

9999

The Wreck of the Hesperus : A Cantata

Thomas Anderson
Composer

Henry Wadsworth Longfellow
Lyricist

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Wreck of the Hesperus
Thomas Anderton

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THE
Wreck of the Hesperus

A CANTATA

FOR

Solo Voices & Chorus

Words by

LONGFELLOW.

MUSIC BY

THOMAS ANDERTON

(MUS. BAC. CANTAB.)

Oliver Ditson Company.
Boston. N.York. Phila London.
Chicago, Lyon & Healy.

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THE WRECK OF THE HESPERUS.

A CANTATA.

Words by **LONGFELLOW.**

Music by **THOMAS ANDERTON.**

Moderato.

♩ = 96.

pp

Ped.

* *Ped.*

pp

* *Ped.* * *Ped.*

f

Ped. *

TENOR.

BASS.

f

It

It

was the schooner Hes - per-us That sail'd the win-try sea And the

was the schooner Hes - per-us That sail'd the win-try sea And the

skip-per had tak - en his lit - tle daugh-ter to bear him com - pa -

skip-per had tak - en his lit - tle daugh-ter to bear him com - pa -

-ny The skipper had tak - en his lit - tle daughter to bear him com - pa -

-ny The skipper had tak - en his lit - tle daughter to bear him com - pa -

SOPRANO.

ALTO.

Blue were her eyes as the fai - ry flax Her
 Blue were her eyes as the fai - ry flax Her
 -ny Blue were her eyes as the fai - ry flax Her
 -ny Blue were her eyes as the fai - ry flax Her

cheeks as the dawn of day... And her bo - som white as the
 cheeks as the dawn of day... And her bo - som white as the
 cheeks as the dawn of day... And her bo - som white as the
 cheeks as the dawn of day... And her bo - som white as the

haw - thorn buds That ope in the month of May... That
 haw - thorn buds That ope in the month of May... That
 haw - thorn buds That ope in the month of May... That
 haw - thorn buds That ope in the month of May... That

ope in the month of May. *mf* Blue were hereyes as the

ope in the month of May.

ope in the month of May.

ope in the month of May.

fai - ry flax Her cheeks as the dawn of day...

mf Blue were her eyes as the fai - ry flax

mf > Her bo - som white as the

Blue were her eyes as the fai - ry flax Her bo - som white as the

cheeks *mf* as the dawn of day Her bo - som white as the

> Blue were her eyes her eyes Her bo - som white as the

haw - thorn buds That ope in the month that ope in the month of
 haw - thorn buds That ope in the month that ope in the month of
 haw - thorn buds That ope in the month that ope in the month of
 haw - thorn buds That ope in the month that ope in the month of

May. Her cheeks as the dawn of
 May. Her cheeks as the dawn of
 May. Her cheeks as the dawn of
 May. Her cheeks as the dawn of

day Her cheeks as the dawn of day Her bo - som white as the
 day Her cheeks as the dawn of day Her bo - som white as the
 day Her cheeks as the dawn of day Her bo - som white as the
 day Her cheeks as the dawn of day Her bo - som white as the

haw - thorn buds That ope in the month that ope in the month of

haw - thorn buds That ope in the month that ope in the month of

haw - thorn buds That ope in the month that ope in the month of

haw - thorn buds That ope in the month that ope in the month of

p May... *mf* The

p May... *mf* The

p May... *mf* The

p May... *mf* The

skipper he stood be - side the helm with his pipe in his

skipper he stood be - side the helm with his pipe in his

skipper he stood be - side the helm with his pipe in his

skipper he stood be - side the helm with his pipe in his

mouth And he watch'd how the veer - ing flaw did blow The

mouth And he watch'd how the veer - ing flaw did blow The

mouth And he watch'd how the veer - ing flaw did

mouth And he watch'd how the veer - ing flaw did

smoke now west, now south.

smoke now west, now south. SOLO.

blow The smoke now west, now south. Then

blow The smoke now west, now south.

up and spake an old sail-or Had sail'd the Span-ish main I

pray thee put in - to yon - der port. I

pray thee put in-to yon-der port For I fear a hur-ri-cane

Last night the moon had a gold-en ring And to-night no moon we

see Last night the moon had a gold-en ring And to-night no moon we

see... I pray thee put in-to yon-der port For I

fear a hur-ri-cane Last night the moon had a gold-en ring And to-

night no moon we see Last night the moon had a golden ring And to -

-night no moon we see.

BASS SOLO. *mf* *poco animato.*

The skipper he blew a whiff from his pipe, the

skipper he blew a whiff from his pipe, the skipper he blew a whiff from his pipe And a

scorn-ful laugh laughed he And a scornful laugh laughed he And a

ad lib. *a tempo.*

scorn-ful laugh laughed he.

colla voce. *p a tempo.*

CHORUS.

p

Cold - - er and
Cold - - er and

loud - - er blew the wind.
loud - - er blew the wind.

