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# The Song of The Kennebec

Alice E Weston

*Composer*

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# The Song of the

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# KENNYBEC

• WORDS & MUSIC BY.  
• ALICE E. WESTON • Todd



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# The Song Of The Kennebec

Words & Music by  
ALICE E. WESTON *Todd*

**Moderato** **Tempo di Valse**

The musical score is written for voice and piano. It begins with a **Moderato** tempo in 4/4 time, marked with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *rall.* marking is placed over the first few measures. The tempo then changes to **Tempo di Valse** in 3/4 time, marked with a *mf* dynamic. The piano accompaniment continues with a similar rhythmic pattern. The vocal line consists of three staves of music, with lyrics written below the notes. The lyrics describe a river in Maine, its scenic beauty, and its peaceful flow.

Far, far 'way up in Maine, A -  
Riv - er of mem - o - ry, Re -

mong the hills and pines, ——— A riv - er wide doth  
flect each child - hood scene, ——— Those hills and dales and

gleam and glide, So peace - ful - ly it winds ;  
in - ter - vales, Blue Ken - ne - bec be - tween ;



And on its banks there stands, Where wa - ters still re -  
 Sun - shine and shad - ows caught, An em - blem fair thou

*legato* *cresc.*

flect, My old home near and mir - rored clear, By  
 hast, Clear mem - ry's stream lends fond - est dream, Re -

*f* *p* *mf* *dim.* *p* *mf*

bon - ny Ken - ne - bec .  
 flect - ing scenes we've past. Oh, Ken - ne -

*con espressione*

bec so blue! Once more I seem to glide, —

Vp Me.  
 001089  
 Tod

Oh, Ken - ne - bec, to sail Up - on thy a - zure tide,

Rest - ing, my spir - it seems, Down that stream a -

float, Sail - ing oft - en in my dreams, In my

lit - tle boat. Oh Ken - ne - bec, flow

*rall.* *tempo primo* *Sostenuto* *con moto*

*D. S.*

on, An ev - er wid - 'ning stream. — Oh, Ken - ne - bec, sing

*cresc.* me A full - er, deep - er theme. — *mp* Back on life's

sil - ver strand, Child - hood's craft is left, — Float - ing

like a blos - som white, *rit.* *cresc.* On its rip - pling crest. — *rit.*



93  
6.00

# Try this on your Piano Your Eyes

"To My Wife."

Words by  
T. D. BERRY, JR.

Music by  
GLENN W. ASHLEY

**Andante**

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system includes the vocal melody with the lyrics: "Do you know what made me love you, Snared my". The piano accompaniment for this system is marked piano (*p*). The third system continues the vocal melody with the lyrics: "heart, en-slaved my soul?". The piano accompaniment for this system is marked piano-piano (*pp*) and mezzo-forte (*mf*).

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