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A Song for High Voice in 3 Parts

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A Song for High Voice
in 3 parts

Sprineburne

Thomas Lanese

Ve Me.
002254
Lanese

Adagio (ma non troppo) ♩ - 72

BE-

--FORE THE BEGINNING OF TIME THERE CAME TO THE MAKING OF MAN

cresc. f

OF MAN TIME (rit.) WITH A GIFT OF TEARS

f rit. 3

GRIEF WITH A GLASS THAT RAN

Tempo

mf 3 mf espr.

calando *Allegro* - 108

f PLEA-SURE PLEA-SURE WITH

rit. *mf a tempo*
PAIN WITH PAIN FOR LEAVEN SUM-MER

WITH FLOWERS THAT FELL RE-MEM-BRANCE

dim.

FALLING FROM HEAVEN AND MAD-NESS RISEN FROM

ten.

marc. *f*

dim.

HELL

f *agitato*

a tempo (Allegro)

cresc.

mf *cresc.*

STRENGTH WITHOUT HANDS TO SMITE

f

Meno *sopr.*

sub. ϕ LOVE THAT ENDURES

f

sub.

meno ϕ 80

FOR A BREATH

ϕ NIGHT THE SHADOW OF LIGHT

morec.

colando

AND LIFE AND LIFE THE SHADOW OF DEATH THE SHADOW OF

colando

DEATH

(Tempo I)

morendo

attacca

Vivo - Agitato ♩ - 108 - 112

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains several chords with accidentals (sharps and flats) and a '3' indicating a triplet. The lower staff has a bass clef and contains a series of chords, some with a 'ff' (fortissimo) dynamic marking. There are also some handwritten notes and symbols like a star and a 'v'.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a series of chords. The lyrics "AND THE HIGH GODS" are written between the staves. There are dynamic markings like 'ff' and 'sfz' (sforzando) and some handwritten notes.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a series of chords. The lyrics "TOOK IN HAND" are written between the staves. There are dynamic markings like 'ff' and 'sfz' and some handwritten notes.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a series of chords. The lyrics "FI - RE AND THE FALLING OF" are written between the staves. There are dynamic markings like 'marc.' (marcato) and some handwritten notes.

TIME AND A MEASURE OF SLIPPING

SAND FROM UNDER THE FEET OF THE YEARS

calando

AGITATO

(meno & dolce)

AGITATO

f AND

FROTH AND DRIFT OF THE SEA OF THE SEA AND

sempre f

JUST OF THE LABORING EARTH AND BOD-IES OF THINGS TO

f sempre

BE TO BE TO BE

a tempo

ff

3 (rit.)

Moderato ♩ = 80

pp

p IN THE

allong.

sfz *p* (*semplice*)

HOUSES OF DEATH AND BIRTH AND WROUGHT WITH

meac.

WEeping AND LAUGH-TER LAUGH-TER LAUGH-TER

LAUGH-TER AND FASHIONED WITH LOA-THING AND

ten. *poco rit.*

LOVE WITH LIFE BE-FORE AND

a tempo *mf* *mf esp.* *sfz*

sempre *dim.*

AF-TER AND DEATH BE-NEATH

DEATH *poco rit.* BE-NEATH AND A-BOVE *poco rit.*

poco rit., dim.

Meno mosso ♩-69 *espr.*

FOR A DAY AND A NITE AND A MORROW

mf

THAT HIS STRENGTH MIGHT ENDURE FOR A SPAN

p *cresc.* *ten.*

WITH TRA-JAIL AND HEAVY SORROW THE HOLY SPIRIT OF MAN

poco rit. *Meno - 84* *rit.* *Adagio* $\text{♩} = 72$

3 $\text{♩} = 1$ *ff* *stacca*

Allegro vivace d-96

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The tempo is marked "Allegro vivace" with a metronome marking of 96. The key signature has one flat (B-flat). The first measure of the piano part is marked "sempre f". The vocal line begins with the lyrics "FROM THE".

