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Oh, Memory

F. Addison Porter

Composer

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OH, MEMORY.

Song from "An Evening in France."

SONGS

BY

F. ADDISON PORTER.

1859 - 1941

b. E. Dixment

- No. 1. LOVE'S TOUCH 35 Cts.
- No. 2. IN MAY 35 "
- No. 3. EARTH IN HEAVENLY REST. (NOCTURNE) . 35 "
- No. 4. THE ANSWERED PRAYER 25 "
- No. 5. SEVEN TIMES FOUR 50 "
- No. 6. O, MEMORY 35 "

Maine Composers by
their Music.
(f.t.w.)

BOSTON:

Maine Fed. of Music Clubs

ARTHUR P. SCHMIDT.

Ka Me.
000797
Por

To Mrs. Clara Tourjée Nelson.
Boston, Mass.

3

OH, MEMORY.

Song from "An Evening in Greece."

Words by Thomas Moore.

F. ADDISON PORTER, OP. 12. N^o 1.

Lento con grazioso.

1. Oh, mem - o - ry, how cold - - ly Thou
2. But mem - o - ry, too tru - - ly Thou

paint - - est joy gon by; Like rain - - bows thy
paint'st the grief that's past; Joy's col - - ors are

pic - - tures But mourn - fully shine and die. Or
fleet - - ing, But those of sor - row last. And

cresc. *f* *p*

if some tints thou keep - - est That for - mer days re -
while thou bring'st be - fore us Dark pic - tures of past

mf *cresc.* *f*

call As o'er each live thou weep - - est Thy
ill, Life's eve - ning, clos - - ing o'er us, But

dim. *e rit.* 1.

tears ef - face them all,
makes them dark - er still,

a tempo

mf *rit.* *dim.*

Thy tears ef - face, Thy tears ef - face them all.

mf *rit.* *p* *f* *f*

p *mf* *dim.* *p* *ppp*

mf *p* *cresc.* *f*

eve - - ning clos - - ing o'er us, But makes them dark - er,

ff *ff*

rit. e dim. *a tempo* *p* *dim.* *pp* *ppp*

dark - - er still.

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal.

Songs.

A... E. M. Serenade 35
 Adams, I. Love's Simile 50
 Adams, S. E. The Bedouin Song (Bass) 35
 Agnes, W. I thought you loved me 30
 — Ballad 30
 — Only a Face at the Window (Contralto or Barit.) 50
 B... K. W. May Song 50
 B... K. E. If thou thy heart bestowest (Willst du dein Herz mir schenken) 35
 Best, F. In the Cathedral 50
 — Cradle Song 40
 — Flowers of our Spring 45
 — The Sunset Light. Barcarole 35
 Bruch, F. E. Margery 30
 — The Letter 30
 Brown, S. E. 3 Sacred Songs. 30
 No. 1. Oh that thou hadst bearkened 30
 No. 2. What are these which are arrayed 35
 No. 3. Therefore, the Redeemed of the Lord 35
 Brown, S. L. Clear and Cool 35
 Chadwick, E. W. The Miller's Daughter 35
 — Op. 3. Three Love Songs. 35
 No. 1. Rose Guardian 35
 No. 2. Serenade 35
 No. 3. Before the Dawn 50
 — Three Little Songs. 35
 No. 1. Request 35
 No. 2. Gay Little Dandelion 35
 No. 3. Thou art so like a Flower 40
 Child, W. The murmuring Wind 40
 — Oh thou who dry'st the mourners' tears 40
 — Ah why my Love (Soprano or Tenor) 50
 Cowles, Harry. The old Abbey Bell. Song for Bass 50
 — Lullaby. Song for Soprano 30
 — Despair. Song for Tenor 35
 Dana, Arth. Six Sacred Songs. 35
 No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) 35
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) 35
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) 35
 No. 4. In heavenly Love abiding (Sopr. or Ten.) 35
 No. 5. Come said Jesus (Sopr. or Ten.) 35
 No. 6. Now and afterward (Sopr. or Ten.) 35
 Dana, Henshaw. At Last 35
 — Ave Maria (Tenor or Soprano) 50
 — Beside the Summer Sea (Mezzo Soprano or Contralto) 40
 — Bird was singing clear one day. Ballad 35
 — It was a Knight of Aragon (Bartitone or Bass) 40
 — O heart my heart 35
 — O Salaria's (Contralto) 35
 — Salve Regina No. 2 (Mezzo Soprano) 50
 — Up to her Chamber Window 35
 — Whether the World go up or down 35
 — Three Songs. 35
 No. 1. The Blackbird sings in the Hazelbush 35
 No. 2. Where go you pretty Maggie 50
 No. 3. Somebody watches and waits for you 50
 — Edenland. Dust for Soprano and Tenor 50
 Overst, A. Language of the Flowers 35
 Overst, S. A. Op. 13. Good Night. Alto Song 35
 — Op. 23. 2 Soprano Songs. 35
 No. 1. Lullaby 35
 No. 2. When evening Twilight closely falls 35
 — Op. 24. No. 2. Nobody 35
 — Op. 22. Home Song. 60
 No. 1. Where are the Eyes of the lovely one 30
 No. 2. Sleep, Baby, sleep 30
 No. 3. See thou to hide her ting tress 30
 — Op. 30. Two Alto Songs. 35
 No. 1. O Love, my Willie 35
 No. 2. Little bud Dandelion 35
 — Op. 31. Spray leaps high on the jutting Crag for Soprano. C. min. — The same for Contralto. A. min. 40
 Passerotti, W. E. My gentle Mary (Tenor or Soprano) 35
 Peats, Arthur. Go, lovely Rose 50
 — When lilies hang by the Wall. Low Voice 40
 Ford, C. R. No love for naught 35
 — Tit for Tat (Tenor) 35

