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1888

Tears

Ralph Fisher Smith
Composer

Wang Seng-Ju
Lyricist

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Sketchbook

Op. 2

ETHELBERT NEVIN

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ETHELBERT NEVIN

SKETCHBOOK

A GROUP OF SONGS AND PIANO PIECES

OP. 2

I	GAVOTTE	2
II	"IM WUNDERSCHÖNEN MONAT MAI" ("'TWAS IN THE LOVELY MONTH OF MAY")	4
III	LOVE SONG	6
IV	"DU BIST WIE EINE BLUME" ("O FAIR, AND SWEET, AND HOLY")	8
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THE BOSTON MUSIC COMPANY

G. SCHIRMER, BOSTON

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1.

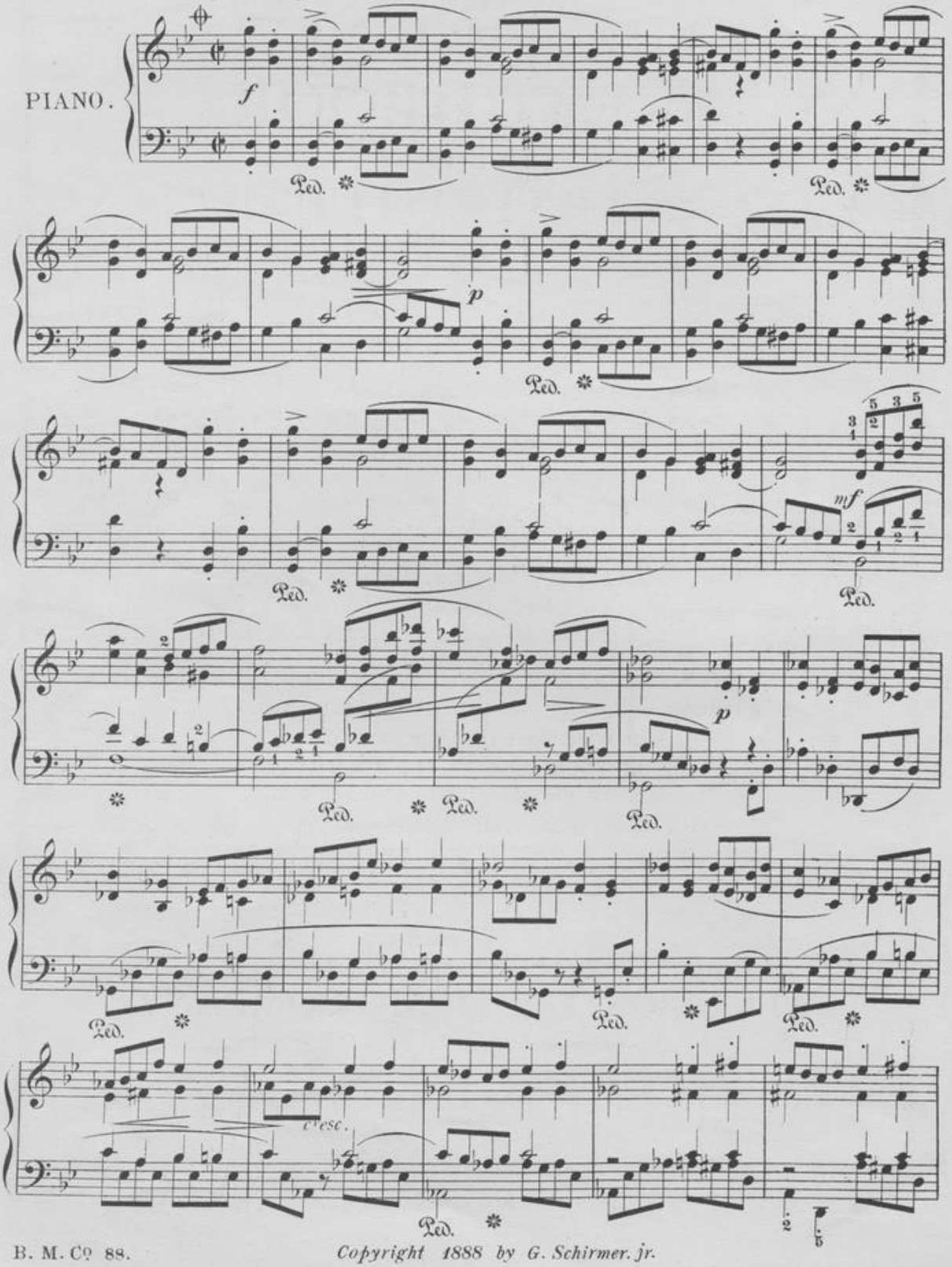
GAVOTTE.

To
E. F. B.

ETHELBERT NEVIN, Op.2, № 1

Moderato.

PIANO.



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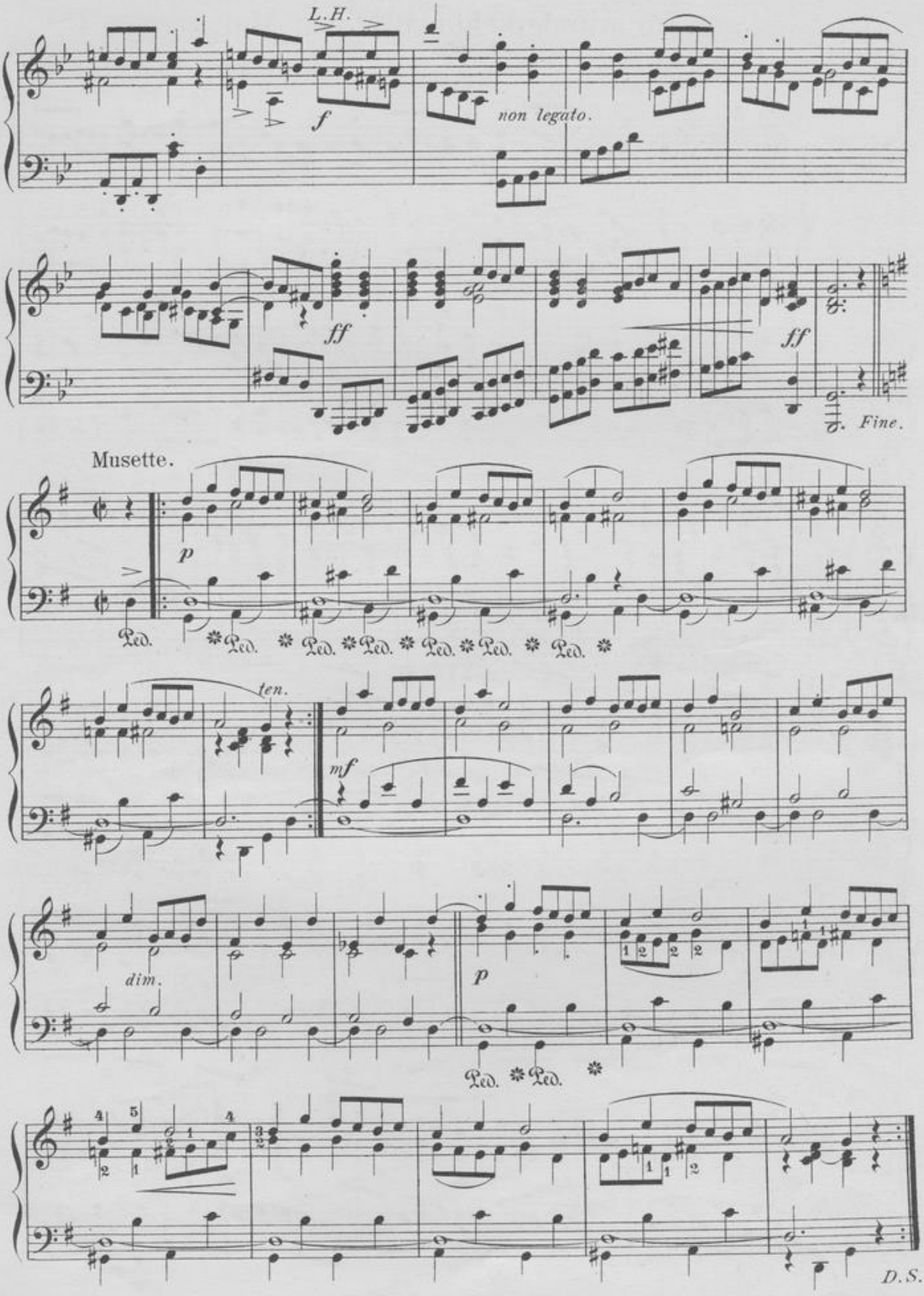

L.H.
f
non legato.
ff
ff
Fine.
Musette.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ten.
mf
dim.
p
Ped. * Ped. *
D.S.

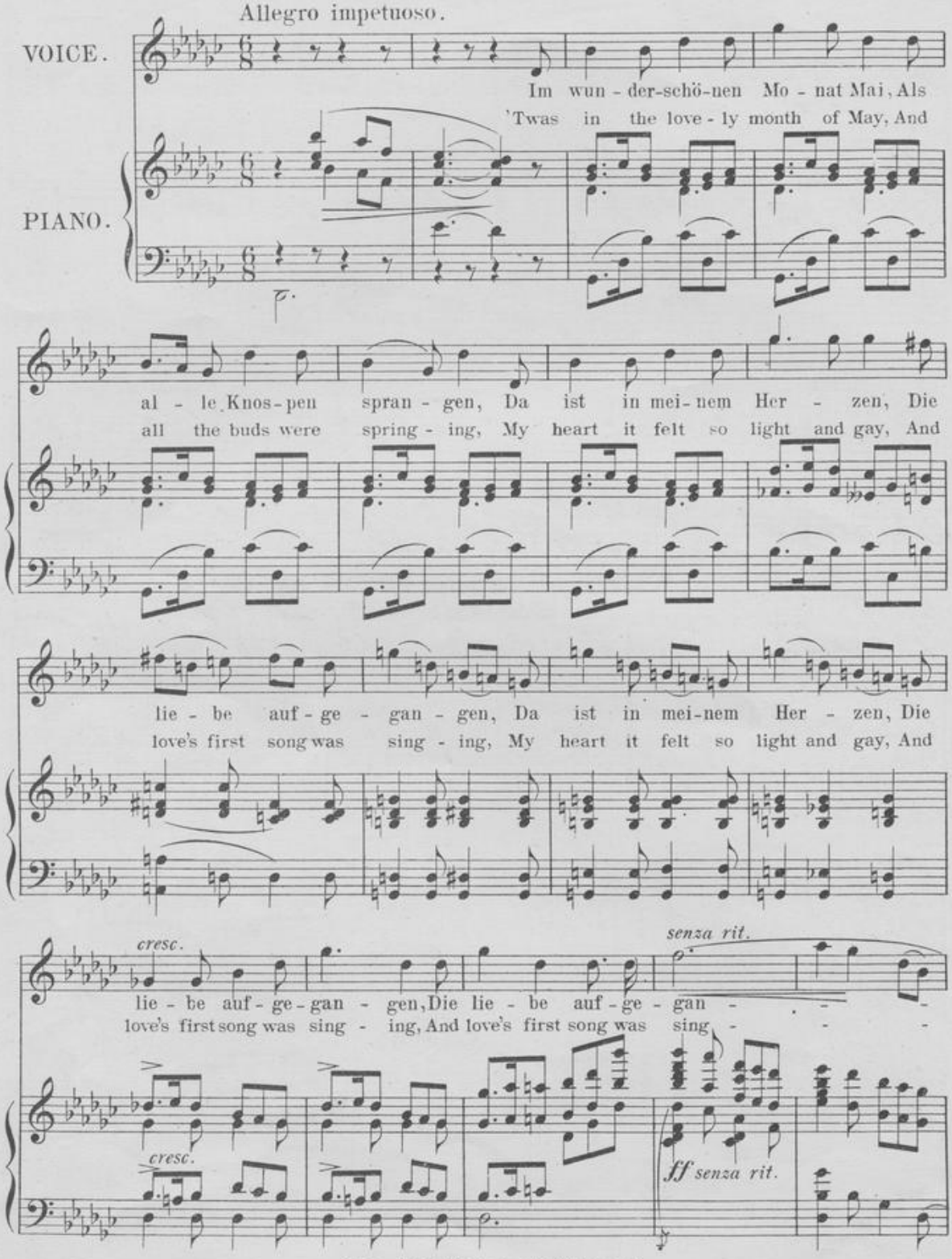
2.

Im wunderschönen Monat Mai.

HEINE.

To
E. F.

Allegro impetuoso.



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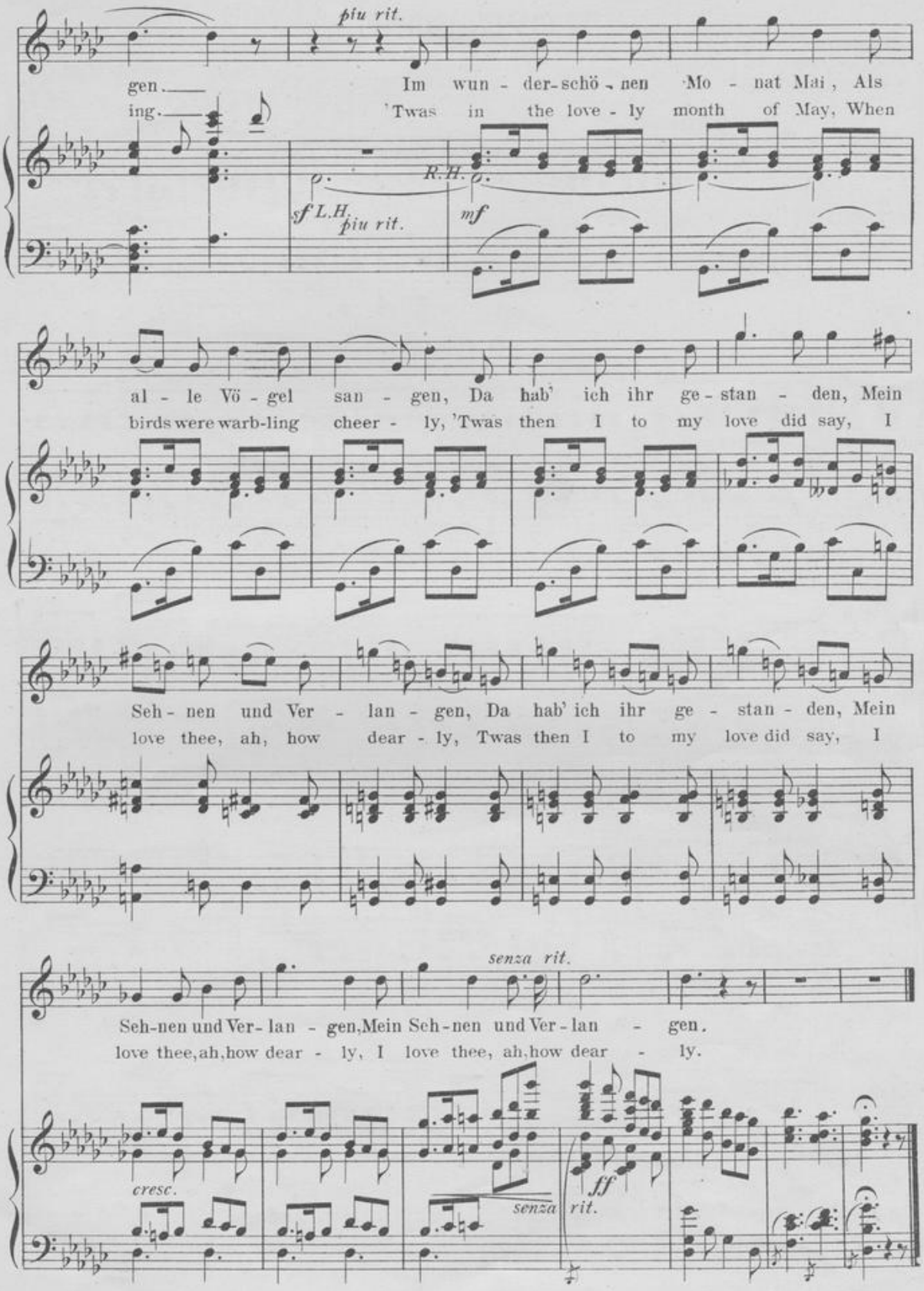

piu rit.
gen. Im wun - der-schö - nen Mo - nat Mai, Als
ing. 'Twas in the love - ly month of May, When
R.H.
sf L.H. piu rit.
mf
al - le Vö - gel san - gen, Da hab' ich ihr ge - stan - den, Mein
birds were warb-ling cheer - ly, 'Twas then I to my love did say, I
Seh - nen und Ver - lan - gen, Da hab' ich ihr ge - stan - den, Mein
love thee, ah, how dear - ly, Twas then I to my love did say, I
senza rit.
Seh-nen und Ver- lan - gen, Mein Seh-nen und Ver-lan - gen.
love thee, ah, how dear - ly, I love thee, ah, how dear - ly.
cresc.
senza
ff
rit.

