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Sluber Beloved

Rupert Neily
Arranger

Johann Sebastian Bach
Composer

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SLUMBER BELOVED
(Bach)

by

RUPERT NEILY

CbA Me.

001061

Bac/Nei

filed
Neily

MAINE COMPOSERS AND THEIR MUSIC

~~Rupert Neily - Portland~~

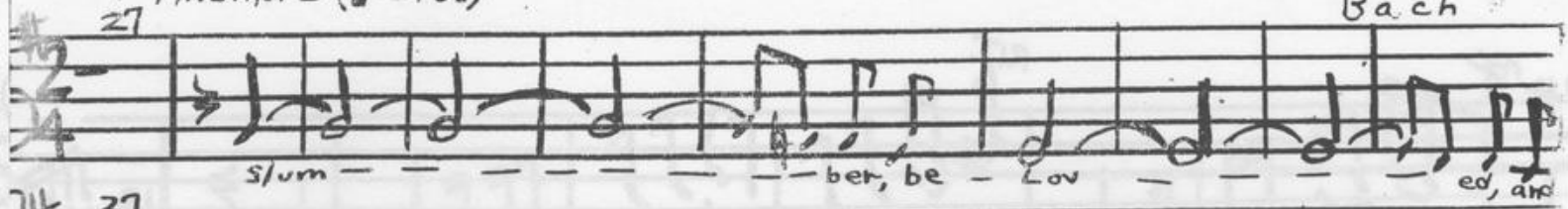
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

SLUMBER BELOVED!

arr. by Nelly Bach

ANDANTE (♩ = 100)

27



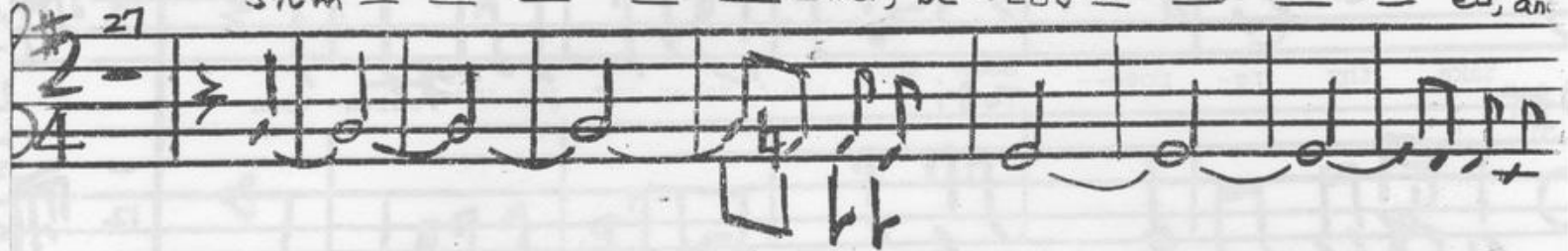
slum - - - - - ber, be - Lov - - - - - ed, and

