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1891

Sanctus

William R Chapman *Composer*

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Anthems for Mixed Voices

MAINE FEDERATION MUSIPLEASE ORDER BY NUMBER)

ANDREWS, MARK

Two meditations for silent prayer

Octavo No. 13,403

.12

These devotional responses should be sung unaccompanied. Though generally quiet in style, the parts move freely, and in No.1 a strong climax is reached where the words

CAMP, JOHN SPENCER

Fierce was the wild billow. Octavo No. 13,351 .12

An easy anthem, suitable either for quartet or chorus, and intended to be sung unaccompanied. The words are picturesque and the musical treatment avails itself of this fact, but always in a dignified and churchly vein.

CARVEL, ROBERT

O Lamb of God, I come. Octavo No. 13,353

The rich and free harmonic treatment of the inner parts, no less than the lyric style, make this anthem available in a marked degree for quarter use.

COERNE, LOUIS ADOLPHE

Liberty proclaimed (Behold, judgment will I lay to the line). Octavo No. 13,401

The outstanding feature of this fine anthem is the long baritone solo which, in recitative of varied character and in expressive arioso, offers splendid effects to a competent singer. Chorus and quartet passages of mystic or jubilant nature round out an excellent festal number.

CUSTANCE, ARTHUR F. M.

Benedicite, in C. Octavo No. 13,447 .12

A straightforward and easy setting, which has variety and good taste in its harmonic scheme. The shortened form of this canticle has now quite displaced the older settings with their tedious repetitions.

DUNKLEY, FERDINAND

Praise the Lord. Octavo No. 13,426

An anthem of marked power and incisive strength, which calls for a well-trained choir, consisting of solo, quartet and chorus. A baritone solo sings over the chorus parts with telling effect. The organ writing is of massive and imposing style.

LESTER, WILLIAM

Harbor of rest. Octavo No. 13,399

Picturesque is the text, and amply expressive thereof is the music in this anthem, which is slightly out of the ordin-ary run of sacred pieces. It has a fine alto or baritone solo, and is an easy number for quartet or chorus.

MANSFIELD, ORLANDO A.

We come to Thee, our fathers' God (Thanks-giving). Octavo No. 13,357

A full anthem, without solos or tempo changes, and of straightforward style; adapted therefore to use by the or-dinary chorus choir. Its clear and healthy musical quality is fittingly expressive of harvest time.

NEVIN, GEORGE B.

Octavo No. 13,355

Rest in peace, ye Flanders dead

A splendid anthem for memorial services, in church or otherwise; and by reason of its appealing words and spon-taneous music, very effective though not difficult.

STOUGHTON, R. SPAULDING

Praise the Lord, O Jerusalem

Octavo No. 13,367

Strong of melody and broad of phrase is this excellent anthem of patriotic rejoicing. A lyric episode for alto gives contrast to the sonorous and diatonic choruses. The Scriptural words are suitable for any festal occasion.

The shadows of the evening hours

Octavo No. 13,363

A quiet soprano solo is followed by quiet and tender measures for quartet or chorus. The devotional atmosphere of this melodious number will be very appealing at an after-

TCHAIKOVSKY, P. I.

Forever worthy is Thy Lamb

Octavo No. 13,415

A thoroughly beautiful number from the Russian liturgy, with English text adapted that is suitable for use in any church. The strong and characterful progressions are best suited to an unaccompanied chorus.

The Lord's Prayer

(Arranged by George S. Dunham)

Octavo No. 13,435

Arranged from the Liturgy of the Russian Church. Beautiful in itself, and refreshingly different from the Anglican style of church music, it makes a response in which exquisite a capella effects may be obtained.

Oh, Thou, from whom all Blessings come

Octavo No. 13,414

In quieter style than the preceding and of a lyric beauty that fits well the devout character of the text. Also should be sung a capella.

WOOLER, ALFRED

Hear my cry, O Lord. Octavo No. 13,421

In style this easy anthem is a pleasing combination of dra-matic quasi-recitation and lyric episodes, culminating in a broad and songful 9-8 movement.

Heaven is not far away. Octavo No. 13,420 .12

A very tuneful easy anthem suited to the use of the average volunteer choir. Brief solo and duet passages give variety.

Note: These works will be sent with return privilege to those with no accounts upon receipt of list price, which will be returned, less postage, if not satisfactory

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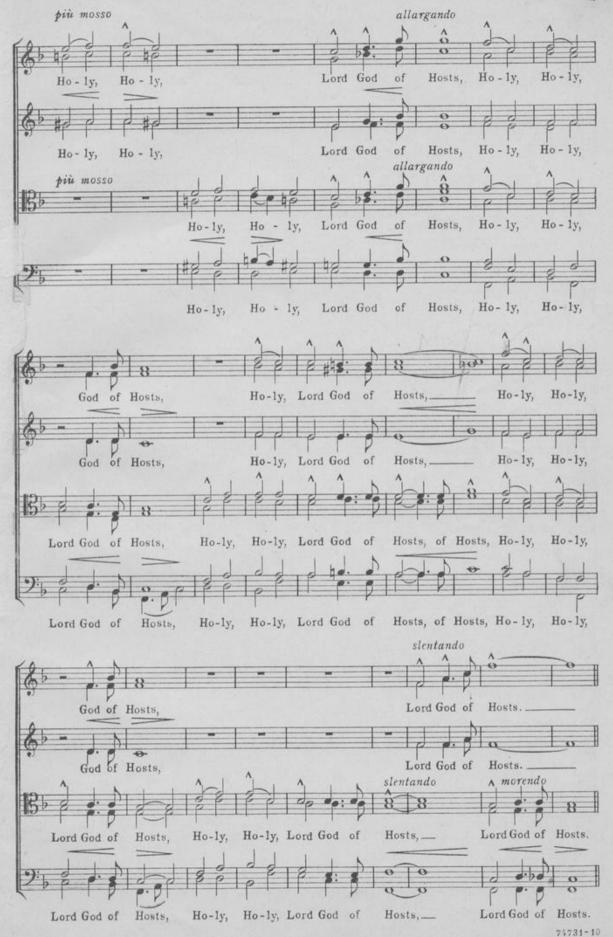
DEPARTMENT OF AMERICAN MUSIC IN WHE FEDERATION OF MUSIC CLUES

SANCTUS

For Tenor Solo, Solo Quartet and Chorus



Orchestral parts may be had of the Author or Publisher.











