

1914

Falmouth

R.T Woodman
Composer

WE Henley
Lyricist

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Mrs Lucas

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

R. T. WOODMAN

FALMOUTH

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NOVELLO'S ORIGINAL OCTAVO EDITION.

FALMOUTH

A POEM

BY

W. E. HENLEY.

SET TO MUSIC FOR DOUBLE CHORUS, UNACCOMPANIED,
OR WITH PIANOFORTE ACCOMPANIMENT,

BY

R. T. WOODMAN.

(PRICE ONE SHILLING AND SIXPENCE.)

LONDON: NOVELLO AND COMPANY, LIMITED.
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MADE IN ENGLAND.

FALMOUTH.

O, Falmouth is a fine town with ships in the bay,
And I wish from my heart it's there I was to-day;
I wish from my heart I was far away from here,
Sitting in my parlour and talking to my dear.

For it's home, dearie, home—it's home I want to be,
Our topsails are hoisted, and we'll away to sea.
O, the oak and the ash and the bonnie birken tree,
They're all growing green in the old countrie.

In Baltimore a-walking, a lady I did meet
With her babe on her arm, as she came down the street;
And I thought how I sailed, and the cradle standing ready
For the pretty little babe that has never seen its daddie.

And it's home, dearie, home, &c.

O, if it be a lass, she shall wear a golden ring;
And if it be a lad, he shall fight for his King:
With his dirk and his hat and his little jacket blue,
He shall walk the quarter-deck as his daddie used to do.

And it's home, dearie, home, &c.

O, there's a wind a-blowing, a-blowing from the west,
And that of all the winds is the one I like the best,
For it blows at our backs, and it shakes our pennon free,
And it soon will blow us home to the old countrie.

For it's home, dearie, home, &c.

[1878.]

FROM "ECHOES," BY W. E. HENLEY.

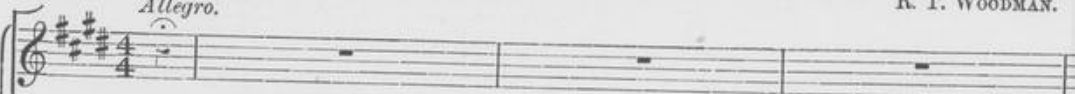
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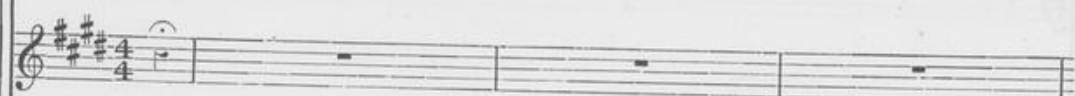
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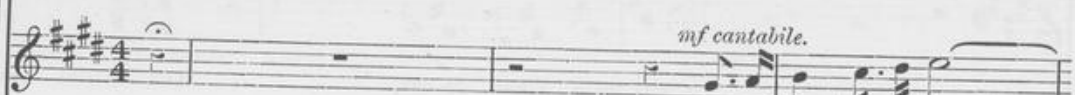
W. E. HENLEY.*


R. T. WOODMAN.

1st Chorus. *Allegro.*

SOPRANO. 

ALTO. 

TENOR.  *mf cantabile.*

BASS.  *f mf cantabile. mf*

And I wish from my heart . . .

O, Falmouth is a fine town with ships in the bay, . . . And I

2nd Chorus. *Allegro.*

SOPRANO.  *f pp accompany.*

ALTO.  *pp accompany.*

TENOR.  *pp accompany.*

BASS.  *pp accompany.*

O, Fal - mouth is a fine . . . town with ships in the

O, Fal - mouth is a fine . . . town with ships in the

O, Fal - mouth is a fine . . . town with ships in the

O, Fal - mouth is a fine . . . town with ships in the

Allegro. ♩ = about 126.

