

1897

This Would I Do

William R Chapman
Composer

Contance Fauntle Roy Runcie
Lyricist

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H. M. S.



SONGS • BY • • • WILLIAM R. CHAPMAN

Drifting. Mezzo Sop. in E ^b (e ^b to e ^b)35
Golden Love. Sop. or Ten. in F (e to a)35
How could I tell? Sop. or Ten. in D ^b (g to a ^b)35
I feel thy Presence ever. Contr. or Bar. in E (b to e)35
Sleep on in purest sleep's delight. <i>Serenade</i> . Sop. or Ten. in F (e to g or b ^b)50
Thine eyes. Sop. or Ten. in D ^b (f to b ^b) Contr. or Bar. in A ^b (c to f)40
<u>This</u> would I do. Mezzo Sop. or Bar. in E ^b (b ^b to e ^b) Sop. or Tenor in G. (d to g)40
All of a summer day. Medium voice in E ^b (b ^b to g)40
Singing of you. (Cello obligato) Sop. or Ten. in F (c to g or b ^b)60
If you and I were young again Contr. or Bar. in E ^b (b ^b to f)50
If you were here Sop. or Ten. in A ^b (e ^b to b ^b)50

OLIVER DITSON COMPANY.
BOSTON, NEW YORK, PHILADELPHIA, LONDON,
CHICAGO, LYON & HEALY

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Cha

THIS WOULD I DO.



Constance Fauntle Roy Runcie.

William R. Chapman.

Allegretto con moto.

If I were a rose,

This would I do: I would lie up-on the white neck of her I

love, And let my life go out..... up-on the fragrance of her breath.

colla parte *colla parte* *a tempo*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a variety of textures, including arpeggiated chords, block chords, and melodic lines. Dynamics include *fz* (forzando), *p* (piano), and *a tempo*. The piece concludes with a *fz* dynamic.

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If I were a star, This..... would I

do: I would look deep down in - to her eyes,..... in -

to her eyes, In to the eyes I love,..... And learn there

how to shine. If I were a

truth, This.....would I do: I would live for - ev - er -

more with - - in her heart, With - in the heart I know....

..... so well, and be at home.

rit. *allarg.* *a tempo.*

colla voce.

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E ^b to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F [#]]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E ^b	[d to a ^b]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G ^b	[E ^b to g ^b]	.40
MCCOY, W. J. At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E ^b	[E ^b to A ^b]	.50
NORRIS, HOMER A. Dearie.	E ^b	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d [#] to g [#]]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1.	C	[c to g or i]	.40
Elusion. Op. 37, No. 2.	F	[c to g or a]	.50
WARD, MAUD SPENCER When Hearts are Young.	F	[c to a]	.50

MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F [#]]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F]	.60
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E ^b	[b to C]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	D	[d to F [#]]	.50
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E ^b	[c to F]	.40

LOW VOICE.

ARENS, FRANZ X. At My Grave.	A ^{major}	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b ^b to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1.	A	[a to C [#]]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A ^b	[a ^b to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E ^b	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d ^b to F [#]]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E ^b	[d to g]	.60
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	B	[d to a]	.40
GRANIER, JULES Hosanna!	E	[E to a]	.60
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D ^b	[d ^b to a ^b]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D ^b	[a ^b to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	E ^b	[d to g]	.50
KINDER, RALPH Refuge Divine.	B ^b	[b ^b to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

BERWALD, W. Out of the Depths.	B ^b	[b ^b to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F [#]]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E ^b	[b ^b to E ^b]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b ^b to D [#]]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B ^b	[b ^b to E ^b or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D ^b	[d ^b to E ^b]	.60