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He Leadeth Thee

Harriett Russell Collver
Composer

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Gift of Elizabeth Dexter

-Soprano- or Tenor
Sacred Song

Key of C.

"He Leadeth Thee"

Music by

Harriett Russell Collver

Words from
The Psalms

Vcs Me.
000422
Col

MAINE COMPOSERS AND THEIR MUSIC
Collver, Harriett (b. 1842) 1871-1865
DEPARTMENT OF AMERICAN MUSIC

" HE LEADETH ME " ² *Three*

Words from
the Bible

Music by
Harriet Russell Colver

moderato

Musical notation for the first system, featuring piano (p) and ritardando (rit.) markings.

Why say-est thou, "My
ad lib.

Musical notation for the second system, including piano (p), dim, and rit markings.

way is hid-den from the Lord?"

Why say-est thou, "My

Musical notation for the third system, including piano (p) and rit markings.

way is hid-den from the Lord"

He . . .

Musical notation for the fourth system, including piano (p) and legato-cres markings.

shall guide thee guide thee con. . .

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "shall guide thee guide thee con. . .". The notes are mostly half and quarter notes, with some slurs. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a steady accompaniment of eighth notes in the bass and quarter notes in the treble.

tin. al. ly And will di-rect thy path. He

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "tin. al. ly And will di-rect thy path. He". The notes are mostly half and quarter notes. The lower staff is a piano accompaniment with a grand staff, featuring a steady accompaniment of eighth notes in the bass and quarter notes in the treble.

will di-rect thy way for the Lord will

ad lib
rit.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "will di-rect thy way for the Lord will". The notes are mostly half and quarter notes. The lower staff is a piano accompaniment with a grand staff, featuring a steady accompaniment of eighth notes in the bass and quarter notes in the treble. There are handwritten annotations "*ad lib*" and "*rit.*" above the piano staff.

so be fore thee

accel.

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "so be fore thee". The notes are mostly half and quarter notes. The lower staff is a piano accompaniment with a grand staff, featuring a steady accompaniment of eighth notes in the bass and quarter notes in the treble. There is a handwritten annotation "*accel.*" above the piano staff.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a treble clef and a 3/4 time signature. The music is in a key with one sharp (F#). The vocal line starts with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical score for the second system. It includes a vocal line with the word "He" and a piano accompaniment. The vocal line has a whole rest followed by a half note G4. The piano accompaniment continues with similar rhythmic patterns and chords.

Handwritten musical score for the third system. The vocal line contains the lyrics "lead- eth thee, by the way that thou should go, thy". The piano accompaniment provides harmonic support with chords and a consistent bass line.

Handwritten musical score for the fourth system. The vocal line contains the lyrics "path shall be as a shin- ing light.". The piano accompaniment concludes the piece with a final chord and a sustained bass note.

He lead- eth thee, by the way that

thou should go, thy path shall be as a shin- - - ing light-

Why say- est thou, "My way is hid- den from the Lord

Thou shalt not be for-got-ten - .

Thou shalt not be for-got-ten of Me. Ad lib.
There-fore, be

glad, . . . give thanks . . . re-joice . . .

rit. dim. rit.

no ped* no ped* no ped* no ped*