Handwritten musical score for the second system. The vocal line continues with the lyrics "WINDS OF THE NORTH AND THE SOUTH FROM THE NORTH". The piano accompaniment includes dynamic markings such as "f" and "81".

Handwritten musical score for the third system. The vocal line continues with the lyrics "FROM THE SOUTH THEY GATHERED AS". The piano accompaniment includes dynamic markings such as "f" and "81".

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "ON TO STRIFE THEY BREATHED UPON HIS MOUTH THEY". The piano accompaniment includes dynamic markings such as "f" and "81", and includes triplets and sixteenth notes.

FILLED HIS BODY WITH LIFE EYE-SIGHT AND SPEECH THEY WROUGHT FOR THE VEILS OF THE

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "FILLED HIS BODY WITH LIFE EYE-SIGHT AND SPEECH THEY WROUGHT FOR THE VEILS OF THE". The piano accompaniment consists of two staves. The first measure has a treble clef and a 3/4 time signature. The second measure has a bass clef and a 5/4 time signature. The third measure has a treble clef and a 3/4 time signature. There are various musical notations including triplets, slurs, and dynamic markings.

SOUL THERE-IN A TIME FOR LABOR AND THOUGHT A TIME TO

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "SOUL THERE-IN A TIME FOR LABOR AND THOUGHT A TIME TO". The piano accompaniment consists of two staves. The first measure has a treble clef and a 4/4 time signature. The second measure has a bass clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. There are various musical notations including slurs, dynamic markings like *rit.*, and a fermata.

SERVE AND TO SIN LARGHETTO ♩ THEY GAVE HIM LIGHT IN HIS WAYS AND

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "SERVE AND TO SIN LARGHETTO ♩ THEY GAVE HIM LIGHT IN HIS WAYS AND". The piano accompaniment consists of two staves. The first measure has a treble clef and a 4/4 time signature. The second measure has a bass clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. There are various musical notations including slurs, dynamic markings like *rit.* and *ten.*, and a tempo marking "LARGHETTO -60".

LOVE AND A SPACE FOR DE-LIGHT LOVE AND A SPACE FOR DE-

Handwritten musical score for the fourth system. The vocal line is on a single staff with lyrics: "LOVE AND A SPACE FOR DE-LIGHT LOVE AND A SPACE FOR DE-". The piano accompaniment consists of two staves. The first measure has a treble clef and a 4/4 time signature. The second measure has a bass clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. There are various musical notations including slurs, dynamic markings like *pp*, and a fermata.

mf

LIGHT AND BEAU-TY AND LENGTH OF DAYS BEAUTY AND

mf *φ*

LENGTH OF DAYS AND NIGHT AND SLEEP IN THE NIGHT AND

dim.

sempae dim.

SLEEP IN THE NIGHT

Allegro vivace - 1-96

f

HIS SPEECH IN A BURNING FIRE

f

IN HIS EYE IF A BLIND DE-SIRE

IN HIS EYES FOREKNOWLEDGE OF

DEATH HE NEA — VES HE

NEA — VES AND IS CLOTHED WITH DE — RI — SION DE

VISION

ff *3 marc.*

f *50h/5*

sfz

AND SHALL NOT REAP HIS LIFE IS A WATCH OR A

sfz *ff* *3 brillante* *sfz* *(rit.)*

f rit. *ten.*

VISION

capa.

LARGHETTO *♩-60*

THEY GAVE HIM LIGHT IN HIS WAYS AND

rit. *ten.*

LOVE AND A SPACE FOR DE-LIGHT AND BEAUTY AND LENGTH OF DAYS

dim.

The image shows a handwritten musical score on four staves. The notation includes notes, rests, and various performance markings. The first staff contains a melodic line with notes and rests. The second staff features a more complex texture with notes and rests, including a *rit.* marking and a *buvo rit.* marking. The third staff is marked *Tempo I (Allegro)* and includes a *rit.* marking, a *f* dynamic marking, and a *sfz* marking. The fourth staff shows a melodic line with notes and rests, including a *rit.* marking and a *sfz* marking. The page number 17 is written at the bottom center.