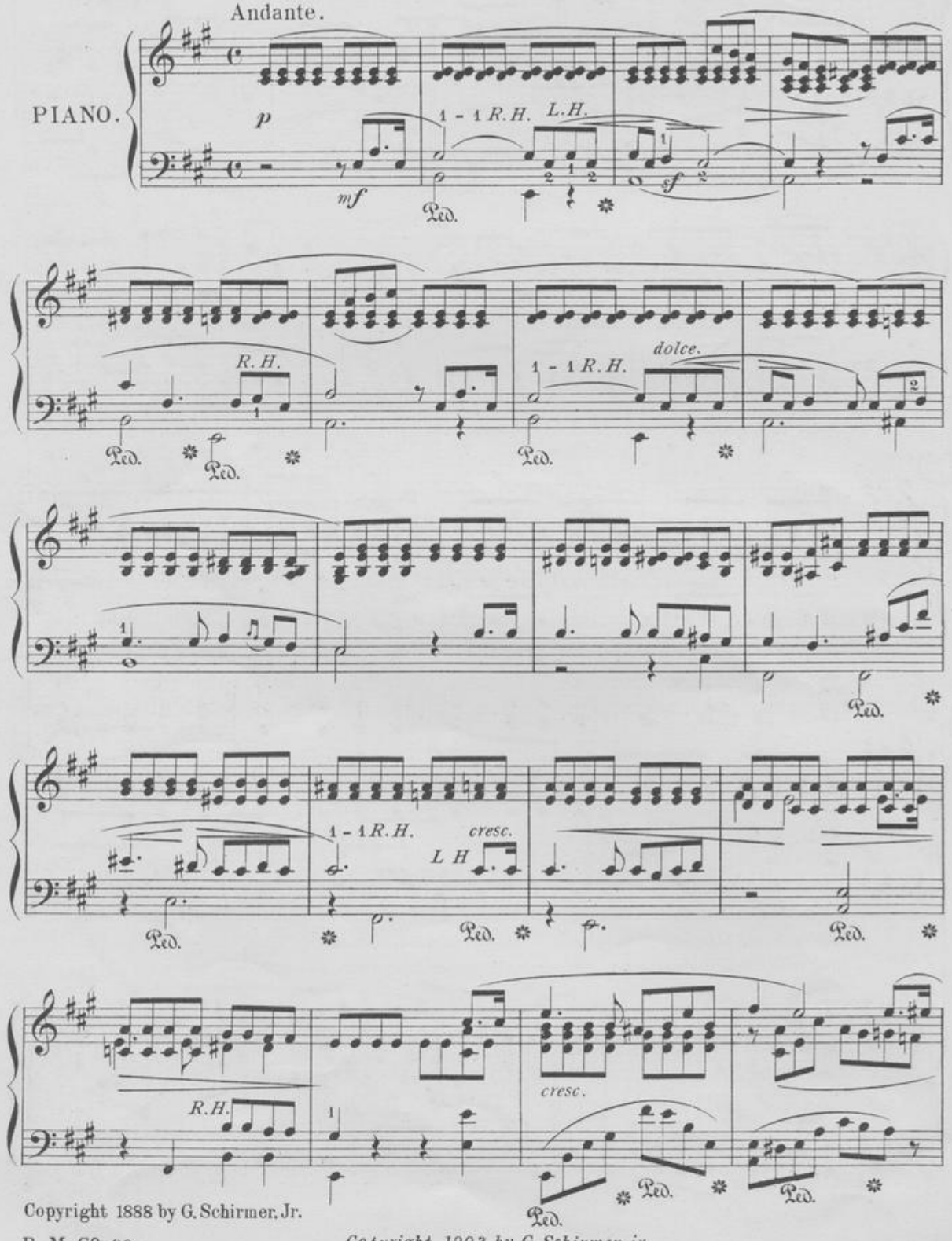
3.

LOVE SONG.

Also arranged for
Violin and Piano .50
Violoncello and Piano .50

To
W. C. S.

From The SKETCH BOOK.
ETHELBERT NEVIN, Op. 2, No. 3.



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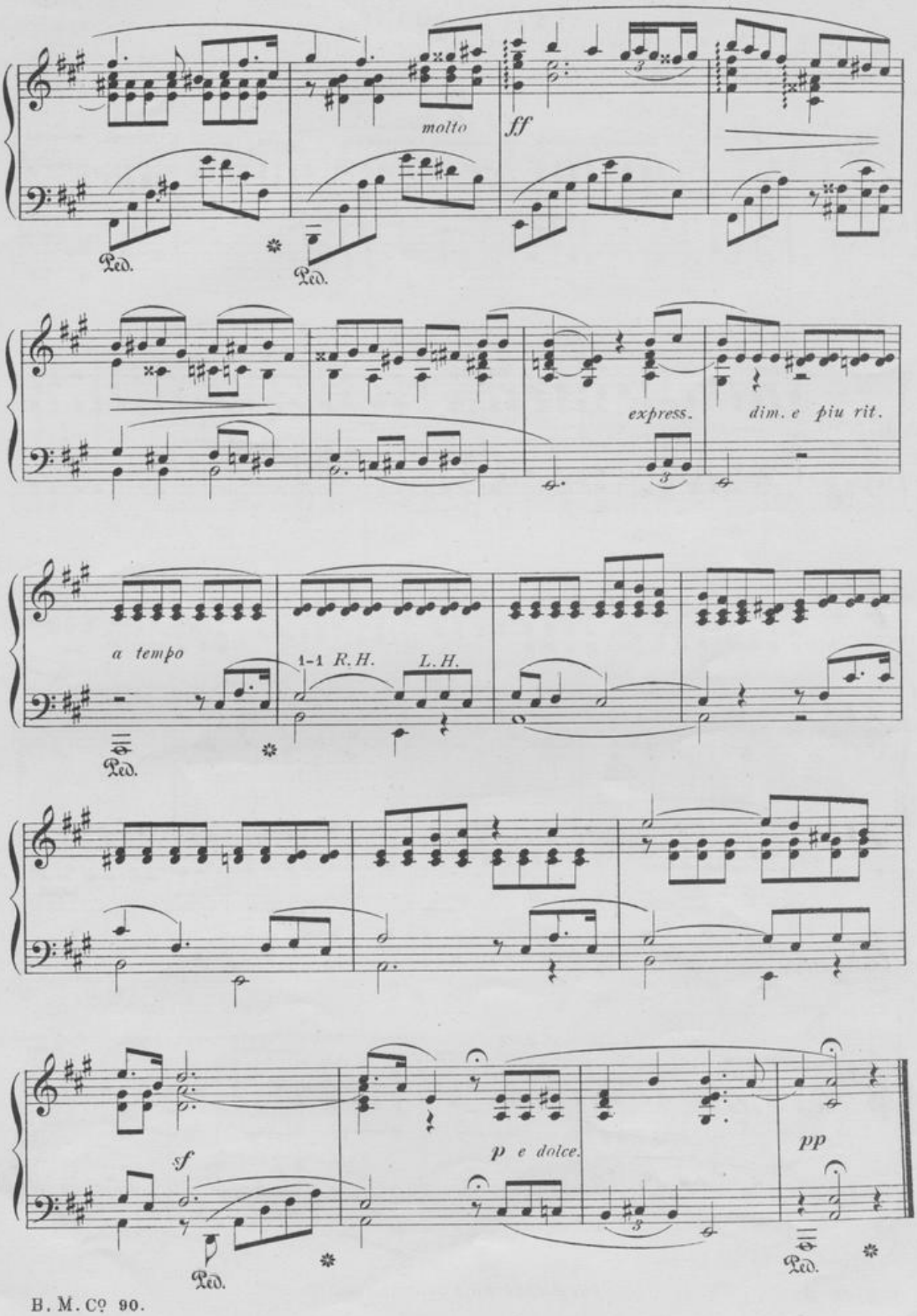
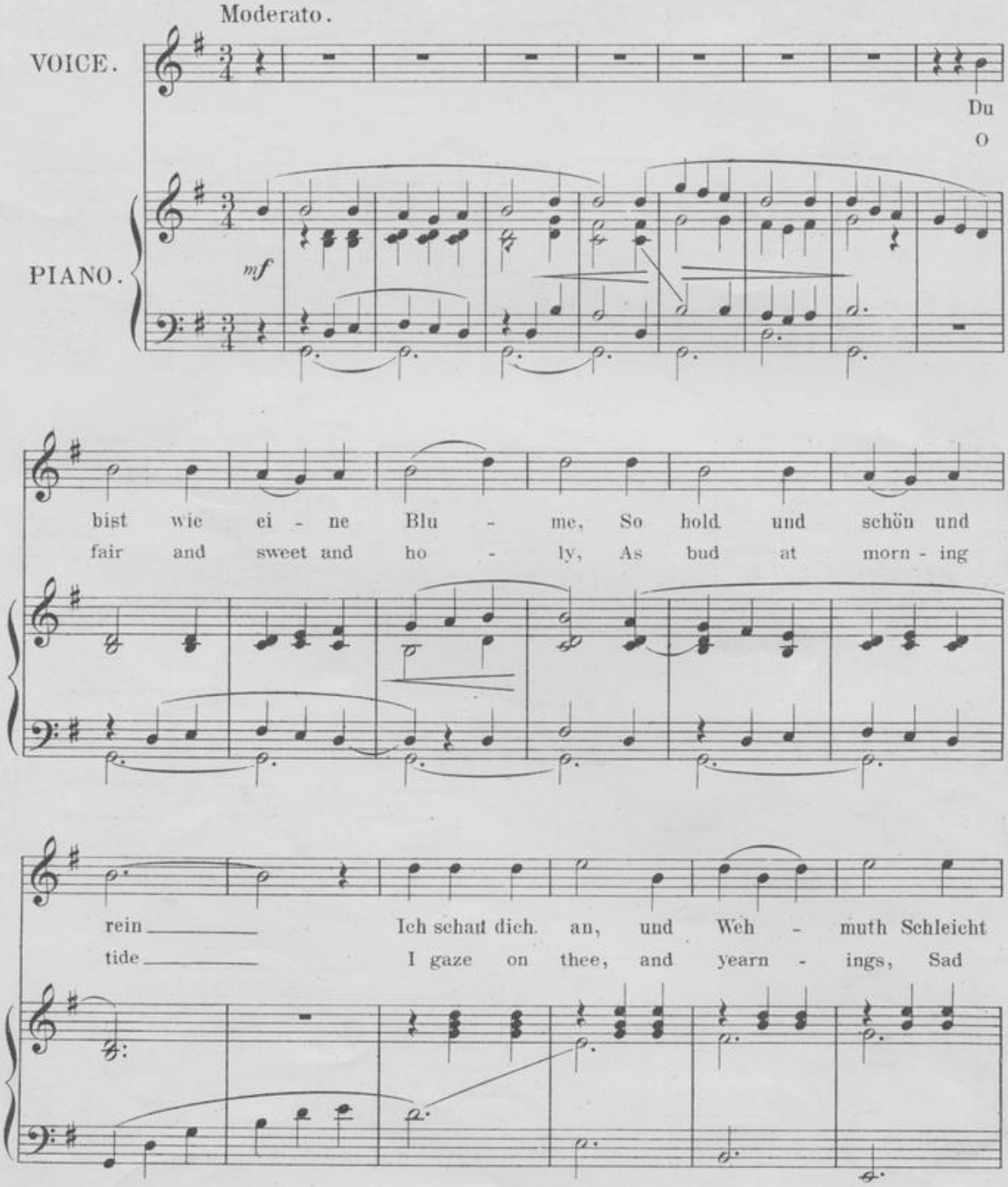

molto
ff
Ped.
Ped.
express.
dim. e piu rit.
a tempo
1-1 R.H.
L.H.
Ped.
sf
p e dolce.
pp
Ped.
Ped.

4.

Du bist wie eine Blume.

To
E. D. N.

HEINE.



