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1887

O Taste and See

Homer A Norris

Dedicatee

G. W Marston

Composer

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FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.
SACRED.

1 Praise the Lord	G. W. Chadwick	20	51 Salve Regina	H. Hofmann	.08
2 Blessed be the Lord	G. W. Chadwick	16	52 Ave Verum	Alex. Guilmant	.15
3 O Thou that hearest	G. W. Chadwick	20	53 Sweet Day of Rest	Eugene Thayer	.10
4 As the Hart Pants	G. W. Chadwick	20	54 Immanuel	Eugene Thayer	.16
5 God who madest Earth	G. W. Chadwick	16	55 I will lift up mine Eyes	Georg Henschel	.20
6 God to whom we look up blindly	Chadwick	16	56 Te Deum, in B ^b	W. W. Gilchrist	.40
7 Dedication Ode	G. W. Chadwick	30	57 Jubilate Deo, in B ^b	W. W. Gilchrist	.25
8 O God, be merciful	G. W. Chadwick	25	58 Oh tell me, thou Life	H. M. Dunham	.16
9 O Day of Rest and Gladness (Trio)	Chadwick	15	59 Hymn Music, Book I., Nos. 1 to 6.	Dunham	.16
10 O cease my wandering Soul (Trio)	Chadwick	20	60 Hymn Music, Book II., Nos. 7 to 12	Dunham	.16
11 Abide with me (Trio)	G. W. Chadwick	15	61 Hymn Music, Book III., Nos. 13 to 18	Dunham	.16
12 There were Shepherds (Christmas)	Chadwick	20	62 Te Deum	Benj. C. Blodgett	.30
13 Brightest and Best (Christmas) G. W. Chadwick	G. W. Chadwick	16	63 O Lord our Lord	Benj. C. Blodgett	.20
14 Te Deum in E ^b	Arthur Foote	30	64 Christmas Carol (Solo and Quartette)	Ford	.10
15 Jubilate in E ^b	Arthur Foote	16	65 Day-break in the East (Easter)	Benj. Cutter	.08
16 Ascribe unto the Lord	J. H. Cornell	20	66 Christ Arisen (Easter)	Benj. Cutter	.16
17 Praise, O, Sion (Mendelssohn)	J. H. Cornell	20	67 Thou who sendest Sun and Rain.	Chadwick	.20
18 Come, O Jesu (Mendelssohn)	J. H. Cornell	16	68 I'm a Pilgrim, I'm a Stranger	G. W. Marston	.10
19 How long wilt thou forget (Trio) J. H. Cornell	J. H. Cornell	16	69 Rejoice greatly	G. W. Marston	.12
20 O come, let us sing (Venite) G. W. Marston	G. W. Marston	16	70 O Salutaris	V. Cirillo	.16
21 How beautiful on the Mountain G. W. Marston	G. W. Marston	16	71 O Sing unto the Lord	G. F. Hamer	.20
22 I will arise and go to my Father G. W. Marston	G. W. Marston	12	72 Deus Misereatur, in E ^b	S. B. Whitney	.16
23 O taste and see	G. W. Marston	16	73 Blessed be the Merciful	G. F. Hamer	.08
24 Out of the Depths	G. W. Marston	16	74 Hark, hark, with Harps of Gold	Hanscom	.10
25 Jubilate Deo, in D ^b	G. W. Marston	16	75 Shout the glad Tidings	H. W. Nicholl	.12
26 My Soul longeth	G. W. Marston	16	76 The Lord has commanded	Mendelssohn	.08
27 Hear, O Lord	G. W. Marston	16	77 Blessed is he that considereth (Trio)	Brown	.08
28 Come unto me	G. W. Marston	12	78 Christ the Lord is risen	G. F. Hamer	.10
29 It came upon the Midnight clear	Marston	12	79 There were Shepherds (Christmas)	F. Lynes	.16
30 Whoso dwelleth in the secret Place	Brown	16	80 Te Deum, in C	F. Lynes	.16
31 Unto thee, O Lord	O. B. Brown	16	81 Jubilate, in A	F. Lynes	.12
32 I will lay me down (Trio)	O. B. Brown	12	82 Festival Te Deum	G. W. Marston	.20
33 The Lord is risen (Easter)	F. Lynes	16	83 Jubilate Deo, in E ^b	G. W. Marston	.12
34 Christ our Passover (Easter) G. W. Marston	G. W. Marston	16	84 Anthems etc. Men's Voices	B. C. Blodgett	.75
35 The Lord will comfort Zion (Trio) O. B. Brown	O. B. Brown	12	85 St. John (Cantata)	J. C. D. Parker	.60
36 How beautiful on the Mountains O. B. Brown	O. B. Brown	16	86 Te Deum, in B ^b minor	Arthur Foote	.16
37 Keep me, Saviour, near thy Side O. B. Brown	O. B. Brown	16	87 The Lord is King	G. W. Marston	.16
38 Thy Sun shall no more go down O. B. Brown	O. B. Brown	16	88 Like as a Father	G. W. Marston	.12
39 Te Deum Laudamus, in C	Jas. C. Knox	20	89 Lift up your heads	G. W. Marston	.12
40 Benedictus, in C	Jas. C. Knox	16	90 As pants the hart	G. W. Marston	.10
41 Te Deum, in G	Jas. C. Knox	20	91 Be still and know	G. W. Marston	.10
42 O pray for the peace of Jerusalem. Knox	Knox	20	92 Shout the glad Tidings (Christmas)	Marston	.12
43 Blessed be the man that provideth Knox	Knox	.08	93 God be merciful	G. W. Chadwick	.16
44 Give Alms of thy Goods	Jas. C. Knox	.08	94 Art thou weary (Hymn)	G. W. Chadwick	.12
45 Be merciful after thy Power	Jas. C. Knox	.16	95 The Pilgrims (Cantata)	G. W. Chadwick	.50
46 Forward, be our Watchword	Jas. C. Knox	.10	96 Unto us a Child is born (Christmas)	Brown	.08
47 Blessing, Honor, Glory	Jas. H. Howe	.08	97 Come unto me	F. Lynes	.08
48 Te Deum Laudamus, in B ^b Chas. R. Ford	Chas. R. Ford	.20	98 Nearer, my God, to Thee	F. Lynes	.08
49 Have mercy upon me	Carl Pflueger	.16	99 There were Shepherds	W. L. Blumenschein	.16
50 Our Father	Herman Chelius	.20	100 Lift up your heads	M. Hauptmann	.08