PIANO.  *f pp*

(*ad lib.*)

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it was there I was to-day, *cres.* And I wish from my

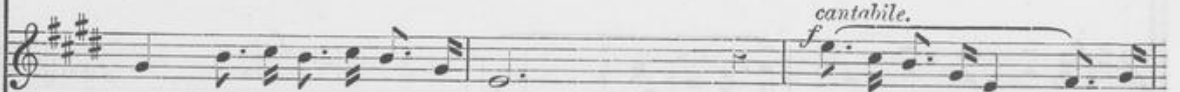
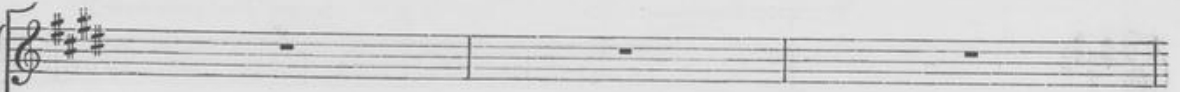
wish from my heart . . . it was there I was to - day,

bay, . . . And I wish . . . from my heart . . . it's

bay, And I wish from my heart . . . it's

bay, . . . And I wish . . . from my heart . . . it's

bay, . . . and I wish . . . from my heart . . . it's

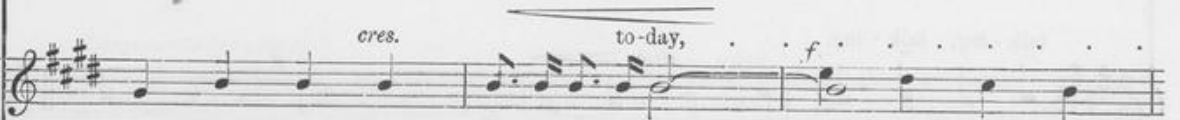


heart I was far a-way from here,

Sit-ting in my par-lour and



Sit-ting in my par-lour and



there I was, it's there I was to-day,

Sit-ting in my



there I was to-day,

Sit-ting in my



there I was to-day,

Sit-ting in my



there I was to-day,

Sit-ting in my



For it's

For it's

talk - ing, talk - ing, talk - ing to my dear. . . . For it's

talk - - - ing, talk - ing to my dear. . . . For it's

talk - ing, talk - ing, *dim.* For it's

par - lour talk - ing, talk - ing to my dear. For it's

par - lour talk - ing, talk - ing, talk - ing, talk - ing to my dear. For it's

par - lour talk - ing, talk - ing, talk - ing, talk - ing to my dear. . . .

talk - ing, talk - ing to my dear. . . . For it's

par - lour talk - ing, talk - ing to my dear. . . . For it's

par - lour talk - ing, talk - ing to my dear. . . . For it's

par - lour talk - ing, talk - ing to my dear. . . . For it's

Largamente (non troppo).

home, dear - ie, home, . . . it's home I want to be, . . . Our top - sails are hoist - ed and

home, dear - ie, home, for it's home I want to be, Our top - sails are hoist - ed and

home, home, dear - ie, home, for it's home I want to be, . . . Our top - sails are

home, dear - ie, home, dear - ie, home, dear - ie, home, for it's home, dear - ie, home, and

cres.

cres.

cres.

Largamente (non troppo).

home, dear - ie, home, for it's home I want to be, Our top - sails are hoist - ed and

home, dear - ie, home, for it's home I want to be, Our top - sails are hoist - ed and

home, dear - ie, home, dear - ie, home, dear - ie, home, for it's home, dear - ie, home, and

cres.

cres.

cres.

Largamente (non troppo).

cres.

we'll a-way to sea ; O the oak and the ash and the

we'll a-way to sea, we'll a - way to sea ; O the oak and the ash and the

hoist - ed and we'll a-way to sea, to sea ;

we'll a - way, we'll a - way to sea ; O the oak and the ash and the

we'll a - way, we'll a - way to sea ; O the oak and the ash and the

we'll a - way, we'll a - way to sea ; O the oak and the ash and the

we'll a - way to sea, to sea ;

we'll a - way, we'll a - way to sea ; O the oak and the ash and the

cantabile.

p

bon-nie birk-en tree, . . . They are all growing green in the old . . . coun -

p

bon - nie birk - en tree, They are grow - ing green in the

cantabile.

p

They are all growing green in the old . . . coun -

p

bon - nie birk - en tree, . . . They are grow - ing green in the

p

bon - nie birk - en tree, They are grow - ing green in the

p

bon - nie birk - en tree, . . . They are grow - ing green in the

in the old . . . coun -

p

bon - nie birk - en tree, . . . They are green in the old coun -

p

senza rall. *mf Tempo 1mo.*

- trie. In Balt - i - more a - walk - ing a

pp *mf*

old, the old coun - trie. In Balt - i - more a -

- trie.

pp *p*

old, . . . the old coun - trie. For it's home,

senza rall. *Tempo 1mo.*

old coun - trie.

pp *mf*

old . . . coun - trie. In Balt - i - more a -

mf

- trie. In Balt - i - more a -

pp

- trie, the old . . . coun -

senza rall. *Tempo 1mo.*

mf

la - dy I did meet, With her babe on her arm . . . as she came down the street, . . .

walk - ing a la - dy I . . . did meet, as . . . she came

p
Ah!

home, home.

walk - ing a la - dy I did meet, as . . . she came

walk - ing a la - dy I did meet, did . . . meet, And I

trie. And I thought, . . .

