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1891

Patsey Doolin's Chivaree

J. F Bean
Composer

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1892



Patsy Doolin's Chivaree



SONG & CHORUS

WORDS AND MUSIC BY

J. F. BEAN.



AUGUSTA, MAINE,
PUBLISHED BY J. F. BEAN.

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Bea.

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PATSEY DOOLIN'S CHIVAREE.

Words and Music by J. F. BEAN.

Allegretto.

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'.

System 1: The piano accompaniment begins with a forte (*f*) dynamic. The vocal line starts with the lyrics: "Me chum an' me the oth - er morn - in', Tuk the day fer a".

System 2: The piano accompaniment continues with a steady rhythm. The vocal line continues: "Thin we all drinkt wid Pat - sey Doo - lin, Av what the town af -".

System 3: The piano accompaniment concludes the phrase. The vocal line concludes: "Now Ma - ry looked up at me poutin, An whis - pered some - thin' lit - tle spree, So af - ter din - ner we got warn - in', Av ford - ed best, Soon some av thim be - gind a fool - in, The swate to hear, The b'ys thin they all took to shout - in,".

L. Doolin
N. Y.

4

Pat - sey Doo - lins Chiv - a - ree; You's ought to see ould
fa - ver ketch - in all the rest; Tom Flan - ni - gan he
We'll be married next wakes a year; The grub an drink was

Mick - ey Mur - phy, Welt the flure wid his big bro - gans, Thin
kissed May Kee - gan, An' quick she slapp - ed him fair and free, Thin
most a - maz - in, In - clu - din' a fight wid Jim Ma - gee, So

fall in line wid Peg - gy Dur - fee, Swingin' her clear wid his two han's.
I my - silf squazed Ma - ry Ree - gan, She hugg'd me close "go way says she."
that the gurrls he left off ta - zin, Hoo - ray for Doo - lins Chiv - a - ree.

Chorus.

Down the out-side now me hearties, Back;down the cen-ter now wid me,

ff

Back;cast off,swing cen - tra corn - ers, It's Pat-sey Doo-lins Chiv-a - ree.

Dance.

f

f

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By J. F. BEAN,

Augusta, Maine.

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