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# The Arrow and the Song

M. W Balfe

*Composer*

Henry Wadsworth Longfellow

*Lyricist*

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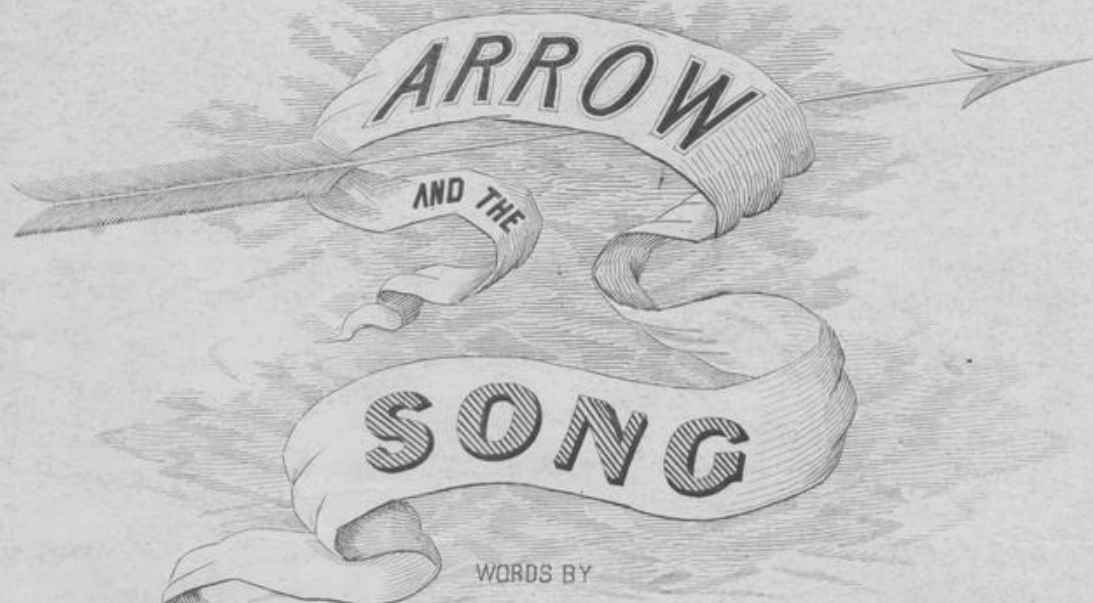
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*Bettina Burnett*

THE



WORDS BY

*Longfellow,*

MUSIC BY

*M. W. BALFE.*

Oliver Ditson Company.

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BAL

*Cressey, Jones & Allen,*

566 Congress St., Portland, Me.

# THE ARROW AND THE SONG.

Words by H. W. LONGFELLOW.

Music by M. W. BALFE.

Molto moderato.


Piano introduction in G major, 4/4 time. The score consists of two staves (treble and bass clef). It begins with a piano (*p*) dynamic and features a series of chords in the right hand and a steady bass line in the left hand. The piece concludes with a *cres.* (crescendo) leading into the first vocal line and a *dim.* (diminuendo) in the final chords.

I shot an Arrow in - to the air . . . . . It fell to earth I

The first system of the song. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clef). The piano part begins with a *pp* (pianissimo) dynamic and consists of chords that support the vocal melody.

know not where, For so swift - ly it flew, the

The second system of the song. The vocal line continues with lyrics. The piano accompaniment includes dynamics such as *cres.*, *f* (forte), and *pp* (pianissimo).

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sight                      Could not follow it,                      the sight                      could not

*cres.*

*dim.*  
follow it                      in its flight.

*dim.*                      *p*                      *cres.*

I breathed a Song

*dim.*                      *pp*

in - to the air . . . . . It fell to earth I know not where,

*cres.*

For who has sight . . . . . so keen and strong, That it can fol - low the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "For who has sight . . . . . so keen and strong, That it can fol - low the". The piano accompaniment is in grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic marking.

flight of a song? For who has sight so keen and so strong . . . .

The second system continues the vocal line with the lyrics "flight of a song? For who has sight so keen and so strong . . . .". The piano accompaniment includes a crescendo (*cres.*) marking.

. . . . That it can fol - - - low the flight of a song?

The third system shows the vocal line with the lyrics ". . . . That it can fol - - - low the flight of a song?". The piano accompaniment features a decrescendo (*dim.*) and a piano (*p*) dynamic marking.

The fourth system consists of piano accompaniment in grand staff. It begins with a crescendo (*cres.*) and ends with a decrescendo (*dim.*) marking.



Long, long after - ward . . . in an oak . . . . . I found the Ar - row

*pp*

still un broke; And the Song from be - ginning to end

*cres.*

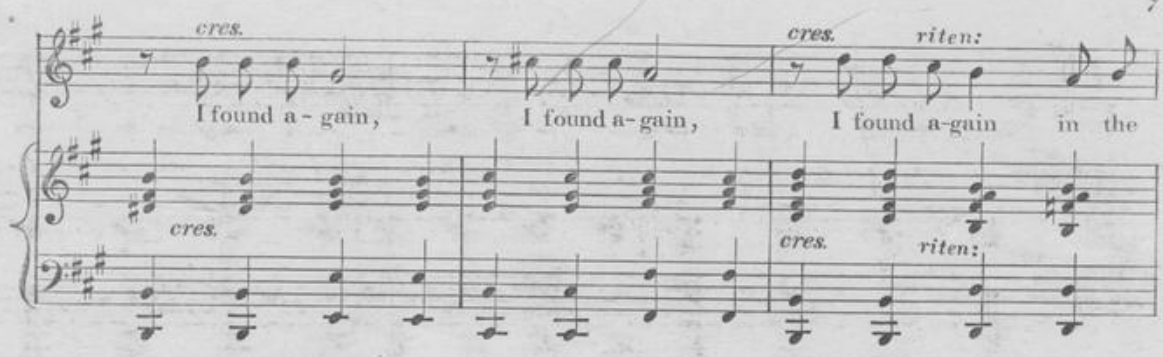
I found a - gain in the heart of a friend. And the Song from be -

*pp*

- gin - ning to end . . . I found a - gain in the heart of a friend.

*dim.*  
*dim.* *p*

*cres.* *cres.* *riten:*  
I found a-gain, I found a-gain, I found a-gain in the



*ff*  
heart . . . . . of a friend!

*ff Tempo 1<sup>mo</sup>*



*dim.*



*p* *pp* *ppp*



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