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The Puppet Show (Suite in Six Scenes) : Scene I: Prelude

Harriett Russell Collver

Composer

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PRELUDE

From

THE PUPPET SHOW

A Suite in Six Scenes by

HARRIETT RUSSELL GOLLVER

I- Prelude: II- Fairy Princess: III- The Sad, Sad Elephant:
IV- Harlequin (Dance of the Clown): V- Love Song (Fairy Prince Charming):
VI- March.

Ka Me.
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AMERICAN COMPOSITION COMMITTEE
DEPARTMENT of AMERICAN MUSIC
MAINE FEDERATION of MUSIC CLUBS

THE PUPPET SHOW (Suite in Six Scenes)

Scene I: Prelude

Harriett Russell Collier

Moderato

8^{va}

P cres mf

sempre

cres.

P

8^{va}

P cres can

8^{va}

ff P

8^{va}

mo

MAINE COMPOSERS AND THEIR MUSIC
1871 - Portland (6 Clyde, O.)
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Circle Blue Print Co., Inc.
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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the second system, including a treble and bass staff with notes, rests, and dynamic markings such as 'p' and 'pp'.

Handwritten musical notation for the third system, showing a treble and bass staff with notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes, rests, and dynamic markings such as 'p' and 'pp'.

Handwritten musical notation for the fifth system, including a treble and bass staff with notes, rests, and dynamic markings like 'p' and 'pp'.

A set of empty musical staves at the bottom of the page, consisting of a grand staff with treble and bass clefs.