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1923

Elfin Dreams

Walter Rolfe

Composer

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Cather jenkins

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Piano Compositions. by WALTER ROLFE

	GRADE	Price
<i>In A Moonlit Garden</i> _____	IV _____	60
<i>Stolen Kisses, Waltz</i> _____	IV _____	60
<i>Honeymoon Dance</i> _____	III½ _____	50
<i>Longing</i> _____	IV _____	60
<i>Hollyhocks</i> _____	IV _____	60
<i>Water-Nymphs</i> _____	III _____	50
<i>Candle-Glow</i> _____	IV _____	60
<i>Elfin Dreams</i> _____	II½ _____	60

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— PUBLISHED BY —
= WALTER ROLFE, =
RUMFORD, MAINE, U.S.A.

Candle-Glow

WALTER ROLFE

PIANO

Andante moderato ma tranquillo

mp melodia marcato

quasi arpa

cresc. poco

a

poco

mf

mf

quasi arpa

cresc. molto

f

R.H.

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Elfin Dreams

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WALTER ROLFE

Key of F Major
Andante moderato con moto

PIANO *p*

Key of C Major

mf *p* *mf*

Key of C Major B7
Più mosso

mf *f*

rall. *p* *a tempo*

Ped. come Primo

f *mf* *p*

4
Key of Bb Major

First system of musical notation, measures 1-4. The right hand features a melodic line with a slur over measures 1-4 and fingering 5, 1, 5, 1. The left hand has a bass line with a slur and fingering 1, 2, 3, 4. Dynamic marking: *mf*.

Second system of musical notation, measures 5-8. The right hand has a slur over measures 5-8 with fingering 5, 4, 3, 2, 1, 1, 3, 1, 5, 5, 2, 4. The left hand has a slur and fingering 1, 2, 3, 4. Dynamic markings: *f*, *rall. e dim.*, *f*.

Più agitato

Third system of musical notation, measures 9-12. The right hand has a slur over measures 9-12 with fingering 2, 3, 4, 5, 5, 2, 3, 5. The left hand has a slur and fingering 1, 2, 3, 4. Dynamic marking: *f*.

Fourth system of musical notation, measures 13-16. The right hand has a slur over measures 13-16 with fingering 1, 3, 2, 5, 2, 1. The left hand has a slur and fingering 1, 2, 3, 4. Dynamic markings: *cresc.*, *ff*.

Fifth system of musical notation, measures 17-20. The right hand has a slur over measures 17-20 with fingering 3, 5, 1, 1, 2, 3, 4, 5, 1. The left hand has a slur and fingering 1, 2, 3, 4. Dynamic markings: *rall. mp*, *a tempo*, *mf*. Pedal marking: *Ped. Simile*.

5 1 4 3 2 1 1

f

Tempo come Primo

rall. e dim. *p* *p*

Ped. come Primo

mf

rall. e *Simile* *dim.*

poco a poco *pp* *ppp*

Six New Piano Compositions by WALTER ROLFE

STOLEN KISSES Waltz

Grade IV Price 60¢

Destined to become as popular as the composer's famous "Kiss of Spring"

Tempo di Valse

mp *cresc.*

LONGING

Grade IV Price 60¢

A melody that time only, will prove it's intrinsic merit.

Andante quasi Adagio

mp *mf* *mp cresc.* *poco a poco* *f* *rall. e dim.*

L.H. L.H. L.H. R.H.

WATER NYMPHS

Grade III Price 50¢

A brilliant, showy little number. Not at all difficult. Flows along smoothly and lays well under the fingers. Teachers and pupils will like it.

Allegretto con molto moto

mf

CANDLE-GLOW

Grade IV Price 60¢

A song-like composition that is fast becoming a tremendous success.

Andante moderato ma tranquillo

mf melodia marcato *quasi arpa*

R.H.

HONEYMOON DANCE

Grade III 1/2 Price 50¢

One of those little dance numbers that are always popular, owing to its simplicity and "ear tickling" qualities. Can be used as a little recital number or for various "folk dances."

Allegretto con moto

mf

IN A MOONLIT GARDEN

Grade IV Price 60¢

A standard composition that will die only when melody ceases to exist.

Andante moderato

mp *cresc.*

Ped. simile

All the above numbers are very carefully edited, as regards fingering, phrasing, dynamics, pedaling, etc. If you cannot procure them of your dealer or jobber, send direct to the publisher whose name appears on the front page of this composition.

1 B. W. B. Co. - B. D. B. Co. - C. E. B. Co. - A. D. H. Co. - I. Chadwick - 75 - can add C