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Beside the Sea

Anita Gray Little
Composer

Vivian Yeiser Rader
Lyricist

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BESIDE THE SEA

by

ANITA LITTLE

VcMe.
000081
Lit ●

MAINE COMPOSERS AND THEIR MUSIC
1885- Portland
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Vivien Yeiser Laramore

- Beside the Sea -

Lyrics by Anita Gray Little



Andante con moto *mf sostenuto*

Be - side the sea you

sang to me. Oh, how could I for - get? The

cres poco a poco

mel - o - dy you sang to me is in the sun that

cres poco a poco

THE COMPOSERS AND THEIR MUSIC
DEPARTMENT OF AMERICAN MUSIC
NATIONAL FEDERATION OF MUSIC CLUBS

poco rit. *allegro*

set, And for your song The whole night long These

poco rit.

wear - y waves must fret.

mp *allegro* *rit.*

Be - side the sea you sang to me; A

f gain, be-lov-ed sing! ————— That sea and sky and

Ten *meno f*

ten. *cres.* e-ven I — may know re-turn-ing Spring! ————— That

ten *mp*

on the deep the waves may sleep And cease their mur-mur-

ing. ————— May cease Their mur — mur —

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ing. ————— May cease Their mur — mur —". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a simple, sketchy style.

A set of five empty musical staves, consisting of five horizontal lines.

- ing. —————

Ped. * Ped.

The second system of the handwritten musical score. It also consists of three staves. The top staff is a vocal line in treble clef with lyrics: "- ing. —————". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a simple, sketchy style. There are markings "Ped." and "*" in the bass staff.

A set of five empty musical staves, consisting of five horizontal lines.

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Beside the Sea: Little