8395

down the street,

mf And I thought how I sailed, and the cra - dle stand - ing rea - dy For the *dim.*

mf down the street, And I thought how I sailed, and the cra - dle stand - ing rea - dy For the *dim.*

mf thought, and I thought how I sailed, and the cra - dle stand - ing rea - dy For the *dim.*

mf I thought how I sailed, and the cra - dle stand - ing *dim.*

For the pret - ty lit - tle babe.

For the pret - ty lit - tle babe.

For the pret - ty lit - tle babe.

For the pret - ty lit - tle babe.

pret - ty lit - tle babe, for the pret - ty lit - tle babethat'snev - er

pret - ty lit - tle babe, for . . . the pret - ty lit - tle babe that'snev - er

pret - ty lit - tle babe, for the pret - ty lit - tle babe, for the pret - ty babe that's

rea - dy For the pret - ty lit - tle babe, for the pret - ty babe

Largamente (non troppo).

For it's home, dear-ie, home, it's

For it's home, dear-ie, home, for it's

For it's home, home, dear-ie,

For it's home, dear-ie, home, for it's

Largamente (non troppo).

seen its dad-dy. . . . For it's home, dear-ie, home, for it's

seen its dad-dy. . . . For it's home, dear-ie, home, for it's

nev - er seen its dad - dy, seen its dad - dy. For it's home, dear-ie, home,

. . . that's nev - er seen its dad-dy. For it's home, dear-ie, home, for it's

Largamente (non troppo).

f *f*

home I want to be, . . . Our top - sails are hoist - ed and we'll a-way to sea;

home I want to be, Our top - sails are hoist - ed and we'll a-way to sea, we'll a -

home, for it's home I want to be, . . . Our top - sails are hoist - ed and we'll a-way to

home, dear - ie, home, for it's home, dear - ie, home, and we'll a - way, we'll a -

home I want to be, Our top - sails are hoist - ed and we'll a - way, we'll a -

home I want to be, Our top - sails are hoist - ed and we'll a - way, we'll a -

we'll a -

home, dear - ie, home, for it's home, dear - ie, home, and we'll a - way, we'll a -

cres.

dim. *mf*
 O the oak and the ash and the bon-nie birk-en tree, . . .

dim. *mf*
 - way to sea; O the oak and the ash and the bon - nie birk - en

f
 sea, to sea;

dim. *mf*
 - way to sea; O the oak and the ash and the bon - nie birk - en

dim. *mf*
 - way to sea; O the oak and the ash and the bon - nie birk - en

dim.
 - way to sea, to sea;

dim. *mf*
 - way to sea; O the oak and the ash and the bon - nie birk - en

f *dim.*

cantabile. *p* *rall.*

... They are all growing green in the old . . coun - trie. O

p *rall.* *pp* *cantabile.*

tree, They are grow - ing green in the old coun - trie. O

p *cantabile.* *rall.*

They are all growing green in the old . . coun - trie.

p *rall.* *pp*

tree, . . They are grow - ing green in the old . . coun - trie. Ah! . .

p *rall.* *pp*

tree, They are grow - ing green in the old coun - trie. O

p *rall.* *pp* *cantabile.*

tree, . . They are grow - ing green in the old . . coun - trie. O . .

rall. *pp* *p legato.*

in the old . . coun - trie. Ah! . .

rall. *pp* *p*

tree, . . They are green in the old coun - trie. Ah!

rall. *p*

a tempo.
p fa la la la, fa la la, fa la la, fa la la
 fa la la la, fa la la la, fa la la la la,

mf
 if it be a lass, she shall wear a gold - en ring, Fa la la

mf

And

a tempo.
p fa la la la, fa la la la, fa la la la, fa la la
 fa la la la la, fa la la la, fa la la la la la la la la

mf
 if it be a lass, she shall wear a gold - en ring, Fa la la

Ah!

a tempo.

la la la la,
fa la la la, fa la la la, fa la la la, fa la la la la la la la.

la.

cantabile.
if it be a lad, he shall fight for his King.

