

9999

# Requiem Mass

Thomas Lanese  
*Composer*

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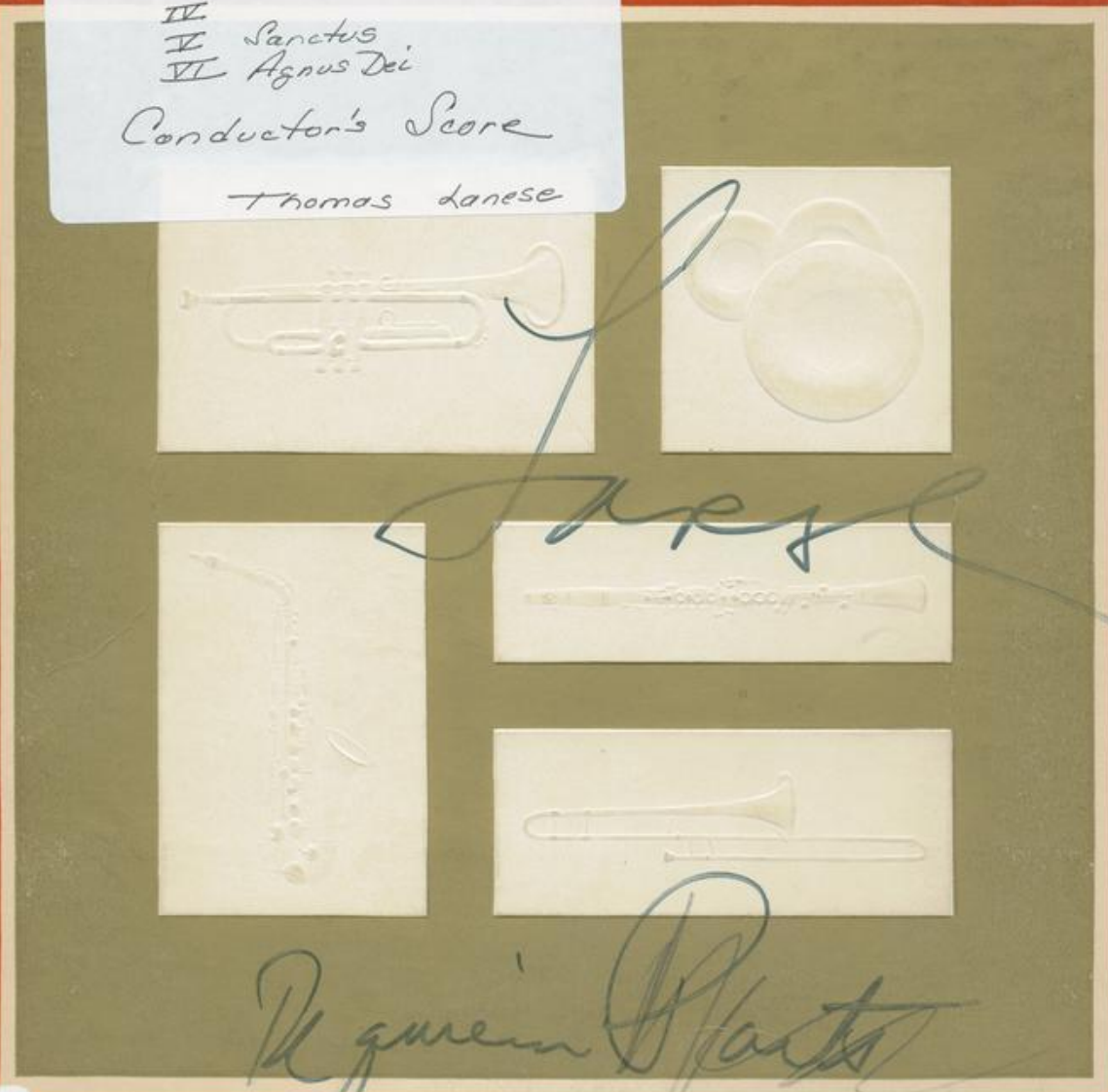
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~~TUBA III~~

STRING  
STR. BASS

Selmer

Requiem Mass  
I Requiem Aeternam  
II Dies Irae  
III  
IV  
V Sanctus  
VI Agnus Dei  
Conductor's Score  
Thomas Lanese



Requiem Parts

CoA Me  
002287  
Lanese

Essex Music Lending Library  
Greene's Hill  
P.O. Box 829  
Blue Hill, Maine 04514

I

Respect

Bagaduce Music Lending Library  
Greene's Hill  
P.O. Box 829  
Blue Hill, Maine 04614









FL  
 Ob.  
 Cl.  
 Bass  
 Hrn.  
 Tr.  
 Trp. 4  
 Trp.

S.  
 A.  
 T.  
 B.

*Respi-um Respi-um*  
*Respi-um Respi-um*

1st  
 2nd  
 D.  
 C.  
 B.

*cresc.*

Piano

Handwritten musical score for a Requiem. The score includes parts for Flute (Fl.), Horns (H.), Trumpets (Tr.), Trombones (T.), Percussion (Perc.), Violins (V.), Violas (V.), Cellos (C.), Double Basses (B.), and Piano (Piano). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including dynamics (p, cresc.), articulation (accents), and phrasing slurs. The vocal parts include the Latin text: "Requi-em aeternam Requi-em aeternam in pace".

Measure numbers 5, 4, 5, 4, 5, 4, 5, 4 are indicated on the right side of the score. A circled number "17" is present in the Percussion part. The score concludes with a circled "4" at the bottom center.



Handwritten musical score for orchestra and voices. The score is written on multiple staves with various dynamics and articulations.

**Instrumentation:** Fl., Ob., Cl., Bass., Horns., Tr., Tromp., Timp., Sn., S., A., T., B., 1st, 2nd, V., C., B.

**Lyrics:**  
 S. Do - mi - ne  
 A. Do - mi - ne  
 T. Do - mi - ne  
 B. Do - mi - ne

**Handwritten Annotations:**  
 - *OTTIO* (written above several staves)  
 - *f* (forte)  
 - *mp* (mezzo-piano)  
 - *et lux et* (written in the vocal parts)  
 - **20** (circled)  
 - **24** (circled)  
 - **26** (circled)

Fl.  
Ob.  
Cl.  
Bass  
Horn  
Tr.  
Trump  
Tym.

S.  
A.  
T.  
B.

4 + 3

exp.

b lu-cl-  
lu-cl-

[30]

1st  
2nd  
V.  
C.  
B.  
Piano

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in 3/4 time and features various dynamics such as *mf*, *sfz*, *pp*, and *ppp*. It includes melodic lines for the woodwinds and strings, and vocal lines with lyrics: "at e-in", "luce-at", "e-in", "luce-at", "luce-at".

There are several annotations and markings throughout the score, including a large "X" over the woodwind parts in the first system, and a "Tri." marking in the piano part. The bottom of the page features a large handwritten "7" and a checkmark.



Fl.

Ob.

Cl.

Saxop.

Hrs.

Tr.

Trbn.

T.

B.

Tymp.

