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1910

Prelude

F. Addison Porter

Composer

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F. ADDISON PORTER



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Prelude

F. ADDISON PORTER, Op. 28

Piano

Maestoso

p

2do.

Detailed description: This system contains the first two measures of the prelude. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso' and the dynamics are 'piano' (*p*). The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment of quarter notes. A first ending bracket labeled '2do.' spans the first two measures.

Detailed description: This system contains measures 3 and 4. The right hand continues with eighth notes and chords, while the left hand maintains the quarter-note accompaniment. A first ending bracket is present at the end of the system.

mf

2do.

Detailed description: This system contains measures 5 and 6. The dynamics are marked 'mezzo-forte' (*mf*). The right hand has a triplet of eighth notes in measure 5. A first ending bracket labeled '2do.' spans the first two measures of this system.

cresc. poco a poco

sempre cresc.

Detailed description: This system contains measures 7 and 8. The dynamics are marked 'crescendo poco a poco' and 'sempre crescendo'. The right hand features several triplet markings over eighth notes. The left hand continues with the quarter-note accompaniment. A first ending bracket is at the end of the system.

Ka Mes
0908
Por

Più mosso

ff

p *pp* *a tempo* *2* *3* *pp*

f *cresc. poco a poco* *3*

sempre cresc. *3*

Più mosso

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features complex chordal textures with many accidentals (sharps and naturals). There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo).

Second system of musical notation, continuing the piece. It features similar complex textures with triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation. The texture is less dense than the previous systems, with more space between notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). The tempo marking *a tempo* is present. There are triplet markings and slurs.

Fourth system of musical notation. It begins with a measure of rest in the treble clef. The music then resumes with a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings include *ppp* (pianississimo) and *una corda*. Performance instructions include *poco accel.* (poco accelerando) and *rit.* (ritardando). A measure number '16' is written above the treble staff. The system ends with a double bar line.



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