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Out of the Deep : Ps. 130. Verses 1,2,4,5,7. Ps. 131.  
Verse 4

A Brinkler  
*Composer*

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# Out of the Deep

PS. 130. Verses 1.2.4.5.7.

PS. 131. Verse 4.

— by —

**A. BRINKLER. A.R.C.O.**

*Organist of Minster. Thanet.*

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Blue Hill, Maine

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**MAINE COMPOSERS AND THEIR MUSIC**  
**AMERICAN MUSIC DEPT., M. F. M. C.,**  
Affiliate of the  
**NATIONAL FEDERATION OF MUSIC CLUBS**

# Out of the Deep.

Ps. cxxx. v. 1. 2. 4. 5. 7.  
Ps. cxxxii. v. 4.

A. Brinkier. A.R.C.O.

M. M. ♩ = 120.

*Andante affettuoso.*

Organ.

*mf. Sw.*

*Ped.*

Treble. Verse.

Tenor. Verse.

Bass. Verse.

*p*

Out of the deep have I

Out of the deep have I

Out of the deep have I

*p*

called unto Thee, unto Thee O Lord, Lord hear my

called unto Thee, unto Thee O Lord, Lord hear my

called unto Thee, unto Thee O Lord, Lord hear my

voice O let thine ears con-si-der well con-

voice O let thine ears con-si-der well O let thine ears con-

voice con-si-der well con-

si-der well the voice of my com-plaint

si-der well the voice . . . . . of my com-plaint . . . . .

si-der well, the voice . . . . . the voice of my com-plaint

Out of the deep have I called unto Thee, unto

Out of the deep have I called unto Thee, unto

Out of the deep have I called unto Thee, unto

Out of the Deep

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The lyrics for the first two staves are: "Thee O Lord, for there is mer - cy with Thee." and "Thee O Lord". The piano accompaniment begins with a dynamic marking of *Sr.* (Sforzando) and *pp* (pianissimo). The music is in a key with one flat and a 4/4 time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *Ped.* (pedal) marking at the end of the system.

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: "There is mer - cy with Thee" and "There - fore shalt". The piano accompaniment features a dynamic marking of *f* (forte) and a *St.* (Staccato) marking. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *Ped.* (pedal) marking at the end of the system.

Thou be feared

Thou be feared

Thou be feared

This system contains three vocal staves and a piano accompaniment. The lyrics 'Thou be feared' are written under each vocal staff. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

Tenor Solo. *Allegretto*

I look for the Lord.

*Sw.*

This system features a Tenor Solo part and piano accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'Sw.' (Sforzando). The lyrics 'I look for the Lord.' are written under the Tenor Solo staff.

I look for the Lord My soul doth wait for Him. In His

This system contains two vocal staves and a piano accompaniment. The lyrics 'I look for the Lord My soul doth wait for Him. In His' are written under the vocal staves. The piano accompaniment continues with a similar texture to the previous systems.

*molto Legato.*

word is my trust In His word is my trust

L.H.

Ped.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'word is my trust In His word is my trust' are written below the notes. A long slur covers the entire vocal line. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The label 'L.H.' is placed at the end of the middle staff, and 'Ped.' is placed below the bottom staff.

I look for the

Detailed description: This system contains the third line of music. The top staff is the vocal line in treble clef with the lyrics 'I look for the'. The middle and bottom staves are the piano accompaniment in treble and bass clefs respectively. The music continues with chords and melodic lines.

Lord My soul doth wait for Him. In His word is my

Detailed description: This system contains the fourth line of music. The top staff is the vocal line in treble clef with the lyrics 'Lord My soul doth wait for Him. In His word is my'. The middle and bottom staves are the piano accompaniment in treble and bass clefs respectively. The music concludes with sustained chords in the piano accompaniment.

trust is my trust In His

This system contains a vocal line and piano accompaniment. The vocal line has three measures with lyrics: "trust", "is my trust", and "In His". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support.

*Allegro Risoluto*

word is my trust

O trust in the Lord from this time forth for

This system is marked *Allegro Risoluto*. It features a vocal line and piano accompaniment. The vocal line has two measures with lyrics: "word is my trust" and "O trust in the Lord from this time forth for". The piano accompaniment consists of two staves.

*Allegro Risoluta*

*mf*

This system is marked *Allegro Risoluta* and *mf*. It features a piano accompaniment consisting of two staves. The right hand has a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment.



O trust in the Lord from this time forth for evermore

O trust in the Lord from this time forth for evermore

O trust in the Lord from this time forth for evermore

evermore, O trust in the Lord from this time forth for evermore

evermore      evermore from this time forth for ev - er more O

evermore      evermore from this time forth for ever - more

evermore      evermore from this time forth for ever - more

evermore      evermore from this time forth for ever - more

trust in the Lord O trust in the Lord.

O trust in the Lord. For

For with the Lord

for - ev - er - more

For with the Lord, for with the Lord There is

with the Lord there is mer - cy For with the Lord is

there is mercy with the Lord is mer - cy is mer - cy For

For with the Lord... there is mer - cy For with the

mer - cy, is mer - cy O trust in the Lord from  
 mercy, with the Lord ... is mercy O trust in the Lord .... from  
 there is mercy with the Lord O trust in the Lord O  
 Lord there is mer - cy O trust in the Lord from

*cres*

this time forth for evermore, O trust in the Lord from this time forth for ever -  
 this time forth for evermore, O trust in the Lord from this time  
 trust for evermore, O trust in the Lord, The  
 this time forth for evermore, O trust in the Lord from this time

*ff Maestoso*

more O trust in the Lord from  
 forth O trust in the Lord from  
 Lord O trust in the Lord O trust in the Lord from  
 forth. O trust in the Lord O trust in the Lord... from

*ff*  
*Ped.*

this time forth for ever - more...  
 this time forth for ever - more...  
 this time forth for ever - more...  
 this time forth for ever - more...