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1887

Love's Touch

F. Addison Porter

Composer

Lily M Storrs

Lyricist

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Songs

From

Mr. Charles F. Webber's Concert Repertory.

- | | | |
|---|-------------|-----|
| 1. <i>Sweetheart in F - in A^b</i> | F. Lynes | .25 |
| 2. <i>When love is done in D - in A^b</i> | F. Lynes | .25 |
| 3. <i>Love's Touch</i> | F.A. Porter | .35 |
| 4. <i>In May</i> | F.A. Porter | .35 |

f.a. Porter 1759-1941

b. E. Dixmont

Boston: Arthur P. Schmidt & Co.
18 & 15 West St.

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Maine Composers & Their Music : Maine Fed. of Music Clubs.
(F. F. Wiggin, ed.)

Vc Me.
000609
Por

LOVE'S TOUCH.

Words by LILY M. STORRS.

Music by FRANK ADDISON PORTER.

Andante.

pp
 cres - - - cen - - - do - - -
 Sed.

f
 dim - - - poco rit.
 * Sed. * Sed. * Sed. *

mf
 Thou art a gift, a gift, sweet rose, From one who loves me
 p

p
well. I mourn that thou must die A

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a fermata over the word 'well.' followed by the lyrics 'I mourn that thou must die A'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the middle of the system.

day thy life may tell, may tell. *a tempo.*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'day thy life may tell, may tell.' followed by the tempo marking '*a tempo.*'. The piano accompaniment features a more active melody in the right hand, with a dynamic marking of *p* (piano) in the middle of the system.

cres. - - - - *cen* - - - - *do* *dim.* *p* *mf*

The third system is primarily piano accompaniment. The vocal line is mostly empty, with a few notes at the beginning and end. The piano accompaniment is highly textured with many notes in both hands. Dynamic markings include *cres.* (crescendo), *cen* (crescendo), *do* (crescendo), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte).

p I laid thee safe a - way, *p* A kiss thy rea-dy

The fourth system features a vocal line and piano accompaniment. The vocal line has the lyrics 'I laid thee safe a - way, A kiss thy rea-dy'. The piano accompaniment is sparse, with chords and simple moving lines. Dynamic markings of *p* (piano) are present at the beginning and in the middle of the system.

5

shroud, Oh joy! Love's touch embalmed thy beau - ty rare, Oh

f

mf *cresc.*

joy! Love's touch embalmed thy bear - - - ty rare, Thy

p *f*

ff *mf* *p*

bloom's un-dimmed, Thy heart, thy per - fume

mf

f *pp* *poco meno.* *mf*

locked with - in .

poco rit. *pp*

p *poco rit.* *pp* *p* *pp*