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1899

My Bairnie

Kate Vannah

Composer

Gilbert Parker

Lyricist

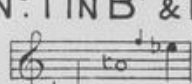
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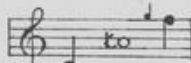
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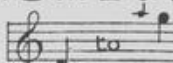
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N^o. 1 IN B^b & D^b


N^o. 2 IN C & E^b


N^o. 3 IN D & F


SUNG BY
MISS LILLIAN BLAUVELT,
AND
MISS ADA CROSSLEY.

MY BAIRNIE

SONG

The Words from
"THE SEATS OF THE MIGHTY"
BY
GILBERT PARKER

(PRINTED BY KIND PERMISSION OF THE AUTHOR)

The Music by
KATE VANNAH.

PRICE 2/- NET ^{60^b}

BOOSEY & C^o
295, REGENT STREET, LONDON, W.

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MAINE COMPOSERS AND THEIR MUSIC
Vannah, Kate, Gardner, 1955-1933
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Vc Me.
000724
Van

MY BAIRNIE.

Did ye see the white cloud in the glint o' the sun?
That's the brow and the eye o' my bairnie!
Did ye ken the red bloom at the bend o' the crag?
That's the rose in the cheek o' my bairnie!
Did ye hear the gay lilt o' the lark by the burn?
That's the voice o' my bairnie, my dearie!
Did ye smell the wild scent in the green o' the wood?
That's the breath o' my own, o' my bairnie!
So I'll gang awa' hame to the shine o' the fire,
To the cot where I'll lie wi' my bairnie.

(From "The Seats of the Mighty.")

GILBERT PARKER.

(Printed by kind permission of the Author.)

MY BAIRNIE.

Words by
GILBERT PARKER.

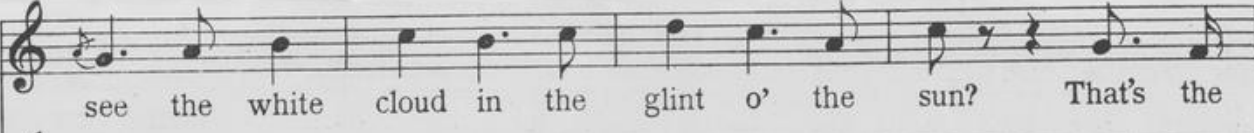
Music by
KATE VANNAH.

Moderato. *dolce.*


Voice. 

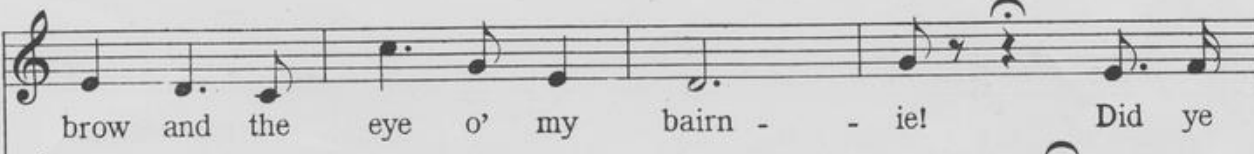
Piano. 

Did ye




see the white cloud in the glint o' the sun? That's the





brow and the eye o' my bairn - - ie! Did ye



ken the red bloom at the bend o' the crag? That's the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "ken the red bloom at the bend o' the crag? That's the". The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

rose in the cheek o' my bairn - - iel Did ye

The second system continues the melody. The lyrics are: "rose in the cheek o' my bairn - - iel Did ye". The piano accompaniment continues with block chords and single notes.

hear the gay lilt o' the lark by the burn? That's the

The third system continues the melody. The lyrics are: "hear the gay lilt o' the lark by the burn? That's the". The piano accompaniment continues with block chords and single notes.

voice o' my bairn - ie, my dear - - ie! Did ye

The fourth system concludes the piece. The lyrics are: "voice o' my bairn - ie, my dear - - ie! Did ye". The piano accompaniment includes a *rit.* (ritardando) marking above the vocal line and below the piano accompaniment. The system ends with a double bar line and a key signature change to two flats.

a tempo.

smell the wild scent in the green o' the

a tempo.

wood? That's the breath o' my own, o' my

accell.

bairn - - - ie! So I'll gang a - wa'

accell.

rit.

hame to the shine o' the fire, To the

rit.

cot where I'll lie wi' my bairn - - -

The first system of the musical score for 'My Bairnie'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'cot where I'll lie wi' my bairn - - -'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady rhythmic accompaniment with some melodic lines in the right hand.

ie, So I'll gang a - wa' hame to the

The second system of the musical score. The vocal line continues with the lyrics 'ie, So I'll gang a - wa' hame to the'. The piano accompaniment includes an 'accel:' (accelerando) marking above the staff. The music continues with a similar accompaniment style.

shine o' the fire, To the cot where I'll

The third system of the musical score. The vocal line continues with the lyrics 'shine o' the fire, To the cot where I'll'. The piano accompaniment includes a 'rit:' (ritardando) marking above the staff. The music continues with a similar accompaniment style.

lie wi' my bairn - - - ie.

