

The University of Maine DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

9999

My Love is Not So

Thomas Lanese
Composer

Han Suyin
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Lanese, Thomas and Suyin, Han, "My Love is Not So" (9999). *Maine Sheet Music Collection*. Score 797.
<https://digitalcommons.library.umaine.edu/mmb-me/797>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Hand scored

MY LOVE IS NOT SO

T. LANESE

MODERATELY

Oh, LOVE - LESS HEARTS ARE

BLITHE AND STRONG BLITHE

AND STRONG BUT

SHE THAT LOVES MUST MOAN

Velle.
002243
Lanese

2 Staves

GRIEF THAT ONCE A

WISP IS GROWN

FREELY

TEN THOU-SAND FA-THOMS LONG

a tempo

THE FAR-THIST

DEPTHS OF EARTH BE - LOW AND THE

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note, followed by quarter notes, and ends with a half note marked with an 'X' and a second ending bracket. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include piano (p.) and fortissimo (ff.).

SKY'S WI - DEST RANGE SPACE WILL CON -

The second system continues the musical piece. The vocal line has a half note followed by quarter notes, with a second ending bracket. The piano accompaniment features a more active right hand with eighth notes and a left hand with quarter notes. Dynamics include piano (p.), fortissimo (ff.), and fortissimo (f).

FINE AND SEA - SONS CHANGE BUT MY

The third system shows the vocal line with a half note, quarter notes, and a half note with a second ending bracket. The piano accompaniment has a right hand with eighth notes and a left hand with quarter notes. Dynamics include piano (p.) and fortissimo (ff.). The word 'tenuto' is written below the vocal line.

LOVE IS NOT SO.

The fourth system features a vocal line with a half note, quarter notes, and a half note. The piano accompaniment has a right hand with eighth notes and a left hand with quarter notes. Dynamics include piano (p.), piano (p.), and piano (p.). Performance markings include 'calando' and 'dim.'.