

9999

Our National Honor : March

Wm. Grant Brooks
Composer

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Our National Honor
Wm Grant Brooks

104 Me
000876
Bro ●

Our National Honor

2nd Violin

March

Wm Grant Brooks

Arr by Julius S. Seredy

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

No 64

Tempo di Marcia

The musical score is written for a 2nd Violin in a 6/8 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a circled number 1. The second staff has a circled number 2 and a *cresc.* marking. The third staff includes fingerings (1, 2, 1, 2, 1, 1) and a circled number 3. The fourth staff is labeled 'Cello' and has a circled number 4. The fifth staff is labeled 'Tromb. Cello' and has a circled number 5. The sixth staff is labeled 'Cor.' and has a circled number 6. The seventh staff has a circled number 7. The eighth staff has a circled number 8. The ninth staff is labeled 'Horn' and has a circled number 9. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *cresc.*, as well as first and second endings and repeat signs.

Our National Honor

March

Viola

Wm Grant Brooks

Arr. by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written for Viola and Trombone. It consists of 11 staves. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into two main sections: the first section (measures 1-48) and the second section (measures 49-96). The first section includes measures 1-48, with dynamics ranging from *ff* to *mf*. The second section includes measures 49-96, with dynamics ranging from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled numbers 1 through 8 indicating specific measures or phrases. The Trombone part is labeled 'Tromb.' and includes dynamics like *ff*, *p*, and *f*. The Viola part includes dynamics like *ff*, *mf*, and *f*. The score ends with a double bar line and a fermata.

Our National Honor

March

Violoncello
(Baritone)

Wm Grant Brooks
Arr. by Julius S. Sereby
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

Nº 64

ff *mf* *cresc.* *f* *mf* *f* *ff* *mf* *ff* *p1st time f2nd time* *ff* *mf1st time ff2nd time* *f*

Tromb. Tromb. Trio

1 2 3 4 5 6 7 8

Our National Honor

March

Bass

Wm Grant Brooks

Arr. by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of eight numbered measures. Measure 1 starts with a forte (ff) dynamic and includes a first ending bracket. Measure 2 features a crescendo (cresc.) and a forte (f) dynamic. Measure 3 includes an ad libitum (ad lib.) section. Measure 4 starts with ff and includes another ad lib. section. Measure 5 is for the Trio part, marked Cello Tromb., and includes a first ending with dynamics p 1st time and f 2nd time. Measure 6 continues the main melody. Measure 7 continues the main melody. Measure 8 includes a first ending with dynamics mf 1st time and ff 2nd time.

Our National Honor

March

Flute

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written for Flute and Trio parts. The key signature is one flat (Bb) and the time signature is 6/8. The piece is in 'Tempo di Marcia'. The Flute part consists of eight staves of music, marked with dynamics *ff*, *mf*, *f*, and *cresc.*. It includes various musical ornaments such as trills (*tr.*) and accents (*>*). The Trio part consists of eight staves of music, marked with dynamics *ff*, *f*, and *mf*. It includes a 'Cor.' (Corno) part in the first staff and dynamic markings for the first and second times (*p 1st time f 2nd time* and *mf 1st time ff 2nd time*). Both parts feature first and second endings, indicated by circled numbers 1 and 2. The score concludes with a final *f* dynamic marking.

Our National Honor

March

1st Clarinet in B \flat

Wm Grant Brook

Arr. by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written for a 1st Clarinet in B \flat and consists of two parts: a main melody and a Trio section for Cor. (Cornet).

Main Melody: The main melody is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *ff* (fortissimo) and includes several measures of music with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The melody is marked with circled numbers 1 through 4, indicating specific measures or phrases. A *cresc.* (crescendo) marking is present in the second measure of the second line. The melody concludes with a *f* dynamic marking.

Trio Section: The Trio section is marked "Trio" and "Cor." (Cornet). It begins with a dynamic marking of *ff* and includes a *mf* marking. The section is marked with circled numbers 5 through 8. A dynamic marking of *ff* is repeated. The section concludes with a *f* dynamic marking. The Trio section includes a *p* (piano) marking and a *ff* marking, with a note that the *ff* is for the 1st and 2nd times.

