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# Dancing Daffodils

Harriett Russell Collver  
*Composer*

Wordsworth  
*Lyricist*

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dedicated to  
Gay Connors

# "Dancing Daffodils"

Gift of  
Elizabeth Dyer

Collier - Holland (b.D.) 1971-1975 MUSIC

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

Words by  
Hardenworth

Music by

Harriett Russell Collier

*Allegro-*

In the distance - in a dancing mood.

*Adagio - dreamily - legato*

*ad lib.*

I wan-dered lone-ly

as a cloud, that floats on high o'er vale and hill, When all at once I

saw a crowd, a host of gold-en daf-fo-dils, Be-side the lake be-neath the

VeMe.  
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Col

*melody*

*accel.*  
trees flut-ter-ing and dance-ing in the breeze

*rit.* *Allegro*

Con-tin-u-ous as the stars that shine, and trim-ple on the milky way *They*

stretch'd in nev-er end-ing line, a-long the mar-gin of the bay, Ten Thou-sand

*rit.*

*Sailly*  
saw I at a glance, Toss-ing their heads in spright-ly dance

*Sailly* *allegro*

The waves be-side them dance'd, but they, out-

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

did the spark-ling waves in glee, a po-et could not but be gay, in

The second system of the handwritten musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the first system.

such a joy-ous com-pan-y, I gaz'd and gaz'd, but lit-tle thought, that

The third system of the handwritten musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment includes a 'rit.' (ritardando) marking above the staff. The system ends with a 'rit.' marking above the final notes.

wealth, what wealth the show had bro't

*allegro*

The fourth system of the handwritten musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment includes an 'allegro' marking above the staff. The system ends with a 'rit.' marking above the final notes.



*Recit.*

For oft when on my couch I lie, In va-cant, or in pen-sive mood, They

flash up-on that in-ward eye, which is the bliss of sol-i-tude

*ad lib.*  
Then my heart with pleas-ure fills, and dance-es with the daf-fo-dils

*sprightly*  
*accel.*

*Thoughtfully*  
*rit.*

Harriet Russell Colburn,  
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