ALLEGRO NON TROPPO, ma MOLTO RITARDANDO

$\text{♩} = \text{app. } 76$   $\text{♩} = \text{!}$

S.

A.

T.

B.

1st

2nd

V.

C.

B.

Fl.  
Ob.  
Cl.  
Bass.  
Hrn.  
Tr.  
Tron. & T.  
Tym.

S.  
A.  
T.  
B.

Te decet hym-nus De-us De-us Te decet te decet hym-nus  
na in Si-on in Si-on Si-on et ti-bi red-

1st  
2nd  
V.  
C.  
B.

50





Handwritten musical score for orchestra and voices. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Sax.** (Saxophone)
- Hrn.** (Horn)
- Tr.** (Trumpet)
- Tron.** (Trumpet)
- T.** (Trombone)
- Tymp.** (Tympani)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- 1st** (Violin I)
- 2nd** (Violin II)
- V.** (Viola)
- C.** (Cello)
- B.** (Bass)

Key markings and annotations include:

- poco meno mosso* (written vertically on the Flute staff)
- calando* (written on the Horn and Trombone staves)
- rit.* (ritardando) circled in the lower right section
- espe.* (espressivo) circled in the lower right section
- 160* (tempo marking) in the lower right section
- Si-on et te-ti* (Soprano vocal line)
- lem in ger-u-sa-lem* (Bass vocal line)
- red-dere re-tum in ger* (Soprano vocal line)
- ex-andi ratey or-nu* (Bass vocal line)
- calando* (written at the bottom of the page)



FL.  $\text{F}\sharp$

Ob.  $\text{F}\sharp$

Cl.  $\text{F}\sharp$

Saxo.  $\text{F}\sharp$

Hrn.  $\text{F}\sharp$

Tr.  $\text{F}\sharp$

Tromb.  $\text{F}\sharp$

T.  $\text{F}\sharp$

Typf.  $\text{F}\sharp$

77

S. *f* *dim.* *p*  
*-a-ti-or-rem or-a-ti-or-rem me-am ad te*

A. *f* *dim.* *p*  
*-a-ti-or-rem or-a-ti-or-rem me-am ad te*

T. *f* *dim.* *p*  
*-a-ti-or-rem or-a-ti-or-rem me-am ad te*

B. *f* *dim.* *p*  
*-a-ti-or-rem or-a-ti-or-rem me-am ad te*

1st  $\text{F}\sharp$

2nd  $\text{F}\sharp$

V.  $\text{F}\sharp$

C.  $\text{F}\sharp$

B.  $\text{F}\sharp$



Tempo I

FL.

Ob.

Cl.

Bass.

Hrn.

Tr.

Tron.

T.

Temp.

Piano

S.

A.

T.

B.

1st

2nd

V.

C.

B.

poco a poco nit.

om-nia car-a re-ni-et

om-nia car-a re-ni-et

om-nia car-a re-ni-et

car-a re-ni-et

poco a poco nit.

Tempo I

Requiem

Requiem

Tempo I

Handwritten musical score for a Requiem. The score is arranged in systems for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), Horns (Horns), Tr. (Trumpets), Trom. & T. (Trombones & Tenors), Timp. (Timpani), Perc. (Percussion), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), 1st (Violin I), 2nd (Violin II), V. (Viola), C. (Cello), and B. (Bass).

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

*Requiem Requiem aeter-nam Requiem aeter-nam Do-mi-ne*  
*Requiem Requiem aeter-nam Requiem aeter-nam Do-mi-ne*  
*Requiem Requiem aeter-nam Requiem aeter-nam Do-mi-ne*

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A circled number "47" is visible in the percussion part. The page number "15." is written at the bottom center.

Fl. *otto*  
 Ob.  
 Cl.  
 Bass.  
 Horns. *tr. & Bass*  
 Tr.  
 Tromb. T.  
 Tymp.

S. *f*  
 A. *Da - mi - re* *mp et*  
 T. *f* *mp et*  
 B. *e - ie* *Da - mi - re* *mp et*

1st  
 2nd  
 V.  
 C.  
 B.

[90]

*ps*



Fl.

Ob.

Cl.

Bass.

Trp.

Tromb.

Timp.

S.

A.

T.

B.

1st

2nd

V.

C.

B.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Hrn.), Trumpets (Tr.), Trombones (T.), Tympani (Tymf.), Piano (Piano), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and strings (1st, 2nd, Violin (V.), Viola (C.), and Bass (B.)).

The vocal parts (S., A., T., B.) include lyrics: "h-uce-at e-is" and "h-uce-at e-is".

Performance markings include *espr.* (espressivo) and *pp* (pianissimo). A box containing the number "100" is present in the Bass vocal part.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

\* \*

Handwritten musical score for orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Horns (Horn), Trumpets (Tr.), Trombones (T.), and Timpani (Timp.). The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *f*. There are also performance instructions like *8va* and *3* (triplets).

*Piu Mosso (MODERATO)*  
*♩ = app. 80*

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: *luce-at luce-at e-is* and *Ap-ri-e e-le*. The score includes dynamic markings like *SOLO*, *edf.*, *p dolce*, and *mf*. A circled instruction *mf dolce* is present. A boxed number **110** is written in the bass line. The accompaniment includes strings (1st, 2nd, Violin (V.), Viola (C.), and Bassoon (B.)) with dynamic markings like *p dolce* and *f*.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a grand staff with multiple systems.

**Instrumentation:**

- Fl (Flute)
- Ob (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Hrn. (Horn)
- Tr. (Trumpet)
- Trom. & T. (Trombone & Tuba)
- Tyop. (Timpani)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 1st V. (Violin I)
- 2nd V. (Violin II)
- V. (Viola)
- C. (Cello)
- B. (Bass)

**Key Features:**

- Tempo/Character:** *Andante* (written at the beginning).
- Dynamic Markings:** *pp* (pianissimo), *sfz* (sforzando), *sol.* (solo), *molto* (molto).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Phrasing:** Numerous slurs and ties across measures.
- Handwritten Annotations:** A large asterisk (\*) is written at the bottom center of the page.

FL.

H.

Cl.

Bass

Ans.

Tr.

Tron V

T.

Tymp.

S.

A.

T.

B.

1st.

2nd.

V.

C.

B.

120

le i-son e le

se-ri-son

ky-ri-e e

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Hrn.), Trumpets (Tr.), Trombones (Tromb.), Tympans (Tym.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), 1st Violin (1st), 2nd Violin (2nd), Viola (V.), Cello (C.), and Double Bass (B.).

The score features a key signature of one flat (B-flat) and a 4/4 time signature. The vocal parts (S., A., T., B.) have lyrics: "le - i - son a - le".

Handwritten annotations include a "3" above the first measure of the Flute part, and "ritard" markings above the vocal parts and the 1st Violin part.



\*

at

Fl.

Ob.

Cl.

Bass

Hrn.

Tr.

Trumpet T.

Tymp.

(Soli) S.

(Soli) A.

S.

A.

T.

B.

1st

2nd

V.

C.

B.