Our National Honor

March

1st Cornet in B \flat

W^m Grant Brooks
Arr. by Julius S. Sereby
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written for a 1st Cornet in B \flat and is in 6/8 time. It begins with a dynamic marking of *ff* and a tempo marking of *Tempo di Marcia*. The score consists of several staves of music, each containing a circled number (1-8) indicating a specific measure or phrase. The first staff includes a first ending bracket. The second staff includes a *cresc.* marking and a first ending bracket. The third staff includes a second ending bracket. The fourth staff includes a *ff* marking and a *p* marking. The fifth staff includes a *ff* marking and a second ending bracket. The sixth staff is labeled 'Trio' and includes a *ff* marking and a *p 1st time f 2nd time* marking. The seventh staff includes a circled number 6. The eighth staff includes a circled number 7 and a *mf 1st time ff 2nd* marking. The ninth staff is labeled 'Ob.' and includes a first ending bracket and a *f* marking.

Our National Honor

March

2nd Cornet in B \flat

Wm Grant Brooks
Arr. by Julius S. Sereby
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

No 64

Tempo di Marcia

ff p

cresc. f

f

ff p

ff

ff p 1st time f 2nd time

mf 1st time ff 2nd time

mf 1st time ff 2nd time

f

Our National Honor

March

Wm Grant Brooks

Arr. by Julius S. Seredy

Mandolin Arr. by L. Tocaben

Trombone $\text{in B}\flat$

Carl Fischer
Progressive
Orch. Ed.

No 64 *Tempo di Marcia*

The musical score is written for Trombone in B \flat and includes parts for other instruments. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into eight measures, each starting with a circled number (1-8). Measure 1 starts with a *ff* dynamic and a *mf* dynamic. Measure 2 includes a *cresc.* marking and a *f* dynamic. Measure 3 includes a *f* dynamic and a *p* dynamic. Measure 4 includes a *ff* dynamic. Measure 5 includes a *p* dynamic and a *f* dynamic. Measure 6 includes a *p* dynamic and a *f* dynamic. Measure 7 includes a *mf* dynamic and a *ff* dynamic. Measure 8 includes a *f* dynamic. The score also includes markings for *1st time* and *2nd time* repeats. The instruments listed are Bassoon, 2nd Cor., Horn, Cello, and Tuba.

Our National Honor

March

Trombone b

Wm Grant Brooks

Arr. by Julius S. Sredy

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It consists of ten staves of music. The first staff is for Trombone, starting with a *ff* dynamic and a first ending marked with a circled 1. The second staff is for Bassoon, starting with a *cresc.* dynamic and a second ending marked with a circled 2. The third staff is for 2nd Cor., starting with a *f* dynamic and a second ending marked with a circled 2. The fourth staff is for Horn, starting with a *ff* dynamic and a *p* dynamic, with a circled 3. The fifth staff is for 2nd Cor., starting with a *ff* dynamic and a first ending marked with a circled 1 and a second ending marked with a circled 2. The sixth staff is for Trio, starting with a *ff* dynamic and a *p* dynamic, with a circled 5 and a first ending marked with a circled 1 and a second ending marked with a circled 2. The seventh staff is for Cello, starting with a *p* dynamic and a circled 6. The eighth staff is for Cello, starting with a *p* dynamic and a circled 7. The ninth staff is for Tuba, starting with a *mf* dynamic and a circled 8, with a first ending marked with a circled 1 and a second ending marked with a circled 2. The tenth staff is for Cello, starting with a *f* dynamic and a circled 9.

Our National Honor

March

Wm Grant Brooks

Arr. by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Drums

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written in bass clef with a 6/8 time signature. It consists of two main parts: a Drums part and a Trio part. The Drums part begins with a dynamic of *f* and includes first and second endings. The Trio part starts with a dynamic of *f* and includes first and second endings. The score is marked with various dynamics such as *f*, *p*, *mf*, *pp*, and *cresc.*, and includes performance instructions like *1st time* and *2nd time*. Rehearsal marks 1 through 8 are placed throughout the score.

