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Opie : the University of Maine Stein Song

E.A Fenstad

Composer

Lincoln Colcord

Lyricist

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The University of Maine Stein Song

“OPIE”



CAMPUS, UNIVERSITY OF MAINE

MARCH-SONG *and* TWO-STEP

(With Chorus, Arranged as Quartet for Men's Voices)

MUSIC BY

E. A. FENSTAD

WORDS BY

LINCOLN COLORD

PRICE 60 CENTS

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380-382 Boylston Street 335-339 South Wabash Avenue, CHICAGO

"OPIE"

March and Two-Step.

THE UNIVERSITY OF MAINE STEIN SONG.

Words by
LINCOLN COLCORD.

E. A. FENSTAD.
arr. by A. W. Sprague.

Piano. *ff*

p

ff

f

1 2

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First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (*ff*) dynamic. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment with dotted rhythms and eighth notes. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The right hand continues with rhythmic patterns, including some chords. The left hand maintains its accompaniment. A forte (*ff*) dynamic marking is present in the middle of the system.

Third system of musical notation. It includes first and second endings, indicated by '1' and '2' above the staff. The right hand has a piano (*p*) dynamic at the start and a forte (*ff*) dynamic later. The left hand continues with its accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic. The left hand continues with its accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a forte (*ff*) dynamic. The left hand continues with its accompaniment.

Sixth system of musical notation. The right hand has a melodic line. The left hand continues with its accompaniment.

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Trio

p Fill the steins to dear old Maine! Fill as the

raft - ers ring! Stand and drink the toast once a -

gain! Let eve - ry loy - al Maine man sing,

Drink to all the hap - py hours, Drink to the

care - less days! Drink to Maine, our Al - ma

Ma - ter the col - lege of our hearts al - ways *ff* To the

trees To the sky To the Spring in its glo-ri-ous

hap - pi - ness! To the youth To the fire To the

life that is mov - ing and call - ing us! To the Gods To the

Fates To the Rul - ers of men and their des - ti - nies! To the

lips To the eyes To the girls who will love us some day!

ff Fill the steins to dear old Maine! Fill as the

raft - ers ring! Stand and drink the toast once a -

gain! Let eve - ry loy - al Maine man sing,

Drink to all the hap - py hours, Drink to the

care - less days! Drink to Maine our Al - ma

Ma - ter the col - lege of our hearts al - ways.

CHORUS, *harmonized as Quartet for Men's Voices.*

Fill the steins to dear old Maine! Fill as the raft-ers

ring! Stand and drink the toast once a -

gain! Let eve-ry loy-al Maine man sing,

Drink to all the hap-py hours, Drink to the

care-less days! Drink to Maine our Al-ma

Ma-ter, The col-lege of our hearts al-ways.

93 4.00

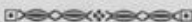
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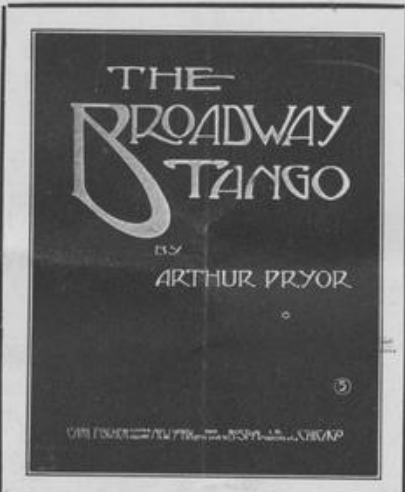
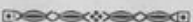
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