

1899

## A Psalm of Life

E.W Hanscom

*Composer*

Henry Wadsworth Longfellow

*Lyricist*

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## FIFTH SERIES.

# Arthur P. Schmidt's Octavo Edition.

## MIXED VOICES.

## SACRED.

401 Holy, holy, holy Lord	<i>P. A. Schaecker</i>	.12	450 A Psalm of Life.	<i>E. W. Hanscom</i>	.12
402 Ten thousand times ten thousand	<i>Schaecker</i>	.12	451 Oh Worship the King.'	<i>E. W. Hanscom</i>	.08
403 While shepherds watched (Christmas)	<i>Marston</i>	.15	452 I Heard the Voice of Jesus.	<i>A. J. Holden</i>	.12
404 Arise, Shine! (Festival)	<i>Arthur Foote</i>	.16	453 Not Unto us, O Lord.	<i>R. L. Herman</i>	.16
405 Lord's Prayer	<i>Albert J. Holden</i>	.10	454 Blessed is the Man.	<i>Sydney Thomson</i>	.12
406 O Lamb of God	<i>Albert J. Holden</i>	.10	455 Say, watchman, What of the Night?	<i>Holden</i>	.12
407 Father what e'er	<i>Jensen-Schaecker</i>	.08	456 Wait Thou Still.	<i>Frank-Brown</i>	.08
408 There is a land	<i>Jensen-Schaecker</i>	.08	457 Twenty-Five Responses.	<i>E. W. Hanscom</i>	.50
409 Deus Misereatur	<i>Walter Guernsey Reynolds</i>	.12	458 As Pants the Hart.	<i>Geo. F. Hamer</i>	.12
410 No Night there	<i>Walter Guernsey Reynolds</i>	.08	459 Hear, O Lord.	<i>Geo. F. Hamer</i>	.12
411 The Angels' Song (Christmas)	<i>F. N. Shackley</i>	.12	460 God be Merciful.	<i>R. L. Baldwin</i>	.16
412 Behold, I bring you good tidings	<i>Shackley</i>	.12	461 Onward, Christian Soldiers.	<i>P. A. Schaecker</i>	.12
413 There were Shepherds (Christmas)	<i>H. K. Hadley</i>	.16	462 Through the day Thy Love (Hymn)	<i>Schaecker</i>	.08
414 Lo! I will give you rest	<i>Arthur Dana</i>	.12	463 Behold, a Stranger	<i>Nicode-Schaecker</i>	.08
415 O Lord Thou art great (Motet)	<i>C. W. Coombs</i>	.25	464 Now from Labor. (Hymn)	<i>Franz-Schaecker</i>	.08
416 The Lord is my Shepherd	<i>Edw. M. Young</i>	.12	465 O Worship the King.	<i>St. Saens-Schaecker</i>	.12
417 Lord of all Being, throned afar	<i>G. W. Marston</i>	.15	466 Thou Grace Divine.	<i>Chas. P. Scott</i>	.12
418 Pilgrim burdened with thy sin	<i>G. W. Marston</i>	.10	467 Come to Me. (Hymn)	<i>Chas. P. Scott</i>	.08
419 We would see Jesus (Sentence)	<i>G. W. Marston</i>	.15	468 Be Still! Be Still!	<i>Chas. P. Scott</i>	.12
420 Nunc Dimittis. (Unison)	<i>H. K. Hadley</i>	.08	469 A Morning Psalm.	<i>R. L. Herman</i>	.50
421 God hath appointed a Day. (Easter)	<i>Lansing</i>	.16	470 Awake, Ye Saints, Awake! (Easter)	<i>Schaecker</i>	.12
422 Speak ye Comfortably. (Easter)	<i>F. N. Shackley</i>	.12	471 Rejoice! Oh Sons of Earth, (Easter)	<i>F. L. Eyer</i>	.08
423 Archangels fold your wings. (Easter)	<i>Marston</i>	.15	472 Redemption's Day. (Easter)	<i>F. N. Shackley</i>	.12
424 Rejoice, O Ye Righteous.	<i>R. L. Herman</i>	.20	473 Thy way, not mine. (Trio)	<i>Arthur Foote</i>	.12
425 Praise the Lord.	<i>Geo. A. Burdett</i>	.12	474 Why seek ye the Living? (Easter)	<i>Marston</i>	.15
426 Jubilate in B flat.	<i>Geo. F. Hamer</i>	.12			
427 Grant O Lord.	<i>Geo. F. Hamer</i>	.08			
428 The Lord Hath Heard.	<i>Geo. F. Hamer</i>	.08			
429 Incline Thy Bounteous Ear.	<i>F. H. Brackett</i>	.08			
430 Jubilate Deo.	<i>F. N. Shackley</i>	.12			
431 Te Deum Laudamus, No. 2.	<i>F. N. Shackley</i>	.16			
432 Venite.	<i>Frank L. Eyer</i>	.12			
433 Bonum Est.	<i>Frank L. Eyer</i>	.08			
434 Nearer to Thee.	<i>Rheinberger-Brown</i>	.08			
435 Spirit of Mercy.	<i>J. Barnby</i>	.08			
436 Brightest and Best. (Christmas)	<i>E. W. Hanscom</i>	.10			
437 O Lord how manifold are Thy Works.	<i>Lansing</i>	.12			
438 Cantate Domino in C.	<i>A. W. Lansing</i>	.20			
439 O How Amiable.	<i>S. N. Penfield</i>	.12			
440 Sing, oh Sing. (Christmas)	<i>Schaecker</i>	.12			
441 And this shall be the Sign. (Christmas)	<i>Burdett</i>	.12			
442 The Vigil of the Shepherds. (Christmas)	<i>Lansing</i>	.16			
443 I Will Magnify Thee. (Festival)	<i>Wm. Reed</i>	.12			
444 Silent the Night. (Christmas Hymn)	<i>Shackley</i>	.12			
445 And there were Shepherds. (Christmas)	<i>Shackley</i>	.12			
446 Hark, Hark, with Harps. (Christmas)	<i>Marston</i>	.15			
447 There's a Bright Land far Away.	<i>Marston</i>	.12			
448 Awake, Put on Strength.	<i>Marston</i>	.16			
449 When Winds are Raging. (Response)	<i>Marston</i>	.08			