Our National Honor

March

1st Violin

Wm Grant Brooks

Arr. by Julius S. Seredy

Mandolin Arr. by L. Toaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score for the 1st Violin part is written in 6/8 time and consists of nine staves. It begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and breath marks. The score is divided into sections marked with circled numbers 1 through 8. Performance instructions include *mf*, *cresc.*, *f*, *ad lib.*, *Piano, Bass, Cello*, and *1st time* / *2nd time* markings. The piece concludes with a final dynamic of *f*.

Our National Honor

March

2nd Clarinet in B \flat

Wm Grant Brooks
Arr. by Julius S. Sereby
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

No 64 *Tempo di Marcia*

ff *mf*

cresc. *f*

f

ff *mf*

ff

Trio

ff *p1st time f 2nd time*

f

mf 1st time ff 2nd time

f

Our National Honor

March

Wm Grant Brooks

Arr. by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Oboe

Carl Fischer
Progressive
Orch. Ed.

No 64 *Tempo di Marcia*

ff *mf*

f *f*

ff *mf*

ff

Trio *ff* *p 1st time f 2nd time*

mf 1st time ff 2nd time

f

Our National Honor

March

Bassoon

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

ff *mf* *cresc.* *f* *f* *mf* *ff* *p 1st time f 2nd time* *mf 1st time ff 2nd time*

Our National Honor

Horns in F

March

Wm Grant Brooks

Arr. by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

ff p

cresc.

f

f

ff p

ff p

ff p

mf 1st time ff 2nd time

f

Our National Honor

March

1st Violin

Wm Grant Brooks

Arr. by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

No 64

The musical score is written for 1st Violin and includes parts for Piano, Bass, and Cello, and a Trio. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into eight measures, each marked with a circled number (1-8). Measure 1 starts with a *ff* dynamic and includes a first ending bracket. Measure 2 includes a *cresc.* marking and a first ending bracket. Measure 3 includes a *mf* dynamic and a first ending bracket. Measure 4 includes a *ff* dynamic and a *ad lib.* marking. Measure 5 includes a *ff* dynamic and a first ending bracket. Measure 6 includes a *ff* dynamic. Measure 7 includes a *mf* dynamic and a first ending bracket. Measure 8 includes a *f* dynamic and a first ending bracket. The Trio part begins in measure 5. The Piano, Bass, and Cello part begins in measure 4. The Cor. part begins in measure 3.

Our National Honor

Piano

March

Wm Grant Brooks

Arr by Julius S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Tempo di Marcia

ff *mf* *f*

Viol. Fl. Cl. ①

№ 64

ff Tutti Cello *mf* Cello

The first system of the score features a Violin/Flute/Clarinet part and a Piano part. The Violin/Flute/Clarinet part begins with a dynamic of *ff*, followed by *mf* and then *f*. It includes a first ending marked with a circled '1'. The Piano part is marked '№ 64' and includes dynamics of *ff* and *mf*. The tempo is 'Tempo di Marcia'.

The second system continues the piano accompaniment with a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

② *cresc.* *f* *mf*

② *cresc.* *f*

The third system features a first ending marked with a circled '1' and a second ending marked with a circled '2'. The Violin/Flute/Clarinet part has dynamics of *f* and *mf*. The Piano part has dynamics of *f* and *mf*. The tempo remains 'Tempo di Marcia'.

2

2

Bass

f Cello, Viola

The fourth system includes a second ending marked with a circled '2'. The Violin/Flute/Clarinet part has a dynamic of *f*. The Piano part has a dynamic of *f*. The tempo remains 'Tempo di Marcia'.

Piano

③ *ff* *mf*

ff *mf*

Tutti

④ *ff*

ff

Viola Tromb.

Cello Tuba

1 2

Cor. *ff*

⑤ *p1st time f 2nd time*

Trio *ff* Brass

Tutti

⑤ *p1st time f 2nd time*

Fl. Cl.

Piano

⑥

⑥

⑦

Fl. Cl.