MAINE COMPOSERS AND THEIR MUSIC

G. W. Marston: Pallard=1840-1901:

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

146 Boylston Street.

136 Fifth Avenue.

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000788

Mar

To his friend Homer A. Norris.

O TASTE AND SEE.

Anthem for Alto Solo and Quartet.

Music by
G. W. MARSTON.

Andante sostenuto.

The musical score consists of six staves of music. The top staff is for the Alto voice, starting with a rest followed by the lyrics "O taste and". The second staff is for the Organ, showing bass and treble clef staves with various dynamics like forte (f), piano (p), and sforzando (sf). The third staff continues the organ part. The fourth staff begins with the lyrics "see How gra - cious the Lord is. Bless-ed is the man that". The fifth staff continues the organ part. The sixth staff begins with the lyrics "trust - eth in him. O taste and see How gra - cious the". The seventh staff continues the organ part. The eighth staff begins with the lyrics "Lord is. Bless-ed is the man that trust - eth in him.". The ninth staff concludes the piece.

A musical score page featuring three staves. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The music is in common time, with a key signature of two flats. The Soprano and Alto sing the lyrics "O taste and see," while the Bass provides harmonic support with sustained notes. The page number 3 is in the top right corner.

Soprano.

see How gra-cious the Lord is. O fear the Lord, Ye that are his

Alto.

see How gra-cious the Lord is. O fear the Lord, Ye that are his

Tenor.

Bass.

O fear the Lord, Ye that are his

O fear the Lord, Ye that are his

swell with reeds

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in two staves: Soprano/Alto on top and Tenor/Bass on bottom. The piano accompaniment is in the bass staff. The lyrics "O fear the Lord" are repeated three times, followed by a final line "Ye that are his saints; For". The music includes dynamic markings like "poco cresc." and "sf".