Ah!

la la la la la,
la, fa la la la, fa la la la, fa la la la. With his dirk and his hat and his

la With his dirk and his hat and his

With his dirk and his hat and his

Ah! With his dirk and his hat and his

With his dirk and his hat and his

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with a rest for the first two measures, followed by a melodic line starting in the third measure. The piano accompaniment also begins with a rest for the first two measures, then provides a harmonic accompaniment. The lyrics for the vocal parts are: "For it's lit-tle jacket blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's". The piano accompaniment has the lyrics: "lit-tle jack-et blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's". The second system contains two vocal staves and a piano accompaniment. The vocal parts continue with the same lyrics. The piano accompaniment continues with the same lyrics. The score is in 4/4 time, with a key signature of one sharp (F#) and one flat (Bb). The dynamic marking *f* (forte) is used throughout.

For it's
 For it's
 For it's
 For it's
 lit-tle jacket blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's
 lit-tle jack-et blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's
 lit-tle jack-et blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's
 lit-tle jack-et blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's
 lit-tle jack-et blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's
 lit-tle jack-et blue : And he shall walk the quarter-deck as his dad-dy used to do . . . For it's

Largamente.

home, dear - ie, home, . . it's home I want to be, . . Our top - sails are hoist - ed and

home, dear - ie, home, . . home, dear - ie, home, . . Our top - sails are hoist - ed and

home, dear - ie, home, . . it's home I want to be, . . Our top - sails are hoist - ed and

home, home, we'll a - way, we'll a -

Largamente.

home, dear - ie, home, . . it's home I want to be, . . Our top - sails are hoist - ed and

home, dear - ie, home, . . home, dear - ie, home, . . Our top - sails are hoist - ed and

home, dear - ie, home, . . home, dear - ie, home, . . Our top - sails are hoist - ed and

home, home, we'll a - way to

Largamente.

home, dear - ie, home, . . it's home I want to be, . . Our top - sails are hoist - ed and

home, dear - ie, home, . . home, dear - ie, home, . . Our top - sails are hoist - ed and

home, dear - ie, home, . . home, dear - ie, home, . . Our top - sails are hoist - ed and

home, home, we'll a - way to

we'll a-way to sea; O the oak and the ash and the bon-nie birk-en tree, . . .

we'll a-way to sea; O the oak and the ash and the bon-nie birk-en

we'll a-way to sea; O the oak and the ash and the bon-nie birk-en

- way to sea; O the oak and the ash and the bon-nie birk-en

we'll a-way to sea; O the oak and the ash and the bon-nie birk-en tree, . . .

we'll a-way to sea; O the oak and the ash and the bon-nie birk-en

we'll a-way to sea; O the oak and the ash and the bon-nie birk-en

sea; O the oak and the ash and the bon-nie birk-en

f *p* *rall.* *pp*

Tranquillo.

They are all grow-ing green in the old . . coun -

tree, They are all . . grow - ing green in the old . . . coun -

tree, They are all . . green in the old . . coun - -

tree, They are all . . grow - ing green in the old, . . . the

Tranquillo.

They are all grow-ing green in the old . . coun -

tree, They are all grow-ing green in the old . . coun - -

tree, They are all . . green in the old . . coun - -

tree, They are all . . grow - ing green in the old coun - -

Tranquillo.

mp arpeggio. *dim.*

a tempo.

... trie. . . .

... trie. . . . *mf* O . . there's a wind a - blow - ing, a-blow - ing, And *pp*

... trie. . . . *mf* And

mf cantabile.

old . . coun - trie. O there's a wind a-blow - ing, a - blow-ing from the west, . . .

a tempo.
pp.

