

## The University of Maine DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1894

# Light and Airy : Concert.

Wm. Grant Brooks

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Brooks, Wm. Grant, "Light and Airy : Concert." (1894). *Maine Sheet Music Collection*. Score 122.  
<https://digitalcommons.library.umaine.edu/mmb-me/122>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

RESPECTFULLY DEDICATED  
— TO —  
MICHAEL F. SPELMAN,  
BIDDEFORD, MAINE.

# Light and Airy

CONCERT

Galop.

COMPOSED BY

## WM. GRANT BROOKS.

COMPOSER OF "GOVENDOR BURLEIGH'S RECEPTION MARCH" ETC.,

6

PITTSBURG, PA.  
PUBLISHED BY MAYER & KELLY.

Copyright 1894 by Mayer & Kelly.

Kas Me  
000567  
Bro

# LIGHT AND AIRY.

## CONCERT.

### Galop.

Composed by  
WM. GRANT. BROOKS.

**Introd.**

*R.H.*

*L.H.*  
*brilliant*

*ritard*

*M.G.*

*Tempo di Galop.*

*mf*

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor 140

First system of musical notation. The treble clef staff contains a melody with eighth-note patterns and rests. The bass clef staff features a rhythmic accompaniment of chords, starting with a dynamic marking of *f*.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has a dynamic marking of *ff* in the second measure.

Third system of musical notation. The treble clef staff shows a melodic line with some grace notes. The bass clef staff has a dynamic marking of *mf* in the fourth measure.

Fourth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff provides a steady accompaniment.

Fifth system of musical notation. The treble clef staff concludes the melodic phrase. The bass clef staff ends with a final chord.

Trio.

The first system of the Trio section is written in 2/4 time with a key signature of three flats. The right hand begins with a melodic line, marked *p*, and includes a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. A *cresc.* marking is placed above the right hand in the third measure.

The second system continues the Trio section. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A *p* marking is present in the second measure.

The third system includes first and second endings. The first ending leads to a *ff* section. The right hand has a melodic line, and the left hand has a dense accompaniment of chords. A *ff* marking is placed above the right hand in the fourth measure.

The fourth system features a melodic line in the right hand and a chordal accompaniment in the left hand. The right hand has a series of eighth notes, and the left hand has chords.

The fifth system concludes the Trio section. The right hand has a melodic line with a long note, and the left hand has a chordal accompaniment. A *cresc.* marking is placed above the right hand in the fourth measure.

*mf*

*p*

1.  
2.

*mf*

*ff*

*delicato*

7

*ff* *delicato*

Coda.

*vivace* *cre - scen - do* *ff* *mf* *ff: Fine*