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On The Blue Hills of New England, Far Away

John C Rundback
Composer

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ON THE BLUE HILLS OF NEW ENGLAND, FAR AWAY.



WORDS AND MUSIC BY
JOHN C. RUNDBACK
AUTHOR OF "RAE, RAE, RAE."

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MUSIC SECTION OF HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, JULY 15, 1906—PAGES 5-8

Vp Me.
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Rund

On the Blue Hills of New England, Far Away.

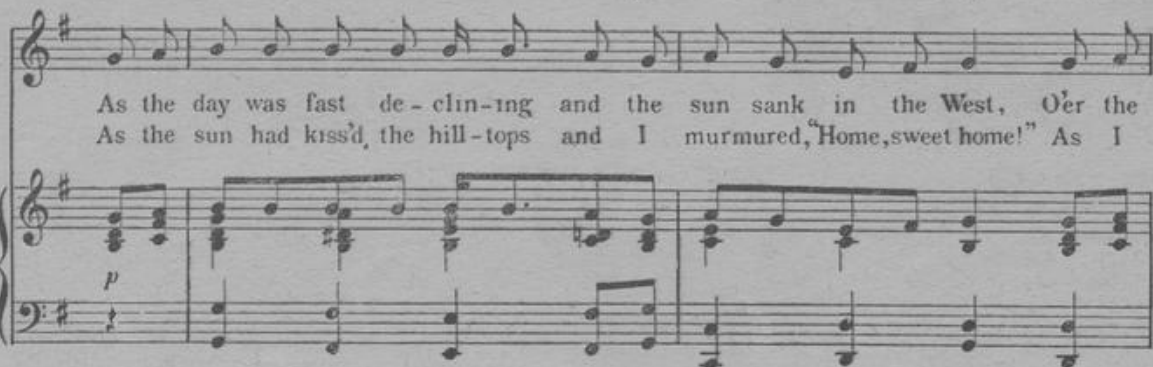
Words & Music
By JOHN C. RUNDBACK,
Author of "Rae, Rae, Rae," &c

And'te Mod'to



mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.



As the day was fast de- clin- ing and the sun sank in the West, O'er the
As the sun had kiss'd, the hill- tops and I murmured, "Home, sweet home!" As I

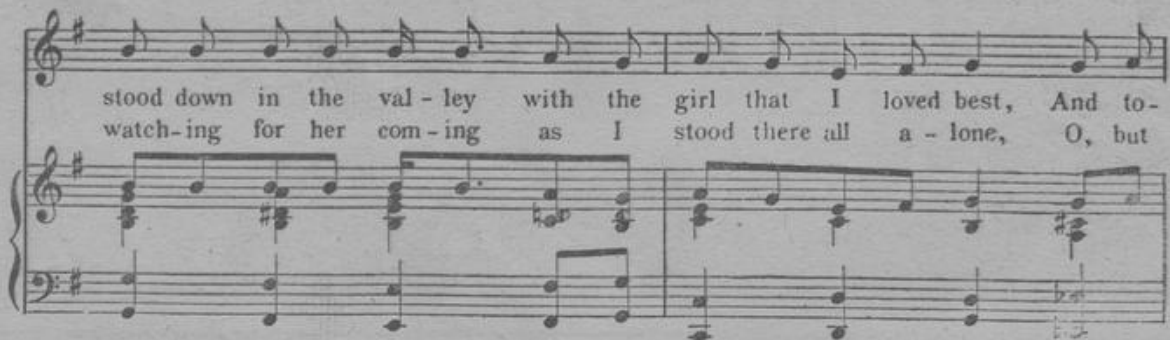
p

The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues with a similar texture to the introduction, marked *p*.



blue mills of New En- gland far a- way;..... As I
stood down in the val- ley once a- gain;..... I was

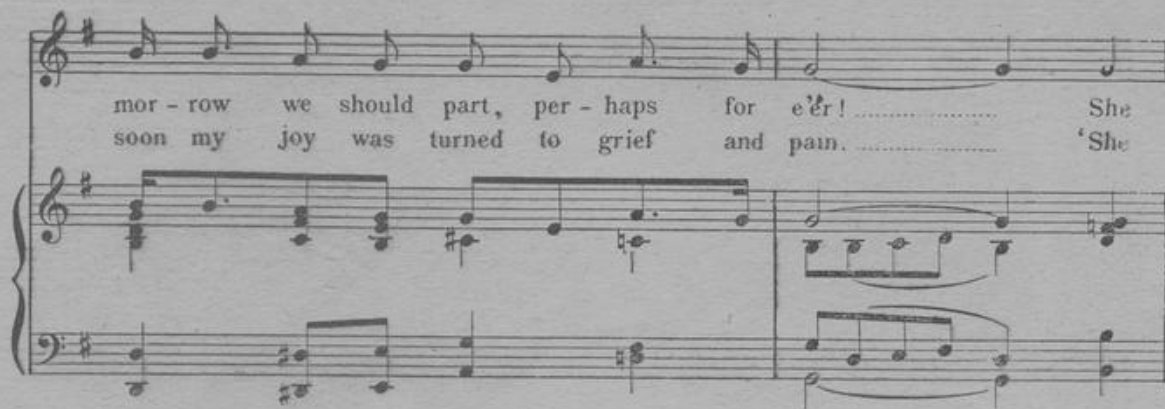
The vocal line continues with the same melody. The piano accompaniment features a more active right hand with sixteenth-note patterns.