⑦

⑧

mf 1st time ff 2nd time

⑧

mf 1st time ff 2nd time

⑧

f

⑧

f

Our National Honor

March

Organ
(Harmonium)

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

No 64

Tempo di Marcia

The musical score is written for Organ (Harmonium) in 6/8 time. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket. The second system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system includes a second ending bracket. The fourth system starts with a forte (*ff*) dynamic. The fifth system includes a 'Pa Cello' part in the bass line. The score concludes with a final cadence.

Organ

Trio

ff

⑤

p 1st time ff 2nd time

⑥

⑦

⑧

mf 1st time ff 2nd time

1 2

1

Our National Honor

March

1st Mandolin

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 64

W^m Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J. S. Sereby

Tempo di Marcia

The musical score is written for a 1st Mandolin in 6/8 time, featuring a key signature of one flat (Bb). The tempo is marked 'Tempo di Marcia'. The score is divided into two main sections: a main body and a Trio section. The main body consists of seven staves of music, with dynamics ranging from *ff* (fortissimo) to *f* (forte). The Trio section begins on the eighth staff and continues through the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled numbers 1 through 8 indicating specific measures or phrases. The word 'Bass' is written below the fourth staff, and 'Trio' is written to the left of the eighth staff.

Our National Honor

March

2nd Mandolin

Wm Grant Brooks

Arr. by Louis Tocaben

Orchestra Arr. by J.S. Sereby

Carl Fischer
Progressive
Mandolin Orch.
Edition

No 64

Tempo di Marcia

ff mf f

ff mf f

ff mf p-f

Bass

ff mf p-f

ff mf p-f

ff mf p-f

ff mf p-f

ff mf p-f

Tenor Mandola
(Universal Notation)

Our National Honor

March

Octave Mandola & 3rd Mandolin
Small notes for 3rd Mandolin

Wm Grant Brooks

Arr. by Louis Tocaben

Orchestra Arr. by J.S. Sereby

Carl Fischer
Progressive
Mandolin Orch.
Edition

Tempo di Marcia

No 64

The musical score is written for Tenor Mandola in 6/8 time, featuring a key signature of one flat (Bb). It consists of eight systems of music, each starting with a circled number (1-8). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *pf* (pianissimo). There are also markings for *Bass* and *Trio*. The piece concludes with a double bar line and repeat signs.

Our National Honor

Mando-Cello
(Universal Notation)

March

Wm Grant Brooks

Arr. by Louis Tocaben

Orchestra Arr. by J.S. Sereby

Carl Fischer
Progressive
Mandolin Orch.
Edition

No 64

Tempo di Marcia

ff *mf* *cresc.* *f* *mf* *ff* *mf* *ff* *ff* *p-f* *ff* *mf 1st time ff 2nd time* *f*

Our National Honor

March

Mando-Bass

W^m Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S. Sereby

Carl Fischer
Progressive
Mandolin Orch.
Edition

Tempo di Marcia

Small notes for Bass clef, large notes for treble

No 64

The musical score is written for Mando-Bass in 6/8 time, featuring a key signature of one flat (Bb). It consists of eight systems of music, each with a circled number (1-8) indicating a measure or section. The notation includes bass clefs with small notes and treble clefs with large notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *p-f* (piano-forte). There are first and second endings marked with '1' and '2'. A 'Mandolins' part is indicated in the third system. The score concludes with a double bar line and repeat signs.

Our National Honor

Banjo
(C Notation)

March

Wm Grant Brooks
Arr. by Louis Tocaden
Orchestra Arr. by J.S. Sereby

Carl Fischer
Progressive
Mandolin Orch.
Edition

Tempo di Marcia

No 64

The musical score is written in C notation for Banjo. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia'. The score is divided into two main sections: a main section and a Trio section. The main section consists of 10 staves of music, marked with dynamics such as *ff*, *mf*, *f*, and *cresc.*. It includes first and second endings. The Trio section begins on the 11th staff, marked 'Trio', and consists of 8 staves of music, marked with dynamics like *ff*, *p-f*, and *f*. It also includes first and second endings. The score concludes with a final *f* dynamic marking.

Banjo

(A Notation)

Our National Honor

March

Wm Grant Brooks

Arr by Louis Tocaben

Orchestra Arr. by J.S. Sredy

Carl Fischer
Progressive
Mandolin Orch.
Edition

No 64

Tempo di Marcia

Our National Honor

Guitar acc.