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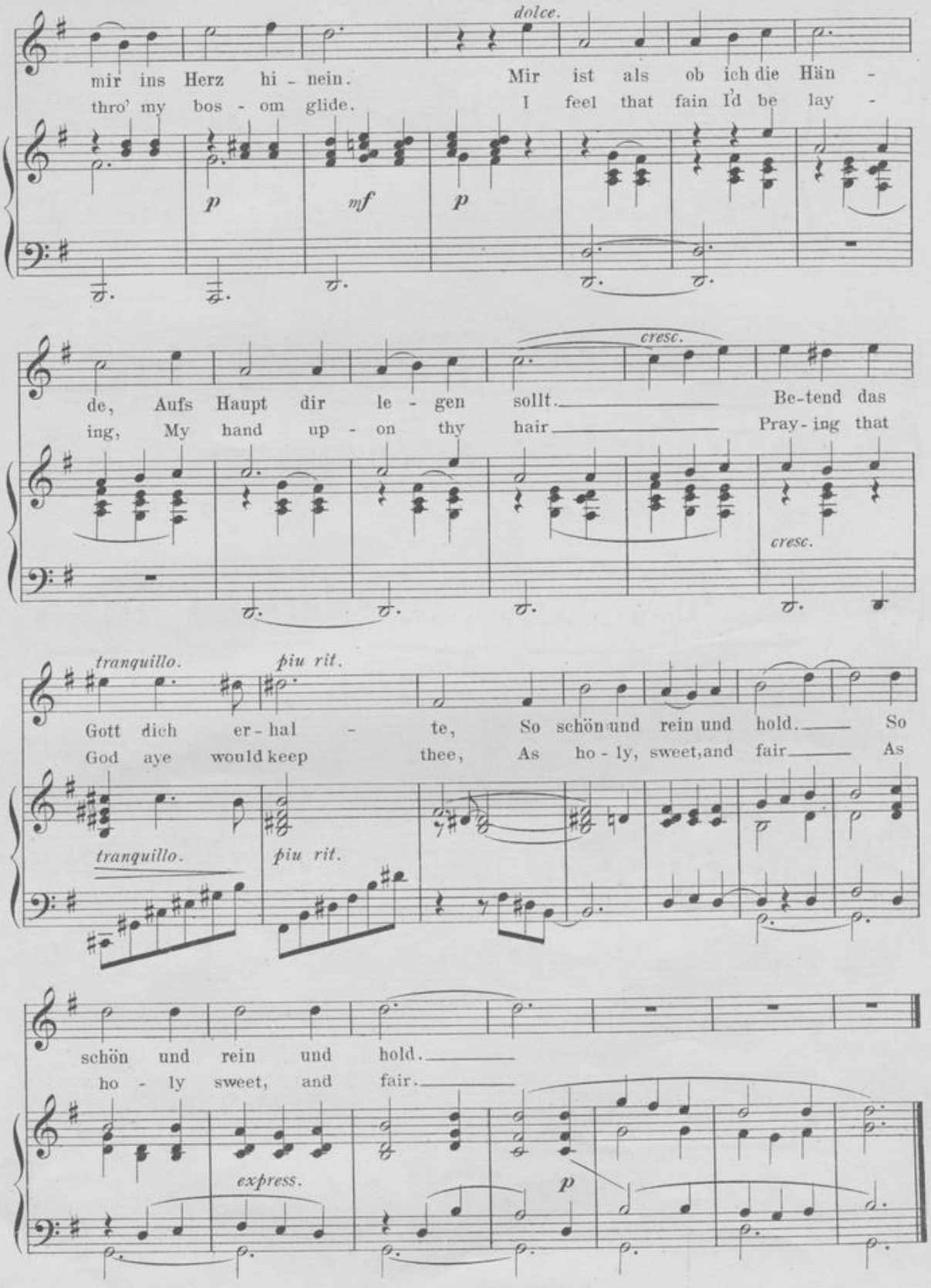
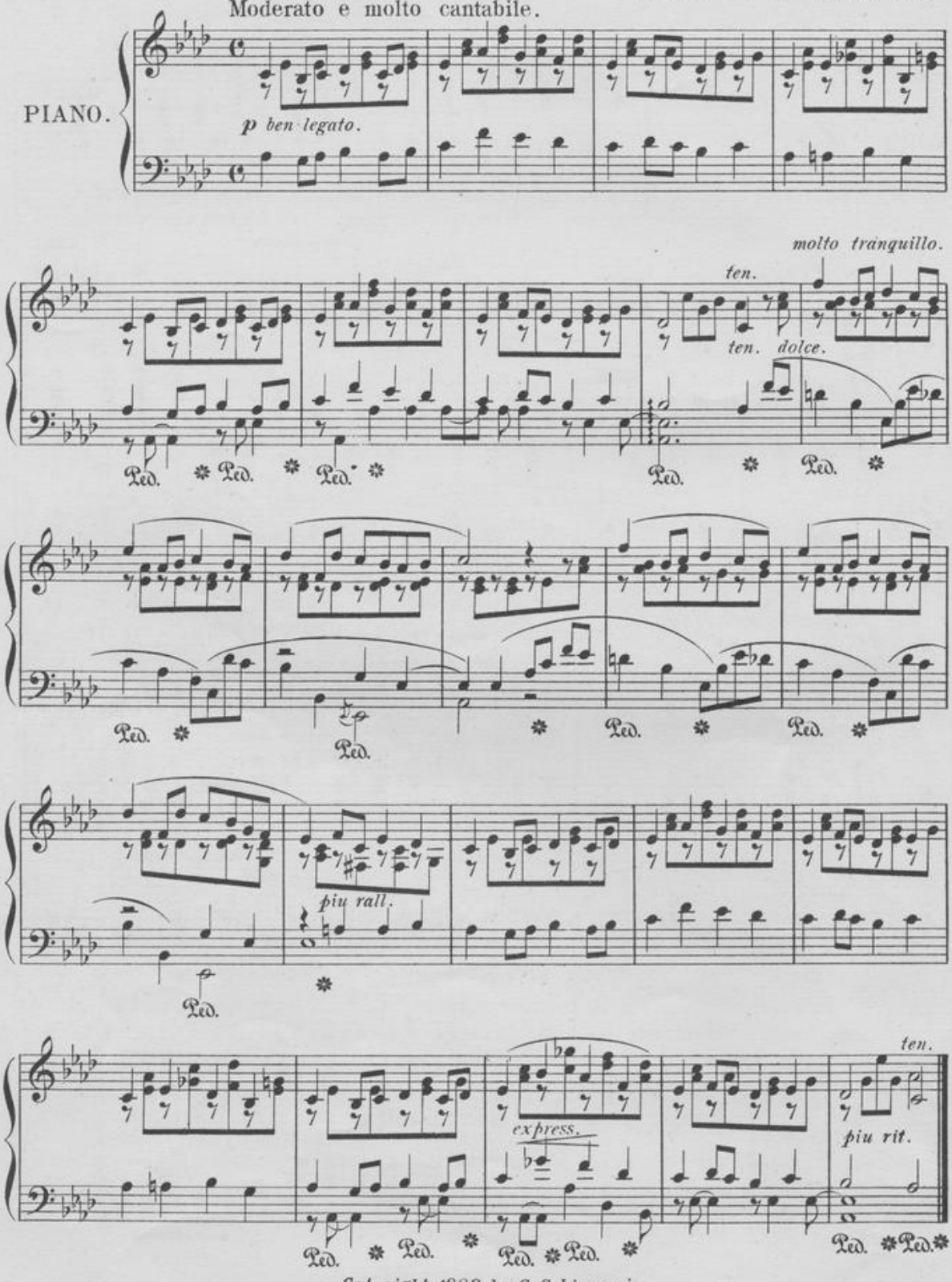

dolce.
mir ins Herz hi - nein. Mir ist als ob ich die Hän -
thro' my bos - om glide. I feel that fain I'd be lay -
p mf p
de, Aufs Haupt dir le - gen sollt. Be-tend das
ing, My hand up - on thy hair Pray-ing that
cresc.
cresc.
tranquillo. piu rit.
Gott dich er-hal - te, So schön und rein und hold. So
God aye would keep thee, As ho - ly, sweet, and fair As
tranquillo. piu rit.
schön und rein und hold.
ho - ly sweet, and fair.
express.
p

5.
BERCEUSE.

To
C. W. S.

ETHELBERT NEVIN, Op. 2, № 5

Moderato e molto cantabile.



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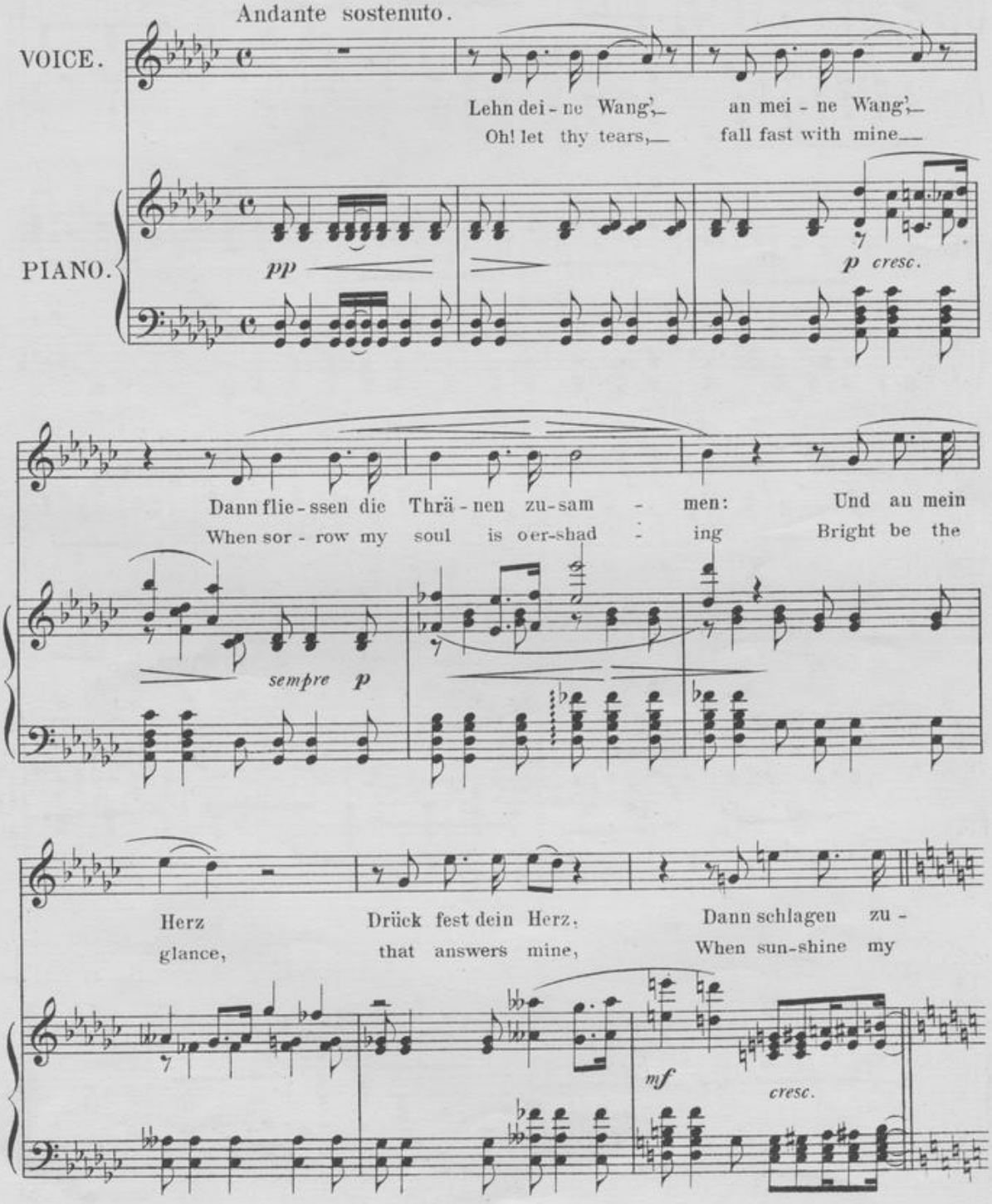
6.

Lehn deine Wang' an meine Wang'.

To
E. S. P.

HEINE.



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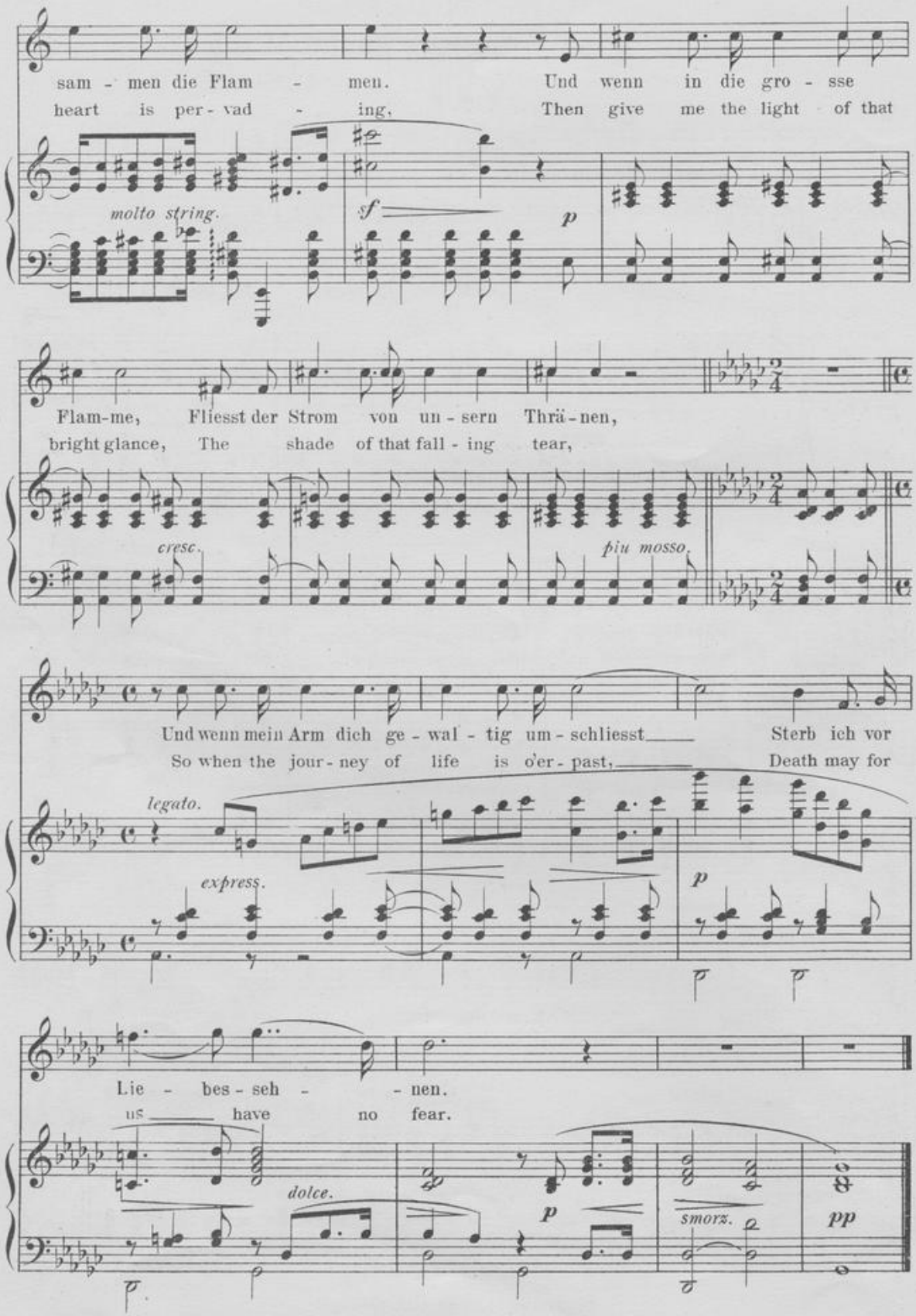

sam - men die Flam - men. Und wenn in die gro - sse
heart is per - vad - ing, Then give me the light of that
molto string.
sf
p
Flam-me, Fliesst der Strom von un - sern Thrä - nen,
bright glance, The shade of that fall - ing tear,
cresc.
più mosso.
Und wenn mein Arm dich ge - wal - tig um - schliesst Sterb ich vor
So when the jour - ney of life is o'er - past, Death may for
legato.
express.
p
Lie - bes - seh - - nen.
us have no fear.
dolce.
p
smorz.
pp

