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Wildfire

Walter Rolfe

Composer

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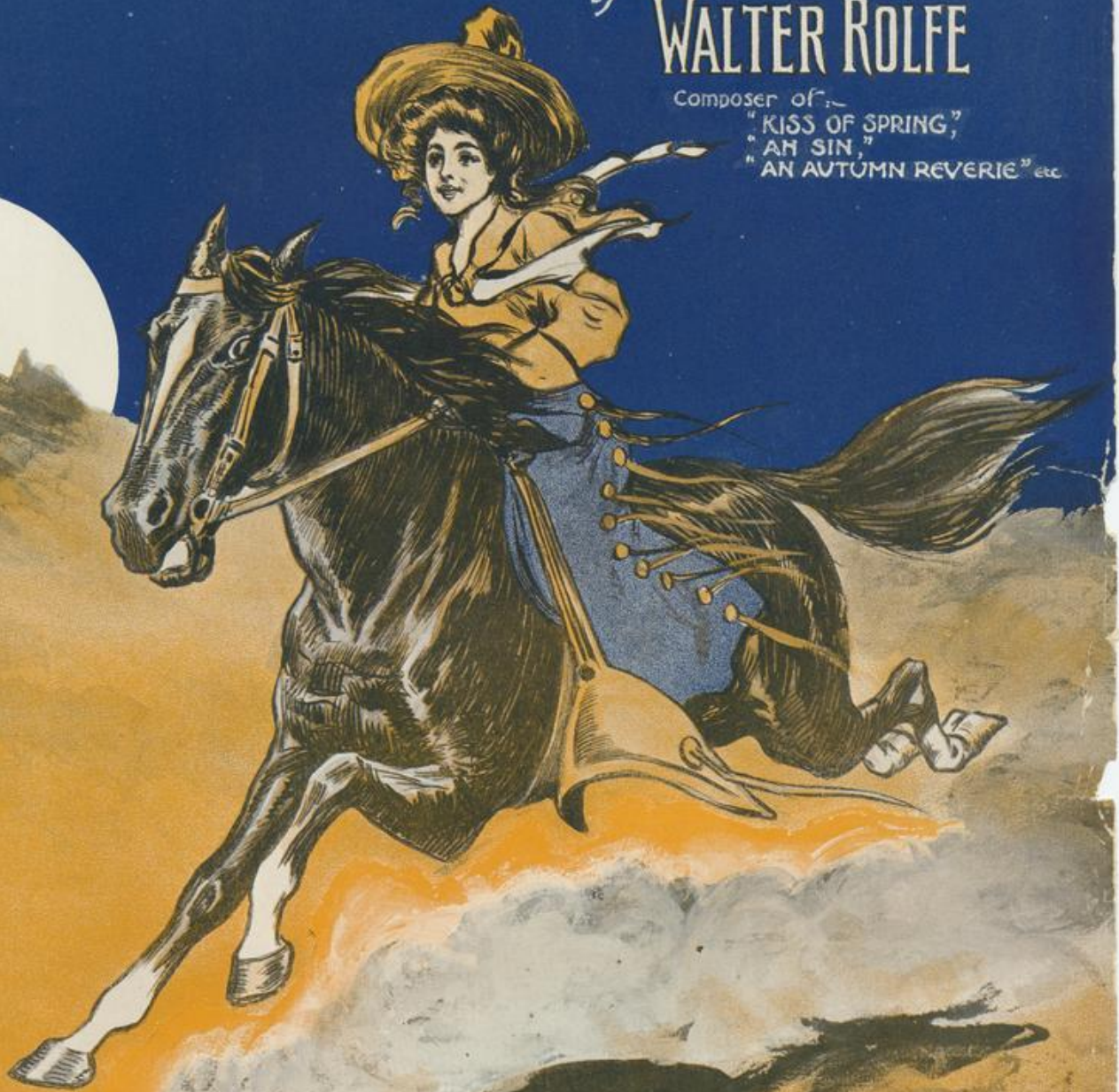
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WILDFIRE — March Two-Step

by **WALTER ROLFE**

Composer of:
"KISS OF SPRING,"
"AH SIN,"
"AN AUTUMN REVERIE" etc.