March

Wm Grant Brooks

Arr. by Louis Tocaben

Orchestra Arr. by J.S. Sereby

Carl Fischer
Progressive
Mandolin Orch.
Edition

Tempo di Marcia

No 64

The musical score is written for guitar and consists of two main sections: a main body and a Trio section. The main body is in 6/8 time and begins with a *ff* dynamic. It features a series of chords and rhythmic patterns, with first and second endings marked with circled numbers 1 and 2. The dynamics vary throughout, including *mf*, *f*, and *cresc.*. The Trio section begins at measure 5, marked with a circled 5, and is in a different key signature (two flats). It features a melodic line with a *ff* dynamic, followed by a *p-f* section. The Trio section concludes with first and second endings marked with circled numbers 7 and 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

CARL FISCHER'S PROGRESSIVE MANDOLIN ORCHESTRA EDITION

A series of carefully selected and practical arrangements of favorite compositions suitable for College, Church, Convent, Conservatory, School or Home Orchestras.

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3rd MANDOLIN	BANJO (A & C notation)
OCTAVE MANDOLA	GUITAR ACC.
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	GRADE	KEYS	Solo or 1st Mandolin	2nd Mandolin	3rd Mandolin and Octave Mandola	Tenor Mandola	Mando-Cello	Mando-Bass	Banjo	Guitar Acc.	Piano Acc.
31. THE CUP WINNER March											
			35	20	20	20	20	20	20	20	35
32. THE ROBIN'S FAREWELL, A Reverie			25	15	15	15	15	15	15	15	25
33. LA MEDIA NOCHE			25	15	15	15	15	15	15	15	25
34. A BUNCH OF SHAMROCKS, Selection of Irish Melodies. Introducing: Minstrel Boy, Garry Owen, Believe Me if all Those Endearing Young Charms, St. Patrick's Day, Dear Little Shamrock, Come Back to Erin, Father O'Flynn, The Harp That Once Thro' Tara's Halls, Killarney, Wearing of the Green, Irish Washerwoman (These melodies can also be played as separate numbers)			50	30	30	30	30	30	30	30	50
35. HIGHLAND LADDIES, Selection of Scotch Airs. Introducing: Blue Bells of Scotland, Bonnie Sweet Bessie, Charlie is My Darling, Loch Lomond, Annie Laurie, Within a Mile of Edinburgh Town, The Campbells are Coming, Comin' Thro' the Rye, Highland Fling, Robin Adair, Bonnie Dundee, Flow Gently Sweet Afton, Highland Laddie, Auld Lang Syne (These melodies can also be played as separate numbers)			50	30	30	30	30	30	30	30	50
36. BERCEUSE			25	15	15	15	15	15	15	15	25
37. MELODY IN F			25	15	15	15	15	15	15	15	25
38. VALSE ESPAGNOLE			25	15	15	15	15	15	15	15	25
39. MINUET GIOJOSO			25	15	15	15	15	15	15	15	25
40. CONNECTICUT, March			45	30	30	30	30	30	30	30	45
41. BENEATH THE HOLLY, Selection of Christmas Songs. Introducing: Tomorrow Will Be Christmas, Cantique de Noel, Come Hither Ye Faithful (Adeste Fidelis), O Sanctissima, O Come Little Children, Sacred Night, Holy Night, O Faithful Pine			45	30	30	30	30	30	30	30	30
42. REMINISCENCES (Op. 68 No. 26)											
THE MERRY PEASANT (Op. 68 No. 10)			25	15	15	15	15	15	15	15	25
43. SULLIVAN'S OPERATIC GEMS, Selection. Introducing: H. M. S. Pinafore, Iolanthe, Gondoliers, Mikado, Pirates of Penzance, Patience			45	30	30	30	30	30	30	30	45
44. ECHOES FROM THE VOLGA, Selection of Russian Melodies. Introducing: Kamarinskaya (Russian National Dance) On The Banks of the Volga, In the Garden or on the Street, The Jolly Chap, Lonesome, The Merchant, A Peasant Walking on The Street, Rural Ballad, Cossack Dance, Maiden Walking Across the Street, Bright Moonshine, Across the Stone Paved Street, Oh My Love Will Ne'er Grow Cold, Our Boys have gone to Novgorod, The Jolly Merchant, The Red Sarafan, O Madame (playable in two parts)			50	30	30	30	30	30	30	30	50
45. FAIR MAID OF PERTH, Overture			35	20	20	20	20	20	20	20	35
46. MOSAIC OVERTURE. Introducing extracts from Juno Overture by Laurendeau and Jeanne Maillotte Overture by Reynaud			45	30	30	30	30	30	30	30	45

