

The University of Maine DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

9999

Sneezles

Thomas Lanese
Composer

A. A Milne
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Lanese, Thomas and Milne, A. A, "Sneezles" (9999). *Maine Sheet Music Collection*. Score 801.
<https://digitalcommons.library.umaine.edu/mmb-me/801>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A.A. Milne)

Sneezles

Thomas
Kanese

Vol. Me.
002253

Kanese

Swing 1. = 96

First system of musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of musical notation, featuring treble and bass staves with chords and melodic lines.

CHRISTOPHER ROBIN HAD WHEEZLES AND SNEEZLES, THEY BUNDLED HIM INTO HIS BED. THEY GAVE HIM

Third system of musical notation, featuring treble and bass staves with chords and melodic lines.

Fourth system of musical notation, featuring treble and bass staves with chords and melodic lines.

Fifth system of musical notation, featuring treble and bass staves with chords and melodic lines.

GOES WITH A COLD IN THE NOSE, AND SOME MORE FOR A COLD IN THE HEAD.

Sixth system of musical notation, featuring treble and bass staves with chords and melodic lines.

Seventh system of musical notation, featuring treble and bass staves with chords and melodic lines.

Eighth system of musical notation, featuring treble and bass staves with chords and melodic lines.

WONDERED IF WHEEZLES COULD TURN INTO MEASLES IF SNEEZLES WOULD TURN INTO NAPS THEY EX-

Ninth system of musical notation, featuring treble and bass staves with chords and melodic lines.

Tenth system of musical notation, featuring treble and bass staves with chords and melodic lines.

f

-A MINED HIS CHEST FOR A RASH AND THE REST OF HIS BODY FOR SWELLING AND LUMPS THEY

p

cresc.

SENT FOR A DOCTOR IN SNEEZES AND NYZZLES TO TELL THEM WHAT OUGHT TO BE DONE ALL

p *cresc.* *f*

ped.

cresc.

SAPS AND CONDITIONS OF FAMOUS PHYSICIANS CAME HURRYING ROUND AT A RUN THEY

p *cresc.* *f*

ped.

ALL MADE A NOTE OF THE STATE OF HIS THROAT THEY ACKED IF HE SUFFERED FROM THIRST THEY

(poco meno)

ASKED IF THE SNEEZLES CAME AFTER THE WHEEZLES OR IF THE FIRST SNEEZE CAME FIRST, THEY SAID IF YOU

(poco meno)

TEAZLE A SNEEZE OR WHEEZE A MEASLE MIGHT EASILY GROW BUT HUMOR OR PLEASURE THE

rit. *a tempo*

WHEEZE THE MEASLE WILL CERTAINLY GO THEY PROVIDED THE REASONS FOR SNEEZES AND WHEEZES THE

MANNER OF MEASLES WHEN NEW THEY SAID IF THE FREEZLES IN DRAGGAS AND M BREEZLES THE

mf *cresc.*

allarg.

THE SNEEZLES MAY EVEN EN-SUE THE SNEEZLES MAY E-UEN EN-SUE

Tempo

mf CHRISTOPHER ROBIN GOT

UP IN THE MORNING THE SNEEZLES HAD VANISHED A WAY AND THE LOOK IN HIS EYE SEEMED TO

(broad) *a tempo*

SAY TO THE SKY THE LOOK IN HIS EYE SEEMED TO SAY TO THE SKY NOW HOW TO A MOUSE THEM NOW

(broad) *a tempo*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "How to a mouse then to - DAY to-DAY to - DAY". The piano accompaniment includes a *cresc.* marking.

f (*foco più mosso*)

Handwritten musical score for the second system, featuring piano accompaniment. It includes dynamic markings **ff** and **ff** at the beginning of the system and below the piano part respectively. The system concludes with a double bar line.