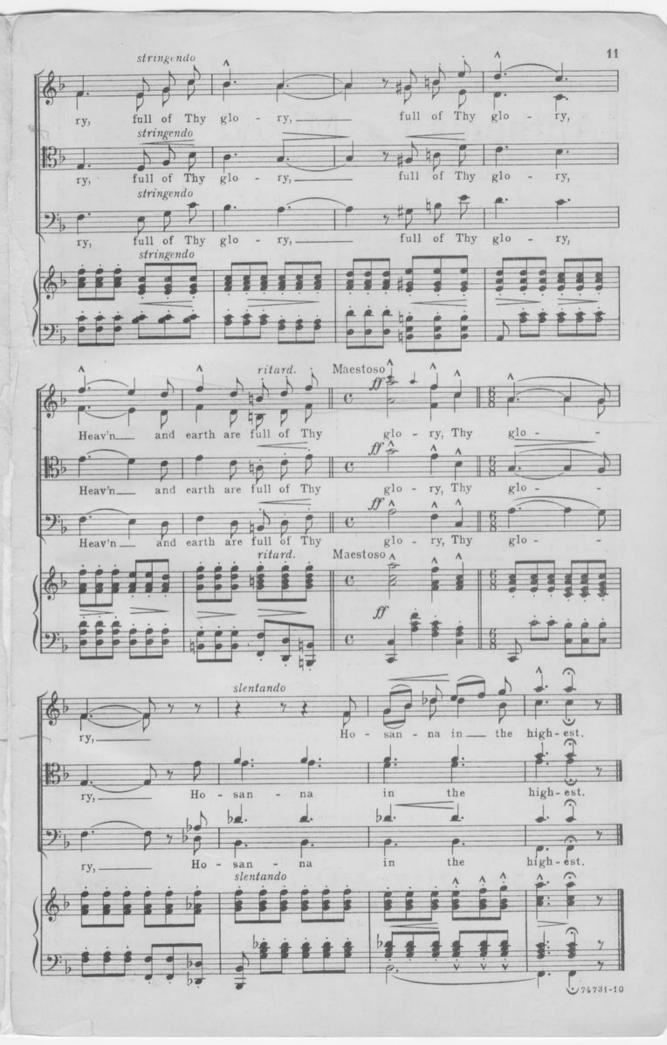
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Anthems for Mixed Voices

(PLEASE ORDER BY NUMBER)

ABBOTT, JOHN M. No. 11,925. Hear our prayer. (Trio for Soprano, Alto, and Bass)	
This favorite trio begins with a solo for the so- prano, followed by a duet between alto and so- prano, with the bass entering later. It is slightly florid in style, but especially tuneful and melo-	An anthem of praise character and for festival occasions. The chorus work is unusually interesting and effective from the molodic, rhythmic, and the harmonic standpoint.
dious. ALLEN, B. D. No. 11,900. Upward, where the stars are burning	No. 11,668. Ave Maria. (O Lord, Most Holy)16 In addition to a chorus of mixed voices, this anthem calls for a soprano solo obbligato, and in several sections a division of the male voices into first and second tenors, first and second basses. It is very interesting in style, melodious, and of average difficulty.
AMBROSE, PAUL No. 11,410. What hast thou given for Me?12 A hymn-anthem with solos for the soprano and bass voices. It is tuneful and presents no vocal difficulties.	No. 11,705. Te Deum, in Bb
ARCADELT, JACQUES No. 11,852. Holy Redeemer	Abright, spirited anthem for Harvest or Thanks- giving, with soprano solo. It is of medium diffi- culty. No. 11,392. This night I bring my heart to Thee_10 A fine anthem for closing the evening service.
BALDWIN, E. T. No. 3,629. I will lift up mine eyes unto the hills	It is easy and effective. No. 11,881. They that trust in the Lord
vocal effects, including a duet for tenor and bass and solos for the soprano and alto voices. BARNETT, J. F No. 3,569. Come, Thou Holy Spirit	BOCHAU, CHARLES H. No. 11,924. Let all men praise the Lord
BARRELL, EDGAR A. No. 10,787. Thine forever, God of love	Dens with a solo for soprano or tenor, and includes a solo for the alto voice. It is easy, and can be effectively rendered by a quartet or small chorus.
No. 8,204. The inner voice12 Something of a novelty, as it includes an alto solo and a violin obbligato. It can be sung by a	No. 11,667. I've found a friend12 A short, easy hymn-anthem with soprano solo, and one that can be used by a quartet or a chorus.
quartet or small choir. BERRIDGE, ARTHUR No. 10,817. Rlessed are the merciful	No. 11,727. Ten thousand times ten thousand12 A setting in anthem style of a favorite hymn, for general or festival occasions. It is easy but very effective on account of its attraction, a odies and strong, rich harmonies. It includes a solo for the soprano.
	eturn privilege to those with no accounts

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