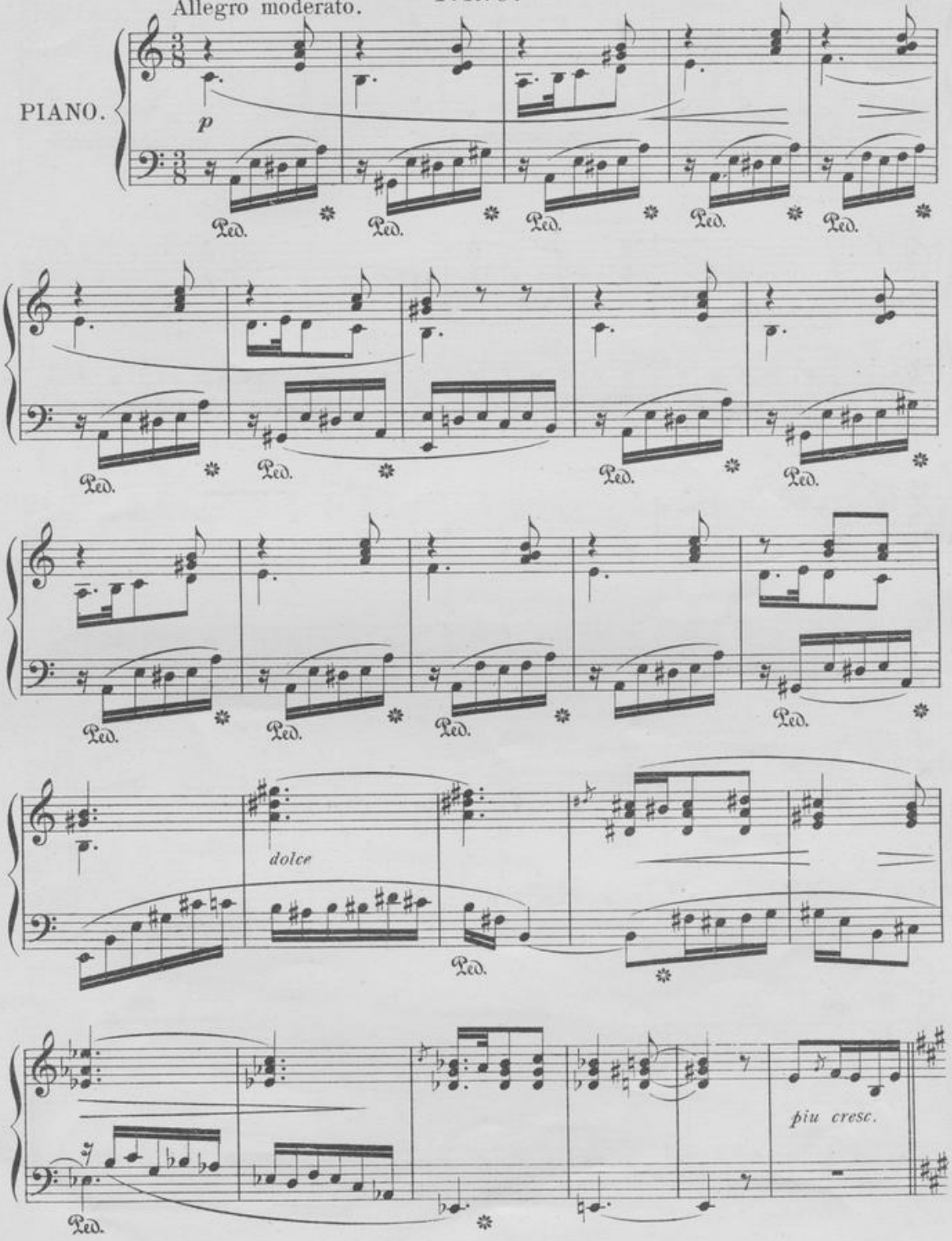
7.

SERENATA.

To
P. R. O.

ETHELBERT NEVIN, Op. 2, No 7

Allegro moderato.



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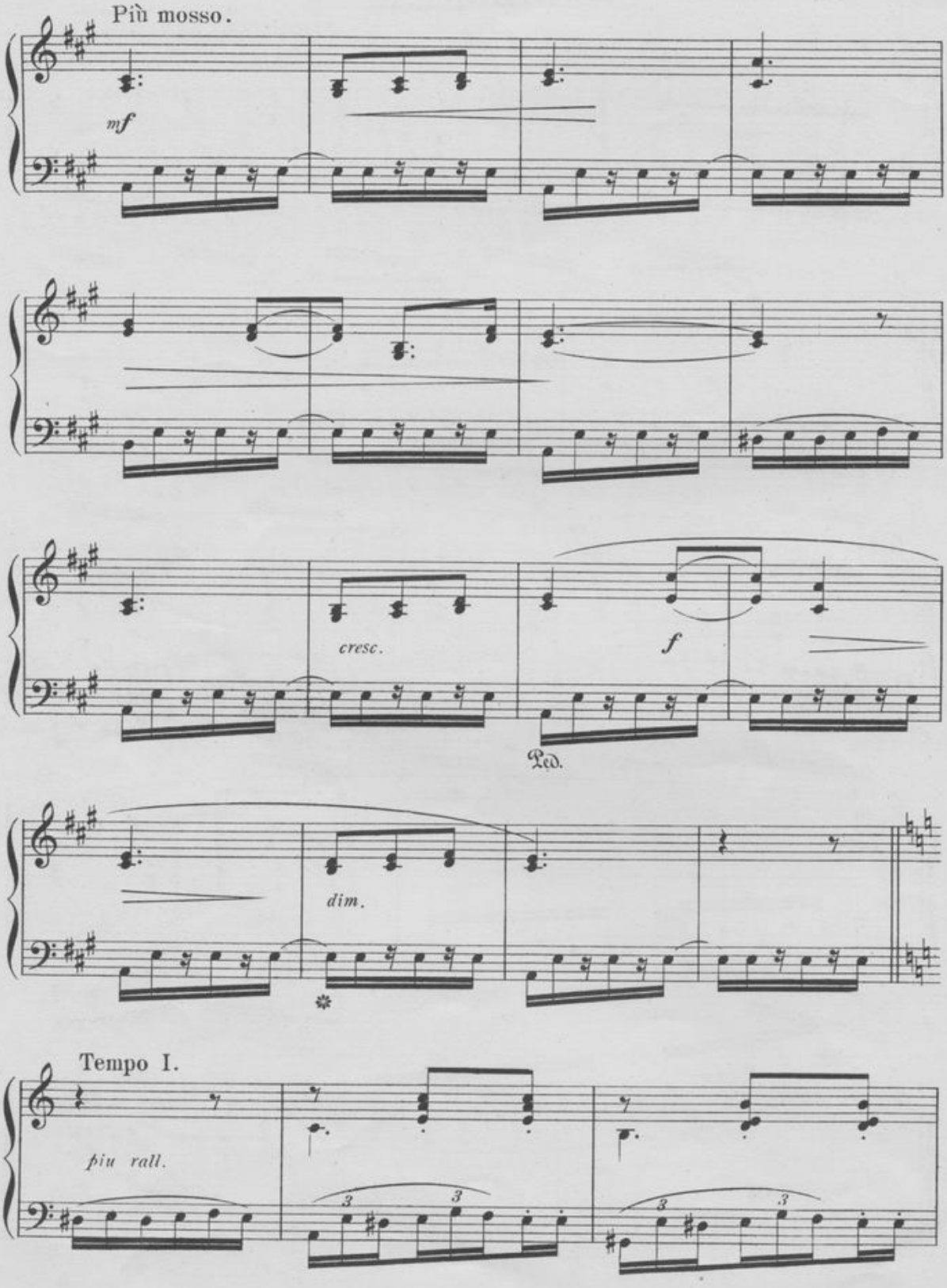
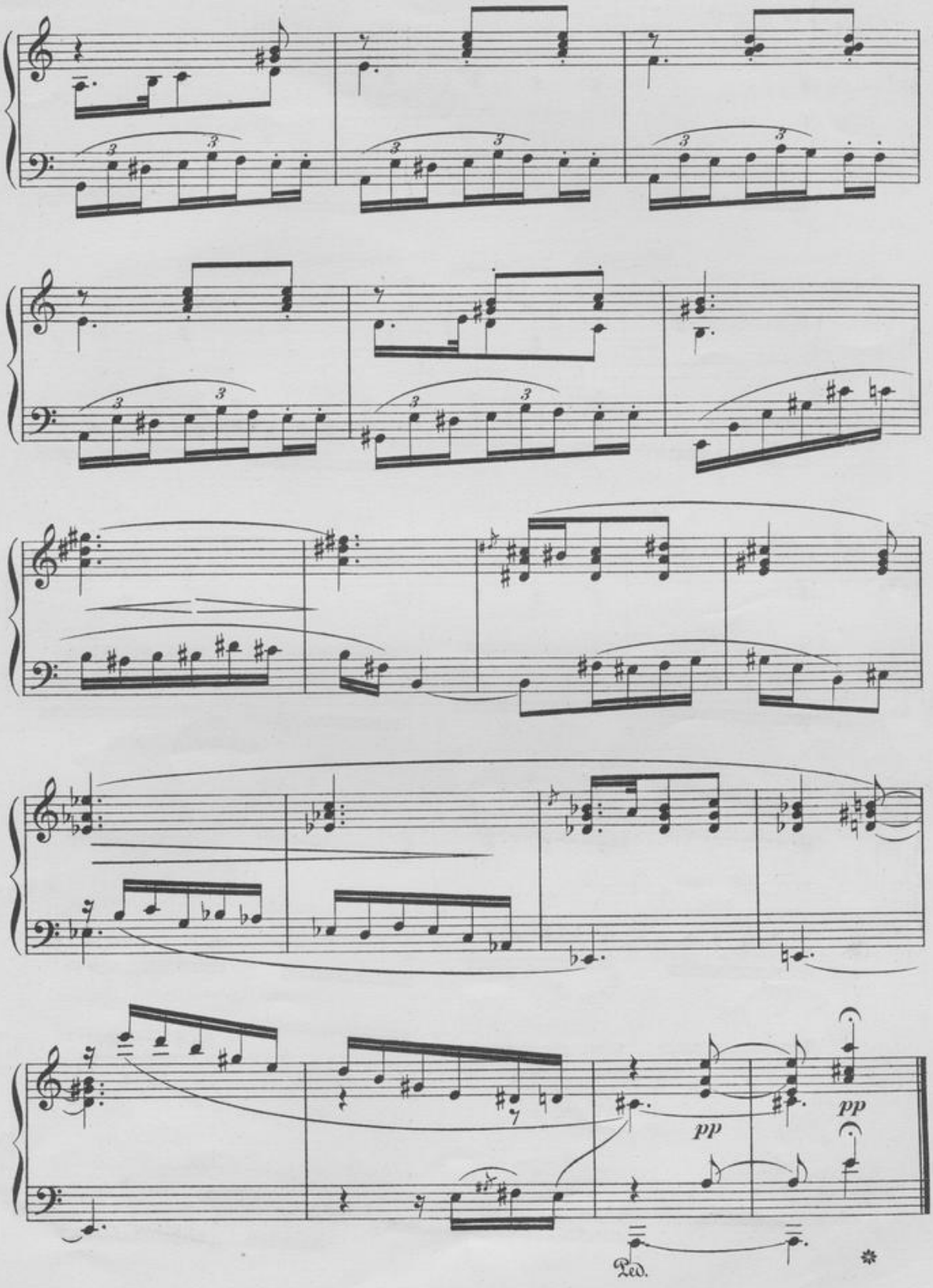

Più mosso.
mf
cresc.
f
Ped.
dim.
Tempo I.
più rall.

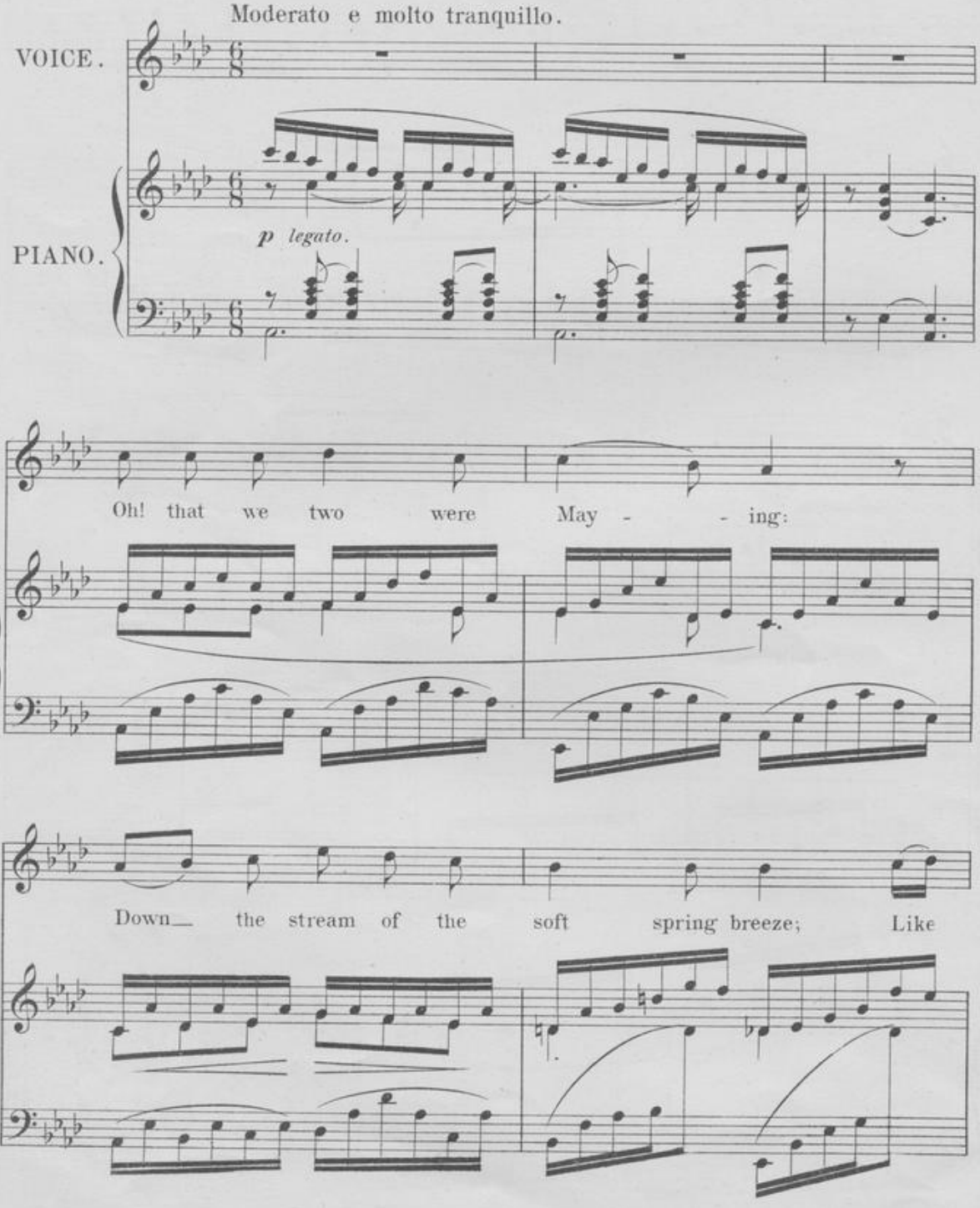

pp
pp
Ped.

