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The Two Kinds of Sin

Thomas Lanese
Composer

Ogden Nash
Lyricist

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OGDEN NASH

THE TWO KINDS OF SIN

Volume
002219
lanese

THOMAS LANESE

Allegro moderato

f stacc.

f

COMMON KNOWLEDGE TO EVERY SCHOOLBOY AND EVEN EVERY BACHELOR OF ARTS THAT

mf

cant.

ALL SIN IS DIVIDED IN TWO PARTS ONE KIND OF SIN IS CALLED A SIN OF COMMISSION AND

mf

THAT IS VERY IMPORTANT AND ITS WHAT YOU'RE DOING WHEN YOU'RE DOING SOMETHING YOU OBTAIN

f

poco rit.

f
a tempo
AND THE OTHER KIND OF SIN IS JUST THE OPPOSITE

mf
AND IS CALLED A SIN OF OMISSION AND IS EQUALLY BAD IN THE EYES OF ALL RIGHT MINDS

PEOPLE FROM BILLY GRAHAM TO BUDDHA
AND IT CONSISTS OF NOT DOING

SOMETHING YOU SHUDDA.

I MIGHT AS WELL GIVE YOU MY OPINION
 OF THESE TWO KINDS OF SIN AS LONG AS,

IN A WAY, AGAINST EACH OTHER,
 WE ARE PUNISHING THEM,

(coll. voce)

THAT IS, DON'T WORRY YOUR HEAD ABOUT
 SINS OF COMMISSION BECAUSE

HOWEVER SINFUL, THEY MUST BE TUN
 OR ELSE YOU WOULDN'T BE COMMITTING THEM.

calando

THIS IS THE SIN OF OMISSION THE SECOND KIND OF SIN
 THAT LAYS EGGS UNDER YOUR

(BROAD)

SIN

mf

(poco rit.)

THE WAY YOU GET PAINFULLY BITTEN IS AND THE CHECKS YOU HAVEN'T
 BY THE INSURANCE YOU HAVEN'T TAKEN OUT. ADDED UP THE STIPS OF AND THE

(colle voce)

APPOINTMENTS YOU HAVEN'T KEPT AND THE BILLS ONE PARTICULAR LACK OF BEAUTY,
 YOU HAVEN'T PAID AND THE LETTERS YOU HAVEN'T WRITTEN. NAMELY - IT ISN'T AS THO YOU HAD A BALL
 EVERY TIME YOU NEGLECTED YOUR DUTY.

YOU DIDN'T GET A WINKED, FORBIDDEN SMILE YOU DIDN'T SLAP THE LIPS ON THE
 EVERY TIME YOU GET A POLICY LARSE OR FORGET TO BACK AND CRY "WHEE", LETS ALL
 PAY A BILL;

FAIL TO WRITE ONE MORE LETTER BEFORE WE GO HOME, AND THE ROUND OF UNWRITTEN
 LETTERS IS ON ME.

alento

mf No YOU NEVER GET ANY FUN OUT OF THINGS YOU AINT DONE BUT

Vivo THEY'RE THE THINGS I DO NOT LIKE TO BE A-MOD BE CAUSE THE SUITABLE THINGS YOU DIDNT DO GIVE

mf *mf* *erex.*

LOTS MORE TROUBLE THAN UN-SUITABLE THINGS YOU DID THE MOR-AL IS ITS

rit. *rit.* *tempo I.*

dim BET-TER NOT TO SIN AT ALL BUT IF SOME KIND OF SIN YOU MUST BE PURSUING

dim *5.* (BROADLY)

a tempo

f stacc.

WELL RE

MEMBER TO DO IT BY DOING RATHER THAN BY NOT DOING

mf

DOING RATHER THAN BY NOT DOING

Sfz 6.