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Many Years Ago

Harriett Russell Collver

Composer

Robert Fredette

Lyricist

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Harriett R. Colver
328 Tremont Bldg
Portland 3

67

Gift of Elizabeth Dexter

Name

Many Years Ago

words by

Robert Fredette

Music by

Harriett Russell Colver

MUSIC COMPOSERS AND THEIR MUSIC
Colver - Portland (M.D.) 1911-1925

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

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PASSANTINO
BRANDS

No. 4
12 Stave Medium

Many Years Ago

Words by

Robert Fredette

Music by

Harriett Russell Colver

Lento Recit. ad lib.

You gave me once your heart, Ma-ny years a-go. you held me in your arms, In

mp
legato

Andante

dreams I see you so. Mem-o-ries have flown, Ma-ny nights a-lone. I've

lock'd my dreams of you here in my heart

And in my heart they'll stay. For,

allio
allio

sostenuto

- ever come what may, A part of a love-ly day

rit.

p.

rit.

p.

You

appassionato

gave me once your heart, You held me in your arms, In dreams I see you so, So

acc. acci.

Lento *Allegro Moderato*

ma-ny dreams have, I'll sigh - - I'll sigh and just re-mem-ber, There

rit. *p.* *mf.*

great tenderness *sostenuto*

was a burn-ing em-ber, A part of a love-ly day -

mp. *rit.* *ad lib.*

rit.

rit.

Handwritten musical score for voice and piano. The score is written on a system of three staves: a single treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Voice Part:
The melody is written on a single treble clef staff. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A slur covers the final three notes: a half note C5, a half note B4, and a half note A4. The word "legato" is written above the slur. The lyrics "ma - ny years a - go." are written below the notes.

Piano Part:
The piano accompaniment is written on a grand staff. The right hand (treble clef) starts with a half note G4, a half note A4, and a half note B4. A slur covers the final three notes: a half note C5, a half note B4, and a half note A4. The word "rit." is written below the first two notes. The left hand (bass clef) starts with a whole note G3, a whole note A3, and a whole note B3. A slur covers the final three notes: a whole note C4, a whole note B3, and a whole note A3. The word "rit." is written below the first two notes. The word "dim." is written below the first two notes of the right hand. The word "sostinato" is written above the first two notes of the left hand. The word "rit." is written above the final two notes of the right hand.

Lyrics:
ma - ny years a - go.

Eight sets of empty musical staves, each consisting of a single treble clef staff and a grand staff (treble and bass clefs).