A

The snow fell hiss - ing
The snow fell hiss - ing

gale from the North - East.
gale from the North - East.

in the brine And the bil - lows froth'd like yeast The
 in the brine And the bil - lows froth'd like yeast The
 And the bil - lows froth'd like yeast The
 And the bil - lows froth'd like yeast The

bil - lows froth'd like yeast.
 bil - lows froth'd like yeast.
 bil - lows froth'd like yeast.
 bil - lows froth'd like yeast.

ff Down came Down came the storm and
ff Down came the storm Down came the storm and
ff Down came the storm the storm Down came the storm and
 Down came the storm Down came the storm Down came the storm and

smote a - main The ves - - sel in its

smote a - main The ves - - sel in its

smote a - main The ves - - sel in its

smote a - main The ves - - sel in its

p

strength She shudder'd she paus'd like a frighted steed Then

strength She shudder'd she paus'd like a frighted steed Then

strength She shudder'd she paus'd like a frighted steed Then

strength She shudder'd she paus'd like a frighted steed Then

Animato.

leapt, then leapt her ca - ble's length.

leapt, then leapt her ca - ble's length.

leapt, then leapt her ca - ble's length.

leapt, then leapt her ca - ble's length.

animato.

ff

a tempo.

p

Ped. * *Ped.*

* *Ped.* *Ped.* * *Ped.* *

Andantino. $\text{♩} = 92$ BASS SOLO.

p

Come hither come hither my lit - tle daughter and

do not trem - ble so For I can weather the

rough - est gale That ev - er wind did blow Come

hith-er come hith-er my lit - - - tle daughter and do not trem - ble

so For I can weather the rough-est gale That ev - er wind did

blow..... That ev - - - er wind did

blow.

He wrapp'd her warmin his sea - man's coat He

wrapp'd her warm in his sea - man's coat a - gainst the sting - ing

blast He cut a rope from a

p

bro - ken spar and bound..... her to the mast.

ritard. *Moderato.* ♩ = 108

ritard. *pp*

SOPRANO SOLO.

appassionato.

O Fath - - er O

Fath - - er I hear the church bells ring O

say..... what may it be.

BASS SOLO.

'Tis a fog - bell on a rock - bound

coast And he steer'd for the o - - - - pen sea.....

Piano introduction consisting of a treble staff with a continuous eighth-note accompaniment and a bass staff with a simple harmonic accompaniment.

SOPRANO.

O Fa - - - ther O Fa - - - ther I

The soprano vocal line begins with a rest, followed by the lyrics "O Fa - - - ther O Fa - - - ther I". The piano accompaniment continues with the same rhythmic pattern as the introduction.

hear..... the sound of guns O say what

The soprano vocal line continues with the lyrics "hear..... the sound of guns O say what". The piano accompaniment remains consistent.

may it be?

BASS.

The bass vocal line begins with the lyrics "may it be?". The piano accompaniment continues.

Some

The bass vocal line continues with the lyrics "Some". The piano accompaniment concludes the piece.

ship in dis-tress that can-not live in such an an-gry

SOPRANO. *Agitato.*
O Father. O Father I

sea. *agitato.*

see... a gleaming light O say what may it be?

Silent.

CHORUS.

SOP.
ALT. But the fath-er answer'd ne-ver a word a fro-zen corpse was he.
TEN. But the fath-er answer'd ne-ver a word a fro-zen corpse was he.
BASS. But the fath-er answer'd ne-ver a word a fro-zen corpse was he.

ad lib. But the fath-er answer'd ne-ver a word a fro-zen corpse was he.
pp

mf

Lash'd to the helm all stiff and stark, With his face to the skies The

Lash'd to the helm all stiff and stark, With his face to the skies The

Lash'd to the helm all stiff and stark, With his face to the skies

Lash'd to the helm all stiff and stark, With his face to the skies

mf

lan - tern gleam'd thro' the gleam - ing snow on his fix'd and glassy

lan - tern gleam'd thro' the gleam - ing snow on his fix'd and glassy

The lan-tern gleam'd thro' the gleaming snow on his fix'd and glassy

The lan-tern gleam'd thro' the gleaming snow on his fix'd and glassy

eyes, The lan - tern gleam'd thro' the gleam - ing snow on his

eyes, The lan - tern gleam'd thro' the gleam - ing snow on his

eyes, The lan - - - - - tern gleam'd on his

eyes, The lan - - - - - tern gleam'd on his

fix'd and glas - sy eyes.

fix'd and glas - sy eyes.

fix'd and glas - sy eyes.

fix'd and glas - sy eyes.

p

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

p

Then the maid - en clasp'd her hands and pray'd That sa - ved

Then the maid - en clasp'd her hands and pray'd That sa - ved

Then the maid - en clasp'd her hands and pray'd That sa - ved

Then the maid - en clasp'd her hands and pray'd That sa - ved

ad lib. to ...

she might be And she thought of Christ who still'd the waves on the

she might be And she thought of Christ who still'd the waves on the

she might be And she thought of Christ who still'd the waves on the

she might be And she thought of Christ who still'd the waves on the

she might be And she thought of Christ who still'd the waves on the

she might be And she thought of Christ who still'd the waves on the

pp

Lake of Ga - li - lee. Then the maid - en

Lake of Ga - li - lee.