27

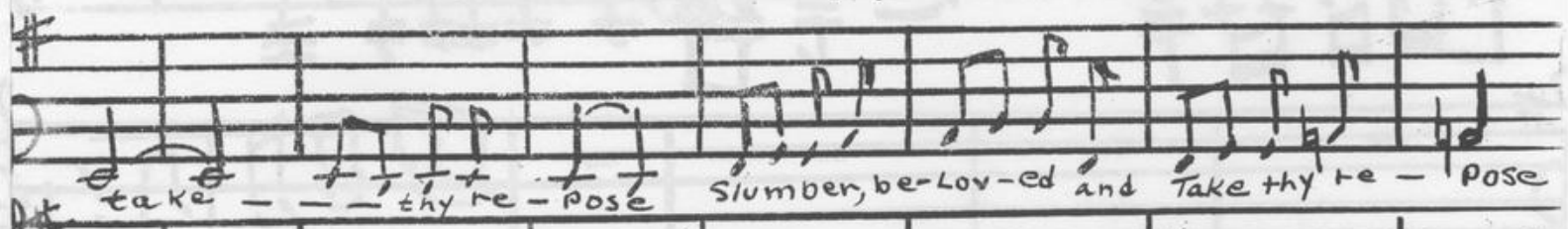


slum - - - - - ber, be - Lov - - - - - ed, and

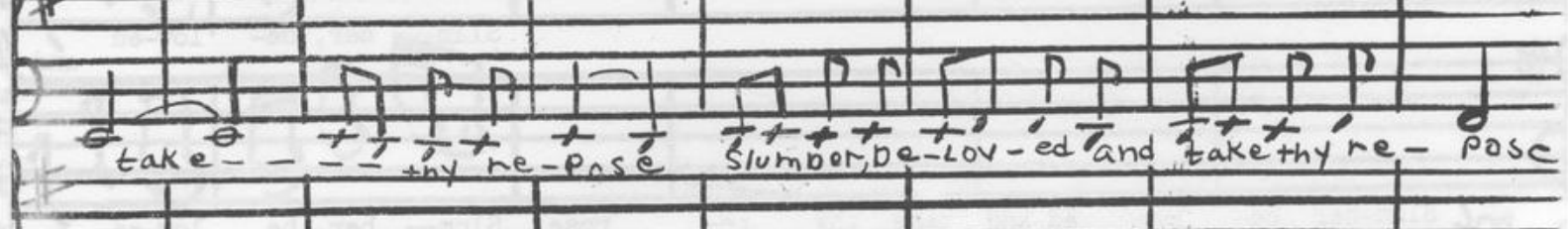
27



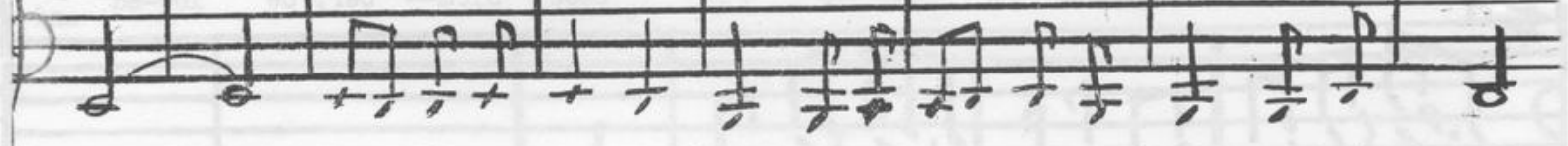
slum - - - - - ber, be - Lov - - - - - ed, and



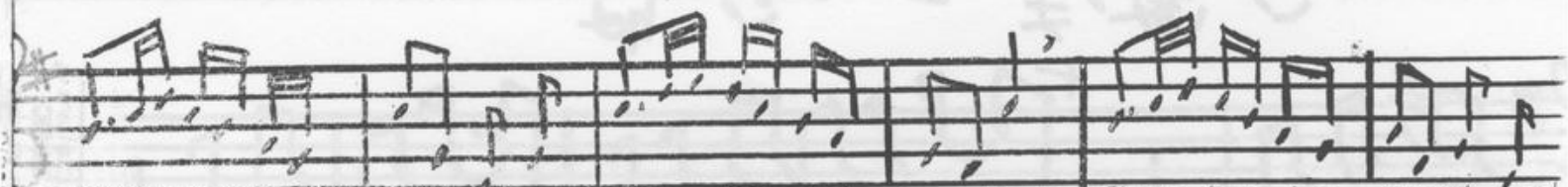
take - - - - - thy re - pose Slumber, be-Lov-ed and Take thy re - pose



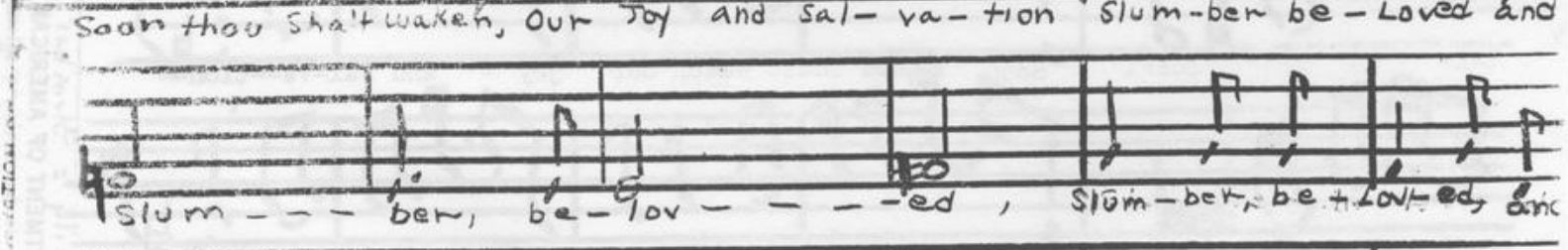
take - - - - - thy re - pose Slumber, be-Lov-ed and Take thy re - pose



take - - - - - thy re - pose Slumber, be-Lov-ed and Take thy re - pose



Soon thou shalt waken, our joy and sal - va - tion Slum - ber be - Lov - ed and



Slum - - - - - ber, be - lov - - - - - ed, Slum - ber, be - Lov - ed, and



Slum - - - - - ber, be - lov - - - - - ed, Slum - ber, be - Lov - ed, and

mf take thy re-
 pose. *RIT.* Soon thou shalt wak-en our joy and salva-
 tion

mp take thy re- pose--- *Tutti* Soon thou shalt waken our joy and saiva-
 tion

Slum-ber, be- lov-ed and

Slum-ber be- lov- ed and take thy re- pose Slum- ber, be lov-ed and

take thy re- pose. Soon thou shalt waken our joy - and sal-va-tion

take thy re- pose. Soon thou shalt waken our joy - and sal-va-tion

take thy re- pose. Soon thou shalt waken our joy - and sal-va-tion

R. Neilly - Slumber Beloved
 DEPARTMENT OF AMERICAN MUSIC
 FEDERAL BUREAU OF INVESTIGATION

Soon thou shalt wak - en our joy and sal - va - tion. Slum - ber

Soon thou shalt wak - en our joy and sal - va - tion Slum - ber

Wak - en.

Soon thou shalt waken be - lov - ed, our joy our joy

Soon thou shalt waken be - lov - ed, our joy our joy

and sal - va - tion Slum - ber be - lov - ed and take - thy re - pose

and sal - va - tion Slum - ber Slum - ber

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WRITE COMPOSERS AND THEIR MUSIC
HERE

Slum-ber be- lov-ed and take- thy re- pose Slumber be- lov-ed and

Slum-ber Slum-ber Slumber be- lov-ed and

take thy re- pose. Soon- thou shalt wak- en our joy and sal-va- tion.

take thy re- pose. Soon thou shalt wak- en our joy and sal-va- tion

The musical score consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second system continues the melody. The third system has a bass clef and continues the lyrics. The fourth system has a treble clef and continues the melody. The fifth system has a bass clef and continues the lyrics. The sixth system has a bass clef and concludes the piece with a double bar line.

MAINE COMPOSERS AND THEIR MUSIC
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