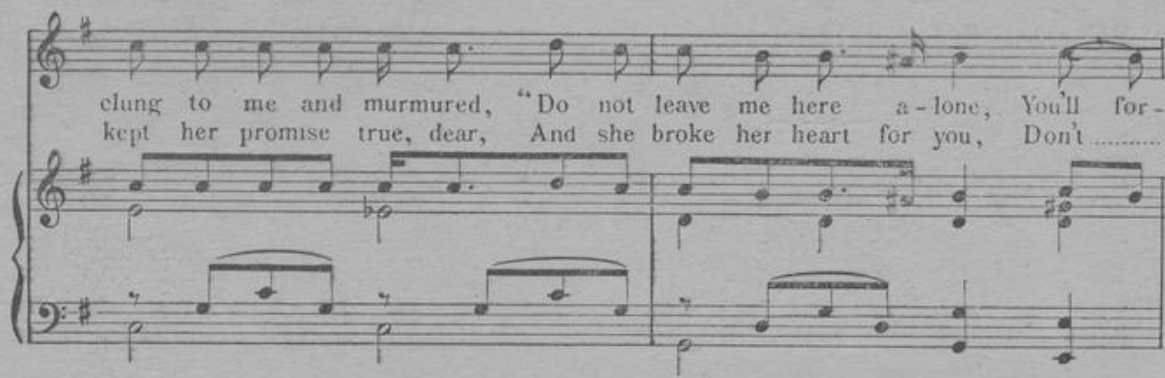
stood down in the val- ley with the girl that I loved best, And to-
watch- ing for her com- ing as I stood there all a- lone, O, but

The vocal line concludes with a final phrase. The piano accompaniment remains consistent in style.

mor - row we should part, per - haps for e'er! She
soon my joy was turned to grief and pain. 'She



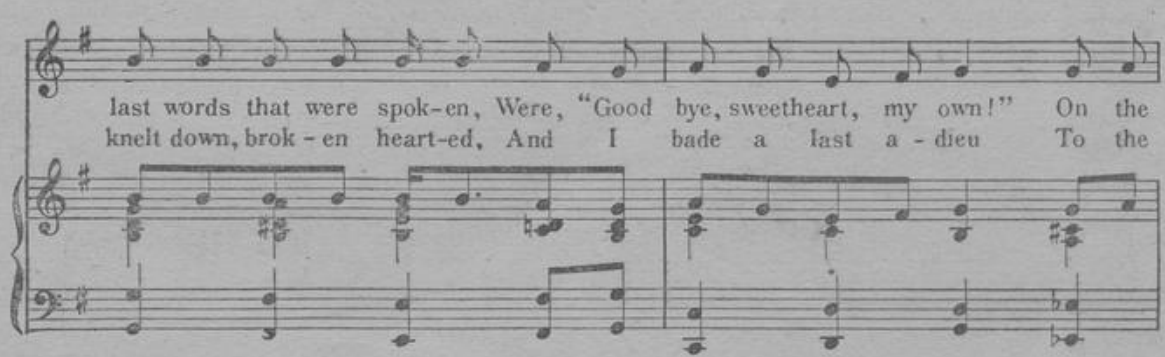
clung to me and murmured, "Do not leave me here a-lone, You'll for-
kept her promise true, dear, And she broke her heart for you, Don't.....



get me 'mid the ci - ty's lights so gay." And the
look for her!" I heard a sweet voice say. Then I



last words that were spok-en, Were, "Good bye, sweetheart, my own!" On the
kneit down, brok - en heart-ed, And I bade a last a - dieu To the



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blue hills of New En - gland, far a - way.....
blue hills of New En - gland, far a - way.....

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Chorus

There's a lit - tle girl, I love her, Like the stars that shine a - bove her, I'm

The second system continues the chorus. The vocal line and piano accompaniment are in the same key and time signature as the first system. The lyrics are written below the vocal line. A dynamic marking of *mf* is present in the piano part.

al - ways dream - ing of her, and will for ma - ny a day; And each

The third system continues the chorus. The vocal line and piano accompaniment are in the same key and time signature. The lyrics are written below the vocal line.

night, of her I'm think - ing, When the sun is slow - ly sink - ing O'er the

The fourth system continues the chorus. The vocal line and piano accompaniment are in the same key and time signature. The lyrics are written below the vocal line.

rall.
blue hills of New En - gland, far a - way.....

rall.

The fifth system concludes the chorus. The vocal line and piano accompaniment are in the same key and time signature. The lyrics are written below the vocal line. A dynamic marking of *rall.* is present in both the vocal and piano parts.