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King Hilary and the Beggarman

Thomas Lanese
Composer

A.A Hilney
Lyricist

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KING HILARY AND THE BEGGAR MAN

Vol. Me.

002238

Lanese

T. Lanese

T.L.

A.A. Milne

(OF HILARY THE GREAT AND GOOD THEY TELL A TALE AT XMAS-TIME - I'VE OFTEN THOUGHT

ADAGIO)

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

THE STORY WOULD BE PREFERRED BUT JUST AS GOOD, IF ALMOST ANYBODY SHOULD TRANSLATE IT INTO RIME. SO I'VE DONE THE BEST I CAN FOR LACK OF SOME MORE LEARNED MAN)

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

VIVO $\text{♩} = 56$

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

MODERATO $\text{♩} = 108$

GOOD KING HILARY SAID TO HIS CHANCELLOR PROUD LORD WILL OUBRAY

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

♩ = 80
mf
 LORD HIGH CHANCELLOR
 RUN TO THE WICKET-GATE QUICKLY QUICKLY RUN TO THE WICKET-GATE AND WALK
mf

SEE WHO IS KNOCKING AT MY DOOR MAY BE A RICH MAN CAP-TALK SEA-BORN FROM ARA-BY HAWK-NOSED AND BEARD-ED BRINGING ME PEACOCKS GOLD-DUST
p
stacc.

EMERALDS AND IVORY IN SPI-CES AND SANDALWOOD MAY BE A POST MAN SCUL-LION TRAVEL-WORN AND WEARY CARE-FREE WHISTLING BRINGING ME ORANGES TO SUGAR-PLUMS TO
pp
rit.

PUT IN MY STOCKING
ff
rit.

(MODERATO)

PROUD LORD WILLOUGHBY LORD HI CHANCELLOR LAUGHED BOTH LORD AND FREE HAW HAN HAN

mf *f*

HAW HAN HAN HAN HAN HAN HAN HAN HAN IVE SERVED YOUR MAJESTY MAN TO MAN SINCE
IN THE PALACE SINCE I WAS FOUR AND ILL

mf

FIRST YOUR MAJESTYS REIGN BEGAN AND IVE OFTEN WALKED BUT I NEVER NEVER RAN
SERVE MAJESTY MANY YEARS MORE OPENED A WINDOW BUT NEVER A DOOR OFTEN
OPENED A

f *stacc.*

WALKED BUT NEVER NEVER NEVER NEVER RAN I FT. *VIVO*
WINDOW BUT NEVER NEVER A DOOR

rit. *f*

MODERATO

GOOD KING HENRY
mf

cresc.

SAID TO HIS CHANCELLOR PROUD LORD WILLOBY LORD THE CHANCELLOR OPEN THE WINDOW
mf

rit.

$\text{♩} = 80$

QUICKLY QUICKLY OPEN THE WINDOW AND SEE WHO IS KNOCKING IT MAY BE A WAITING MAID APRIL CREEKED

DIMPLED SEAT BY HER MISTRESS TO BRING ME GREETING IT MAY BE CHILDREN ANXIOUS WAISPERING
cresc.

(p)

(p) (stacc.)

cresc.

4

BANKING THE COINETS TO PUT IN MY STOCKING

MODERATO

PROUD LORD WILL OUBRAY LORD HI CHANCELLOR LAUGHED BOTH LOUD AND

rit. *mf* *f*

FREE ILL SERVE YOUR MAJESTY TILL I DIE AS LORD HI CHANCELLOR

f *f* *mf* *mf*

NOT AS A SPY TO PEEP FROM LATTICES NO NOT I NEVER NEVER ACT AS A SPY

f *f* *mf* *mf*

ACT AS A SPY NEVER, NEVER, NEVER, NEVER ACT AS A SPY

rit.

vivo

rit.

p

GOOD KING RICHARD

cresc.

MODERATO

p

RY LOOKED AT HIS CHANCELLOR PROUD LORD WILKINGBY LORD HI CHANCELLOR

poco rit.

poco rit.

$\text{♩} = 80$

SAYD NO WORD TO HIS STIFF-SET CHANCELLOR BUT RAN TO THE WICKET-GATE TO

mf a tempo

mf a tempo

b.

(p)

SEE WHO WAS KIBBLING HE FOUND NO RICH MAN TRADING FROM ARABY HE FOUND NO CAPTAIN

(p) *(stacc)*

BLUE-EYED AND WEATHER-TANNED HE FOUND NO WAMING-MAID SENT BY HER MISTRESS BOT

cresc.

ONLY A BEGGAR-MAN WITH ONE RED STOCKING

f

MODERATO

GOOD KING HILARY LOOKED AT THE BEGGAR-MAN AND LAUGHED HIM THREE TIMES

mf *f*

mf *f*

THREE HAW HAW HAW HAW HAW HAW HAW HAW HAW HAW AND HE

TURNED THE BEGGAR MAN ROUND A-BOUT YOUR THREWS ARE STRONG AND YOUR ARM IS

STOUT COME THROW ME A CHANCELLOR OUT THROW ME A CHANCELLOR OUT THROW ME A

f (stacc.)

CHANCELLOR OUT AND COME AND TAKE HIS PLACE

rit.

OF HILARY (ADAGIO)

rit.

p tempo I

8.

THE GOOD AND GREAT

OLD WIVES AS XMAS TIME RELATE

THIS TALE, WHICH POINTS, AT ANY RATE

TWO MORALS ON THE WAY.

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The music is written in a simple, folk-like style.

THE FIRST: 'WHATEVER FORTUNE BRINGS, (ESPECIALLY, OF COURSE, FOR KINGS)

DON'T BE AFRAID OF DOING THINGS: IT ALSO SEEMS TO SAY (BUT NOT

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has some rests and slurs. The piano accompaniment includes some rests and slurs. The notation is consistent with the first system.

SO WISELY): 'HE WHO BEGS WITH ONE RED AS EGGS ARE EGGS, A
STOCKING ON HIS LEGS WILL BE, AS SURE CHANCE FOR SOME DAY'.

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The vocal line has some rests and slurs. The piano accompaniment includes some rests and slurs. The notation is consistent with the previous systems.

Handwritten musical notation for the fourth system. It features piano accompaniment on two staves. The key signature has one flat. The music is more complex, with many notes and slurs. A large number '9.' is written at the bottom center of the page.