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1898

# Winona

J. C Bartlett  
*Composer*

Scott Brampton  
*Lyricist*

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### Recommended Citation

Bartlett, J. C and Brampton, Scott, "Winona" (1898). *Maine Sheet Music Collection*. Score 320.  
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# SONGS

~ BY ~

# J. C. BARTLETT

- A DREAM . . Sop. or Ten. in A $\flat$ , Mezzo Sop. in F.  
Mezzo Sop. or Bar. in E, Alto or Bass in D $\flat$  .50
- GRASS AND ROSES . . Mezzo Sop. or Ten. in A, Alto or Bass in E. .50  
The same with Violin obligato . . . . .50
- MEMORIES (*Ballad with Waltz Refrain*). Mezzo Sop. or Ten. in B $\flat$  .50
- O HUSH A BY BABY with Violin obligato . Alto or Bar. in E $\flat$  .50
- WITH FINGERS WEARY (*The Song of the Shirt*). . Alto in A. .50
- ROSEMARY (*Ballad*) . . . Sop. or Ten. in G, Alto or Bar. in E $\flat$  .50
- THE DAY IS ENDED (*Sacred Song with Violin Obligato*) Alto or Bar. in E $\flat$  .50
- WINONA . . . Sop. or Ten. in E $\flat$ , Mezzo Sop. in C . . . . .50
- COME TO ME SWEETHEART Sop. or Ten. in F. Mezzo Sop. in D. .50

OLIVER DITSON COMPANY,  
BOSTON, NEW YORK, PHILADELPHIA, LONDON,  
CHICAGO, LYON & HEALY

To my friend  
Mr. Arthur B. Flint.

# WINONA



SCOTT BRAMPTON

J. C. BARTLETT

Con brio

Moderato e con espressione

1. Win - - o - na, my love, I am think - ing of thee,  
2. (o) wea - ry the day when I part - ed from thee,

Think - ing of thee, ..... Win - o - - - na! 'Tis far o'er the moun - tain, and  
Part - ed from thee, ..... Win - o - - - na! My heart vain - ly yearn - ing and

far o'er the sea, Far o'er the sea, Win - o - - - na. And  
 long - ing for thee, Long - ing for thee, Win - o - - - na. But

fond - ly I dream of the days that are gone,  
 still I am borne by a vis - - ion so sweet,

*rall.* Days that I lived by thy side,..... *a tempo* When love was our theme as we  
 Vis - ion that glad - dens my heart,..... A bright joy - ous morn when two

*rall.* wan - dered a - lone, Love that shall ev - er a - bide. ....  
 fond lov - ers meet, Meet nev - er - more then to part. ....

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*Con moto*

*p*

Ev - 'ry breeze that gent - ly blows ..... Whis - pers, love, ..... of

The first system of music features a vocal line in a soprano or alto clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano part begins with a *p* (piano) dynamic marking. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

thee, ..... Ev - 'ry stream that murm - 'ring flows

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and continues with a melodic line. The piano accompaniment continues with chords and single notes.

Rip - pling to the sea, ..... Ev - 'ry bird that gai - ly

*rall.*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6, and continues with a melodic line. The piano accompaniment continues with chords and single notes. A *rall.* (rallentando) marking is placed above the piano part in the second measure of this system.

sings, ..... The stars that shine a - - bove, .....

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note E6, followed by quarter notes F6, G6, and A6, then a half note B6, and continues with a melodic line. The piano accompaniment continues with chords and single notes. The system ends with a fermata over the final notes.

Whis - per of thee,                    on - - ly of thee,    Win - o - na, my own    true

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "Whis - per of thee, on - - ly of thee, Win - o - na, my own true". The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and melodic lines. There are several fermatas and dynamic markings throughout the system.

1. love. ....

The second system begins with a first ending bracket labeled "1.". The vocal line continues with the word "love." followed by a dotted line. The piano accompaniment features a series of triplets in both the treble and bass staves, creating a rhythmic pattern. The system concludes with a fermata over the final notes.

2. O love. ....

The third system starts with a second ending bracket labeled "2.". The vocal line begins with "O love." followed by a dotted line. The piano accompaniment includes a section marked "rall." (ritardando) in the bass line, indicating a slowing down of the tempo. The system ends with a fermata.