MAINE COMPOSERS AND THEIR MUSIC  
 AMERICAN MUSIC DEPT., M. F. M. C.,  
 Affiliate of the  
 NATIONAL FEDERATION OF MUSIC CLUBS

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# A PSALM OF LIFE.

Words by LONGFELLOW.

E. W. HANSCOM.

Voices only, in chafing style.

Musical score for Soprano, Alto, Tenor, Bass, and ad lib. parts. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "Tell me not, in mourn-ful num-bers, Life is but an emp-ty dream!". The score includes dynamic markings (*mf*, *p*, *rit.*) and phrasing slurs.

Musical score for Soprano, Alto, Tenor, Bass, and ad lib. parts. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "For the soul is dead that slum-bers, And things are not what they seem.". The score includes dynamic markings (*mf*, *poco rit.*, *p*) and phrasing slurs.

*mf* *cresc.* *mf* *p*

Life is real! Life is ear-nest! And the grave is not its goal;

*mf* *cresc.* *mf* *p*

Life is real! Life is ear-nest! And the grave is not its goal;

*p* *f sostenuto* *mf*

Dust thou art, to dust re-turn-est, Was not spo-ken of the soul. Not en-

*p* *f sostenuto* *mf*

Dust thou art, to dust re-turn-est, Was not spo-ken of the soul. Not en-

*cresc.*

joy-ment and not sor-row, Is our des-tined end or way, But to act, that each to-

*cresc.*

joy-ment and not sor-row, Is our des-tined end or way, But to act, that each to-

*cresc.*

*poco rit.* *mf*

mor-row Find us far-ther than to-day. Art is long, and Time is fleet-ing,

*poco rit.* *mf*

mor-row Find us far-ther than to-day. Art is long, and Time is fleet-ing,

*p cresc.* *rit.* *mp* *p*

And our hearts, though stout and brave, Still like muf-fled drums, are beat-ing Funeral

*p cresc.* *rit.* *mp* *p*

And our hearts, though stout and brave, Still like muf-fled drums, are beat-ing Funeral

*p cresc.* *rit.* *mp* *p*

*In March Tempo.* *pp* *<>* *Tempo I.* *cresc.*

mar - ches to the grave. In the world's broad field of bat-tle,

*p* *pp* *<>* *mf* *cresc.*

mar - ches to the grave. In the world's broad field of bat-tle,

*p* *mp* *<>* *mf* *cresc.*

*In March Tempo.* *Tempo I.*

*p* In the biv-ou-ac of Life, *mf* Be not like dumb driv-en cat-tle! *cresc.*

*f* Be a he-ro in the strife! *sostenuto* Trust no *mf* Fu-ture, how-e'er pleas-ant! *p* Let the

*f* Be a he-ro in the strife! *sostenuto* Trust no *mf* Fu-ture, how-e'er pleas-ant! *p* Let the

*pp* dead Past bu-ry its dead! *f* Act act in the liv-ing Pres-ent! Heart with-

*pp* dead Past bu-ry its dead! *f* Act act in the liv-ing - Pres-ent! Heart with-