The fourth system of the musical score. The vocal line concludes with the lyrics 'lie wi' my bairn - - - ie.'. The piano accompaniment includes a 'rit:' (ritardando) marking above the staff. The system ends with a double bar line.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Singer/Composer	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by
STEPHEN ADAMS A TRUE BRITISH SAILOR, D, E7 and F	A to D	Mr. Harry Dearth	EDWARD ELGAR—continued. AFTER, F, G, and A minor IN HAVEN, C and E7	C to D7 C to C C to F	Mr. Plunket Greene Mme. Clara Butt Mme. Clara Butt	ROGER QUILTER—continued. FOUR SONGS OF SORROW (2/6 net) NOW SLEEPS THE CRIMSON PETAL, D, E7, F and G7 ..	B to D	Mme. A. Crossley & Mr. Plunket Greene
FAREWELL IN THE DESERT, C, D2, E7 and F	C to E	Mr. Norm. Williams	ARTHUR FOOTE IRISH FOLK SONG, E, F and G .. I'M WEARIN' AWAY and LOVE ME IF I LIVE } B7 & D7	B to E B7 to D	Miss Louise Dale (Mr. Campbell McInnes	SAINTON-DOLBY, Mme. OUT ON THE ROCKS, D7, D, E7 & F	A7 to D7	Mme. Ada Crossley
COMRADES OF YESTERDAY, B7, C and D	B7 to D	Mr. Wilfrid Douthitt	A. SCOTT GATTY ARE FOND KISS, F, G, A7 and B7	A to D D to E7	Mr. Ivor Foster	WILFRID SANDERSON SPRING'S AWAKENING, F, G, A7, A and B7	B7 to F	Miss Felice Lyne
SILVER MOON, D7, E7 and F ..	D7 to F	Mr. Ivor Walters	ROTHESAY BAY			SHIPMATES O'MINE, F and G ..	G to D	Mr. Norm. Williams
BEEN THE BO'SUN, D and E7 ..	A to D	Mr. Harry Dearth	PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 2/- ea.			HAPPY DAY, E7, F and G ..	B7 to E7	Miss Corrie Tubb
BAYLON, E7, F, G and A7 ..	B7 to E7	Mme. Clara Butt	EDWARD GERMAN GLORIOUS DEVON, C, D and F ..	B to D	Mr. H. Lane Wilson (Mme. Albani and Miss Louise Dale	THIRD HANDS, G, A7, B7, and C	B to D	Mr. Ivor Foster
ROSES, A7, B7, C and D7 ..	D7 to E7	Mr. John Harrison	DAFFODILS A-BLOWING, C, D, E7 & F	B to D	Miss Louise Dale	A SPRAY OF ROSES, B7, C, D7 and E7	B7 to E7	
CHORA, D, E7, F and G ..	A to D	Mr. Ivor Foster	LOVE, THE PREDLAR, C, D, E7 & F	B to D	Mme. Ada Crossley (Miss E. Florence & Miss Louise Dale	THOSE SAD BLUE EYES, A, B7 & C	G7 to D.	
THE VETERAN'S SONG, C, D, E7 & F	C to D	Mr. Ivor Foster	WHO'LL BUY MY LAVENDER, ..	C to E		CORSEANDE, D, E, and F minor..	A to D	
NIHVANA, B7, C, D, and E7 ..	C to E7	Mr. John McCormack	BATTISON HAYNES OFF TO PHILADELPHIA, C and D..	G to D	Mr. Plunket Greene	Beyond the Dawn, B7, C, D7 and E7	A to E7	Miss Lucy Nuttall
EVERSO FARAWAY B7, C, D and E7	B7 to D	Miss Maggie Davies	K. HERON-MAXWELL SMILES, C, D & E7	A to E	Mme. Clara Butt	VALLEY OF LAUGHTER, E7, F & G	C to F	Miss Corrie Tubb
DIE WORDS, C, D7 and E7 ..	G to E	Mme. Clara Butt	JOHN IRELAND HOPE THE HORNELOWELL, G and A	D to D	Mr. Ivor Foster	MY DEAR SOUL, A7, B7 and C ..	A7 to E7	Mme. Clara Butt
VALLEY BY THE SEA, C, D7, E7, F, G	G to C		A. L. BOIS EPAIS, E7 and F	C to E7	Mr. Plunket Greene	UNTIL, D7, E7 and F	B7 to E7	Mr. Philip Ritte
THE HOLY CITY, A7, B7, C & D7	C to E7	Mr. Edward Lloyd	SWISS GIRL'S LAMENT, D7, E7, F	C to F	Miss Evan. Florence	DRAKE GOES WEST, C and D ..	G to D	Mr. Ivor Foster
ISLAND OF DREAMS, C, D, E7 & F	C to E	Mr. Edward Lloyd	WHEN LOVE IS KIND, F and A7 ..	C to D	Miss Lisa Lehmann	GOD THAT MADEST EARTH AND HEAVEN, D7, D, E7 and F ..	A7 to E7	Mme. Clara Butt