8.

Oh! that we two were Maying.

To
A. P. N.

KINGSLEY.



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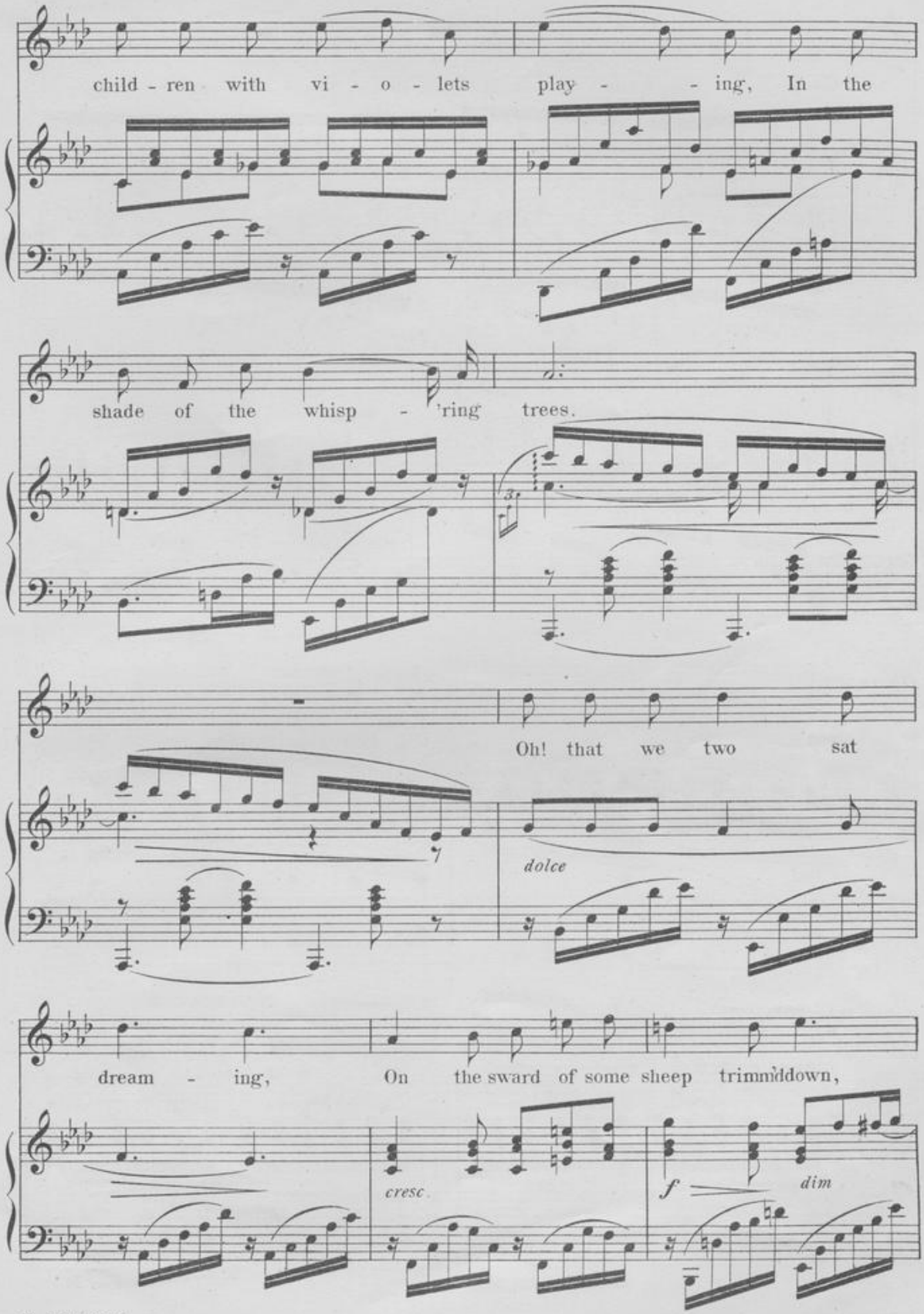
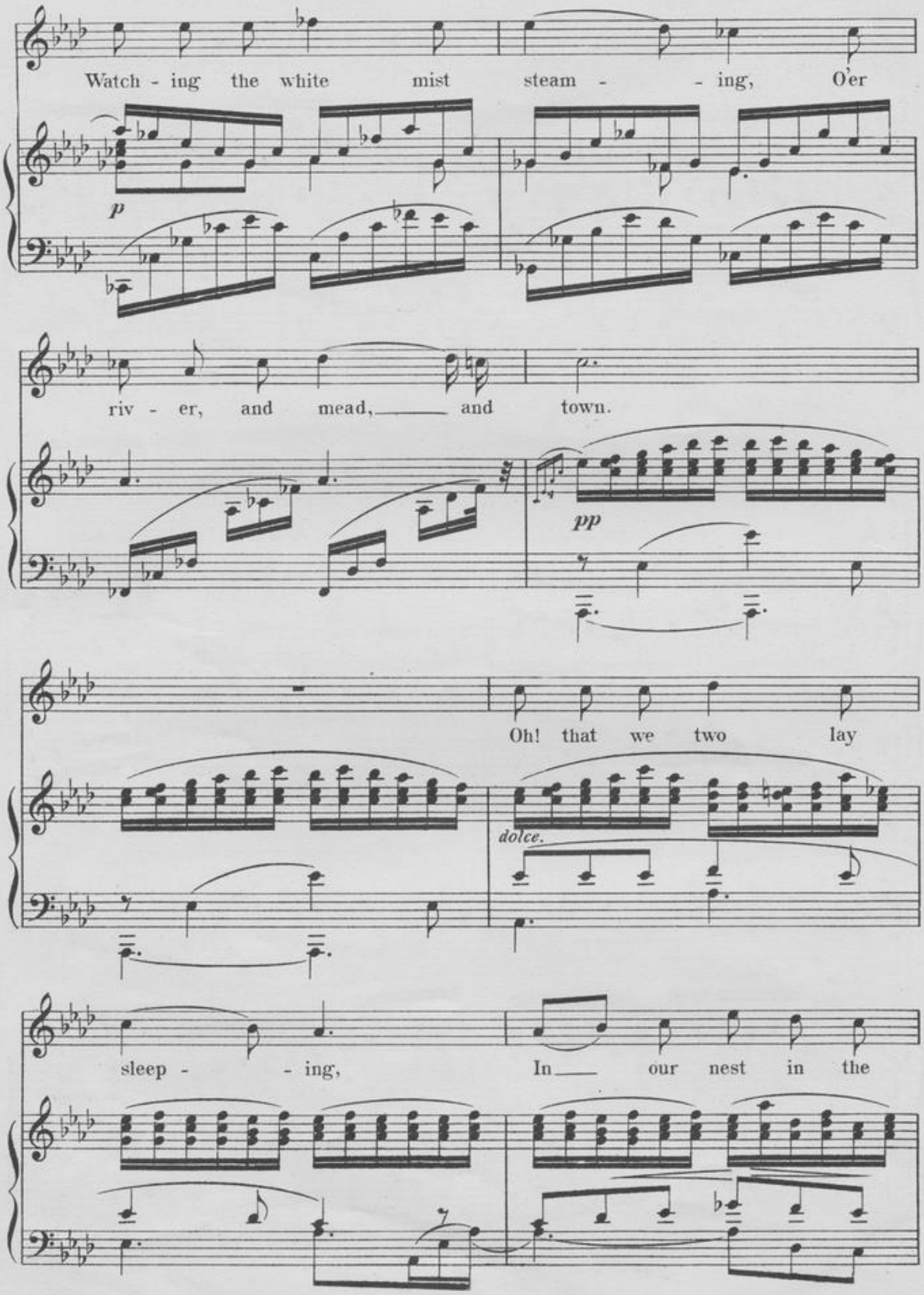
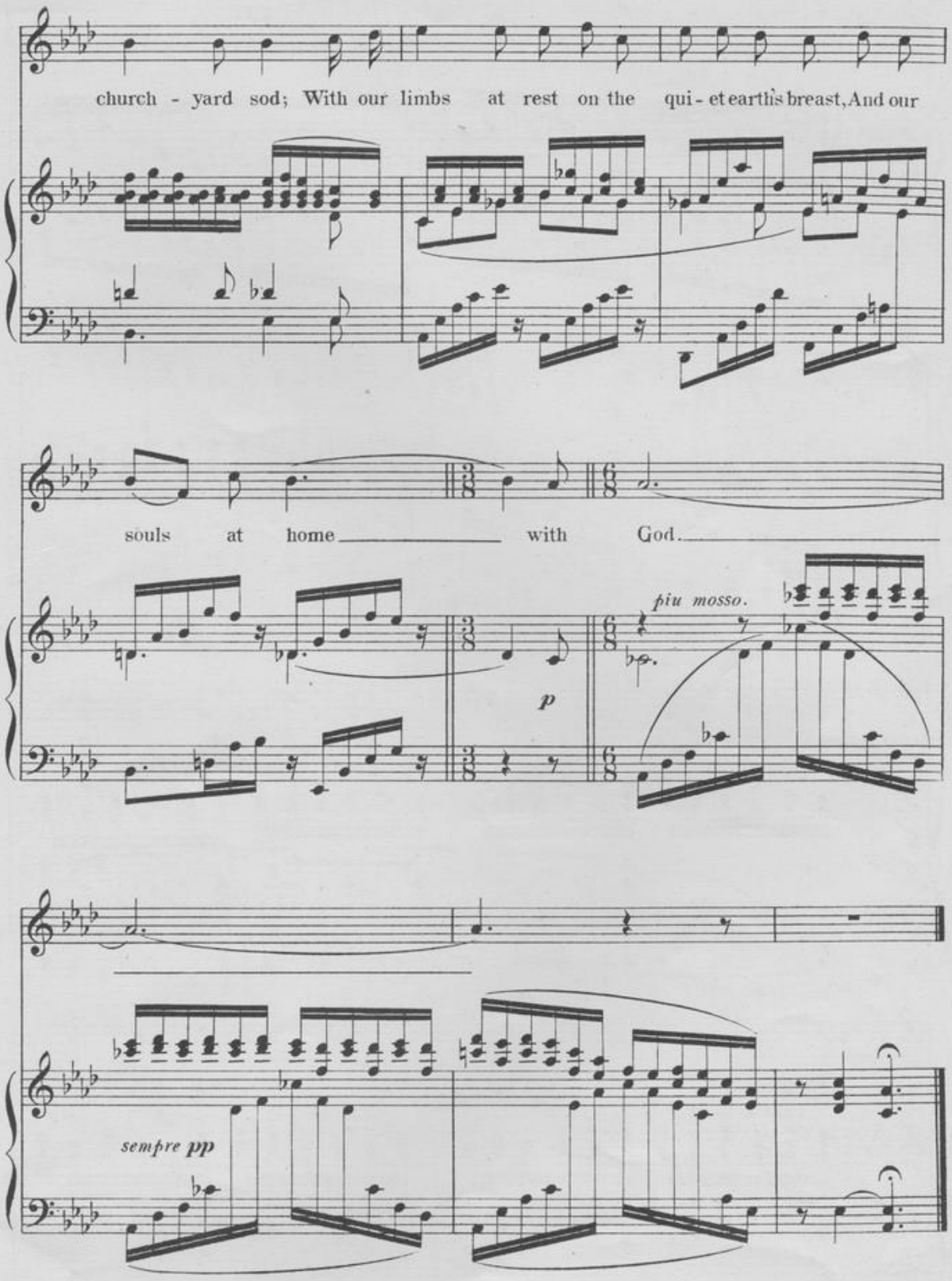

child - ren with vi - o - lets play - - ing, In the
shade of the whisp - 'ring trees.
Oh! that we two sat
dolce
dream - ing, On the sward of some sheep trimmddown,
cresc.
f
dim


Watch - ing the white mist steam - - ing, O'er
p
riv - er, and mead, and town.
pp
Oh! that we two lay
dolce.
sleep - - ing, In our nest in the

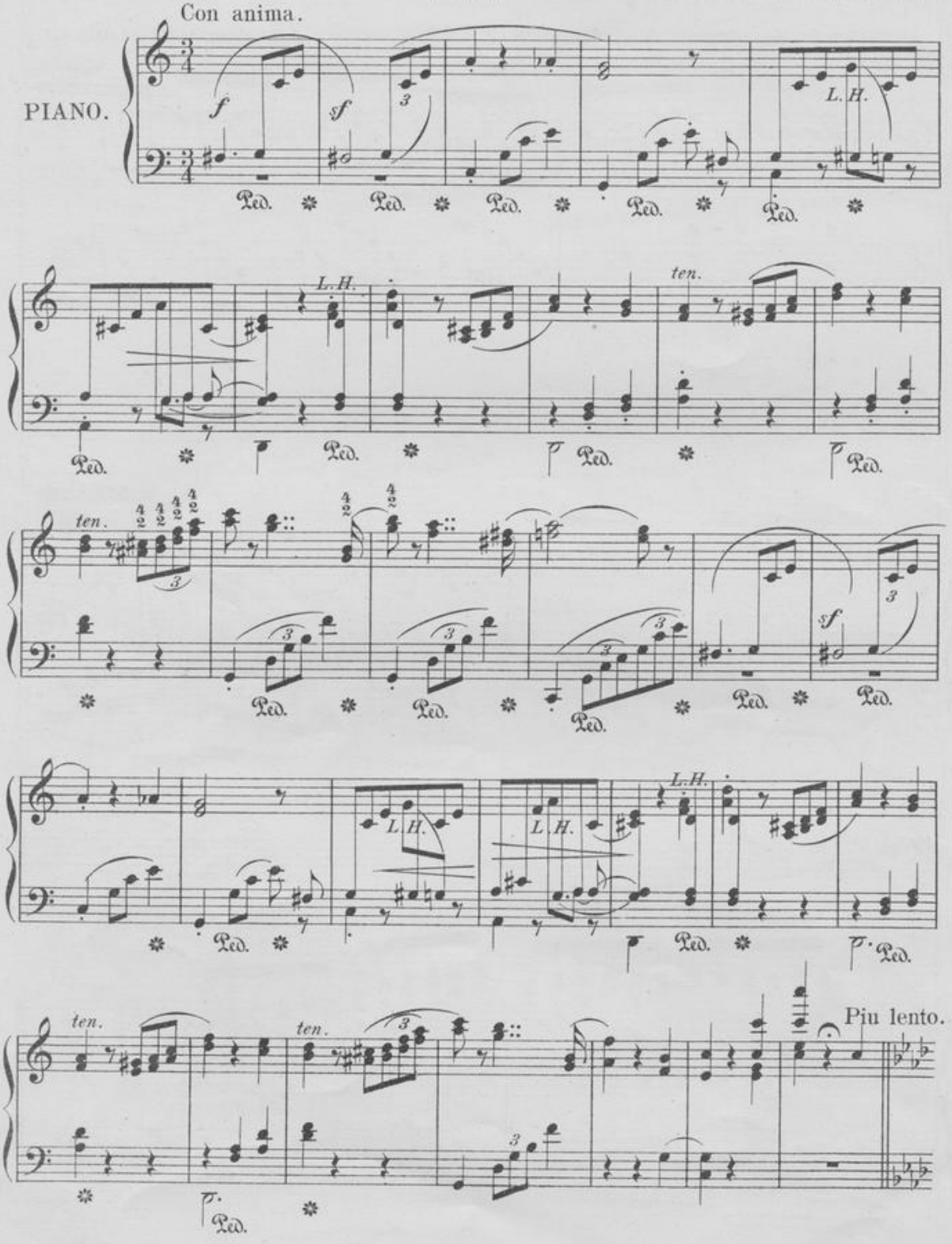

church - yard sod; With our limbs at rest on the qui - et earth's breast, And our
souls at home with God.
piu mosso.
p
sempre pp

9.

