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1917

The Devil's Love Song

Hallett Gilberte

Composer

Maurice V Samuels

Lyricist

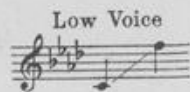
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The Devil's Love Song



Poem by
MAURICE V. SAMUELS

Bagaduce Music
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Blue Hill, Maine
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Music by
HALLETT GILBERTÉ

Quasi Recitativo *mf*

Voice

Tho' my sins have from heav - en for -

Piano

f *mf*

ev - er - more barred me, Tho' the

flames of my King - dom roll dark on my soul, Tho' my know - ledge of

Vc Me.
001800
G:R

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e - vil has for - ev - er - more marred me, Tho' the glo - ries of wick - ed - ness

I should ex - tol

Yet

now I be - hold thee and

very slowly

L.H.

very slowly

gaze on thy beau - ty and

L.H. *L.H.* *L.H.* *L.H.*

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "gaze on thy beau - ty and". The piano accompaniment consists of two staves: the right hand has a melodic line with several triplet markings, and the left hand provides a harmonic accompaniment with chords and single notes.

drink in thy ra - diance, my

L.H. *L.H.* *L.H.* *L.H.*

The second system continues the vocal line with the lyrics "drink in thy ra - diance, my". The piano accompaniment maintains the triplet pattern in the right hand and harmonic support in the left hand.

na - ture de - serts me. 'Tis for -

The third system shows the vocal line with the lyrics "na - ture de - serts me. 'Tis for -". The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained chords in the left hand.

got that to tor - ture and tor - ment is du - ty, From

The fourth system concludes the vocal line with the lyrics "got that to tor - ture and tor - ment is du - ty, From". The piano accompaniment includes triplet markings in the right hand and continues with complex rhythmic patterns.

mf

Dev - il to lov - er thy beau - ty con - verts me, From

mf

Dev - il to lov - er thy good - ness con - verts me,

poco a poco - - crescendo - - - -

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a descending eighth-note pattern, marked with a *broadly* dynamic. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The piano accompaniment continues with a *p subito, poco a poco crescendo* dynamic marking. The key signature changes to two flats (Bb, Eb).

Third system of musical notation. The piano accompaniment features a *rit.* (ritardando) marking. The key signature remains two flats. The system includes a double bar line and a change in the bass line's rhythmic pattern.

Fourth system of musical notation. The piano accompaniment includes *rit.*, *molto rit.*, *pp*, and *ppp* dynamic markings. The key signature is two flats. The system concludes with a vocal line containing the syllable "Be -" and a *p* dynamic marking. The time signature is 4/4.

Slowly

hold me at thy feet in Ad-o-ra-tion, Be-

p *ad lib.* *dim.* *ff*

Red. *

hold me at thy feet in Ad-o-ra-tion, The once proud prince of

ff *mf* *fff*

realms in-fer-nal, Pit-y my ban-ish-ment e-ter-nal And

p *p*

love me! Love me! That I may for-get,

subito *f*

molto rit.

That I may for-get, That I may for-get Dam - na -

molto rit. *f* *ff*

tion! Dam - na - tion!

sva sopra

Ped.

(Sardonic Laugh)

poco a poco rall.

Ped.

TWO SONGS By WILLIAM LESTER



Out Among the Heather
for Voice & Piano

MUSIC BY
WILLIAM LESTER
 POEM BY
FREDERICK H MARTENS
 Price 60¢

CARL FISCHER, NEW YORK, BOSTON, CHICAGO

Written for *Out Among the Heather* in *Christian Miller*

Out Among The Heather

Poem by
FREDERICK H. MARTENS

Music by
WILLIAM LESTER
 Op. 71, 1918

Andante moderato ed espressivo

Voice: *mf*
 Piano: *mf*

Two out among the heather
 The purple has their flowers, My love and I
 We wylde the happy hours

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Words by
FREDERICK H. MARTENS

Music by
WILLIAM LESTER

Mavourneen, My Darling

Andante moderato


Voice: *mf*
 Piano: *mf*

Ma
 you see, my dar ling, The wind sing your call! The song of the lark does not
 reach me at all! And the cry of the wind and the pluck of the mare, they
 sigh and they wail on a low w's dead heart! Ma

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Mavourneen, My Darling

VOICE AND PIANO



The words by
FREDERICK H. MARTENS

The music by
WILLIAM LESTER

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