*f.* *poco rit.* *mf*

in, and God o'er head! Lives of great men all re-mind us We can make our

*f.* *poco rit.* *mf*

in, and God o'er head! Lives of great men all re-mind us We can make our

*cresc.* *rit.* *mf* *mf*

lives sut - lime, And de - part - ing, leave be - hind us Foot-prints on the

*cresc.* *rit.* *mf* *mf*

lives sub - lime, And de - part - ing, leave be - hind us Foot-prints on the

*cresc.* *rit.* *mf* *mp*

sands of time; Foot-prints that per - haps an - oth - er, Sail - ing o'er life's

sands of time; Foot-prints that per - haps an - oth - er, Sail - ing o'er life's

*p rit.*  $\llcorner$   $\lrcorner$  *mf a tempo* *cresc.*

sol - emn main, A for - lorn and ship - wrecked bro - ther, See - ing, shall take

*p rit.*  $\llcorner$   $\lrcorner$  *mf a tempo* *cresc.*

sol - emn main, A for - lorn and ship - wrecked bro - ther, See - ing, shall take

*p rit.*  $\llcorner$   $\lrcorner$  *mf a tempo* *cresc.*

*p rit.*  $\llcorner$   $\lrcorner$  *f a tempo* *cresc.*

*f* *mf*

heart a - gain. Let us then, be up and do - ing, With a heart for a - ny

*f* *mf*

heart a - gain. Let us then, be up and do - ing, With a heart for a - ny

*f* *mf*

*f* *mf*

*cresc.* *f* *f* *mp*

fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor and to wait.

*cresc.* *f* *f* *mp*

fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor and to wait.