Marimba

Handwritten musical score with various annotations including dynamics (p, f, marc.), tempo markings (Molto, Moderato), and rehearsal marks (127, 129, 130). Includes vocal lines with lyrics like "Ky-ri-e" and "e-lei-son".

(Bella) 23.



134

And.

(S.)

*son solo*  
*molto*  
*mf Kyri-e e-le i-san*

S. *Si b Kyri e*

A. *1. Kyri-e Kyri-e*

T. *Kyri-e Kyri-e*

B. *Kyri-e*

*glia*



Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hno.), Trumpets (Tru.), Trombones (T.), Tuba (Tub.), Snare Drum (Tym.), Cymbals (Cym.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (1st), Violin II (2nd), Viola (V.), Cello (C.), Double Bass (B.), and Bellows (Bella.).

Key markings and annotations include:

- Handwritten 'X' marks above the Flute and Oboe staves.
- Handwritten 'sempre' in the Horns staff.
- A boxed measure number '140' in the Snare Drum staff.
- Vocal lyrics: 'e-son', 'le-i-son', 'Ky-ri-e', 'Ky-ri-e', 'Ky-ri-e', 'Ky-ri-e', 'Ky-ri-e'.
- Dynamic markings: *p*, *gliss.*, *sempre p*, *pp*.
- Handwritten '1-7' on the right margin.

Fl.  
 Ob.  
 Cl.  
 Bass.  
 Hrn.  
 Tr.  
 Tromb.  
 T.  
 Typ.  
 S.  
 A.  
 T.  
 B.  
 S.  
 A.  
 T.  
 B.  
 1st  
 2nd  
 V.  
 C.  
 B.

SOLI  
 1705

Musical score for a full orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tenor, Typewriter, Soprano, Alto, Tenor, Bass, and strings (Violins 1 & 2, Viola, Cello, Bass). The vocal soloists (S, A, T, B) are performing a piece titled "SOLI 1705". The lyrics include "Kyrie-e", "e-le", and "Christe e-le-i-son". The score is marked with dynamics such as *mf* and *pp*.

















Tempo I

Fl.

Ob.

Cl.

Bass.

Hrs. {

Tra. {

Trum. {

T. {

Tym.

Tempo I

186

*Primo* *molto ten.*

e-le i-son e-le i-son e-le i-son e-le i-son

Tempo I

Kri-e

Kri-e

Tempo I



Handwritten musical score for orchestral instruments. The staves are labeled as follows from top to bottom: Fl., Ob., Cl., Bass., Horns, Tr., Trumpet, Trombone, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sempre dim.*. A circled 'X' is present at the top left, and a boxed '190' is located in the middle of the piano part.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: *Kri-e - e-lei-son Kri-e - e-le-i-son*. The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical score for strings and woodwinds. The staves are labeled: 1st, 2nd, V., C., and B. The score includes notes, rests, and dynamic markings like *p* and *sempre dim.*. A circled 'X' is present at the bottom left.

Handwritten musical score for orchestra and voices. The score is written on 20 staves. The instruments and parts are labeled on the left:

- Fl.
- Ob.
- Cl.
- Saxo
- Hrn.
- Tr.
- Trp. 1.
- Trp. 2.
- ~~Harmonica~~ Vib.
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.

Key markings and performance instructions include:

- pp* (pianissimo) in Saxo, Trp. 1, and Vib.
- e - ritardando* (ritardando) in Hrns., Vib., and B.
- lunga* (longa) in Saxo, Tr., Trp. 1, and B.

The score features various musical notations including notes, rests, slurs, and dynamic markings.

(II) Die Fuge

IV

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blatly moving *ppp* 76

8 reu

FL. *ff*

Ob. *ff* *peely*

Cl. *ff*

Brass *ff*

*a tempo*

*a tempo*

(Solo) S. *ff* [430]

1st. *ff*

2nd. *ff*

V. *ff* *a tempo*

C. *ff*

B. *ff*

FL. *ff*

Ob. *ff*

Cl. *ff*

Brass *ff*

(Solo) S. *ppp* Re — cov — da — ne

1st. *ff*

2nd. *ff*

V. *ff*

C. *ff*

B. *ff*

Fl.

Hh.

Cl.

Brass

440

S. *re-son da-re ge-ni-pi-e* *plaud sum*

1st

2nd

V.

C.

B.

Fl.

Hh.

Cl.

Brass

Hras

S. *can-sa tu-se vi-se re-son-da-re re-son-da-re*

1st

2nd

V.

C.

B.

450





Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Hrn.), Trumpets (Tr.), Trombones (T.), and Tympani (Timp.). The score includes dynamic markings such as *f* and *ff*, and various musical notations including notes, rests, and slurs.

[460]

Handwritten musical score for the second system, measures 5-8. This system includes vocal parts (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)) and instrumental parts (Violin 1st (1st), Violin 2nd (2nd), Viola (V.), Cello (C.), and Bassoon (B.)). The vocal parts have lyrics in Latin: *Incedens me sedisti lignus redemisti cum-compassione*. The instrumental parts include dynamic markings like *f* and *ff*.

Fl. *fl.*

Ob. *ob.*

Cl. *cl.*

Brass *br.*

Horn *hn.*

Tr. *tr.*

Trum. *tr.*

T. *t.*

Tymp. *tymp.*

470

S. *S.*

A. *A.*

T. *T.*

B. *B.*

1st *1st*

2nd *2nd*

V. *v.*

C. *c.*

B. *b.*

*ancun persone Tran-tas la-ba non sit cas-ans ju-ste*

*Tran-tas non*

*ju-ste*





Handwritten musical score for orchestral instruments:

- Fl. (Flute)
- Hh. (Horn)
- Cl. (Clarinet)
- Brass (Brass section)
- Trp. (Trumpet)
- T. (Trombone)
- Tron. (Tuba)
- Drum (Drum)
- Viola (Viola)
- Vcl. (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

480

Vocal score with lyrics:

5. *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

A. *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

1. *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

3. *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

1st *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

2nd *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

V. *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

C. *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

B. *fac remissi-ona fac remissi-ona an-te De-um na-ti-va-ria*

Fl.

Hr.

U.

Base.

Wds

T.

Trm. T.

Typ.

*primo tenato*

S. f an — te. an — te Di — en

A. f an — te Di — en

T.

B. *ten.* f ra

1st

2nd

V.

C.

B.

Fl.  $\text{F} \frac{4}{4}$

Ob.  $\text{F} \frac{4}{4}$

Cl.  $\text{F} \frac{4}{4}$

Bass  $\text{F} \frac{4}{4}$

Trpa.  $\text{F} \frac{4}{4}$

Tr.  $\text{F} \frac{4}{4}$

T.  $\text{F} \frac{4}{4}$

Tymp  $\text{F} \frac{4}{4}$

*poco rit. a tempo*

*rit.*

490

S.  $\text{F} \frac{4}{4}$

A.  $\text{F} \frac{4}{4}$

T.  $\text{F} \frac{4}{4}$

B.  $\text{F} \frac{4}{4}$

1st  $\text{F} \frac{4}{4}$

2nd  $\text{F} \frac{4}{4}$

V.  $\text{F} \frac{4}{4}$

C.  $\text{F} \frac{4}{4}$

B.  $\text{F} \frac{4}{4}$

*poco rit.*

*rit.*

*a tempo*

*poco rit.*

*a tempo*

*mf*

*mf a tempo*

*rit.*

73.



Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass.
- Violins (Violins)
- Violas (Violas)
- Trombones (Trombones)
- Tuba (Tuba)
- Drums (Drums)

The score includes dynamic markings such as *ff* and *ff*, and articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

*Allegro Agitato* ♩ = *opp.* 132

S  
A  
T  
B

Handwritten musical score for the second system, featuring the following instruments:

- 1st (1st Violin)
- 2nd (2nd Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *ff* and *ff*, and articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

*sempre ff*

Fl. *ff pesante*

Ob.

Cl.

Bass.

Tr.

*sempre ff*

Trum. *pesante*

T.

Tymp.

Bass Dr.

~~Adagio - molto marcato~~ *5.00*

*Moderato*  $\text{♩} = 60$  *sempre ff*

S. *loqu-tur ma-la-dic*

A. *loqu-tur ma-la-*

T. *loqu-tur ma-la-*

B. *tra*

1st *sempre ff*

2nd *sempre ff*

1. *pesante*

C. *ff*

B. *ff*

Fl.  
Ob.  
Cl.  
Bass  
Hr.  
Tr.  
Tromp.  
T.  
Timp.  
B.Dr.

*sempre ff e molto marcato*

S.  
A.  
T.  
B.

*Flamma accitua ardere — tra*  
*Flamma accitua ardere — tra*  
*Flamma accitua ardere — tra*  
*Flamma accitua ardere — tra*

1st  
2nd  
1.  
C.  
B.



Fl.  $\frac{3}{4}$   
 Ob.  $\frac{3}{4}$   
 Cl.  $\frac{3}{4}$   
 Bass.  $\frac{3}{4}$   
 Ho.  $\frac{3}{4}$   
 Tr.  $\frac{3}{4}$   
 Horn.  $\frac{3}{4}$   
 T.  $\frac{3}{4}$   
 Timp.  $\frac{3}{4}$

Moderato  $\text{♩} = \text{app. } 69$  [510]

S.  $\text{pro} \text{ cae} \text{ me} \text{ cum} \text{ te} \text{ re} \text{ di} \text{ tis} \text{ O} \text{ no} \text{ sup} \text{ ples} \text{ et} \text{ ac}$   
 A.  $\text{pro} \text{ cae} \text{ me} \text{ cum} \text{ te} \text{ re} \text{ di} \text{ tis} \text{ O} \text{ no} \text{ sup} \text{ ples} \text{ et} \text{ ac}$   
 T.  $\text{pro} \text{ cae} \text{ me} \text{ cum} \text{ te} \text{ re} \text{ di} \text{ tis} \text{ O} \text{ no} \text{ sup} \text{ ples} \text{ et} \text{ ac}$   
 B.  $\text{pro} \text{ cae} \text{ me} \text{ cum} \text{ te} \text{ re} \text{ di} \text{ tis} \text{ O} \text{ no} \text{ sup} \text{ ples} \text{ et} \text{ ac}$

$\text{♩}$  e molto esp.  
 1st  $\frac{3}{4}$   
 2nd  $\frac{3}{4}$   
 V.  $\frac{3}{4}$   
 C.  $\frac{3}{4}$   
 B.  $\frac{3}{4}$

*soff.*

S. *quasi* *cor con-ti-tum quasi ri-nis* [520]

A. *soff.*

T. *cor con-ti-tum*

B. *soff.*

C. *soff.*

B. *soff.*

S. *ge-re ram ram*

A. *ge-re ca ram*

T. *qua-si ri-nis* *ge-re ca ram*

B. *po-co rit.* *ge-re ca ram* *ca ram*

1st *a tempo*

2nd

V.

C.

B. *po-co rit.*

Cl. *(ten)*

Bass

S. *me-i finis*

A.

T.

B. *me-i finis*

1st

2nd

V.

C.

B.

*calando*

[530]

*(ten)*

Fl.

Ob.

Cl.

Sax

*vivo*

*dango*

*♩ = opp 54*

[53]

I.

II.

V.

C.

B.



Fl.

Hr.

Cl.

Bass

S. *molto soff.* *sempre p*  
*da - mi - no - su* *Di - es*

A. *da - mi - no - su* *Di - es*

1st

2nd

V.

C.

B.

Fl.

Hr.

Cl.

Bass

S. *gl - la* *pas resurget ex ter - ra* *no*  
*gl - la* *tu - dis - cun - das* *ho - mo*

A. *gl - la* *tu - dis - cun - das* *ho - mo*

1st

2nd

V.

C.

B.

550

Brass

S.

A. *re-ma-ri-ae vir-gi-  
nae pa-tri De-o  
na-ta*

C.

B.

*p div.*

560

Brass

S.

A. *pi-e ge-ni-  
tum Do-mi-ni Do-mi-ni*

T.

B.

*pi-e ge-ni-  
tum Do-*

C.

B.

570

Brass

S. *ne Do-mi-na e-  
ra Do-mi-na e-  
ra e-  
ra*

A. *Do-mi-na e-  
ra Do-mi-na e-  
ra e-  
ra*

T. *Do-mi-na e-  
ra Do-mi-na e-  
ra e-  
ra*

B. *Do-mi-na e-  
ra Do-mi-na e-  
ra e-  
ra*

V.

C.

B.

Handwritten musical score for a choral and orchestral work. The score is divided into two systems, each containing staves for various instruments and voices.

**System 1:**

- Cl.** Clarinet
- Brass** (Trumpets and Trombones)
- Winds** (Flutes and Oboes)
- S.** Soprano: *re-qui-em e-is re-qui-em pi-e de-san*
- A.** Alto: *e-is re-qui-em pi-e*
- T.** Tenor: *re-qui-em e-is re-qui-em pi-e de-san*
- B.** Bass: *re-qui-em e-is re-qui-em pi-e*
- V.** Violin
- C.** Viola
- B.** Cello

**System 2:**

- Cl.** Clarinet
- Brass** (Trumpets and Trombones)
- S.** Soprano: *don-na e-is e-is re-qui-em*
- A.** Alto: *don-na e-is re-qui-em*
- T.** Tenor: *don-na e-is e-is re-qui-em*
- B.** Bass: *don-na e-is e-is re-qui-em*
- V.** Violin
- C.** Viola
- B.** Cello

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A box containing the number "580" is visible in the second system.





III

Bagoduce Music Lending Library  
Green Hill  
P.O. Box 829  
Blue Hill, Maine 04614

Larghetto Op. 63

Fl.

Ob.

Cl.

Bass.

V.

C.

B.

Fl.

Ob.

Cl.

Bass.

(solo) T.

V.

C.

B.



