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With Rue My Heart

Thomas Lanese
Composer

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WITH RUE MY HEART

T. LANESE

SIMPLY MOVING

Musical notation for the first system. It features a treble clef staff with rests in 3/4, 4/4, 3/4, and 4/4 time signatures. Below it is a grand staff with piano accompaniment in 3/4 and 4/4 time signatures, including dynamic markings like *p.*

Musical notation for the second system. It includes a treble clef staff with rests. The grand staff contains piano accompaniment and a vocal line. The lyrics "WITH RUE MY HEART IS" are written above the vocal line. Dynamic markings include *esp.* and *p.*

Musical notation for the third system. It includes a treble clef staff with rests. The grand staff contains piano accompaniment and a vocal line. The lyrics "LA - DEN FOR GOLD - EN FRIENDS I HAD" are written below the vocal line. Dynamic markings include *p.* and *pp.*

Musical notation for the fourth system. It includes a treble clef staff with rests. The grand staff contains piano accompaniment and a vocal line. The lyrics "GOLD - EN FRIENDS FOR MA - NY A ROSE - LIPT" are written below the vocal line. Dynamic markings include *p.* and *pp.*

Velle
002269
lanese

MAID - EN AND MA - NY A LIGHT FOOT LAD

poco rit. *meno*

The first system of the score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for two staves (treble and bass clef) and includes various musical notations such as chords, accidentals, and dynamic markings like *p*, *mf*, and *esp.*

calando ----- *a tempo*

The second system continues the piano accompaniment. It features a variety of rhythmic patterns and dynamic markings, including *f*, *mp*, and *mf*. The notation includes slurs, ties, and specific articulation marks.

BY BROOKS TOO BROAD FOR

esp.

The third system continues the piano accompaniment. It features a variety of rhythmic patterns and dynamic markings, including *f* and *esp.*. The notation includes slurs, ties, and specific articulation marks.

LEAP - ING THE LIGHT - FOOT BOYS ARE

The fourth system continues the piano accompaniment. It features a variety of rhythmic patterns and dynamic markings, including *p* and *mf*. The notation includes slurs, ties, and specific articulation marks.