VALSE RHAPSODIE.

To
P. C. O.

ETHELBERT NEVIN, Op. 2, No. 9



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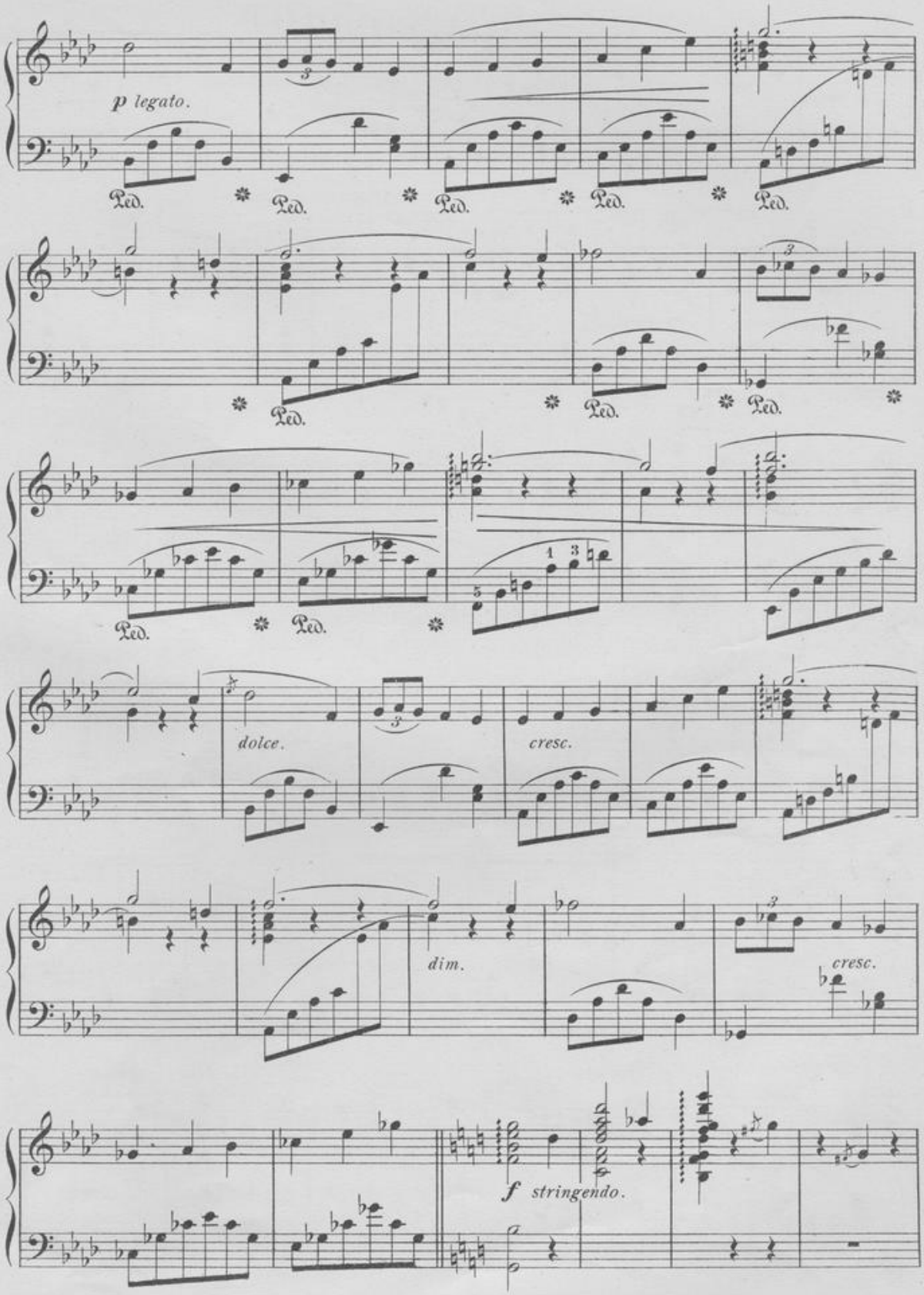
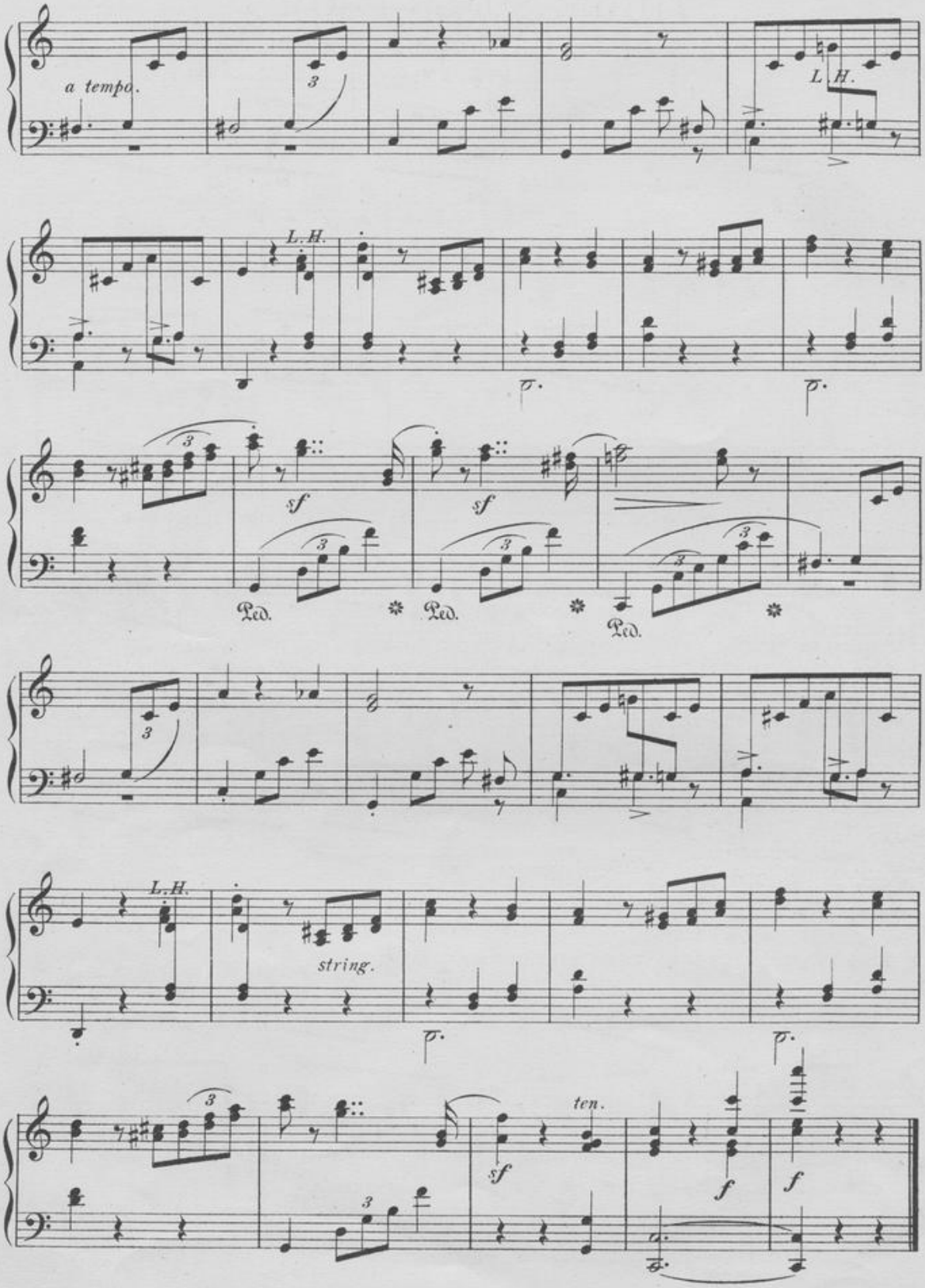

p legato.
Ped.
dolce.
cresc.
dim.
cresc.
f stringendo.


a tempo.
L.H.
L.H.
sf
sf
Ped.
Ped.
Ped.
L.H.
string.
ten.
sf
f
f

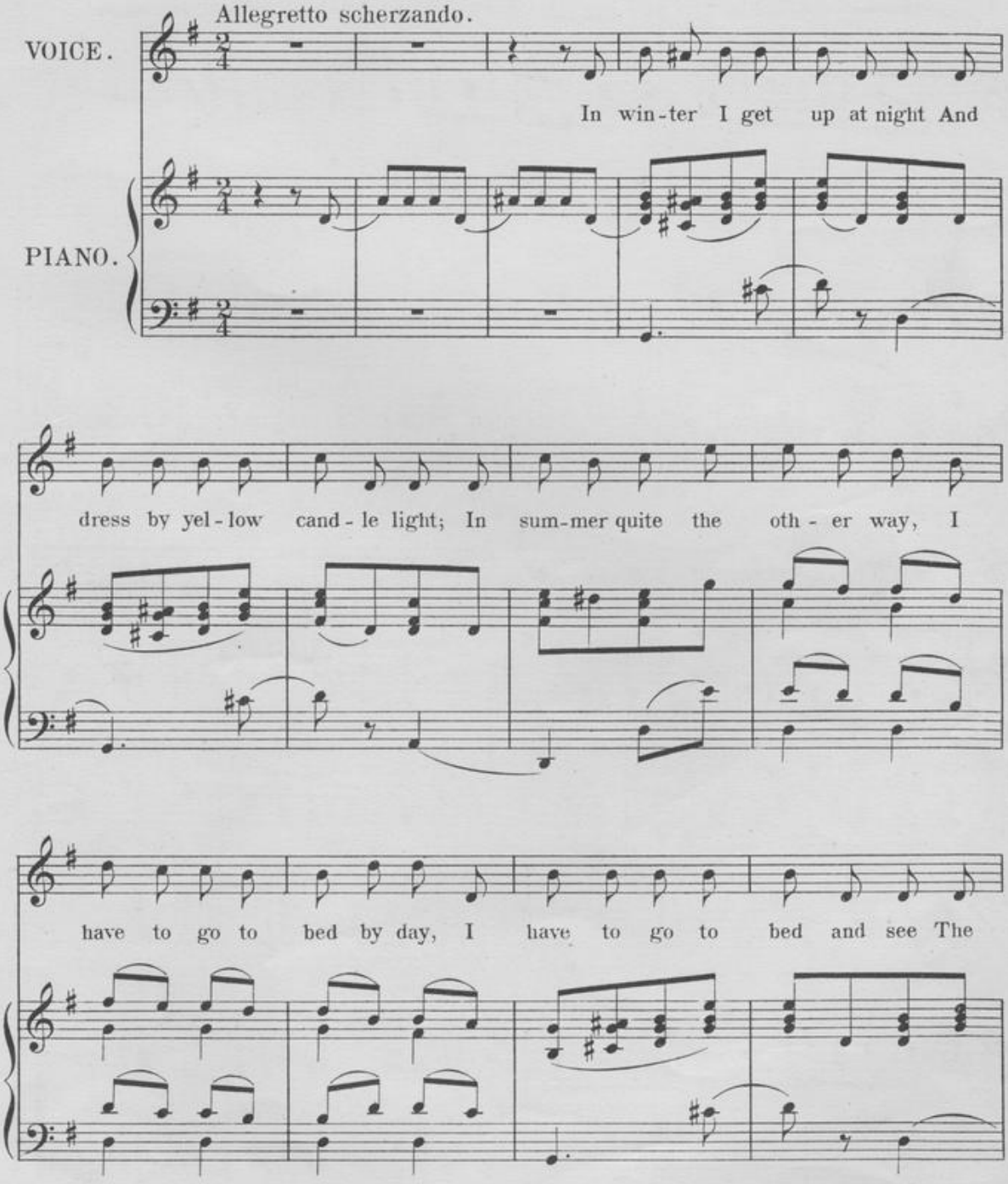
10.

THREE SONGS FROM
"A Childs Garden of Verses."

by R. L. STEVENSON.

Nº 1.

To
J. R. Mc A.