Fl. *tr* *me* *ve* *me* *ve* *me* *ve*

Ob. *me* *ve* *me* *ve* *me* *ve*

Cl. *f*

Bass. *me* *ve* *me* *ve* *me* *ve*

Wdr. *f*

Tr. *f*

Trm. *me* *ve* *me* *ve* *me* *ve*

T. *f*

Tymp. *f*

T. *me* *ve* *me* *ve* *me* *ve*

*res glo-ri-a* *res glo-ri-a* *tu-bera ani-mas*

*me* *ve* *me* *ve* *me* *ve*

*f*

1st *me* *ve* *me* *ve* *me* *ve*

2nd *me* *ve* *me* *ve* *me* *ve*

V. *f*

C. *f*

B. *f*

*me* *ve* *me* *ve* *me* *ve*

*f*



Fl. *dim.*

Ob.

Cl.

Bass.

Hrn.

T. *30*

1st *(out)*

2nd

V.

C.

B.

*et de pro-fer-do la-ra*

Fl.

Hr.

Cl.

Bass.

Hrn.

T.

1st

2nd

V.

C.

B.

*la-ra e-ra de or-de te-o-ris re-ge-*

*140 cresc.*

*140 cresc.*

*140 cresc.*

*140 cresc.*





Fl.

Hh.

d.

Brass.

Hr.

T.

1st

2nd

V.

C.

B.

*poco mosso*

*Trang sed sig-ni-fer*

*Trang*

*Div.*

*p*

*b*

Fl.

Hh.

d.

Brass.

[60]

T.

1st

2nd

V.

C.

B.

*sano — tur Mi — cha — el*

*molto *sf* re — na — scen*

*Div.*

*Div. bb*

*bb*

*bb*

*bb*

*bb*

*p*

*ba.*

*ba.*

*bb*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes lyrics: *tit e nas in lu*. The piano accompaniment includes parts for Violin I (v.), Violin II (v.), Viola (v.), and Bass (B.).

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes lyrics: *Sanctus Sanctus Sanctus Sanctus*. The piano accompaniment includes parts for Horns (Horn), Violin I (v.), Violin II (v.), Viola (v.), and Bass (B.).

CHOR.



Fl.  $\text{F}^{\#}$

Ob.  $\text{F}^{\#}$

Cl.  $\text{F}^{\#}$

Bass.  $\text{F}^{\#}$

1<sup>st</sup> Horn  $\text{F}^{\#}$

2<sup>nd</sup> Horn  $\text{F}^{\#}$

Trumpet  $\text{F}^{\#}$

Trombone  $\text{F}^{\#}$

Typ.  $\text{F}^{\#}$

*Allegro*  $\text{f} = \text{app. } 100-104$

T.  $\text{F}^{\#}$

A.  $\text{F}^{\#}$

B.  $\text{F}^{\#}$

5.  $\text{F}^{\#}$

A.  $\text{F}^{\#}$

T.  $\text{F}^{\#}$

B.  $\text{F}^{\#}$

*f* *Andante Andante*

*f* *Andante Andante* *Whoo Whoo*

1<sup>st</sup>

2<sup>nd</sup>

D.

C.

B.

*ppp*

*(riente)*

*f*







Handwritten musical score for a symphony or concert band. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass), Horns (Horn), Trumpets (Tr.), Trombones (Trom), and Tympani (Tymf.). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and strings (1st, 2nd, Violin (V.), Clarinet (C.), and Bassoon (B.)).

The lyrics for the vocal parts are:

S. ab-ra-ha pro-mi-siste et se-mi-ni e-ja  
 A. e-ja  
 T. se-mi-ni  
 B. pro-mi-siste pro-mi-siste et se-mi-ni e-ja

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is one sharp (F#).

Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bras. (Bassoon)
- Ho. (Horn)
- Tu. (Trumpet)
- Tron. (Trombone)
- T. (Tenor)
- B. (Bass)
- Ty. (Tuba)

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for the second system, featuring vocal parts and strings:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 1st (First Violin)
- 2nd (Second Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The vocal parts include the following lyrics:

S. *de-na-hae prom-i-sis-te prom-i-sis-te et sem-i-ni e-gia*  
 A. *de-na-hae*  
 T. *et sem-i-ni e-gia prom-i-sis-te et sem-i-ni*  
 B. *et sem-i-ni e-gia prom-i-sis-te et sem-i-ni*

The string parts include dynamic markings such as *mf* and *f*. A rehearsal mark **100** is present at the beginning of the system.

Fl. **f**

Ob. **f**

Cl. **f**

Bass. **f**

Horn **f**

Tr. **f**

Tron. **f**

Tymp. **f**

*sempre f* **f**

S. **f**

A. **f**

T. **f**

B. **f**

1st **f**

2nd **f**

V. **f**

C. **f**

B. **f**



10

Handwritten text, possibly a title or date, located at the top right of the page.

The main body of the page is a large grid of musical staves. Each staff is a five-line system. The grid is divided into several vertical columns by faint lines. The handwriting is very light and mostly illegible, but appears to be musical notation, including notes, stems, and possibly some lyrics or performance instructions. The overall appearance is that of a handwritten musical score or a set of musical exercises.

Moderato ♩ = opp. 84

IV

FL.

Ob.

Cl.

Bass

Horn

Tr.

Tr.

Tym.

S.

A.

T.

B.

1st

2nd

V.

C.

B.

*resc.*

*resc.*

*resc.*

*div.*

*resc.*

Fl.

Ob.

Cl.

Bass.

Horn

Tr.

Bells

S.

A.

T.

B.

1st

2nd

V.

C.

B.

*Dolce*

† Hos — ti — ras et pre — ces Ti —

† Hos — ti — ras et pre — ces Ti —

10

WMS.





Handwritten musical score for a full orchestra and vocal soloists. The score is written on 18 staves, organized into three systems of six staves each.

**Instrumentation:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass
- Horn (Horn)
- Tr. (Trumpet)
- Drum (Drum)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 1st Vl. (Violin I)
- 2nd Vl. (Violin II)
- V. (Viola)
- C. (Cello)
- B. (Bass)

**Vocal Lyrics:**

S. *ti - bi Do-mi - ne*  
 T. *Ho - sa - te - se et ju - ce - ce*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). The vocal parts are written in a style that suggests a dramatic or religious setting.

S. *lan-dia of-fer-i-mus*

A.

T.

B.

30

1st

2nd

V.

C.

B.

*meno mosso*

S. *capit.*

A. *gra-tias lo-*

T. *meno mosso*

B. *tu sus-ci-pe sus-ci-pe pro ani-ma-bus il-li* *bb gra-tias*

1st

2nd

V.

C.

B.

*calando*



40

S. di-e memo-ri-am fa-ci-mus lac-ri-as Do-mi-ne

A. di-e memo-ri-am fa-ci-mus lac-ri-as Do-mi-ne

T. di-e memo-ri-am fa-ci-mus lac-ri-as Do-mi-ne

B. di-e memo-ri-am fa-ci-mus lac-ri-as Do-mi-ne

fac-i-mus

Solo (S.)

