

1901

Shout the Glad Tidings

G. W Marston
Composer

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Shout the Glad Tidings.

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MAINE COMPOSERS AND THEIR MUSIC
G.W. Marston's Rolland - 1840 - 1901
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G. W. MARSTON.

Allegro vivace

Piano introduction musical notation in 3/4 time, featuring a treble and bass staff with chords and melodic lines.

Solo Tenor.

Solo Tenor vocal line with lyrics: "Zi - on the mar - vel - ous sto - ry be tell - ing, The Son of the". Includes piano accompaniment.

Vocal line with lyrics: "High - est, how low - ly his birth! The bright - est arc - an - gel in glo - ry ex -". Includes piano accompaniment.

Vocal line with lyrics: "cel - ling, He stoops to re - deem thee, He reigns up - on earth. Zi - on the mar - vel - ous". Includes piano accompaniment. *vivo* marking above the staff.

Vocal line with lyrics: "sto - ry be tell - ing, The Son of the High - est, how low - ly his birth! The". Includes piano accompaniment. *rall.* marking above the staff.

tempo

brightest arc - angel in glory ex - celling, He stoops to re - deem thee, He reigns up - on earth.

p

più vivo

SOPRANO.
Shout the glad ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

ALTO.
Shout the glad ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

Chorus.
TENOR.
Shout the glad ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

BASS.
Shout the glad ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is

p

f più vivo

p

a tempo

King. Shout the glad ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem

King. Shout the glad ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem

ff

a tempo

ff

Andante.

triumphs, Mes-si-ah is King:
Tell how He com-eth from na-tion to na-tion, The

triumphs, Mes-si-ah is King:

p

Andante.

p

Soprano.

How free to the faithful He

Alto.
heart-cheer-ing news let the earth ech-o round. How free to the faithful He

of-fers sal - va-tion, with joy ev - er - last-ing are crowned. How His

of-fers sal - va-tion, How His people with joy ev - er - last-ing are crowned. How His

f più vivo

peo - ple with joy ev - er - last - ing are crowned. Shout the glad ti - dings, ex -

peo - ple with joy ev - er - last - ing are crowned. Shout the glad ti - dings, ex -

ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King. Shout the glad

ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King. Shout the glad

ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King.

ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King.

espressivo
p

Mortals, your homage be grateful-ly bringing, And sweet let the gladsome Ho-sanna a-rise;

Mortals, your homage be grateful-ly bringing, And sweet let the gladsome Ho-sanna a-rise;

angels the full Halle-lujah be singing, One Chorus resound through the earth and the skies.

angels the full Halle-lujah be singing, One Chorus resound through the earth and the skies.

f vivo molto *p poco rall.*

Shout the glad ti-dings, ex - ult-ing-ly sing, Je - ru-sa-lem triumphs, Mes - si-ah is

Shout the glad ti-dings, ex - ult-ing-ly sing, Je - ru-sa-lem triumphs, Mes - si-ah is

f vivo molto *p poco rall.*

a tempo *sempre f e cresc.*

King. Shout the glad ti-dings, ex - ult-ing-ly sing, Je - ru-sa-lem triumphs, Mes - si-ah is King.

King. Shout the glad ti-dings, ex - ult-ing-ly sing, Je - ru-sa-lem triumphs, Mes - si-ah is King.

a tempo *sempre f e cresc.*

p

triumphs, Je - ru-sa-lem triumphs, Je - ru-sa-lem triumphs, Mes - si-ah is King.

triumphs, Je - ru-sa-lem triumphs, Je - ru-sa-lem triumphs, Mes - si-ah is King.

p