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OCTAVE MANDOLA	GUITAR ACC.
TENOR MANDOLA (Universal Notation)	PIANO ACC.

IN CONJUNCTION WITH WHICH THE FOLLOWING REGULAR ORCHESTRA PARTS CAN BE USED.

1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone (Both Clefs), Baritone (Bass Clef), Tuba, Drums, Alto in Eb, Alto Saxophone in Eb and Organ. (For prices and discounts see Orchestra Catalog.)

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	GRADE	KEYS	Solo or 1st Mandolin	2nd Mandolin	3rd Mandolin and Octave Mandola	Tenor Mandola	Mando-Cello	Mando-Bass	Banjo	Guitar Acc.	Piano Acc.
1. GOSPEL HYMNS, Selection. Introducing: Jesus Lover of my Soul, Rock of Ages, Adeste Fidelis, Nearer My God to Thee, Pleyels Hymn, and Onward Christian Soldiers. (These hymns can also be played as separate numbers) — J. S. Seredy	1—	gcf	25	15	15	15	15	15	15	15	25
2. OLD GLORY, Selection on National American Airs. Introducing: Marching Through Georgia, America, Dixie, Maryland, Yankee Doodle, Hail Columbia, Glory, Glory, Hallelujah, Star Spangled Banner. (These airs can also be played as separate numbers) — J. S. Seredy	1—	cfbb	45	30	30	30	30	30	30	30	45
3. VIENNA FOREVER, March — J. Schrammel	1—	ffb	25	15	15	15	15	15	15	15	25
4. SOBRE LAS OLAS (Over the Waves) Waltz — J. Rosas	1—	gc	25	15	15	15	15	15	15	15	25
5. WILLIAM TELL, Selection — G. Rossini	1½—	bcbgd	45	30	30	30	30	30	30	30	45
6. THE UNITED LIBERTY, March — F. H. Losey	1—	gc	25	15	15	15	15	15	15	15	25
7. STRAUSSIANA, Waltzes (On Strauss Melodies) — J. S. Seredy	1½—	cfbb	45	30	30	30	30	30	30	30	45
8. FLAG OF TRUCE, March — L. P. Laurendeau	1—	ffb	25	15	15	15	15	15	15	15	25
9. VICTORIOUS LEGIONS, March — J. S. Seredy	1—	gc	25	15	15	15	15	15	15	15	25
10. BARCAROLLE, from Tales of Hoffmann — J. Offenbach	1½—	c	25	15	15	15	15	15	15	15	25
11. REMEMBRANCE OF WALDTEUFEL, Waltz — J. S. Seredy	1—	ffb	25	15	15	15	15	15	15	15	25
12. ANIMATION, Schottische — J. C. Heed MENUET, from Don Juan — W. A. Mozart	1—	bb	25	15	15	15	15	15	15	15	25
13. WEDDING MARCH, from Midsummernight's Dream — F. Mendelssohn	1—	bb	25	15	15	15	15	15	15	15	25
14. IL TROVATORE, Selection (Playable in two parts) — G. Verdi	1½—	cf	50	30	30	30	30	30	30	30	50
15. POET AND PEASANT, Overture — F. von Suppe	1½—	ffb	25	15	15	15	15	15	15	15	25
16. BOHEMIAN GIRL, Selection — W. Balfe	1—	cfbb	45	30	30	30	30	30	30	30	45
17. HOMELESS, Romance — Chas. Arthur	1—	g	25	15	15	15	15	15	15	15	25
18. BRIDAL CHORUS, from Lohengrin — R. Wagner	1—	bb	25	15	15	15	15	15	15	15	25
19. SELECTION ON SOUTHERN AIRS, Introducing: Old Black Joe, Sweet Hoe Cake, Old Kentucky Home, Old Coon. (These airs can also be played as separate numbers) — J. S. Seredy	1—	gcf	25	15	15	15	15	15	15	15	25
20. FALLING LEAVES, Waltz — J. S. Seredy	1—	gc	25	15	15	15	15	15	15	15	25
21. EMERALD, Waltz — J. S. Seredy	1—	cf	25	15	15	15	15	15	15	15	25
22. DANCING DOLLS, Gavotte — J. S. Seredy	1—	cf	25	15	15	15	15	15	15	15	25
23. SOUVENIR DE KRAKOW, Mazurka — J. S. Seredy	1—	ffb	25	15	15	15	15	15	15	15	25
24. SOLDIER'S FAREWELL, March-Two Step — J. S. Seredy	1—	ffb	25	15	15	15	15	15	15	15	25
25. DANCE OF THE CRICKETS, Caprice — J. S. Seredy	1—	cf	25	15	15	15	15	15	15	15	25
26. THE TRUMPETER, Polka Brillante — H. Engelmann	2—	feb	25	15	15	15	15	15	15	15	25
27. MIGNONETTE, Overture — J. Baumann	2½—	bbeb	45	30	30	30	30	30	30	30	45
28. A PETIT PAS, Marcietta — P. Sudessi	2½—	gc	25	15	15	15	15	15	15	15	25
29. TANNHAUSER, Selection — R. Wagner	2½—	fbgce	50	30	30	30	30	30	30	30	50
30. TRES JOLIE, (Charming) Waltz — E. Waldteufel	2—	cf	35	20	20	20	20	20	20	20	35