S. de mor-tu transi-re ad vi-tam

A. de mor-tu transi-re ad vi-tam

T. de mor-tu transi-re ad vi-tam

B. de mor-tu transi-re ad vi-tam

fac e-re

50

Solo

S. fac e-re Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam

A. fac e-re Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam

T. fac e-re Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam

B. fac e-re Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam

transi-re

Solo

S. Back to "Inim olim"

A.

T.

B. (f) Inim olim

Allegro - movement 3

II

P 40  
42, 6  
16, 19

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Greene's Hill  
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Allegro

V

Handwritten musical score for measures 100-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Horn), Trumpet (Tr.), Trombone (T.), and Tympani (Tymf.). The music is in 3/4 time and features various dynamics such as *f* (forte) and *pp* (pianissimo). The tempo is marked *Allegro*. The score shows melodic lines for the woodwinds and brass, with some parts marked with slurs and accents.

*allong.*

*allong.*

*Allegro* ♩ = *app.* 112

110

*allong.*

Handwritten musical score for measures 110-115. The score includes parts for 1st and 2nd Violins (1st Viol., 2nd Viol.), Viola (V.), Cello (C.), and Bass (B.). The music is in 3/4 time and features various dynamics such as *f* (forte). The score shows rhythmic patterns for the strings, with some parts marked with slurs and accents.

1.



Handwritten musical score for woodwinds and brass. The score is arranged in systems for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bass.), Oboe (Hob.), Trumpet (Tr.), Trombone (T.), and Tympani (Tymp.). Each instrument part includes a treble or bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into three measures across the top.

*Maeatour !-69*

Handwritten musical score for strings, labeled S. (Violin I), A. (Violin II), T. (Viola), and B. (Cello/Double Bass). Each part includes a treble or bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes notes, rests, and dynamic markings. The word *Sanc* is written above the first and third measures of each part, and *tra* is written above the second measure of S., T., and B. parts.

Handwritten musical score for strings, labeled Int. (Violin I), Viol. (Violin II), V. (Viola), C. (Cello/Double Bass), and B. (Cello/Double Bass). Each part includes a treble or bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes notes, rests, and dynamic markings. The *Int.* part features a complex melodic line with triplets and slurs.

Fl.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 H.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 U.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 Brass  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 Horns  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 Tr.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 Tromb.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 T.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 Timp.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$

S.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 A.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 T.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 B.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$

*-tra* *Sanc* *tra*  
*-tra* *Sanc* *tra*

1st  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 2nd  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 U.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 C.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$   
 B.  $\text{6/4}$   $\text{6/4}$   $\text{6/4}$

FL. *Moderato*

Hr.

Cl.

Brass

Trp.

Trbn.

Tuba

Tymp.

Bells

*Moderato* *mf*

[20]

*sol*  
A. S. *f* *Diminu* *Da* — *ma* *De* — *ma* *Sa* — *ba* — *oth.*

S.

A.

T.

B.

1st

2nd

V.

C.

B.







Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass.
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)

Dynamic markings include *mf*, *cresc.*, and *8va*. The score shows melodic lines for the woodwinds and brass instruments.

45

Handwritten musical score for the second system, featuring the following instruments:

- Solo S. (Solo Saxophone)
- S. (Saxophone)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)
- B. (Baritone Saxophone)
- 1st (1st Trombone)
- 2nd (2nd Trombone)
- V. (Violin)
- C. (Cello)
- B. (Bass)

Lyrics for the vocal parts: *ter - ra glo - ri - a*

Dynamic markings include *cresc.*, *mf*, and *8va*. The score includes vocal lines and accompaniment for the remaining instruments.



Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, notes on G4, A4, B4, G4, F4.
- Ob.** (Oboe): Treble clef, notes on B3, B3, B3, A3, G3. Includes *cresc.* and *f* markings.
- Cl.** (Clarinet): Treble clef, notes on G3, G3, G3, F3, E3. Includes *f* and *ur* markings.
- Braze** (Brass): Bass clef, notes on B2, B2, B2, A2, G2. Includes *f* and *cresc.* markings.
- Tr.** (Trumpet): Treble clef, notes on G3, G3, G3, F3, E3. Includes *mf* and *cresc.* markings.
- Tron.** (Trumpet): Bass clef, notes on B2, B2, B2, A2, G2. Includes *mf* and *cresc.* markings.
- T.** (Tuba): Bass clef, notes on G2, G2, G2, F2, E2. Includes *mf* and *cresc.* markings.
- Typ.** (Tympani): Bass clef, notes on G2, G2, G2, F2, E2.

50

Handwritten musical score for the second system, featuring vocal and instrumental parts:

- Solo S.** (Solo Soprano): Treble clef, notes on G4, A4, B4, G4, F4.
- S.** (Soprano): Treble clef, notes on G4, A4, B4, G4, F4. Includes *f* and *Ho* markings.
- A.** (Alto): Treble clef, notes on G4, A4, B4, G4, F4. Includes *f* and *Ho* markings.
- T.** (Tenor): Treble clef, notes on G4, A4, B4, G4, F4. Includes *f* and *Ho* markings.
- B.** (Bass): Treble clef, notes on G4, A4, B4, G4, F4. Includes *f* and *Ho* markings.

Handwritten musical score for the third system, featuring woodwind and brass parts:

- 1st wd.** (1st Woodwind): Treble clef, notes on G4, A4, B4, G4, F4. Includes *f* and *cresc.* markings.
- V.** (Violin): Treble clef, notes on G4, A4, B4, G4, F4. Includes *f* and *cresc.* markings.
- C.** (Clarinet): Treble clef, notes on G4, A4, B4, G4, F4. Includes *f* and *cresc.* markings.
- B.** (Bass): Bass clef, notes on G2, G2, G2, F2, E2. Includes *f* and *cresc.* markings.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*. The music is written in a 3/4 time signature.

Handwritten musical score for the second system, consisting of four staves. The top two staves appear to be vocal lines with lyrics: "Glori-a", "Glori-a", and "In". The bottom two staves provide accompaniment. Dynamic markings include *f*.

Handwritten musical score for the third system, consisting of five staves. The top two staves feature a complex rhythmic pattern with many sixteenth notes. The bottom three staves provide accompaniment. Dynamic markings include *f*.

*Molto Allegro*

Fl.  $\oplus$

Ob.

Cl.

Bass.

Horn

Tr.

Trumpet

T.

Tymp.

60

*Molto Allegro*  $\text{♩} = 60$

S.

A.

T.

B.

1st

2nd

V.

C.

B.

Ho-man-na in ex-cel-sis Ho-man-na in ex-cel-sis Ho-man-na in ex-

Fl.  
Ob.  
Cl.  
Bass.  
Horn  
Tr.  
Trom.  
T.  
Tym.

70

S.  
A.  
T.  
B.  
1st  
2nd  
V.  
C.  
B.

*f*  
Ho-san-na in ex-cel-sis Ho-san-na  
-cel-sis Ho-san-na in ex-cel-sis  
-cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na



Handwritten musical score for orchestral instruments. The staves are labeled as follows from top to bottom:

- Fl.
- Hr.
- Cl.
- Bass
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Tuba
- Drum
- Cymbal

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A boxed number "80" is present in the lower right area of the page.