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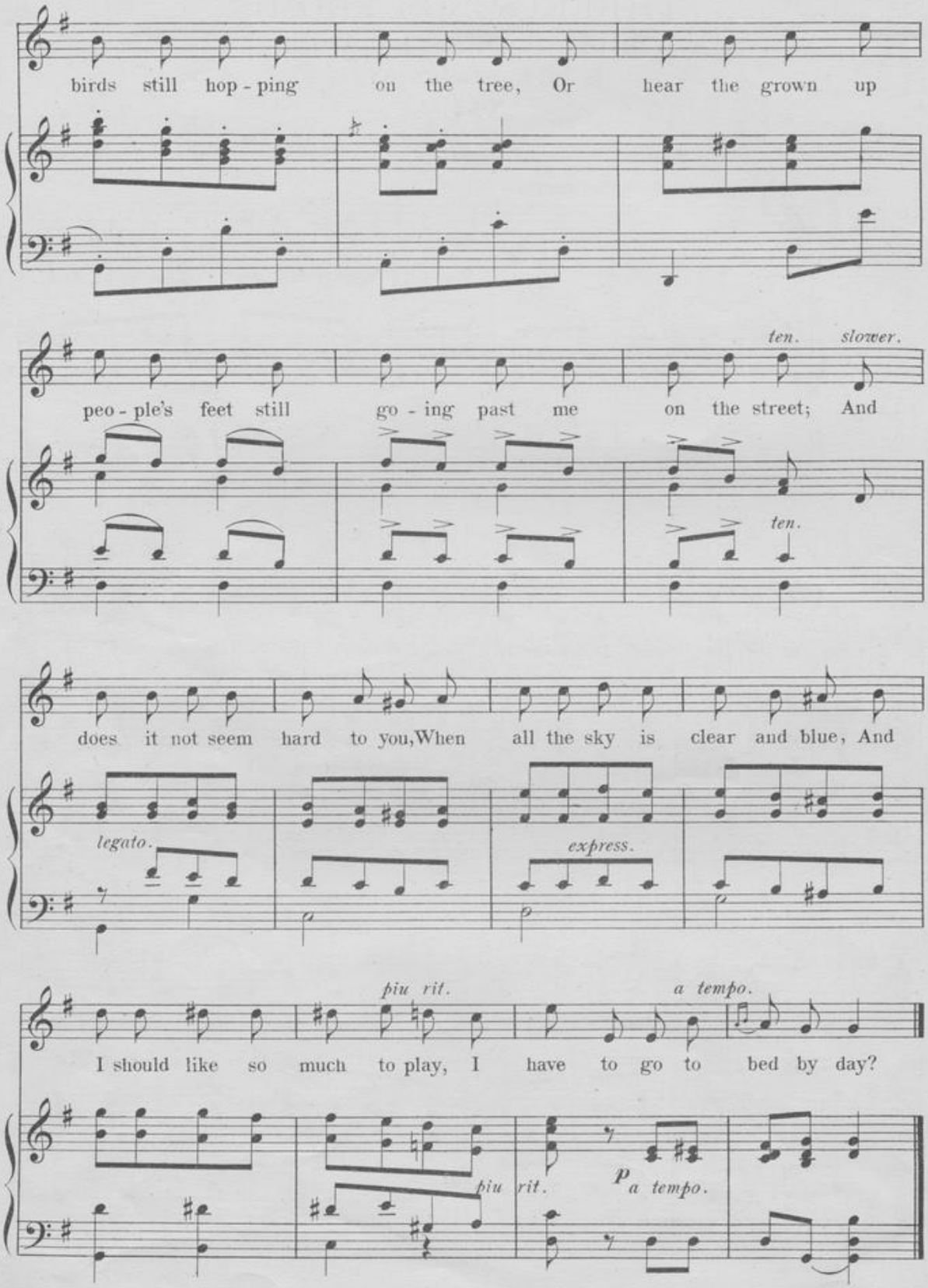
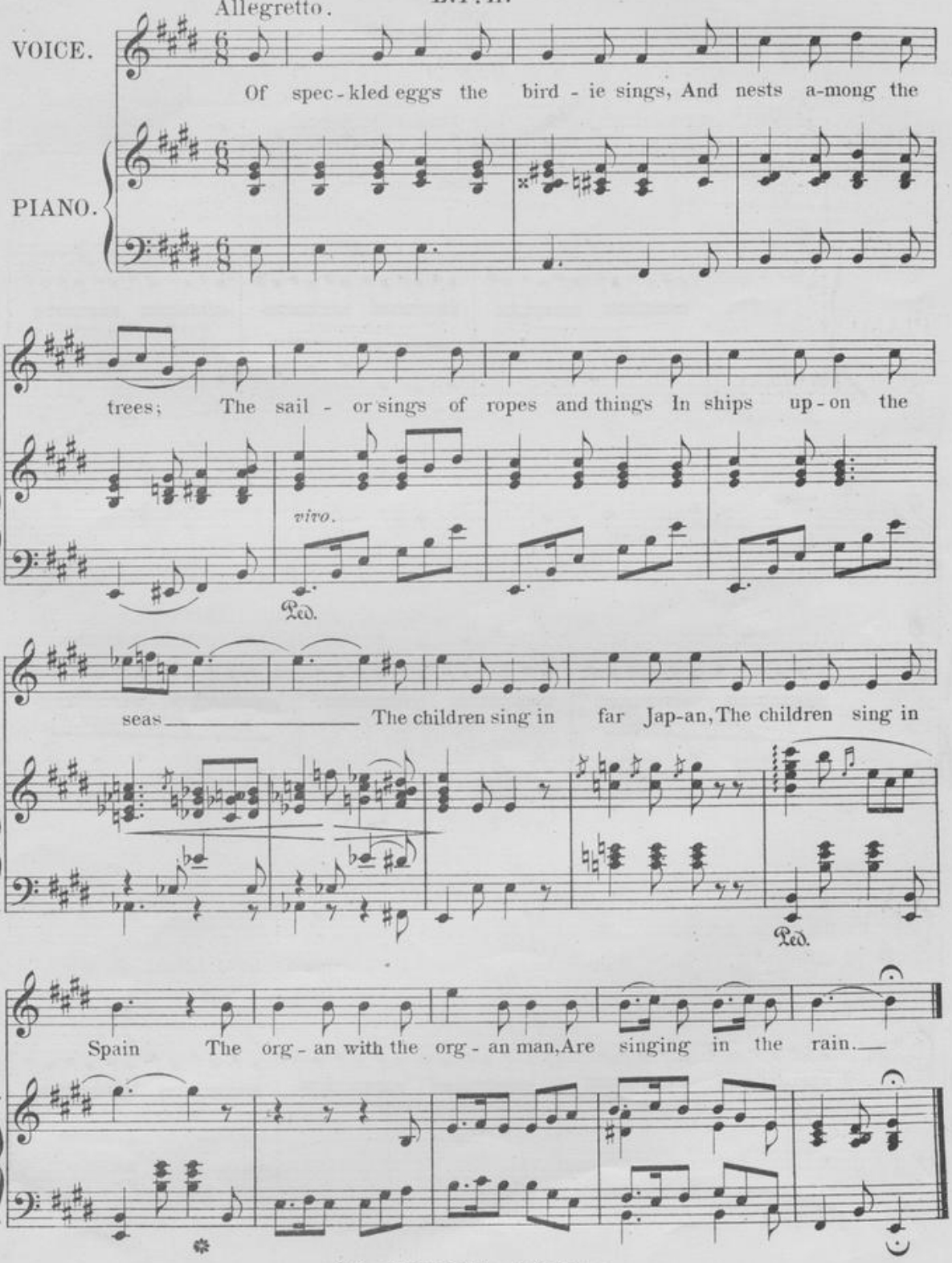

birds still hop - ping on the tree, Or hear the grown up
ten. slower.
peo - ple's feet still go - ing past me on the street; And
ten.
does it not seem hard to you,When all the sky is clear and blue, And
legato.
express.
piu rit.
a tempo.
I should like so much to play, I have to go to bed by day?
piu rit.
p
a tempo.

Nº 2

To
E. F. H.

Allegretto.



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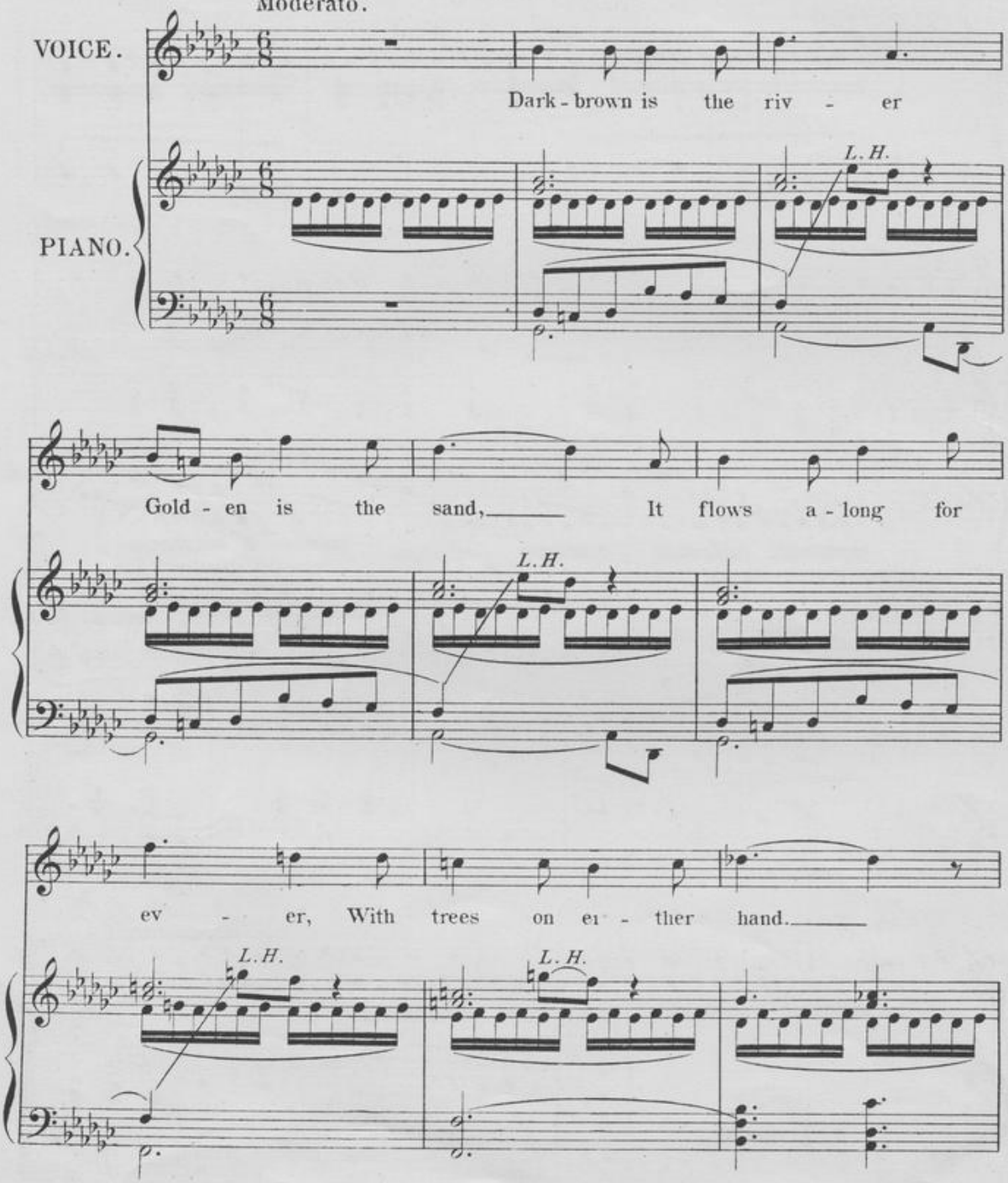
Nº 3.

To
M. F. A.

Moderato.