... trie. . . . *mf* O there's a wind a - blow - ing, a-blow - ing, And

... trie. . . . *mf* O . . there's a wind a - blow - ing, a-blow - ing, And *pp*

... trie. . . . *mf* O there's a wind a - blow - ing, a-blow - ing, And *pp*

... trie. . . . *mf* O there's a wind a - blow - ing, a-blow - ing, And *pp*

a tempo.

pp *mf* *pp*

that of all the winds . . . is the wind that I love best, For it

that of all the winds is the wind that I love best,

And that of all the winds I love best, For it

that of all the winds is the wind that I . . love best, For it

that of all the winds is the wind that I . . love best, . . For it

that of all the winds is the wind that I love best,

that of all the winds is the wind that I love best, For it

that of all the winds is the wind that I love best, For it

For it blows at our backs, and it

blows at our backs, for it blows at our backs, for it blows at our backs, and it

For it blows at our backs, and it

blows at our backs, and it shakes our pen - non free, for it blows at our backs, and it

blows at our backs, and it

blows at our backs, for it blows at our backs, for it blows at our backs, and it

For it blows at our backs, for it blows at our backs, and it

blows at our backs, and it shakes our pen - non free, for it blows at our backs, and it

shakes our pennon free,

shakes our pennon free, our pen - non free, And it soon will blow us home, . . .

shakes our pennon free, our pen - non free,

shakes our pennon free, our pen - non free,

shakes our pennon free, our pen - non free, And it soon,

shakes our pennon free,

shakes our pen - - - non free, And it soon, soon will blow us

shakes our pen - - - non free, And it soon, soon,

shakes our pen - - - non free, And it soon will

shakes our pen - non free, And it soon, soon,

* Two or three voices to sing the top part.

dim. poco rit.

and it soon will blow us home to the old coun - trie.

dim. poco rit.

And it soon will blow us home to the old coun - trie.

poco rit.

For it's home,

dim. poco rit.

and it soon will blow us home to the old coun - trie. For it's

poco rit.

home,

dim. poco rit.

soon will blow us home to the old coun - trie, to the old coun - trie.

dim. poco rit.

blow us home to the old, the old coun - trie. For it's

dim. poco rit.

soon will blow us home . . . to the old coun - trie.

dim. poco rit.

Allargando.
f *cres.*
 For it's home,
f *cres.*
 For it's home, dear - ie, home, it's
f *cres.*
 For it's home, dear - ie, home, for it's
f *cres.*
 home, For it's home, dear - ie, home, for it's

mf *cres.* *Allargando.*
ff cantabile.
 For it's home, For it's home, dear - ie, home, it's
mf *cres.* *f*
 For it's home, For it's home, dear - ie, home, it's
cres. *f*
 home, home, For it's home, dear - ie, home, for it's
cres. *f*
 For it's home, dear - ie,

Allargando.
f
 R. H.
 3

home I want to be, A - way, . . and we'll a-way to

home I want to be, Our . . top - sails are hoist - ed and we'll a-way to sea ; O the

home I want to be, Our top - sails are hoist - ed and we'll a-way to sea ; O the

home I want to be, Our top - sails are hoist - ed and we'll a-way to sea ; O the

home I want to be, Our top sails are hoist - ed and we'll a-way to sea ; O the

home I want to be, . . Our top sails are hoist - ed and we'll a-way to sea ; O the

home I want to be, Our top sails are hoist - ed and we'll a-way to sea ; O the

home, it's home I want to be ; O the

ff *f* *p* *cantabile.* *p* *p* *p* *p*

3 3 3

8395

cantabile. p *rall.* *pp* *cres.*

sea ; and the bon-nie birk-en tree, They are all grow-ing green, they are

rall. *pp* *cres.*

oak and the ash and the bon-nie birk-en tree, They are all grow-ing green, they are

rall. *pp* *cres.*

oak and the ash and the bon-nie birk-en tree, They are all grow-ing green,

rall.

oak and the ash and the bon-nie birk-en tree,

rall. *pp* *cres.*

oak and the ash and the bon-nie birk-en tree, They are all grow-ing green, . . .

rall. *pp* *cres.*

oak and the ash and the bon-nie birk-en tree, They are all grow-ing green, they are

rall. *pp* *cres.*

oak and the ash and the bon-nie birk-en tree, They are all grow-ing green,

rall. *pp* *cres.*

oak and the ash and the bon-nie birk-en tree, They are all grow - ing

rall. *pp* *cres.*

all grow-ing green in the old . . . coun - trie. . . .

all . . . grow-ing green in the old, the old coun - trie.

all . . . grow-ing green . . . in the old, . . . the old coun - trie.

They are all grow-ing green in the old coun - trie.

. . . they are all grow-ing green in the old . . . coun - trie. . . .

all . . . grow-ing green . . . in the old, the old coun - trie.

all, . . . all grow-ing green in the old, . . . the old coun - trie.

green, all green in . . . the old coun - trie.



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