Vocal parts with lyrics:

S. *ni ex-ul-tai Ho-san-na Ho-san-na Ho-san-na*

A. *ni ex-ul-tai Ho-san-na Ho-san-na Ho-san-na*

T. *ni ex-ul-tai Ho-san-na Ho-san-na Ho-san-na*

B. *ni ex-ul-tai Ho-san-na Ho-san-na Ho-san-na*

Handwritten musical score for strings and woodwinds:

- 1st
- 2nd
- 3rd
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

*Larghetto*

Fl. *f*

Ob. *f*

Cl. *f*

Brass

*me.* *(FINE)*

*a tempo*

*me.* *(FINE)*

*me.* *(FINE)*

*me.* *(FINE)*

*(FINE)*

(Solo) *soff.*  
*S. b. i. v. 9*  
*Ban-e-dic*

*me.* *(FINE)* *Larghetto - !: off. 60*

S. *me.* *mi ex-re-lai-si*

A. *me.* *mi ex-re-lai-si*

T. *me.* *mi ex-re-lai-si*

B. *me.* *mi ex-re-lai-si*

1st *me.*

2nd *me.* *a tempo*

V. *me.* *attacca*

C. *me.* *f*

B. *me.* *f* *a tempo*

*(FINE)*

FL  
 St  
 Cl.  
 Bass.  
 Horn

S.  
 A.

190

1st  
 2nd  
 V.  
 C.  
 B.



Handwritten musical score for orchestra and voices. The score is written on a system of staves with the following parts:

- Fl.** (Flute) - Treble clef, 4/4 time signature. Features a triplet of eighth notes in the first measure.
- Ob.** (Oboe) - Treble clef, 4/4 time signature.
- Cl.** (Clarinet) - Treble clef, 4/4 time signature.
- Brass** - Bass clef, 4/4 time signature. Includes a large 'X' over the first measure.
- Tono** (Trombone) - Bass clef, 4/4 time signature. Includes a *p* dynamic marking and the word *Sonrie*.
- Celantia** (Cello) - Bass clef, 4/4 time signature. Includes a *tr* (trill) marking and a *rit* (ritardando) marking.
- S.** (Soprano) - Treble clef, 4/4 time signature. Includes lyrics: *tas qui ren - it in no - mi - ne Do - mi - ni*.
- A.** (Alto) - Treble clef, 4/4 time signature. Includes lyrics: *qui ren - it in no - mi - ne Do - mi - ni*.
- 1st** (First Violin) - Treble clef, 4/4 time signature.
- 2nd** (Second Violin) - Treble clef, 4/4 time signature.
- V.** (Viola) - Treble clef, 4/4 time signature.
- C.** (Violoncello) - Bass clef, 4/4 time signature.
- B.** (Bass) - Bass clef, 4/4 time signature.

The score includes various musical notations such as dynamics (*p*), articulation (*tr*), and performance instructions (*rit*, *Sonrie*).

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Horns (Hoo), Trumpets (Tr.), Celesta (Piano), Soprano (S.), Alto (A.), Violin 1st (1st viol), Violin 2nd (2nd viol), Viola (V.), Cello (C.), and Bass (B.).

Tempo markings include *poco rit.*, *a tempo*, and *100*. Dynamics include *mf*, *espr.*, *cresc.*, and *rit.*. The vocal parts (S. and A.) have lyrics: *Ben-e-dic-tus qui*.

The score is written on multiple staves, with some parts starting later than others. There are various musical notations such as notes, rests, and slurs throughout the piece.



Fl.  $\text{F} \frac{3}{4}$

Ob.  $\text{F} \frac{3}{4}$

Cl.  $\text{F} \frac{3}{4}$

Bass  $\text{F} \frac{3}{4}$

Horn  $\text{F} \frac{3}{4}$

Horn  $\text{F} \frac{3}{4}$

S.  $\text{F} \frac{3}{4}$  re — nit in no — mine Do — mi — xi Do — mi — xi

A.  $\text{F} \frac{3}{4}$  re — nit

1st  $\text{F} \frac{3}{4}$

2nd  $\text{F} \frac{3}{4}$

V.  $\text{F} \frac{3}{4}$

C.  $\text{F} \frac{3}{4}$

B.  $\text{F} \frac{3}{4}$



Fl. *ff*

Hr. *ff*

Cl. *ff*

Bass. *ff*

Hrn. *ff*

S. *ff*

A. *ff*

1st

2nd

V.

C.

B.



Fl. *sempre p*

Ob. *p*

Cl. *sempre p*

Brass

Traps

S. *sempre p*

A. *sempre p*

S. *p*

A. *p*

T. *p*

B. *p*

Ben-e-dic-tus

Ben-e-dic-tus

qui

qui

*sempre p*

1st

2nd

V.

C.

B.

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bass  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Trno  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

130

S.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

A.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

S.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

A.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

T.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

re - dit in no - mi - ne no - mi - ne no - mi - ne  
 re - dit in no - mi - ne no - mi - ne no - mi - ne  
 re - dit in no - mi - ne re - dit in no - mi - ne no - mi - ne  
 re - dit in no - mi - ne re - dit in no - mi - ne no - mi - ne  
 no - mi - ne

Viol.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Viola  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

C.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$



Fl.

H.

Cl.

Bass.

Ho

S. *Do - mi - ne* *Do - mi - ni* *Do - mi - ni*

A. *Do - mi - ni* *Do - mi - ni*

S. *Do - mi - ne* *Do - mi - ni* *Do - mi - ni*

A. *Do - mi - ni* *Do - mi - ni*

T. *Do - mi - ne* *Do - mi - ni* *Do - mi - ni*

B. *Do - mi - ni* *Do - mi - ni*

*pp* *pp* *pp* *pp*

*forte*

1st

2nd

V.

C.

B.

FL.  $\frac{4}{4}$  3

Ob.  $\frac{4}{4}$  3

Cl.  $\frac{4}{4}$  3

Bassoon  $\frac{4}{4}$  3

Horn  $\frac{4}{4}$  3

Horn  $\frac{4}{4}$  3

*mf*

S.  $\frac{4}{4}$

A.  $\frac{4}{4}$  *Do — mi*

J.  $\frac{4}{4}$

A.  $\frac{4}{4}$

T.  $\frac{4}{4}$

B.  $\frac{4}{4}$

*Ho-*

1st  $\frac{4}{4}$

2nd  $\frac{4}{4}$

V.  $\frac{4}{4}$

C.  $\frac{4}{4}$

B.  $\frac{4}{4}$

D.S.  $\frac{6}{8}$  (meas. 59)

(HOSANNA) 24.

VI

2/21/17  
Pgs 1-27

ago x.

XX

X

Adagio ♩ = opp. 60

VI

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bass *ff*

Hrn. *ff*

Trp. *ff*

Trm. *ff*

T. *ff*

SOLO B.