For they that fear him, that fear him lack noth-ing, they that
 For they that fear him, that fear him lack noth-ing, they that
 For they that fear him, that fear him lack noth-ing, they that
 they that fear him, that fear him lack noth-ing, For they that

fear him, that fear him lack nothing. The

fear him, that fear him lack nothing. The

fear him, that fear him lack nothing. The Li-ons do lack and suf-fer hun-ger,

fear him, that fear him lack nothing. The Li-ons do lack and suf-fer hun-ger,

Li-ons do lack and suf-fer hun-ger, But they who seek the Lord, But
 Li-ons do lack and suf-fer hun-ger, But they who seek the Lord, But
 But they who seek the Lord, But
 But they who seek the Lord, But

Full *semperf*

they who seek the Lord shall want, shall want nothing that is good.

they who seek the Lord shall want, shall want nothing that is good.

they who seek the Lord shall want, shall want nothing that is good.

they who seek the Lord shall want, shall want nothing that is good.

A.P.S. & C° 1500

Come ye chil - dren and heark-en un - to
 Come ye chil - dren and heark-en un - to
 Come ye chil - dren and heark-en un - to
 Come ye chil - dren and heark-en un - to

me, — I will teach you the fear of the Lord.
 me, — I will teach you the fear of the Lord.
 me, — I will teach you the fear of the Lord.
 me, — I will teach you the fear of the Lord.

più f

Come ye chil - dren and heark - en un - to me, _____

più f

Come ye chil - dren and heark - en un - to me, _____

più f

Come ye chil - dren and heark - en un - to me, _____

più f

Come ye chil - dren and heark - en un - to me, _____

dim.

I will teach you the fear of the Lord. A - - - men.

dim.

I will teach you the fear of the Lord. A - - - men.

dim.

I will teach you the fear of the Lord. A - - - men.

dim.

I will teach you the fear of the Lord. A - - - men.

