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# True Beauty

William V Bradley  
*Composer*

William W Wordsworth  
*Lyricist*

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Cat. No. 1332

# TRUE BEAUTY

Words by  
William W. Wordsworth

Music by  
William V. Bradley

arr. for  
Soprano, Alto, Tenor & Bass  
CHORUS

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William V. Bradley, Portland,  
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CaA Me.  
001662  
Bra

Wordsworth

TRUE BEAUTY (Cat. No. - 1332)  
(arr. for S.A.T.B.)

[Page 3]  
William V. Bradley

1 Lightly 2 3 4 5 6 7

S

A Lightly

T Lightly

B Lightly

8 9 10 11 12 13

S  
Let other bards of an-gels sing — Bright

A  
Let oth-er bards of an-gels sing — Bright

T  
Let oth-er bards of an-gels sing — Bright

B

[Page 4]

14 15 16 17 18 19

S  
suns with-out a spot; — But thou art no such per-fect

A  
suns with-out a spot; — But thou art no such per-fect

T  
suns with-out a spot; — But thou art no such per-fect

B

14 15 16 17 18 19

20 21 22 23 24 25 26

S  
thing; — re-joice that thou art not! — Heed not tho' none should

A  
thing; — re-joice that thou art not! — Heed not tho' none should

T  
thing; — re-joice that thou art not! — Heed not tho' none should

B

20 21 22 23 24 25 26

28 29 30 31 32 33

S call thee fair — So, Ma - ry, let it be —

A call thee fair — So, Ma - ry let it be —

T call the fair — so, Ma - ry let it be —

B

P 28 29 30 31 32 33

34 35 36 37 38 39

S — If naught in love - li - ness com - pare — With what thou

A — If naught in love - li - ness com - pare — With what thou

T — If naught in love - li - ness com - pare — With what thou

B

P 34 35 36 37 38 39

[Page 6]

S 40 41 42 43 44 45 46  
art to me. — True beau-ty dwells in deep re- treats, — Whose

A  
art to me. — True beau-ty dwells in deep re- treats, — Whose

T  
art to me. — True beau-ty dwells in deep re- treats, — Whose

B

P 40 41 42 43 44 45 46

S 47 48 49 50 51 52  
veil is un- re - moved — Till heart to heart in con- cord

A  
veil is un- re - moved — Till heart with heart in con- cord

T  
veil is un- re - moved — Till heart with heart in con- cord

B

P 47 48 49 50 51 52

[Page 7]

Handwritten musical score for voices and piano. The score is written on five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (P). The lyrics are: "beats, — And the lov - er is be - loved. —". The piano part includes a *piu rit.* marking. Measure numbers 53 through 58 are indicated above the vocal staves and below the piano staff. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

S  
53 54 55 *piu rit.* 56 57 58  
beats, — And the lov - er is be - loved. —

A  
beats, — And the lov - er is be - loved. —

T  
beats, — And the lov - er is be - loved. —

B  
beats, — And the lov - er is be - loved. —

P  
*piu rit.*  
53 54 55 56 47 58