*sof.*

*p* *ff*

Ag-na Ag-na De — i Ag-na De

Adagio ♩ = opp. 60

1st *ff*

2nd *ff*

D. *ff*

C. *ff*

B. *ff*



Fl.  $\frac{4}{4}$

Ob.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$  X

Bassoon  $\frac{4}{4}$

Horn  $\frac{4}{4}$  II

Trumpet  $\frac{4}{4}$

Trumpet  $\frac{4}{4}$

Tuba  $\frac{4}{4}$

(Solo) S.  $\frac{4}{4}$  *cresc.* *rit.*

A.  $\frac{4}{4}$  *pp* *pp* *pp*

B.  $\frac{4}{4}$  *pp*

Lyrics: *agnus De-i qui tol-lis pecca-*

110

1st  $\frac{4}{4}$

2nd  $\frac{4}{4}$  *rit.*

V.  $\frac{4}{4}$  *cresc.*

C.  $\frac{4}{4}$

B.  $\frac{4}{4}$

Fl.  $\text{F} \frac{4}{4}$   
 Ob.  $\text{F} \frac{4}{4}$   
 Cl.  $\text{F} \frac{4}{4}$   
 Bass  $\text{F} \frac{4}{4}$   
 Horn  $\left\{ \begin{array}{l} \text{F} \frac{4}{4} \\ \text{F} \frac{4}{4} \end{array} \right.$   
 Celeste  $\left\{ \begin{array}{l} \text{F} \frac{4}{4} \\ \text{F} \frac{4}{4} \end{array} \right.$   
 (Piano)  $\left\{ \begin{array}{l} \text{F} \frac{4}{4} \\ \text{F} \frac{4}{4} \end{array} \right.$

*calando*  
 $8^{\text{va}}$   
 $p$

S.  $\text{F} \frac{4}{4}$  ta pecca ta  $no$   
 A.  $\text{F} \frac{4}{4}$  pecca ta pecca ta  $man$  di  
*calando*

1st  $\text{F} \frac{4}{4}$   $8^{\text{va}}$  *calando*  
 2nd  $\text{F} \frac{4}{4}$   
 V.  $\text{F} \frac{4}{4}$   
 C.  $\text{F} \frac{4}{4}$   
 B.  $\text{F} \frac{4}{4}$



8<sup>va</sup>

Fl. *mf*

Ob. *mf*

Cl.

Bass. *mf*

Hr. *mf*

Cel. *mf*

30

S. *Donna e iis Re-qui-em*

A. *e iis Donna e iis Re-qui-em*

T. *e iis Donna e iis Re-qui-em*

B. *e iis Donna e iis Re-qui-em*

1st *mf*

2nd *mf*

V. *mf*

C. *mf*

B. *mf*



*distesso tempo*

5/4

*calmo p*

*breve rit.*

*distesso tempo*

5/4

*calmo*

*breve rit.*

Fl. *a tempo*

Ob.

Cl.

Saxo

Hr.

*a tempo*

(solo S.)

40

ly — — — — — ma — — — — — De — — — — — i

1st *a tempo*

2nd

V.

C.

B.

Fl. *p* *cresc.*

Hr. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p* *cresc.*

Horn

S. *X* *cresc.*

*Ag — rus De — i qui*

30

1st

2nd

V.

C.

B.

Fl. *dim.*

Hr.

Cl.

Bass *dim.*

Trbn.

*meno rit.*

S. *dim.*

*tol* ————— *hi* —————

(meno mosso)

S.

A.

T.

B.

*dim.*

*pp* *pac-ra* —————

*pp* *pac-ra* —————

*meno rit.*

1st

2nd

V.

C.

B.



8<sup>me</sup>

Fl. *p espr.*

Hr. *meac.*

Cl. *mf*

Bass. *mf*

Hrns. *mf*

60

S. *espr. meac. f*

A. *meac.*

T. *meac.*

B. *meac. f*

— ta — ma — ni — Do — na — Do — na e — is — Re — qui — em

1st *p espr. meac. f*

2nd *f*

V. *f*

C. *meac.*

B. *meac. f*

Fl. *ab* *ab*

M. *ab* *ab*

Cl.

Bass

Trp.

Trbn.

1. *mf*

2. *mf*

3. *mf*

*7a*

S. *espr.*

A. *espr.*

T. *espr.*

B. *espr.*

1st *espr.*

2nd *espr.*

V. *espr.*

C. *espr.*

B. *espr.*

*De-i*

*De*

*De*

*De*

*De*

*De*

*De*

*De*

*De*

*De*

*De*







Fl.   
 Ob.   
 Cl.   
 Bas.   
 No. 1   
 No. 2   
 Tron. 1   
 Tron. 2

-   
 f   
 f   
 f   
 f   
 f

(90)

S.   
 A.   
 T.   
 B.   
 1st   
 2nd   
 v.   
 c.   
 B.

Do - na Do - na e -   
 ia

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass. *mf*

Horn

Tron

T.

Cel. *mf*

S. *mf* *le-gui-em* *sem-pi-ter-nam*

A. *mf* *le-gui-em* *sem-pi-ter-nam*

T. *mf* *le-gui-em* *sem-pi-ter-nam*

B. *mf* *le-gui-em* *sem-pi-ter-nam*

Viol. *mf*

Viol. *mf*

C. *mf*

B. *mf*



Fl.  $\text{F}\sharp$

Ob.  $\text{F}\sharp$

Cl.  $\text{F}\sharp$

Bass  $2\text{nd}$   $\text{F}\sharp$

Hrn.  $\text{F}\sharp$

Trpn.  $\text{F}\sharp$

1.  $\text{F}\sharp$

2.  $\text{F}\sharp$

Cel.  $\text{F}\sharp$

Con.  $\text{F}\sharp$

110

S.  $\text{F}\sharp$

A.  $\text{F}\sharp$

T.  $\text{F}\sharp$

B.  $\text{F}\sharp$

1st  $\text{F}\sharp$

2nd  $\text{F}\sharp$

V.  $\text{F}\sharp$

C.  $\text{F}\sharp$

B.  $\text{F}\sharp$

*De — i — Iu — tol — la — pec — ca — ta — nos — tra — dona — e — is — dona*



Fl.

Ob.

Cl.

Brass

Tran.

T.

Celista

*sempre dim. & morendo*

S. *mp* Re-qui-em sem-pi-ter-nam san-cti-ter-rum

A.

T.

B. e-ia re-qui-em sem-pi-ter-nam sem-pi-ter-nam

*sempre dim.*

1st

2nd

V.

C.

B.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl.
- Ob.
- Cl.
- Bass.
- Horn.
- Tron.
- T.
- Violin.
- Viola.
- Violoncello.
- Contrabasso.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '120' is present in the lower section of the woodwind and string staves.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are:

S. *San - pi - ter - nam*  
 A. *San - pi - ter - nam*  
 T. *San - pi - ter - nam*  
 B. *San - pi - ter - nam*

Handwritten musical score for the lower strings and double bass. The staves are labeled:

- 1a
- 2a
- 1.
- 2.
- B.

Fl.

Hr.

U.

Bass.

Tran. T.

*morendo*

~~Clarin.~~

~~Celista~~

*morendo*

S.

A.

T.

B.

*morendo*

1st.

2nd.

V.

C.

B.

*morendo*