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STARMER

"WILDFIRE"

MARCH AND TWO-STEP

1880-1944: Rumford,

WALTER ROLFE

Composer of "Kiss of Spring"

Tempo di Marcia

PIANO

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a triplet of eighth notes in the treble staff, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are repeat signs and first/second endings indicated.

The second system continues the piano accompaniment. It features a mix of eighth and sixteenth notes in both staves. A triplet of eighth notes appears in the treble staff. The dynamics remain consistent with the first system.

The third system continues the piano accompaniment. It features a mix of eighth and sixteenth notes in both staves. A triplet of eighth notes appears in the treble staff. The dynamics remain consistent with the first system.

The fourth system continues the piano accompaniment. It features a mix of eighth and sixteenth notes in both staves. A triplet of eighth notes appears in the treble staff. The dynamics include *ff* (fortissimo). There are first and second endings indicated by numbers 1 and 2 above the staff.

The fifth system continues the piano accompaniment. It features a mix of eighth and sixteenth notes in both staves. The dynamics remain consistent with the first system.

The sixth system continues the piano accompaniment. It features a mix of eighth and sixteenth notes in both staves. The dynamics remain consistent with the first system.

1. 2. *f*

TRIO

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a half note with a sharp sign. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a few moving lines.

The second system continues the piece with more complex textures. The upper staff features a prominent melodic line with slurs and accents, while the lower staff provides a steady accompaniment with chords and eighth notes.

The third system includes dynamic markings. The upper staff has a *ff* (fortissimo) marking, and the lower staff has a *pp* (pianissimo) marking. The music features a mix of chords and melodic lines.

The fourth system shows rhythmic patterns in both staves. The upper staff has a *ff* marking, and the lower staff has a *p* (piano) marking. The music is characterized by eighth-note patterns and chords.

The fifth system features a *f* (forte) dynamic marking. The upper staff has a melodic line with slurs, and the lower staff provides a rhythmic accompaniment with chords.

The sixth system includes dynamic markings *ff* and *fz* (forzando). A *Sua* marking is placed above the final measure of the upper staff. The music concludes with a series of chords and melodic lines.

First system of musical notation. Treble clef, bass clef. The piece begins with a piano introduction marked *ff con fuoco*. The right hand plays chords in the upper register, while the left hand plays a simple bass line.

Second system of musical notation. The right hand features a melodic line with a long slur over the first two measures, indicating a sustained or legato passage. The left hand continues with a steady bass line.

Third system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *ffz* (fortissimo con zingheri) in the final measure. The left hand has a rhythmic bass line.

Fourth system of musical notation. The right hand plays chords with a slur over the first two measures. The left hand continues with a rhythmic bass line.

Fifth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *fz* (forzando). The left hand has a rhythmic bass line.

Sixth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *ffz*. The left hand has a rhythmic bass line. The system concludes with a double bar line.

Samples of a Few Hits for Piano by Walter Rolfe

An Autumn Reverie WALTZ.

WALTER ROLFE.

Andante.

Tempo di Valse.

rit. - - - a tempo.

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"WILDFIRE" MARCH AND TWO-STEP

WALTER ROLFE
Composer of "Kiss of Spring"

Tempo di Marcia

PIANO

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SUNBEAM DANCE. SCHOTTISCHE.

By WALTER ROLFE.

Tempo di Schottische.

Piano.

1. 2.

Copyright 1906 by Walter Rolfe.

NORTHERN BELLES. (A summer pastime.) TWO-STEP-INTERMEZZO.

WALTER ROLFE.

INTRO.
Moderato.

Lively.

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