BY THE FOUNTAIN, E7, F and G ..	B7 to E7	Mme. Alice Gomez	LIZA LEHMANN PRINCE CHARMING, B7 and D7 ..	C to G	Miss Edith Evans	THE VOYAGERS, Duet, E7, F & G	B7 to D	Mr. Philip Ritte
SONA, C, D, E7, E and F ..	C to E	Mr. Edward Lloyd	IF I BUILT A WORLD FOR YOU, C, E7, F	C to C	Miss Louise Dale	IN A GARDEN OF ROSES, Duet, D7 and E7	B7 to D	Mr. Ivor Foster
STAR OF BETHLEHEM, E7, F, G, A7	B7 to E7	Mr. Edward Lloyd	THE COCKOO, C and D	C to C	Miss Louise Dale			
THEY ALL LOVE JACK, D, E7 and F	A to D	Mr. Maybrick	IF NO ONE EVER MARRIES ME, C & D	C to E	Miss Louise Dale			
THE GARONNE, E7, F, G and A7	E7 to E7	Mr. Edward Lloyd	LAURA G. LEMON MY AIN FOLK, D7, E7, F and G	A7 to D7	Mme. Clara Butt			
SAID OF THE MILL, E7, F, G, A7	D to E7	Mr. Edward Lloyd	FRANCO LEONI THE LEAVES AND THE WIND, ..	G to C	Mme. Clara Butt			
THE LITTLE HERO, B7, C and D	B7 to D	Mr. Maybrick	S. LIDDLE ARIDE WITH ME, C, D7, and E ..	G to E	Mme. Clara Butt			
GOOD COMPANY, E7, F, G and A7	B7 to E7	Mr. Edward Lloyd	A FAREWELL, G, A7, B7, C & D7	D to D	Mr. John McCormack			
THE MIDSHIPMITE, B7, C and D	B7 to D	Mr. Maybrick	TO TELL THEE HOW I LOVE ..	For low, medium, & high voices.	Miss Perceval Allen Miss Edith Evans			
NANCY LEE, C, D and E7 ..	G to D	Mr. Maybrick	and IN MY GARDEN					
THE TAR'S FAREWELL, D and E7	B to E	Mr. Santley	DERMOT MACMURROUGH MACUSHLA, F, A7 and B7 ..	C to E7	Mr. John McCormack			
THE BLUE ALSATIAN MOUNTAINS, D, E7, and F ..	D to F7	Mr. Edward Lloyd	E. J. MARGETSON TOMMY LAD, C, D and E7 ..	A to D	Mr. Harry Dearth			
			CHARLES MARSHALL I HEAR YOU CALLING ME, G, A7, B7 & C	D to E	Mr. John McCormack			
			WHEN SHADOWS GATHER, B7, C, D, E	B7 to E7	Mr. John McCormack			
			THEO. MARZIALS THE RIVER OF YEARS, E7, F and G	B7 to E7	Contraltos			
			MILLER AND THE MAID, D, E7, F	B to D	Sopranos			
			TWICKENHAM FERRY, E7 and F ..	B7 to E7	Sopranos			
			JOHN W. METCALF ABSENT, E7, F, G, A7 & B7 ..	B7 to C	Mr. John McCormack			
			FRANK L. MOIR DOWN THE VALE, C, D7, E7, F, G	A to C	All Voices.			
			DOWN THE VALE, Duet, F & G..					
			ONLY ONCE MORE, D, E7, F & G	B7 to E	Mr. Thomas Thomas			
			J. L. MOLLOY THE CARNIVAL, B7, C, D7 and E7	A to D	Mr. Ivor Foster			
			LOVE'S OLD SWEET SONG, E7, F, G	A to C	Mme. Clara Butt			
			SAILOR'S DANCE, D, E7 and F ..	A to D	Mr. Harry Dearth			
			EDWARD MURRAY THE NIGHTS, E7, F, and G ..	E7 to E7	Mme. Clara Butt			
			ALICIA A. NEEDHAM HUSHEN, B7, C and D	B7 to D	Mme. Clara Butt			
			FAIRY'S LULLABY, E7, F, G, A7	B7 to E7	Miss Louise Dale			
			O BEATING WAVES, G, A7 & B7	B to E	Miss Verena Fancourt			
			ERNEST NEWTON AILSA MINE, C, D and F	C to D	(All Tenors and Baritones)			
			IVOR NOVELLO THE LITTLE DAMOZEL, D, E7, F and G	A to E	Miss Evan. Florence			
			WHY HURRY, LITTLE RIVER? C, E7 and G	G to C	(Miss E. Florence & Mme. Clara Butt			
			HERBERT OLIVER. THE FIRST OF JUNE, C, D and E7	C to G	Miss Carrie Tubb			
			C. PINSUTI THE LAST WATCH, D, F and G ..	D to E	Mr. Edward Lloyd			
			PRINCE PONIATOWSKI YROMAN'S WEDDING, G, A, & B7	C to D	Mr. Santley			
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