Frank, J. W. Wait thou still. Edited by G. Henschel 35
 Gradwell, A. Ave Maria for Sopr. or Ten. 35
 Henschel, W. F. 5 Songs. 50
 No. 1. Unto Death 50
 No. 2. Kyrie Eleison 50
 No. 3. A Greyroft Legend 30
 No. 4. The Bells of Lynn 50
 No. 5. Under the Guns (Bass) 40
 Heard, Richard. Binding Sheaves 35
 Henschel, Georg. Come away, come away, Death (The Glow Song from Shakespeare's Twelfth Night) 35
 — My Sweetheart 35
 — To my Turtle Dove. Folks Song 35
 — Bird in you Forest 25
 — Consolation 25
 — Spanish Serenade. For Sopr. or Ten. in 2 35
 — The same f. Contralto or Barit. in D 35
 — Three Songs from Kingsley's Water-babies. 35
 No. 1. The Brook sings: Clear and cool 50
 No. 2. When all the World is young, Lad 40
 No. 3. I once had a sweet little Doll, Dears 40
 Hermann, S. L. Phantom Isle 40
 Heed, Heiss F. Four Songs. 25
 No. 1. A Disappointment 25
 No. 2. The Convert 40
 No. 3. The Violet 25
 Howe, J. E. 4 Sacred Songs f. Contralto or Bass. 40
 No. 1. In heavenly Love abiding 40
 No. 2. He is thy Lord 50
 No. 3. His Love is everlasting 50
 No. 4. Glory to Thee, Evening Hymn 40
 — Four Songs with Violin or Violoncello obligato. Op. 4 75
 No. 1. A Day in the Woods 75
 No. 2. A Night in the Woods 75
 No. 3. The Cricket 75
 No. 4. Summer Song 75
 Jecha, S. H. Art thou weary, art thou languid, Offertory 40
 — Jennie's Wooing. A Scotch Ballad 40
 — The Moorish Love Song 40
 — The Sunbeam 40
 Johns, Clayton. Farewell oh dream of mine 30
 Kennedy, Walter. Whether my heart be glad or no 35
 Kess, J. E. Absence, Romanza 35
 — Eagle Song with Cornet ad lib. 35
 — The merry Lark was up and singing 25
 Keschel, T. Dance on the Green 25
 — Forsaken 25
 — Heart Solow 25
 — Peasants Love 25
 Lasser, E. Songs. Adapted and edited by I. C. Eisan. 35
 No. 1. I wander 'mid the Flowers (Soprano) 25
 No. 1 bis. The same (Contralto) 25
 No. 2. It was a Dream (Contralto) 25
 No. 2 bis. The same (Soprano) 25
 No. 3. My Heart is like the sable 35
 No. 3 bis. The same (Soprano) 35
 No. 4. Whither oh Bird so fast? (Soprano) 35
 No. 5. With thy blue Eyes (Contralto) 35
 No. 5 bis. The same (Soprano) 35
 No. 6. Past! (Contralto) 35
 No. 7. At Night (Mezzo Soprano) 35
 No. 8. Moonlight (Mezzo Soprano) 35
 No. 9. Farewell (Mezzo Soprano) 25
 No. 10. Serenade (Soprano) 35
 Leavitt, W. I. B. My love will return to me 35
 Leslie, Ernest. Year after year. Love Song 30
 Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor 35
 — Left Alone. Ballad for Contralto or Bartitone 35
 — Oh Rest thee my Babe. Lullaby for Contralto 35
 Lewis, Carl. Henry the Fowler. Sung by Georg Henschel 50
 Lucchasi, R. A. To Thee (A Te) 35
 Marzetti, S. W. The Boat of my Lover (Contralto or Mezzo Soprano) 30
 — Cavaliers Song 30
 — Days are long (Contralto) 30
 — Don't Forget 35
 — Douglas my Douglas 30
 — Oh heart of my heart 30
 — Lonely 35
 — Milkmaid's Song 35
 — Morning Star (Romanza for Tenor or Soprano) 30
 — The old clock on the stairs 25
 — Promise 25
 — Waiting by the Hedges (Tenor or Soprano) 30
 — My God and Father. Sacred Song 25

