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1903

Sunshine

A Brinkler
Composer

Mary Howitt
Lyricist

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Sunshine

Vol. 7. Mary. Howitt. #

A. Brinkler

Sprightly

Handwritten musical score for the first system, including treble and bass staves with notes and rests.

mf

Ped *

Handwritten musical score for the second system, including lyrics: "I love the sun-shine eve-ry where In wood, and field, and glen;"

slightly ritard

Ped

* *simile*

Handwritten musical score for the third system, including lyrics: "I love the sun shine eve-ry where, I love the sun shine eve-ry where, I love it in the bu-ssy haunts the busy-haunts of town im-

more decidedly

ritard

Handwritten musical score for the fourth system, including lyrics: "more decidedly ritard"

ritard

From Dr. Brinkler's library. Unsigned. But dated

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. G.,
Affiliate of the
NATIONAL FEDERATION OF MUSIC CLUBS

Ve Me
001133
Bri

Smoothly, Softer

pri--soned men. I love it, on the

ritard mp

Ped *

bree--zy sea, To glance on sail and oar Where the great

Rigorous 3

f

Ped *

waves, like molt--en glass, Come

f

Ped *

leap--ing to the shore.

Strightly

dim mf

Ped *

yes, I love the sun-- shine! Like kind- ness, or like mirth up-

on a hu- man count- e- nance, I's sun- shine on the earth

ritard

Aug 10 1903

The image shows a handwritten musical score for a song titled "Sunshine". The score is written on a single page of music paper. It features a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "ritard". The piece concludes with a double bar line and a handwritten signature and date, "Aug 10 1903". Below the main score, there are several sets of empty musical staves.

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Sunshine - (S)