# SELECTED SONGS

By AMERICAN COMPOSERS

## Alden, J. Carver

Upon a Meadow all Alone. Soprano or tenor .....	35
Whenever I Pass By. Tenor or baritone .....	25
When I Wander in the Evening. Mezzo soprano or tenor .....	25
The Old House. Medium voice .....	40

## Bartlett, Homer N.

*An Autumn Song. Alto .....	50
*On Wings of Living Light. Mezzo soprano or tenor .....	75
Violin obligato, harp, <i>ad lib.</i>	

## Bartlett, J. C.

A Dream. Soprano or tenor in A <sub>3</sub> .....	50
Mezzo soprano in F .....	50
Baritone in E .....	50
Alto or bass in D <sub>2</sub> .....	50
*Grasses and Roses. Mezzo soprano or tenor in A <sub>3</sub> .....	50
Alto or bass in E .....	50
With violin obligato .....	50
O Hush-a-By Song. With violin obligato. Alto or baritone in E <sub>2</sub> .....	50

## Bassford, W. K.

Over the Silent Way. Contralto or baritone .....	30
When Thou Art Near Me. Soprano or tenor .....	30

## Boott, F.

Lethe. Medium voice .....	25
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## Boscovitz, F.

Eventide. Mezzo soprano or tenor .....	50
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## Brackett, Frank H.

Among the Lilies. Baritone .....	50
Beneath the Mistletoe. Soprano or tenor .....	35
Cavalier's Song. Bass .....	50
Exaltation. Soprano or tenor .....	35
Good Night. Soprano or tenor .....	35
Little Boy Blue. Contralto or baritone .....	30
Love's Day. Soprano or tenor .....	30

## BRACKETT, FRANK H. (Continued)

O Pilgrim, Comes the Night so Fast. Medium voice .....	50
Proposal. Soprano or tenor .....	30
Time for Wooing. Soprano or tenor .....	40
When I Please. Soprano or tenor .....	30
Wind Voices. Medium voice .....	50
Daffodil. Soprano or tenor .....	40
Down by the Southern Sea. Soprano or tenor .....	50
Invitation. Soprano or tenor .....	40
My Dream. Mezzo soprano or baritone .....	50
Rosebuds. Medium voice .....	40
Blossom Time of the Year. Soprano or tenor .....	50
Remembrance. Contralto or bass .....	35

## Brandeis, Frederick

Passage Boat. Soprano or tenor .....	50
Rest in the Loved Ones. Soprano or tenor .....	50
Fly Not Thus, My Brow of Snow. (New York Manuscript Society Prize Song, 1897) Soprano or tenor .....	50

## Brewer, J. H.

*God Leads Me. Tenor .....	35
*Watch and Pray. Bass .....	35

## Buck, Dudley

*Ave Maria. Soprano or tenor. Latin and English words .....	50
Come, Holy Spirit. (Salve Regina.) Contralto or baritone. Latin and English words .....	50
In the Woods at Early Morn. Baritone .....	50
In Thy Dreams. Soprano or tenor .....	50
When the Heart is Young. Soprano or tenor in E <sub>2</sub> .....	50
Contralto or baritone in C .....	50

## Bullard, Fred. Field

*Jesu Crucified for Man. Soprano or tenor .....	50
Mezzo soprano or baritone .....	50
Contralto or bass .....	50

Sacred Songs Marked \*

## BULLARD, FRED. FIELD. (Continued.)

Nottingham Hunt. Soprano or tenor in G .....	40
Medium voice in E <sub>2</sub> .....	40
Beam From Yonder Sky. Soprano or tenor in G .....	40
Medium voice in C .....	40
Peacock that Sailed Away. Medium voice .....	40

## Cantor, Otto

Be Good, Sweet Maid. Medium voice .....	40
*Ever Safe with God. Soprano or tenor in F .....	40
Contralto or baritone in D .....	40
A Highland Love Song. Soprano or tenor .....	50

## Campbell, Bradford

*Trust. Soprano or tenor .....	40
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## Chadwick, G. W.

So Far Away. Contralto or baritone .....	40
Good Night. Contralto or bass .....	40
Across the Hills. Mezzo soprano or baritone .....	40

## Chapman, W. R.

This Would I Do. Soprano or tenor in G .....	40
Contralto or baritone in E <sub>2</sub> .....	40
Thine Eyes. Medium voice .....	40

## Cowles, Eugene

Beneath the Pines. Medium voice .....	50
Forgotten. Contralto or baritone .....	40
Once in a Purple Twilight. Contralto or bass .....	40

## Collins, Laura Sedgwick

A Foolish Little Maiden. Medium voice .....	40
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## Dana, C. Henshaw

Among the Lilies. Soprano or tenor .....	50
*Salve Regina. Soprano or tenor .....	60
Troubadour. Soprano or tenor .....	40

BOSTON

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