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The Battle Cry of Freedom : Rally 'Round the Flag, Boys.

Geo. F Root
Composer

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FAMOUS AMERICAN SONGS



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NEW YORK
Century Music Publishing Company
480 BROADWAY and 17 WEST 46th STREET

V. Me.
002148
Root

297

The Battle Cry of Freedom.

Rally 'round the Flag, Boys.

Words & Music by
GEO. F. ROOT.

Arr. by F. W. Meacham.

Maestoso.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with quarter notes. The music is marked with a forte 'f' dynamic.

The vocal line begins with a rest followed by a series of eighth and quarter notes corresponding to the lyrics. The melody is in a major mode with a key signature of two flats.

1. Yes, we'll ral - ly 'round the flag, boys, we'll ral - ly once a - gain,
2. We are spring - ing to the call of our Broth - ers gone be - fore,
3. Oh! then ral - ly 'round our flag, boys, where - ev - er it may wave,
4. So we're spring - ing to the call, from the East and from the West,

The piano accompaniment continues with a similar pattern of chords and bass notes. It is marked with a mezzo-forte 'mf' dynamic.

The vocal line continues with a series of eighth and quarter notes corresponding to the lyrics. The melody is in a major mode with a key signature of two flats.

Shout - ing the bat - tle cry of Free - dom; We will ral - ly from the hill - side, we'll
Shout - ing the bat - tle cry of Free - dom; And we'll fill the va - cant ranks with a
Shout - ing the bat - tle cry of Free - dom; From the North - land tried and true, from the
Shout - ing the bat - tle cry of Free - dom; And if need be we will die for the

The piano accompaniment continues with a similar pattern of chords and bass notes. It is marked with a mezzo-forte 'mf' dynamic.

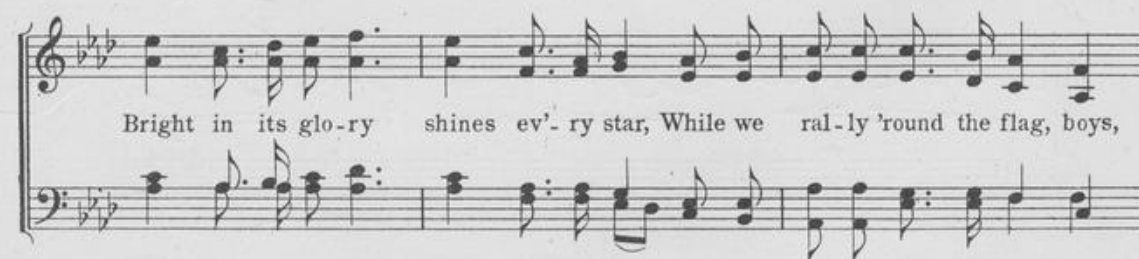


gath - er from the plain, Shout - ing the bat - tle cry of Free - dom.
 mil - lion pa - triots more, Shout - ing the bat - tle cry of Free - dom.
 South-land ev - er brave, Shout - ing the bat - tle cry of Free - dom.
 land we love the best, Shout - ing the bat - tle cry of Free - dom.

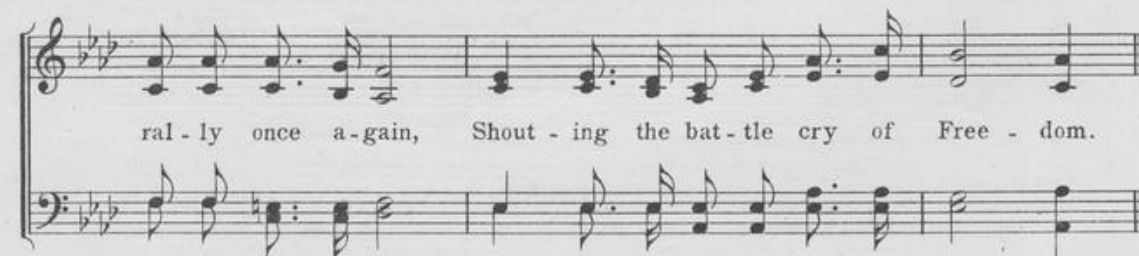
CHORUS.



f The Un - ion for - ev - er, Hur - rah! boys, Hur - rah!



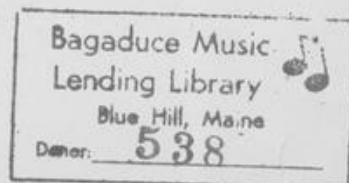
Bright in its glo-ry shines ev'-ry star, While we ral-ly 'round the flag, boys,



ral - ly once a - gain, Shout - ing the bat - tle cry of Free - dom.

1291
1297

The Battle Cry of Freedom. 2



A Charming, expressive and interesting Tone Poem.

Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

mf

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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