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

101 Come unto me	W. L. Blumenschein	.08	151 O Thou that hearest Prayer	J. H. Brewer	.08
102 Hosanna to the Prince (Easter)	Blumenschein	.16	152 O Lamb of God	J. H. Brewer	.16
103 Te Deum, in B ^b	G. W. Marston	.20	153 Blessed is the Nation	J. H. Brewer	.16
104 Beyond the smiling (Response)	Marston	.10	154 The Land beyond the Sea	G. W. Marston	.10
105 Come hither ye faithful (Christinas)	Chadwick	.12	155 Jerusalem the Golden	G. W. Marston	.10
106 Behold the works of the Lord	Chadwick	.08	156 Nearer, my God, to Thee	G. W. Marston	.10
107 While Thee I seek	Chadwick	.08	157 Break forth into Joy, (Easter)	G. W. Marston	.16
108 Saviour like a Shepherd	Chadwick	.08	158 The Day is gently sinking	Geo. B. Nevin	.08
109 Love divine all love excelling	Gounod	.08	159 I will call upon the Lord	Mozart—Brown	.08
110 Hail to the Monarch (Christmas)	Marston	.12	160 Surely the Righteous	Haydn—Brown	.08
111 Nunc Dimittis	Mrs. H. H. A. Beach	.08	161 I will extol Thee	Harvey Murray	.12
112 Peace I leave with you	Beach	.08	162 In Thee, O God, do I put my trust	Aldrich	.08
113 With Prayer and Supplication	Beach	.08	163 More Love to Thee, O Christ	J. H. Brewer	.12
114 Praise the Lord all ye nations	Beach	.15	164 O Jesus, Thou art standing	J. H. Brewer	.12
115 Festival Te Deum	W. Reed	.20	165 Rest in Thee	J. H. Brewer	.08
116 Deus Misereatur	W. Reed	.15	166 The Sabbath Morn	O. B. Brown	.08
117 He that soweth	F. Lynes	.08	167 Again the Day returns	O. B. Brown	.08
118 I was glad when they said unto me	Lynes	.08	168 Light in Darkness	F. H. Cowen	.12
119 It came upon the Midnight	Goodrich	.10	169 Praise Ye the Lord	W. Macfarren	.12
120 Lyric Invocation	Jules Jordan	.20	170 Christ is risen (Easter)	J. C. D. Parker	.12
121 Hark! what mean those holy voices	C. A. Elliot	.20	171 In that day shall the Lord	C. E. B. Price	.12
122 The first Christmas (Carol)	O. B. Brown	.05	172 Come Holy Ghost	Jules Jordan	.08
123 Benedicite, omnia opera	Arthur Foote	.20	173 A Day in Thy Courts	G. W. Marston	.12
124 Magnificat and Nunc Dimittis	Arthur Foote	.16	174 This is the Day (Easter)	O. B. Brown	.12
125 Venite, in C	Arthur Foote	.12	175 Come my Soul, thou must be waking	Hanscom	.08
126 Benedictus, in E ^b	Arthur Foote	.08	176 Now when Jesus was risen (Easter)	Price	.12
127 O Jesu, Thou art standing	G. W. Marston	.10	177 Brightest and Best (Christmas)	G. W. Marston	.12
128 Cantate Domino, in D	G. W. Marston	.12	178 Cantate Domino in A	P. A. Schnecker	.20
129 Bonum est, in B ^b	G. W. Marston	.10	179 Come unto me, Ye weary	Schumann-Schnecker	.12
130 Venite exultemus, in B ^b	G. W. Marston	.12	180 Sleepers, wake (Hymn)	P. A. Schnecker	.16
131 One thing have I desired	G. W. Marston	.12	181 Now very early (Easter)	O. B. Brown	.12
132 Sentences and Responses	G. W. Marston	.40	182 And there were (Christmas)	Arthur Foote	.16
133 Awake Thou that sleepest	G. B. Allen	.16	183 Teach me Thy way, o Lord	H. N. Redman	.12
134 Venite in E ^b	C. Wirtz	.16	184 Abide with me (Semi-Chant)	E. W. Hanscom	.08
135 Te Deum in E ^b	C. Wirtz	.16	185 O for the Pearly Gates	E. W. Hanscom	.08
136 Jubilate Deo in B ^b	C. Wirtz	.08	186 Lord hear my Prayer	Niedermeyer	.08
137 Hark my Soul it is the Lord	C. E. B. Price	.16	187 Round Jerusalem stand	G. W. Marston	.16
138 Hark the Herald Angels sing (Christmas)	Price	.16	188 Hail to the Lord's Anointed!	E. W. Hanscom	.08
139 As when the weary traveler	Henshaw Dana	.08	189 Jubilate Deo in F	E. W. Hanscom	.12
140 Day is over, Shadows fall Arr. by O. B. Brown		.08	190 Come ye lofty, come ye lowly P. A. Schnecker		.12
141 Thy Way, not mine, o Lord Arr. by O. B. Brown		.08	191 Turn Thy Face from my Sins Wm. K. Bassford		.08
142 Peace, be still	Arr. by O. B. Brown	.16	192 Rejoice in the Lord	Wm. K. Bassford	.08
143 Again from out the Gloom Arr. by O. B. Brown		.12	193 O taste and see how gracious Wm. K. Bassford		.08
144 The Way is long and dreary Arr. by O. B. Brown		.16	194 The Lord's Prayer	Wm. K. Bassford	.08
145 Thy will be done	Arr. by O. B. Brown	.08	195 God be Merciful (Quartet) Wm. K. Bassford		.12
146 Turn thy Face from my Sins	F. Lynes	.10	196 Come Weary Souls	Raff-Bassford	.08
147 Jerusalem the golden	Wm. Reed	.15	197 Response to the Beatitudes Wm. K. Bassford		.08
148 Exalt Him (Festival Anthem)	E. W. Hanscom	.16	198 Sweet is the Light	R. L. Baldwin	.08
149 The Babe of Bethlehem (Christmas)	Marston	.12	199 Still, still with Thee	Arthur Foote	.12
150 Festival Jubilate	Mrs. H. H. A. Beach	.60	200 Bethlehem (Christmas) Mrs. H. H. A. Beach		.12

ARTHUR P. SCHMIDT.

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