Lake of Ga - li - lee.

Lake of Ga - li - lee.

SOLO.

clasp'd her hands and pray'd that sa - ved... she might...

be And she thought of... Christ who

still'd the waves on the Lake of Ga - li - lee,

And she thought of Christ who

still'd the waves on the Lake of Ga - li - -

lee. CHORUS. And she thought of.... Christ who

CHORUS. And she thought of.... Christ she

CHORUS. And she thought of.... Christ who

CHORUS. And she thought of.... Christ she

thought of Christ who still'd the waves on the
 thought of Christ who still'd the waves on the
 still - - - - - ed - - - - - the waves on the
 thought of Christ who still'd the waves on the

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "thought of Christ who still'd the waves on the". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Lake of Ga - - li - lee. And she thought of
 Lake of Ga - li - lee.
 Lake of Ga - li - lee.
 Lake of Ga - li - lee.

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "Lake of Ga - - li - lee. And she thought of". The piano accompaniment continues with the same rhythmic pattern as the first system.

Christ - - - - - who still'd the
 She thought of Christ who still'd the
 She thought of Christ who still'd the
 She thought of Christ who still'd the

The third system features four vocal staves and piano accompaniment. The lyrics are: "Christ - - - - - who still'd the". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

waves on the Lake... on the Lake of Ga - li - lee.

waves on the Lake on the Lake of Ga - li - lee.

waves on the Lake on the Lake of Ga - li - lee.

waves on the Lake on the Lake of Ga - li - lee.

ad lib to.....*

Ped. *

Ped. * Ped. Andante. ♩=88 * Ped. *

Ped. *

CHORUS.

At

day - break on the bleak sea beach A fish-er-man stood a - gha-st

sf.

CHORUS.

To see the form of a maid - en fair Lash'd close to a drift-ing

To see the form of a maid - en fair Lash'd close to a drift-ing

CHORUS. *mf*

The salt sea was fro - zen on her breast The salt tears

The salt sea was fro - zen on her breast The salt tears

mast..... The salt sea was fro - zen on her breast The salt tears

mast..... The salt sea was fro - zen on her breast The salt tears

in her eyes..... And he saw her hair like the brown sea -

in her eyes..... And he saw her hair like the brown sea -

in her eyes..... And he saw her hair like the brown sea -

in her eyes..... And he saw her hair like the brown sea -

-weed On the bil - lows fall and rise.

-weed On the bil - lows fall and rise.

-weed On the bil - lows fall and rise.

-weed On the bil - lows fall and rise.

At day - break on the bleak sea beach A fish - er - man

stood a - gha - st To see the form of a maid - en

To see the form of a maid - en

fair Lash'd close to a - drift - ing mast And the salt sea was
 fair Lash'd close to a - drift - ing mast The salt
 The

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter and eighth notes.

fro zen on her breast The salt tears in her eyes.....
 sea was fro zen The salt tears in her eyes.....
 salt sea was fro zen The salt tears in her eyes.....
 The salt sea The salt tears in her eyes.....

The piano accompaniment continues with a similar melodic and harmonic structure, featuring a right-hand melody and a left-hand bass line.

And he saw her hair like the brown sea - weed On the
 And he saw her hair like the brown sea - weed On the
 And he saw her hair like brown sea - weed On the
 And he saw her hair like brown sea - weed On the

The piano accompaniment continues with a similar melodic and harmonic structure, featuring a right-hand melody and a left-hand bass line.

ritard.

bil - lows fall and rise... On the bil - lows fall and

bil - lows fall and rise... On the bil - lows fall and

bil - lows fall and rise... On the bil - lows fall and

bil - lows fall and rise... On the bil - lows fall and

ritard.

Andante. $\text{♩} = 92$

rise. *f* Such was the

rise. *f* Such was the

rise. *f* Such was the

rise. *f* Such was the

Andante. $\text{♩} = 92$

wreck of the Hes - - per - - us In the mid - - night

wreck of the Hes - - per - - us In the mid - - night

wreck of the Hes - - per - - us In the mid - - night

wreck of the Hes - - per - - us In the mid - - night

and the ... snow..... Christ save us all from a

and the snow..... Christ save us all.... from a

and the snow..... Christ save us all... from a

and the snow Christ save us all... from a

ad lib to

SOLO.

death like this On the reef of Nor - mans woe. Christ..

death like this On the reef of Nor - mans woe.

death like this On the reef of Nor - mans woe.

death like this On the reef of Nor - mans woe.

..... save us all from a death.. like... this On the

reef of Nor - - mans woe *f* Christ save us
 Christ save us
 Christ save us
 Christ save us

all from a death like this On the reef of Nor - mans
 all from a death like this On the reef of Nor - mans
 all from a death like this On the reef of Nor - mans
 all from a death like this On the reef of Nor - mans

pp
 woe Nor - mans woe
 woe On the reef of Nor - mans woe
 woe On the reef of Nor - mans woe
 woe On the reef of Nor - mans woe

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