Mendelssohn. Ah if I were a bee (Spring Song) 50
 Meyer, As thy wav'ring footsteps 30
 Nigrovski, E. Cossack Cradle Song 30
 Nones, Supps. Cradle Hymn of the Virgin (Latin and Engl.) 50
 Norris, Hester A. Cradle Song 30
 Pales, J. M. Op. 40. Four Songs. 40
 No. 1. A Bird upon a rosy Bough 25
 No. 2. Beneath the starry Arch 25
 No. 3. Music when soft Voices die 30
 No. 4. W. Slumber Song 30
 — Wedding Song 30
 — Goldilocks 30
 Radick, E. v. The Sea hath its Pearls 35
 Ritter, E. F. In Maytime 50
 Rogers, Clara K. Six Songs f. Sopr. or Tenor. 35
 No. 1. She never told her Love 35
 No. 2. The Clover Blossoms 35
 No. 3. The Year's at the Spring 35
 No. 4. At Break of Day 35
 No. 5. The Rose and the Lily 35
 No. 6. Nothing 35
 — Op. 20. Six Songs. 40
 No. 1. A Match 40
 No. 2. Consolation 40
 No. 3. Mona (Mezzo Soprano) 65
 No. 4. Rhapsody 50
 No. 5. What does the little one see down there (Mezzo Soprano) 35
 No. 6. Spring 35
 Reschke, Emily S. Op. 15. New Songs. 25
 No. 1. The Bands O'Dee 25
 No. 2. Sea shall 35
 No. 3. As through the Land 35
 No. 4. I leaned out of the Window 35
 No. 5. From the close shut Window 35
 No. 6. Gripe Diem 25
 No. 7. O Heart my Heart 35
 — Christmas Lullaby 35
 Salinas, Charles. Of these fondly dream 50
 Scilla, L. L. Beyond all lights 30
 — Exultation 30
 Schickman, Leslie. Op. 23. 35
 No. 1. Upon the vast wide Ocean 25
 No. 2. Die helle Sonne leuchtet 25
 No. 3. Spring Song (Grass) 35
 No. 4. The Fisher Lad (Der Fischerknabe) 35
 No. 5. The Tear (Die Thräne) 25
 Shady, J. F. Our loved ones far away. Song and Chorus 30
 Smith, Winns S. A. Op. 10. Two Songs for Sopr. or Tenor. 25
 No. 1. Shadow Song 25
 No. 2. O beautiful Maiden, whither? 40
 Strachan, Hermann. The Sailor's Return (Baritone or Contralto) 60
 Stutz, Amelia, Dietrich. Here under the Linden 30
 Ulman, Ag. Last Adieu 35
 Vassini, Vincenza. The floweret (Il Sore) — Malinconia. Romanza 40
 — 'Sio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone — These will I love (Jo. Tenor) 50
 Victor, Agala 35
 — Farewell 30
 — In our boat 35
 — Our own 35
 — Reconciliation 30
 — Spring Song 30
 Wall, Sacer. Autumn Blossoms (Nachknopen) 30
 — Ave Maria 30
 — Devotion (Die helle Sonne scheint) 30
 — Farewell (Abschied) 30
 — When the day is done (Abendlied) 30
 Wilson, J. H. How it came about 50
 — Lullaby (Sleep, sleep) 50
 Wither, S. Arabian Love Song for Barit. or Contralto 35
 West, R. E. Courtship (Contralto) 50
 — Margery Daw. Ballad 50
 — The Turn of the Tide (Contralto) 40
 — That sweet Day in June 40
 — How many a time do I love thee dear 35

Studies.