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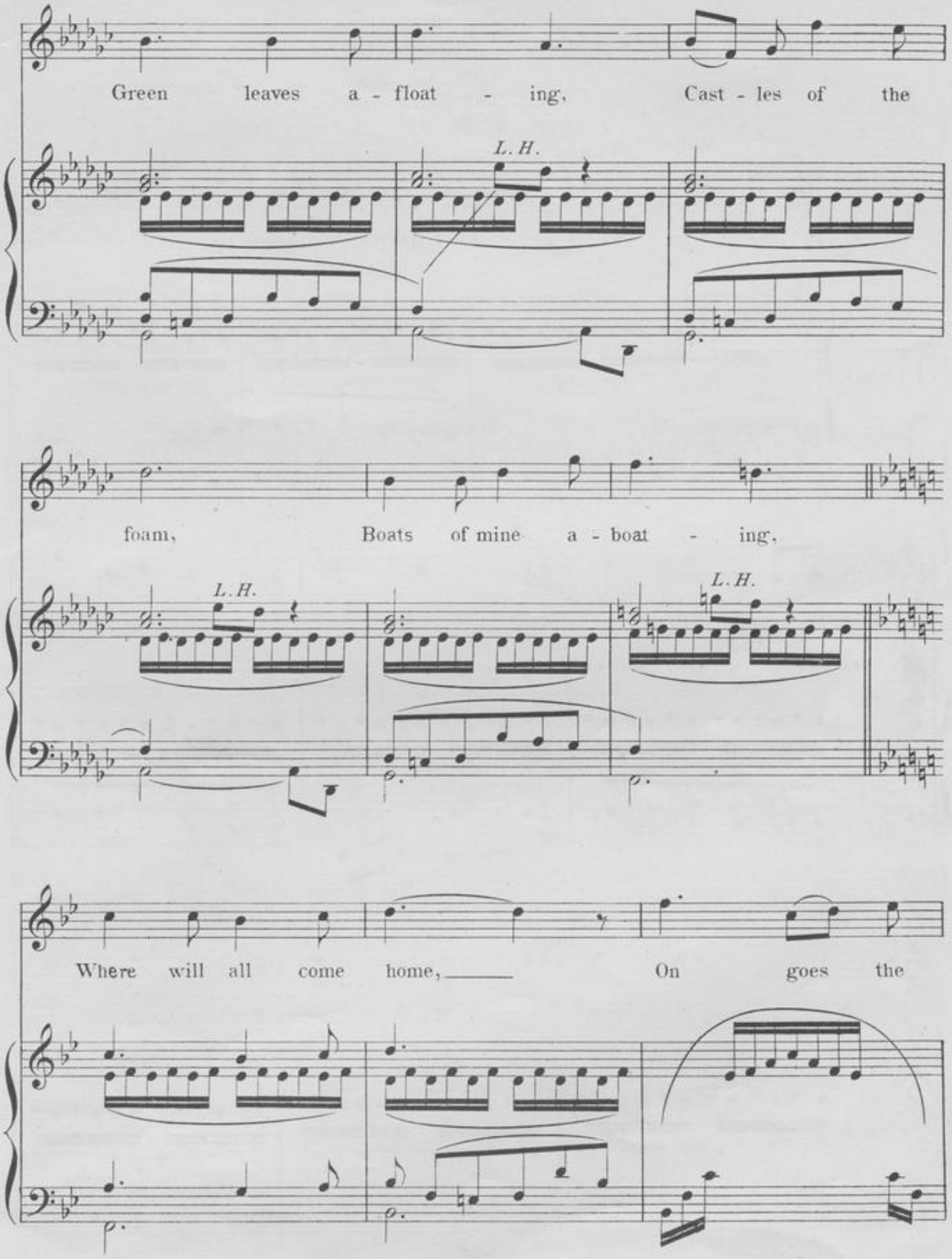
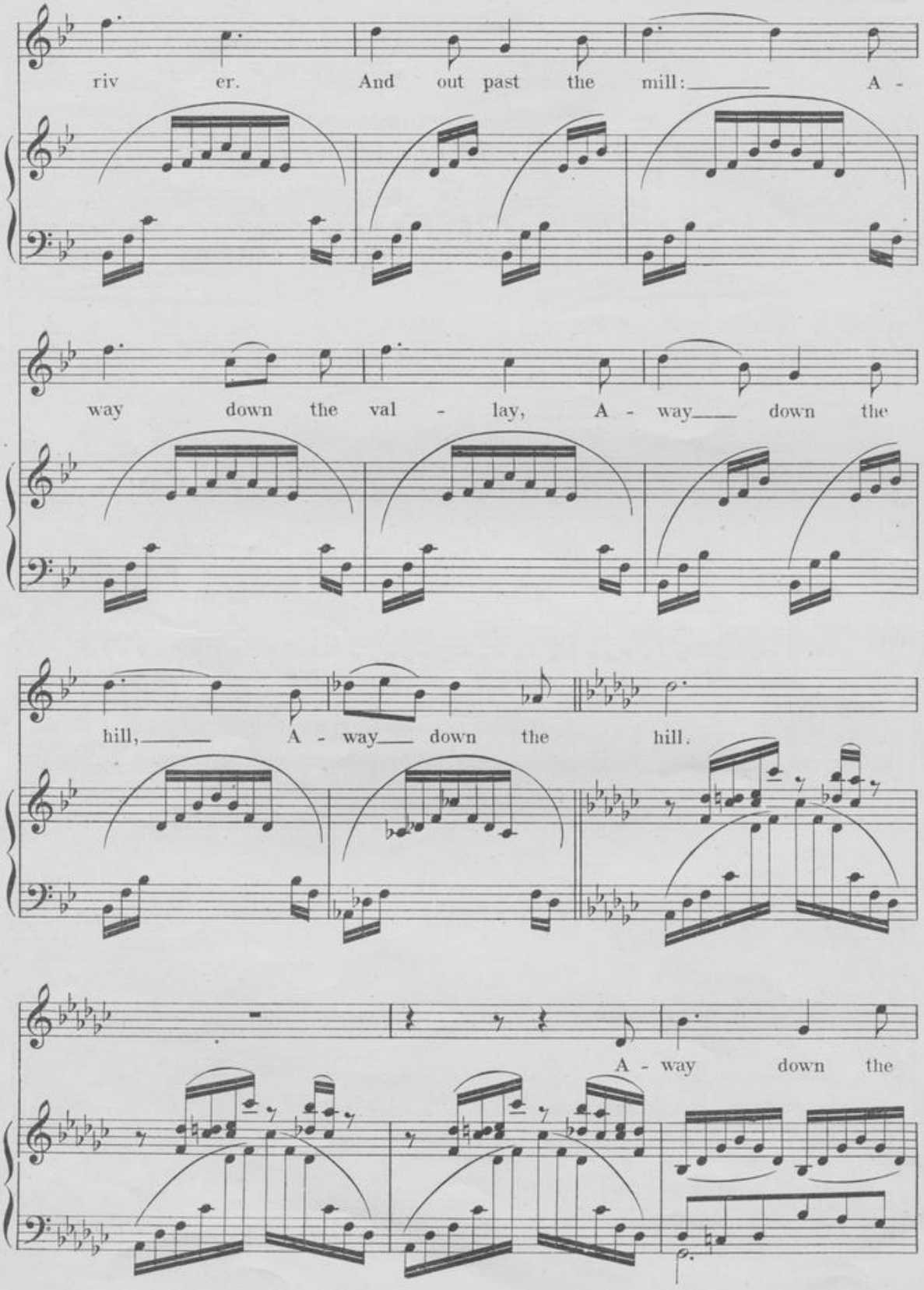
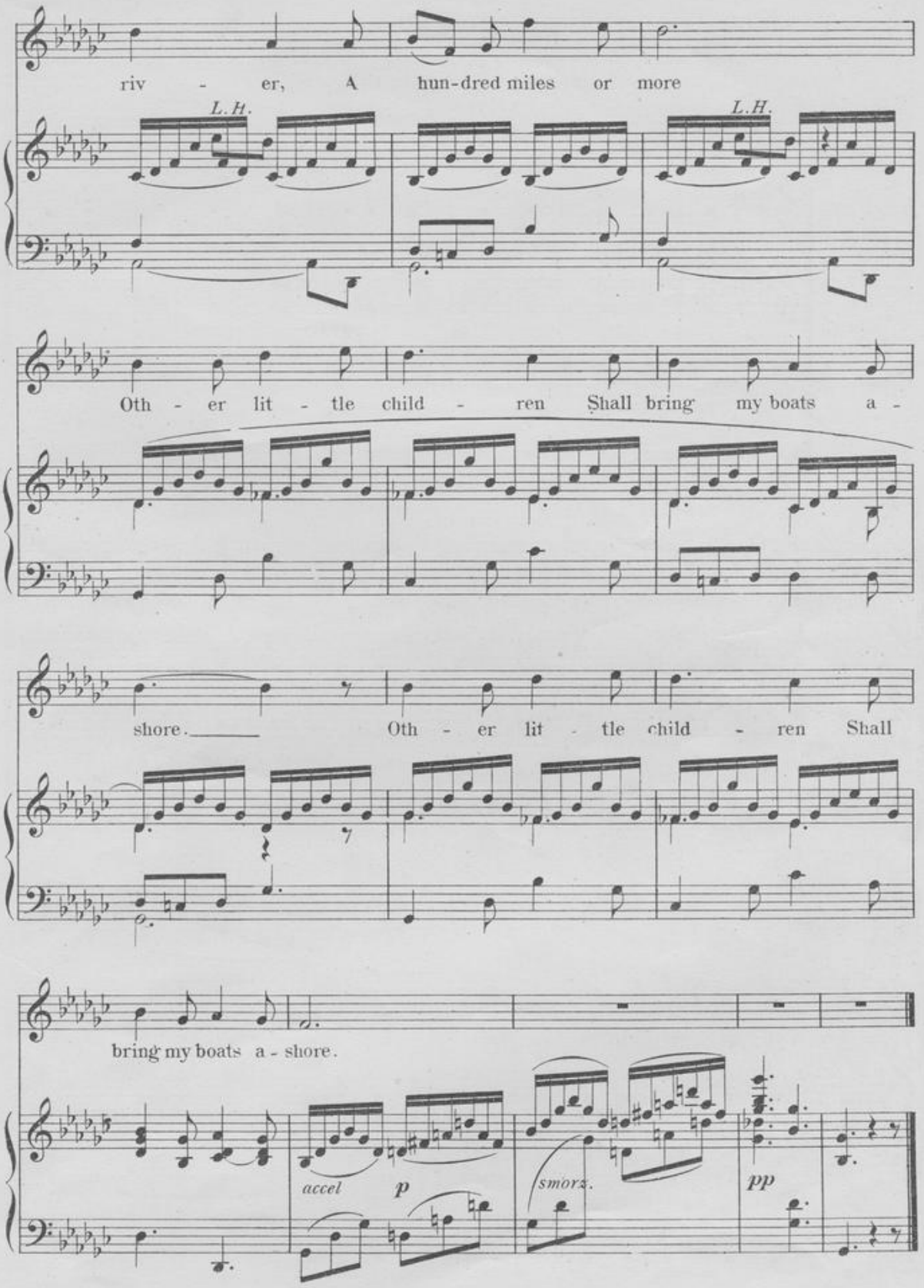

Green leaves a - float - ing, Cast - les of the
L. H.
foam, Boats of mine a - boat - ing,
L. H.
L. H.
Where will all come home, On goes the


riv er. And out past the mill: A -
way down the val - lay, A - way down the
hill, A - way down the hill.
A - way down the


riv - er, A hun-dred miles or more
L.H.
L.H.
Oth - er lit - tle child - ren Shall bring my boats a -
shore. Oth - er lit - tle child - ren Shall
bring my boats a - shore.
accel
p
smorz.
pp

11.

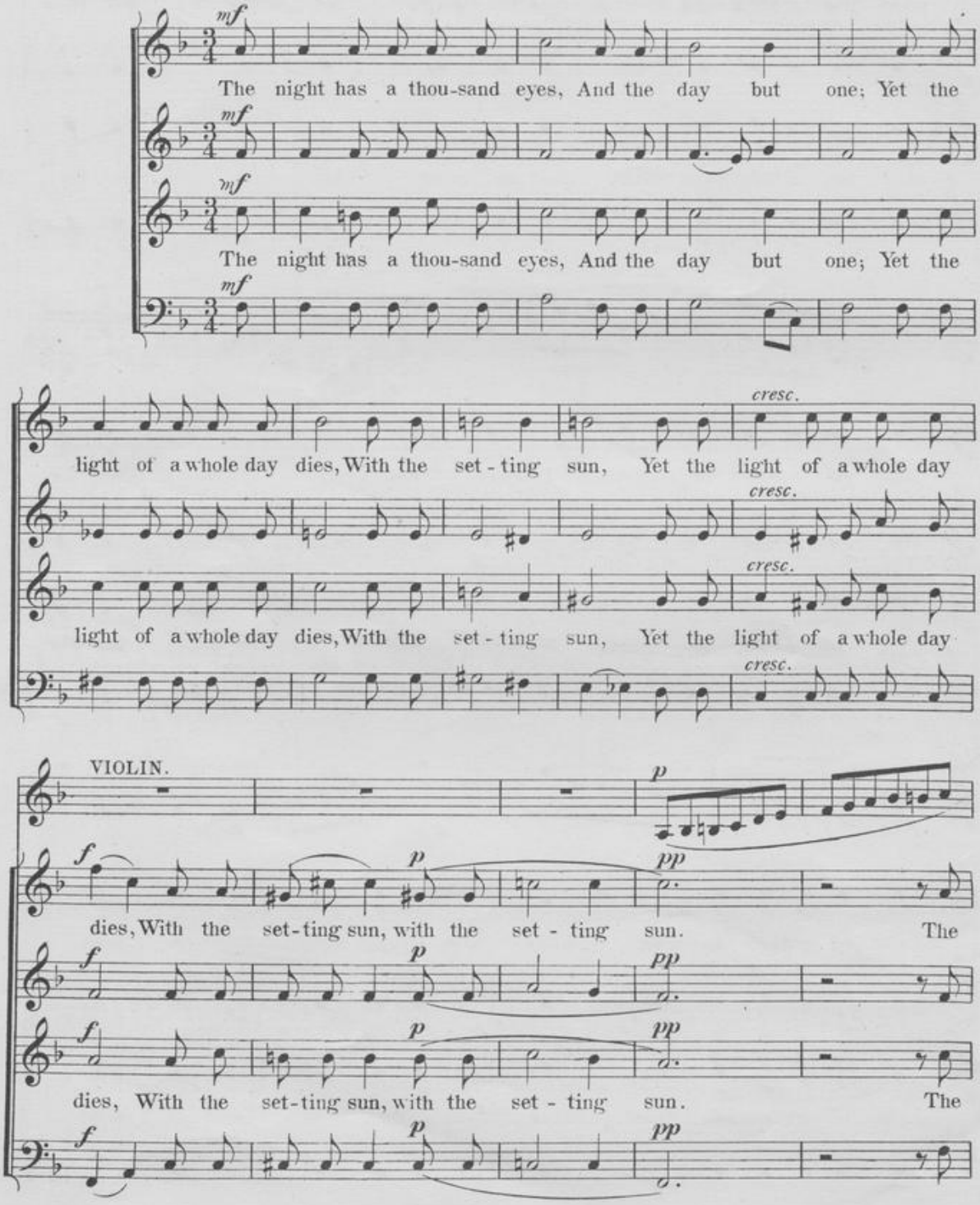
The night has a thousand eyes.

Quartet with Violin obligato.

Bourdillon.

To
W. I. N.

Not too slow.



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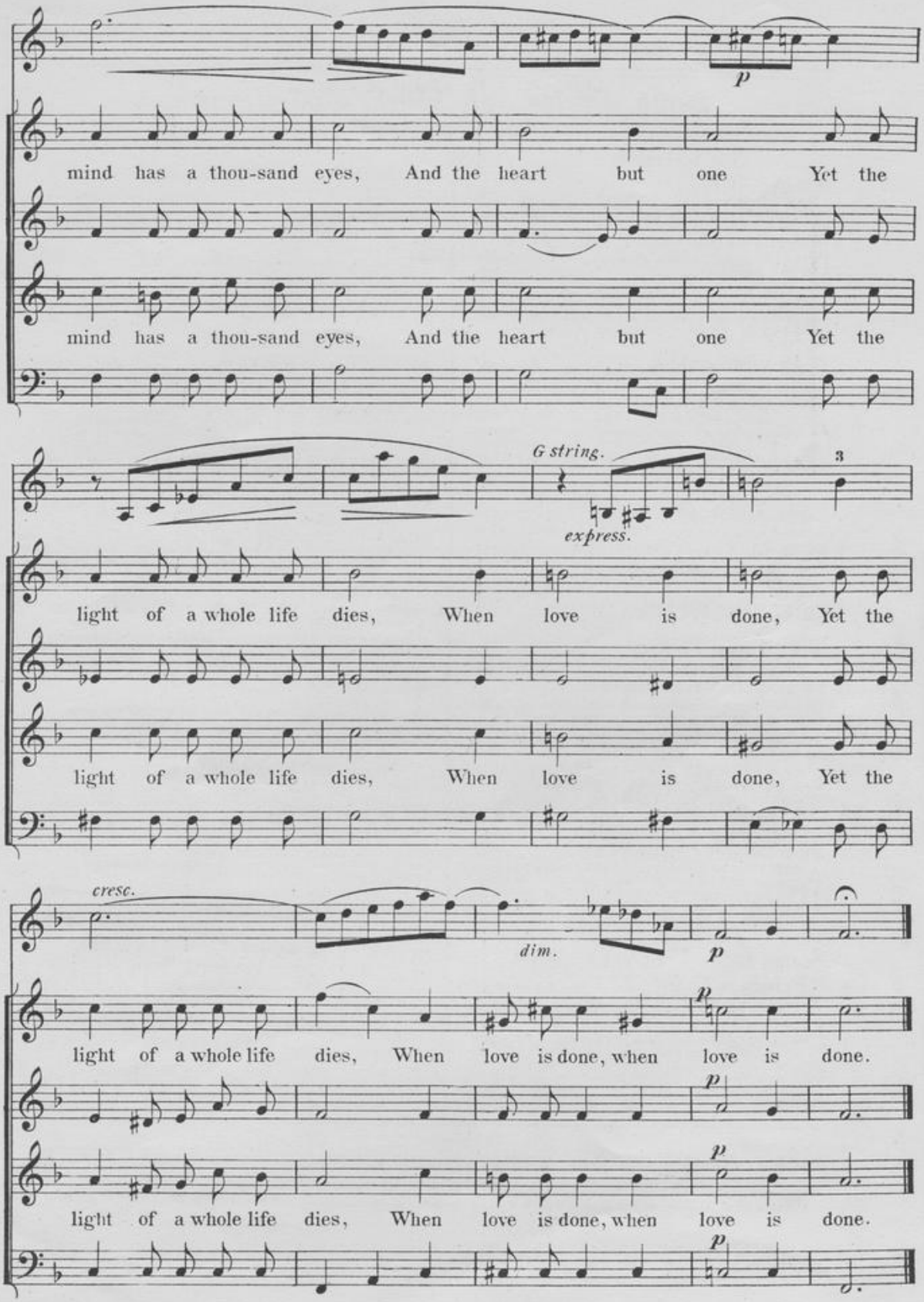
p
mind has a thou-sand eyes, And the heart but one Yet the
mind has a thou-sand eyes, And the heart but one Yet the
G string.
express.
3
light of a whole life dies, When love is done, Yet the
light of a whole life dies, When love is done, Yet the
cresc.
dim.
p
light of a whole life dies, When love is done, when love is done.
light of a whole life dies, When love is done, when love is done.

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BY H. CLOUGH-LEIGHTER

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BY H. CLOUGH-LEIGHTER

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BY H. CLOUGH-LEIGHTER

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BY H. CLOUGH-LEIGHTER

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A NOTABLE set of songs, one which will attract the attention and hold the interest of all singers who care for the best in American song literature. These songs possess the same charm and mastery so characteristic of Mr. Whelpley's "The Nightingale Has a Lyre of Gold," a song that has become a universal favorite.

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EA. .75

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THREE FRENCH SONGS (High and Low Voice)
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