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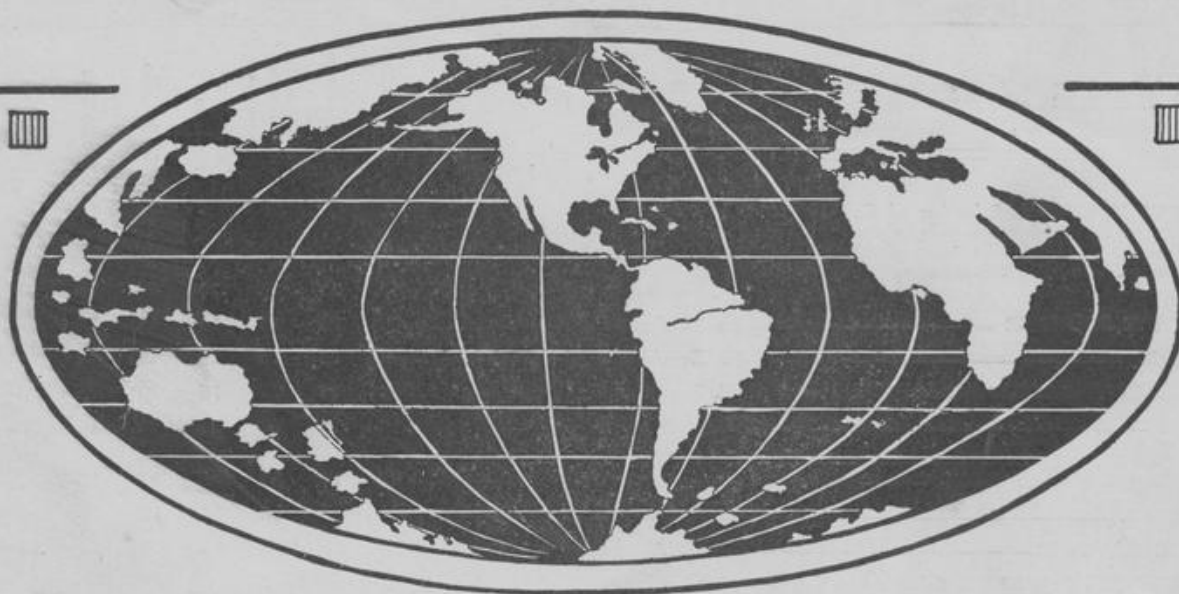
	GRADE	KEYS	Solo or 1st Mandolin	2nd Mandolin	3rd Mandolin and Octave Mandola	Tenor Mandola	Mando-Cello	Mando-Bass	Banjo	Guitar Acc.	Piano Acc.
CAMPUS MEMORIES , Selection of College Songs. Introducing: Where Has My Little Dog Gone, Forsaken, Jingle Bells, Juanita, Funiculi Funicula, Upidee, The Quilting Party, Meerscham Pipe, Solomon Levi, Good Night Ladies J. S. Seredy	2	gcfbb	50	30	30	30	30	30	30	30	50
GAVOTTE SOUVENIR Max Herzberger	1 1/2	fb	25	15	15	15	15	15	15	15	25
REVERIE H. Engelmann	1	f	25	15	15	15	15	15	15	15	25
DANCE OF THE GOBLINS Dance Characteristique H. Engelmann	1 1/2	cf	25	15	15	15	15	15	15	15	25
VALSE Ernst Schmidt	1	f	25	15	15	15	15	15	15	15	25
AROUND THE MAYPOLE Wm. H. Potstock	1	f	25	15	15	15	15	15	15	15	25
LITTLE ROBIN REDBREAST Wm. H. Potstock	1	f	25	15	15	15	15	15	15	15	25
MAZURKA Ernst Schmidt	1	f	25	15	15	15	15	15	15	15	25
PETITE GAVOTTE W. Aletter	1	c	25	15	15	15	15	15	15	15	25
AROUND THE CAMP FIRE , Selection on American Soldier Songs Introducing: The Battle-Cry of Freedom, We are Coming Father Abraham, Soldier's Farewell, Red, White and Blue, Our Flag is There, We're Tenting To-night, Tramp, Tramp, Tramp, Just Before the Battle, Mother, When Johnny Comes Marching Home, Home Again J. S. Seredy	1 1/2	fcgbb	50	30	30	30	30	30	30	30	50
