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Daddy Did A Wonderful Thing

Sam M Lewis

Composer

Geo. W Meyer

Composer

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Flaumen Longie

DADDY DID A WONDERFUL THING

SONG

WORDS
BY

SAM
M.
LEWIS

MUSIC
BY

GEO.
W.
MEYER



File Meyer MAINE

JEROME H. REMICK & CO. 5 NEW YORK DETROIT

Daddy Did A Wonderful Thing

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a series of chords and eighth notes, while the bass clef provides a steady accompaniment. Dynamics include a forte (f) marking.

VOICE

Vamp

Dad - dy lived in Maine 'til he was
Dad - dy built a home-stead where the

The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. Dynamics include piano (p) and a 'Vamp' section indicated by a double bar line with repeat dots.

twen - ty one, Moth - er lived in Dix - ie 'neath the
ros - es grew, Dad - dy on - ly built it large e -

The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. Dynamics include piano (p).

south-ern sun; Nei - ther knew each oth - er 'til the day they met,
nough for two; Moth - er said that there was room e - nough for three,

The vocal line concludes in the treble clef. The piano accompaniment concludes in the grand staff.

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Vp Me.
001612
Mey

That's not the strang-est part yet! Aft - er they were mar - ried for a
 May - be she count - ed on me, Sun - ny must have been their lit - tle

year, you see, Some - one in - tro - duced me to the
 wed - ding day, Where there's love the sun - shine nev - er

fam - i - ly; Luck - y thing that we all met the
 goes a - way; Luck - y was the day that dad - dy

way we did Or I'd been the lone - som - est kid. —
 took the train From that lit - tle vil - lage in Maine. —

poco rit

With expression.

Dad - dy did a won-der - ful thing, a won-der-ful thing, a

p-f

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in G major and common time, featuring a melody in the right hand and a bass line in the left hand. The lyrics are: "Dad - dy did a won-der - ful thing, a won-der-ful thing, a". A dynamic marking of *p-f* is placed above the piano accompaniment.

won - der - ful thing; He told life's sweet - est sto - ry, on a

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "won - der - ful thing; He told life's sweet - est sto - ry, on a". The piano accompaniment continues with the same melodic and harmonic structure.

bright sum-mer's day, To a sim - ple girl - ie in an

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: "bright sum-mer's day, To a sim - ple girl - ie in an". The piano accompaniment continues with the same melodic and harmonic structure.

old fash-ioned way Dad - dy bought a won-der - ful ring, A

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics: "old fash-ioned way Dad - dy bought a won-der - ful ring, A". The piano accompaniment continues with the same melodic and harmonic structure.

plain lit - tle gold - en band, And Dad - dy's life was

sun - ny and clear, Dad - dy's love made

clouds dis - ap - pear. When he picked out my moth - er, dear, My

Dad - dy did a won - der - ful thing! _____ thing! _____

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Sunshine and Roses
You Can't Stop Me from Loving You
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