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The Sweetest Girl of All

John Winsler Hayes
Composer

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THE SWEETEST GIRL OF ALL.

Waltz Song.

Words and Music by JOHN WINSLER HAYES.

THE FOLLOWING IS A PARTIAL LIST OF THE SELECTIONS FOR WHICH WE HAVE RECEIVED THE MOST REQUESTS

VOCAL

Afterwards	Hail Columbia	Marseillaise (French National Hymn)	The Garden of Sleep
All's Right (Sacred)	Home, Sweet Home	Maryland! My Maryland!	The Golden Harvester
American's Farewell (Quartette)	In Glory He Ascendeth (Sacred)	My Old Kentucky Home	The Lost Chord
Ann's Lullaby	In the Gloom	Nearer, My God, to Thee (Sacred)	The Star-Spangled Banner (Patriotic)
Beautiful Moonlight (Duet)	Junonia (Duet)	Non E Ver, or 'Tis Not True	The Sweetest Girl of All
Ben Bolt	Kathleen Mavourneen	Only One in the World for Me	Then You'll Remember Me
Columbia, My Country (Patriotic)	Keep for Me a Trusting Heart	Over the Moonlit Sea (Waltz Song)	Until Then (Descriptive Love Song)
De Coontown Cakewalk (Coon Song)	Last Night (Sehnsucht)	Rocked in the Cradle of the Deep	Venetian Boat Song
Dixie Land	Lead, Kindly Light (Sacred)	Sing Sweet Bird	What Are the Wild Waves Saying (Duet)
Dream Faces	Listen to the Mocking Bird	Stay Home To-Night With the Old Folks	When Life Is Brightest (Duet)
Flee as a Bird (Sacred)	Love's Golden Dream	Sweet Chimes of Long Ago	When the Angels Have Litted the Veil (Sacred)
Grandma's Shamrocks	Lullaby (From the Opera of "Erminie")	Take Back the Heart	When the Swallows Homeward Fly
Green Palms (Les Kameaux)	Lullaby (From the Opera of "Erminie")	The Dear Little Shamrock	
Guard the Flag (National Song)	Marching Through Georgia		

INSTRUMENTAL

Apple Blossom March	Intermezzo ("Cavaleria Rusticana")	Rosebud Waltz	Teabud Schottische
Butterfly Waltz	Just a Little Sunshine Waltz	Roseta Waltz	The Black Key Polka—Mazurka
Carnival of Venice	Manila Quickstep	Schubert's Serenade	The School-Bell March
Good Evening Schottische		Starlight Polka	The University Polka

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THE SWEETEST GIRL OF ALL.

WALTZ SONG.

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Intro.



The introductory piano accompaniment is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.



1. I know a pret - ty maid - en Who is an an - gel dove,..... Her
2. Two bright blue eyes has Lu - cy And gold-en curls of hair,..... A

The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are aligned with the notes of the vocal line.



smiles they are the sweet - est And her I dear - ly love;..... Each
sweet voice for to charm me When ev - er I go there..... At

The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are aligned with the notes of the vocal line.



court - ing night I see her; I nev - er fall to call..... On
twi - light when the shad - ows A - round the par - lor fall,..... And

The vocal line concludes in the treble clef, and the piano accompaniment concludes in the grand staff. The lyrics are aligned with the notes of the vocal line.

Lu - cy bright, my heart's de - light, The sweet-est girl of all.....
 Oh I grieve, each time I leave The sweet-est girl of all.....

CHORUS.

Lu - cy bright, Lu - cy bright, Dar-ling I dear - ly love you; You're a queen,

so se-rene For there's not one a - bove you. Be my wife, thro' this life— Sor-row'll not

us be - fall;..... My love so true is all for you, The sweet-est girl of all.....

The Sweetest Girl of All.

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