Fiorini, F. 14 Vocal Studies. Arranged by Chas. R. Hayden 2.50
 Hayes, F. E. 15 Exercises for Medium Voice 30

Four Part Songs.

a) Male Voices.

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score 1.25
 — Song of the Viking 50
 Gade, R. W. The Roamer 15
 Henschel, G. To my Turtle Dove 15
 Keschel, Crual Cuckoo 15
 — The Lovers 15
 Bremer, E. Two Starlets 15
 Palm, J. E. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score 1.25
 — Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) 60
 Witt, R. v. The Jolly Musician 15

b) Female Voices.

Brown, S. E. O Lord be merciful (Motet) 15
 — Winter Song 15
 Chadwick, E. W. Op. 2. Spring Song 30
 Dana, S. E. Jubilate Deo 30
 Essey, R. A. The night has a thousand Eyes 15
 Hatten. Ballade of the Weaver 30
 Miller, F. Cradle Song 30
 — Evening in the Vale 15
 — Morning Song 30
 — My Polly Wog (Trio) 30
 Hofmann, B. The Nightingale 15
 Howe, J. M. The Lark now leaves 30
 Marcella. Jehovah's Power and Majesty (Trio) 30
 Moller. Song of the Trilon 15
 — In Autumn 15
 Otis. Sparrows Twitter 30
 Peart, G. Thou art so like a flower. — Day-break 30
 Phillip, G. Greeting 30
 — Little blue eyed Flower 30
 Ritter, E. F. In Maytime 30
 Söderman. A Wedding March 30
 St. Saks. Ave Verum 15
 Sock, C. F. Bird's Message 30
 Tadel, J. Sunshine follows the Rain 30
 — Little blue eyed Flower 30

c) Mixed Voices.

Brown, S. E. Two sacred Trios f. Sopr., Ten. and Bass. 20
 No. 1. I will lay me down 20
 No. 2. The Lord will comfort Zion 20
 — Op. 3. 2 Anthems f. Church Service. 20
 No. 1. Who so dwelleth in the secret Place 20
 No. 2. Unto thee, O Lord 20
 Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner 40
 Chadwick, E. W. Op. 5. Three Anthems for Church Service. 40
 No. 1. Praise the Lord (Benedic, anima mea) 30
 No. 2. Blessed be the Lord (Benedictus) 25
 No. 3. O thou that harvest Zion 30
 Child, W. O salutaris hostia 60
 Child, W. Henshaw. As when the weary traveller gains 40
 Deaham, H. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul 30
 — Under the greenwood tree 25
 Ford, Charles R. Te deum laudamus in B flat 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) 15
 Henschel, W. F. Guide me o thou great Jehovah 20
 Henshaw, E. Salve Regina 30
 Heed, Heiss. The Robin 30
 How, J. H. Blessing, Honor, Glory 20
 Kees, J. C. Sleep! Holy Babe! Christmas Carol 5
 — Blessed be the Man that provideth — Gies Aims of thy Goods 20
 — Be merciful after thy Power 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C 30
 — Benedictus in C 25
 — Hymns and Responses 25
 Lupton, R. W. Asperges me 35
 Marzetti, S. W. Venite exultemus (O come let us sing) 25
 — How beautiful on the Mountain 25
 — I will arise and go to my Father 30
 Oliver, Geo. E. A shout of mighty triumph. Christmas Carol 10
 Pales, J. M. The Realm of Fancy. Chorus, Solo and Orchestra 75
 — Op. 38. The Nativity 80
 Thayer, Eugene. Immanuel (Bass Solo and Chorus) 25
 — Sweet Day of Rest (Tenor Solo and Chorus) 30
 Ulman, Ag. Waken Christmas Children. A Carol for Christmas 10
 Whitely, S. D. Deus Misoratus (E flat) 60
 Willis, Richard Starr. Christmas Carol 10