IN MELODY LAND , Selection on Italian Operatic Airs. Introducing: Lucrezia Borgia, The Daughter of the Regiment, Lucia di Lammermoor, La Favorita, La Traviata, Norma J. S. Seredy	1 1/2	gcf	50	30	30	30	30	30	30	30	50
CHANSON POPULAIRE W. Aletter	1 1/2	cf	25	15	15	15	15	15	15	15	25
LEGLIE W. Aletter	1 1/2	cf	25	15	15	15	15	15	15	15	25
THE FIRST MILE Benoni Lagye	1	fc	25	15	15	15	15	15	15	15	25
MARITANA SELECTION (Playable without strings) W. V. Wallace	1 1/2	cf	50	30	30	30	30	30	30	30	50
PARKLING EYES , Mazurka C. Berto	1 1/2	fb	25	15	15	15	15	15	15	15	25
OLD FAVORITES , Selection of well-known Standard Songs. Introducing: Sailing, The Old Oaken Bucket, Alice, Where Art Thou, Listen to the Mocking Bird, Ben Bolt, Nancy Lee, Love's Old Sweet Song, Cheer, Boys, Cheer—J. S. Seredy	2	fb	50	30	30	30	30	30	30	30	50
LES ADIEUX , Melodie Pablo de Sarasate	1 1/2	f	25	15	15	15	15	15	15	15	25
OPERATIC STRAINS , Selection. Introducing: Melodies from Il Trovatore, Ernani, Rigoletto, La Sonnambula, The Barber of Seville—J. S. Seredy	1 1/2	bbgcf	50	30	30	30	30	30	30	30	50
OUR NATIONAL HONOR , March Wm. Grant Brooks	1 1/2	fb	25	15	15	15	15	15	15	15	25
STONY POINT , MARCH L. P. Laurendeau	2	cf	25	15	15	15	15	15	15	15	25
ETERNAL SPRING , Reverie H. Engelmann	2 1/2	f	25	15	15	15	15	15	15	15	25
CELEBRATED MENUET , from First Symphony—Georges Valensin	2	f	35	20	20	20	20	20	20	20	35

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