*cresc.* *f* *f* *mp*

*cresc.* *f* *f* *mp*



FOURTH SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

301 Rejoice greatly. (Christmas) <i>F. N. Shackley</i> .12	351 Be thou faithful <i>Walter Guernsey Reynolds</i> .08
302 There were shepherds. (Christmas) <i>Lansing</i> .15	352 If with all your hearts <i>Walter Guernsey Reynolds</i> .12
303 And there were shepherds (Christmas) <i>Schnecker</i> .16	353 If ye love Me <i>C. H. Tebbs</i> .12
304 Welcome happy morn. (Christmas) <i>Chadwick</i> .15	354 Te Deum in Bb <i>A. W. Lansing</i> .20
305 Sing and rejoice. (Christmas) <i>O. B. Brown</i> .12	355 O taste and see <i>A. W. Lansing</i> .08
306 As now the sun's declining rays <i>J. Barnby</i> .08	356 Beyond the smiling <i>A. W. Lansing</i> .08
307 Beloved let us love. (Response) <i>Arthur Foote</i> .08	357 Sing and rejoice <i>A. W. Lansing</i> .16
308 The Beatitudes. (Response) <i>Arthur Foote</i> .08	358 Like as a Father <i>A. W. Lansing</i> .12
309 Search me O God. (Response) <i>Arthur Foote</i> .08	359 Thou O God art praised in Sion <i>P. A. Schnecker</i> .12
310 O Lord God the life. (Response) <i>Arthur Foote</i> .08	360 Gracious and righteous <i>P. A. Schnecker</i> .08
311 I will arise and go. (Response) <i>Arthur Foote</i> .08	361 The Lord is my light <i>P. A. Schnecker</i> .12
312 Christ is Risen. (Easter) <i>A. W. Lansing</i> .12	362 Festival Jubilate in Bb <i>E. W. Hanscom</i> .15
313 Te Deum Laudamus in G <i>E. M. Zimmerman</i> .20	363 More Love to Thee, O Christ! <i>P. A. Schnecker</i> .10
314 Glory in Excelsis <i>E. M. Zimmerman</i> .08	364 There is a safe and secret place. Response <i>Marston</i> .15
315 O come let us sing (Venite) <i>W. L. Blumenschein</i> .12	365 Why seek ye the living (Easter) <i>W. G. Reynolds</i> .12
316 He that keepeth Israel <i>Schloesser-Brown</i> .12	366 This is the Day (Easter) <i>Frank Lynes</i> .12
317 Come unto me ye weary <i>Thos. G. Shepard</i> .12	367 Awake, Glad Soul! Awake! (Easter) <i>Schnecker</i> .12
318 Have mercy, O Lord <i>Sydney Perceval</i> .08	368 Awake, O Earth! (Easter) <i>Frank L. Eyer</i> .12
319 The Lord is my Shepherd <i>Philip Goepf</i> .12	369 Break forth into joy! (Festival) <i>A. W. Lansing</i> .12
320 I will lay me down in peace <i>Geo. F. Hamer</i> .08	370 Sun, Shine Forth! (Easter) <i>O. B. Brown</i> .12
321 Gracious Lord Thy children gather <i>Ernst Stahl</i> .08	371 Awake, thou that sleepest! (Festival) <i>Foote</i> .16
322 Christ our Passover. (Easter) <i>Blumenschein</i> .12	372 As it began to dawn (Easter) <i>Geo. F. Hamer</i> .12
323 Now is Christ risen. (Easter) <i>H. N. Redman</i> .12	373 Shout, Ye High Heavens (Easter) <i>Chadwick</i> .16
324 The strife is o'er. (Easter) <i>P. A. Schnecker</i> .16	374 Break forth into joy (Easter) <i>F. N. Shackley</i> .12
325 Now when Jesus was risen. (Easter) <i>F. Lynes</i> .08	375 Into the Silent Land <i>Arthur Foote</i> .08
326 I know that my Redeemer. (Easter) <i>Shackley</i> .12	376 Make a joyful noise unto the Lord <i>C. Demarest</i> .12
327 Glory in the Highest. (Easter) <i>E. W. Hanscom</i> .08	377 Come, said Jesus <i>Rheinberger-Leach</i> .08
328 Rise Easter Sun. (Carol) Solo and chorus <i>Brown</i> .08	378 Blessed are the persecuted <i>G. A. Macfarren</i> .12
329 In the end of the Sabbath. (Easter) <i>O. B. Brown</i> .16	379 The Contrite Heart <i>Ambrose-Lynes</i> .08
330 The glad Easter morning. (Easter) <i>Frank Lynes</i> .12	380 Consider, O Lord <i>S. B. Whitney</i> .12
331 Lead, kindly light <i>Hugo Biella</i> .08	381 Thy home is with the humble <i>C. D. Underhill</i> .08
332 Te Deum in Eb <i>Charles Gilbert Spross</i> .16	382 Bread of the World <i>O. B. Brown</i> .08
333 Venite in D <i>J. Marsh</i> .12	383 Acquaint Thee, O Spirit <i>Chas. P. Scott</i> .08
334 As the hart with eager looks <i>Sydney Perceval</i> .12	384 Father in Thy Mysterious Presence <i>C. P. Scott</i> .12
335 Benedictus in Bb <i>Henry G. Hanchett</i> .16	385 Eternal King (Trio) <i>Leslie-Leach</i> .12
336 Abide with me <i>J. Barnby</i> .08	386 The Lord is my Salvation (Trio) <i>Verdi-Leach</i> .08
337 Jubilate in Ab <i>Geo. F. Hamer</i> .12	387 Arise, Shine Forth (Christmas) <i>A. W. Lansing</i> .16
338 Softly fades the twilight ray <i>Ella M. Guyton</i> .12	388 Jubilate Deo in A flat <i>A. W. Lansing</i> .16
339 Let us now even go. (Christmas) <i>G. F. Hamer</i> .12	389 Out of the Deep <i>A. W. Lansing</i> .12
340 Sing O Heavens. (Christmas) <i>A. W. Lansing</i> .16	390 The Lord is King <i>A. W. Lansing</i> .12
341 On this Night. (Christmas) <i>P. A. Schnecker</i> .15	391 Jubilate in B flat <i>A. W. Lansing</i> .12
342 O little town of Bethlehem. (Christmas) <i>Lansing</i> .12	392 Come unto Me, Ye Weary <i>A. W. Lansing</i> .12
343 I'm but a Stranger here. (Response) <i>Marston</i> .10	393 Awake! Awake! (Festival) <i>A. W. Lansing</i> .12
344 Hark! the Angel Choir. (Carol) <i>O. B. Brown</i> .08	394 Five Benediction Hymns <i>H. E. Button</i> .12
345 Behold! I bring you. (Christmas) <i>Hanscom</i> .12	395 Magnificat in A <i>Chas. P. Scott</i> .12
346 Rejoice ye with Jerusalem <i>F. N. Shackley</i> .12	396 How beautiful upon the Mountains <i>Wm. Reed</i> .12
347 Joy to the world! (Christmas) <i>Blumenschein</i> .15	397 Peace on Earth (Christmas) <i>Mrs. H. H. A. Beach</i> .15
348 The Prince of peace (Christmas) <i>E. W. Hanscom</i> .10	398 Te Deum Laudamus in G <i>Edwin J. Decevee</i> .15
349 O Holy Child of Bethlehem <i>G. W. Chadwick</i> .10	399 In Thee, O God <i>C. H. Tebbs</i> .12
350 Abide with me <i>Walter Guernsey Reynolds</i> .08	400 Saviour, Blessed Saviour. <i>Rubinstein-Schnecker</i> .12

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