e to f) . . . . .	.40
This would I do. Mezzo Sop. or Bar. in E <sup>♯</sup> (b <sup>♯</sup> to e <sup>♯</sup> ) Sop. or Tenor in G. (d to g) . . . . .	.40
All of a summer day. Medium voice in E <sup>♯</sup> (b <sup>♯</sup> to g) . . . . .	.40
Singing of you. (Cello obligato) Sop. or Ten. in F (e to g or b <sup>♯</sup> ) . . . . .	.60
<u>If you and I were young again</u> Contr. or Bar. in E <sup>♯</sup> (b <sup>♯</sup> to f) . . . . .	.50
If you were here Sop. or Ten. in A <sup>♯</sup> (e to b <sup>♯</sup> ) . . . . .	.50

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OLIVER DITSON COMPANY,  
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CHICAGO. LYON & HEALY

VcMe.  
002024  
Chapman

# If you and I were young again



WILLIAM R. CHAPMAN

Moderato con moto

Introduction for piano. The right hand has a whole rest for the first four measures. The left hand plays a rhythmic accompaniment of eighth notes and chords. The tempo is marked 'Moderato con moto'.

First line of lyrics: "If you and I were". The melody is in the right hand, starting with a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues in the left hand. Dynamics include *mf* and *rit.*

Second line of lyrics: "young a - gain, Just you and I a - lone, Would we". The melody continues in the right hand, with lyrics under the notes. The piano accompaniment continues in the left hand.

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4-49-61906-5

choose the same old paths, dear, That we so

*rit.* long have known. *tempo* Would we be so far a - part to -

day While all these years have flown, If you and

*espressivo* *rit.* *tempo*  
I were young a - gain, Just you and I a - lone. What



would it mat - ter if the world Rolled on its gid - dy

way, What if all men and wo - men too, Were

wrin - kled, old and gray, Would it not be an

*tempo*

*rit.*

*tempo*

E - den, dear, As bright as ev - er shone, If

by I won - der if one vain re - gret ever

*tempo*

Detailed description: This system contains the first two staves of music. The upper staff is a grand staff with treble and bass clefs, and the lower staff is a single bass clef. The music is in 4/4 time and features a vocal line with lyrics and piano accompaniment. The tempo marking 'tempo' is placed below the lower staff.

If you ev - er think of days so long gone

Detailed description: This system contains the second two staves of music. It continues the vocal line and piano accompaniment from the first system. The lyrics 'If you ev - er think of days so long gone' are written below the vocal line.

I won - der lone.

*d* *dd*

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'I won - der lone.' The piano accompaniment features dynamic markings 'd' and 'dd'. The system concludes with a double bar line.

you and I were young a - gain, just you and I a -

*espressivo*

Detailed description: This system contains the fourth two staves of music. The vocal line continues with the lyrics 'you and I were young a - gain, just you and I a -'. The piano accompaniment features dynamic markings 'p' and 'espressivo'. The system concludes with a double bar line.

*tempo*

dims\_ your lov - ing eye, I on - ly know I

*rit.* *tempo*

ne'er shall taste The bliss I might have known, When

*espressivo*

you and I — were young, dear, Just you — and I — a -

*rit.*

lone.

*mf*

MR

# NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by *small* letters; on staff by *CAPITAL* letters; above staff by *italic* letters.

## SECULAR SONGS.

### HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E <sup>b</sup> to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F <sup>#</sup> ]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E <sup>b</sup>	[d to a <sup>b</sup> ]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G <sup>b</sup>	[E <sup>b</sup> to g <sup>b</sup> ]	.40
MCCOY, W. J. At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E <sup>b</sup>	[E <sup>b</sup> to A <sup>b</sup> ]	.50
NORRIS, HOMER A. Dearie.	E <sup>b</sup>	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d <sup>#</sup> to g <sup>#</sup> ]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1.	C	[c to g or i]	.40
Elusion. Op. 37, No. 2.	F	[c to g or a]	.50
WARD, MAUD SPENCER When Hearts are Young.	F	[c to a]	.50

### MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F <sup>#</sup> ]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The	F	[c to F]	.60
Rose of Kenmare, The	C	[b to F]	.50
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E <sup>b</sup>	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	D	[d to F <sup>#</sup> ]	.50
Pastoral. A	C	[b to E]	.50
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E <sup>b</sup>	[c to F]	.40

### LOW VOICE.

ARENS, FRANZ X. At My Grave.	A <sup>min.</sup>	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b <sup>b</sup> to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1.	A	[a to C <sup>#</sup> ]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A <sup>b</sup>	[a <sup>b</sup> to E]	.50

## SACRED SONGS.

### HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E <sup>b</sup>	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d <sup>b</sup> to F <sup>#</sup> ]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E <sup>b</sup>	[d to g]	.60
B	[d to a]	.40	
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[E to a]	.60
GRANIER, JULES Hosanna!	D <sup>b</sup>	[F to b <sup>b</sup> ]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D <sup>b</sup>	[d <sup>b</sup> to a <sup>b</sup> ]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

### MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D <sup>b</sup>	[a <sup>b</sup> to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B <sup>b</sup>	[d to g]	.50
KINDER, RALPH Refuge Divine.	B <sup>b</sup>	[b <sup>b</sup> to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

### LOW VOICE.

BERWALD, W. Out of the Depths.	B <sup>b</sup>	[b <sup>b</sup> to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F <sup>#</sup> ]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> ]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b <sup>b</sup> to D <sup>#</sup> ]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D <sup>b</sup>	[d <sup>b</sup> to E <sup>b</sup> ]	.60